

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

String.

tornando al

11 12 1 9 22 4

Bassi

Tempo I

30 1 4 35 1 8 44 1 6 51

Timp.

8va 3 etc. Cl. 3 58 1 2

etc. Cl.

8va Ist Vln. 3 Poco a poco accel. mf cresc.

Ist Vln.

66 (4)

(8) d. = 76 Allegro vivace 76 1 ff f

86

Molto rit. a tempo

95 1 3 102 7 110 1 5

2

Ist BASSOON

Ist Vln. *p cresc.* *f* **122** 1

**135** 1 TACET

Più tranquillo

**210** Bassi *3* *8*

Ist Trb. *2* **220** 1

Cb. *2*

*Tempo I* **231** *3* *♩. = 69*

Bassi *3*

Trpts. *ff* **237** 1 *2* *ff*

**242** 1 *2* *ff* **248** *f*

*f ben marc.* **254** 1 *6*

Poch. allarg.

**265** 1 *1* Ist Vln. *f* *ff*

**272** 1 *15* **288** *9* **300** 1 B. Cl. *etc.*

C.A.

Poch. rit. Tempo I

**306** 1 *2* **313** *f*

Ist Cl. *2*

**323** *4* *ff* **329** 1 *4*

*ff* **335** *4* Ist Trpt. *ff*

1st BASSOON

342 1 1 2. 349 1 4 354 1 3

Brass only

Ist Trpt. 359 364 11 376 1 3

380 386

2nd Vln. Vcl. etc. ff

396 (6) Tranquillo 5 402 1 10 413 1 10

fff

424 etc. 9 438 1 8 447 1 3

Ist Fl.

456 1 10 467 1 2 Ist Cl. 8

Ist Cl. Solo B. Cl. Ist Hn. Sempre più tranquillo

476 Accel. 1 4 482 1 Ist Vln.

476 Accel. 1 4 482 1 Ist Vln.

Tempo I 488 5 494 1

f cresc. ff Cls.

500

ff

509

f

514 1 3 521

cresc. ff

# II. GIUOCO DELLE COPPIE

Allegro scherzando

6

9

17

Side Drum

25 1 7 33 1 7 41 1 3 45 1

Cls.

55 me

Full

fc

Poch. rit.

a tempo

52

5 1st Cl.

60 1 9 70 1

TACET

123

Lo stesso tempo

1st Trpt.

129 1 5 135 1 5 141 1 5

etc.

147

Hn.

153

4

1st Ob.

159

1 2 3 4

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

165

173

p

12

1st BASSOON

Poco rit. . . . . tornando al Tempo I

181 1 7

189 1 4 Ob. 198 Cl. Poch. rit. p

a tempo mf

205 2 212 p

f p

219 Poco rall. a tempo 225 2 228 1 6 235 1

5 241 1 6 248 1 1st Trpt. 2 252 p

258 2 263 1 pp

III. ELEGIA

10 1st Ob. Andante non troppo

9 etc. 14 1 7

22 1 5 28 1 Picc. 7

Poco rall. a tempo 1st BASSOON

34 1 39

*p* *ff*

45 1 3

*f*

52 3 57 1 2 1 1 62 1 3 1

Poco allarg. Poco agitato, mosso, rubato

67 1 1 1 73

Poco rall. - - - - - tornando al tempo

Ist. Vln.

*f* espress. sempre tenuto

80

86

Tempo I

*p* 1 2 3+ 1 *f*

93 1

Poco più mosso

99 1 1 5 TACET

Poch. allarg. - - - - - a tempo

*f*

### IV. INTERMEZZO INTERROTTO

$\text{♩} = \text{ca } 110$  Allegretto Ist. Ob.

1 1 5 1 1 1 1 1

13

*p*

Ist BASSOON

21 1

Tempo I  
TACET 61 Ist Ob.

66

Accel. al Più mosso  
75 84

Trb. f 92

100

Calmo  
108 112 120

127 Ist Cl.

Tempo I  
136

Rall. a tempo Rall. quasi cadenza a tempo  
144

150 p

\* If the Flute has no low B, Ist Bassoon will play: 

1st BASSOON

V. FINALE

Pesante 3 i f Accel. 1 1 8 7 16 1 4

1st Vln. 28 f p f

2nd Bsns. 36 5 p cresc.

(4) (6) 44 f

(4) 52 ff dim. mf

(4) (8) 59 cresc. f

68 74 1 1 1 2 81 1 2 ff ff

88 f ff f

96 7 104 1 7 mf cresc. p sub.



Ist BASSOON

112 Cls. *f*

119 *mf sub.* *f*

126 132

2 137 1 10 148 2nd Bsn. *f ben marc.*

155

161 Tranquillo 171 Un poco più mosso *p* *leggiero*

175 1 3 183 1 Hn. *Poco rall.*

188 Actel. *p* *mf* al Tempo! (Presto) 196

201 (4)

211 (b) 221

(4) (8) 231 2

1st BASSOON

Musical notation for the first system, measures 238-249. Includes dynamic marking *ff*.

Poco meno mosso

Musical notation for the second system, measures 256-265. Includes dynamic marking *p* and the instruction *1st Cl.*

Musical notation for the third system, measures 270-277. Includes dynamic marking *p*.

Musical notation for the fourth system, measures 281-288. Includes dynamic marking *p* and the instruction *Fl.*

Musical notation for the fifth system, measures 300-309. Includes dynamic marking *p* and the instruction *Cl.*

Musical notation for the sixth system, measures 317-325. Includes dynamic marking *f*.

Musical notation for the seventh system, measures 333-339. Includes dynamic marking *p*.

Musical notation for the eighth system, measures 344-356. Includes dynamic marking *f* and the instruction *2nd Bsn.*

Musical notation for the ninth system, measures 365-370. Includes dynamic marking *f* and the instruction *stacc.*

Musical notation for the tenth system, measures 378-379. Includes dynamic marking *f*.

Musical notation for the eleventh system, measures 378-381. Includes dynamic marking *f*.

Tempo I (Presto)

Ist BASSOON

Ist&2nd Vlns.

11

384 1 9 394 1 7 402 1 3

408 413 1 4 418

426

433 441 1 7

Tranquillo 449 1 457 1

Count! 468 1 475 1 6 482 1 2

489

Ist Trb. 498 1 3 508

515 1 1 525 7 533 1 7 543

525 7 533 1 7 543

B. Cl.

AY 5-1

1st BASSOON

1 549

*p* *cresc.*

Lo stesso tempo, ma pesante

556

*f* *ff*

562

568 STOP 573

*f*

579

587

594 1 5 600 Cls. \* 602 606

*riten. molto* *accel.* *ff* - *al tempo*

Alternative ending:

602 2

*ff* *accel.*

609

*al tempo*

621 3 625

*f* *cresc.* *ff*

\* Instead of the original ending, the following alternative may be played from bar 602