

Allegro feroce

1

Fl.1.2. *ff dim. pp change to Picc. ff Picc.*

Fl.3. *ff dim. pp ff Picc.*

Ob. *ff dim. pp ff a2 brillante*

Cor Ang. *ff dim. pp ff*

Cl.1.2. *ff dim. pp ff a2 brillante*

Cl.3. *ff dim. pp ff brillante*

B.Cl. *ff dim. pp ff brillante*

Fag. *ff dim. pp cresc. molto ff*

C. Fag. *ff dim. pp cresc. molto ff*

Horns *pp ff dim. pp f sf*

Tr. *pp ff dim. pp f sf*

Tromb. *ff dim. pp f sf*

T. Tuba *ff dim. pp f sf*

B. Tuba *ff dim. pp f sf*

Tymp. *ff dim. pp cresc. molto sf S.D. B.D.*

S. *nat. ff dim. pp ff brillante*

B.D. *nat. ff dim. pp ff brillante*

V.1. *nat. ff dim. pp ff brillante*

V.2. *nat. ff dim. pp ff brillante*

Viola *nat. ff dim. pp cresc. molto pizz.*

Cello *ff dim. pp cresc. molto pizz.*

Bass *ff dim. pp cresc. molto sf*

This page of a musical score contains measures 1 through 4. The instruments are arranged in two systems. The first system includes Fl. 1 & 2, Piccolo, Oboe, Cor Anglais, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns, Trumpet, Trombone, Tuba, Bass Tuba, Tympani, Cymbals, and Glockenspiel. The string section (Violins 1 & 2, Viola, Cello, and Bass) is located at the bottom of the page. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play intricate melodic and harmonic lines, while the brass instruments provide harmonic support. The percussion instruments have specific rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

Fl.1.2. *sf p cresc. f*

Picc. *f*

Ob. *sf p cresc. f a2*

Cor Ang. *sf p cresc. sf f a2*

Cl.1.2. *sf p cresc. f a2*

Cl.3. *sf p cresc. f a2*

B. Cl. *sf p cresc. sf*

Fag. *a2 sf p cresc. sf*

C. Fag. *sf sf*

Horns *sf p cresc. marcato a2 marcato*

Tr. *sf p*

Tromb. *p cresc. sf p*

T. Tuba *sf p*

E. Tuba *f p*

Tymp. *f*

V. 1. *sf p cresc. f pizz.*

V. 2. *sf p cresc. f pizz.*

Viola *sf pizz.*

Cello *sf pizz.*

Bass *sf pizz.*

Fl.1.2. *sfz* *cresc. poco a poco*

Picc. *sfz*

Ob. *sfz* *cresc. poco a poco*

Cor Ang. *sfz* *cresc. poco a poco*

Cl.1.2. *sfz* *cresc. poco a poco*

Cl.3. *sfz* *cresc. poco a poco*

B. Cl. *sfz* *cresc. poco a poco*

Fag. *a2* *f* *molto marcato*

C. Fag. *sfz*

Horns *molto marcato*

Tr. *sf* *a2* *molto marcato*

Tromb. *f* *sfz* *cresc. poco a poco*

T. Tuba *f* *sfz* *cresc. poco a poco*

B. Tuba *f* *sfz* *cresc. poco a poco*

Tymp. *p* *cresc. poco a poco*

V. 1. *arco* *sfz* *cresc. poco a poco*

V. 2. *arco* *sfz* *cresc. poco a poco*

Viola *arco* *sfz* *cresc. poco a poco*

Cello *div.* *arco* *f* *molto marcato*

Bass *sfz* *sfz* *cresc. poco a poco*

Fl. 1, 2.
Picc.
Ob.
Cor Ang.
Cl. 1, 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
T. Tuba
B. Tuba
Tymp.
Cym.
Tamb.
Glock.
V. 1.
V. 2.
Viola
Cello
Bass

with stick

pizz.

arco

This page of a musical score, numbered 114, features a large ensemble of instruments. The woodwind section includes Flute I & 2, Piccolo, Oboe, Cor Anglais, Clarinet I & 2, Clarinet 3, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpet, Trombone, Tuba, and Bass Tuba. The percussion section includes Tympani, Cymbals, Snare Drum, and Side Drum. The string section is represented by Violin I & 2, Viola, Cello, and Bass. The score is divided into four measures, with a section marked '3' starting in the third measure. Various dynamics such as *ff*, *sfz*, *mf*, and *marcato* are used throughout. Performance instructions like *arco* and *marcato* are also present. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

a tempo

Fl.1.2. Change to Flute

Picc.

Ob.

Cor Ang.

Cl.1.2. *f* coarsely blown

Cl.3. *f* coarsely blown

B.Cl. *f* a 2

Fag. *f*

C.Fag.

Horns *f* coarsely blown

Tr. *f*

Tromb. *f*

T.Tuba *mf*

B.Tuba

Tymp.

S. D. S. D. with stick

Cymb.

Harps 1. 2. *ff*

V. 1. *f* molto feroce

V. 2. *f* molto feroce

Viola *f* molto feroce

Cello *f*

Bass

4

Fl. 1.2
Fl. 3.
Ob.
Cor Ang.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
T. Tuba
B. Tuba
Tymp.
Tamb.
B. D.
Harps 1. 2.
V. 1.
V. 2.
Viola
Cello
Baas

SoLo
Tamb.
B. D.
pizz.

Fl. 1.2. *f* *molto cantabile*

Fl. 3.

Ob.

Cor Ang. *f* *molto cantabile* *dim.* *p* *cresc.*

Cl. 1.2. *f* *dim.* *p* *cresc.*

Cl. 3. *p* *cresc.*

B. Cl.

Fag. *sempre f* *dim.*

C. Fag. *sempre f* *dim.*

Horns *sempre f* *dim.* *p* *cresc.*

Tr.

Tromb. *leggiere* *p* *leggiere* *cresc.*

T. Tuba *Solo* *f* *dim.* *p* *leggiere* *cresc.*

B. Tuba *p*

Tymp.

Xyl. *f*

V. 1. *f* *molto cantabile* *dim.* *cresc.*

V. 2. *f* *molto cantabile* *dim.* *cresc.*

Viola *f* *molto cantabile* *dim.* *cresc.*

Cello *sempre f* *dim.* *pizz.* *p* *cresc.*

Bass *sempre f* *arco* *dim.* *pizz.* *p* *cresc.*

Fl. 1, 2
Fl. 3
Ob.
Cor Ang.
Cl. 1, 2
Cl. 3
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
T. Tuba
B. Tuba
Tym.
Xyl.
V. 1.
V. 2.
Viola
Cello
Bass

a 2
p
f
ff
a 2
p
f
ff
a 2
p
f
ff
a 2
p
f
ff
a 2
p
f
ff
Solo
p
mf
p
mf
cresc.
mf
mf
arco
5

Fl.1.2. *marc.* *dim.* *p* *p espressivo* *cresc.*

Fl.3. *p cresc.*

Ob. *marc.* *p espressivo* *cresc.*

Cor Ang.

Cl.1.2. *marc.* *mf*

Cl.1.3. *marc.*

B.Cl.

Fag. *dim.*

C.Fag.

Horns

Tr. *marc.*

Tromb.

T.Tuba

B.Tuba

Tymp.

Xyl.

Harp.1.

V.1. *p* *pp molto leggero*

V.2. *f* *dim.* *p* *pp molto leggero*

Viola *dim.*

Cello

Bass

6

F1.1.2
F1.3.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns
Tr.
Tromb.
T.Tuba
B.Tuba
Tymp.
HarpI.
V.1.
V.2.
Viola
Cello
Bass

pp
p
pp cantabile
f molto cantabile
dim.
mf
f
mf
pp
p
mf molto leggero
mf
dim.
dim.
pizz.
cantabile
pp
f molto cantabile
pizz.
dim.
f
p

Fl.1.2. Fl.1.3. Ob. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag. Horns Tr. Tromb T.Tuba B.Tuba Tymp. Gong. Harp1. Harp2. V.1. V.2. Viola Cello Baas

The musical score for page 122 is a full orchestral score. It features a variety of instruments including woodwinds (flutes, oboe, cor Anglais, clarinets, bass clarinet, saxophones), brass (trumpets, trombones, tubas, timpani, gong), strings (violins, viola, cello, bass), and two harps. The score includes dynamic markings such as *pp*, *p*, *ppp*, *cresc.*, and *sf*. Specific performance instructions like *Tr. 1 p* and *pizz.* are also present. The notation is spread across multiple systems, with some instruments having multiple staves. The overall texture is complex, with many instruments playing active parts.

7

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. 1.2., Fl. 3., Ob., Cor Ang., Cl. 1.2., Cl. 3., BCl., Fag., C Fag., Horns, Tr., Tromb, T. Tuba, B. Tuba, Tymp., and Gong. The score includes dynamic markings such as *dim.*, *pp*, and *poco cresc.*. The woodwinds and brass parts feature sustained notes and melodic lines.

7

Musical score for string instruments. The instruments listed on the left are V. 1., V. 2., Viola, Cello, and Bass. The score includes dynamic markings such as *pp leggiero*, *pp*, *poco cresc.*, *arco*, *poco marcato*, and *cantabile*. The strings play a rhythmic accompaniment with some melodic movement.

Fl. 1. *pp piangendo* *cresc.*

Fl. 3.

Ob. *a 1* *pp piangendo* *cresc.*

Cor Ang.

Cl. 1.2. *pp piangendo* *cresc.*

Cl. 3.

B.Cl.

Fag. *poco f* *pp* *poco cresc.*

C.Fag.

Horns *pp* *poco cresc.* *mf*

Tr.

Tromb.

Tuba

Tymp.

Harp 1.

Harp 2.

V. 1. *poco f* *pp sul pont.*

V. 2. *poco f* *pp sul pont.*

Viola *poco f* *pp*

Cello *poco f* *pp* *poco cresc.*

Bass *poco f* *poco cresc.*

Fl. 1.2. *f* *p* *leggiro* **8** *p*

Fl. 3.

Ob. *f* *p* *leggiro* *p*

Cor Ang.

Cl. 1.2. *f* *f* *p* *f*

Cl. 3. *f* *p* *f*

B. Cl. *f* *p* *f*

Fag. *poco f* *a 2* *p* *f*

C. Fag.

Horns *f* *p* *mf*

Tr. *p* *mf*

Tromb.

Tuba

Tymp.

Harp 1.

Harp 2.

V. 1. *poco f* *mf* *Nat.* *p* *mf*

V. 2. *poco f* *mf* *Nat.* *p* *mf*

Viola *poco f* *mf* *Nat.* *p* *mf*

Cello *poco f* *f* *p* *f*

Bass *poco f* *f* *f*

Fl. 1. 2. *mf* *p subito dim. pp*

Fl. 3. *p subito dim. pp*

Ob. *mf* *p subito dim. pp*

Cor Ang. *p*

Cl. 1. 2. *p* *mf* *molto passionato* *mf* *ff* *mf* *p subito dim. pp*

Cl. 3. *p* *mf* *mf* *ff* *mf* *p subito dim. pp*

B. Cl. *p*

Fag. *p* *f* *mf* *f* *p*

C. Fag. *p*

Horns *p* *f* *mf* *p dim. pp*

Tr. *mf*

Tromba 1. 2. *con sord.* *mf* *senza sord. 2* *p dim. pp*

Tuba *p dim. pp*

B. Tuba *p dim. pp*

Tymp.

Harp 1.

Harp 2.

Solo V. *p*

V. 1. *p* *mf* *molto passionato* *mf* *ff* *mf* *p subito dim. pp*

V. 2. *p* *mf* *molto passionato* *mf* *ff* *mf* *p subito dim. pp*

Viola *p* *mf* *mf* *ff* *mf* *p subito dim. pp*

Cello *f* *mf* *f* *p subito dim. pp*

Bass *f* *mf* *f* *p dim.*

The musical score is arranged in systems. The first system includes Flutes 1 & 2, Flute 3, Oboe, Cor Anglais, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns, Trumpet, Trombone, Tuba, and Tympani. The third system includes Harp 1 and Harp 2. The fourth system includes Solo Voice, Violin 1, Violin 2, Viola, Cello, and Bass. The score features various dynamics such as *p*, *mf*, *f*, *cresc.*, *cant.*, *dolcissimo*, and *cantabile*. A section change to *Piccolo* is indicated for the flutes. Measure numbers 8 and 9 are clearly marked at the beginning of their respective systems.

Fl. 1.2. *p* *dim.*

Picc. Piccolo *p* *dim.* Change to Piccolo

Ob. *p* *sf cresc.* *pp*

Cor Ang. *p* *sf cresc.* *pp*

Cl. 1.2. *p* *sf cresc.* *p* *dim.* *espressivo* Clar. in A

Cl. 3. *p* *sf cresc.* *p* *dim.* Clar. in A

B. Cl. *p* *sf cresc.* *pp* Clar. in A

Fag. *p cresc.* *p*

C. Fag.

Horns

Tr.

Tymp.

Harp 1.

Harp 2.

V. 1. *p* *espressivo* *pp* *f* *dim.*

V. 2. *p* *mf* *p* *pp* *f* *dim.*

Viola *p* *mf* *p* *pp* *f* *dim.*

Cello *p* *f* *p cresc.* *p* *pizz.* *arco* *pp* *f* *dim.*

Bass *p* *f* *p cresc.* *p* *pp* *f* *dim.*

10

Fl. 1.2.
Fl. 1.3.
Ob.
Cor Ang.
Cl. 1.2. *Solo*
mf canl. espressivo
Cl. 1.3.
B. Cl.
Fag.
C. Fag.

Horns
mf con sordini
dim.
Tr.
mf
dim.
poco
pp
Tymp.

Harp 1.
p
Harp 2.
p
8va Basso

V. 1. *sul ponticello*
pp
dim.
V. 2. *sul ponticello*
pp
dim.
Viola *sul ponticello*
pp
dim.
Cello *pp*
molto legato
div.
Bass *A basse*
pp

10

Half the Violas
sempre sul pont.

p
poco
pp
sempre pp

Fl.1.2. *f dim. p*

Fl.3.

Ob. *f dim. p*

Cor Ang.

Cl.1.2. *Clar. prominent cresc. f poco f* *molto cantabile a 2*

Cl.3. *poco f molto cantabile*

B.Cl.

Fag. *pp dolcissimo cresc. f dim. pp*

C.Fag.

Horns *senza sord. p poco cresc. pp senza sord.*

Tr.

Tymp.

Celesta *f*

Harp 1. *cresc. f dim. p*

Harp 2. *f dim.*

8^{va} Bassa *8^{va} Bassa 8^{va} Bassa 8^{va} Bassa*

V.1.

V.2.

Viola *cresc. f*

Cello *cresc. f dim. p Tutti p*

Bass *cresc. f dim. p*

11

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tymp.

Celesta

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

cresc.

cresc.

cresc.

cresc.

cand.

poco cresc.

poco cresc.

p

cresc.

cand.

Fl.1.2.
 Fl.3.
 Ob.
 Cor Ang.
 Cl.1.2.
 Cl.3.
 B. Cl.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tymp.
 Celesta
 Harp 1
 Harp 2
 Vl.1.
 Vl.2.
 Viola
 Cello
 Bass

The score is written for a full orchestra. The woodwinds (Flutes 1, 2, and 3; Oboe; Clarinets 1, 2, and 3; Bass Clarinet; Bassoon; Contrabassoon) play melodic lines with various dynamics including *meno f* and *dim.*. The brass section (Horns, Trumpet, and Timpani) provides harmonic support and rhythmic patterns. The celesta and harps (1 and 2) play arpeggiated textures. The strings (Violins 1 and 2, Viola, Cello, and Bass) play pizzicato and arco passages, with dynamic markings ranging from *sf* to *ppp*. Performance instructions include *con sord. 8va div.* for the violins and *Tutti div. arco* for the strings.

12

Fl. 1.2. Fl. 3. Ob. Cor Am. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. Tymp. Celesta Harp 1. Harp 2. Vl. 1. Vl. 2. Viola Cello Bass

12

con sord.

cresc.

dim.

pp

poco cresc.

poco f

dim.

p

poco cresc.

poco più f

dim.

Fl. 1.2. *tr* *tr* *tr* *tr* *dim.* *pp* *b^b*

Fl. 3. *dim.* *pp*

Ob.

Cor Ang.

Cl. 1.2. *p* *f* *dim.* *p*

Cl. 3. *p*

B. Cl.

Fag. *f cantabile* *dim.* *p*

C. Fag.

Horns *con sord.* *f cantabile* *dim.* *p*

Tr. *con sord.* *f cantabile* *dim.* *p*

Tymp.

Harp 1. *gva basso*

Harp 2. *gva basso* *gva basso* *gva basso* *f*

Vl. 1. *dim.* *p* *sul ponticello*

Vl. 2. *tr* *tr* *dim.* *tr* *tr* *pp* *f* *dim.* *p* *sul ponticello*

Viola. *dim.* *pp* *f* *dim.* *p*

Cello. *pp* *f* *dim.* *p*

Bass. *pp* *f* *dim.* *p*

13

Fl. 1.2. *cantabile* *dim.*

Fl. 3.

Ob.

Cor Aug.

Cl. 1.2. *dim.* *p* *pp* *perendosi*

Cl. 3.

B. Cl.

Fag. *f* *dim.* *p* *p* *morendo*

C. Fag.

Horns *f* *dim.* *p* *p* *pp*

Tr.

Tymp.

Harp 1 *f* *dim.* *p*

Harp 2 *f* *dim.* *p*

13

Vl. 1. *f* *dim.* *senza sord.*

Vl. 2. *f* *dim.* *senza sord.*

Viola *f* *dim.* *Nat.* *div. a 8* *p* *morendo* *senza sord.*

Cello *f* *dim.* *pizz.* *p*

Bass *f* *dim.* *p*

Meno mosso

Fl. 1, 2.

Fl. 3.

Ob. 1, 2.

Cor Ang.

Cl. 1, 2. Clar. in B \flat

Cl. 3. Clar. in B \flat

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

B. Tuba

S. D. *tr* snare loosened *pp*

Harp 1. *pp*

Harp 2. *pp*

Piano *pp*

Meno mosso

V. 1. *div. sul ponticello*

V. 2. *pp div. sul ponticello*

Viola *div. sul ponticello*

Cello *a 2. r. arco*

Bass *pp pizz.*

Fl. 2.
Fl. 3.
Ob. 2.
Cor Ang.
Cl. 2.
Cl. 3.
B.C. 1.
Fag.
C.Fag.
Horns
Tr.
Tromb.
B.Tuba
S.D.
Harp 1.
Harp 2.
Piano
V. 1.
V. 2.
Viola
Cello
Bass

pp
cresc.
cresc. poco a poco
sempre cresc.
cresc. poco a poco
sempre cresc.
cresc. poco a poco
sempre cresc.
poco più forte
sempre cresc.
8va basso
poco più f
cresc. poco a poco

accl. Fl. 1. 14

Fl. 1.2. *p* *cresc.*

Fl. 3.

Ob. 1.2.

Cor. Ang.

Cl. 1.2. *cresc.*

Cl. 3.

B. Cl. *cresc.*

Fag. *f*

C. Fag. *cresc.*

Horns *f* *p* *cresc.*

Tr.

Tromb. *senza bord.* *p* *cresc.*

T. Tuba *mf* *cresc.*

B. Tuba *poco f* *p* *cresc.*

S. D. *f* *cresc.*

Harp 1.

Harp 2. *sempre cresc.*

Piano *cresc.* *f* *p* *cresc.*

V. 1. *p* *cresc.* 14

V. 2. *f* *p* *cresc.*

Viola *f* *p* *cresc.*

Cello *f* *p* *cresc.*

Bass *cresc.* *f* *arco*

Fl.1.2. Fl.1.3. Ob.1.2. CorAng. Cl.1.2. Cl.1.3. B.Cl. Fag. C Fag. Horns. Tr. Tromb. T.Tuba B.Tuba S.D. Celesta Harp 1. Harp 2. V.1. V.2. Viola. Cello. Bass.

Change to Piccolo

senza sord.

pizz.

arco

Fl. 1.2. *Picc.* *mf* *Ch. to Flute*

Ob.

Cor Ang.

Cl. 1.2. *mf*

Cl. 3. *mf*

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

3. Tuba

Tymp.

Glock.

Celesta

Harp 1.

Harp 2.

V. 1. *arco* *mf*

V. 2. *arco* *mf*

Viola *arco* *mf*

Cello *arco* *mf*

Bass

Fl. 1.2. *mf*

Fl. 3. *mf*

Ob. *mf*

Cor Ang. *mf*

Cl. 1.2. *mf*

Cl. 3. *mf*

B. Cl. *mf*

Fag. *mf*

C. Fag. *mf*

Horns *mf*

Tr. 1.2. *p*

Tr. 3. *p*

Trom. 1.2. *p*

Trom. 3. *p*

T. Tuba *f*

B. Tuba *f*

Glock. *f*

V. 1. *mf*

V. 2. *mf*

Viola *mf* *div.* *Tutti*

Cello *f*

Bass *f*

Fl. 1.2. *ff* molto marcato

Fl. 3. *Ch. to Piccolo* *Ch. to Flute*

Ob. *ff* molto marcato

Cor Ang. *ff* molto marcato

Cl. 1.2. *ff* molto marcato

Cl. 3. *ff* molto marcato

B. Cl. *ff* molto marcato

Fag. *marcato* *f* molto marcato

C. Fag. *marcato* *ff*

Horns *ff* molto marcato

Tr. 1.2. *f*

Tr. 3. *f*

Trom. 1.2. *f*

Trom. 3. *f*

T. Tuba *f* molto marcato

B. Tuba *f* molto marcato

Tymp.

Glock.

V. 1. *ff*

V. 2. *ff* *div.*

Viola *ff*

Cello *marcato* *f* molto marcato

Bass *marcato* *f* molto marcato

Fl. 1.2
Fl. 3.
Ob.
Cor Ang.
Cl. 1.2
Cl. 3.
B.Cl.
Fag.
C.Fag.
Horns
Tr. 1.2
Tr. 3.
Trom. 1.2
Trom. 3.
T.Tuba
B.Tuba
Tymp.
Glock.

V. 1.
V. 2.
Viola
Cello
Bass

Molto largamente

ff

Fl. 1.2. *sf* *ff* *ff*

Fl. 3. *sf* *ff* *ff*

Ob. *sf* *ff* *mf* *ff*

Cor Ang. *ff* *sf* *mf* *ff*

Cl. 1.2. *ff* *ff* *ff brillante*

Cl. 3. *ff* *ff* *ff brillante*

B. Cl. *ff* *sf* *mf* *ff*

Fag. *ff* *sf* *mf* *ff*

C. Fag. *ff* *sf* *mf* *ff*

Horns *sf* *mf* *ff*

Tr. 1.2. *ff* *sf* *mf* *ff*

Tr. 3. *ff* *sf* *mf* *ff*

Trom. 1.2. *ff* *sf* *mf* *ff*

Trom. 3. *ff* *sf* *mf* *ff*

T. Tuba *ff* *sf* *mf* *ff*

B. Tuba *ff* *sf* *mf* *ff*

Tymp. *ff* *tr* *tr*

S.D.

Gong *sf*

Organ *ff* *sf* *ff*

Molto largamente

arco

V. 1. *ff* *arco* *ff brillante* *ff brillante*

V. 2. *ff* *arco* *ff brillante* *ff brillante*

Viola *ff* *ff brillante* *ff brillante*

Cello *ff* *ff brillante* *ff brillante*

Bass *div.* *ff* *sf* *mf* *ff*

Fl. 1.2. *change to Picc.* *Picc.*

Fl. 3.

Ob.

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

T. Tuba

B. Tuba

Tymp.

S. D. *mf cresc.*

B. D.

Organ

V. 1. *div.* *molto marcato* *molto cant.*

V. 2. *molto cant.*

Viola *molto cant.*

Cello *molto cant.*

Bass *cresc.* *molto cant.*

This page of a musical score includes the following parts and staves:

- Fl. 1.2.** (Flute 1 and 2)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cor Ang.** (Cor Anglais)
- Cl. 1.2.** (Clarinet 1 and 2)
- Cl. 3.** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- Horns** (Two staves)
- Tr.** (Trumpet)
- Trömb.** (Trombone)
- T. Tuba** (Tenor Tuba)
- B. Tuba** (Baritone Tuba)
- Tymp.** (Tympani)
- Organ** (Two staves)
- V. 1.** (Violin 1)
- V. 2.** (Violin 2)
- Viola**
- Cello**
- Bass**

The score contains various musical notations including notes, rests, dynamics (e.g., *sf*, *fp*), and articulation marks.

rit. 18

Fl. 1.2.
Picc.
Ob.
Cor Ang.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
T. Tuba
B. Tuba
Tymp.
B. D.
Organ
V. 1.
V. 2.
Viola
Cello
Bass

rit. 18

rit. 18

M. M. & C^o 510.

Fl. 1, 2. *poco dim.* change to Fl. 3. Fl. 3. *dim.*

Picc. *dim.*

Ob. *poco dim.* *f dim.*

Cor Ang. *p f dim.*

Cl. 1, 2. *p f dim.*

Cl. 3. *p f dim.*

B. Cl. *poco dim.* *p f dim.*

Fag. *dim.*

C. Fag. *dim.*

Horns *poco dim.* *canti.* *p pp*

T. *con sord.* *mf* *p dim.* *pp*

Tromb. *dim.* *p* Tromb. 2 *con sord.* *dim.* *pp*

T. Tuba *dim.* *p* Tromb. 3 *con sord.* *dim.* *pp*

B. Tuba *dim.* *p*

Tymp. *dim.*

B. D. *dim.*

Organ *poco dim.*

V. 1. *poco dim.* *sul pont.*

V. 2. *poco dim.* *sul pont.*

Viola *poco dim.* *pizz.*

Cello *canti.* *unls.* *pizz.*

Bass *poco dim.* *unls.* *pizz.*

19

Fl. 1.2. *p dim.* *mf* *p* *mf* *p*

Fl. 3. *p dim.* *mf* *p* *mf* *p*

Ob. *mf* *mf* *p* *mf* *p*

Cor Ang. *p dim.* *pp*

Cl. 1.2. *p dim.* *mf* *p* *mf* *p*

Cl. 3. *p dim.* *mf* *p* *mf* *p*

B. Cl.

Fag. *p molto legato*

C. Fag.

Horns

Tr.

Tymp. *mf*

Harp 1.

Harp 2.

V. 1. *p* *dim.* *pp* *Solo mf* *19* *mf* *p*

V. 2. *p* *dim.* *pp*

Viola *pizz.* *p*

Cello *p* *arco* *mf* *p* *mf* *p*

Bass *p* *arco* *mf* *p* *mf* *p*

Fl. 1.2. *dim.* *p*

Fl. 3.

Ob. 1.2. *dim.* *pp*

Cor Ang. *dim.*

Cl. 1. *pp*

Cl. 2. *pp*

B. Cl.

Fag.

C. Fag.

Horns *mp* *dim.* *pp*

Tr. 1.2. *mp* *pp*

Tymp. *p* *pp*

Harp 1. *poco f*

Harp 2.

V. 1. Solo *pp* Tutti *pp*

V. 2. *pp*

Viola *f arco* *dim.* *p* *pp* *div.*

Cello *mp* *p* *pp* *pp* *div.*

Bass *mp* *p* *pp* *pp* *div.*

20

Fl. 1. 2.
Fl. 3.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr. 12.
Tr. 3.
Tromb.
T. Tuba
B. Tuba
B. D.
Harp 1.
Harp 2.
V. 1.
V. 2.
Viola
Cello
Bass

mp cantabile

con sord.
Col. Cor Ang.
p cantabile

20

Fl. 1.2. *pp* *poco sf dim.* *pp*

Fl. 1.3. *pp* *poco sf dim.* *pp*

Ob. *poco sf dim.* *pp*

Cor Ang. *poco sf dim.* *pp*

Cl. 1.2. *poco sf dim.* *pp*

Cl. 1.3. *poco sf dim.* *pp*

B. Cl. *poco sf dim.* *pp*

Fag. *poco sf dim.* *pp*

C. Fag. *poco sf dim.* *pp*

Horns *poco sf dim.* *pp*

Tr. 1.2. *pp* *poco sf dim.* *pp*

Tr. 1.3. *pp* *con sordini* *pp*

Tromb. *pp*

T. Tuba *con sord.* *pp*

B. Tuba *poco f* *con sord.* *pp*

B. D. *poco f* *pp*

Harp 1. *p*

Harp 2. *p*

V. 1. *pp* *p* *simile* *pp*

V. 2. *pp* *p* *simile* *pp*

Viola *pp* *p* *simile* *pp*

Cello *pp* *p* *simile* *pliss.* *poco f* *pliss.* *pp*

Bass *pp* *p* *simile* *poco f* *pp*

