

EDITION KEITH PROWSE

To Stephen S. Moore

# THE WOODLAND STREAM

Words by  
C. MACKAY

Music by  
EDWARD ELGAR

Moderato  
Key Eb

VOICES

PIANO

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and ends with a *dim.* (diminuendo) marking. The second system includes the vocal line with lyrics and piano accompaniment. The piano part starts with a piano (*p*) dynamic. The third system continues the vocal line and piano accompaniment. The lyrics are: "How oft a-long thy wood-land way, Fair stream-let of the hills, We've lis-ten'd to the".

||s :- .fe |m :- .m |s :- :m |m .fe :- |m :- |- . :s } *p*

murm - 'ring voice of all the gush-ing rills, — We

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a double bar line and a repeat sign, followed by a series of notes corresponding to the lyrics. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed at the end of the system.

||s :- .m |m :- s |fe :- l |r :- r |f :- f |m :- r } *p*

saw the ver - dure on the brink, The grass, — the ferns, the

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The piano accompaniment features a more active texture with many chords. A dynamic marking of *p* is present at the end of the system.

||d :- |- . :m |l :- s |s :- fe |s .fe :- |t :- .m } *dim.*

flow'rs, — We heard the song of hap-py birds, That

The third system concludes the musical piece. The vocal line and piano accompaniment continue. The piano accompaniment has a more sparse texture in the final measures. A dynamic marking of *dim.* (diminuendo) is placed at the end of the system.

*p*

sport - ed in thy bow'rs; — And when thy con - stant

rip - ple show'd in morn or even - ing bright, The

*cresc.* *dim.*

glo - ry of the ris - ing sun, Or moon's se - ren - er

*cresc.* *p*

*p* *tranquillo*

light. We prayed that Love on us might beam, With

*tranquillo*

ra - diance as di - vine, And that the lus - tre

of our lives, Might come from Heav'n, like

*f* *allargando*

*allargando*

thine, Might come from Heav'n, like thine.

*p* *rit.* *colla parte* *ritard.*