

Viola

TRIO

I

ALEXANDER PÖSSINGER, op.28

Allegro

6

9

14

19

23

28

34

40

43

49

fz *p* *fz* *p* *p*

dolce *p* *fz* *p*

fz *p* *p*

dolce

p *f*

dolce

fz

p

*f*³ ³ ³ ³

Viola

56 Musical staff 56: Viola part, measures 56-62. Dynamics: *fz p*, *fz p*, *fz p*, *fz p*, *fz*.

63 Musical staff 63: Viola part, measures 63-69. Dynamics: *fz p*, *fz p*, *fz p*, *dolce*.

70 Musical staff 70: Viola part, measures 70-76. Dynamics: *fp*, *fp*, *fp*, *fp*, *ff*.

77 Musical staff 77: Viola part, measures 77-82. Dynamics: *p*.

83 Musical staff 83: Viola part, measures 83-90. Dynamics: *p*, *fz*, *fz*, *p*.

91 Musical staff 91: Viola part, measures 91-97. Dynamics: *fz p*, *fz p*, *p*.

98 Musical staff 98: Viola part, measures 98-100. Dynamics: *p*.

101 Musical staff 101: Viola part, measures 101-105. Dynamics: *dolce*, *p*, *f*.

106 Musical staff 106: Viola part, measures 106-109. Dynamics: *p*.

110 Musical staff 110: Viola part, measures 110-113. Dynamics: *p*.

114 Musical staff 114: Viola part, measures 114-119. Dynamics: *p*.

120 Musical staff 120: Viola part, measures 120-125. Dynamics: *p*, *f*, triplets.

Viola

II

Menuetto

Musical score for Menuetto, measures 1-23. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of six staves of music. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

Trio I

24

Musical score for Trio I, measures 24-36. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of three staves of music. Dynamics include *dolce* (dolce), *p* (piano), *pp* (pianissimo), and *f* (forte). The music is characterized by a slower tempo and includes a fermata over a note in measure 30.

Menuetto da capo ma senza replica

Trio II

44

Musical score for Trio II, measures 44-60. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of three staves of music. Dynamics include *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

Menuetto da capo ma senza replica

Andantino con variazioni

III

9 *p* *rf* *pp*
cre - - scen - - do - - - *f* *p* *pp*

Var. I 17

17 *p*
22
27

Var. II 33

33 *p*
38 *fp* *fp*
43 *p*

Var. III (Minore)

49 *dolce*
53
57
61

Viola

Var. IV 65

f

f

1. 2. *mancando*

smorzando *pp*

Menuetto. Scherzo

IV

lento

f

6 *p* [a tempo] *f*

11 *lento* *p*

Trio 17

p

23 *fp* *fp* *fp*

31 *p* *p*

39 *f*

Menuetto da capo

Viola

V

Allegretto

5

10

16

21

26

30

34

38

42

47

53

p *f* *smorzando* *p* *f* *p* *f* *f* *p* *f*

Detailed description: This is a musical score for Viola, measures 1 through 53. The piece is in 12/8 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegretto'. The score is written on a single staff with a C-clef. It begins with a piano (*p*) dynamic and a melodic line. At measure 5, the dynamic changes to forte (*f*). At measure 10, the music becomes more rhythmic with eighth notes. At measure 16, the dynamic returns to piano (*p*). At measure 21, there is a repeat sign. At measure 26, the music features a complex sixteenth-note pattern. At measure 30, there is another repeat sign. At measure 34, the sixteenth-note pattern continues. At measure 38, there is a key signature change to one sharp (F#) and a dynamic change to piano (*p*). At measure 42, the dynamic changes to forte (*f*). At measure 47, there is a dynamic change from forte (*f*) to piano (*p*). At measure 53, the piece ends with a forte (*f*) dynamic. The word 'smorzando' is written at the end of measure 10.

Viola

59

Musical staff 59-63. The staff is in 12/8 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The music features a melodic line with a long slur over measures 59-61 and a rhythmic accompaniment of eighth notes. The staff concludes with a piano (*p*) dynamic.

64

Musical staff 64-68. The staff continues in 12/8 time. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 65, and returns to piano (*p*) in measure 68.

69

Musical staff 69-73. The staff continues in 12/8 time with a steady eighth-note rhythmic pattern.

74

Musical staff 74-78. The staff continues in 12/8 time. It begins with a piano (*p*) dynamic and features a melodic line with slurs and a dotted quarter note.

79

Musical staff 79-83. The staff continues in 12/8 time. It begins with a forte (*f*) dynamic and features a melodic line with slurs and accents.

84

Musical staff 84-88. The staff continues in 12/8 time with a rhythmic pattern of eighth notes.

89

Musical staff 89-93. The staff continues in 12/8 time. It features a forte (*fz*) dynamic and a rhythmic pattern of eighth notes with some rests.

94

Musical staff 94-97. The staff continues in 12/8 time. It begins with a piano (*p*) dynamic and a *dolce* marking, featuring a melodic line with slurs.

98

Musical staff 98-101. The staff continues in 12/8 time. It features a *mancando* marking and a melodic line with slurs.

102

Musical staff 102-105. The staff continues in 12/8 time. It begins with a pianissimo (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The music concludes with a final cadence.