

VIOLONCELLO

FANTASIA CONCERTANTE

für Pianoforte, Flöte und Violoncello

Carl Czerny (1791–1857), Op. 256

Bearbeitet und herausgegeben von Dieter H. Förster

Allegro con brio
M.M. ♩ = 92

The musical score is written for the cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves of music. The first staff (measures 1-8) begins with a dynamic of *ff* and includes a first ending (marked '2') and a second ending (marked '3'). The second staff (measures 9-16) continues with *ff* dynamics and includes a first ending (marked '2') and a second ending (marked '3'), ending with a *ritenuto* marking. The third staff (measures 17-20) is marked *meno mosso* and features a first ending (marked '4') and a second ending (marked '2'). The fourth staff (measures 21-24) is marked *stringendo* and *cresc.*, ending with a dynamic of *f*. The fifth staff (measures 25-28) is marked *Vivo* and *ff*, ending with a dynamic of *p dolce*. The sixth staff (measures 29-33) is marked *cresc.* and *f*, ending with a dynamic of *p dolce*. The seventh staff (measures 34-39) is marked *dolce*. The final staff (measures 40-43) is marked *f* and includes a first ending (marked '2').

Andante con moto

VIOLONCELLO

♩=126

174 pizz. *p* *pp*

Musical staff 174-180: Bass clef, key signature of two flats, 4/4 time. Starts with a pizzicato instruction. Dynamics range from *p* to *pp*.

181 arco *pp*

Musical staff 181-185: Bass clef, key signature of two flats, 4/4 time. Starts with an arco instruction. Dynamics range from *pp* to *p*.

186

Musical staff 186-189: Bass clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes.

190 *cresc.* *p* *dolce*

Musical staff 190-193: Bass clef, key signature of two flats, 4/4 time. Includes trills and a *dolce* instruction.

194 *pp*

Musical staff 194-199: Bass clef, key signature of two flats, 4/4 time. Dynamics range from *pp* to *p*.

202

Musical staff 202-207: Bass clef, key signature of two flats, 4/4 time. Features a long slur over several measures.

208 pizz. *pp dolce*

Musical staff 208-211: Bass clef, key signature of two flats, 4/4 time. Starts with a pizzicato instruction. Dynamics range from *pp dolce* to *p*.

212 *cresc.*

Musical staff 212-216: Bass clef, key signature of two flats, 4/4 time. Includes a *cresc.* instruction.

arco Più vivace, con fuoco 217 *ff*

Musical staff 217-219: Bass clef, key signature of two flats, 4/4 time. Starts with an arco instruction and a tempo change to *Più vivace, con fuoco*. Dynamics range from *ff* to *f*.

220 *ff*

Musical staff 220-224: Bass clef, key signature of two flats, 4/4 time. Dynamics range from *ff* to *f*.

225 Più moderato pizz. *p*

Musical staff 225-229: Bass clef, key signature of two flats, 4/4 time. Starts with a tempo change to *Più moderato* and a pizzicato instruction. Dynamics range from *p* to *f*.

230 3 Adagio

Musical staff 230-233: Bass clef, key signature of two flats, 4/4 time. Ends with a triplet of eighth notes and a tempo change to *Adagio*.

Should be E7

VIOLONCELLO

114 *sf sf sf sf sf*

120 *sf p pizz.*

126 *dolce arco tr ritenuto dolce cantabile*

131 *tr tr*

138 *pp dolce smorz. calando*

146 **Vivo tempo**
leggermente

149

152

155 *cresc.*

158 *ff sf sf*

164 *sf*

169 *sf*

VIOLONCELLO

Violoncello musical score for measures 309-370. The score is written in G major and 3/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes first and second endings at measure 352.

309 *f* *a* 0 3 *sf*

313

317 *ff*

321 *sf*

325 *pizz.* *pp*

333

340 *arco* *mf* *cresc.*

346 *f* *p* *cresc.*

352 *f* 1. 2.

358

362

366 *cresc.*

370 *dim.*

VIOLONCELLO

237 *Allegro vivace*
arco
f

241 *pizz.*
p *cresc.*

247 arco
più cresc. *f*

251 *ff*

256 *p dolce* *un poco ral - len - tando* *pp*

262 *pizz.*

269 *Allegro vivo*
♩=144
pp

275

282

289

296 *cresc.* *f* *p*

303 *cresc.* *f* *f* *ff*

VIOLONCELLO

374 *pp dolce* *cresc.* *f sf*

380 *ff* *sf* *dim.* *pizz.*

389 *pp* *cresc.*

396 *arco* *sf* *piu f*

401 *ff* *ff*

409 *un poco ritenuto* *p dolce*

416

422 *dim.* *dolce*

428 *cresc.* *tr.* *dim.* *ritartando*

434 *pp* *Adagio*

441 *Presto* *ff*

446

452

457 *3*

VIOLONCELLO

47 *cresc.* *ff* *sf*

52 *sf* *sf* *ff* *cresc.*

55 *sf* *p* *cresc.*

58 *sf* *p*

61 *cresc.* *ff*

65 *sf*

69 *pizz.* *dim.* *rallentando* *ritenuto* *arco* *dolce*

75 *p dolce* *pp* *Cadenza*

82 *Allegretto animato* *pizz.* *pp*

95 *arco* *dolce*

102 *Vivo* *f* *ff* *sf* *tr*

108 *tr* *sf*