

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

La Mer et les Mouettes

FAGOTTO II

Orchestré par
O. RESPIGHI

Lento assai 13

① a Tempo 12

② 9

Fag. I

Fag. II

p

③ 1

f *dim.* *p*

poco più vivo

cresc.

f *dim.*

rit. a Tempo

p *mf*

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II

La Foire

Allegro con fuoco

a Tempo

1 1

p *dim.*

cresc. *f* *ff*

f *p* *f*

cresc. *ff*

ff *sfz* *sfz*

dim. *p*

p *cresc.* *ff* *ff*

9 10

2/4

III

Marche Funèbre

Lento lugubre

mf *p* *cresc.* *f* *p*

mf *f* *dim.*

pesante *p*

11 12

2/4

(12) *p* *cresc.* *mf* *f* *dim.*

(13) *mf* *dim.* *p*

(14) *p* *cresc.*

(14) *f* *pesante* *ff* *poco meno mosso*

a Tempo (15)

(16) *Cl. B.* *Fag. II* *p* *cresc.*

(17) *p* *poco a poco cresc.*

(18) *mf* *p*

sempre stacc.

f

Musical score for Bassoon II, measures 19-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 19 features a dynamic marking of *ff* and a trill. Measure 20 features a dynamic marking of *dim.* and *p*. Measure 21 features a dynamic marking of *mf*. Measure 22 features a dynamic marking of *dim.* and *p*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2).

IV

Le Chaperon Rouge et le Loup

Allegro

Musical score for Bassoon II, measures 21-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 21 features a dynamic marking of *p* and *sfz*. Measure 22 features a dynamic marking of *p* and *sfz*. The score includes various musical notations such as slurs, ties, and fingerings (3, 5, 6).

f *p*

p *sfz* *pp* (23) poco meno mosso

3

poco a poco accel.

poco cresc.

mf *poco cresc.* *f*

(24) più mosso

p

Presto

cresc. *f* *p*

p *sfz* (25)

f *cresc.*

dim.

1 (26) a Tempo

2

cresc.

ff

27 Tempo I°

12

28 4 von Solo

29 Fag. II

ff

sfz

f

ff

sfz

V

Marche

All^o mod^o Tempo di marcia

ff

ff

cresc.

p

ff

molto marc.

ff

ff

ff

ff

dim.

30 3

31 1

32 5

p cresc. *ff* *ff* *marc.* *p* *cresc.*

ff

pp

mf *p* *Fag. I*

f *5* *35*

Fag. II *pp*

mf *dim.*

p *poco a poco cresc.* *p*

ff

mf *ff* *ff*

cresc. *ff* *f*

fff