

dédié à Mr. le Comte Rodolphe d'Appony  
**GRAND GALOP CHROMATIQUE**

**Presto**

**ff** **mp** **cresc.** **ff energico** **pp**

7 8 13 19 25

ff mp cresc. ff energico pp

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

31

37

cresc.

44

8

molto rinforz.

ten. ten.

fff ten. ten.

51

8

rinforz. molto

sempre ff

57

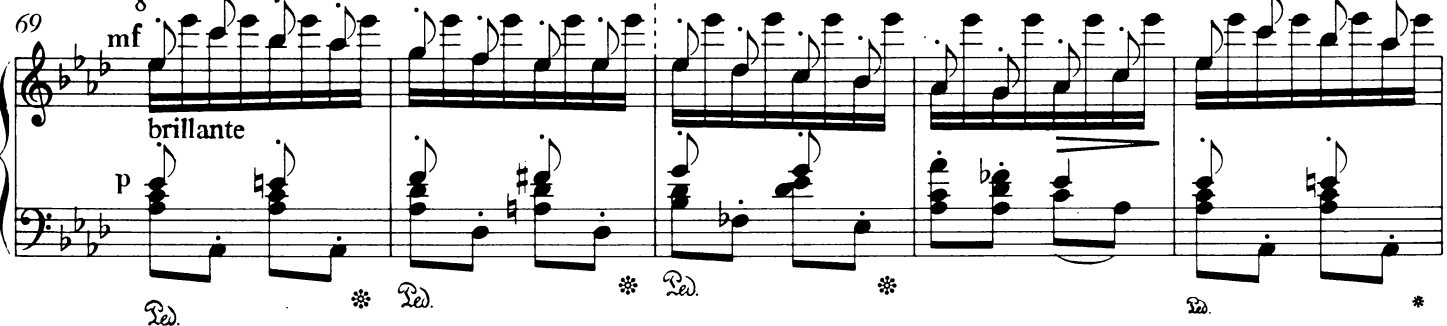
8

marcatiss.

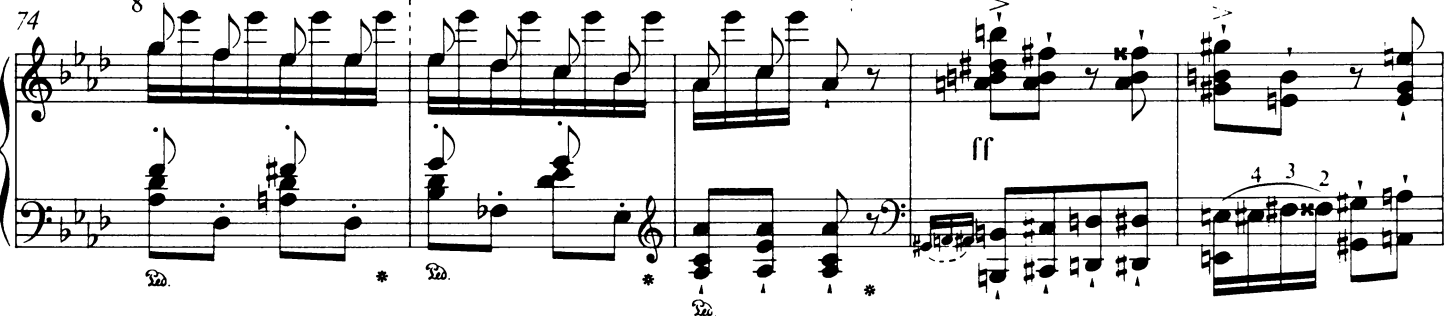
63

8

Ossia 

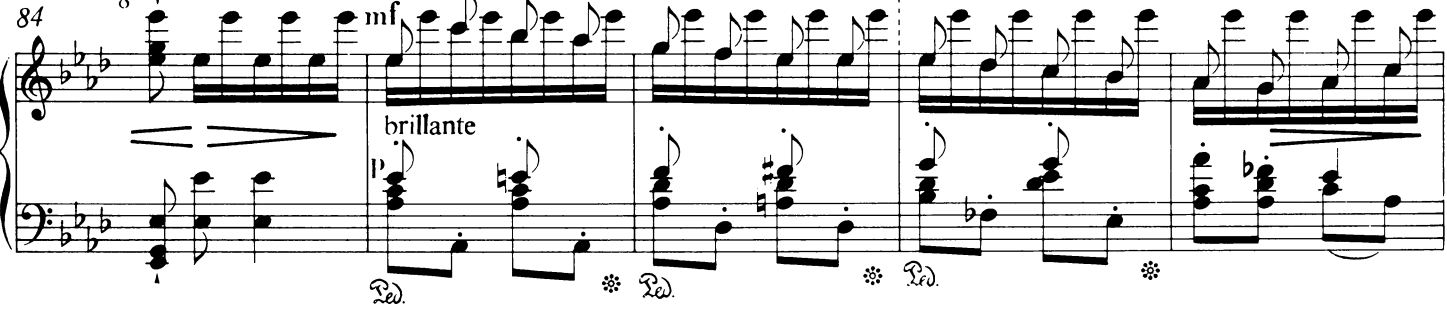
69 *mf* *brillante* *p* 

Ossia 

74 *ff* 

79 

Ossia 

84 *mf* *brillante* *p* 

Ossia 

89 

93 *p delicatamente*

98 *f energico*

Ossia piu facile

104 *cresc.* *molto*

109 *ff*

\*) Liszt's vereinfachte, unregelmäßige Schreibweise wurde beibehalten: das durch einen Haltebogen übergebundene Sechzehntel wurde nicht in Achtel verbessert, da dies das Notenbild unnötig überladen hätte.

\*) Liszt's simplified, irregular notation has been retained: the tied over semiquaver has not been altered to a quaver since this would have needlessly rendered the text more complicated.

First system of musical notation, measures 104-113. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present.

Second system of musical notation, measures 114-119. Measure 114 is marked with the number 114. The right hand includes triplets and slurs. The left hand continues the accompaniment. A dynamic marking of *p* and the instruction *vivamente* are present.

Third system of musical notation, measures 120-124. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with slurs and ties.

Fourth system of musical notation, measures 125-129. Measure 120 is marked with the number 120. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with slurs and ties.

Fifth system of musical notation, measures 130-134. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with slurs and ties. A dynamic marking of *cresc.* is present.

Sixth system of musical notation, measures 135-139. Measure 125 is marked with the number 125. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with slurs and ties. A dynamic marking of *cresc.* is present.

8

*staccatiss.*

*molto rinforz.*

130

8

*molto rinforz.*

*Stretto*

135

8

*fff*

*Red.*

141

*sempre ff*

8

*Red.*

147

8

*marcatiss.*

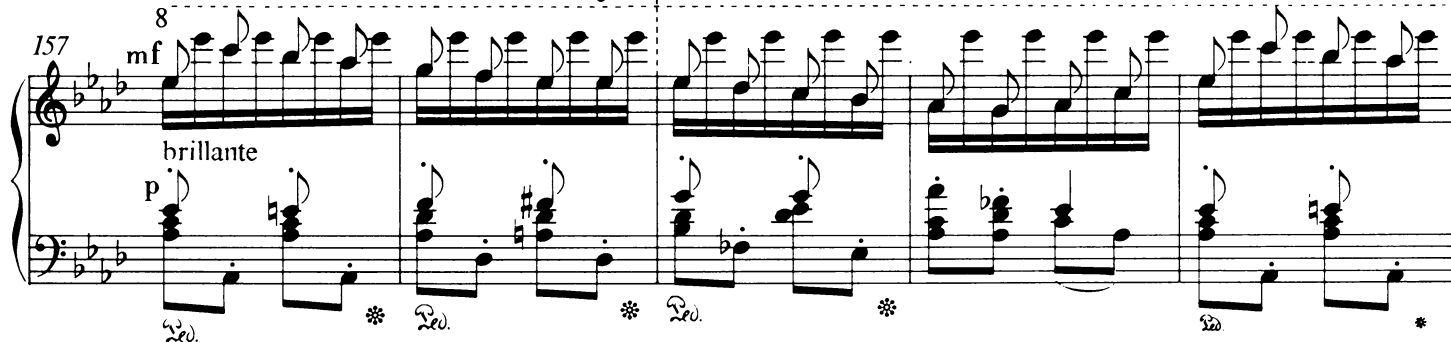
*Red.*

152

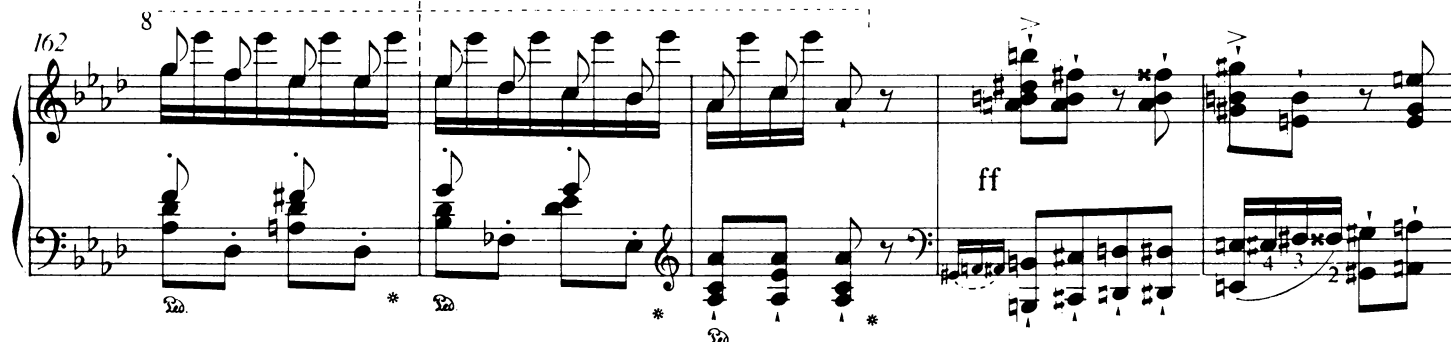
8

*Red.*

Ossia 

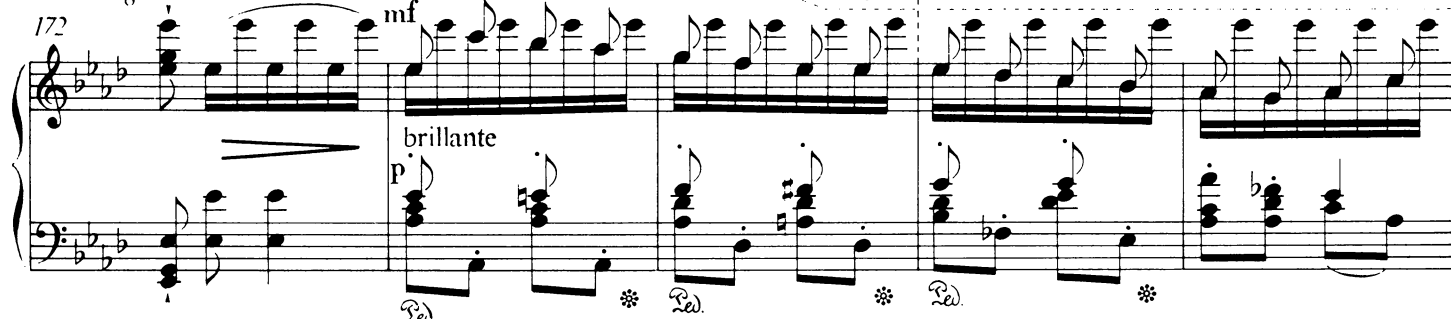
157 *mf* *brillante* *p* 

Ossia 

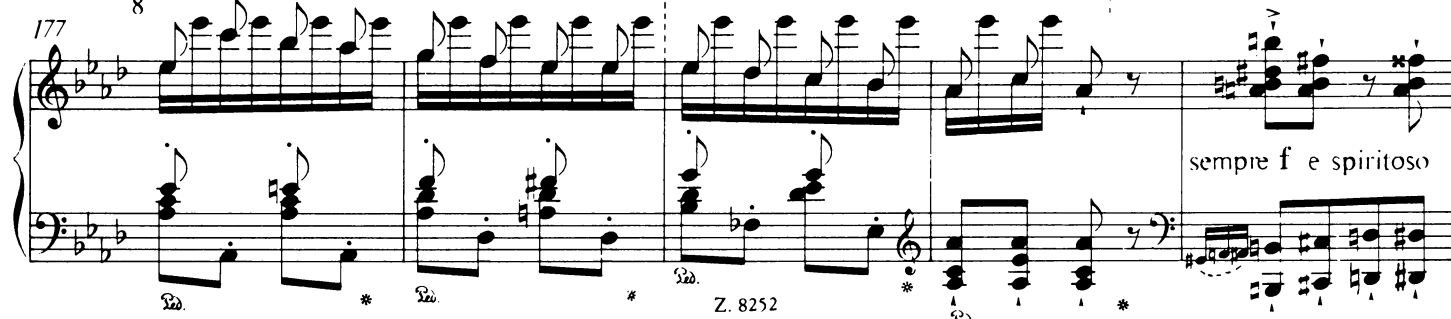
162 *ff* 

167 

Ossia 

172 *mf* *brillante* *p* 

Ossia 

177 *sempre f e spiritoso* 

182

8

Red. \*

Red. \*

Detailed description: This system contains measures 182 through 186. It features a grand staff with treble and bass clefs. The music is in a minor key with a key signature of three flats. Measure 182 starts with a forte dynamic and includes a trill in the right hand. Measures 183-186 continue with complex rhythmic patterns, including triplets and sixteenth notes. There are two 'Red.' markings with asterisks in the bass staff, one under measure 184 and another under measure 186. A bracketed '8' is placed above the first measure of the system.

Ossia

8

Detailed description: This system shows the ossia (alternative) version of measures 182-186. It is written on a single treble clef staff. The notation is more rhythmic and less complex than the main score, featuring eighth and sixteenth notes. A bracketed '8' is placed above the first measure.

187

8

ancora più cresc.

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Detailed description: This system contains measures 187 through 191. The music continues with a 'crescendo' (cresc.) instruction. The grand staff shows complex textures with many beamed notes. There are six 'Red.' markings with asterisks in the bass staff, one under each measure from 187 to 191. A bracketed '8' is placed above the first measure.

8

Detailed description: This system shows the ossia version of measures 187-191. It is written on a single treble clef staff. A bracketed '8' is placed above the first measure.

string.

192

8

fff

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Detailed description: This system contains measures 192 through 196. The music is marked 'fff' (fortissimo). The grand staff features dense chordal textures and moving lines. There are five 'Red.' markings with asterisks in the bass staff, one under each measure from 192 to 196. A bracketed '8' is placed above the first measure.

197

8

secco

Detailed description: This system contains measures 197 through 202. The music is marked 'secco' (staccato). The grand staff shows a more rhythmic and percussive texture. A bracketed '8' is placed above the first measure.

203

8

fff animato

sf strepitoso

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Detailed description: This system contains measures 203 through 207. The music is marked 'fff animato' and 'sf strepitoso'. The grand staff features very loud and energetic passages. There are five 'Red.' markings with asterisks in the bass staff, one under each measure from 203 to 207. A bracketed '8' is placed above the first measure.



14  
209

8

fff

Rev. \*

This system contains measures 14 to 209. It features a grand staff with treble and bass clefs. The music is in a key with two flats. A first ending bracket labeled '8' spans the first few measures. The dynamic marking 'fff' is present. The bass line includes 'Rev.' markings with asterisks.

215

8

sf

Rev. \*

This system contains measures 215 to 230. It features a grand staff with treble and bass clefs. The music is in a key with two flats. A first ending bracket labeled '8' spans the first few measures. The dynamic marking 'sf' is present. The bass line includes 'Rev.' markings with asterisks.

220

8

Rev. \*

This system contains measures 220 to 227. It features a grand staff with treble and bass clefs. The music is in a key with two flats. A first ending bracket labeled '8' spans the first few measures. The bass line includes 'Rev.' markings with asterisks.

227

8

rinf.

rfz

This system contains measures 227 to 233. It features a grand staff with treble and bass clefs. The music is in a key with two flats. A first ending bracket labeled '8' spans the first few measures. The dynamic markings 'rinf.' and 'rfz' are present.

233

8

rfz

This system contains measures 233 to 238. It features a grand staff with treble and bass clefs. The music is in a key with two flats. A first ending bracket labeled '8' spans the first few measures. The dynamic marking 'rfz' is present.

238

Rev. \*

This system contains measures 238 to 245. It features a grand staff with treble and bass clefs. The music is in a key with two flats. The bass line includes 'Rev.' markings with asterisks.

245 8

Rehearsal marks: *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \*

257 ten. ten. 8 ten. ten.

Rehearsal marks: *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \*

257 8

Rehearsal marks: *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \*

263 8

Rehearsal marks: *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \*

269

Rehearsal marks: *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \*

275

Rehearsal marks: *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \* *Reu.* \*

280

285

290

\*) Anstatt des Akkords im Wert eines Viertels im Takt 292 kann ad libitum diese Kadenz, die als Haupttext in zwei Quellen (Leduc, Gérard) erscheint, gespielt werden:

\*) Instead of the chord (crotchet) in bar 292 the following cadence, transmitted as main text in two sources (Leduc, Gérard), may be played ad libitum:

*a piacere*  
colla più gran forza e prestezza possibile

292

(292) 8