

Kantate zu Neujahr

# Lobe den Herrn, meine Seele

BWV 143

Corno da caccia I, II, III

Timpani

Fagotto

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Violoncello



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BWV 143

## 1. Coro

Corno da caccia I

Corno da caccia II

Corno da caccia III

Timpani

Fagotto

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

This musical score page, numbered 168, contains several systems of music. The first system consists of four staves: three treble clefs and one bass clef. The second system has two staves, both in bass clef. The third system has three staves, two in treble clef and one in bass clef. The fourth system has three staves, two in treble clef and one in bass clef. The fifth system has three staves, two in treble clef and one in bass clef. The sixth system has one bass clef staff. The seventh system has one bass clef staff. The eighth system has one bass clef staff. The lyrics "Lo - - -" are written under the notes in the fourth, fifth, and sixth systems. The notation includes various rhythmic values, accidentals, and articulation marks. A finger number "5" is written above the first staff of the first system, and "6" is written below the first staff of the fourth system. The eighth system contains a complex bass line with fingerings "6", "6", "4", and "3" indicated above the notes.

10

be, lo

be, lo

be, lo

be, lo

14

The musical score consists of several systems. The first system (measures 14-17) features a piano accompaniment with a treble and bass staff. The treble staff has a complex, rhythmic melody, while the bass staff provides a steady accompaniment. The second system (measures 18-21) continues the piano accompaniment. The third system (measures 22-25) introduces vocal parts. There are four vocal staves, each with the lyrics '- be, lo - be den'. The vocal lines are written in a simple, melodic style. The fourth system (measures 26-29) continues the piano accompaniment and vocal parts. The fifth system (measures 30-33) concludes the page with a final piano accompaniment line. The number '6' is written above the final two measures of the piano accompaniment.

18

Herrn, den Herrn, den Her - - ren, mei - - ne See - - -

Herrn, den Herrn, den Her - - ren, mei - - ne See - - -

Herrn, den Herrn, den Her - - ren, mei - - ne See - - -

Herrn, den Herrn, den Her - - ren, mei - - ne See - - -

6 6 6 6 6

22

le, lo - - - - - be den Herrn,

le, lo - - - - - be den Herrn,

le, lo - - - - - be den Herrn,

le, lo - - be, lo - be, lo - - be, lo - be, lo - - be, lo - - be den Herrn,

7 6 7 6 6



26

mei-ne See - - le.

mei-ne See - - le.

mei-ne See - - le.

mei-ne See - - le.

31

The musical score consists of six systems of staves. The first system (measures 31-35) includes a piano staff with a melodic line and three bass staves with accompaniment. The piano part features a slur over measures 31-32 and an accent over measure 33. The bass part includes a complex rhythmic pattern with slurs and accents. The second system (measures 36-40) continues the piano and bass parts with similar notation. The third system (measures 41-45) shows the piano part with a series of slurs and the bass part with a complex rhythmic pattern. The fourth system (measures 46-50) features the piano part with a series of slurs and the bass part with a complex rhythmic pattern. The fifth system (measures 51-55) shows the piano part with a series of slurs and the bass part with a complex rhythmic pattern. The sixth system (measures 56-60) features the piano part with a series of slurs and the bass part with a complex rhythmic pattern. The score concludes with a final measure in each system.

### 2. Choral

Violino

Soprano solo

Continuo

4 (14) *simile*

Du ein

7 (17)

Frie - de - fürst, Herr Je - su Christ, wahr' im  
 star - ker Not - hel - fer du bist im

10 (20)

Mensch und wah - rer Gott,  
 Le - ben und im Tod;

22 *tr.*

drum wir al - lein im

25

Na - men dein zu dei - nem Va - - -

28

- - - - - ter schrei - en.

31

34

3. Recitativo

Tenore 

Wohl dem, des Hül-fe der Gott Ja-kob ist, des Hoff-nung auf dem Herrn, sei-nem Got-te, ste-het.

Continuo

### 4. Aria

Violino I

Violino II

Viola

Tenore

Continuo Fagotto

Tau-sen-d-fa-ches Un-glück,

Schrek-ken, Trüb-sal, Angst und schnel-ler Tod,

9

Völ-ker, die das Land be - dek - ken, Sor - gen und sonst noch mehr Not, Sor - gen und sonst noch mehr

12

Not, Sor - - - - gen, Sor - - - - gen, Sor - gen und sonst noch mehr

15

Not \_\_\_\_\_, sonst noch mehr Not

18

se - hen an - - - -

21

- - - - - dre Län-der zwar, se-hen an - dre Län - der zwar, a-ber

23

wir ein Se - gens - jahr, ein Se - gens - jahr, se - hen an - dre Län - der

25

zwar, a - ber wir ein Se - gens - jahr, ein Se - gens-jahr, ein Se - gens -

Figured bass notation:  $\flat^6$ ,  $\flat^5$ ,  $\flat^6$ ,  $\flat^5$ ,  $\flat^4$ ,  $\flat^6$

27

jahr, a - ber wir ein Se - gens - jahr.

Figured bass notation:  $\flat^6$ ,  $\flat^5$ ,  $\flat^6$ ,  $\flat^5$ ,  $\flat^4$ ,  $\flat^6$ ,  $\flat^5$ ,  $\flat^6$ ,  $\flat^5$ ,  $\flat^4$ ,  $\flat^6$ ,  $\flat^5$ ,  $\flat^6$ ,  $\flat^5$ ,  $\flat^4$ ,  $\flat^6$

30

Figured bass notation:  $\flat^4$ ,  $\flat^6$ ,  $\flat^7$ ,  $\flat^5$ ,  $\flat^4$ ,  $\flat^5$ ,  $\flat^6$ ,  $\flat^5$ ,  $\flat^6$ ,  $\flat^5$ ,  $\flat^4$



### 5. Aria

Corno da caccia I

Corno da caccia II

Corno da caccia III

Timpani

Fagotto

Basso

Continuo

The first system of the musical score is for the instrumental introduction of the Aria. It consists of six staves. The top three staves are for the Corno da caccia I, II, and III, all in treble clef. The bottom three staves are for the Timpani (bass clef), Fagotto (bass clef), and Continuo (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a 7-measure rest in the horns and timpani, followed by a rhythmic pattern of eighth and sixteenth notes. The bassoon and continuo enter in the second measure with a similar rhythmic pattern. The bass part is mostly rests.

4

The second system of the musical score shows the vocal entry and accompaniment. It consists of seven staves. The top four staves are for the vocal line and its accompaniment in treble clef. The bottom three staves are for the bass line and its accompaniment in bass clef. The key signature is two flats, and the time signature is 3/4. The vocal line begins with a 4-measure rest, followed by a melodic phrase. The accompaniment consists of rhythmic patterns in the upper and lower staves. The lyrics "Der Herr ist Kö - - - - - nig," are written below the vocal line.

Der Herr ist Kö - - - - - nig,

8

der Herr ist Kö-nig

12

16

wig - lich,

20

dein Gott, Zi - - - - - on,

24

für und für, der Herr ist Kö - nig

28

e - wig-lich, der Herr ist Kö - nig e - - - - -

32

- wig-lich, dein Gott, Zi

36

on, für und für, für und

40

für

44

Musical score for measures 44-46. It consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. Measure 44 starts with a treble staff playing a sixteenth-note pattern. Measures 45-46 show various rhythmic patterns across the staves, including rests and moving lines.

47

Musical score for measures 47-50. It consists of six staves. Measure 47 features a trill (tr) in the top staff. Measures 48-50 continue with complex rhythmic patterns and rests across the staves.

6.

Musical score for measures 6-8. It includes parts for Fagotto, Violino I, Violino II, Viola, Tenore, and Continuo. The Fagotto and Continuo parts have active melodic lines, while the strings are mostly resting. The Tenore part has lyrics: "Je - su, Ret - ter dei - ner".

Fagotto

Violino I

Violino II

Viola

Tenore

Continuo

Je - su, Ret - ter dei - ner

4

8 Her-de, blei-be fer-ner un-ser Hort, blei-be fer-ner un-ser Hort, Je-su, Ret - - -

7

8 - - - ter dei-ner Her-de, blei-be fer-ner un-ser Hort, un-ser Hort, Je-su,

10

8 Ret-ter dei-ner Her-de, blei - - - - - be fer-ner un-ser

13

Hort, daß dies Jahr uns glück-lich

16

wer-de, glück-lich wer-de, daß dies Jahr uns glück-lich wer-de, glück-lich wer-de,

19

daß dies Jahr uns glück-lich wer-de, hal-te, hal-

22

te Wacht an je - dem

25

Ort, hal - te Wacht an je - dem Ort. Füh, o Je - su, dei - ne Schar, führ, Je - su, dei - ne

28

Schar



31

8 — bis zu je - nem neu - en Jahr, bis zu je - nem neu - en Jahr, zu je - - nem neu - en

34

8 Jahr, zu je - - nem neu - en Jahr, zu je - - nem neu - en Jahr, bis zu je - nem neu - en

37

8 Jahr, zu je - nem neu - en Jahr.

7. Coro

Corno da caccia I

Musical staff for Corno da caccia I, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with a repeat sign and first/second endings.

Corno da caccia II

Musical staff for Corno da caccia II, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with a repeat sign and first/second endings.

Corno da caccia III

Musical staff for Corno da caccia III, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes quarter notes and eighth notes, with a repeat sign and first/second endings.

Timpani

Musical staff for Timpani, featuring a bass clef, a key signature of two flats, and a 6/8 time signature. The notation includes quarter notes and eighth notes, with a repeat sign and first/second endings.

Fagotto

Musical staff for Fagotto, featuring a bass clef, a key signature of two flats, and a 6/8 time signature. The notation includes quarter notes and eighth notes, with a repeat sign and first/second endings.

Violino I

Musical staff for Violino I, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with a repeat sign and first/second endings.

Violino II

Musical staff for Violino II, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with a repeat sign and first/second endings.

Viola

Musical staff for Viola, featuring an alto clef, a key signature of two flats, and a 6/8 time signature. The notation includes quarter notes and eighth notes, with a repeat sign and first/second endings.

Soprano

Musical staff for Soprano, featuring a soprano clef, a key signature of two flats, and a 6/8 time signature. The staff is currently empty.

Alto

Musical staff for Alto, featuring an alto clef, a key signature of two flats, and a 6/8 time signature. The staff is currently empty.

Tenore

Musical staff for Tenore, featuring a tenor clef, a key signature of two flats, and a 6/8 time signature. The staff is currently empty.

Basso

Musical staff for Basso, featuring a bass clef, a key signature of two flats, and a 6/8 time signature. The staff is currently empty.

Violoncello  
Continuo

Musical staff for Violoncello Continuo, featuring a bass clef, a key signature of two flats, and a 6/8 time signature. The notation includes quarter notes and eighth notes, with a repeat sign and first/second endings.

5 (26)

tr

Hal-le-lu-ja \_\_\_\_\_, hal-le-lu-ja, hal-le-lu-

Hal-le-lu-ja \_\_\_\_\_, hal-le-lu-ja, hal-le-lu-

Hal-le-lu-ja \_\_\_\_\_, hal-le-lu-

Vc: 6 6 6 6 7b 7

10 (31)

Four empty musical staves (treble and bass clefs) for piano accompaniment, showing a key signature of two flats.

Bass line for the first system, featuring a melodic line with eighth and quarter notes.

Piano accompaniment for the first system, consisting of two treble staves and one bass staff with a complex rhythmic pattern.

Ge - - denk, Herr, jetzt - - und  
und hilf uns gnä - - dig

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

Bass line for the second system, including figured bass notation: 7, 6, 5 3, 7.

14 (35)

an - dein Amt, daß  
al - - le - samt jetz - -

ja, hal - le - lu - ja, hal - le - lu -

ja, hal - le - lu - ja, hal - le - lu -

ja, hal - le - lu - ja, hal - le - lu -

19 (40)

1. 2.

du und ein zu Fried - fürst die - ser bist, Frist;

ja, hal - le - lu - ja, hal - le - lu - ja, ja,

ja, hal - le - lu - ja, hal - le - lu - ja, ja,

ja, hal - le - lu - ja, hal - le - lu - ja, ja,

6 5 5 3 6 5 6 6

43

laß uns hin - - fort dein hal-le-lu - ja

hal-le-lu - ja, hal-le-lu -

hal-le-lu - ja, hal-le-lu -

6 5 6h 6 h 7 6 6

Detailed description: The page contains a musical score for a hymn, starting at measure 43. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a four-staff instrumental introduction. The first two staves are in treble clef, and the last two are in bass clef. The melody is primarily in the bass clef. The lyrics are in German: 'laß uns hin - - fort dein hal-le-lu - ja'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. At the bottom of the page, there are fingerings for the bass line: 6, 5, 6h, 6, h, 7, 6, 6.

48

gött - lich      Wort      im      Fried      noch

ja ———,      hal-le-lu - ja ———

ja ———,      hal-le-lu - ja ———,      hal-le-lu -

ja,      hal-le-lu - ja,      hal - le - lu-ja, hal - le - lu -



53

län - - ger schal - - - - - len.

—, hal-le-lu - ja ———, hal-le-lu - ja, hal-le-lu - ja ———, hal-le-lu - ja.

ja ———, hal-le-lu - ja ———, hal-le-lu - ja, hal-le-lu - ja.

ja, hal-le-lu - ja, hal-le-lu - ja, hal-le-lu - ja ———, hal-le-lu - ja.

Vc. 6 6 5 4 3 6

58

tr

6 6 7 5 4 3