

Clarinetto I in Sib-La/B-A
Corno di Bassetto I in Fa/F (Anhang)

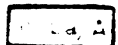
LE NOZZE DI FIGARO

Opera buffa in vier Akten

Sinfonia

KV 492

Wolfgang Amadeus Mozart



Presto

11
18
30
37
45
51
59
77
87

5
6
12
20

VL I
Ob.

p
f
p
f
fp
fp
f
f
f
f

CLARINETTO I

116 Fl.1

Musical staff 116-125: Treble clef, key signature of one flat. Measures 116-125. Measure 116 has a dynamic of *fp*. Measure 125 has a dynamic of *fp*. A slur covers measures 116-125. A '4' is written above the staff between measures 118 and 122.

126

Musical staff 126-134: Treble clef, key signature of one flat. Measures 126-134. Dynamics include *fp*, *fp*, *fp*, *fp*, and *f*. A slur covers measures 126-134.

135

Musical staff 135-150: Treble clef, key signature of one flat. Measures 135-150. Measure 135 has a dynamic of *p*. Measure 150 has a dynamic of *f*. A slur covers measures 135-150. A '10' is written above the staff between measures 135 and 145. An 'Ob.' is written above the staff at measure 140.

151

Musical staff 151-162: Treble clef, key signature of one flat. Measures 151-162. A slur covers measures 151-162. A '6' is written above the staff at measure 162.

163 Fl.1 tr

Musical staff 163-170: Treble clef, key signature of one flat. Measures 163-170. Measure 163 has a dynamic of *f*. A slur covers measures 163-170. A trill symbol is written above measure 163.

171

Musical staff 171-189: Treble clef, key signature of one flat. Measures 171-189. Measure 171 has a dynamic of *f*. A slur covers measures 171-189. A '12' is written above the staff between measures 171 and 183. An 'Fl.' is written above the staff at measure 178.

190

Musical staff 190-198: Treble clef, key signature of one flat. Measures 190-198. Dynamics include *f*, *f*, and *f*. A slur covers measures 190-198.

199

Musical staff 199-207: Treble clef, key signature of one flat. Measures 199-207. Dynamics include *f*, *f*, and *f*. A slur covers measures 199-207. Fingerings 1-6, 2, 3, 4, 5, and 6 are written above the notes.

208

Musical staff 208-228: Treble clef, key signature of one flat. Measures 208-228. Measure 208 has a dynamic of *p*. A slur covers measures 208-228. A '16' is written above the staff at measure 228.

229 Ob.1

Musical staff 229-245: Treble clef, key signature of one flat. Measures 229-245. Measure 229 has a dynamic of *f*. A slur covers measures 229-245. An 'Ob.' is written above the staff at measure 245.

246

Musical staff 246-255: Treble clef, key signature of one flat. Measures 246-255. Measure 246 has a dynamic of *f*. A slur covers measures 246-255. A '3' is written above the staff at measure 246.

256

Musical staff 256-265: Treble clef, key signature of one flat. Measures 256-265. A slur covers measures 256-265. A '1' is written above the staff at measure 265.



ATTO PRIMO

Scena I-IV

Nº1 Duettino-Nº5 Duettino: tacet

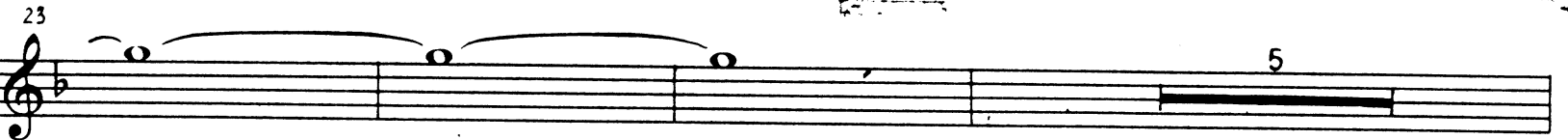
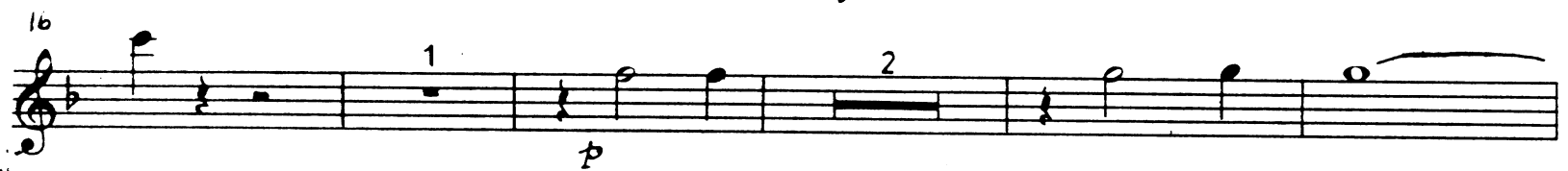
Scena V

Recitativo: tacet

Nº6 Aria

in Si^b/B

Allegro vivace



CLARINETTO I

31 *b_e* *p* *mf* *p*

41 *mf* *p* *mf* *p* *mf* *p*

51

61 *f* *p* *f* *p* *fp* *p*

67 *cresc.* *p* 6

79 *cresc.* *f* *p* *cresc.*

87 *f* 2 *Adagio* 4

96 *Primo tempo* VI. I *f* *100=1* *Scena VI* *Recitativo*

2 36 44 *Scena VII*

82 IL CONTE BASILIO SUSANNA

Co - me, che di - con tut - ti! Oh bel - la! Oh cie - lo! *attaca*
 Wie denn? was sa - gen al - le? O herr - lich! O Him - mel!

Nº7 Terzetto

in Sib/B

Allegro assai

f *p* 6

Musical score for Clarinet I, page 5, measures 12-104. The score is written in treble clef and includes various dynamics, articulations, and fingerings.

Measures 12-13: *f*

Measures 23-24: *p* *f*

Measures 30-31: *f* *f*

Measures 39-40: *p*

Measures 48-49: *cresc.* *p* *sfp*

Measures 55-56: *cresc.* *p*

Measures 63-64: *cresc.* *f* *p* *cresc.* *f*

Measures 69-70: *p*

Measures 76-77: *cresc.* *p* *sfp* *cresc.*

Measures 83-84: *p* *cresc.*

Measures 95-96: *f* *f*

Measures 104-105: *p* *f* *p*

Other markings include *VI.1* and fingerings 2, 3, 4, 5.

CLARINETTO I

115 *Recitativo*

p

123

f

129 *in tempo*
VI. I

f

141

p

150

p

161 VI. I

f

167

p

174

p

186

f

193

p

200

p

207

p

214 *calando*

p *P* *pp*

Tacet al Fine dell Atto primo

ATTO SECONDO

Scena I

Nº 11 Cavatina

in Sib/B

Larghetto

f *f* *P* *f*

10 *P* *f* *P*

16 *P* *f* *Cor.*

26 *P* *P*

31 *cresc.* *f*

37. *4* *VI.I* *P*

46 *3* *P*

Recitativo: tacet

Scena II

Recitativo: tacet

Nº12 Arietta

in Sib/B

Andante

Recitativo: tacet

Scena III-IV

Nº13 Aria - Nº15 Duettino: tacet

Scena V

Recitativo: tacet

Scena VI

Nº16 Finale

in Sib/B

Allegro

The musical score for Clarinet I, No. 16 Finale, in Sib/B, Allegro, consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-11): *f*, ending with a six-measure rest.
- Staff 2 (Measures 12-18): *p*, *cresc.*, *f*, *p*, *f*, *p*, ending with a two-measure rest.
- Staff 3 (Measures 19-27): *p*, *f*, ending with a four-measure rest.
- Staff 4 (Measures 28-37): *p*, *cresc.*, *f*, ending with a three-measure rest.
- Staff 5 (Measures 38-44): *p*, *f*, ending with a one-measure rest.
- Staff 6 (Measures 45-52): *p*, *f*, *p*, *cresc.*, ending with a one-measure rest.
- Staff 7 (Measures 53-60): *f*, *p*, *p*, *f*, *p*, *p*, ending with a one-measure rest.
- Staff 8 (Measures 61-68): *f*, *fp*, *fp*, *fp*, *fp*, *fp*, ending with a one-measure rest.
- Staff 9 (Measures 69-76): *cresc.*, *p*, *cresc.*, *p*, *f*, *p*, *Recitativo*, ending with a one-measure rest.
- Staff 10 (Measures 77-82): *f*, *f*, *f*, *a tempo*, ending with a one-measure rest.
- Staff 11 (Measures 83-90): *p*, ending with a four-measure rest.

94 VI. I

f *P* *f* *P* *f* *P* *f*

100

P

106

P *f*

114 Scena VII

P *f* *P* *cresc.* *f*

122 Molto Andante

3 *4*
VI I

134

P *f*

150

P *6* Ob. 1

164 Scena VIII Allegro

P *f* *5* *Fag.*

174

f *P* *f* *P* *f* *P*

181

f *3*

190

f *3* Ob. 1 *1*

199

f *5*

209 Fl. *f*

5 Fl. 1

216 *p*

1 4

218 *f*

1 4

238 *p*

3

248 *cresc. f*

9

263 Fl. 1 *f*

15

283 Fg. 1 *f*

3

291 *f*

7 Fl. 3

304 *p cresc. f*

5

315 *p f*

p f

322 *f*

1

328 Scena IX Allegro 69 Andante 69

69 69

467 Scena X
Allegro molto

138

605 VI. I Andante

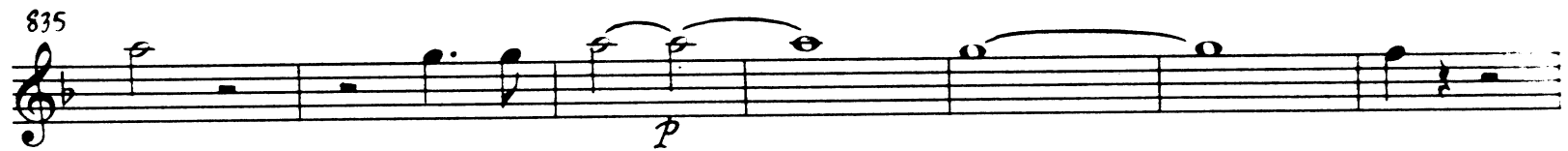
697 Scena XI ed ultima
Allegro assai

CLARINETTO I

822 5 Ob. *f*



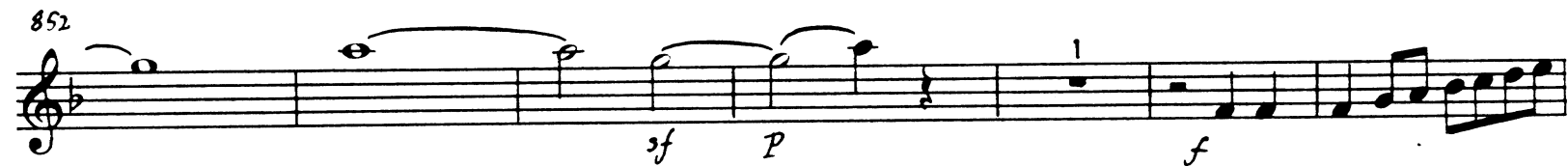
835 *p*



842 4 VI. I *p*



852 *sf p f*



859



865



871 7 VI. I



884 6 Clar. II *f*



898 *sf p* Prestissimo



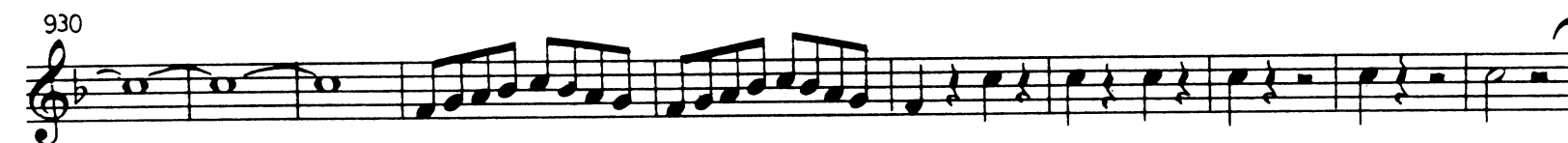
909 *cresc. f sf p cresc. f*



920



930



Fine dell'Atto secondo

ATTO TERZO

Scena I-XIII

Nº17 Duettino - Nº22 Coro: tacet

Recitativo: tacet

Nº23 Finale

in Sib/B

Scena XIV

Musical score for Clarinet I, Act III, Scene XIV, No. 23 Finale. The score is in the key of B-flat major (two sharps) and common time (C). It begins with a **Marcia** section, marked **f** (forte) and **rit.** (ritardando). The score consists of eight staves of music, with measure numbers 20, 26, 31, 37, 42, 47, 52, and 57 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A **tr** (trill) is marked above a note in measure 47. The score concludes with the instruction **tacet al Fine dell' Atto terzo**.

ATTO QUARTO

Scena I-VII

Nº24 Cavatina - Nº25 Aria: tacet

Recitativo: tacet

Nº26 Aria

in Sib/B

Andante

f *p*

10

17

23

29 *f* *p* *f* *p* *f* *p* *cresc.* *f*

35 *p* **Tempo di Menuetto VI.I**

44 2 *f*

53 *p* *cresc.* *f* *p*

66 *f* *p* *f*

73 *p* *f* *f*

79 *p* 2 3

90 *f* *f* 1

98 *p* 1 **Allegro** 3

106 *f* 3

114 *f* 7

126 *p cresc.* *f* 1

134

Nº27 Recitativo ed Aria Scena VIII

in Sib/B

Recitativo 2 **Andante** 19 **FIG.** *f* 1

Aria

Moderato

*È o-gnor fol-li-a, attacca subito
wird man zum Narren.*

fp fp fp p fp fp fp

8 *p* *p* *f*

15 1 1 *p*

25 12 **VI. I** 3 3 3 3 *V.S.*

40 *p* *cresc.* *f* *p*

46 *p* *fp* *cresc f*

54 *p*

59 3

66 *cresc.* *f* *p*

72 *fp*

77 4

84 *f*

Scena IX-XI
 N°28 Recitativo ed Aria: tacet
 Recitativo : tacet

N°29 Finale

in Sib/B

Andante

VI. I

18 Scena XII 23

45 6 53 VI. I

105 Ob.1

109 Scena XIII
Larghetto

109 *p* 1 2

116 *sf p* Allegro di molto 3

125 *cresc. f* Fl.1 3 2

135 *sf p sf p* 2

142 *sf p sf p* 1

149 4

157 *p f* 1

164 3 1-5 2 3 4 *p*

173 5 3 *cresc. f p cresc. f p*

182 *sf p sf* 1

190 1-5 2 3 4 5 1 *p*

203 *f* 4

213 *p*

221 *sf* *p* *p* *sf*

231 *p*

240 *f* *p*

247 *p* *sf* *p* *sf*

257 *f*

266 *f*

275 **Scena XIV**
Andante 17 *p*

297 *f* *p*

304 *p* *f*

317 *p* *cresc.* *f* *p* *f*

325 *p*

332 *muta in La/A* **Allegro assai** 85 **Andante**

421 VI. I 20 VI. I

in La/A
448 **Allegro assai** 3 *b* 5 *f*

461

469 *p*

475

480 *f*

486 3 *p cresc.* *f*

496 3 *p cresc.* *f*

507

515

Fine dell' Opera

CORNO DI BASSETTO I IN FA/F
ANHANG

Atto quarto, in Scena X

Nº28a Rondo

Larghetto

p

7

3

15

3

sfz *sfz* *sfz*

22

1

26

1

31

34

sfz *sfz*

40

Allegro

3

2

p

1

p

51

2

tr

cresc.

f

p

CORNO DI BASSETTO I IN FA/F

61 *f* *p* *tr*

68 *f* *p* *cresc.* *tr*

74 *f* *p*

81 *p*

88 *p*

97 *sf* *p*

106 *sf* *p* *sf* *f*

111

Detailed description: This page contains a musical score for the first Bass Horn in F major. The score is written on a single staff in treble clef. It consists of eight lines of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and trills. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo) are used throughout. There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a double bar line at measure 111.