

Fagott I

8

staccatissimo

pp

p *cresc.-----*

G *sempre staccatissimo*

mf

f

H *sehr lebhaft*

ff

3

2

J

dim.-----mf

cresc.-----

K

f *mf* *cresc.---f*

L

mf *cresc. --- f*

2

f

M

cresc.----- *ff*

1

ff

N *ind*

2

3

3

3

Fagotti

mf *cresc.* *ff* *mf* *P* *staccatissimo* *pp*

1 *2* *p*

staccatissimo *cresc.*

Stretta più mosso *f*

R *staccato* *p*

cresc.

f

ffp



„Bitte, wo steht im Mietvertrag, daß
ich mir kein Pferd in der Wohnung
halten darf?“

DIE SCHWEIGSAME FRAU

von

RICHARD STRAUSS



Fagott I

Erster Aufzug

Allegro

Clar2

1

2

3

4

5

6

7

8

9

10

11

immer zeitig, immer zur

(schnarchend)

de

Vi= viol.1

1

5

1

Fagott I

5

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

Fagott I

Lo stesso tempo

Handwritten musical score for Bassoon I, measures 27-38. The score is in bass clef with a 3/4 time signature. It includes various dynamics (f, p, mf, ff, pp, esp., meno mosso, Andante, Andante con moto) and articulation marks. Measure numbers 27-38 are boxed. There are several handwritten annotations in blue ink: 'Viz' above measure 27, 'de' above measure 28, '3' above measure 29, '5' above measure 30, '2' and '5' above measure 31, '12' and '33' above measure 33, '12' above measure 34, '6' above measure 36, and '5' above measure 38. A blue line connects measure 27 to measure 28. The score includes a 'Trpt. Solo' section in measure 31 and a 'Glocken' section in measure 34. The bottom of the page contains the text 'schmei-Ben Sie ei-nem Lärmins Zim-mer, ob es' and '1. Hörner' and 'Celesta'.

Fagott I

51

39

40

Andante comodo Hörner 41

etwas lebhafter 42 acceler. 43

tempo primo 44

45

Meno mosso 46

47 poco meno mosso

48 (gespr.)... Kirchstuhl pp

49 50

Fagott I

(gespr.) warm zu halten, als eine junge Frau!

vi=

p *pp* *p* *pp*

51

allmählich etwas ruhiger

Denkt Euch's nur aus:

pp

52 Andante

etwas fließender

Hörner

p

poco calando 54 a tempo,

poco più mosso

p *pp* *p* *pp*

poco 55 rit.

a tempo

56

pp *p*

cresc. --- dim. ---

57 Andante cantabile

58 18

59 8

60 14

p (Str.) 15 (Hrn.) (Str.) (Hoboer, Clar.) (Prosa)

... und solche, die gar keine sind!

p *f*

61

Andante con moto 62 Canzone

Hob. 1.

p

63

mf *f* *sfz* *mp* *p*

64

p *p*

65

mf *dim.* --- *p*

) Falls die Canzone (bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigegefügte Transposition zu benutzen.

A. 8301F.

Fagott I

7

66

p

67

f **Allegro**

68

f **poco meno mosso**

69

p **Moderato**

70

p **Moderato**

71

p **Moderato**

72

p **Moderato**

73

p **Moderato**

74

f **Allegretto comodo**

75

p **Allegretto comodo**

Fagott I

75 *mf* *pp*

76 *p* *pp*

78 (Trpt.) *f* *p* *Klar.* **Tempo di Marcia**

79 *cresc.* *f* *p*

80 *f* *p*

81 *mf* *f*

Kleiner humoristischer Marsch
etwas gemessener

trm *p*

mf

82 *f* *p*

83 *breit* *Kontrafag.*

Fagott I

84 acceler. tpo. primo

colla parte acceler. tempo primo 85 acceler.

1 1 All-ler-dings. Seit ei-ni-gen Monden. p sf

86 Ziemlich breit tempo primo 87 Allegretto

p cresc. p f

88 allmählich immer lebhafter

Tempo primo (poco meno mosso)

90 acceler. 91 più mosso

f p f p f

92

93

mf sf p mf sf

Allegro agitato

Clar. f

Fagott I

94 noch lebhafter *etwas lebhafter*

1 *p=f* 1 *f* 1 *ff*

95 *Molto allegro*

tr. *ff* *sf* *f*

96 *fp* *f* *fp* *p*

97 *f* *dim.-----p* *f*

98 *f* *p sf* *sf* *p*

99 *p*

mf *f* *ff*

100 *fp* *f* *ff*

Moderato *4/4* *Pos.* *Allegro molto* *Solo*

101 *f* *p*

Jetzt wird rei-ner Tisch ge-macht.

102 *pp* *mf* *p*

103 *p* *mf* *p*

104 *acceler.* *Noch schneller*

Wenden *1* *fp* *cresc.---* *3* *2* *4* *f*

Fagott I

105

f *dim.* *p*

cresc. *f* *ff* *sf* *f*

Presto

Allegro, ma non troppo

ff *sf* G.P.

Clar. 1 *p* *p* *p* *p*

107 *Hrn. 1* *p* *p*

p

108 *p* *f* *p* *f*

109 *p* *f* *p* *fp* *acceler.*

110 poco più mosso

f

111 *f* *p* *pp* *p*

p *mf cresc.* *accel.* *f* *ff*

Tempo primo

G.P. Dialog *pp* *pp* (gespr.) in die Luft geflogen,

114 *ff* *f* *p* *ff* 115 *4* *1*

(gespr.) ... als England Trunkenbolde. pp Moderato 116 *p* Allegretto grazioso

p espress.

117 *p* *pp* 118 *pp* *pp*

p

119 *p* *pp*

120 *poco meno mosso* *mf* *p* *pp* acceler. 121 *Tempo primo*

122 *p espress.* *p*

123 *Andante con moto* *pp* *pp* *p* *15*

124 *neu-en Tag* *mf* *p* *pp* *etwas breit* 125 *a tempo*

poco rit. a tempo *f* *p* *poco riten.*

137 *vi = b*
 Musical notation for measures 137-138. Dynamics: *f*, *p*.

138 *f* 10 *mf* 139 *de* 2 10
 Musical notation for measures 138-139. Dynamics: *f*, *mf*.

140 *f* *#* 141 *L'istesso tempo* *des* $\frac{3}{8}$ *Doppelt so langsam* *des* $\frac{2}{8}$ *vi =*
 Musical notation for measures 140-141. Includes tempo changes and dynamics: *f*, *mf*.

142 *f(2.3.)* *still.* *C.p.* *Mag er nur* *mf*
 Musical notation for measures 142-143. Includes performance instructions: *still.*, *C.p.*, *Mag er nur*. Dynamics: *f*, *mf*.

143 *f* *de* 144 1
 Musical notation for measures 143-144. Dynamics: *f*.

(fass') *ich die Welt.* *f sf* *p*
 Musical notation for measures 144-145. Includes lyrics: *(fass') ich die Welt.* Dynamics: *f sf*, *p*.

145 *p* *p sf*
 Musical notation for measures 145-146. Dynamics: *p*, *p sf*.

146 *p* *cresc. j* *fp* *etwas breiter*
 Musical notation for measures 146-147. Includes dynamics: *p*, *cresc.*, *fp*. Instruction: *etwas breiter*.

147 *de* 1 148 *Molto comodo* 8
 Musical notation for measures 147-148. Includes dynamics: *pp*. Instruction: *Molto comodo*.

149 *Klar. 1* 150 *pp* *Baß-Clar.* *C-Clar.*
 Musical notation for measures 149-150. Includes dynamics: *pp*. Instrument markings: *Klar. 1*, *Baß-Clar.*, *C-Clar.*

151 *l'istesso tempo* *des* $\frac{8}{4}$ *p*
 Musical notation for measures 151-152. Includes tempo change: *l'istesso tempo*. Dynamics: *p*.

4

152 *p* *pp* *p*

153 *p* 1 2 4

154 Schneller *p*

155 *ff* (Dialog) *ff* *p* *je-der stel- f*

156 *mf* *f*

157 *p* *p*

158 *p* *f* *pp* *p* *fp* *fp*

159

160 *sf* *pp*

161 *f* *p* *f* *p*

162 *f* *p* *f*

163 *f* *f*

163 Allegro *f*

Fagott I

164 165 etwas lebhafter

166 poco tranquillo tempo primo

167

Stretta

168

169

170

Fagott I

171

3.

pp *p-sf*

poco calando 172 Più allegro, molto tumultuoso

f

sf *p*

cresc.

173

f

174 noch rascher

fp-f *p*

f

176

fp-f

f *fp-f* *ff*

177 etwas gemessener

f

ff

- Pause -

Zweiter Aufzug

Tempo di Minuetto

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *pp*, *f*, and *cresc.*, along with performance instructions like *etwas lebhafter*, *tempo primo*, and *Molto allegro*. The music features numerous slurs, ties, and fingerings, with some measures marked with circled numbers (1-8, 12). A blue arrow on the right side of the page points upwards, and a blue bracket on the far right spans the entire score.

Fagott I

10 *mf* *ff* *p f* *più mosso* *Tempo primo (Minuetto)* *poco rall.* *Tempo I*

II Szene // Moderato

13 *p* *acceler.* *tempo primo* *tr.* *mf* *dim. --- p* *f* *pp* *pp* *p* *mf* *sf* *sf* *pp* *p*

18 *mf* *10* *19* *Kanzone. L'istesso tempo* *Wenn sie stocken,*

20 *pp* *p* *pp*

21 *pp* *8* *22* *etwas breit* *pp*

23 *f* *dim. ---* *a tempo* *pp*

Fagott I

10

34 21 35 2 1 36 1

meno mosso # Prestissimo

Dialog Tretet nur *p* *pp*

12 37

c-clar. *p*

1 38 2 3 39 3

p (II.) II. *p* — *f*

1 40 4 41 9 Fl.

f

42 *p* *mf* *p* *pp*

43 9 44 Engl. H. *f* *f* *f*

f *f* Hob. *f*

L'istesso tempo Andante

ff *p* *pp*

Dialog Tretet klar. *p* *pp*

45 Sehr ruhig 46 Molto tranquillo 47 6 48 4 49 6 *p*

Ob. (II.) (Viol. I) *C*-Clar.

50 *pp* *p* *rit. ind* *a tempo, etwas lebhafter*

51 *pp* *pp* *pp*

sticke mir all *pp*

51 *f* *dim.* *p* *pp* *cresc.*

Fagott I

8

66 *pp* Clar. I. *pp* *p* *cresc. --- f*

noch 67 ruhiger *p* *f* *sf* *f* *f* *f*

67u *pp* etwas 68 fließender *Fl., Clar.*

69 *pp* *p* *calando*

70 a tempo *p* *cresc. --- mf* *dim. ---*

71 etwas bewegter *pp* *mf* *p* *f* *dim. --- pp* sachte zurückleitend nach....

72 tempo primo *calando Fl. pp* 73 a tempo *p*

74 *mf* *alt. Er kann nicht*

75 *mf* *f* *p* *cresc. ---* *calando* *a tempo* 76 etwas bewegter

76 *f* *p* *pp* *poco acceler*

77 *pp* *pp* *cresc. ---*

Fagott I

poco rit. a tempo etwas beschleunigen bis... [78] noch bewegter

[80] wieder ruhiger

[81] allmählich wieder bewegter

poco rit. più tranquillo

[82]

rit. [83] a tempo

Dialog

Allegrob. Scene

„... als Rosinen den Kuchen.“

[84] [85] poco meno mosso

Fagott I

86 lebhafter

71

Blech

Trpt. I.

trm

mp

87

10

6/4

4

Trpt. I.

p

Dialog

88 Listesso tempo

„...ehrsame Wittib Zimmerlein.“

pp

p

8

89 poco più sostenuto

16

pp

p

p

90

2

Baß-Cl.

Pos.

sp

pp

più tranquillo

92 Lento, des C

G.P.

1

1

11

1

II. III.

pp

1

1

pp

93

3

1

pp espress.

Solo

trm

p

2

3

3

3

3

3

3

94

4

p

pp

95 poco agitato

5

p

p espr.

-de)

zurück nach... 96 tempo primo

96 *pp espr.* *p*

97 *(sempre p)* *pp*

98 *cresc.-----f* *dim.-----*

99 *p* *cresc.-----ff* *pp*

Dialog 100 *Allegro* *Pos. fp* *p*

"... Hochzeit halten."

Dialog 101 *Allegro* *p-f*

".... in deine Kabuse kriechen."

102 *p-f* *p* *f* *p*

più mosso

103 *mf* *f*

tempo primo

104 *sf* *p-f* *mf-f*

etwas breit

105 *f* *f* *p* *mf*

acceler. *noch bewegter*

Dialog 6 *mf-f*

"... die ganze Stadt"

Fagott I

121 Allegro

3

Clar. II. *mf* *p*

122 più mosso

3

f *f*

123

f *ff*

124

mf

dim.

dim.

125

pp

126 Comodo

2

p *p*

8

Viol. I *pp*

127

p

128

5

129 poco più mosso

pp

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Notes include flats and naturals. Measure 130 is boxed. Dynamics include *p*.

Musical staff 2: Bass clef, key signature of two sharps. Measure 130 is boxed. Dynamics include *pp*. Markings include "acceler." and "tempo primo (Comodo)".

Musical staff 3: Bass clef, key signature of two sharps. Notes include flats and naturals. Measure 132 is boxed. Dynamics include *p*, *pp*, and *p*. Markings include "Blech" and "Fig. II".

Musical staff 4: Bass clef, key signature of two sharps. Measure 133 is boxed. Dynamics include *pp* and *p*. Marking includes "espress."

Musical staff 5: Bass clef, key signature of two sharps. Measure 133 is boxed. Dynamics include *p*. Markings include "calando" and "Andante (molto tranquillo)".

Musical staff 6: Bass clef, key signature of two sharps. Measure 135 is boxed. Dynamics include *p sf* and *p*. Markings include "lebhafter" and "tempo primo".

Musical staff 7: Treble clef, key signature of two sharps. Measure 136 is boxed. Dynamics include *mf* and *p sf*. Markings include "Tempo I", "acceler.", and "a tempo".

Musical staff 8: Bass clef, key signature of two sharps. Measure 137 is boxed. Dynamics include *mf*, *pp*, *mf*, and *p*. Markings include "poco acceler.", "calando", and "poco acceler."

Musical staff 9: Bass clef, key signature of two sharps. Measure 138 is boxed. Dynamics include *pp*, *mf*, and *ffp*. Markings include "Presto" and "dir ge-sagt!".

Musical staff 10: Bass clef, key signature of two sharps. Measure 139 is boxed. Dynamics include *p*, *f*, and *mf*.

Musical staff 11: Bass clef, key signature of two sharps. Measure 140 is boxed. Dynamics include *p*, *pp*, and *fp*. Markings include "5" and "6".

Fagott I

6

Fl. u. Horn.

142 *p*

143 *pp* *p*

144 *mf* *mf*

145 *mf*

146 *mf* *fp*

147 *fp* *f* *f* *Prestissimo*

148 *p* *f* *p*

149 *p*

150 *f* *f* *p*

151 *p* *cresc. - - - - f* *mf* *Prestissimo*

152 *Molto allegro* *f* *mf* *pp*

Fl. Clar.

Viol. I

= de

Fagott I.

l'istesso tempo
♩ = ♩. des 9/8

166

mf p dim. pp

Musical staff 166: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: mf, p, dim., pp. Includes a triplet of eighth notes in measure 1 and a fermata in measure 4.

167

pp f rall. mp

Musical staff 167: Bass clef, 3/4 time signature. Measures 5-8. Dynamics: pp, f, mp. Includes a fermata in measure 8.

168

169

trn. I f p espr.

Musical staff 168: Bass clef, 3/4 time signature. Measures 9-12. Dynamics: trn. I, f, p espr. Includes a fermata in measure 12.

170

fp f p pp f p espr.

Musical staff 170: Bass clef, 3/4 time signature. Measures 13-16. Dynamics: fp, f, p, pp, f, p espr. Includes a fermata in measure 16.

171

1

p pp

Musical staff 171: Bass clef, 3/4 time signature. Measures 17-20. Dynamics: p, pp. Includes a fermata in measure 20.

172

calando ruhiger

pp mf

Musical staff 172: Bass clef, 3/4 time signature. Measures 21-24. Dynamics: pp, mf. Includes a fermata in measure 24.

allmählich fließender 173

wieder ruhiger

pp mf

Musical staff 173: Bass clef, 3/4 time signature. Measures 25-28. Dynamics: pp, mf. Includes a fermata in measure 28.

ritard.

mp p dim. pp

Musical staff 174: Bass clef, 3/4 time signature. Measures 29-32. Dynamics: mp, p, dim., pp. Includes a fermata in measure 32.

174 tempo primo

175 immer ruhiger

pp (Horn Solo)

Musical staff 175: Bass clef, 3/4 time signature. Measures 33-36. Dynamics: pp. Includes a fermata in measure 36.

molto tranquillo 176

lebhaft = Viol. I

pp

Musical staff 176: Bass clef, 3/4 time signature. Measures 37-40. Dynamics: pp. Includes a fermata in measure 40.

Allegretto

poco calando 177 leicht fließend

p mf p pp

Musical staff 177: Bass clef, 3/4 time signature. Measures 41-44. Dynamics: p, mf, p, pp. Includes a fermata in measure 44.

178 *fp* *cresc.* *wieder fließend* *zahl* *(nicht eilen)* *p* 179 *mf* *f*

180 *Viol. I u. Fl.* *pp* *calando* *tranquillo* 182 *Tempo I* *p* *Hrn. IV*

181 *tranquillo* *Tempo I* 183 *p* *p* *4* *2* *p*

184 *tranquillo* *tempo primo* *ff* *mf* *Fag. II*

185 *p* *cresc. ... mf* *dim. ... p*

186 *più tranquillo* *immer ruhiger bis zum Schluß* 187 *pp* *pp* *3*

188 *schon sehr langsam* *dim. ... pp* *mf* *4*

Molto Tiento *pp* *ppp*

Schluß des zweiten Aufzuges

Dritter Aufzug

Einleitung
Allegro molto

14 1 11 2 7 3 9 4 f 1

(Viol. II) (Bässe) (C-Clar.) Hob.

5 5 f Holzbl. f

6 f

7 ff

(Vi=) 3 1 p mf 8

1 p mf 9 f 2

1 f 1

10 ff

11 10 p

Musical staff 1: Bass clef, 4/4 time signature. Measure 12 (boxed) starts with a forte (*f*) dynamic. The staff contains eighth notes and quarter notes with various articulations like accents and slurs. Dynamics include *f*, *p*, and *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measure 13 (boxed) starts with a forte (*f*) dynamic. The staff contains eighth notes and quarter notes with slurs and accents. Dynamics include *f*.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains quarter notes and eighth notes with slurs and accents. Dynamics include *ff*.

Musical staff 4: Bass clef, 4/4 time signature. Measure 14 (boxed) starts with a piano (*p*) dynamic. The staff contains quarter notes and eighth notes with slurs and accents. Dynamics include *p* and *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Measure 15 (boxed) starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter notes and eighth notes with slurs and accents. Dynamics include *mf* and *p*.

Musical staff 6: Bass clef, 4/4 time signature. Measure 16 (boxed) starts with a piano-piano (*pp*) dynamic. The staff contains quarter notes and eighth notes with slurs and accents. Dynamics include *pp*, *mf*, and *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measure 17 (boxed) starts with a piano (*p*) dynamic. The staff contains quarter notes and eighth notes with slurs and accents. Dynamics include *p* and *pp*.

3. SZENE

Musical staff 8: Bass clef, 3/4 time signature. The staff contains quarter notes and half notes with slurs and accents. Dynamics include *p*.

Musical staff 9: Bass clef, 4/4 time signature. Measure 18 (boxed) starts with a piano-piano (*pp*) dynamic. The staff contains quarter notes and eighth notes with slurs and accents. Dynamics include *pp*.

Musical staff 10: Bass clef, 4/4 time signature. The staff contains quarter notes and eighth notes with slurs and accents. Dynamics include *p* and *dim.*

Arie Moderato

Musical staff 11: Bass clef, 4/4 time signature. The staff contains quarter notes and eighth notes with slurs and accents. Dynamics include *p* and *pp*.

Fagotti I

4

19 poco più tranquillo

First staff of music, measures 19-20. Bass clef, key signature of two sharps (F# and C#). Dynamics include *p*.

Second staff of music, measures 21-22. Bass clef, key signature of two sharps. Dynamics include *p*.

Third staff of music, measures 23-24. Bass clef, key signature of two sharps. Measure 23 is marked *pp*. Includes handwritten annotation *(vi-)* above measure 23.

Allegro molto rit. 21 tempo primo (moderato)

22 L'istesso tempo un poco più tranquillo

Fourth staff of music, measures 25-26. Bass clef, key signature of two sharps. Measure 25 has a *6* above it. Measure 26 has a *9* above it. Includes *Hob. I* and *p*.

Fifth staff of music, measures 27-28. Bass clef, key signature of two sharps. Includes handwritten checkmark above measure 28.

Sixth staff of music, measures 29-30. Bass clef, key signature of two sharps. Includes handwritten annotation *(vi-)* above measure 29. Dynamics include *cresc.* and *accel.*

23

Seventh staff of music, measures 31-32. Bass clef, key signature of two sharps. Measure 31 is marked *f*. Includes handwritten *de* on the left.

Allegro, ma non troppo

24

Eighth staff of music, measures 33-34. Bass clef, key signature of two sharps. Measure 33 is marked *ff*. Includes handwritten *3* above measure 33 and *17* above measure 34.

25

14

26

più mosso

Ninth staff of music, measures 35-36. Bass clef, key signature of two flats (Bb and Eb). Measure 35 has a *14* above it. Measure 36 has a *26* above it. Dynamics include *dolc'a* and *f*.

Tenth staff of music, measures 37-38. Bass clef, key signature of two flats.

27

Eleventh staff of music, measures 39-40. Bass clef, key signature of two flats. Measure 39 has a *15* above it. Measure 40 has a *1* above it. Dynamics include *p* and *cresc. - - - - - f*.

Fagott I

1 *p* *cresc.* *(vi=)*

28 *f*

(de) *Molto moderato* *ff* *Zit* 10 29 3

Bass-Clar. *p* *pp* 2

30 *f* *allmählich bewegter* 31 *f* *Glockensp. u. Celesta*

calando *f* *dim.* *p* *Tempo di Minuetto* 32

5 *p* *pp*

33 2 4 1 *pp* *p* *mf=p*

34 3 1 *pp* *cresc...f* *dim.* *p* *dim.* *Presto* 6

35 *Clar.* *pp* 36 *pp* *mf* *mf*

37 4 1 2 *f* *f* *pp* 38 3

Fagott I

47 *mf* 4 *p* 4 *p* 48 2 *p*

49 *f* 8

Moderato maestoso

50 *mf sf* (Pos.)

51 Più mosso Dialog Dialog Hole Dialog Balke. Dialog *pp* Dialog *p* Dialog

52 *p* Dialog (Pos.) *etwas breiter*

53 Allegro *p* Dialog

54 *p*

calando bis... Allegretto, $\text{♩} = \text{♩ des } \frac{3}{4}$ (etc.) 55 *mf*

56 Tempo I *p* *f* acceler.

57 *p* *sempre acceler.* *zu-sam-men zu sprechen!*

Fagott I

Allegro

58

Musical notation for measures 58-59. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *fp*, *f*. Measure 59 includes a 4-measure rest and a 1-measure rest.

59

Musical notation for measure 59. Bass clef, key signature of one sharp (F#). Dynamics: *fp*, *pp*, *f*. Includes a 4-measure rest and a 1-measure rest.

60

Musical notation for measures 60-61. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Measure 61 includes a 4-measure rest and a 1-measure rest. Handwritten notes: "61 noch rascher immer in c.p. 1/2 Blech".

62

Musical notation for measures 62-63. Bass clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *fp*, *fp*. Measure 63 includes a 4-measure rest and a 2-measure rest. Handwritten note: "acceler.". Measure 62 includes a 4-measure rest.

Dialog 63 Tempo di marcia

Musical notation for measure 63. Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *ff*. Includes a 4-measure rest. Handwritten note: "Dag".

64 Allegro moderato

65

Musical notation for measures 64-65. Bass clef, key signature of one sharp (F#). Dynamics: *p*, *mf*, *mf dim.*. Includes a 3-measure rest and a 6-measure rest. Handwritten note: "Hrn.".

66 bewegter Arie. Tempo primo (Ziemlich fließend)

Musical notation for measure 66. Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *p*. Includes a 1-measure rest and an 8-measure rest. Handwritten notes: "tran", "tun", "Clar.", "Bass= Clar.", "p".

67

Musical notation for measure 67. Bass clef, key signature of two flats (Bb). Dynamics: *dim.*, *pp*. Includes a 2-measure rest.

calando

a tempo

de

[68] etwas bewegter

[69]

[70]

acceler. lebhaft

[71] poco meno mosso

acceler. wieder lebhafter

[72] acceler.

a tempo, etwas ruhiger

[73]

[74] Allegro

Maestoso

[75] etwas gemessener

calando

Finale. Andante (etwas zögernd beginnen) *pp*

lange Pause Clar. I Solo *pp* (solo)

87 Allegro moderato

pp *p* *pp* *p* *cresc.* *f*

88

dim...p *mf*

dim. *p* *cresc.* *f*

89 tranquillo

fp *mf* *fp* *acceler.*

90 più mosso

f *dim...p* *p*

91 (etwas zögernd) allmählich freier und bewegter

dim... (Harfe) *pp* *cresc.*

92

fp *dim.* *fp* *dim.*

p *dim.* *pp*

93

pp *pp*

94 allmählich fließender

95 Allegro

mf p sp

f fp acceler. 96 a tempo

E-sel geschunden f ff

98

f fp ff c.p. 99

c.p. 1 p fp f

100 101 (Bass-Cl.) P Pauke p espress. 3 6 immer lebhafter

102 2 wieder etwas ruhiger 103 2 wieder lebhafter Tutti sf Viol. Hob., Viol. p

104 f Hr. I

immer lebhafter 1 f P cresc. - f

105 etwas breit f fp mf

Fagott I

Allegretto grazioso

acceler. *trium*

cresc. f *cresc. ff* *p*

dim. p *f dim. p*

106 *p* *1* *2x* *(vi=)*

107 *6* *p* *108* *dim. pp cresc. f*

109 *4* *2* *p* *dim. pp f*

110 *etwas bewegter* *1* *1*

dim. p *p*

111 *1* *cresc. f*

Sehr lebhaft *dim. p cresc. f*

112 *cresc. ff*

113 *dim. p espress.* *114* *116*

Schnell werden
A. 8301 F.

16

Fagott I

115 Sehr allmählich etwas ruhiger

115

I.p *p* *dim.* *pp* *p*

116

p *G.P. 1 | 2 G.P.*

117

pizz. *arco* *pp* *G.P. 1* *pp* *G.P. 1*

117

pp *pp = fp* *immer ruhiger*

117

dim. --- pp *Molto moderato* *p*

118

pp *119* *1*

120

p *cresc.* *mf*

121

f *dim.* *p* *sf* *sf* *sf*

122

f *p* *Viol. I*

123

P.M. *immer langsamer* *p*

123

p *pp*

Am 24. Juni Uraufführung
v. Dr. Böhm Wnochenauer

Ende der Oper