

Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

Musical staff 1: Tpt. 2 part, measures 1-5. Includes dynamics *sf* and rehearsal mark 4.

Musical staff 2: Cl. 1 part, measures 6-11. Includes rehearsal mark **A** and dynamics *ff*.

Musical staff 3: Fls. part, measures 12-17. Includes rehearsal mark **B** and dynamics *ff*.

Musical staff 4: Fls. 2, 3 part, measures 18-33. Includes rehearsal mark **C**, dynamics *f*, and *stacc.* marking.

Musical staff 5: Cl. 1 part, measures 34-47. Includes rehearsal mark **D**.

Musical staff 6: Cl. 1 part, measures 48-59. Includes dynamics *ff*.

Musical staff 7: Fls. part, measures 60-65. Includes rehearsal marks **E** and **F**, dynamics *f*, and (Timp. solo) marking.

Picc.

93 **G**
(Fls.) *f*
2

100 **H**
f sf f
3 3 *tr*

112 **I**
f 3 5 4 *tr*
(Hns.) *f*

131 *ff* 6

137 **J**
6 *ff*

147

151 **K**
tr

155 *tr*

FLUTE 1

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Tpt. 2

12 Cl. 1

18

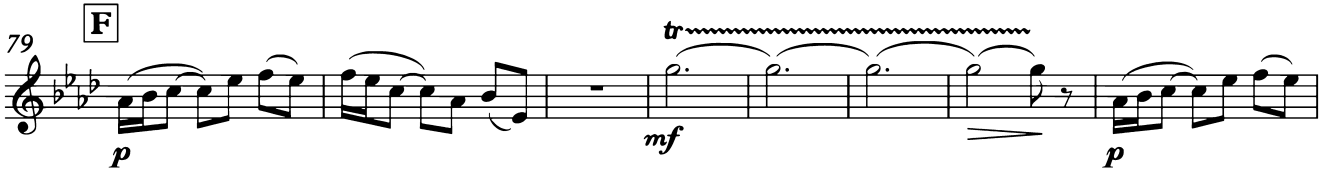
33

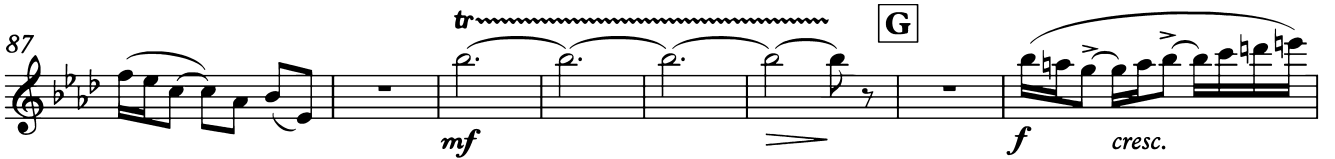
47 *stacc.*

60

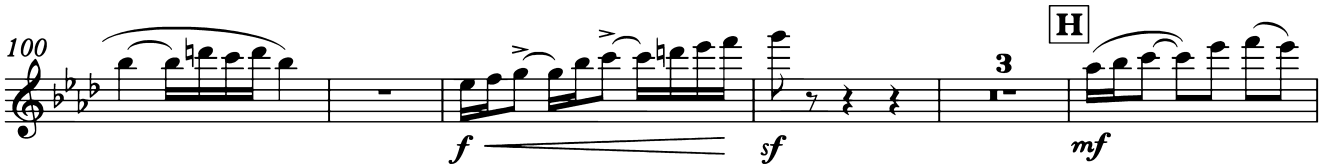
66

71 

79 **F** 

87 

95 

100 

108 

113 

117 

126 **4** *tr* *f* *ff* *tr*
(Hns.)

137 **J** *f marcato assai*

142 *ff*

146

149 **K**

153 *stacc.*

156 *tr*

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f 4 Tpt. 2 4

12 **A** Cl. 1 2 *ff*

18 **B** 6 *f*

33 **C** 3 6 *mf*

48 **D** 9 Cl. 1 2

63 **E** *ff* *f*

Fl. 2

73 **F**
p

81 *mf* *p* *mf*

90 **G** *f* *cresc.*

96 *f* *cresc.*

101 **H** *f* *Fl. 1* *sf*

109 *f*

114 *Fl. 1* *mf* *f*

118 **I** 5

Fl. 2

126 **4** *tr* *f* *ff*

137 **J** *f marcato assai*

142 *ff*

146

149 **K**

153 *stacc.*

156 *tr*

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4 Tpt. 2 4

sf

12 Cl. 1 2

A

ff

18 Cl. 1 6

B

f

33 Cl. 1 3 6

C

mf

48 Cl. 1 9

D

mf

61 **2** *ff*

67 **E** *f*

72 **F** *mf*

83 **G** *mf*

94 *f* *cresc.*

98 *f* *cresc.*

102 **H** *f* *sf* *f*

114 *f* **I** *f* **5** **4** (Hns.)

Fl. 3

130 *f* *tr* *ff* *tr*

Musical staff 130-136: Treble clef, key signature of two flats. Measures 130-136. Measure 130 starts with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. Measures 131-133 continue with quarter notes, each with a trill. Measure 134 starts with a fortissimo (*ff*) dynamic and a trill. Measures 135-136 continue with eighth-note patterns and trills.

137 *f* **J**

Musical staff 137-140: Treble clef, key signature of two flats. Measures 137-140. Measure 137 starts with a forte (*f*) dynamic and a trill. Measure 138 has a boxed letter 'J' above it. Measures 139-140 consist of eighth-note patterns.

141 *ff*

Musical staff 141-144: Treble clef, key signature of two flats. Measures 141-144. Measures 141-142 are eighth-note patterns. Measure 143 has a sharp sign above a note. Measure 144 ends with a fortissimo (*ff*) dynamic and a trill.

145

Musical staff 145-148: Treble clef, key signature of two flats. Measures 145-148. Measures 145-148 consist of eighth-note patterns with accents.

149 **K**

Musical staff 149-152: Treble clef, key signature of two flats. Measures 149-152. Measures 149-151 consist of eighth-note patterns. Measure 152 ends with a boxed letter 'K' above it and a quarter rest.

153 *tr*

Musical staff 153-156: Treble clef, key signature of two flats. Measures 153-156. Measure 153 starts with a trill (*tr*) over a quarter note. Measures 154-156 continue with quarter notes, each with a trill.