64 PRÉLUDES

ÉTUDE CONTRAPUNTIQUE DE TECHNIQUE TRANSCENDANTE

POUR PIANO

PAR

E.R.BLANCHET

OPUS 41

SÉRIE I 17 PRÉLUDES
SÉRIE II 21 PRÉLUDES
SÉRIE III 26 PRÉLUDES
SUIVIS DE
SÉRIE IV EXERCICES POUR LA MAIN GAUCHE SEULE

PRÉFACE DE PADEREWSKI

ÉDITIONS MAX ESCHIG
48, RUE DE ROME, PARIS - VIIIe

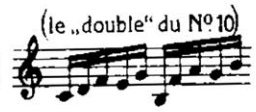
TABLE DES MATIERES

SÉRIE III

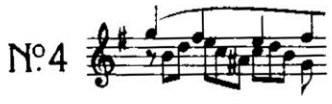
A

TIERCES BRISÉES

Nº 1

Nº 2 (le „double" du Nº 10) 

Nº 3

Nº 4 

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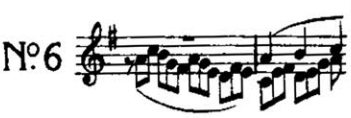
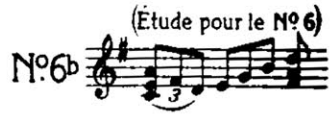
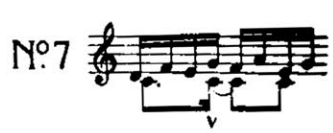
Nº 6 

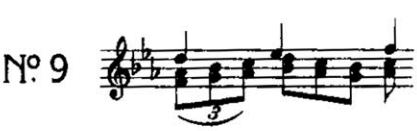
Nº 6b (Étude pour le Nº 6) 

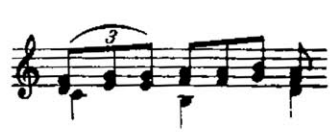
Nº 7 

B

TIERCES

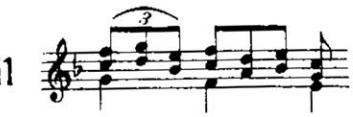
Nº 8

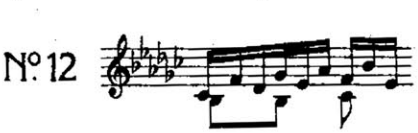
Nº 9 

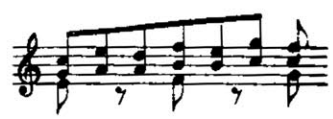
Nº 10 

C

QUARTES ET QUINTES

Nº 11 

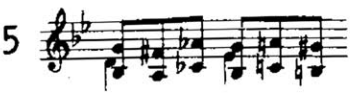
Nº 12 

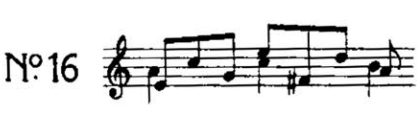
Nº 13 

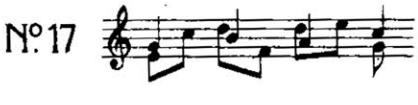
D

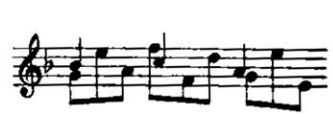
SIXTES

Nº 14

Nº 15 

Nº 16 

Nº 17 

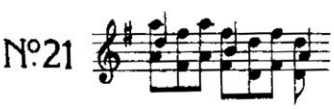
Nº 18 

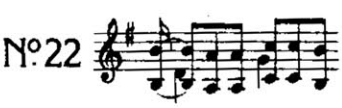
Nº 19

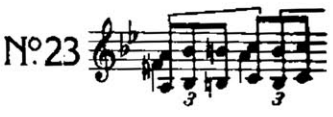
E

OCTAVES

Nº 20

Nº 21 

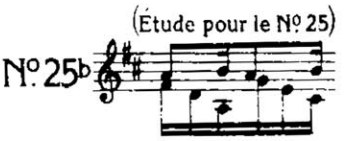
Nº 22 

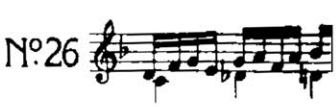
Nº 23 

Divers

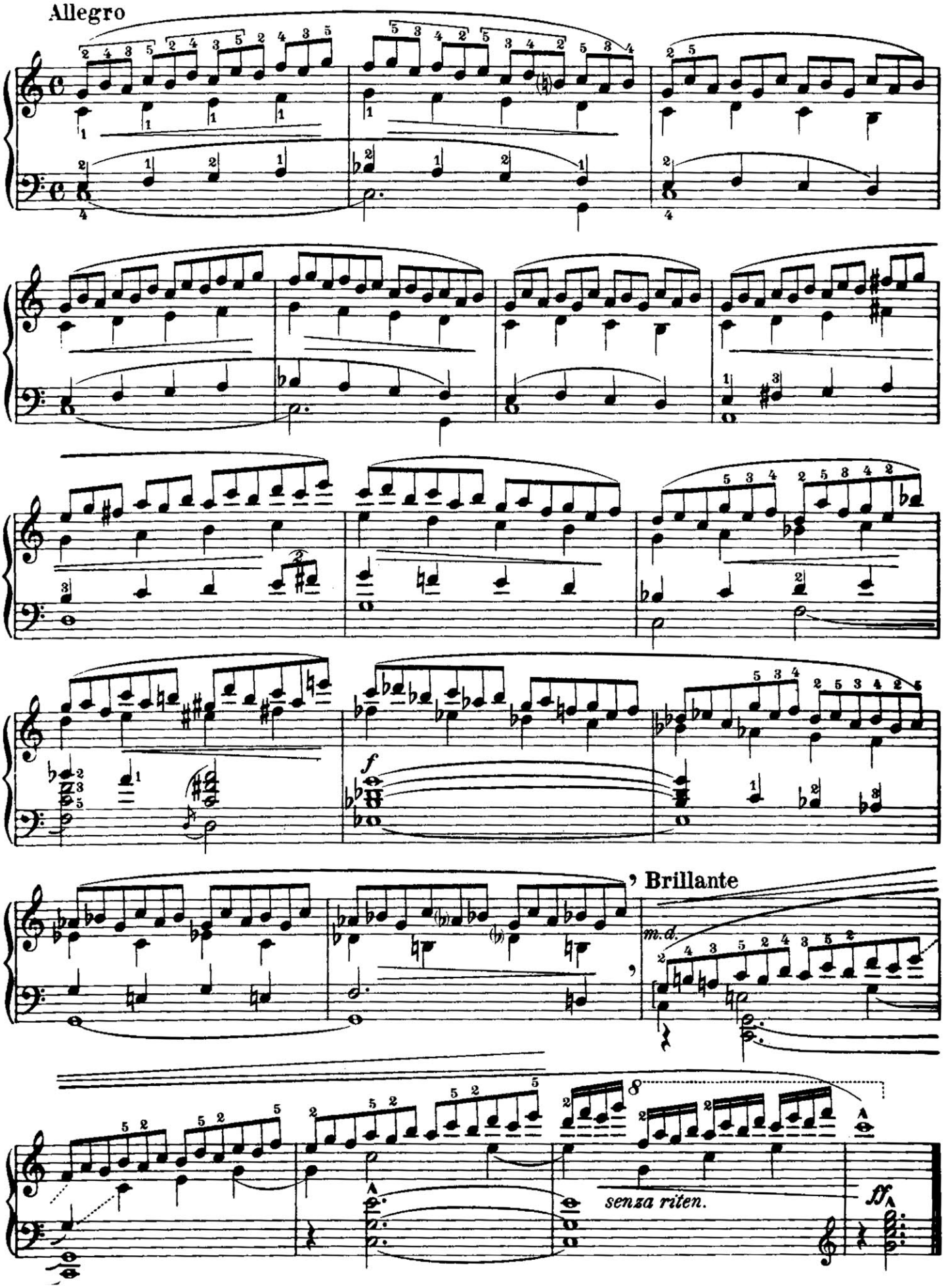
Nº 24

Nº 25

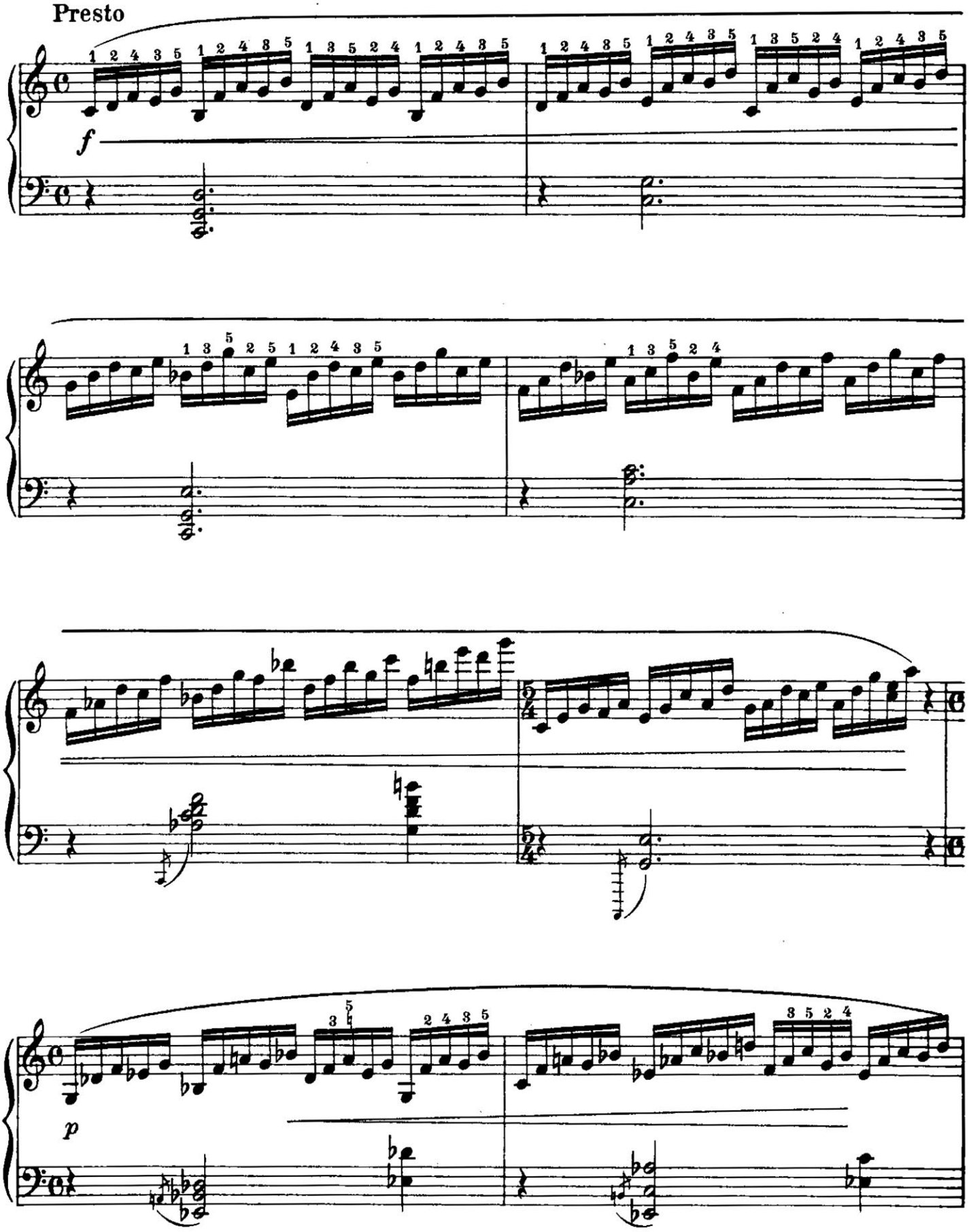
Nº 25b (Étude pour le Nº 25) 

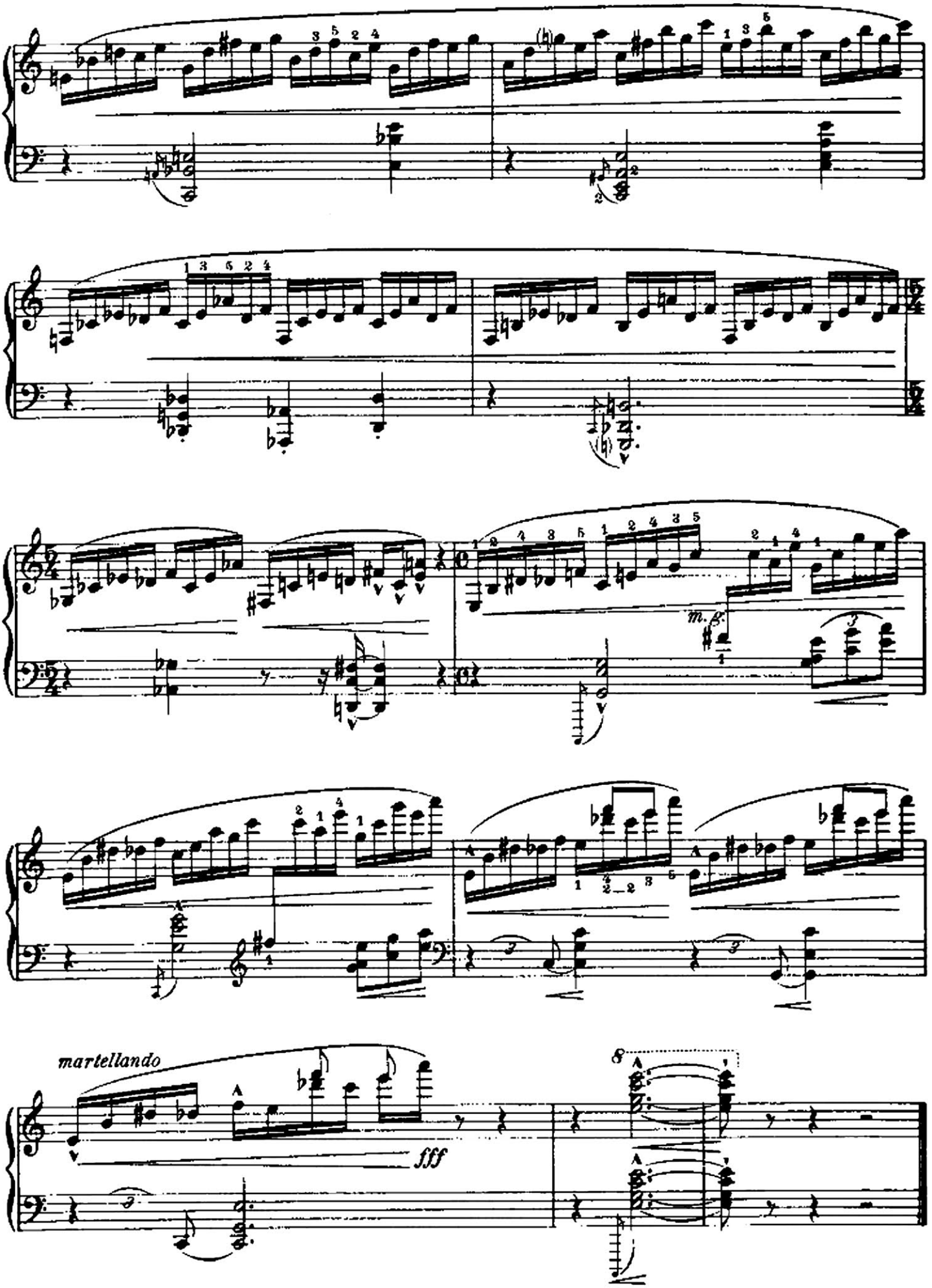
Nº 26 

№1

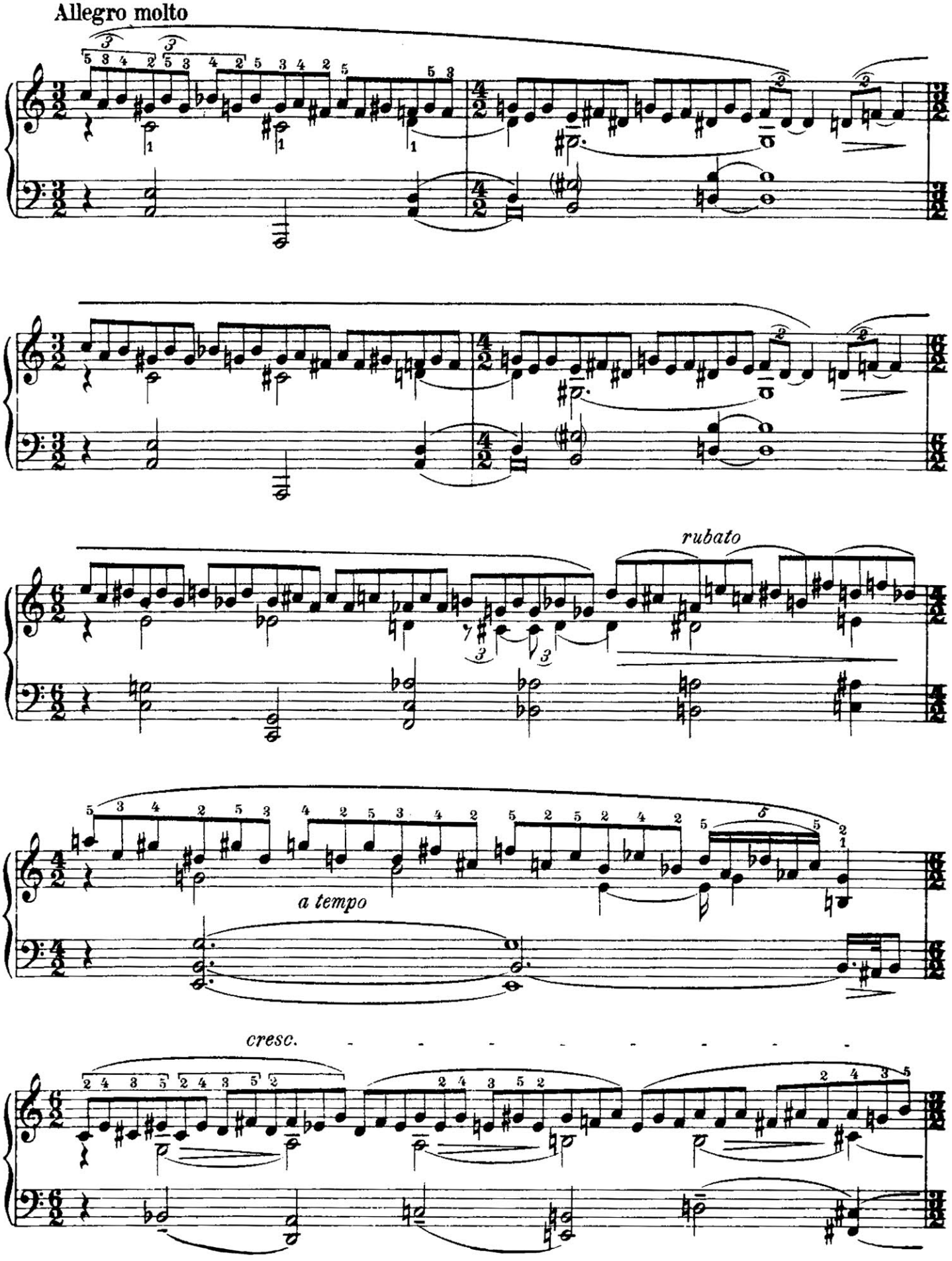


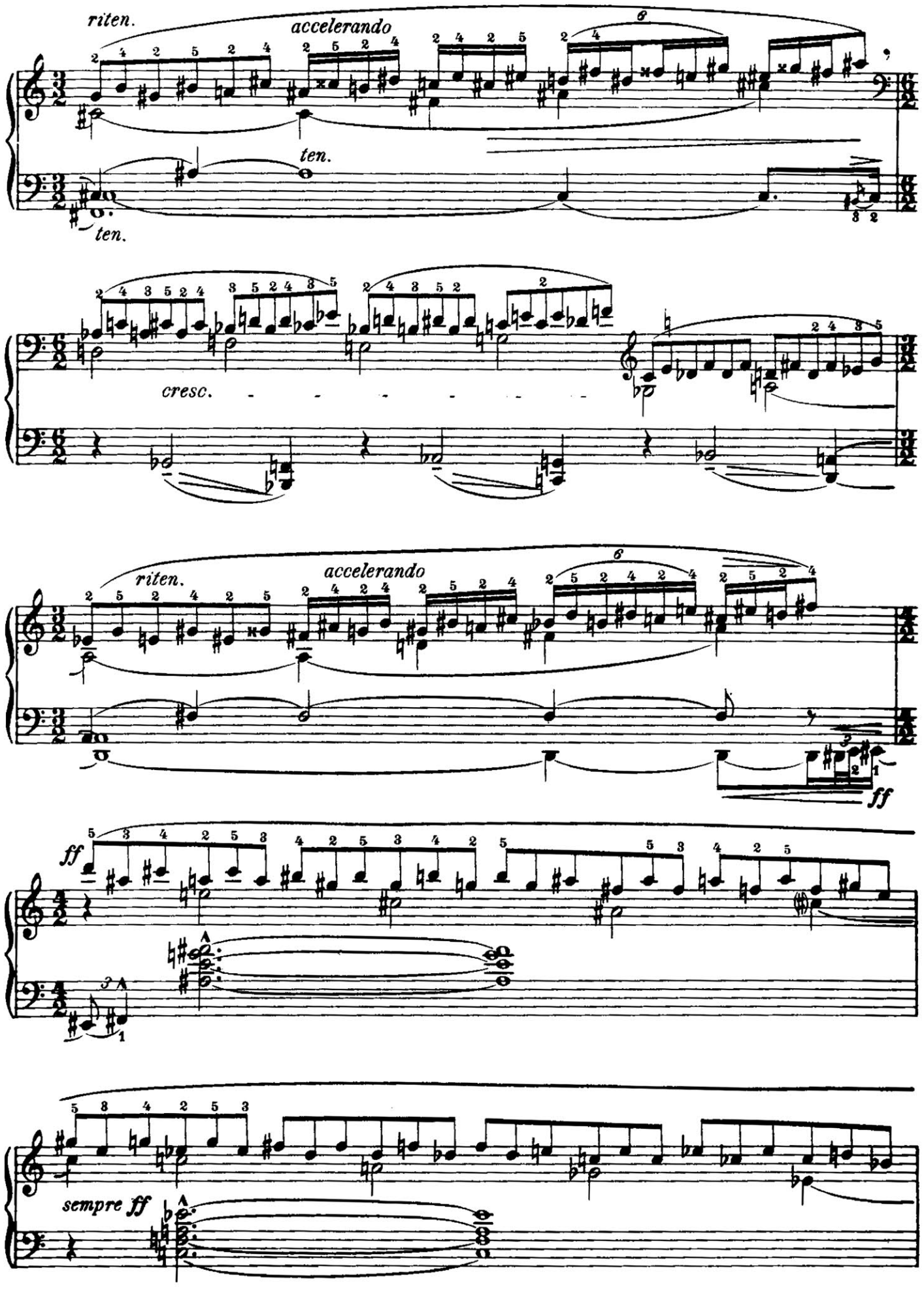
№ 2

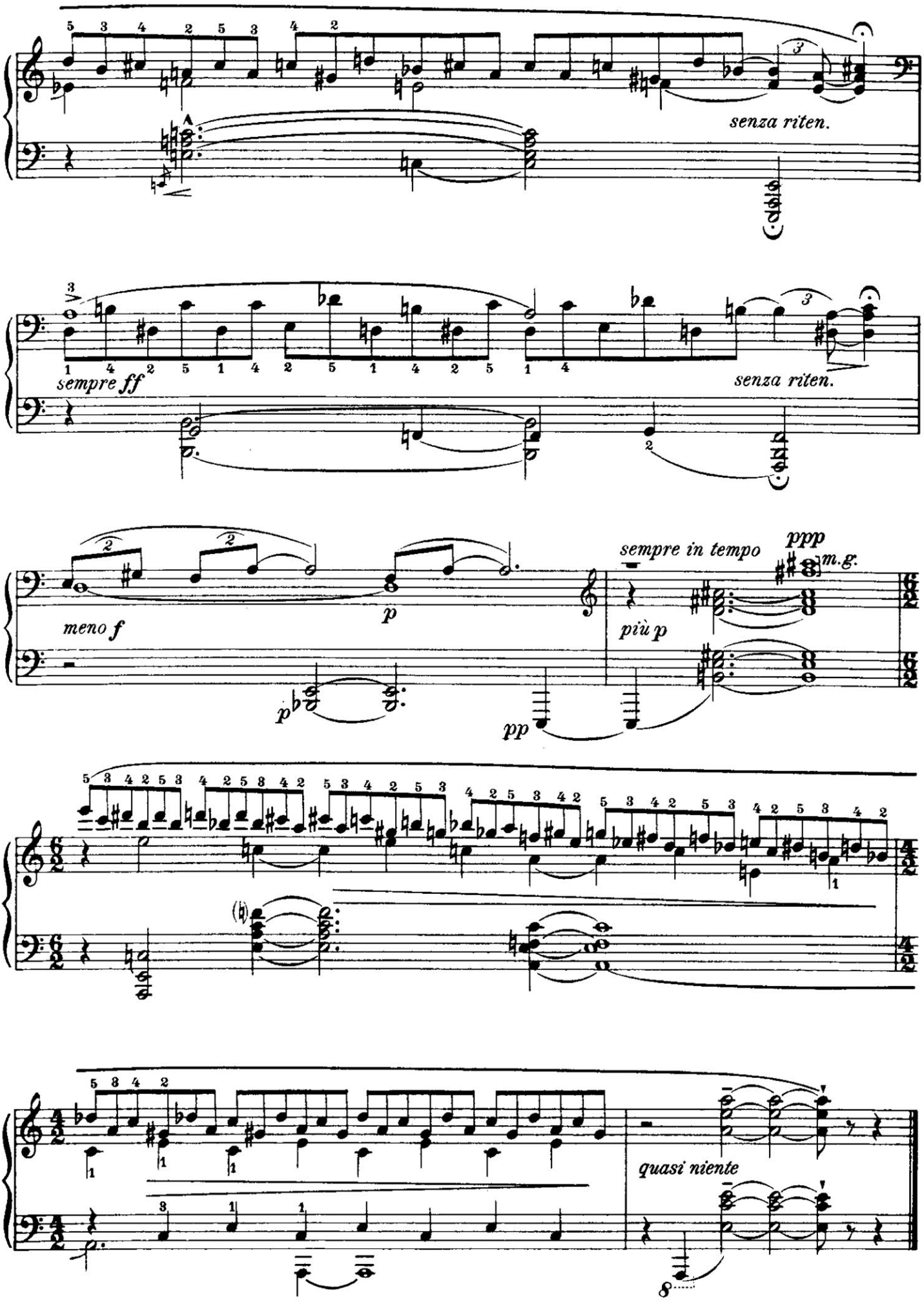



m.g.
martellando
fff
8

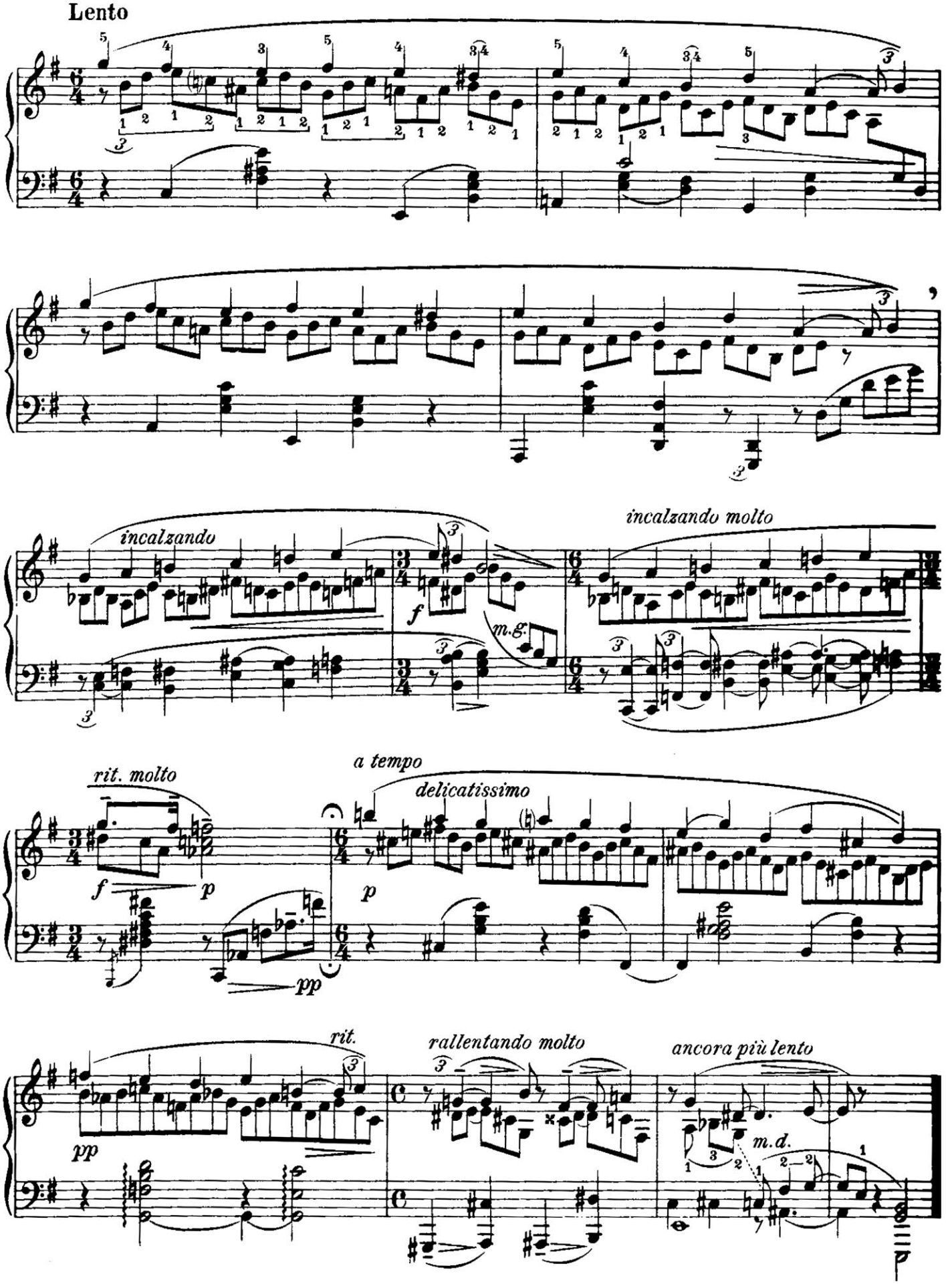
№ 3




riten.
accelerando
ten.
ten.
cresc.
riten.
accelerando
ff
ff
sempre ff

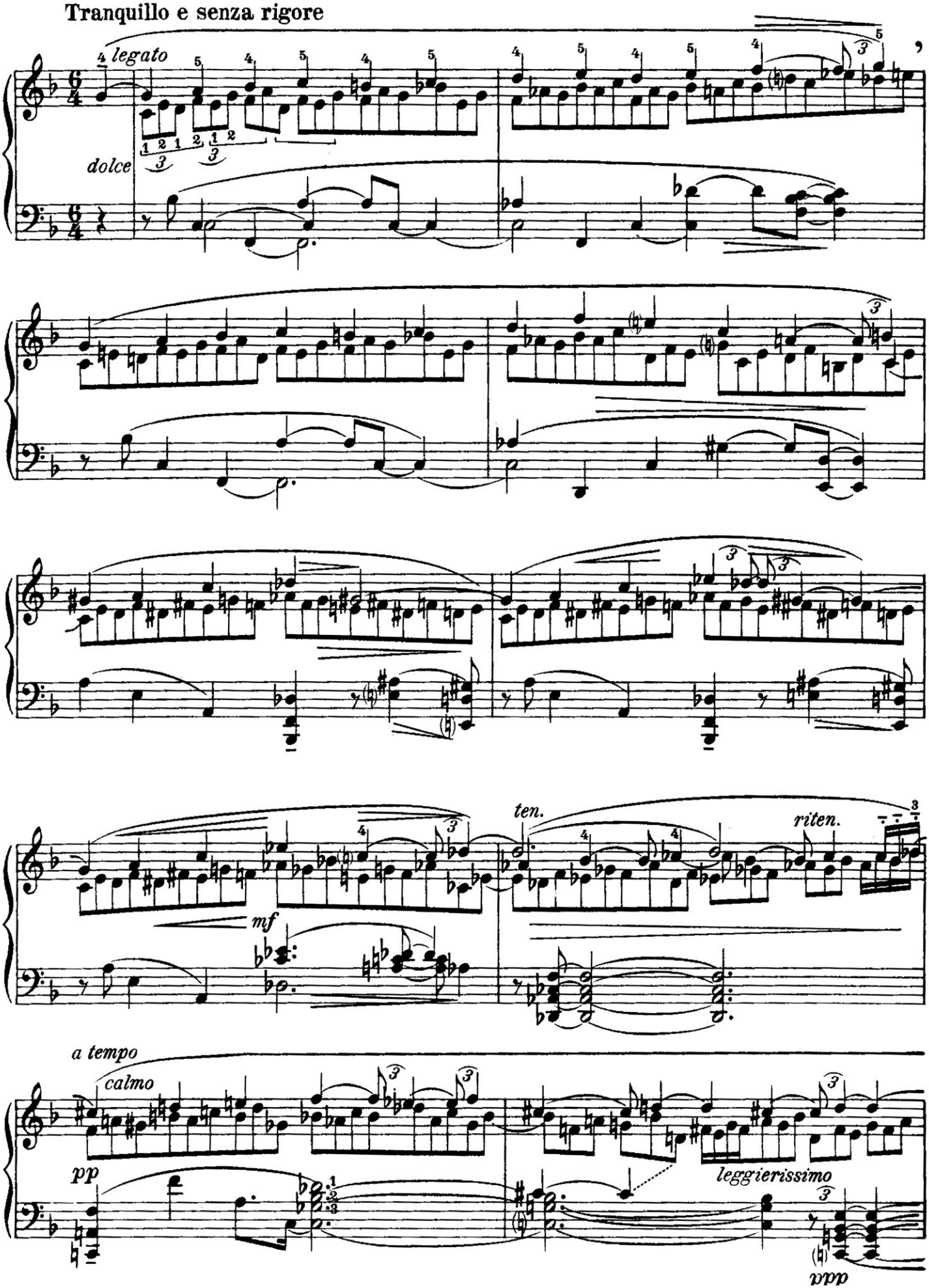

senza riten.
sempre ff
senza riten.
meno f
p
p
pp
sempre in tempo
ppp
m.g.
più p
quasi niente

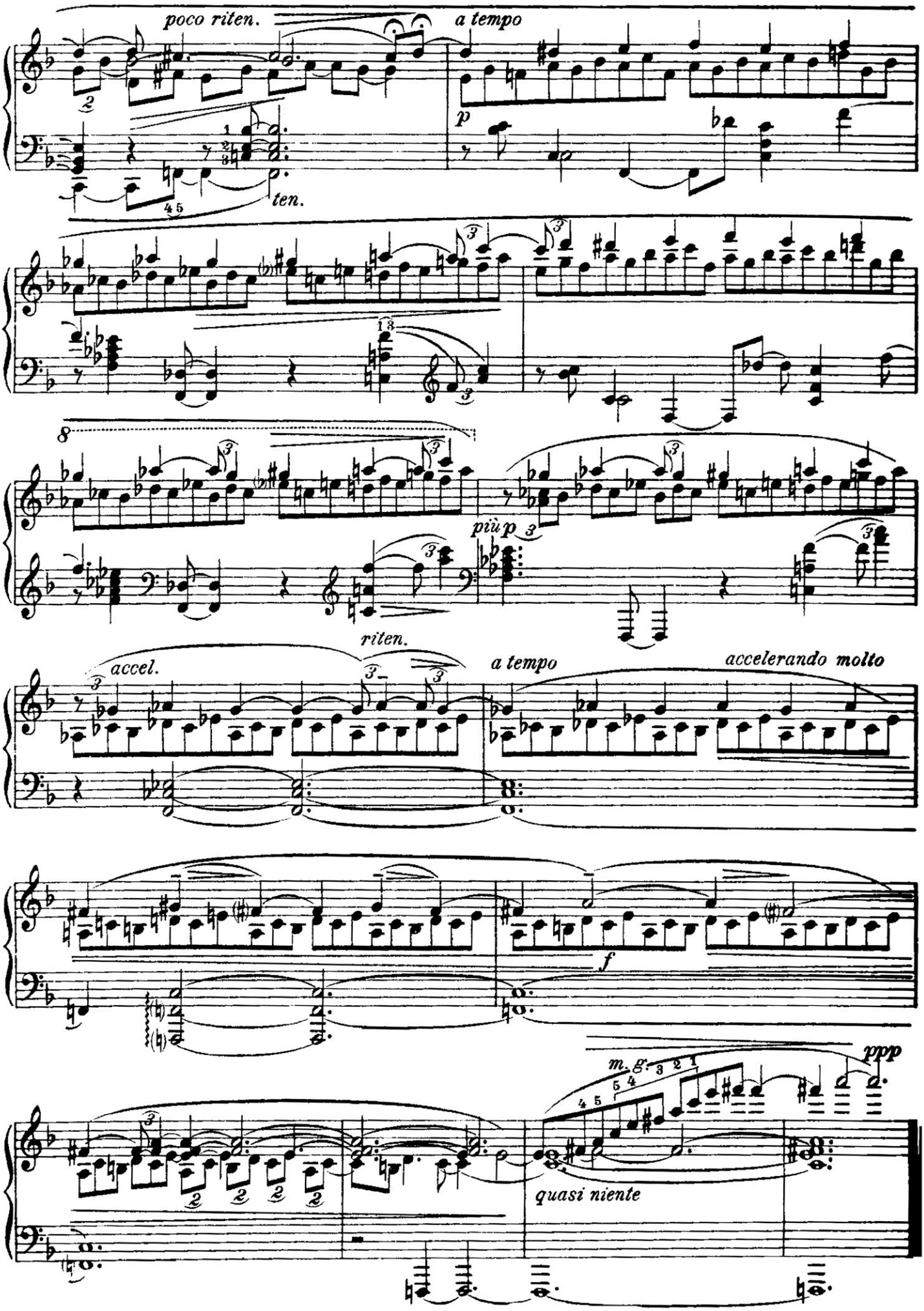
Nº 4


Lento
incalzando
incalzando molto
m.g.
rit. molto
a tempo
delicatissimo
rit.
rallentando molto
ancora più lento
m.d.

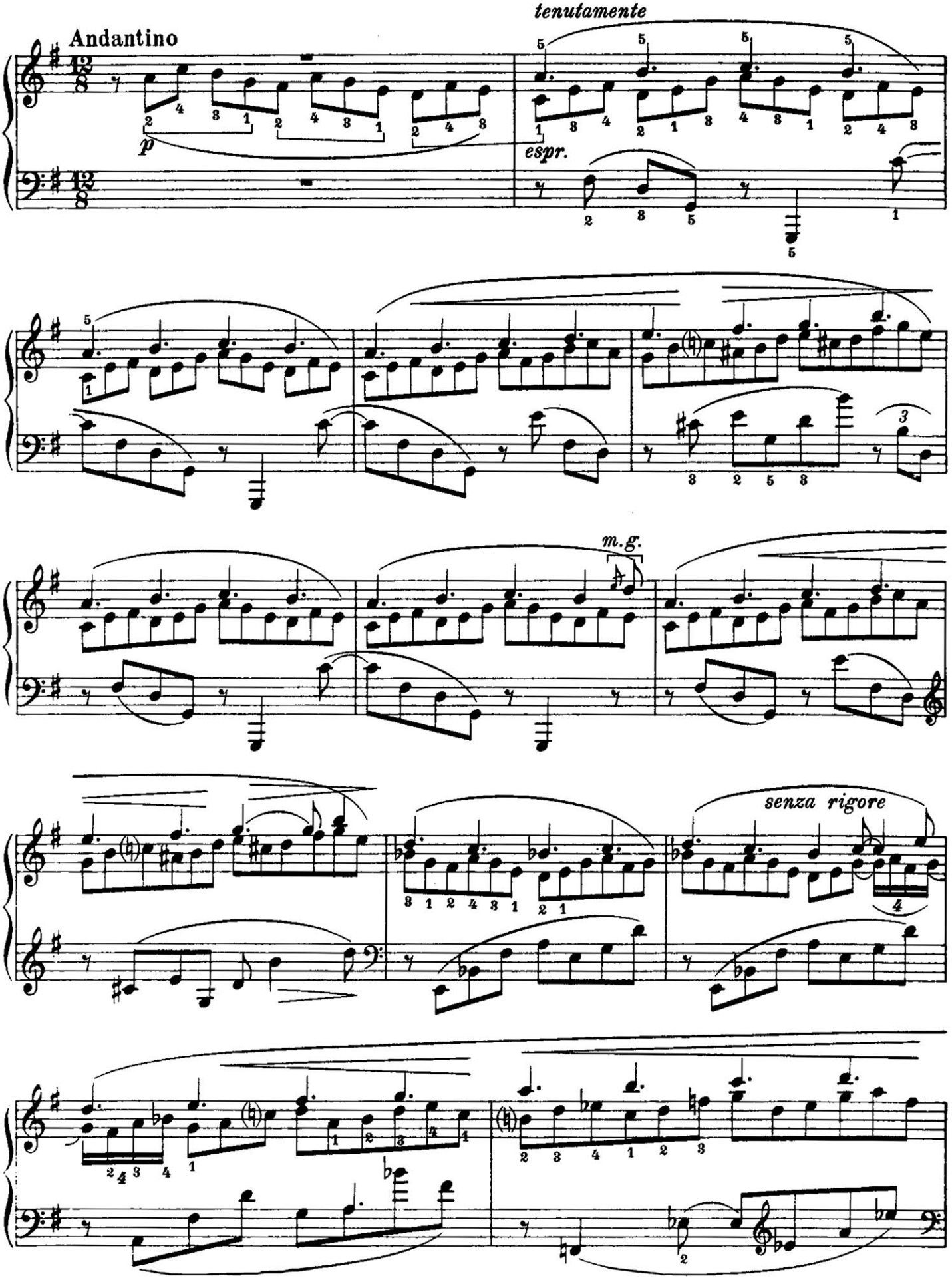
№ 5

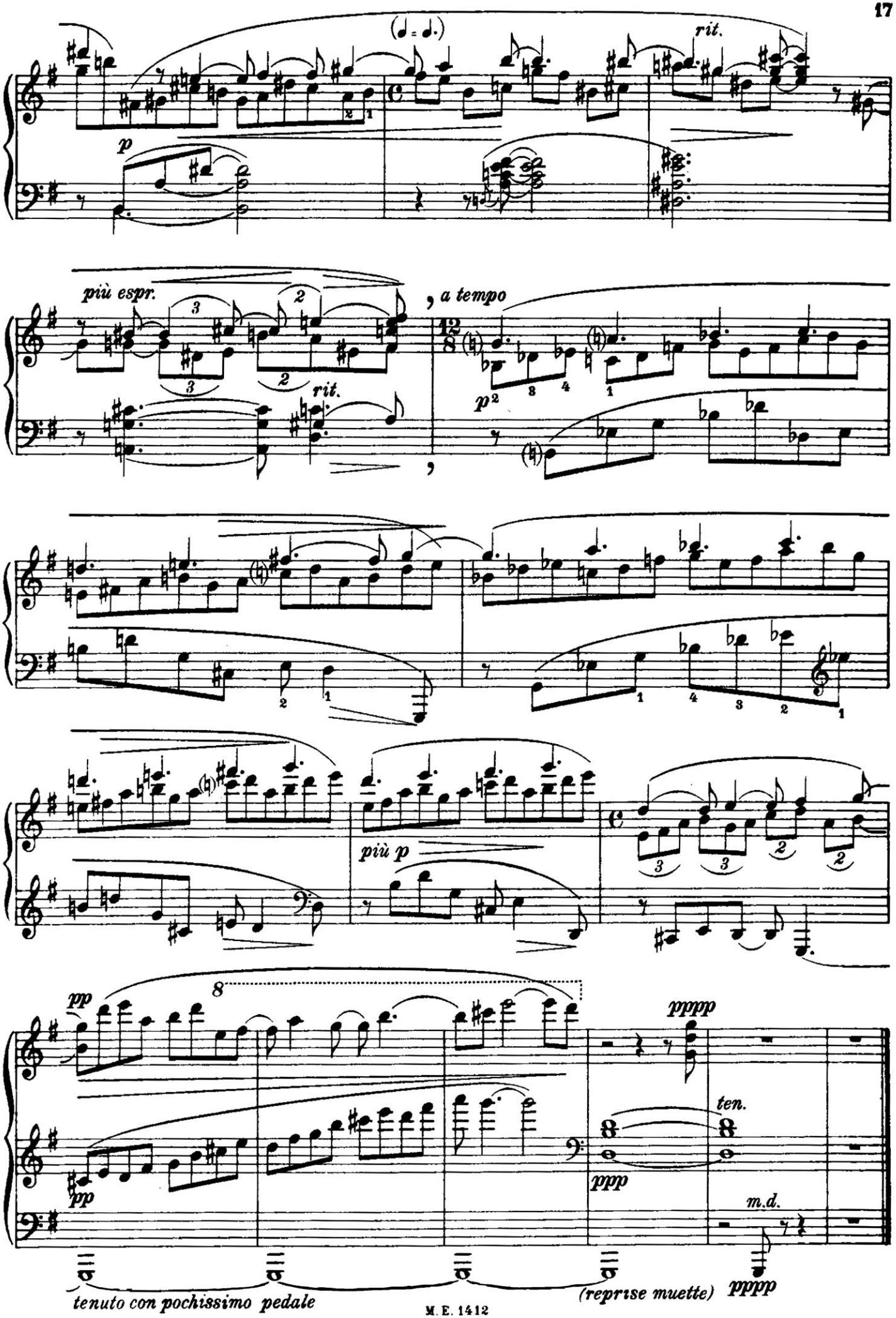
Tranquillo e senza rigore




poco riten.
a tempo
ten.
p
più p
riten.
accel.
a tempo
accelerando molto
f
ppp
m. g.
quasi niente

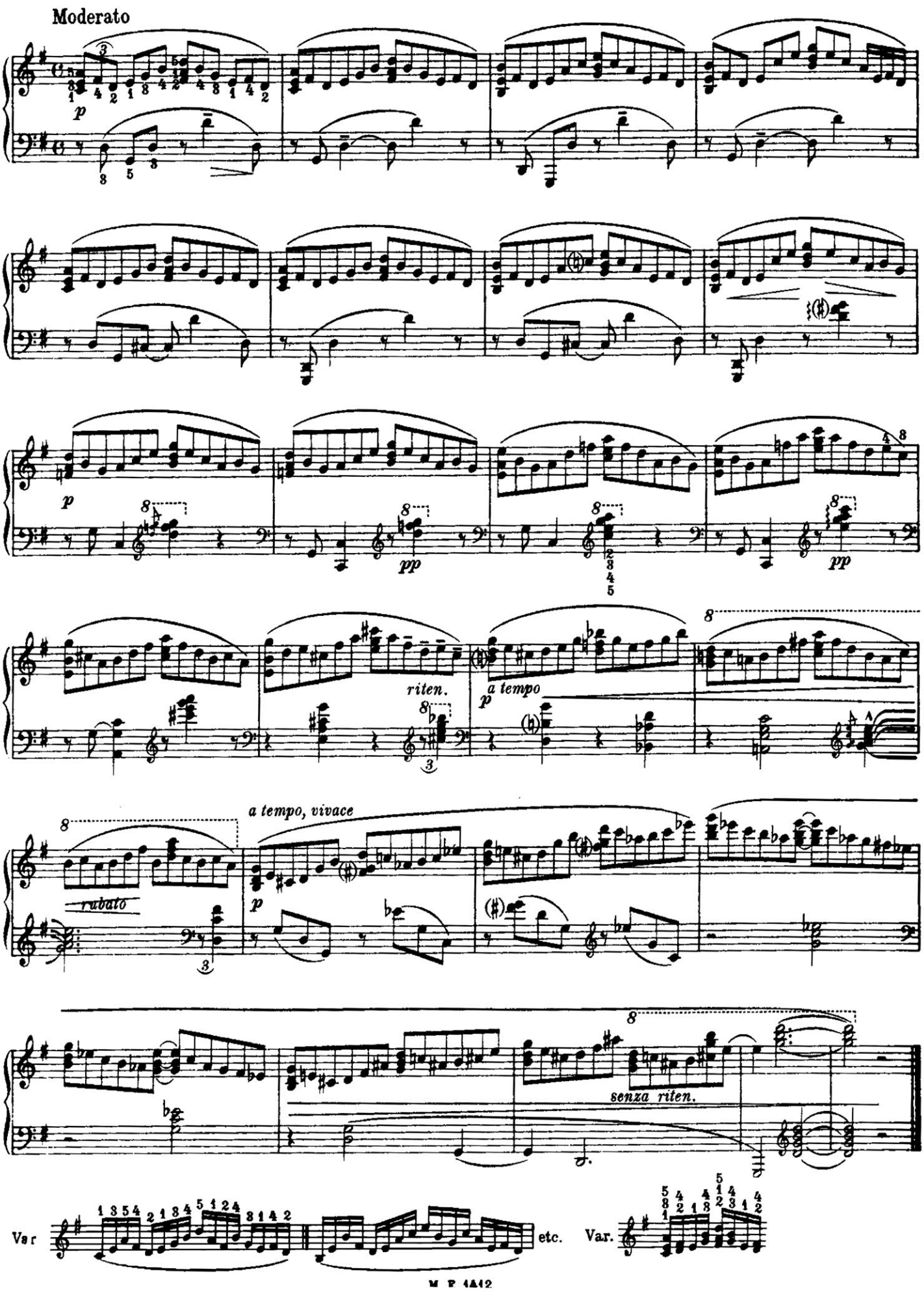
Nº 6




rit.
p
più espr.
rit.
a tempo
p
più p
pp
pp
pppp
ten.
ppp
m.d.
pppp
tenuto con pochissimo pedale
(reprise muette)

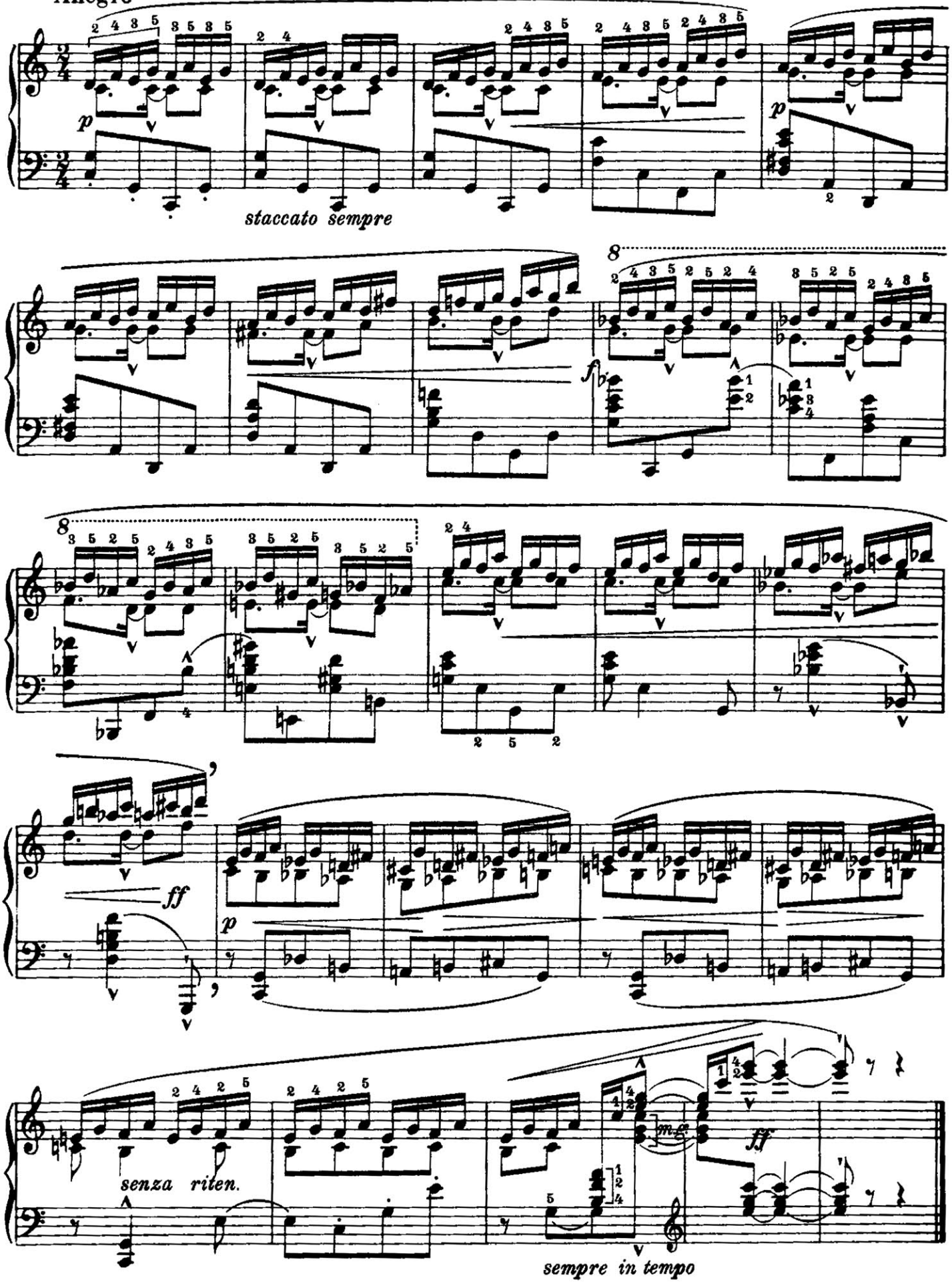
No. 6b

Etude pour le No. 6



No. 7

Articolatissimo e brillante
Allegro



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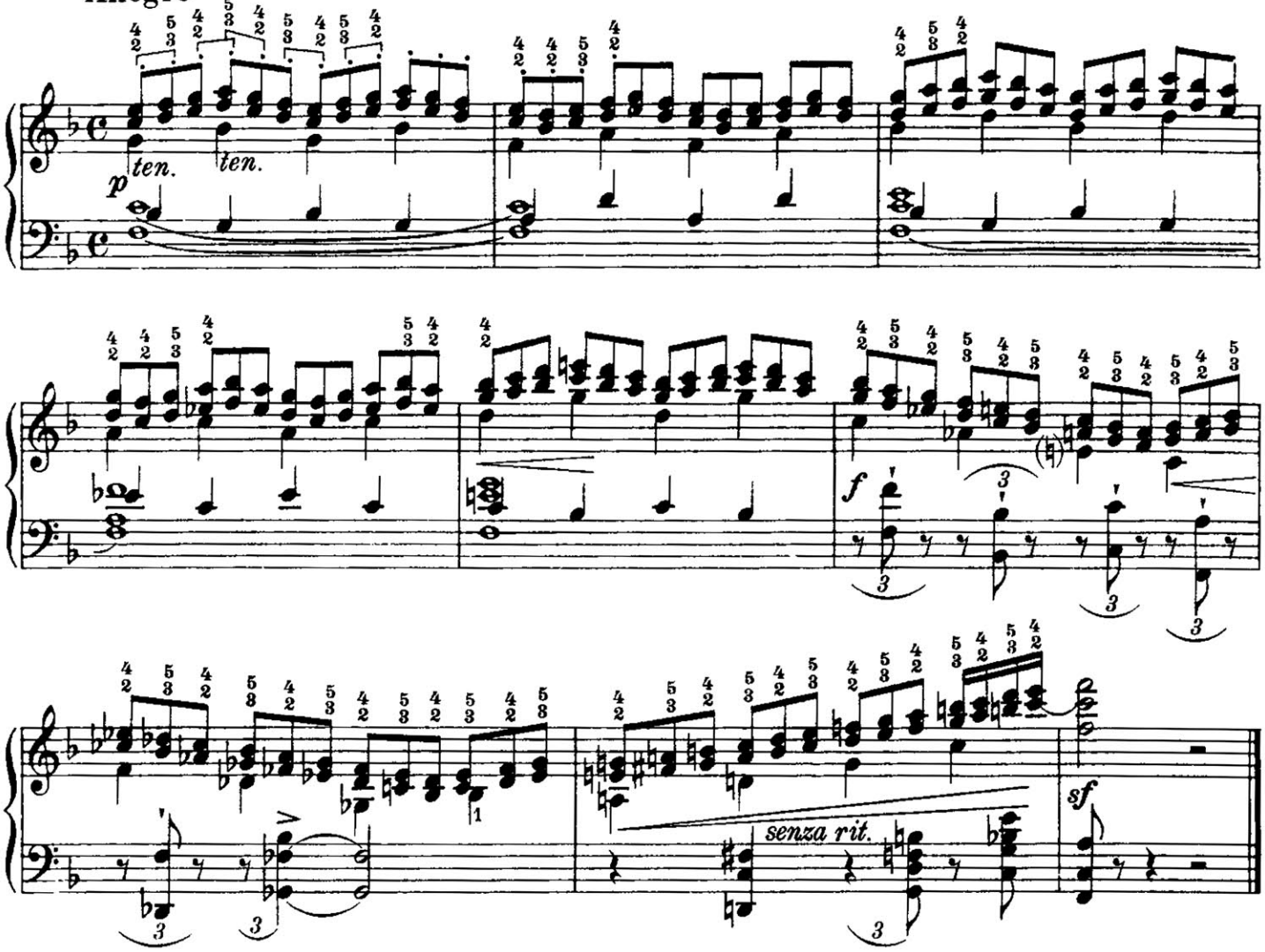
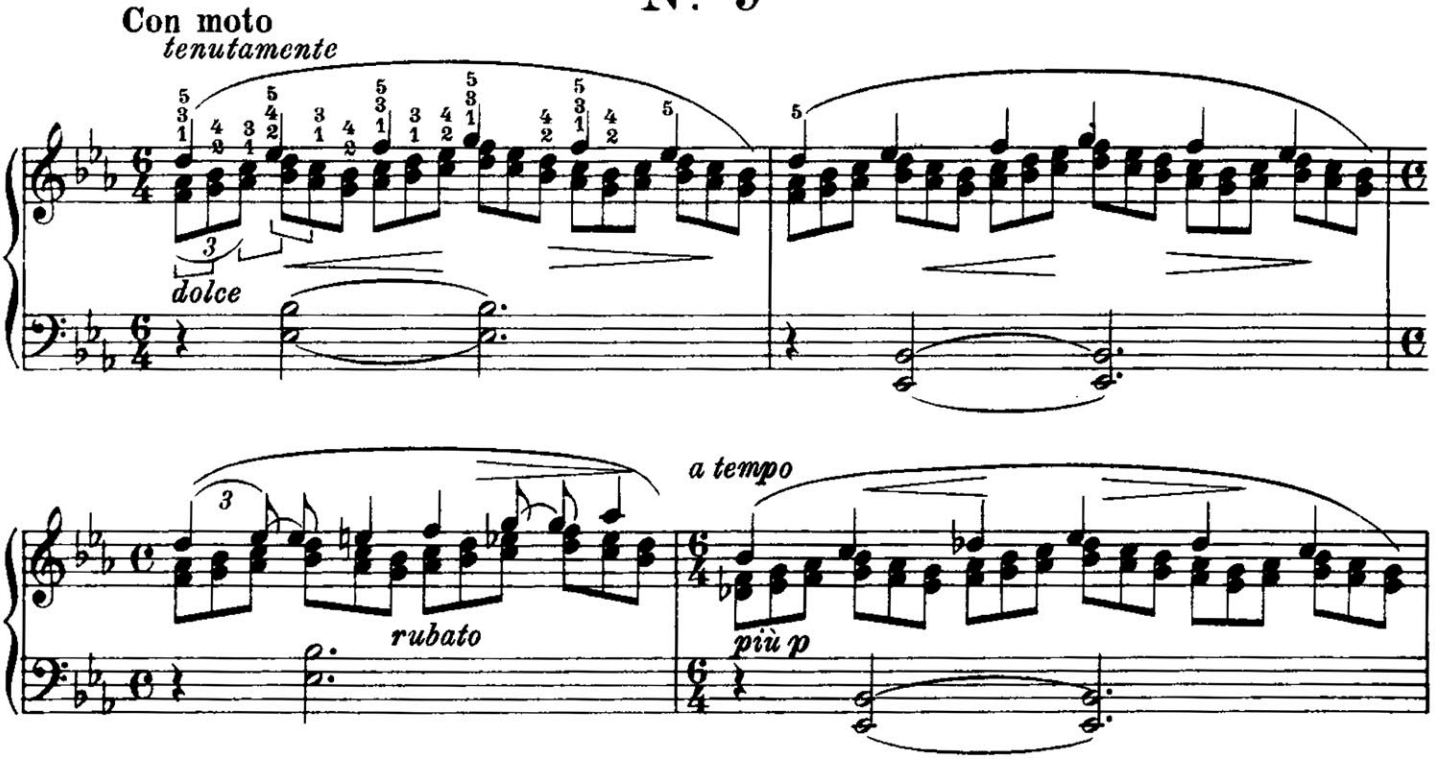
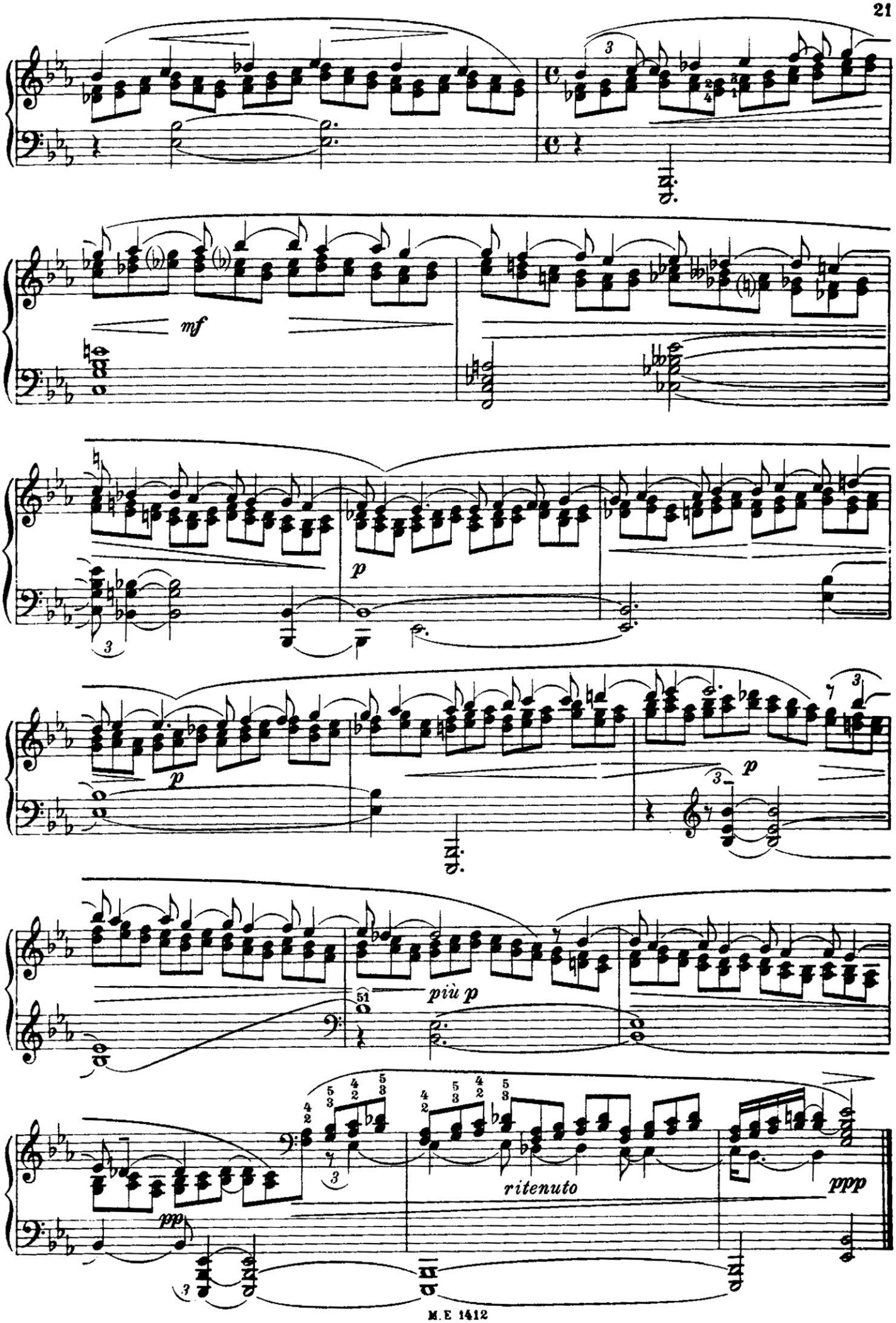

Allegro
p
ten.
ten.
f
senza rit.
sf

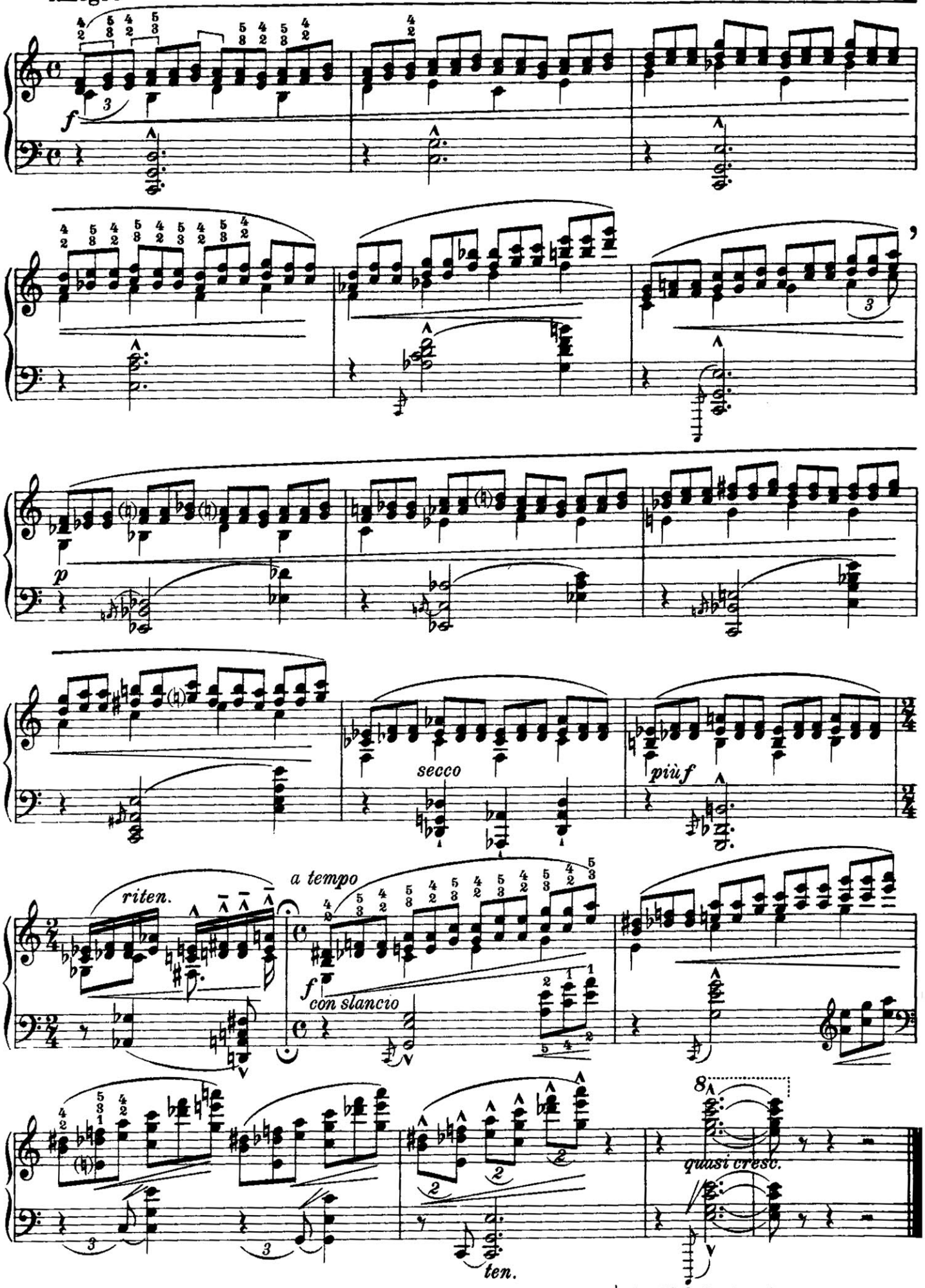
Nº 9


Con moto
tenutamente
dolce
rubato
a tempo
più p


mf
p
p
p
più p
ritenuto
ppp
pp

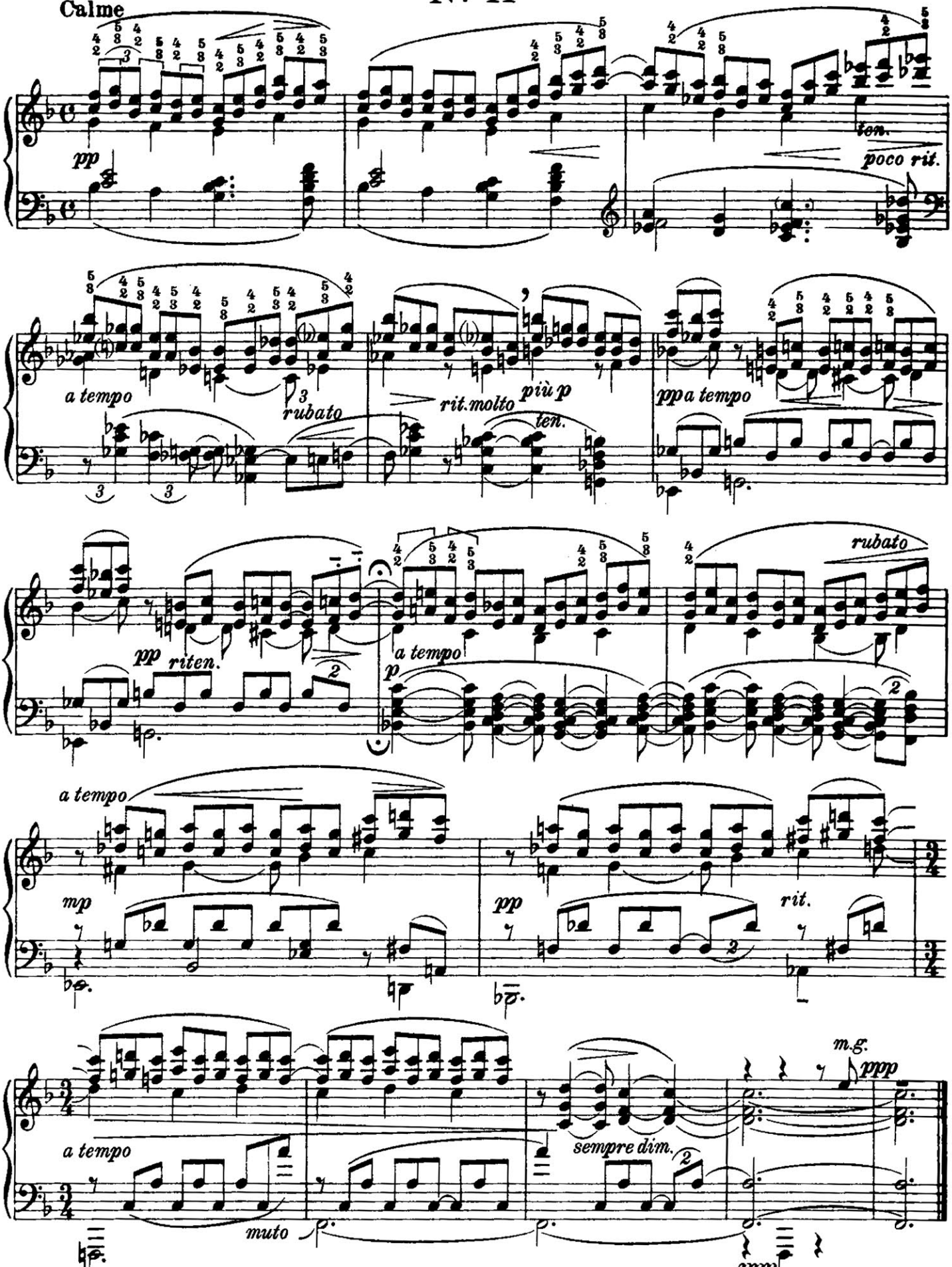
Nº 10

Allegro



| Die Terzen in staccato | The thirds in staccato

Nº 11



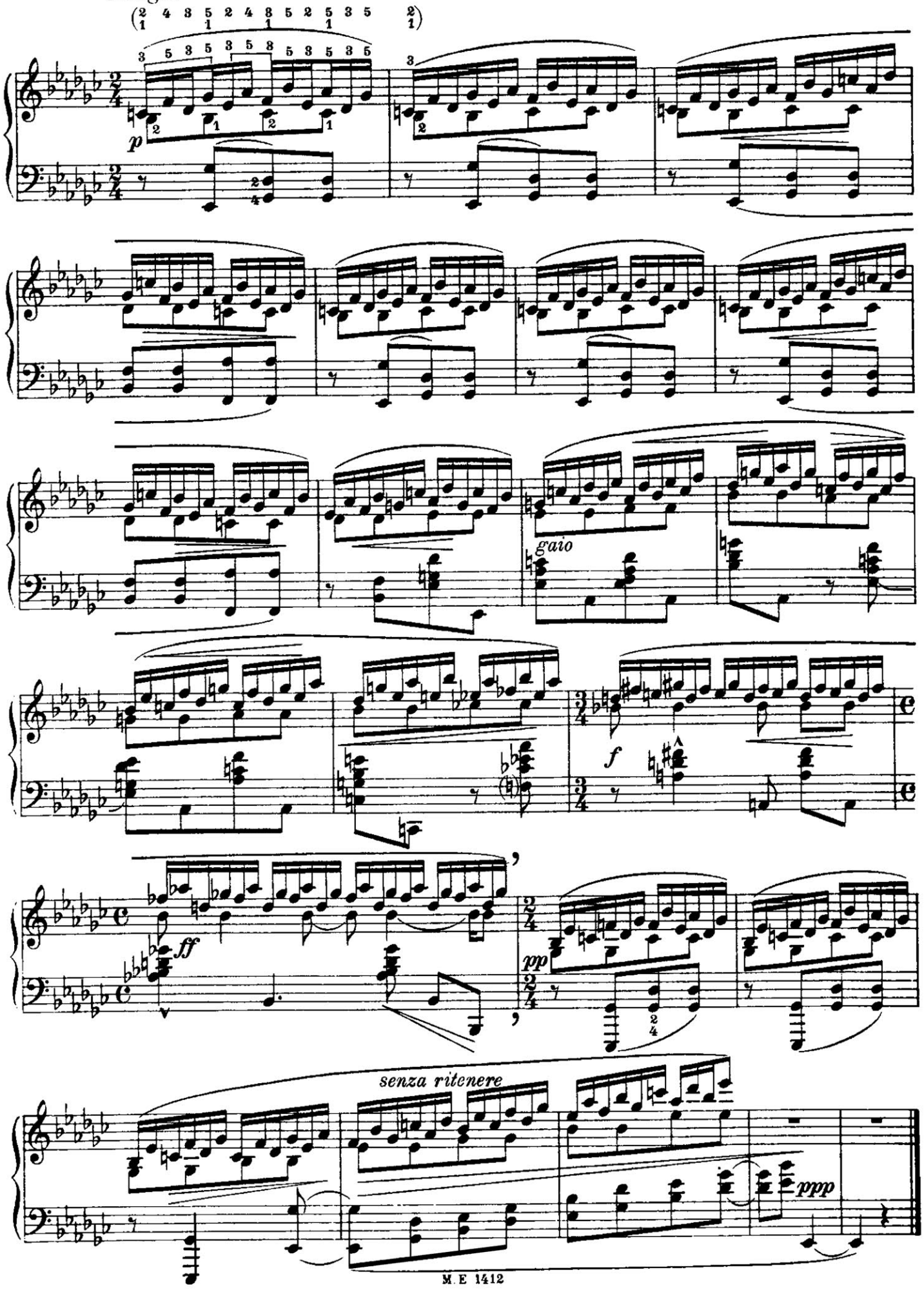
pour les mains trop petites, les successions de quintes doivent être executées avec le doigté
4 5 4 5
2 2 2 2 etc

für kleinere Hände, die Quintenfolgen mit diesen Fingersatz
4 5 4 5
2 2 2 2 u.s.w.

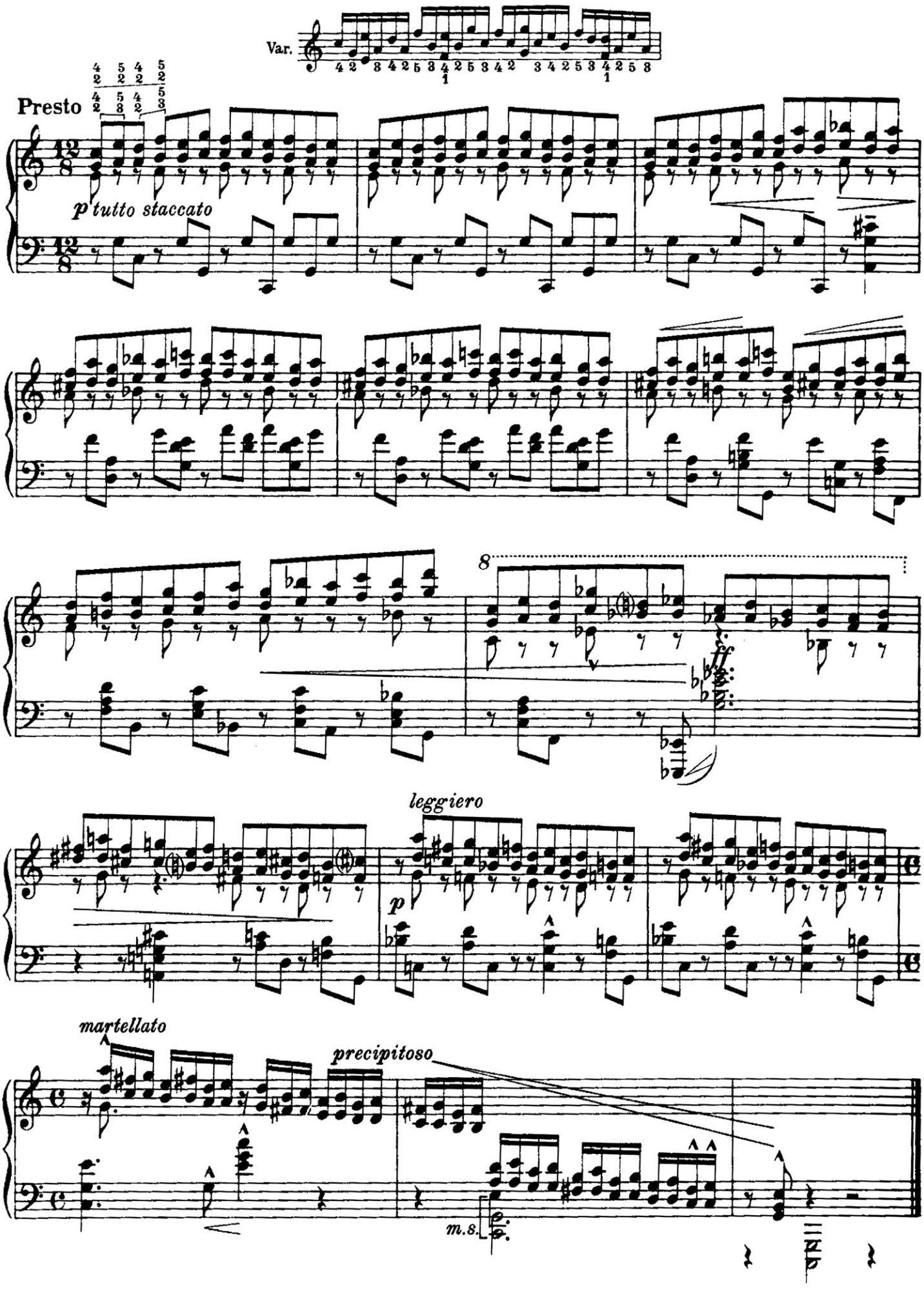
For small hands, the series of fifths may be executed with the following fingering
4 5 4 5
2 2 2 2

Nº 12

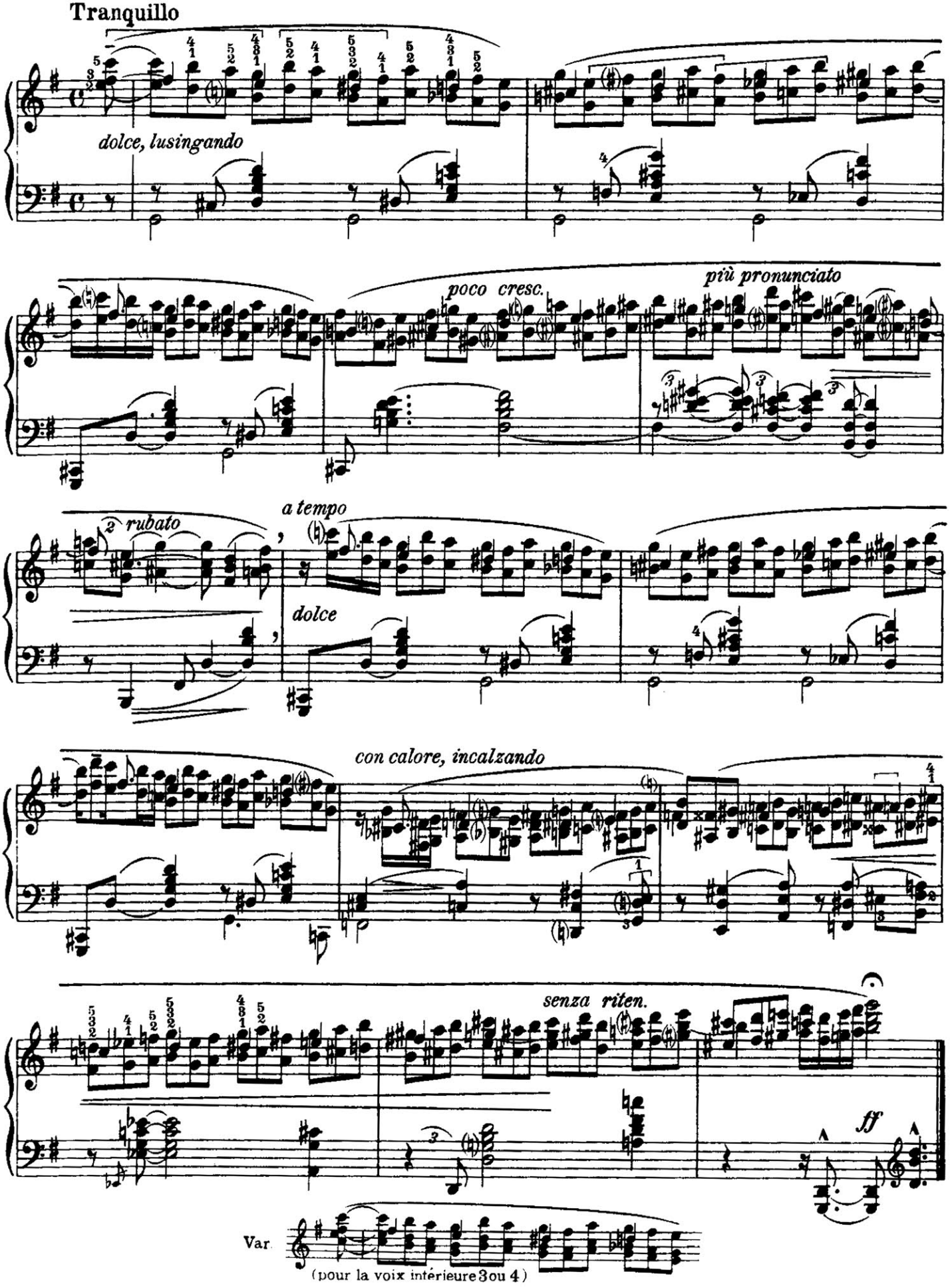
Allegro



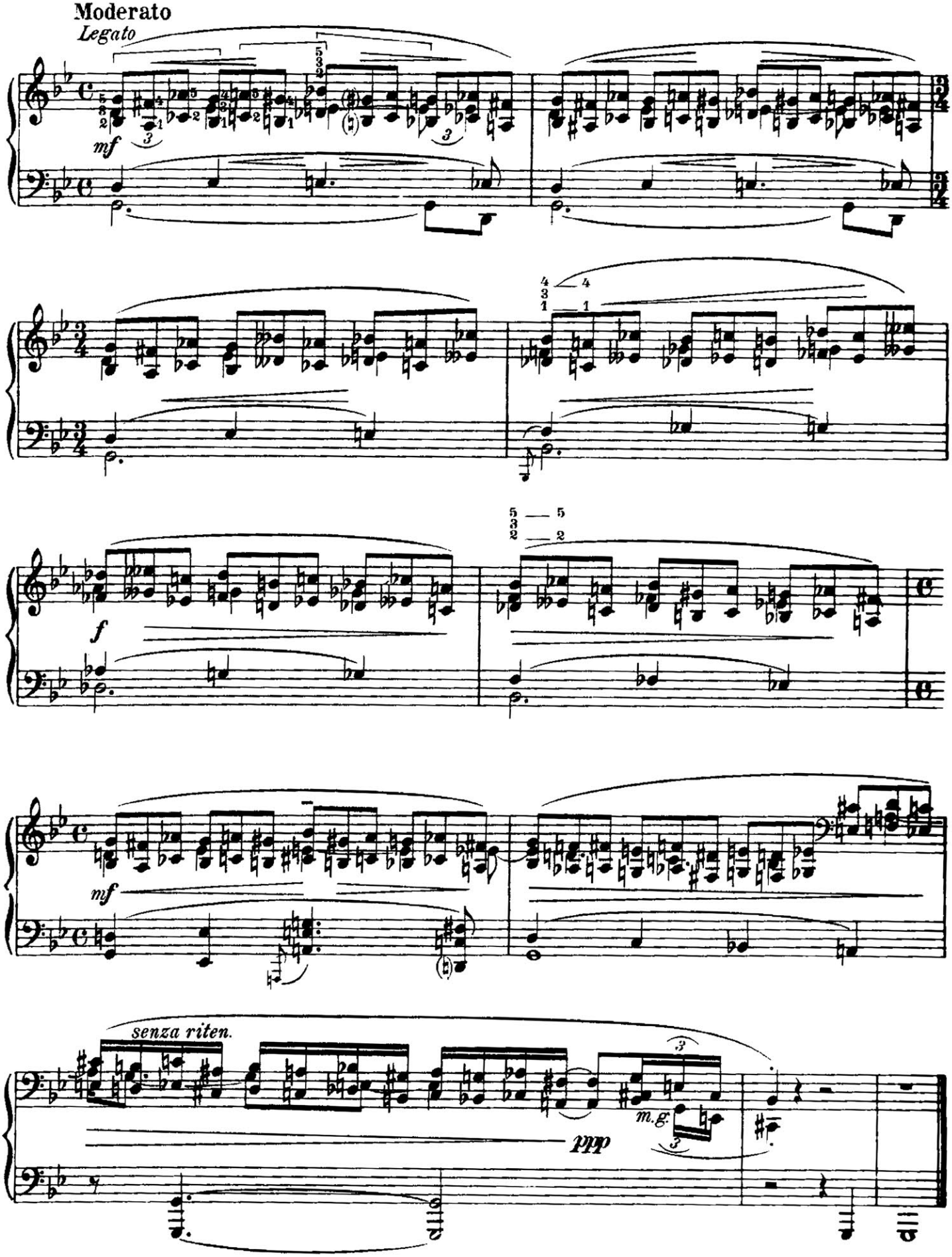
Nº 13


Var.
Presto
p tutto staccato
8
ff
leggiero
p
martellato
precipitoso
m.s.

Nº 14


Tranquillo
dolce, lusingando
poco cresc.
più pronunciato
2 rubato
a tempo
dolce
con calore, incalzando
senza riten.
ff
Var.
(pour la voix intérieure 3 ou 4)

Nº 15



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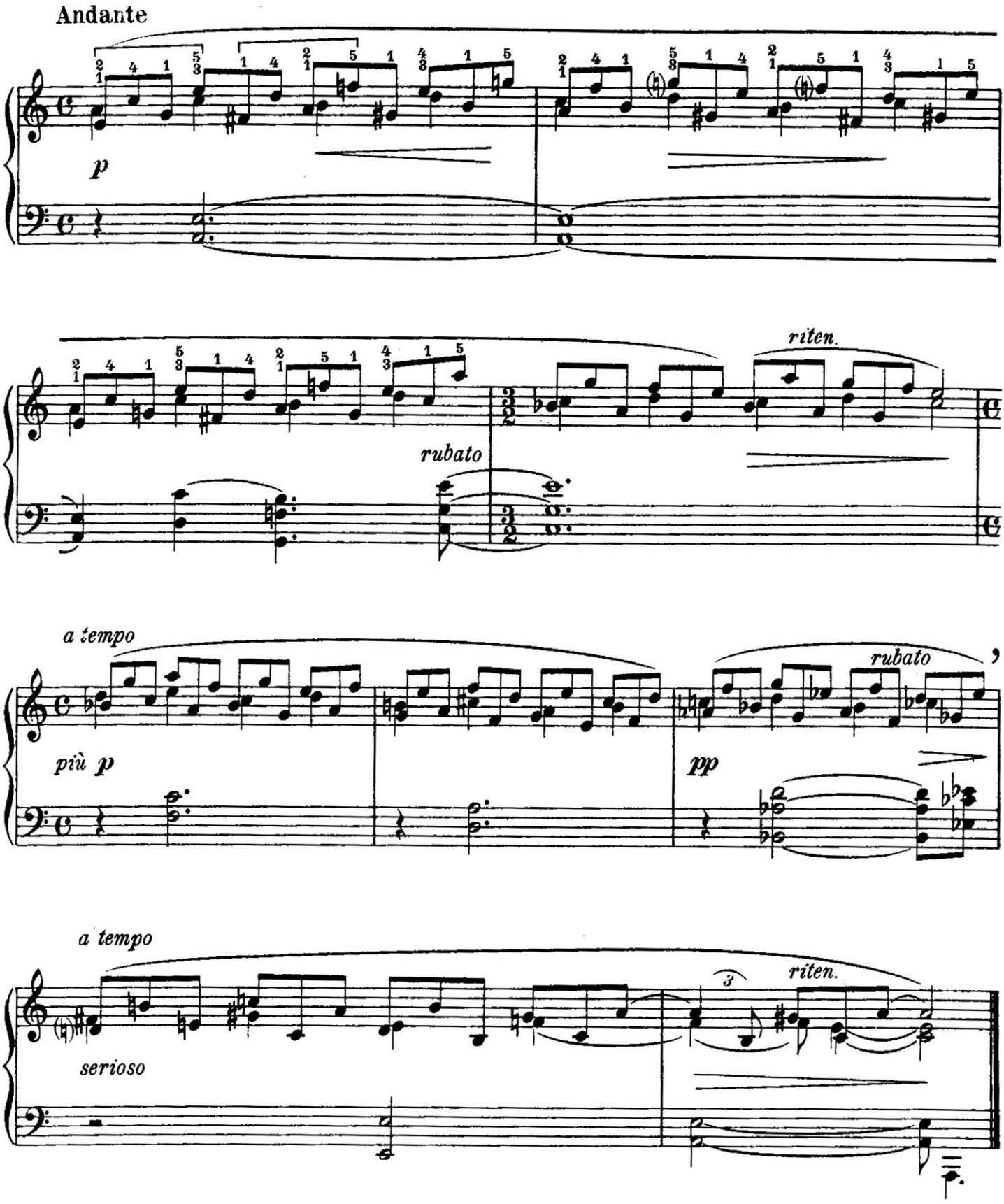
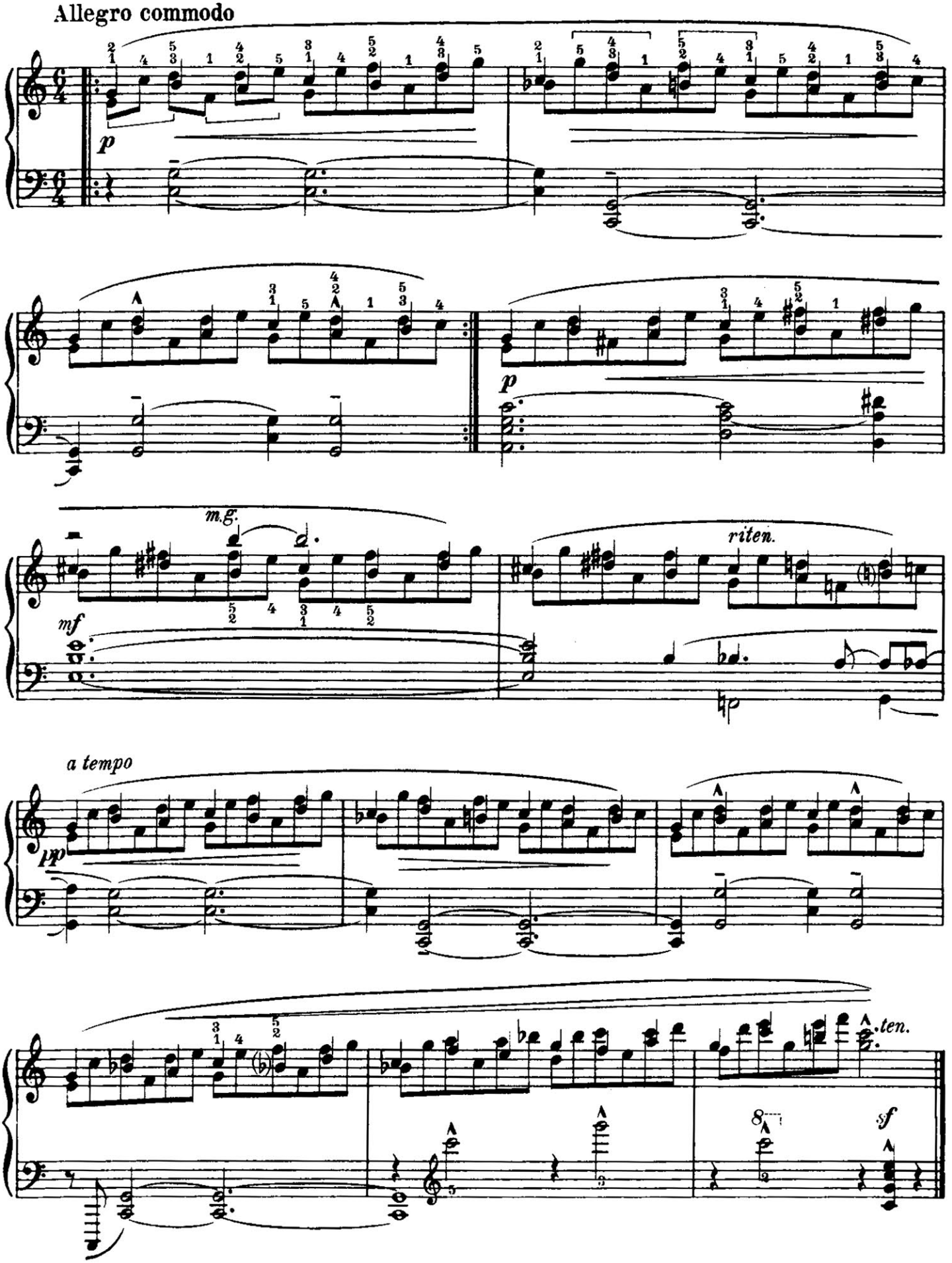


La voix intérieure legato Mittelstimme legato the inner voice legato

No. 17



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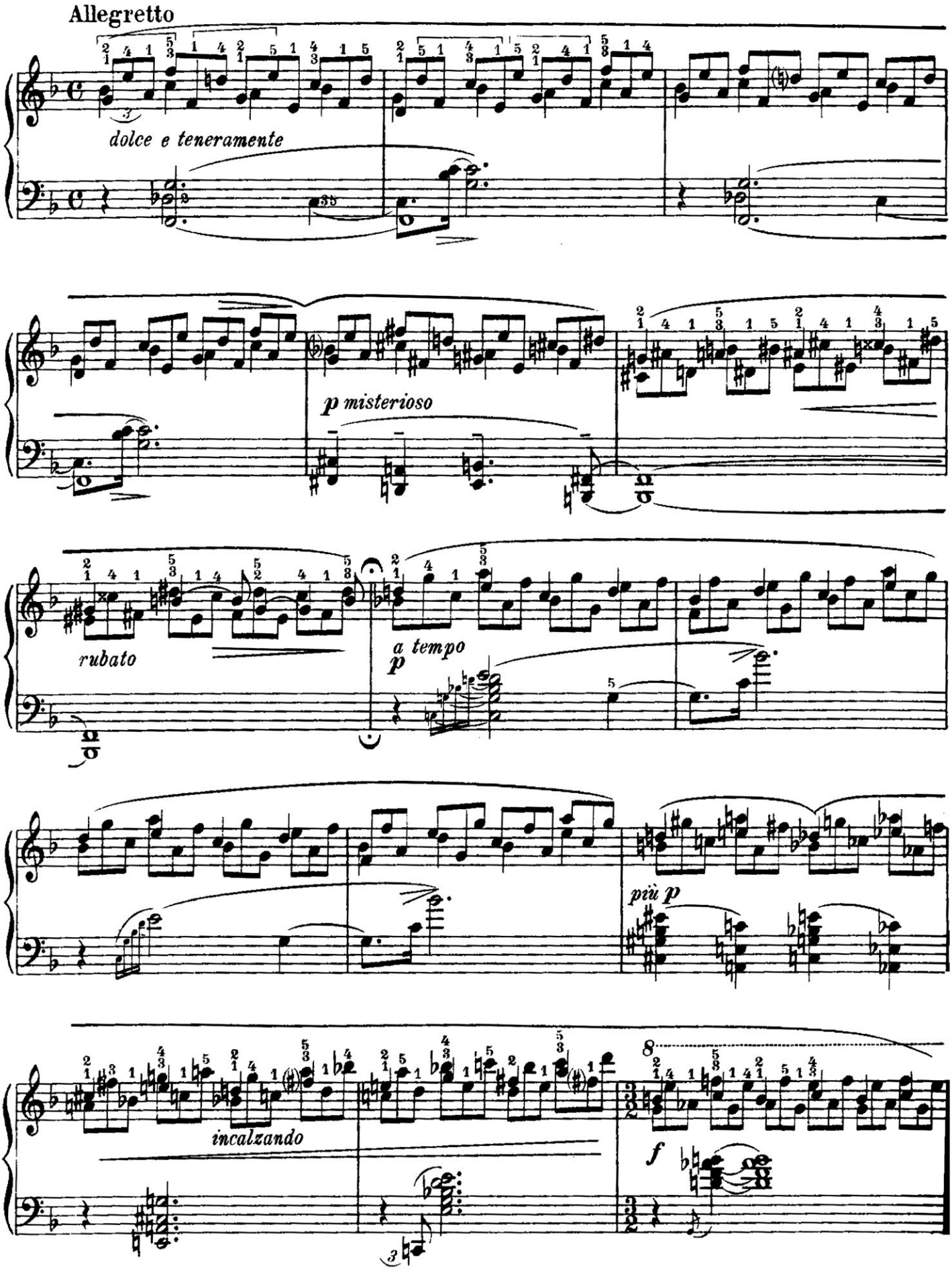
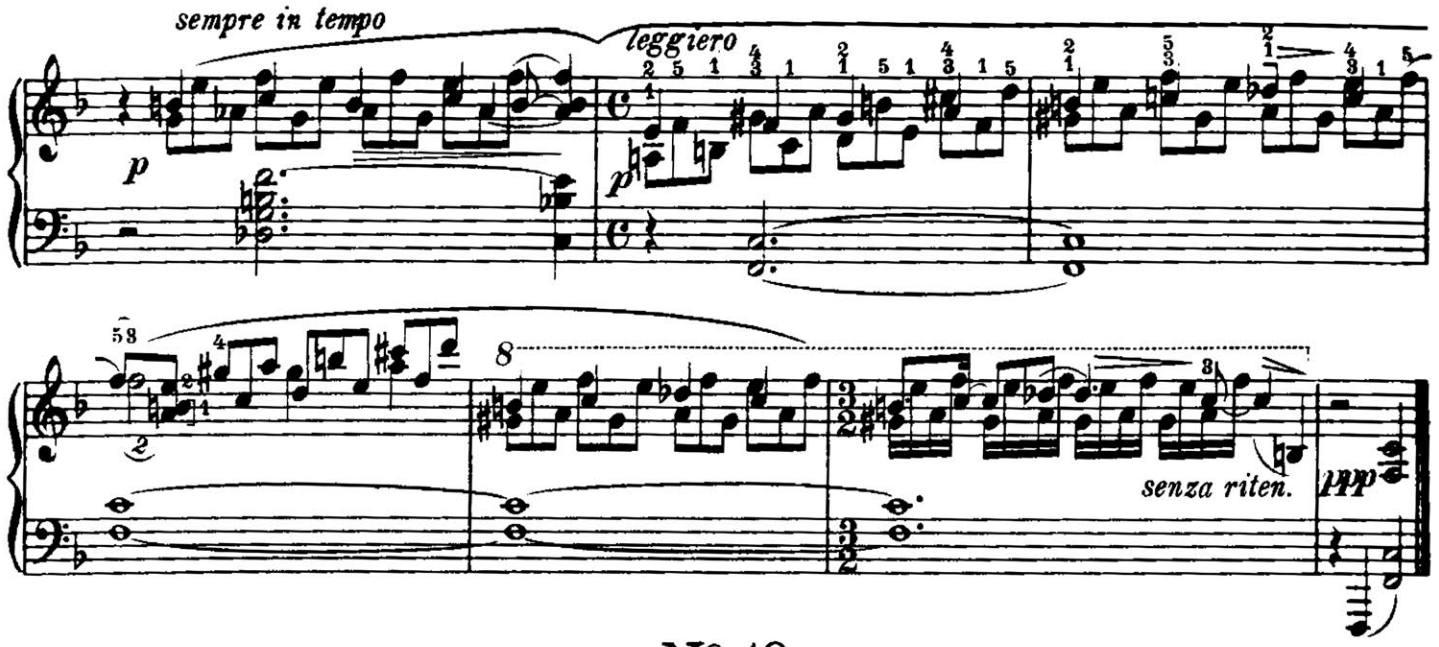
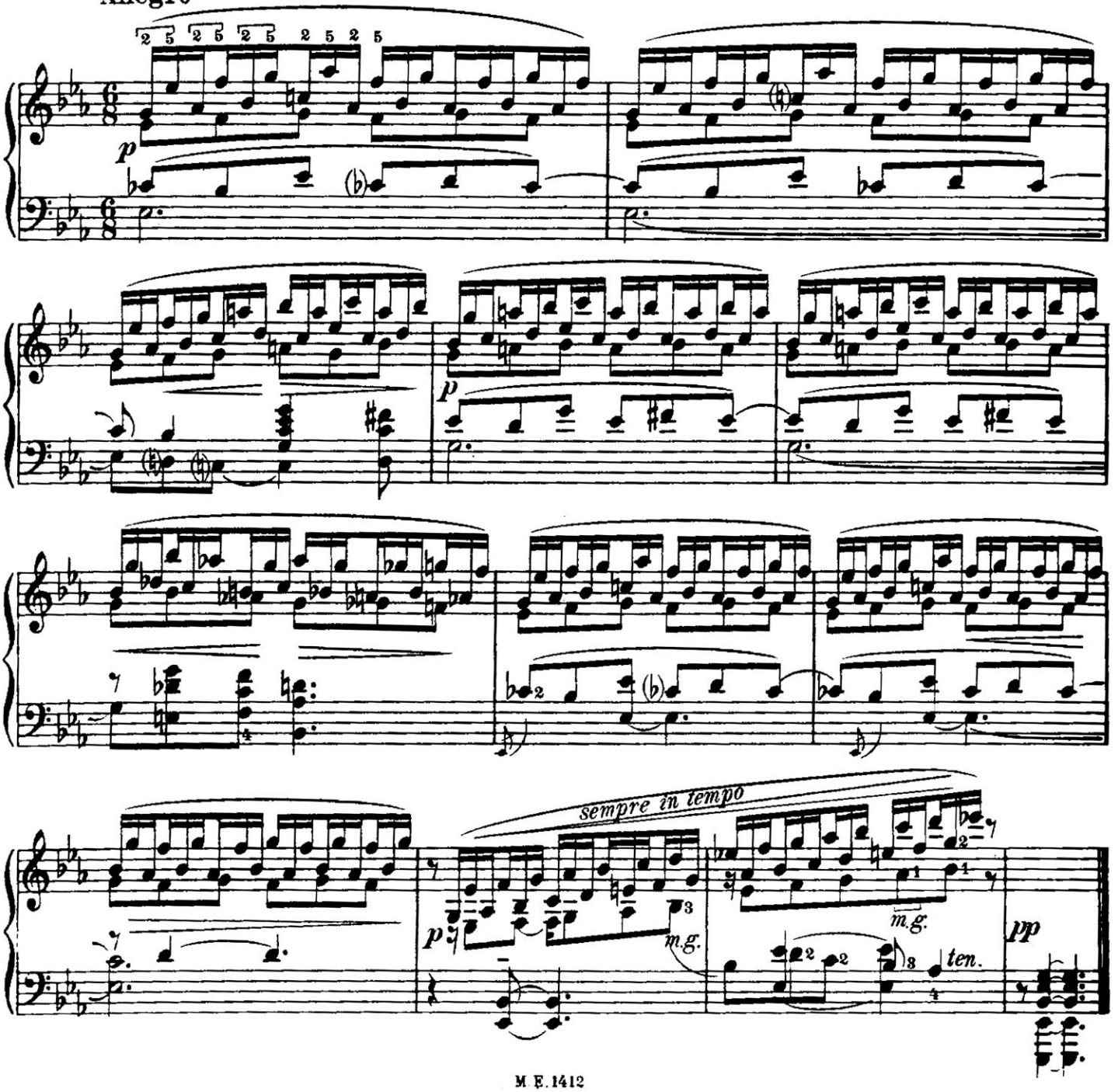

Allegretto
dolce e teneramente
p misterioso
rubato
a tempo
p
più p
incalzando
f



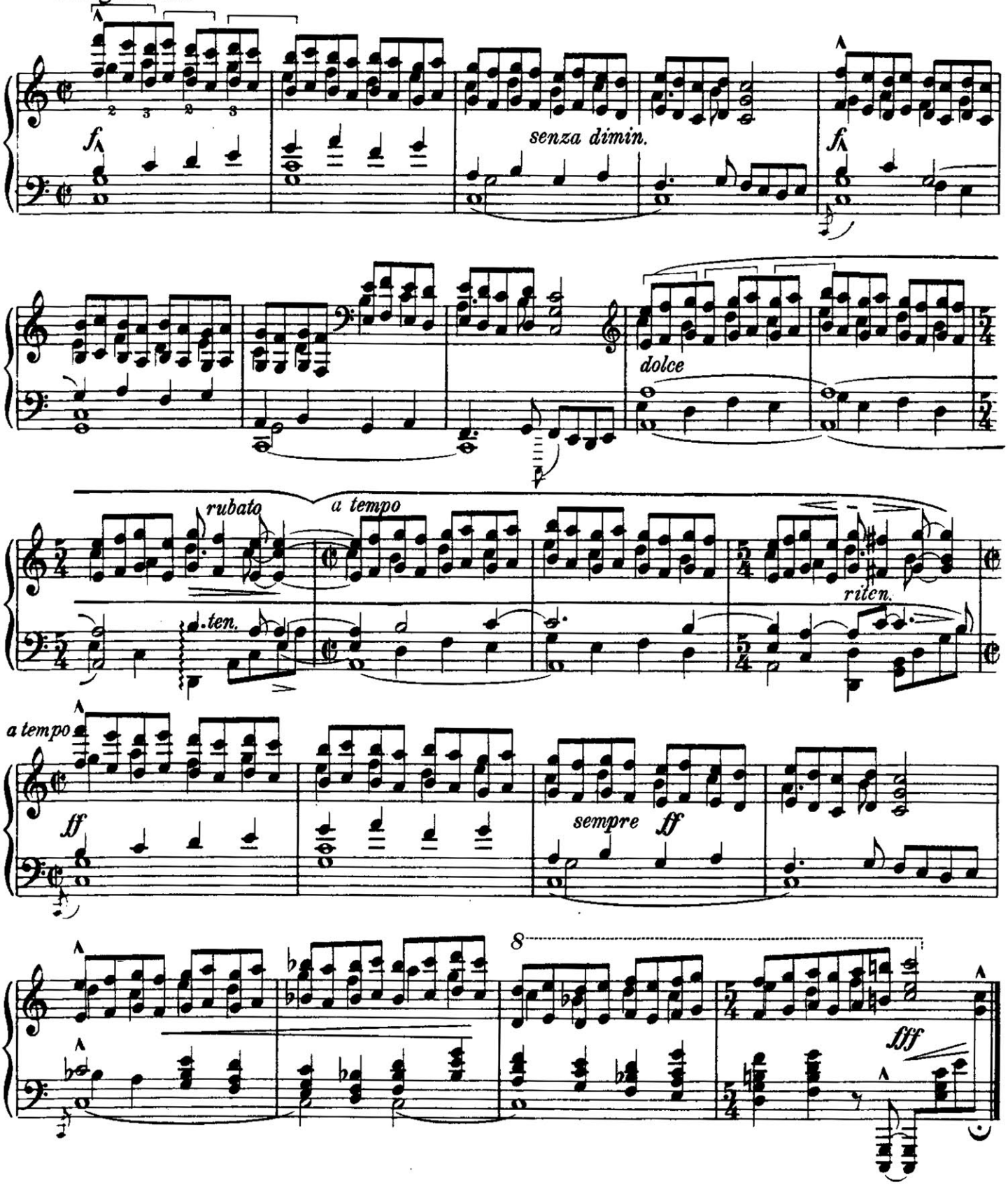
No. 19

Allegro



Nº 20

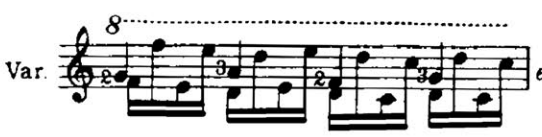
Allegrissimo

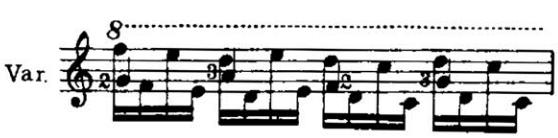


Dans ce prélude, à la main droite, les octaves doivent être jonées en staccato, la voix médiane en legato absolu

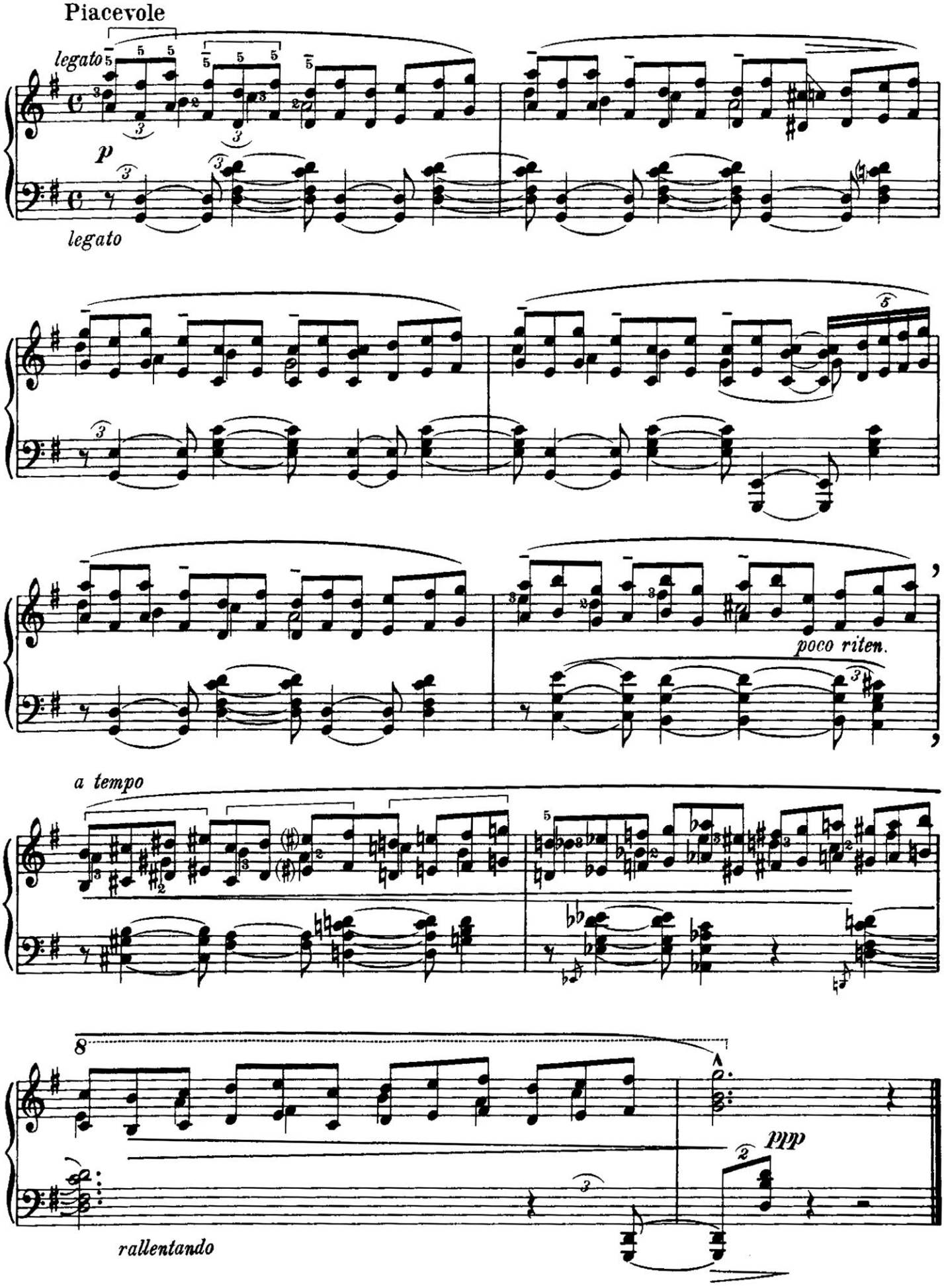
die Oktaven staccato, Mittelstimme absolut legato

oktaves staccato and inner voice quite legato

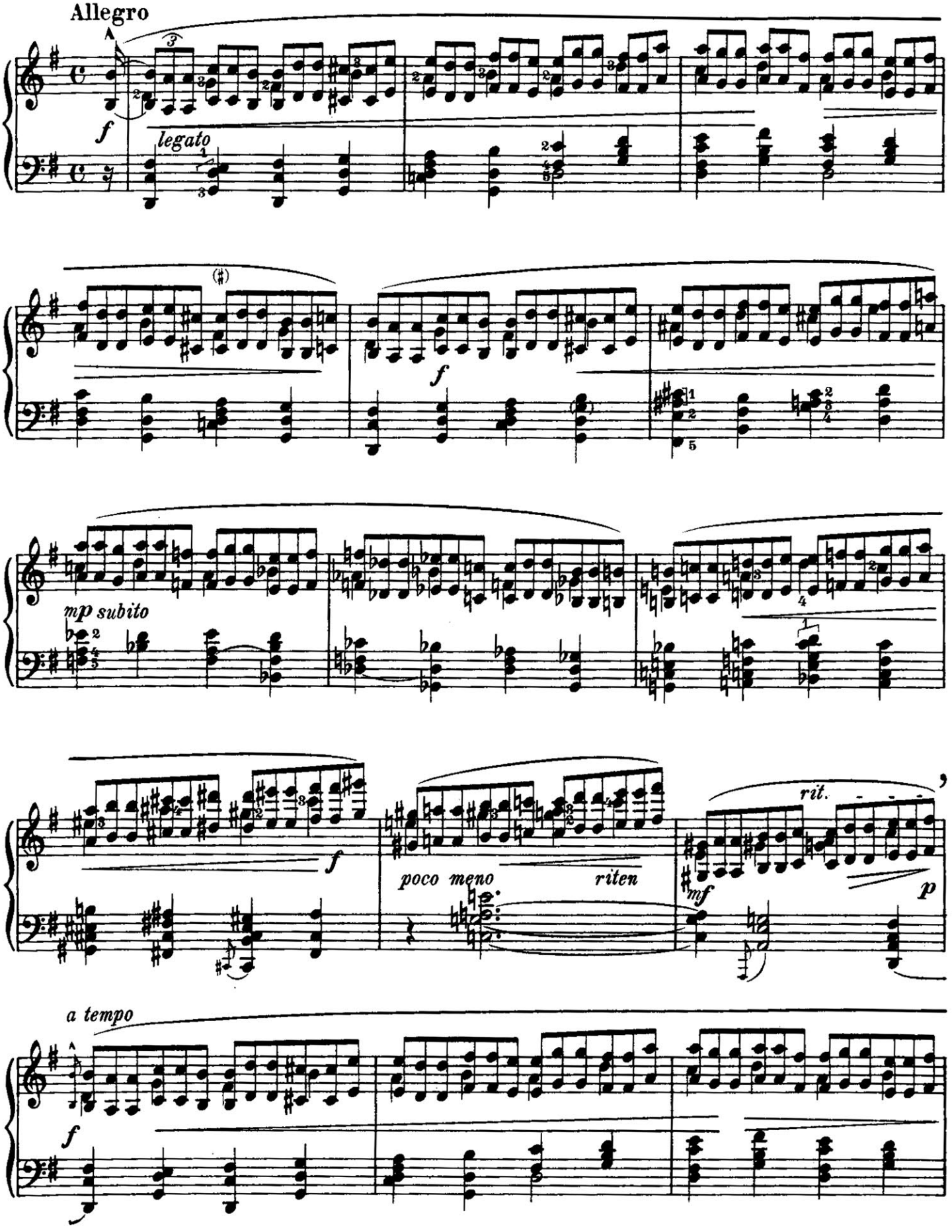


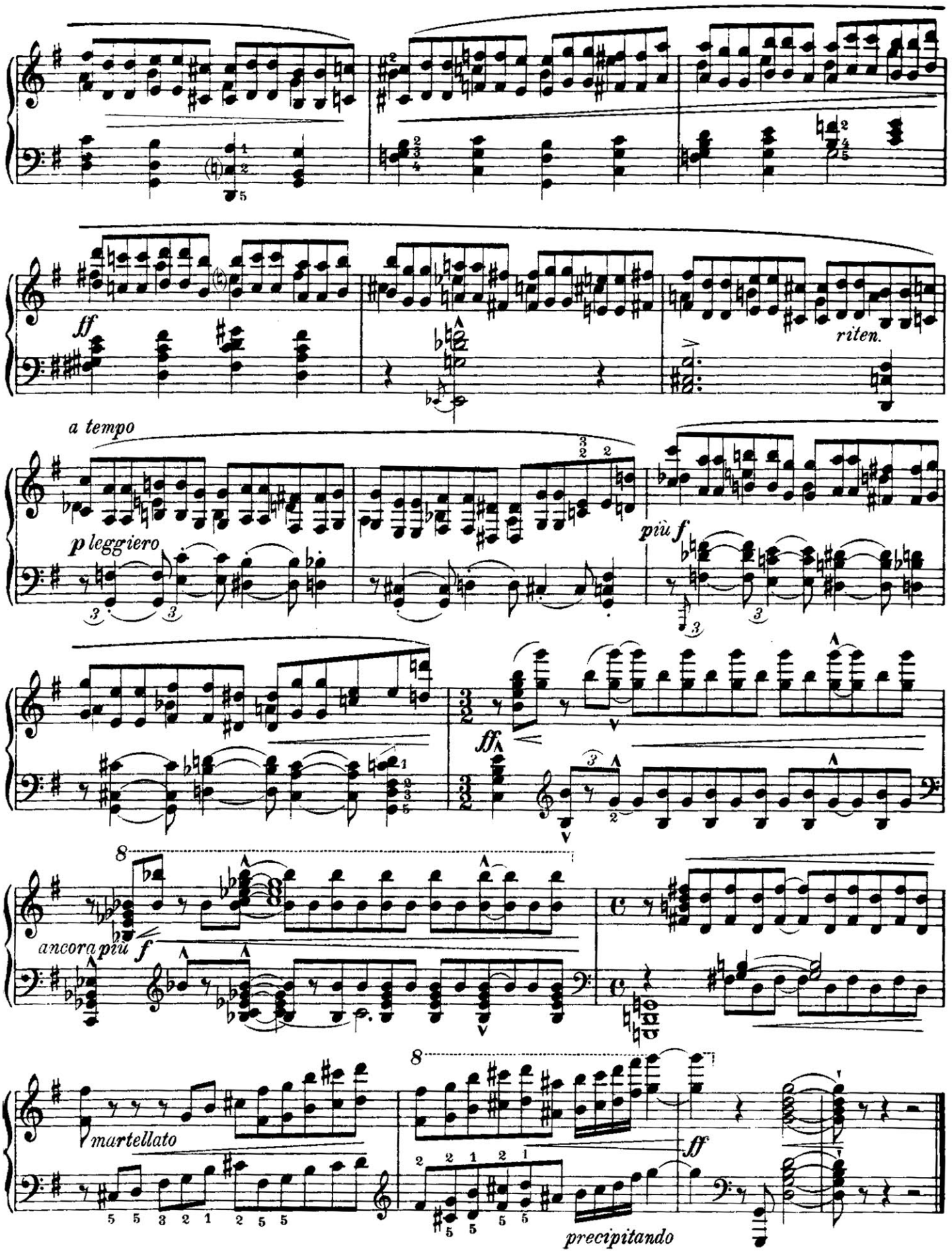


Nº 21


Piacevole
legato
p
legato
poco riten.
a tempo
8
ppp
rallentando

Nº. 22


Allegro
f
legato
f
mp subito
f
poco meno
riten
rit.
mf
p
a tempo
f

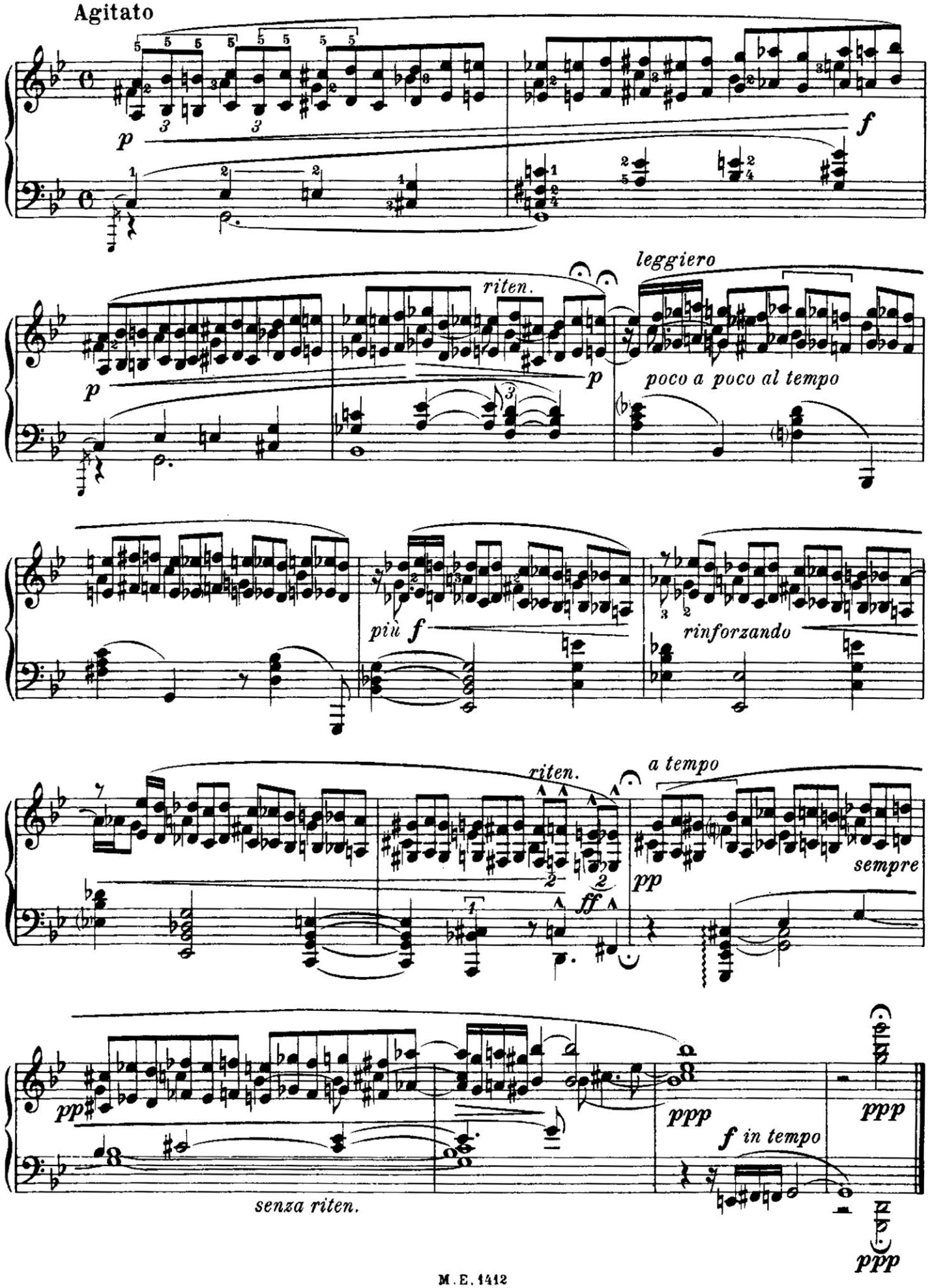


N.B Dans ce prelude la voix médiane de la main droite doit être autant que possible en dehors et liée.

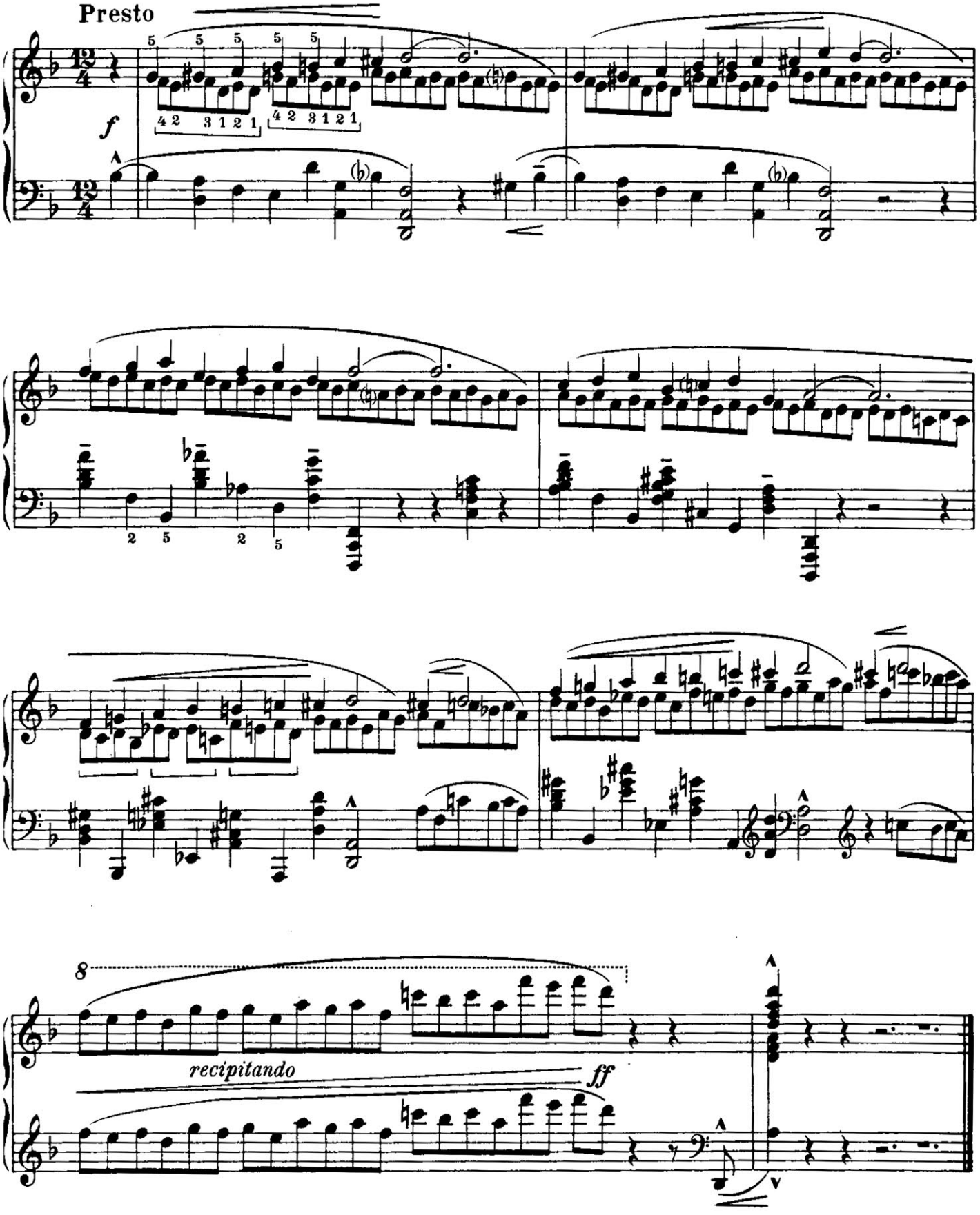
in diesem Präludium soll die Mittelstimme der rechten Hand gebunden werden und hervortreten

In this prelude the inner voice should be brought out as well as possible and played legato

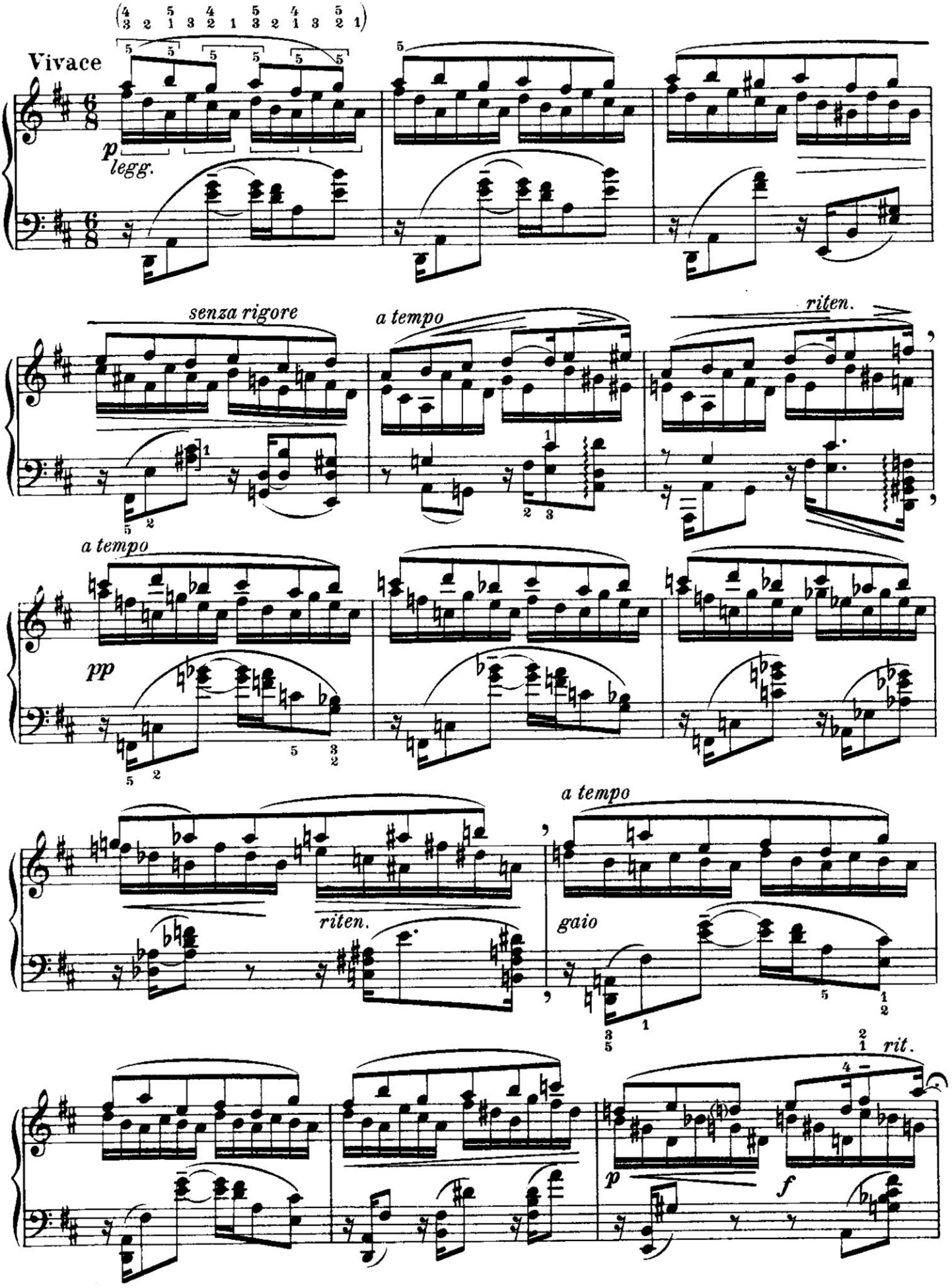
Nº 23

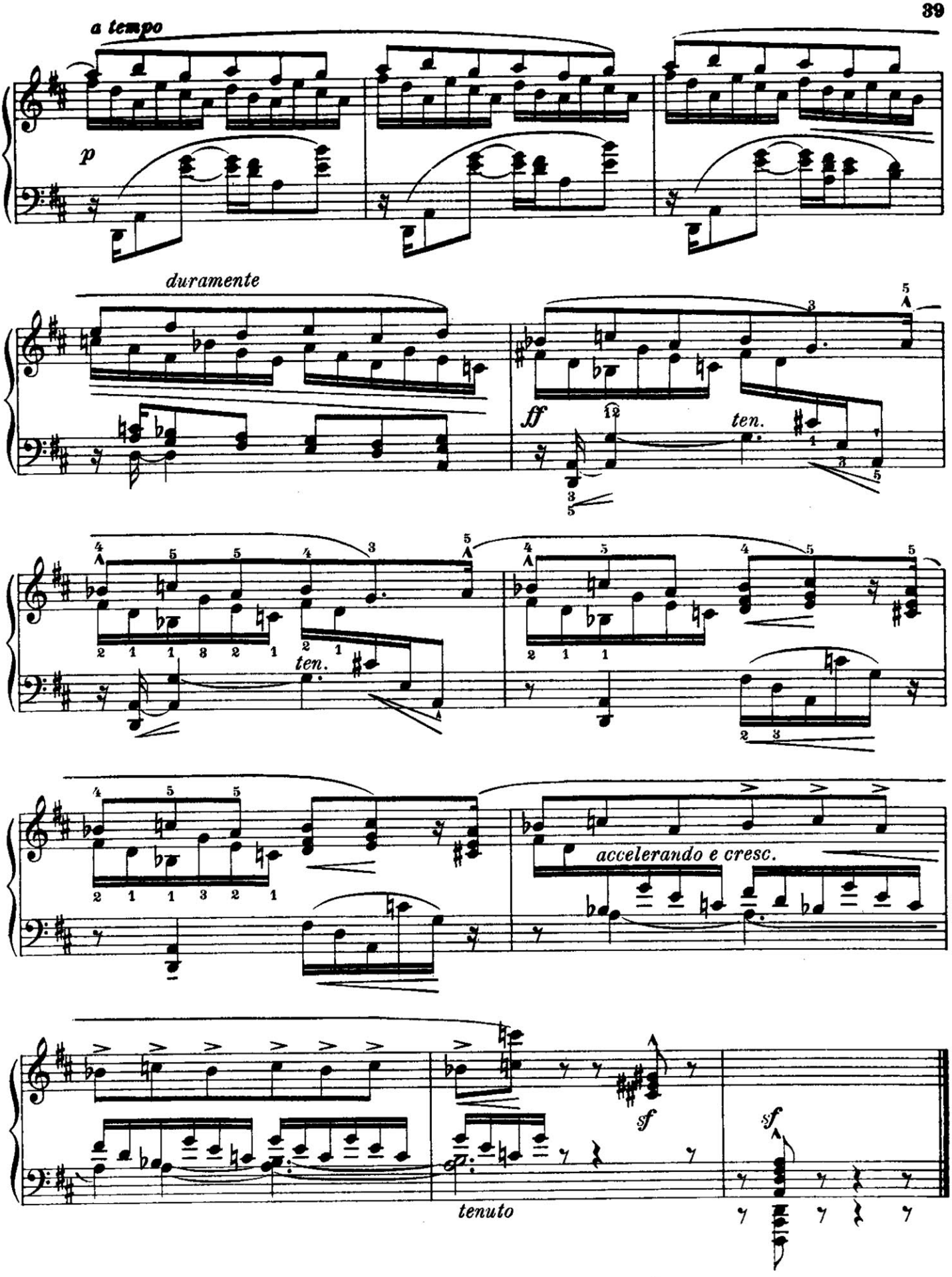

Agitato
p
f
leggiero
riten.
p
poco a poco al tempo
più f
rinforzando
riten.
a tempo
pp
sempre
ff
pp
ppp
f in tempo
ppp
senza riten.
ppp

Nº 24

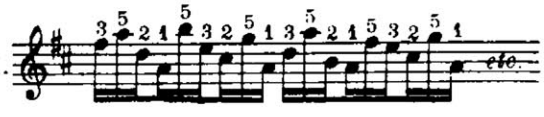


Nº 25


Vivace
p
legg.
senza rigore
a tempo
riten.
a tempo
pp
riten.
a tempo
gaio
rit.
p
f

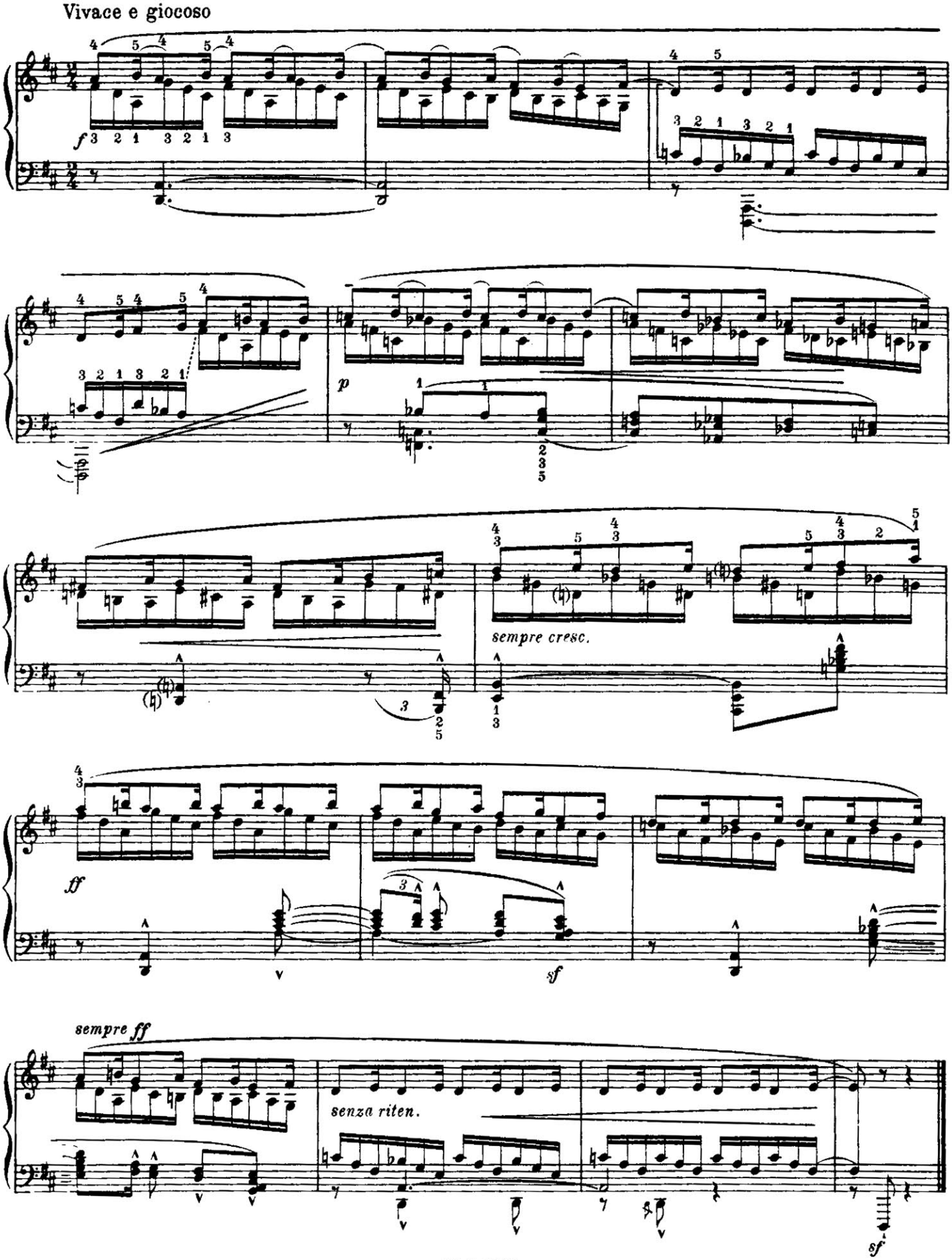

a tempo
p
duramente
ff
ten.
ten.
accelerando e cresc.
sf
sf
tenuto

Var. I.

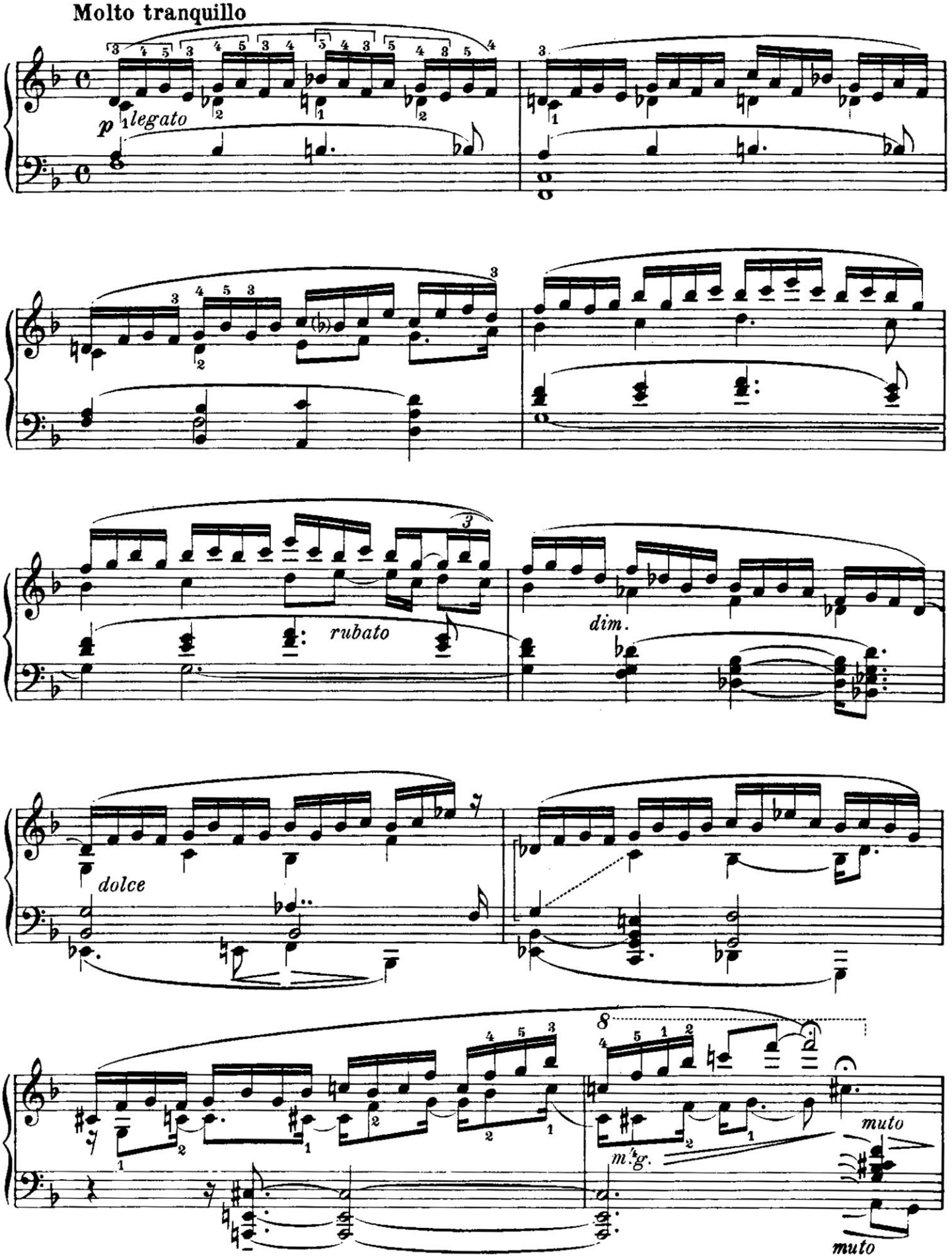
Var. II. 

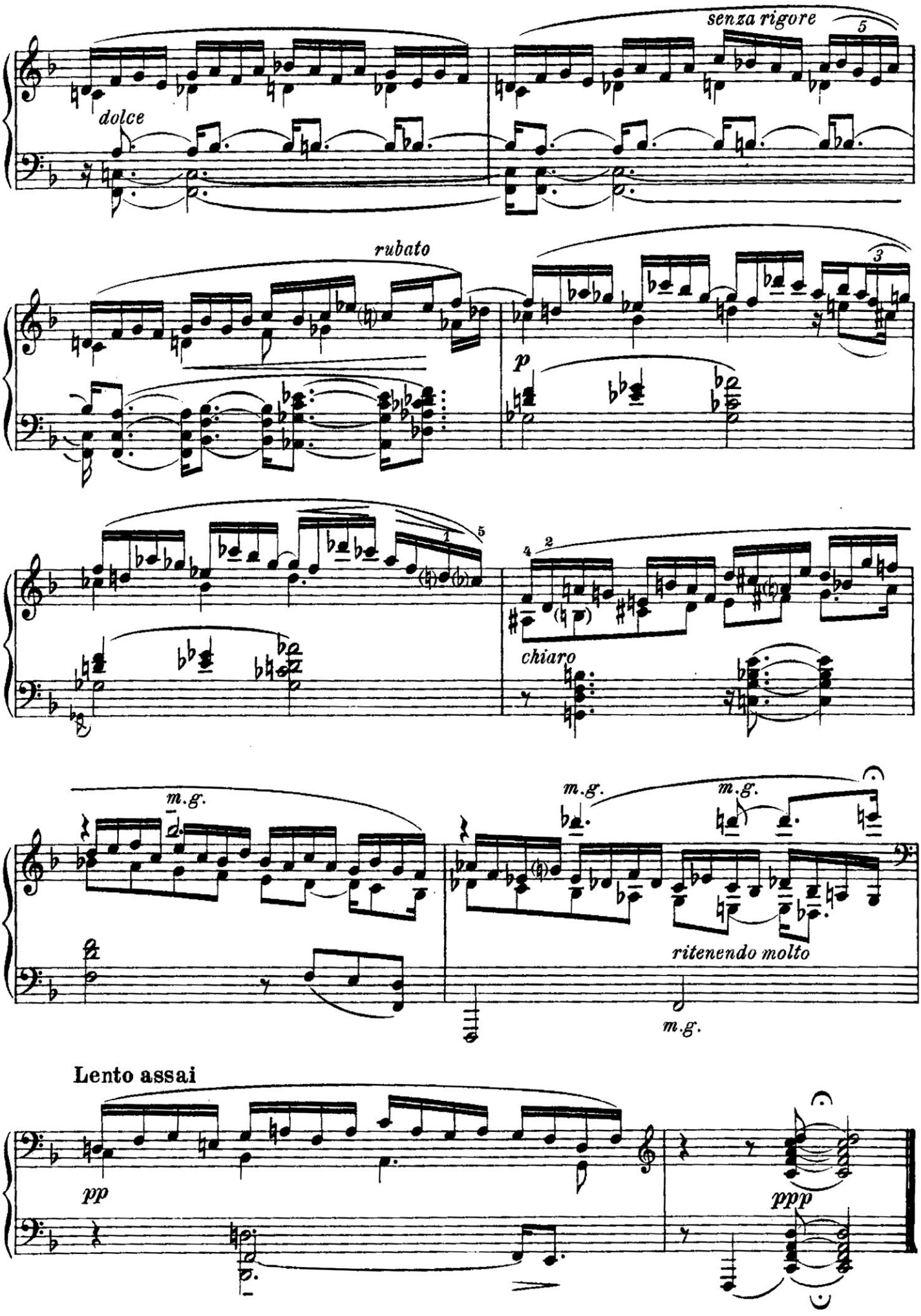
N°. 25b

Vivace e giocoso



Nº 26




senza rigore
dolce
rubato
p
chiaro
m.g.
m.g.
m.g.
ritenendo molto
m.g.
Lento assai
pp
ppp