Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Spieldauer:
Durée: 9 Min. *Duration.*

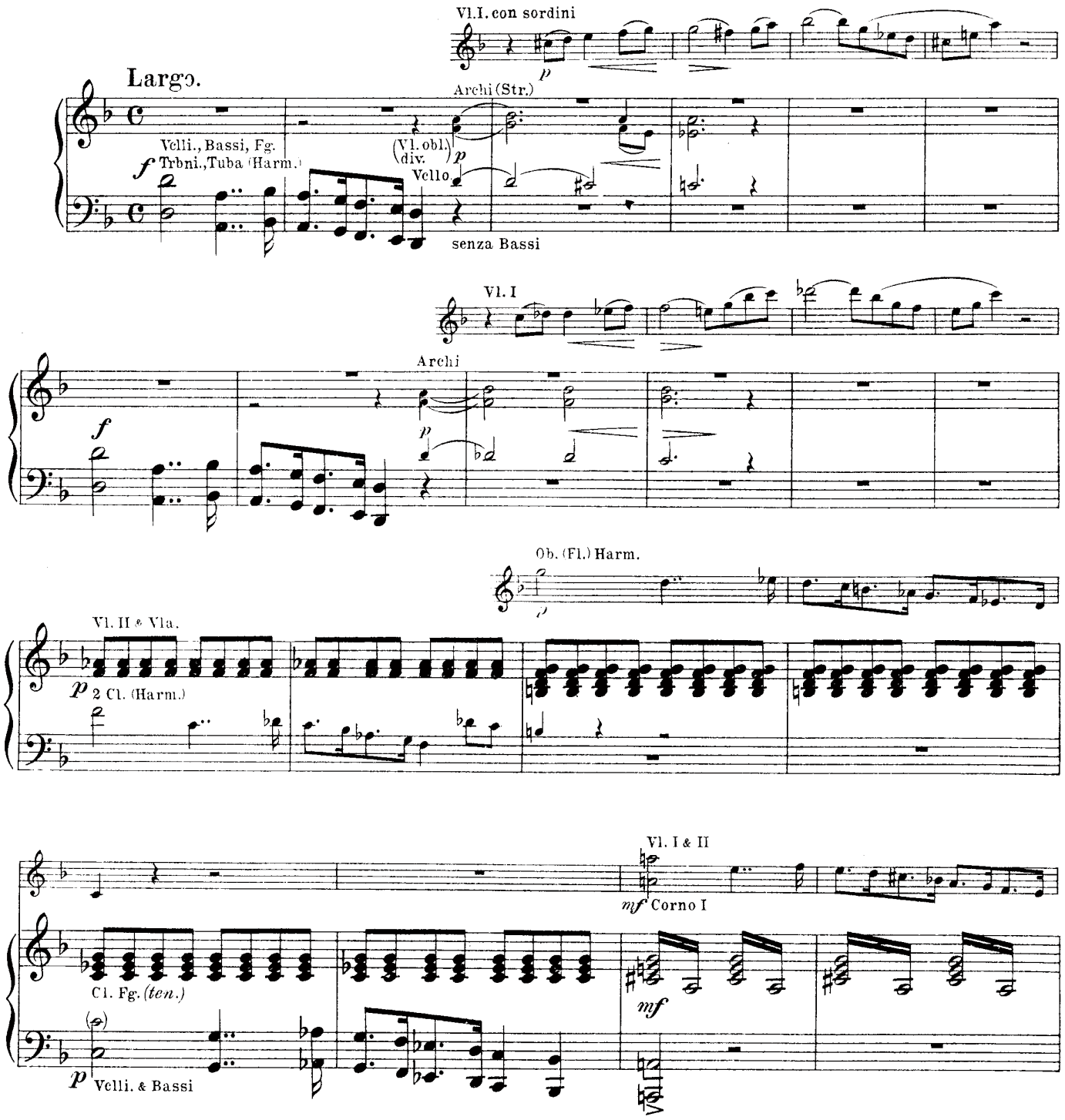
Ouverture
Undine.

A. Lortzing.
Arr. L. Weninger.

Instrum.
2 Fl., 2 Ob., 2 Cl., 2 Fg.,
4 Cor., 2 Tr., 3 Trbni., Tuba,
Batt. & Quintetto.
Vl. obl., Vello. obl.,
Harm. & Piano.

№ 3557

Piano-Direction.
(Organ)



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A.J.B. 8470

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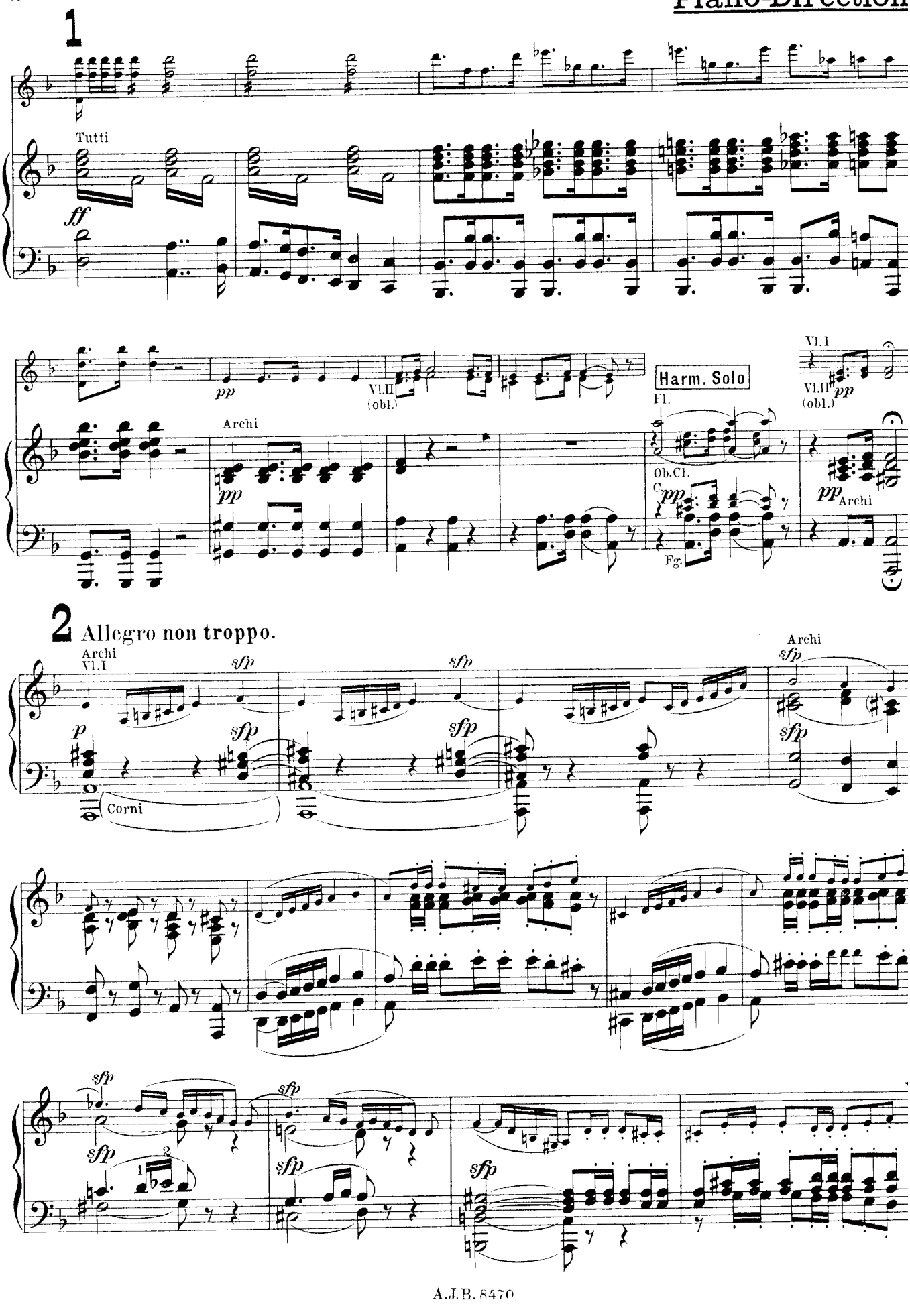
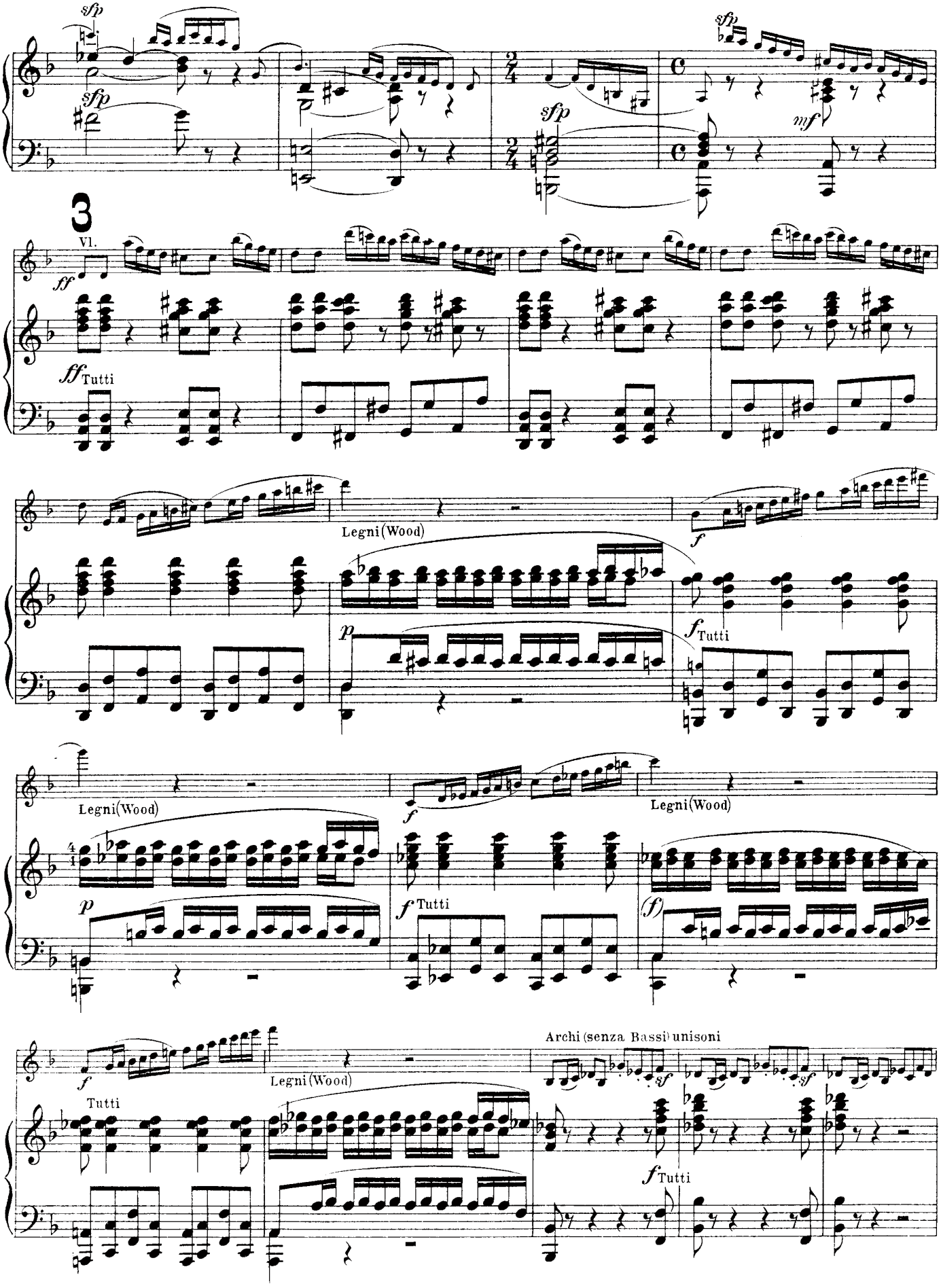
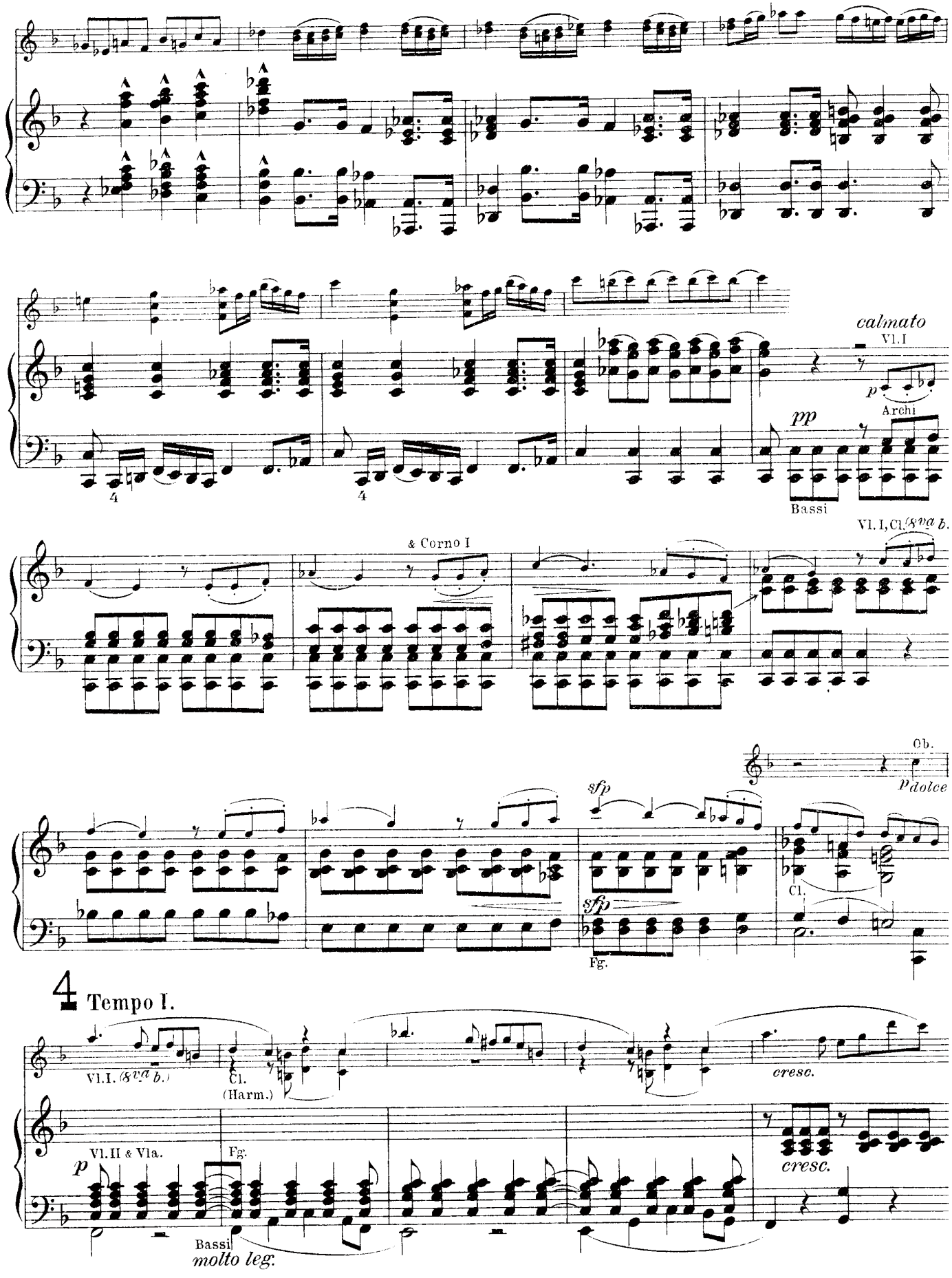
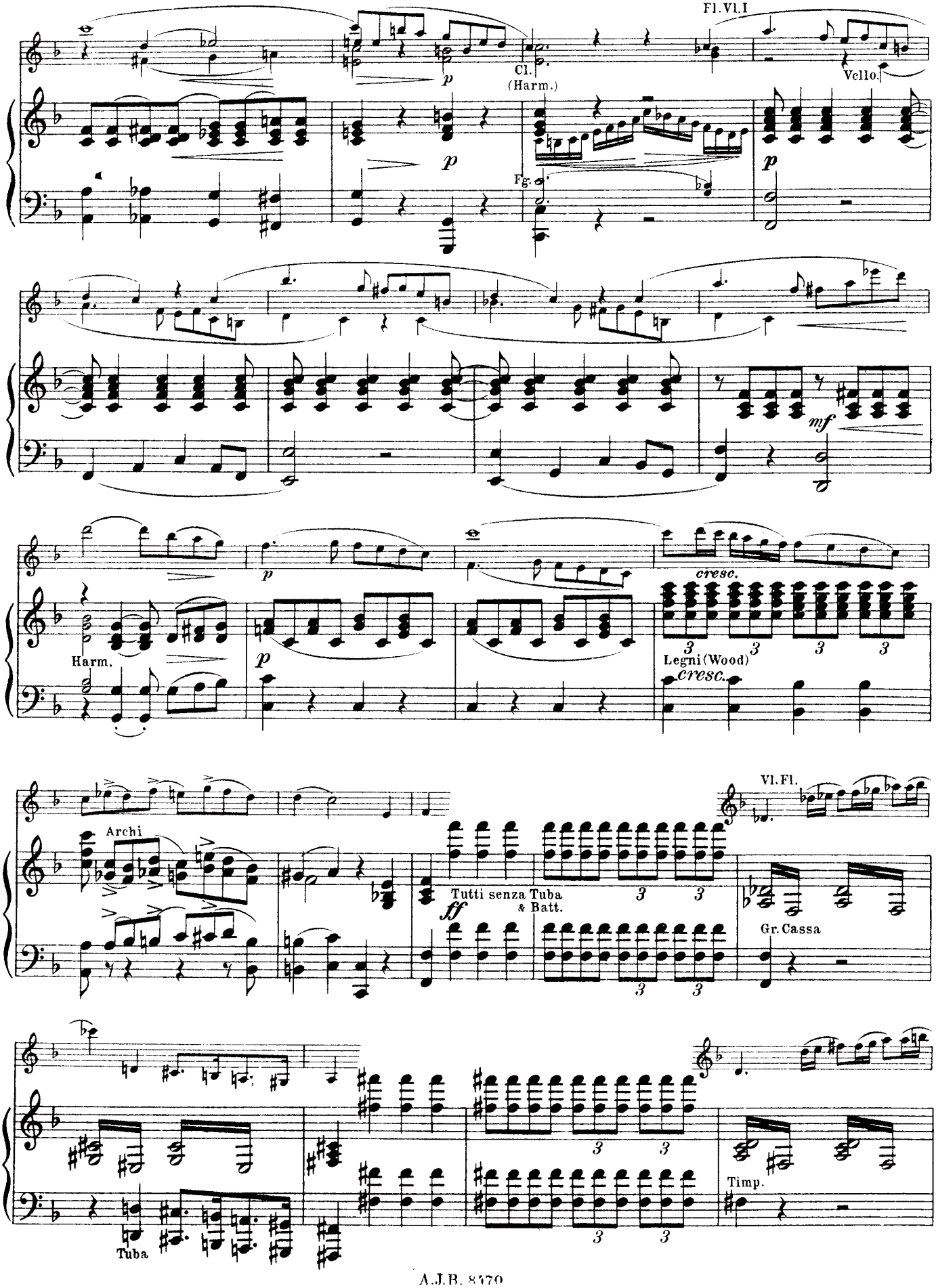
Imprimé en Allemagne.

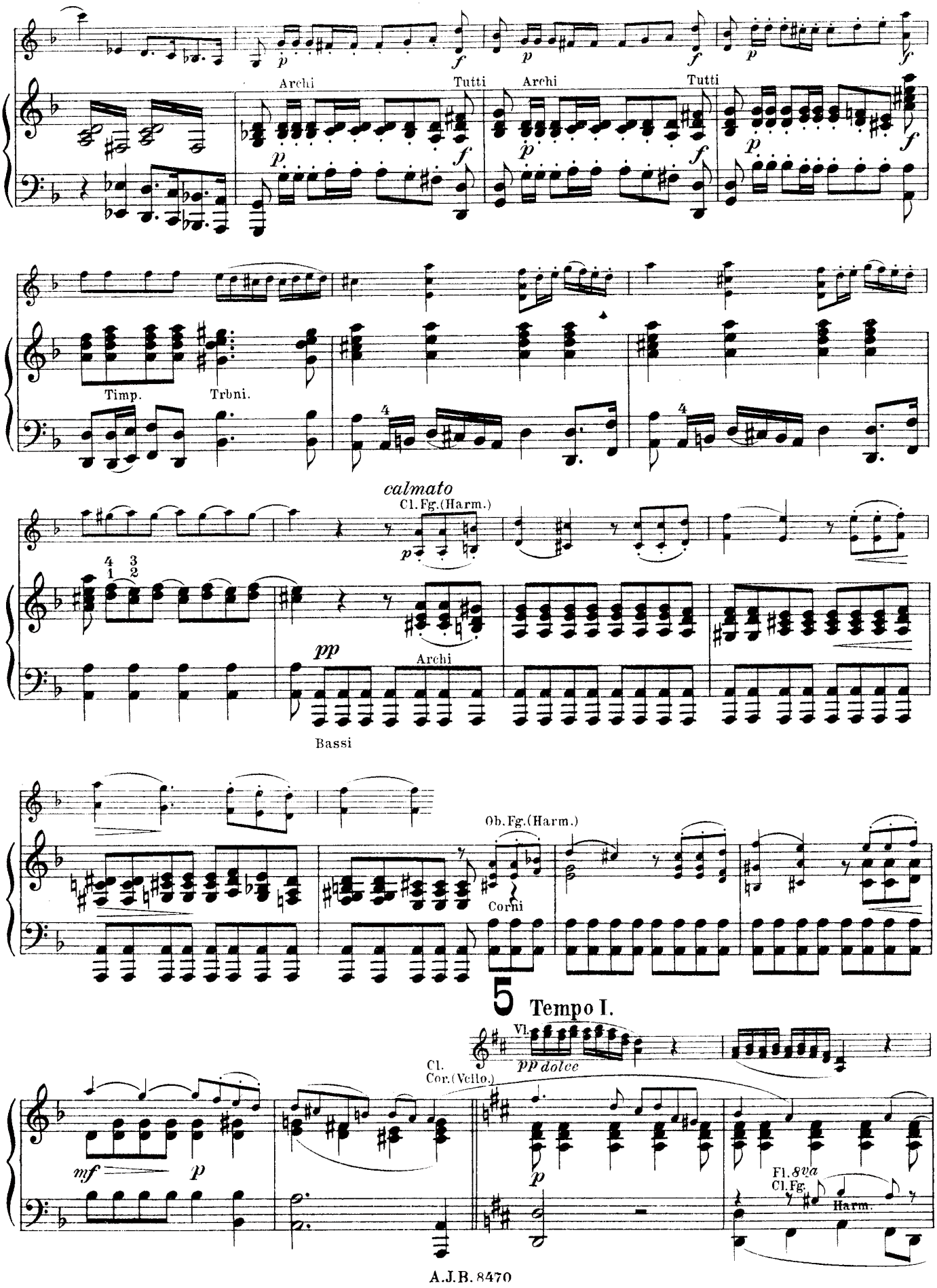

1
Tutti
ff
pp
Vl.II
(obl.)
Archi
Harm. Solo
Fl.
Ob.Cl.
C.
Fg.
Vl.I
Vl.II
(obl.)
Archi
2 Allegro non troppo.
Archi
Vl.I
p
sfp
Corni
Archi
1
2

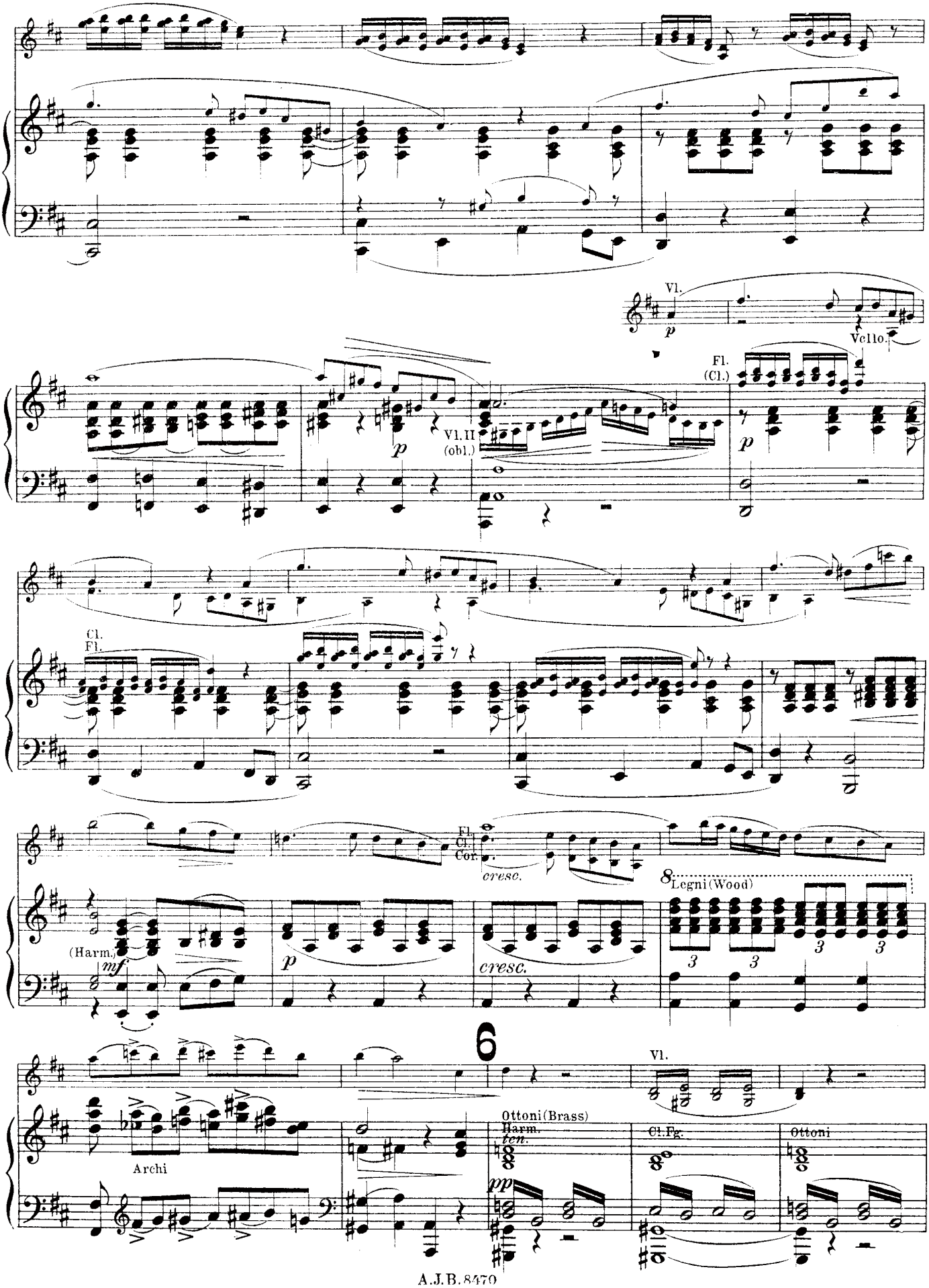

sfp
sfp
sfp
sfp
mf
3
Vl.
ff
ff Tutti
Legni (Wood)
f
p
f Tutti
Legni (Wood)
f
Legni (Wood)
p
f Tutti
(f)
f
Legni (Wood)
Archi (senza Bassi) unisoni
sf
sf
Tutti
f Tutti

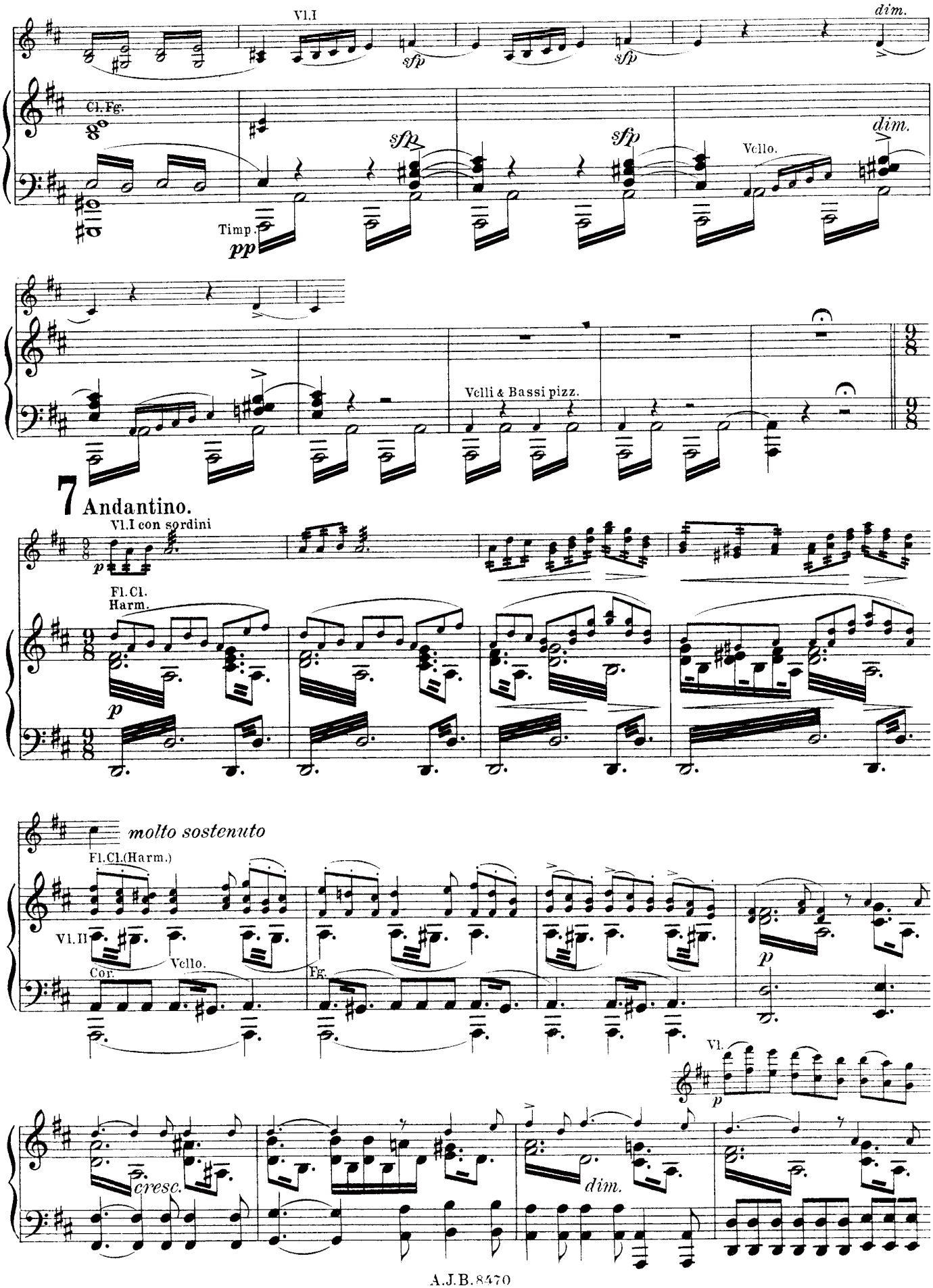
Piano-Direction.

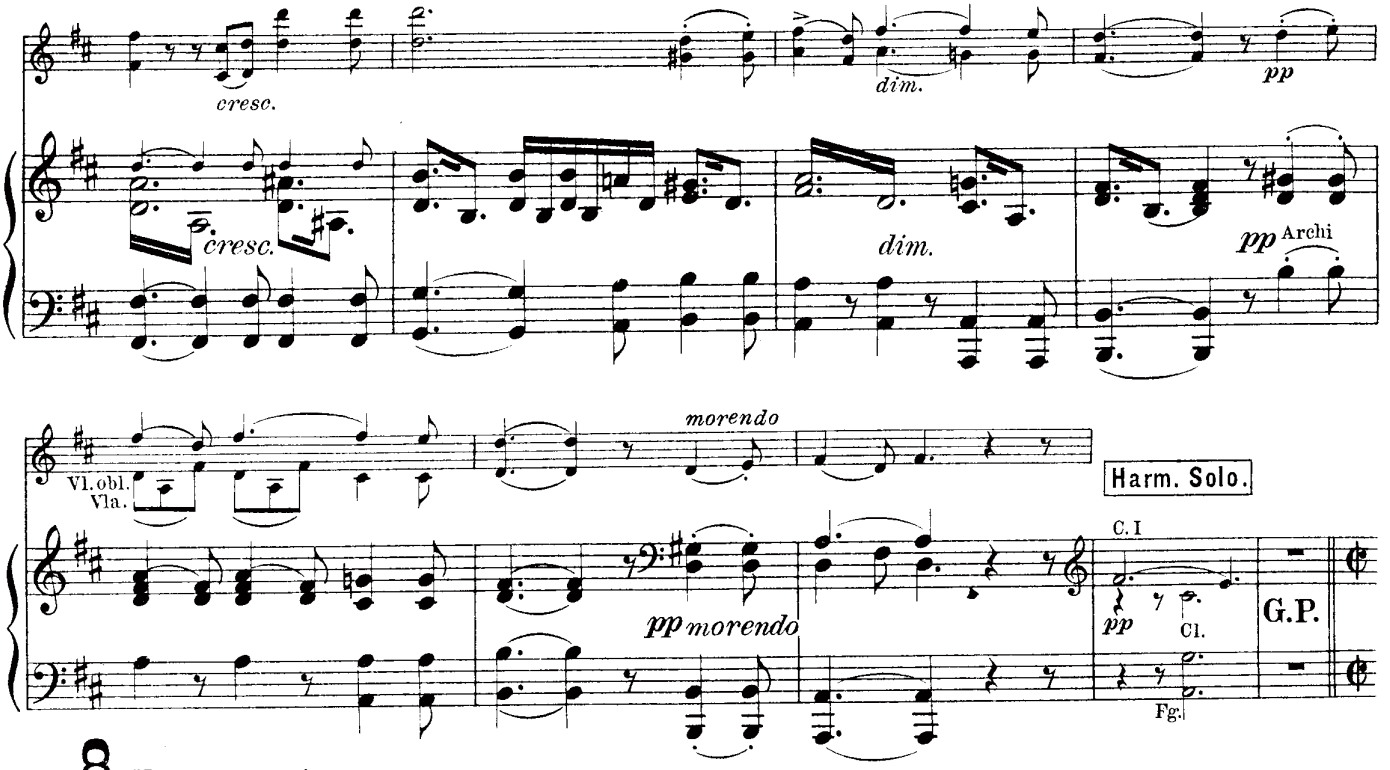



Fl. Vl. I
Cl.
(Harm.)
Vcllo.
Fg.
Harm.
cresc.
Legni (Wood)
cresc.
Archi
Vl. Fl.
Tutti senza Tuba
& Batt.
Gr. Cassa
Timp.
Tuba

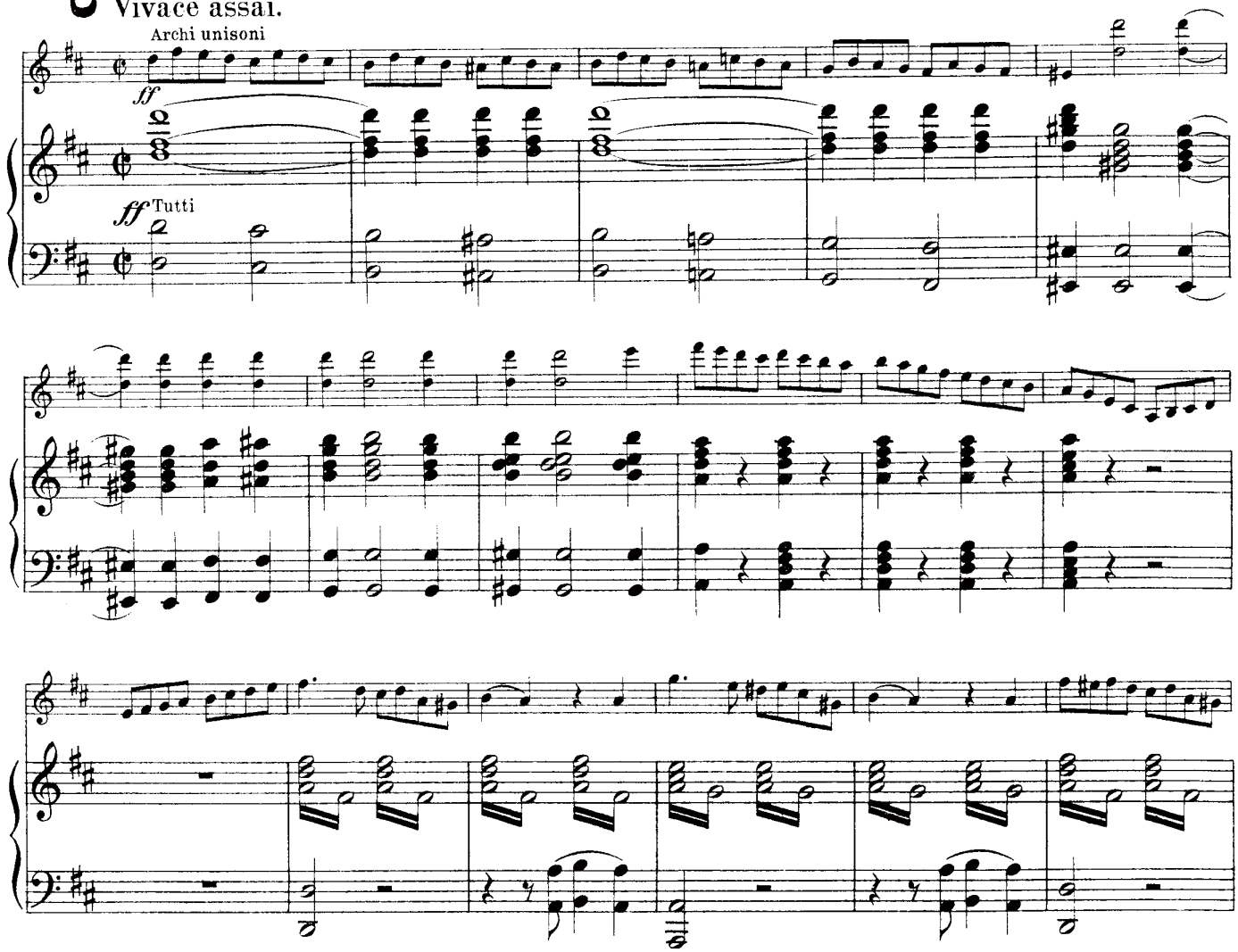

Archi
Tutti
Archi
Tutti
Timp.
Trbni.
calmato
Cl. Fg. (Harm.)
Archi
Bassi
Ob. Fg. (Harm.)
Corni
5 Tempo I.
Vl.
pp dolce
Cl.
Cor. (Vello.)
Fl. 8va
Cl. Fg.
Harm.

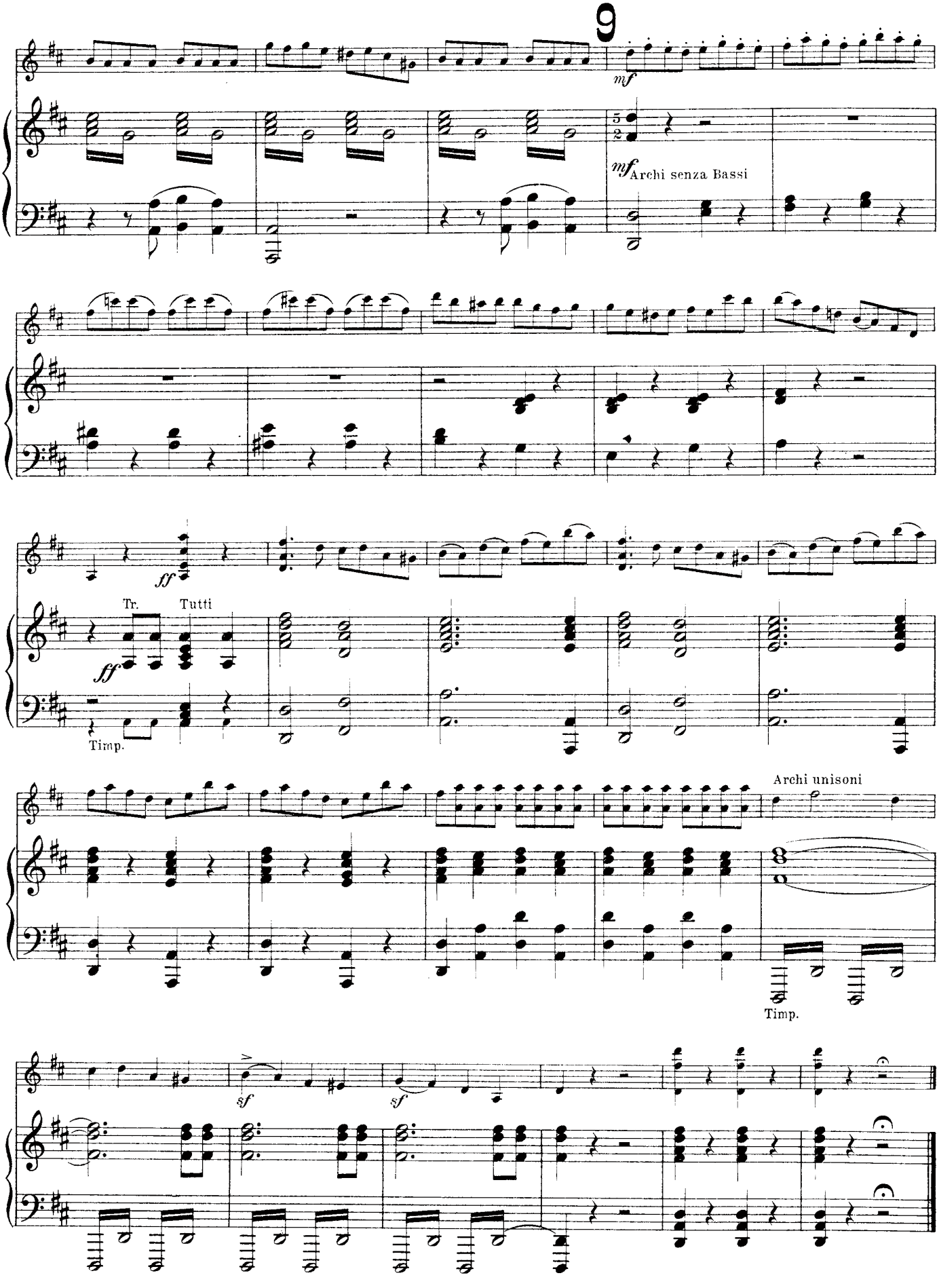

Vl.
p
Vello.
Fl.
(Cl.)
p
Vl. II
(obl.)
p
Cl.
Fl.
Fl.
Cl.
Cor.
cresc.
8 Legni (Wood)
(Harm.)
mf
p
cresc.
3
3
3
3
6
Vl.
Archi
Ottoni (Brass)
Harm.
ten.
pp
Cl. Fg.
Ottoni


Vl.I
dim.
Cl.Fg.
sfp
sfp
sfp
dim.
Vcllo.
Timp.
pp
Vclli & Bassi pizz.
7 Andantino.
Vl.I con sordini
p
Fl.Cl.
Harm.
p
molto sostenuto
Fl.Cl.(Harm.)
Vl.II
Vcllo.
Cor.
Fg.
p
Vl.
p
cresc.
dim.



8 Vivace assai.




9
mf
mf Archi senza Bassi
ff
Tr.
Tutti
ff
Timp.
Archi unisoni
Timp.
sf
sf

Aufführungrecht vorbehalten.
Droits d'exécution réservés.

Spieldauer:
Durée: 9 Min. *Duration.*

Ouverture
Undine.

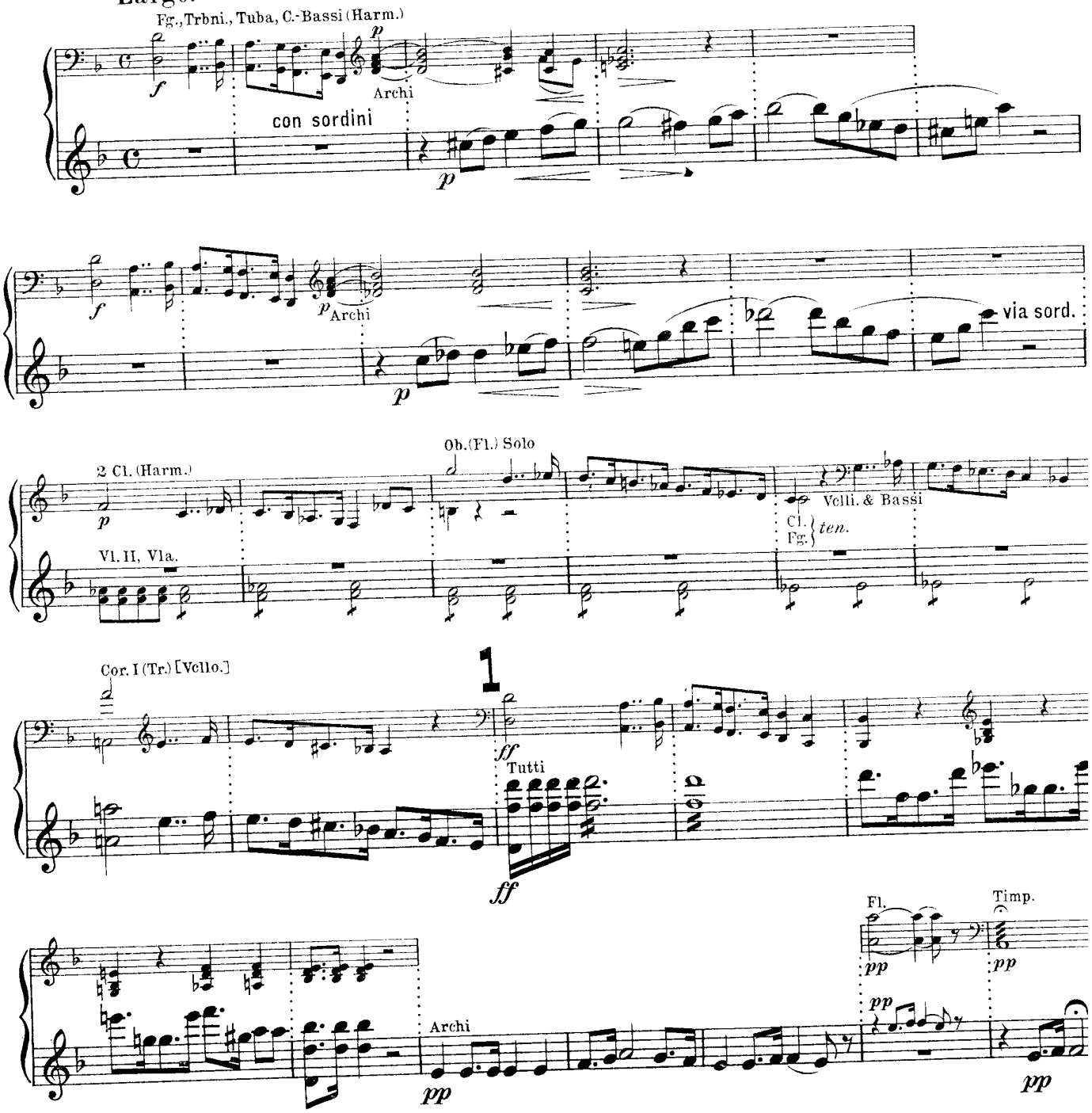
A. Lortzing.
Arr. L. Weninger.

Instrum.
2 Fl., 2 Ob., 2 Cl., 2 Fg.,
4 Cor., 2 Tr., 3 Trbni., Tuba,
Batt. & Quintetto.
Vl. obl., Vcllo. obl.
Harm. & Piano.

№ 3557

Violino I.
(Direction.)

Largo.



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Imprimé en Allemag

2 Allegro non troppo.

Archi
Corni

p *sfp* *sfp* *sfp*

sfp *sfp* *sfp*

sfp *sfp* *sfp*

3

sf Tutti

mf *ff*

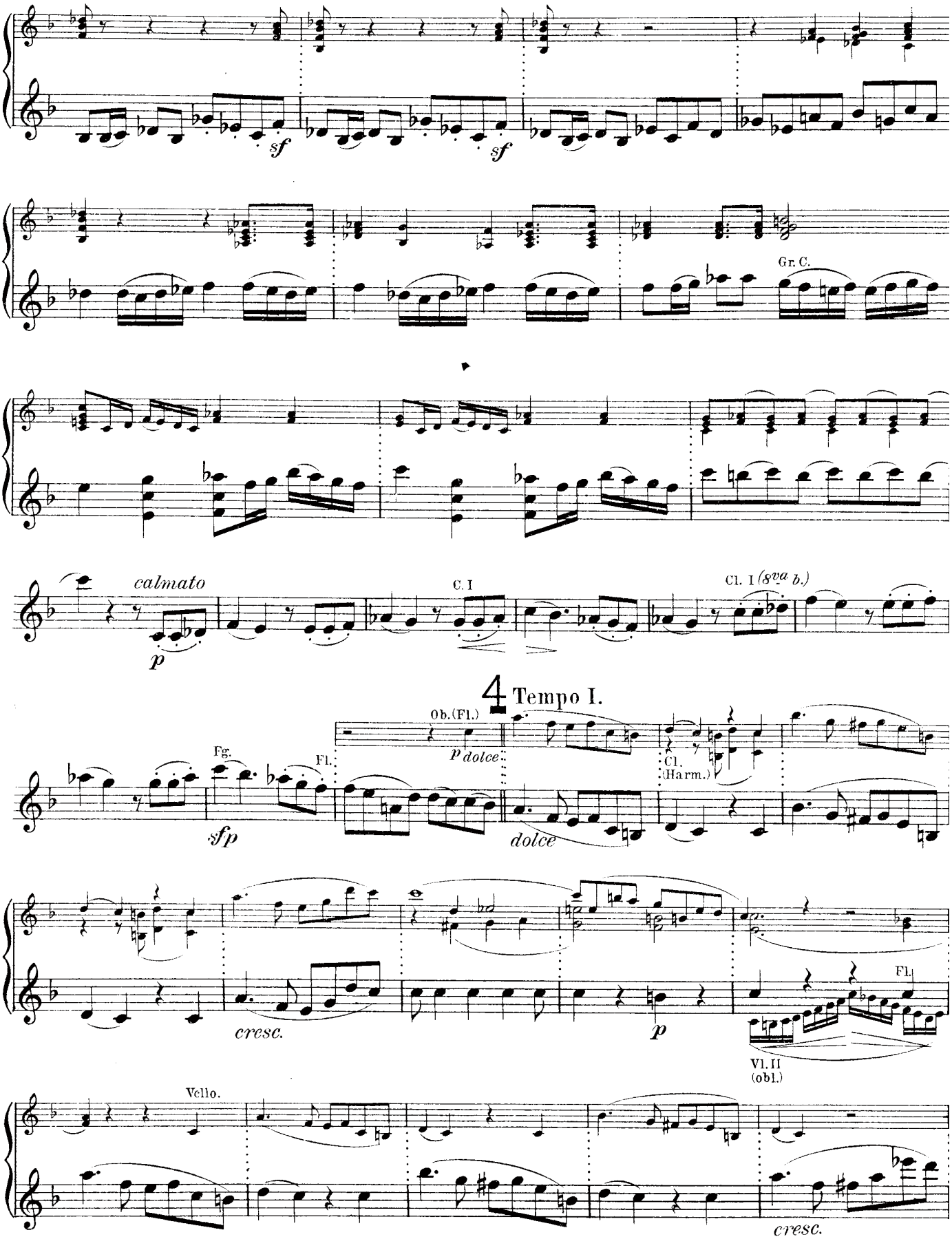
Fl.

p *f* *pp*

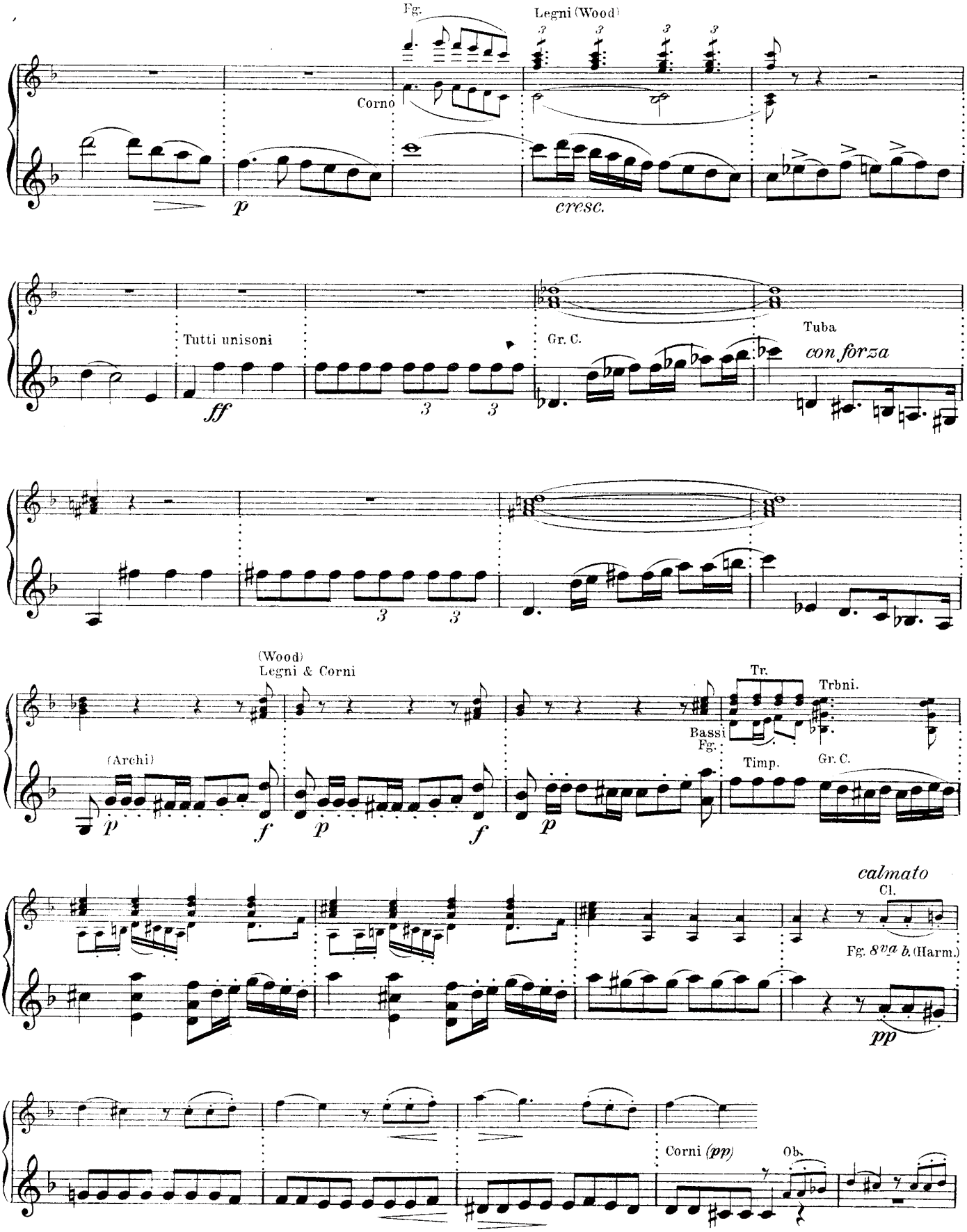
f *f*

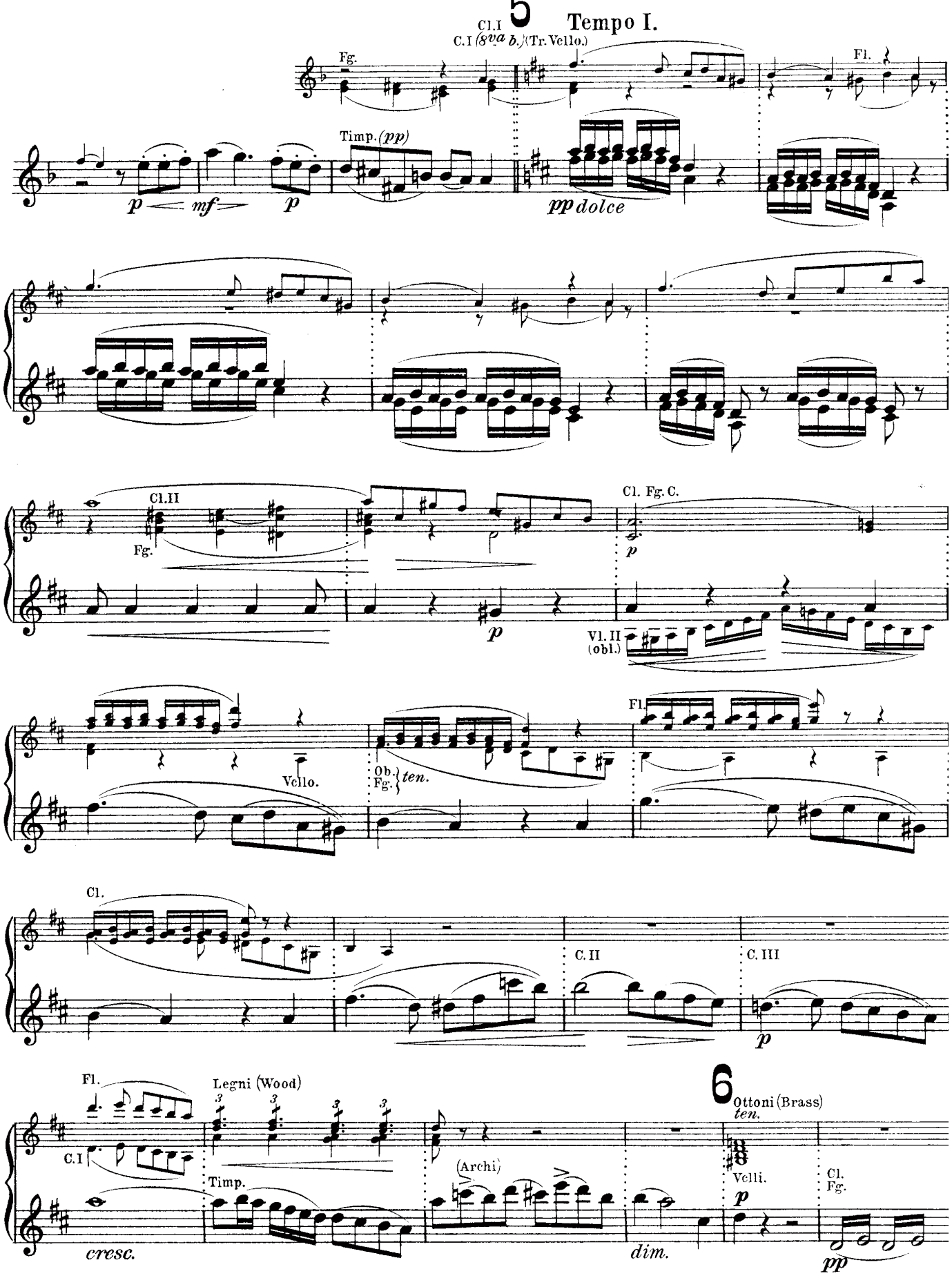
f

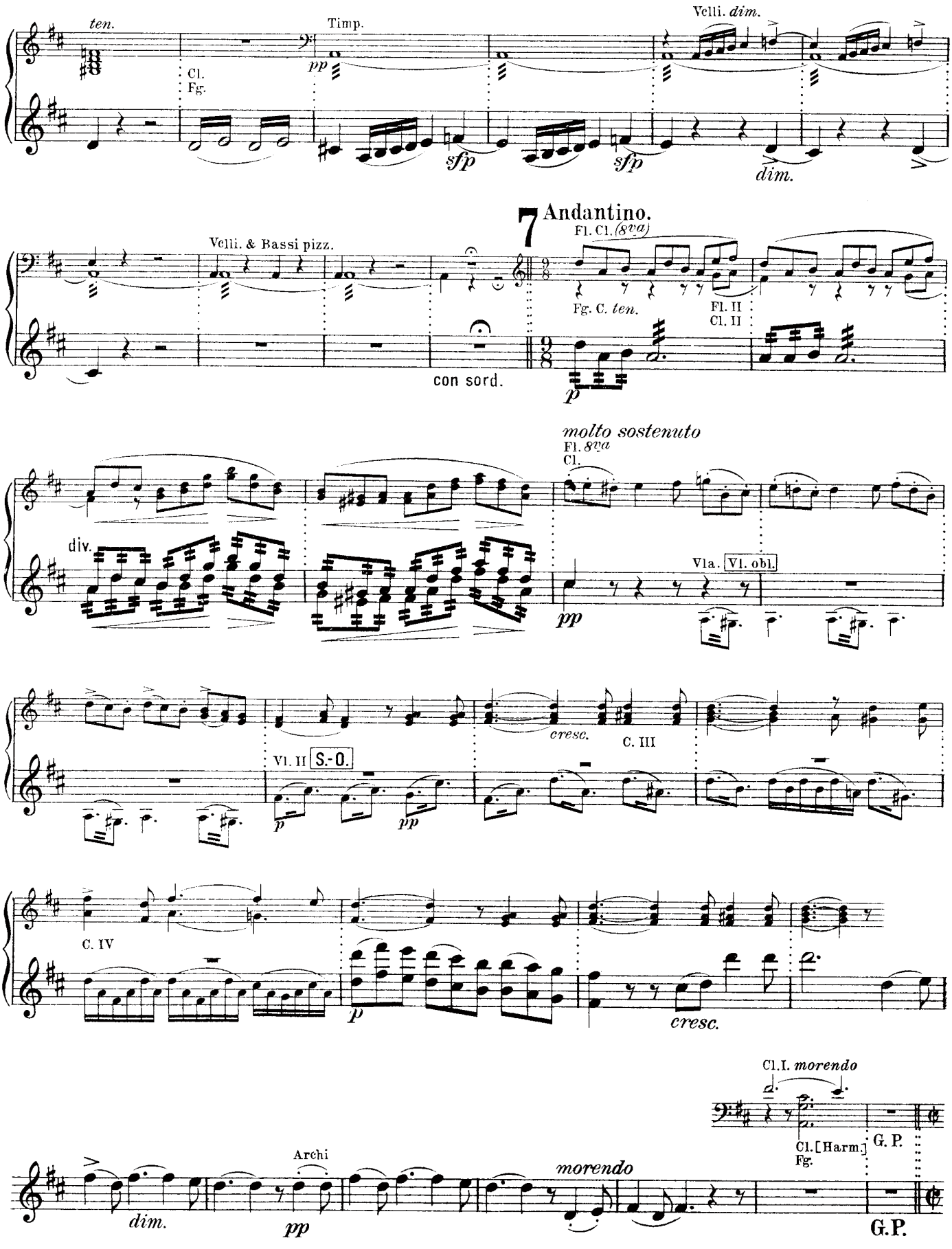
Violino I

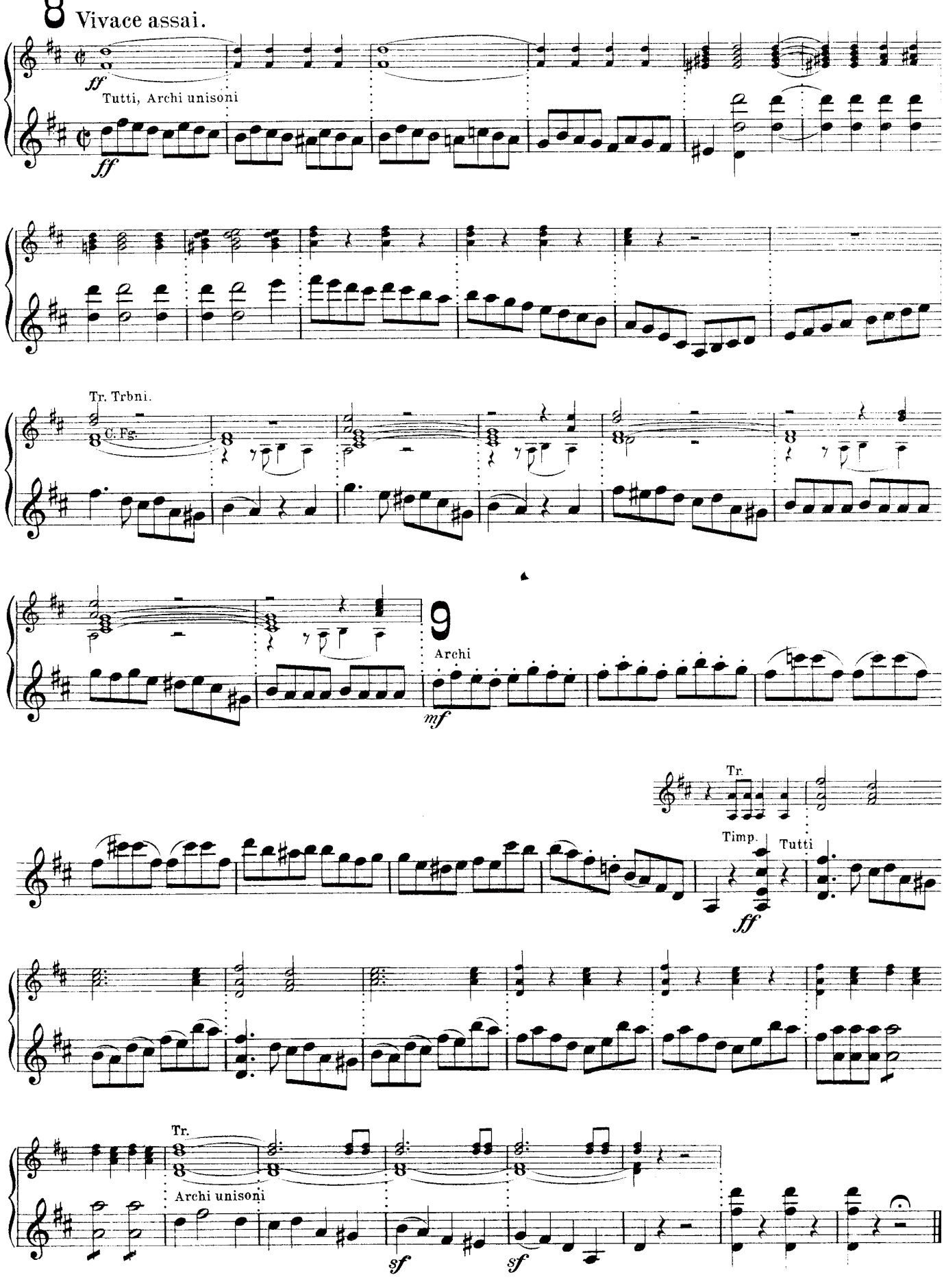

sf
sf
Gr. C.
calmato
p
C. I
Cl. I (8va b.)
4 Tempo I.
Ob. (Fl.)
p dolce
Cl. (Harm.)
Fg.
Fl.
sfp
dolce
cresc.
p
Fl.
Vl. II (obl.)
Vcllo.
cresc.

Violino I.


Fg.
Legni (Wood)
Corno
p
cresc.
Tutti unisoni
ff
Gr. C.
Tuba
con forza
(Wood)
Legni & Corni
(Archi)
p
f
Tr.
Trbni.
Bassi
Fg.
Timp.
Gr. C.
calmato
Cl.
Fg. 8va b. (Harm.)
pp
Corni (pp)
Ob.


5
Tempo I.
Cl.I
C.I (8va b.) (Tr. Vello.)
Fg.
Fl.
Timp. (pp)
p
mf
p
pp dolce
Cl.II
Fg.
Cl. Fg. C.
p
p
Vl. II (obl.)
Vello.
Ob. Fg.
ten.
Fl.
Cl.
C. II
C. III
p
Fl.
C.I
Legni (Wood)
Timp.
cresc.
(Archi)
dim.
6
Ottoni (Brass)
ten.
Velli.
p
Cl. Fg.
pp


ten.
Timp.
Cl.
Fg.
pp
sfp
sfp
Velli. dim.
dim.
7 Andantino.
Velli. & Bassi pizz.
Fl. Cl. (8va)
Fg. C. ten.
Fl. II
Cl. II
con sord.
p
molto sostenuto
Fl. 8va
Cl.
div.
Vla. Vl. obl.
pp
cresc.
C. III
Vl. II S.-O.
p
pp
C. IV
p
cresc.
Cl. I. morendo
Cl. [Harm.]
Fg.
G. P.
Archi
dim.
pp
morendo
G.P.


8
Vivace assai.
ff
Tutti, Archi unisoni
ff
Tr. Trbni.
C. Fg.
9
Archi
mf
Tr.
Timp.
Tutti
ff
Tr.
Archi unisoni
sf
sf

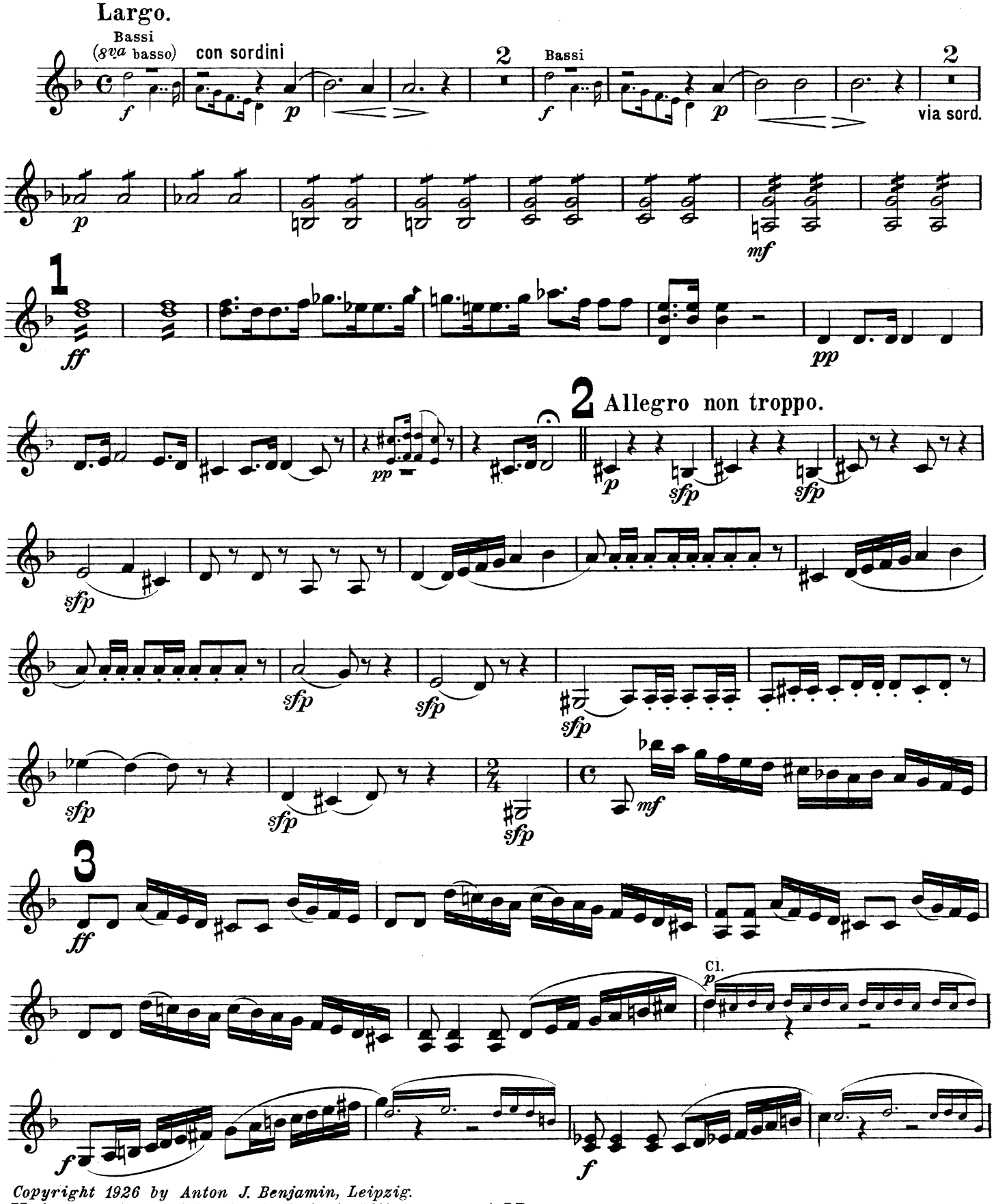
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

Nº 3557

A. Lortzing.
Arr. L. Weninger.

Violino II.



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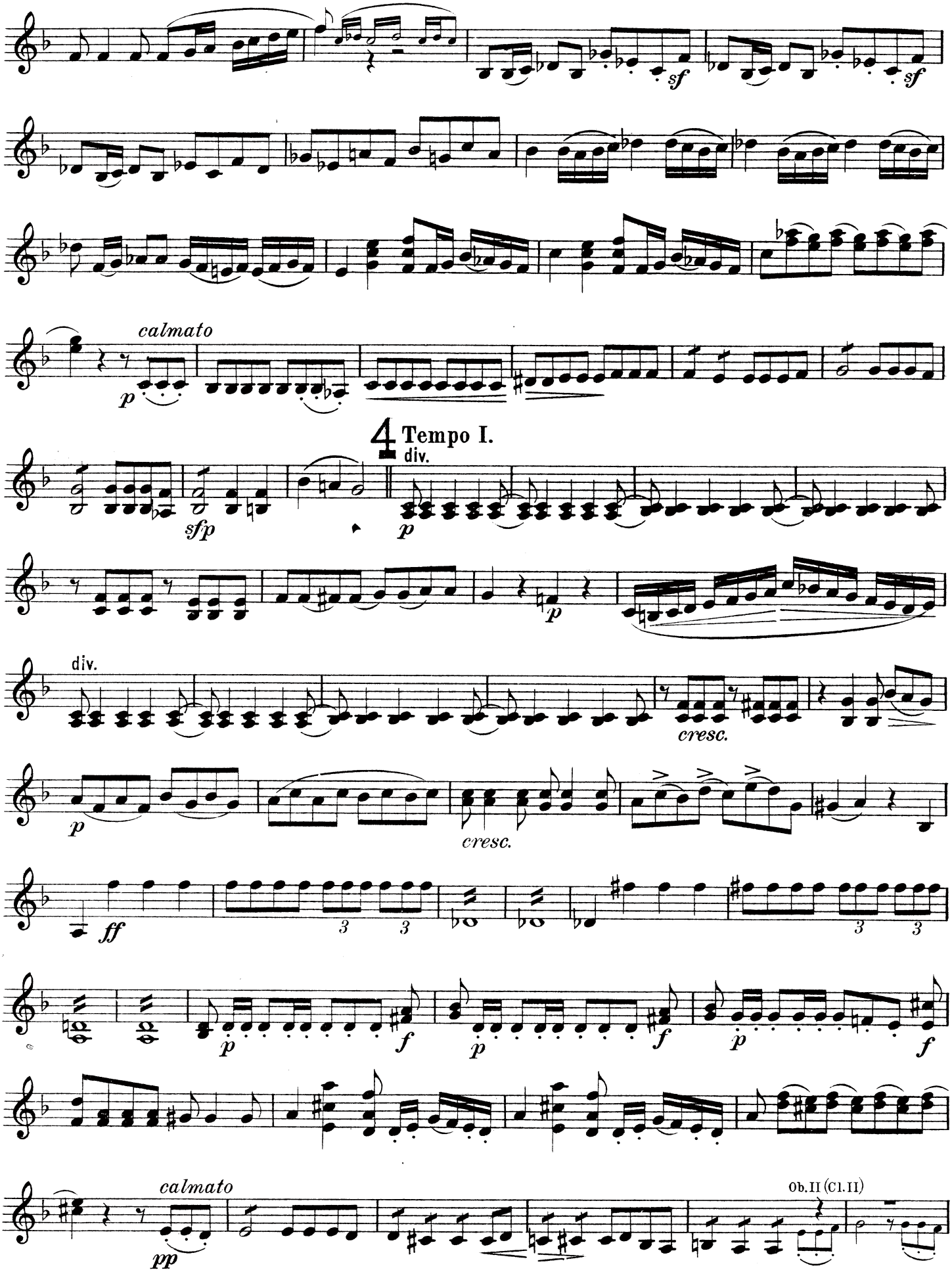
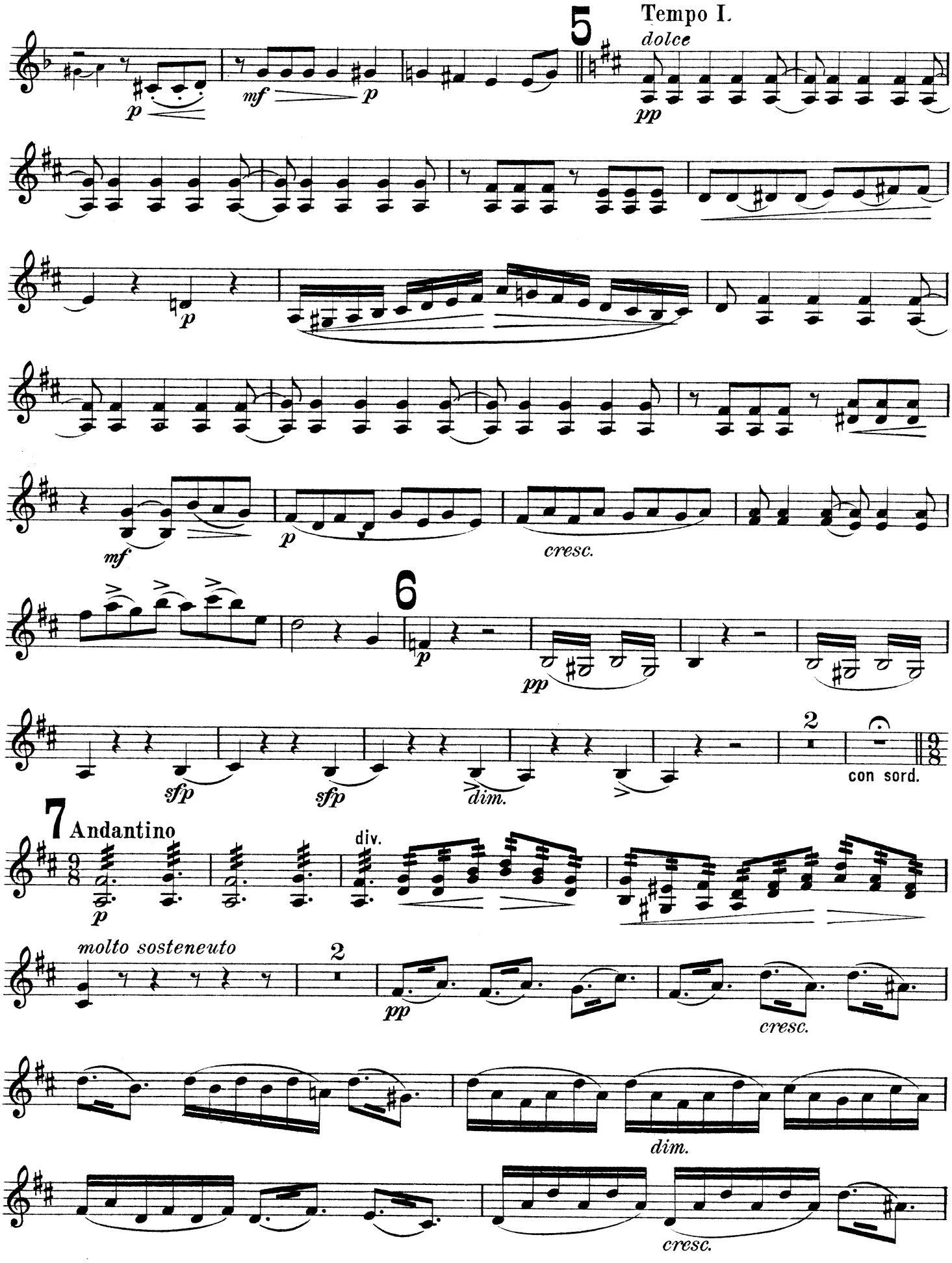

sf
sf
calmato
p
4 Tempo I.
div.
sfp
p
p
div.
cresc.
p
cresc.
ff
3
3
3
3
p
f
p
f
p
f
calmato
pp
Ob. II (Cl. II)

Violino II.


5
Tempo I.
dolce
p
mf
p
pp
p
mf
p
cresc.
6
p
pp
sfp
sfp
dim.
2
con sord.
7
Andantino
p
div.
molto sosteneuto
2
pp
cresc.
dim.
cresc.

Violino II.

pp *morendo* Cor. G. P. Cl.

8 Vivace assai.

ff

I.

9

mf *ff* *sf* *sf*

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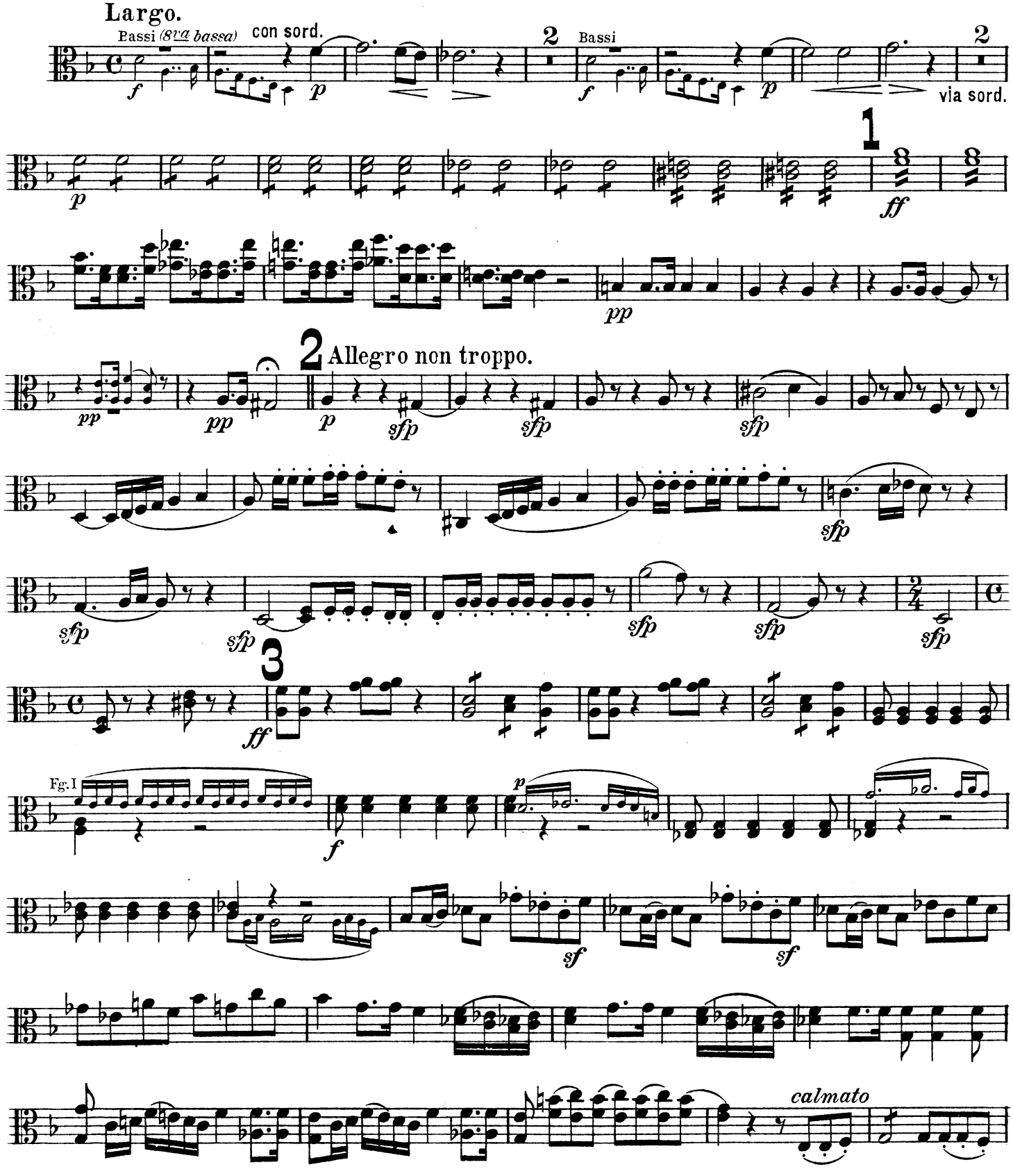
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Viola.



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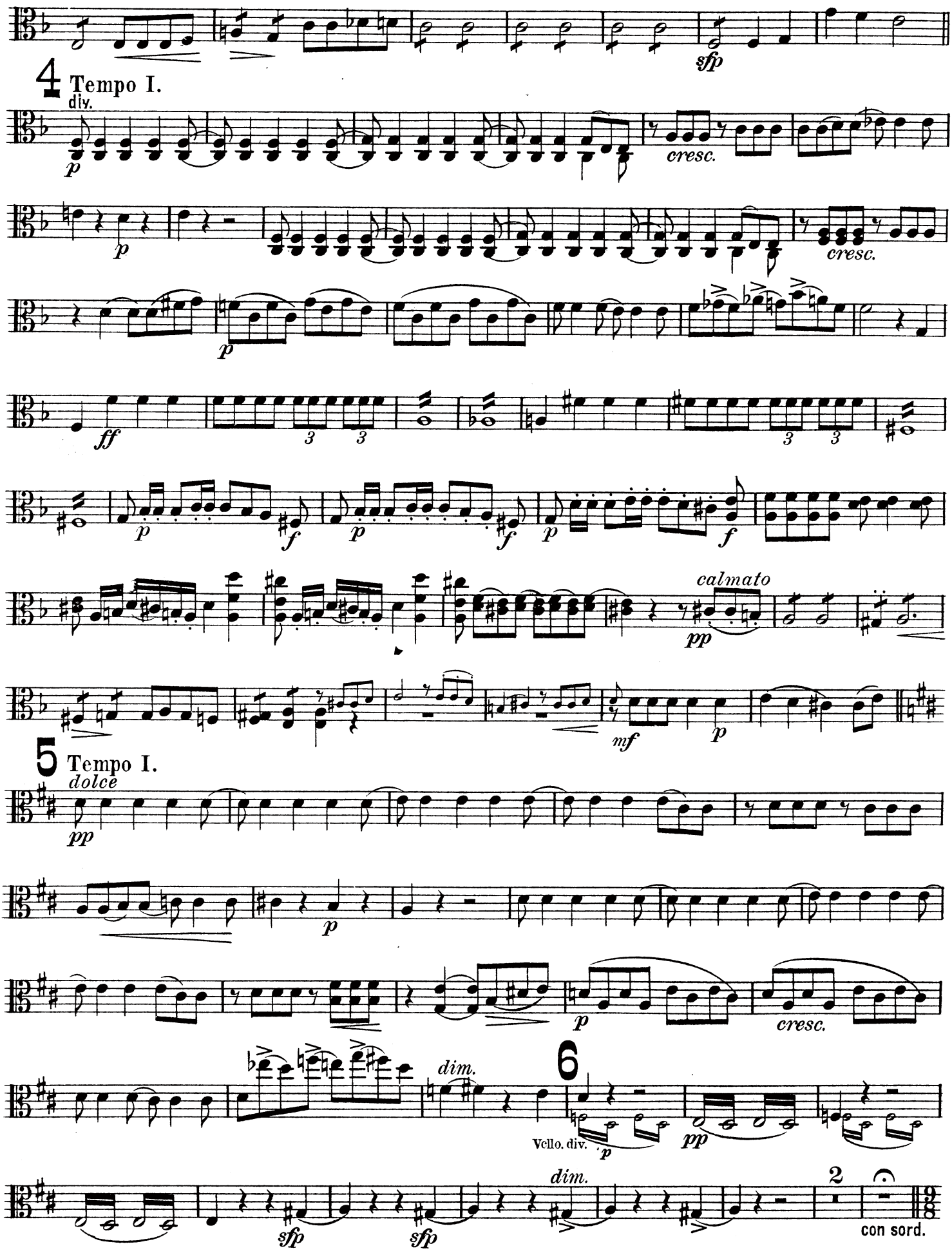
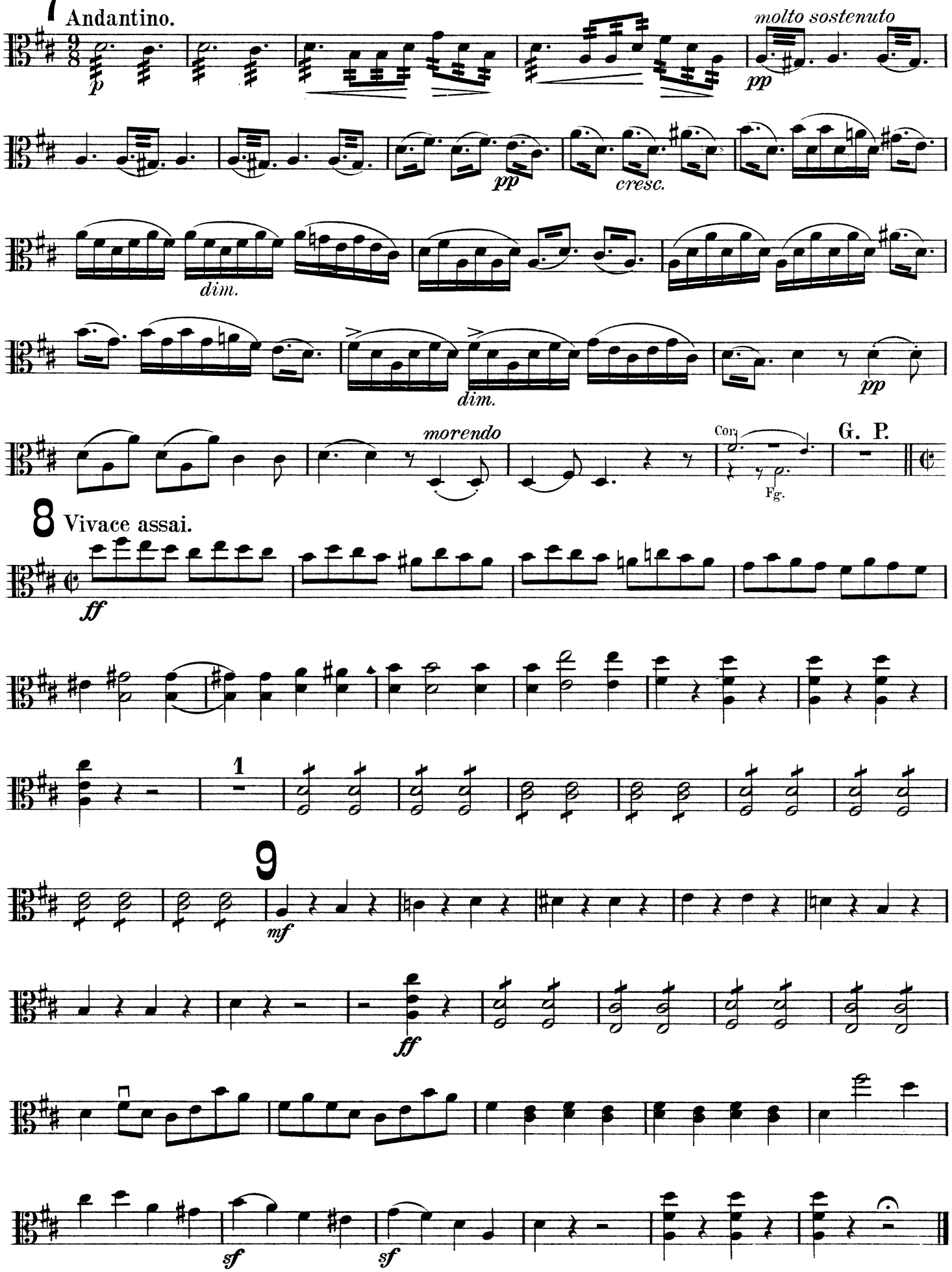

sfp
4 Tempo I.
div.
p
cresc.
p
cresc.
p
ff
3
3
3
3
p
f
p
f
p
f
calmato
pp
mf
p
5 Tempo I.
dolce
pp
p
p
cresc.
dim.
6
Vello. div.
p
pp
dim.
2
sfp
sfp
con sord.


7
Andantino.
molto sostenuto
pp
cresc.
dim.
morendo
Cor.
Fg.
G. P.
8
Vivace assai.
ff
1
9
mf
ff
sf
sf

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Violoncello.

Largo.

2 Allegro non troppo.

Fg. II

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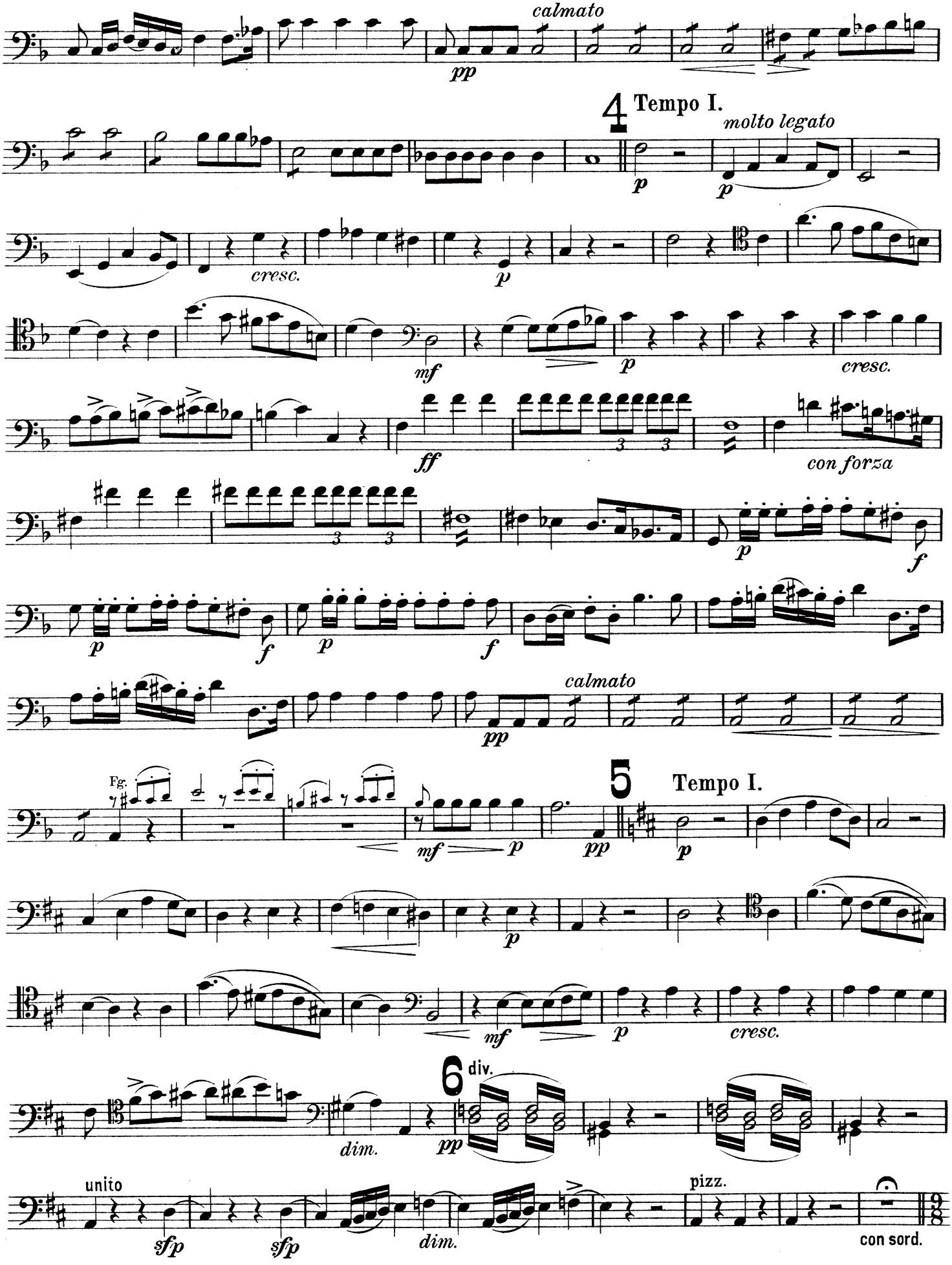
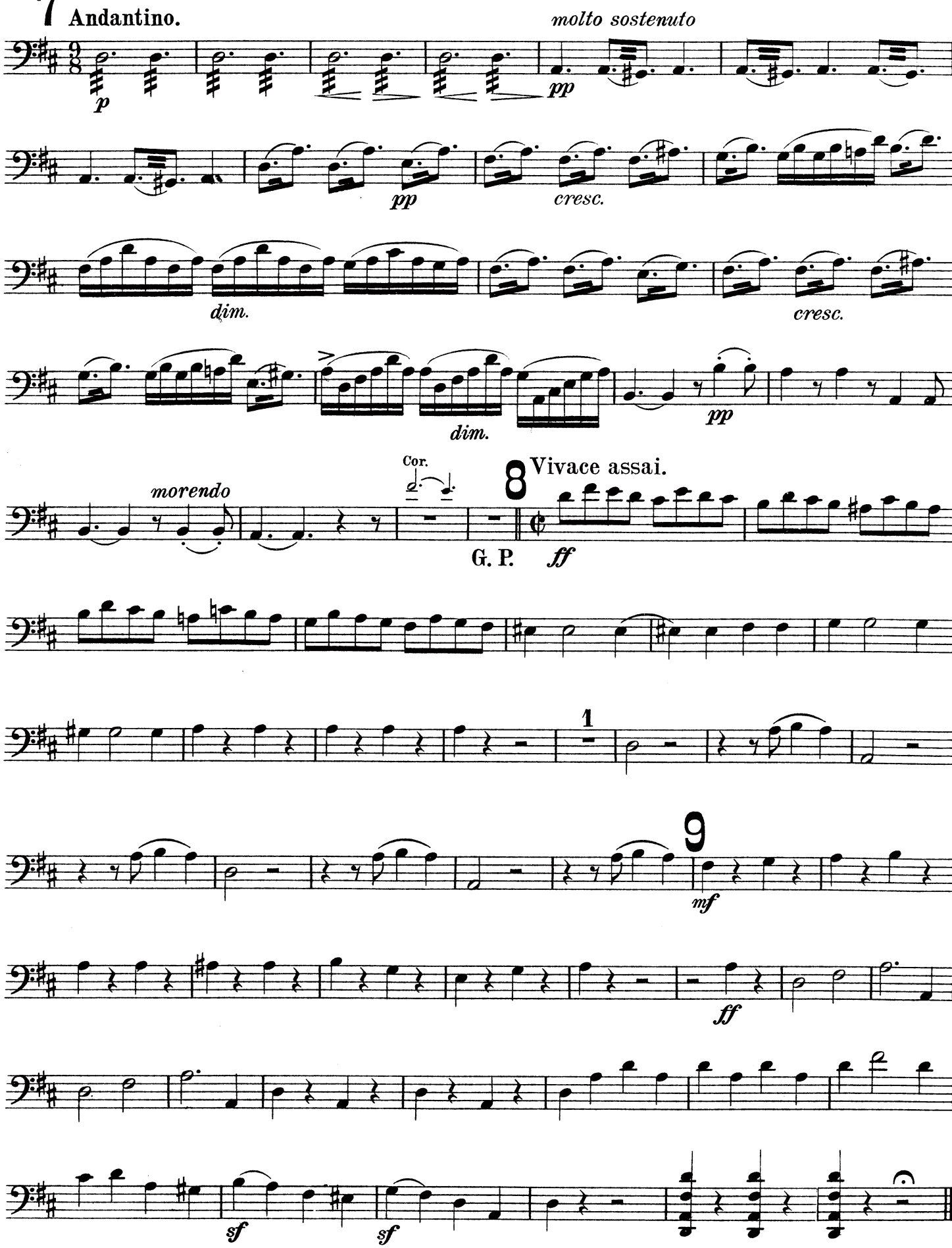
Violoncello.




7 Andantino.
molto sostenuto
p
pp
pp
cresc.
dim.
cresc.
dim.
pp
morendo
Cor.
8 Vivace assai.
G. P.
ff
1
9
mf
ff
sf
sf

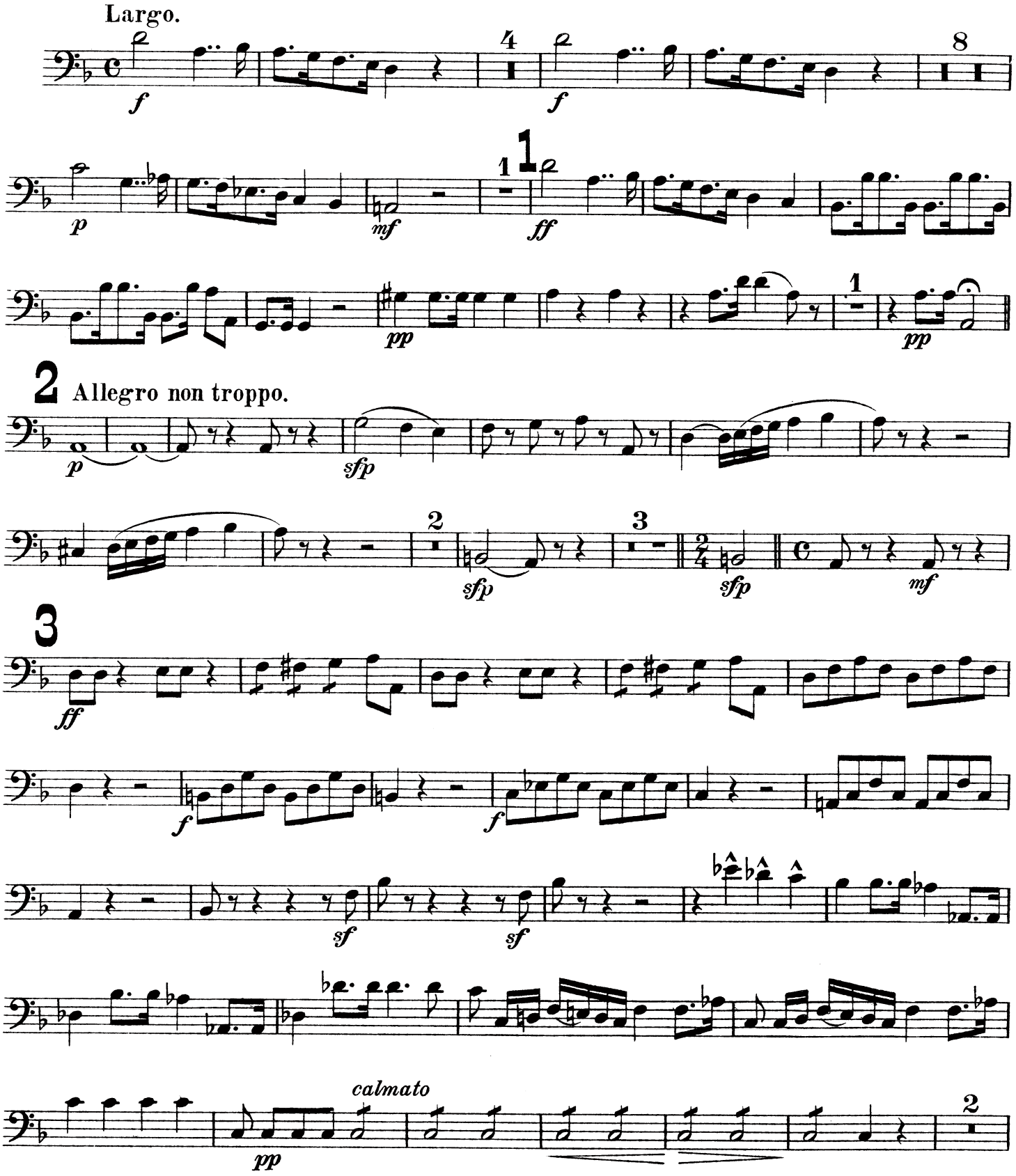
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Basso.



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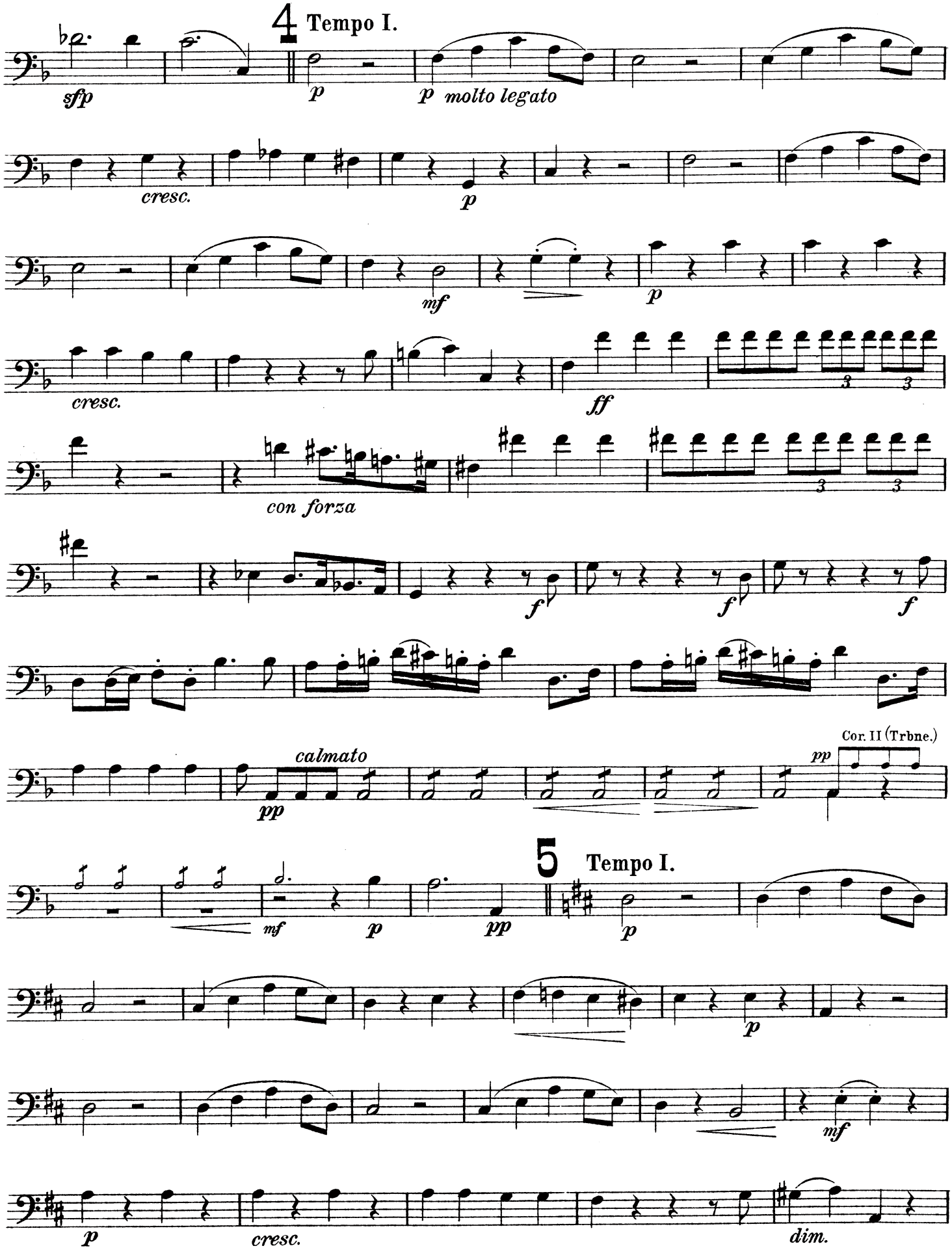
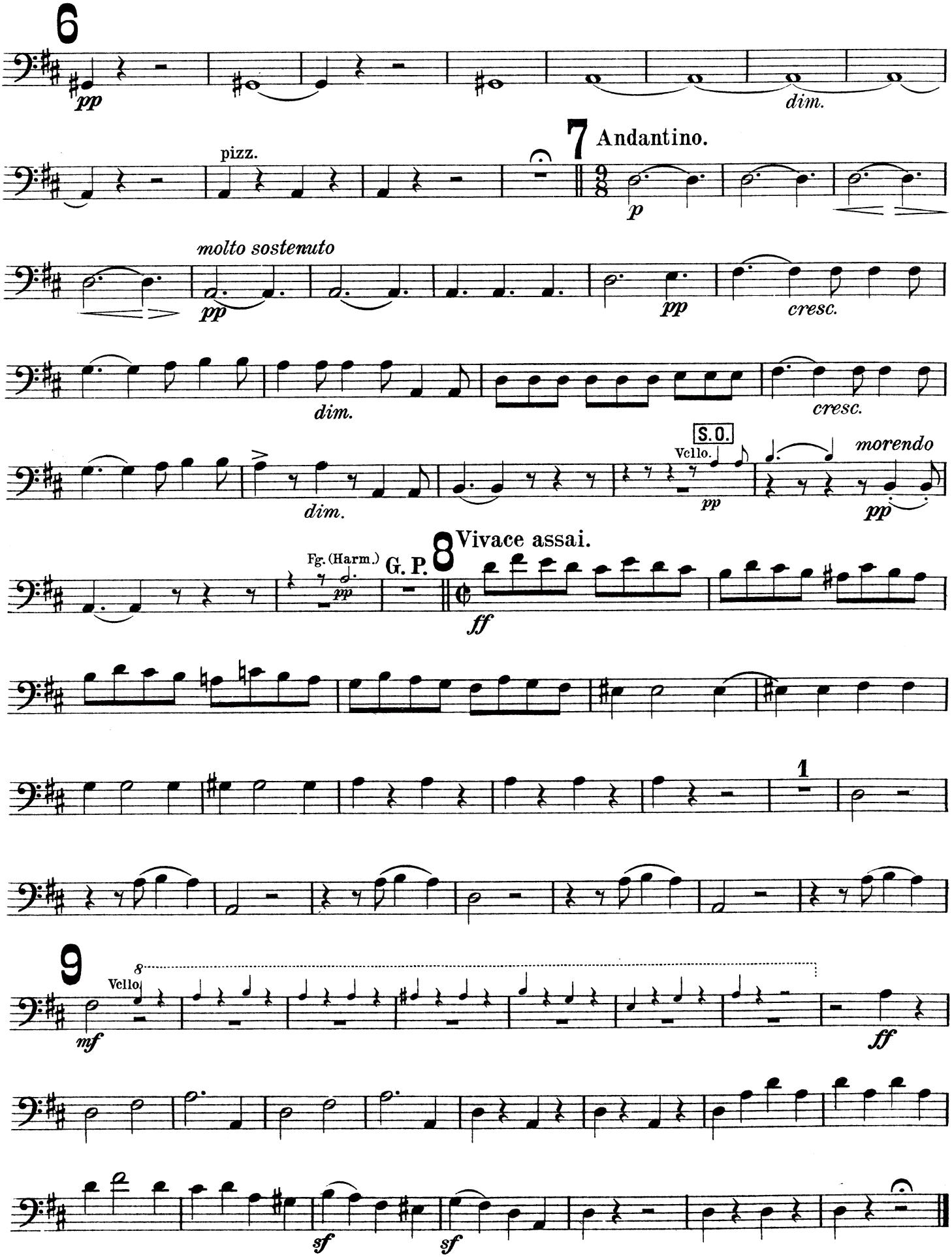
Basso.


4 Tempo I.
sfp
p
p molto legato
cresc.
p
mf
p
cresc.
ff
3
3
con forza
3
3
f
f
f
calmato
pp
Cor. II (Trbne.)
pp
5 Tempo I.
mf
p
pp
p
p
mf
p
cresc.
dim.

Basso.


6
pp
dim.
pizz.
7 Andantino.
p
molto sostenuto
pp
pp
cresc.
dim.
cresc.
S.O.
Vcllo.
pp
morendo
pp
dim.
Fg. (Harm.)
pp
G. P.
8 Vivace assai.
ff
1
9
8
Vcllo
mf
ff
sf
sf

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

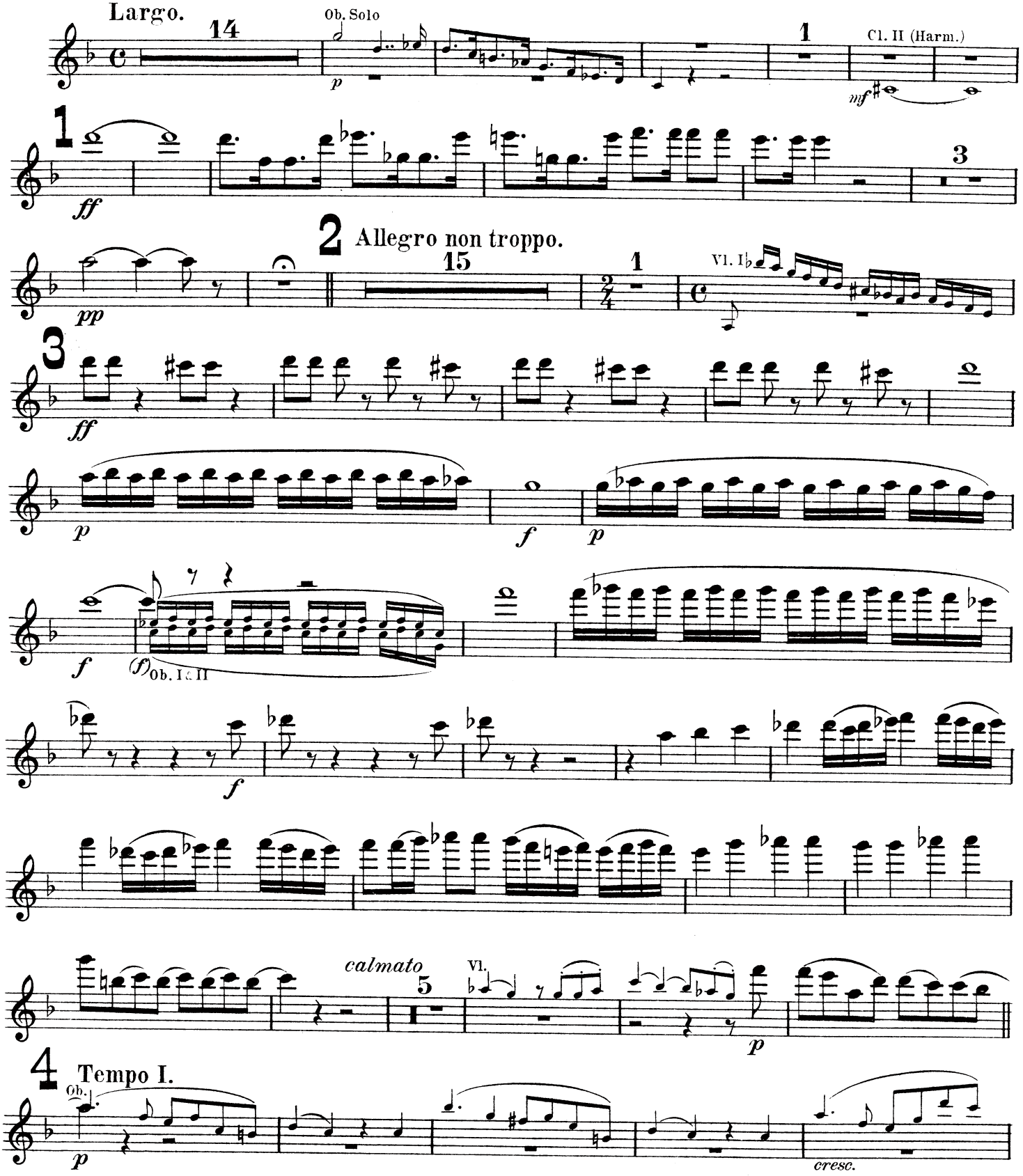
Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Flauto I.
(1st Flute)

Largo.



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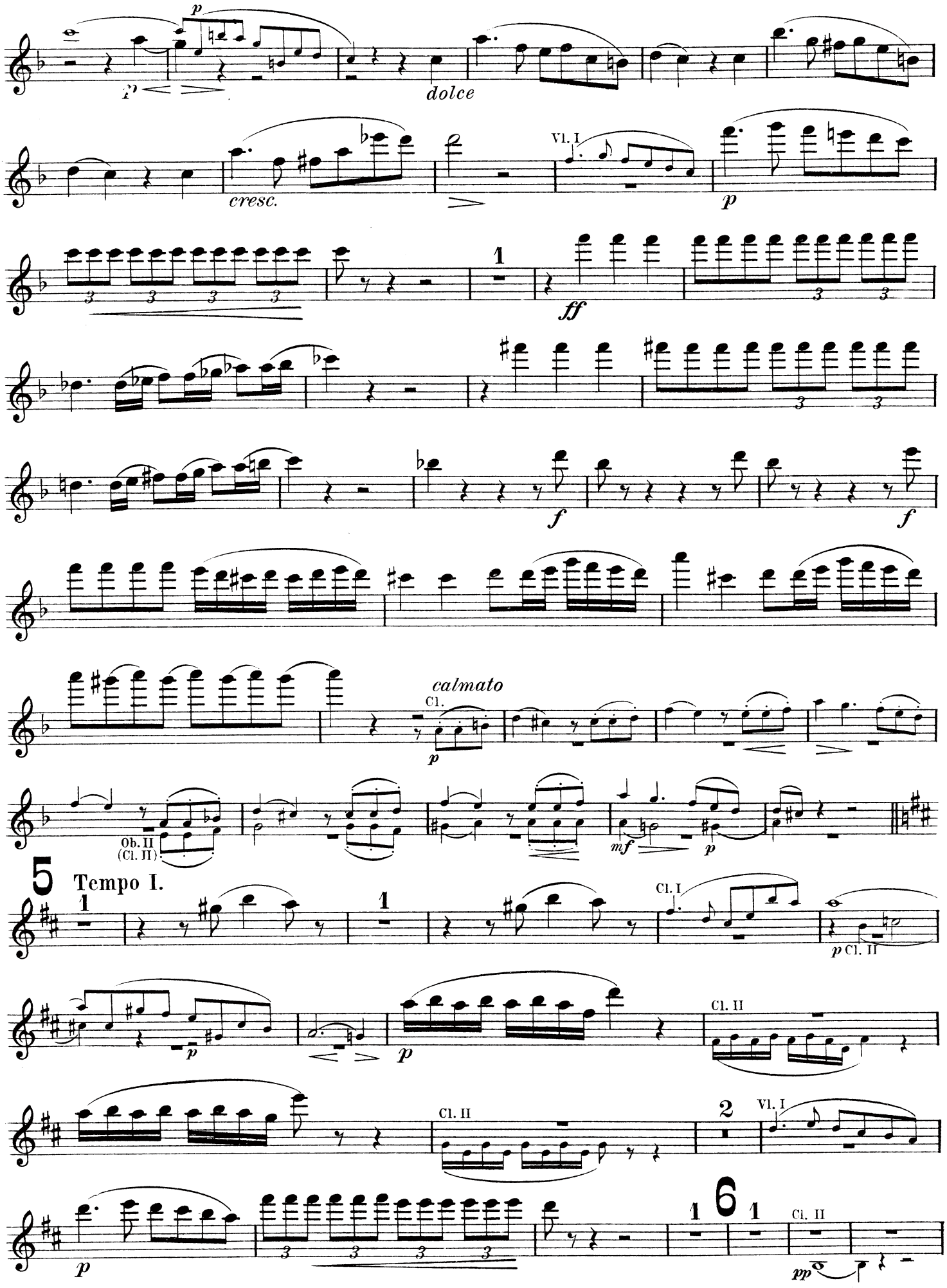
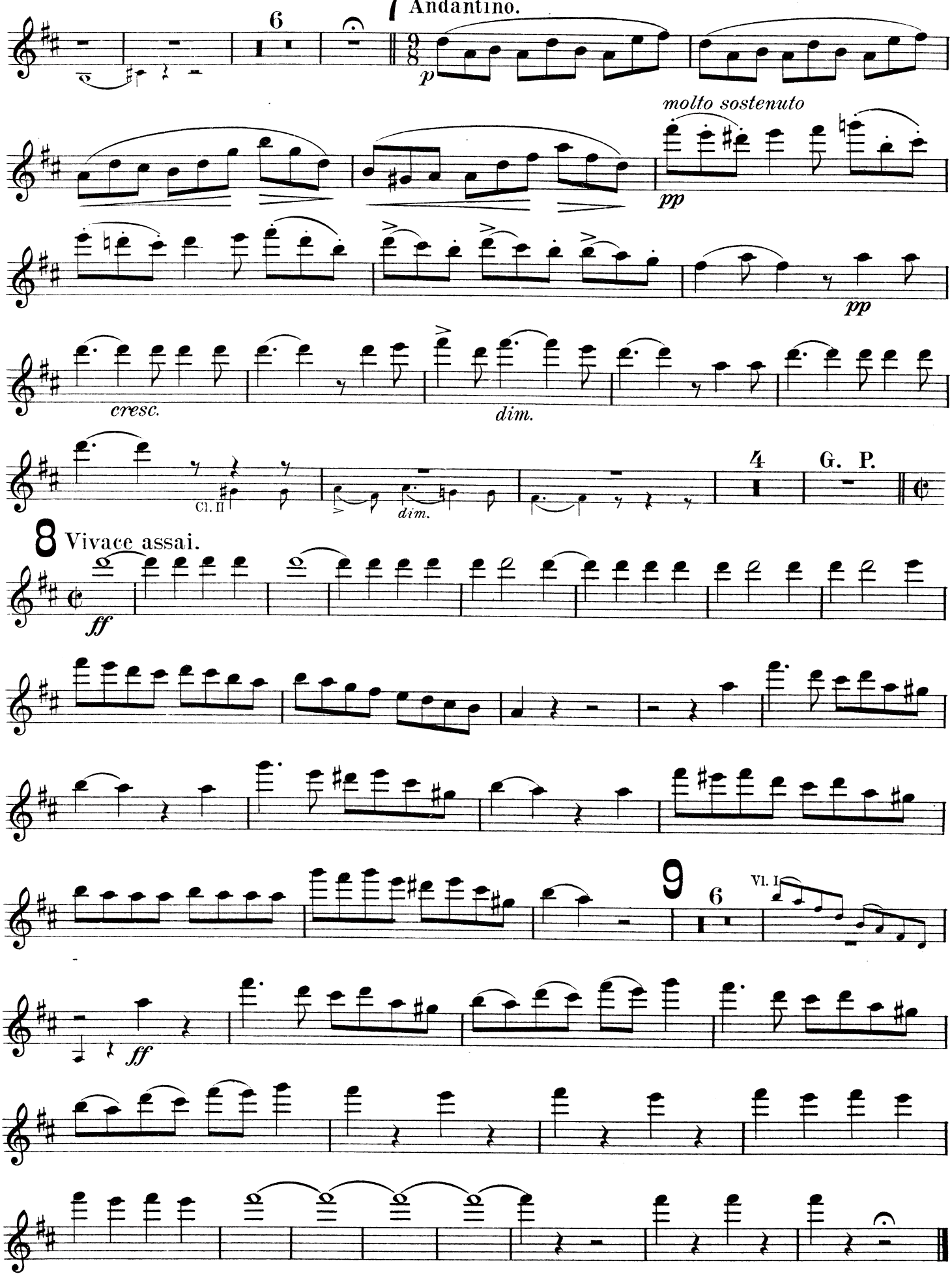
Flauto I.


p
dolce
cresc.
Vl. I
p
1
ff
f
f
calmato
Cl.
p
Ob. II
(Cl. II)
mf
p
5
Tempo I.
1
1
Cl. I
p Cl. II
p
Cl. II
p
Cl. II
2
Vl. I
p
1
6
1
Cl. II
pp


7 Andantino.
6
p
molto sostenuto
pp
pp
cresc.
dim.
Cl. II
dim.
4
G. P.
8 Vivace assai.
ff
9
6
Vl. I
ff

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

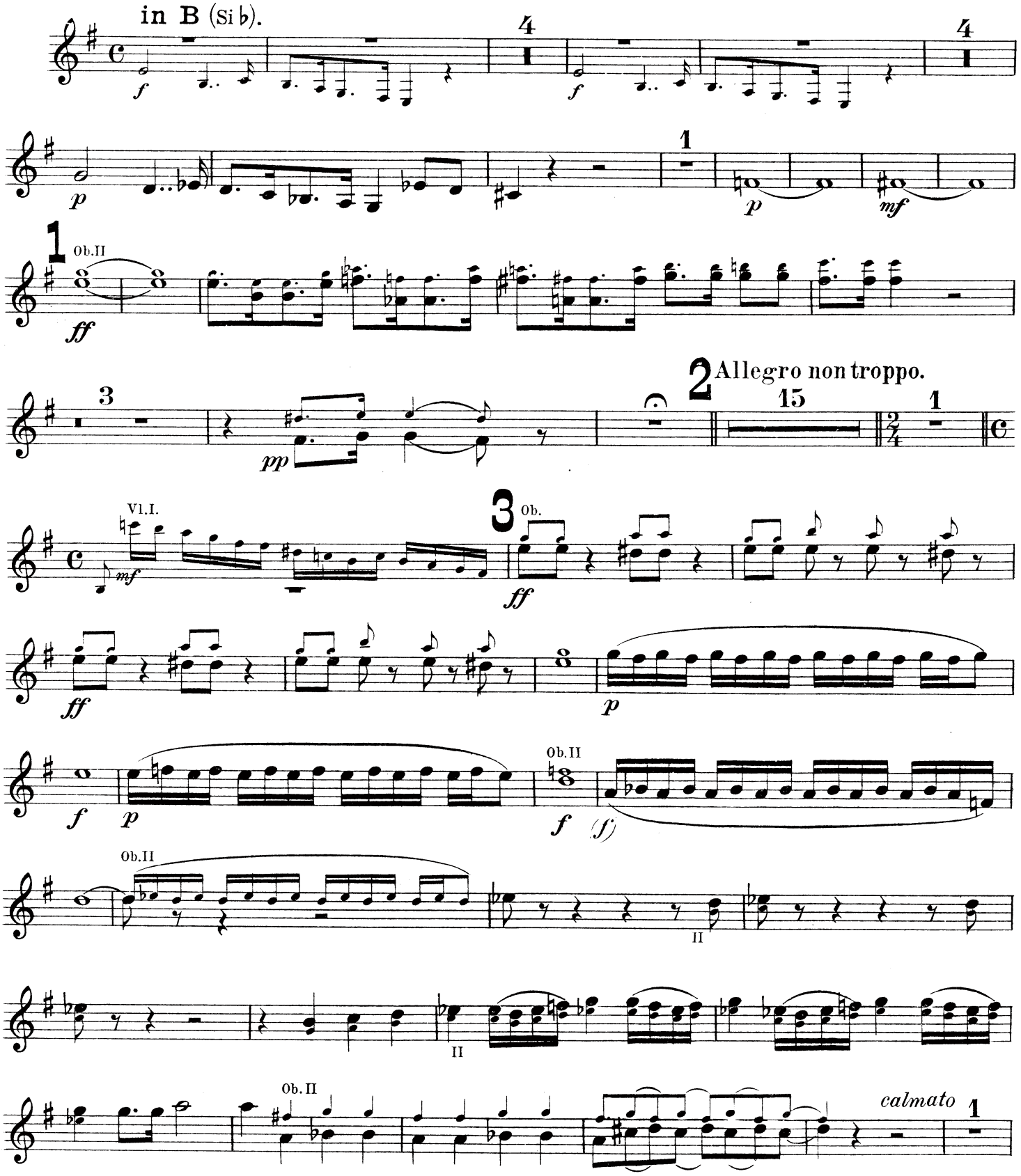
Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Clarinetto I in B (Si b) & A (La).

Largo.
in B (Si b).



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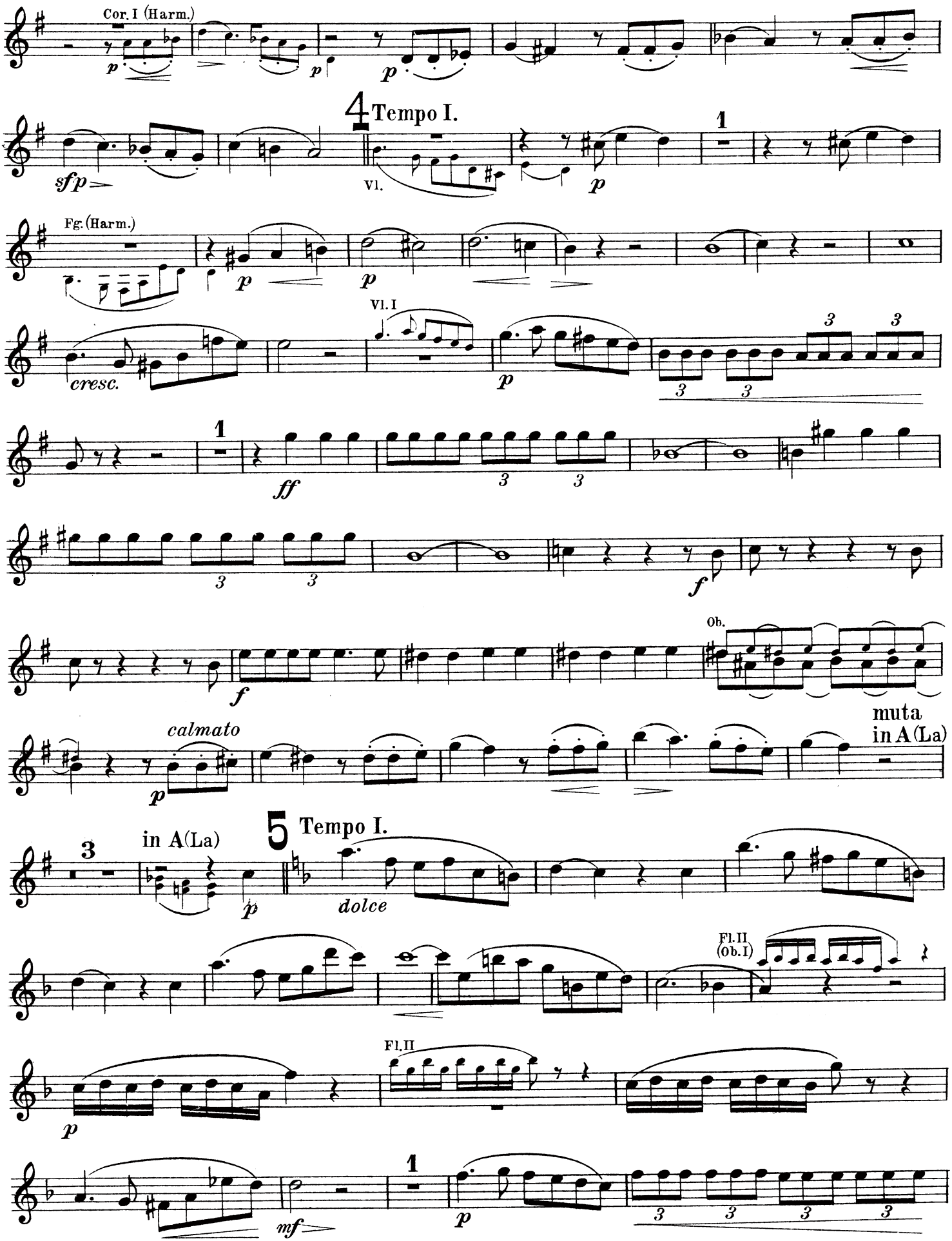
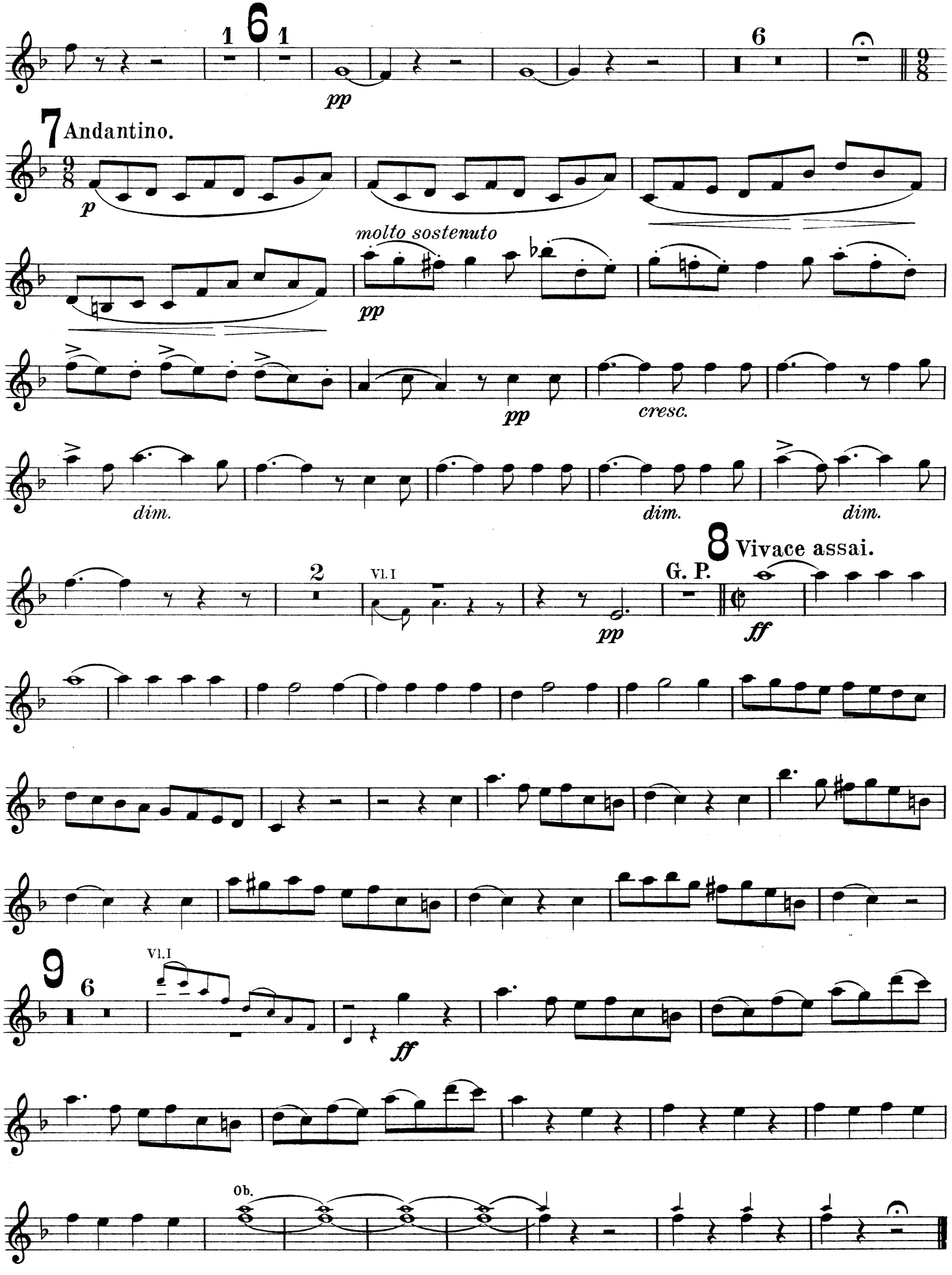
Clarinetto I.




1
6
1
pp
6
7 Andantino.
p
molto sostenuto
pp
pp
cresc.
dim.
dim.
dim.
8 Vivace assai.
2
Vl. I
pp
G. P.
ff
9
6
Vl. I
ff
Ob.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

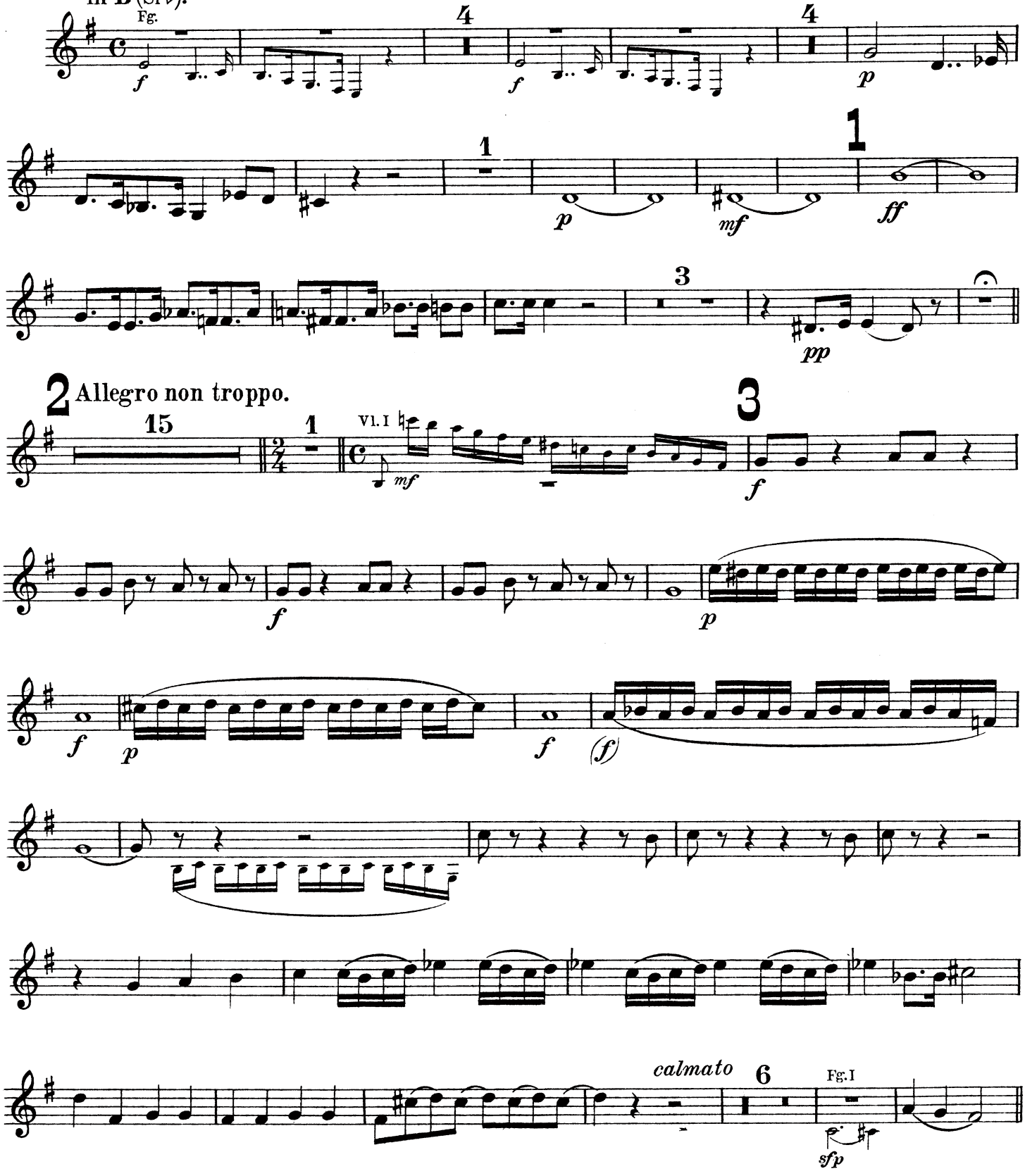
Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Clarinetto II in B (Si ♭) & A (La).

Largo.
in B (Si ♭).



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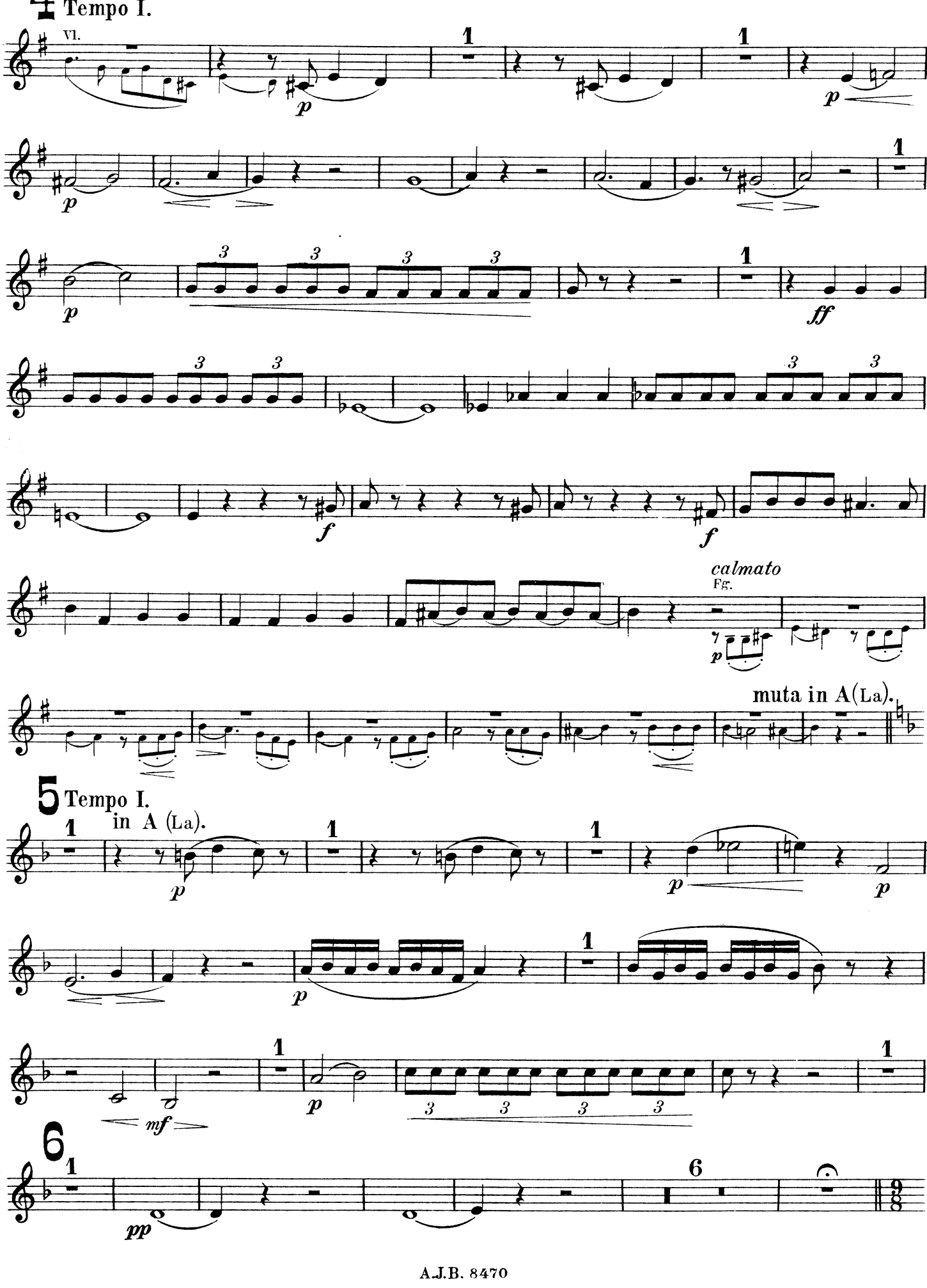
Clarinetto II.



Clarinetto II.

7 Andantino.

I.

p

molto sostenuto

pp

Fg. *pp*

cresc. *dim.*

Fg.

dim. *dim.*

2

G. P.

pp

8 Vivace assai.

ff

9

6

Vl. I

ff

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Oboe I.

Largo.

12 Cl. *p* *p* 1 Fg. I Harm. *mf*

1 *ff*

3 *pp*

2 Allegro non troppo.

15 1 Vl. I *mf* 3 *ff*

p Fl. II *f*

Cl. II *p* *f* *(f)*

calmato

6 Fl. I 4 Tempo I. *p dolce*

cresc. *p* 3

Fl. *p* 2 *p* 1

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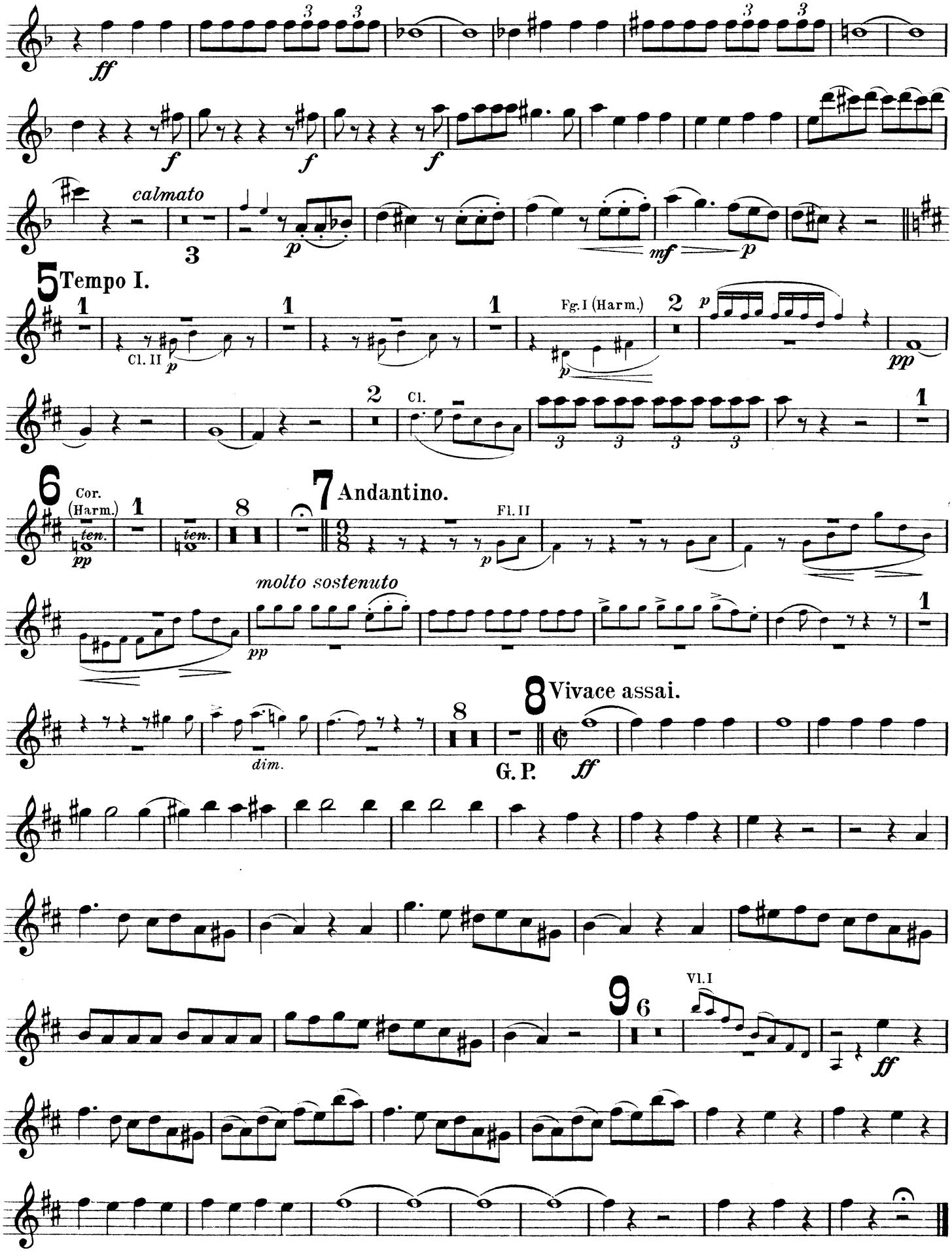
Oboe I.


ff
f
f
f
calmato
3
p
mf
p
5 Tempo I.
1
Cl. II
p
1
1
Fg. I (Harm.)
2
p
pp
2
Cl.
1
6
Cor. (Harm.)
ten.
pp
1
8
7 Andantino.
Fl. II
p
molto sostenuto
pp
1
dim.
8
8 Vivace assai.
G. P.
ff
9 6
Vl. I
ff

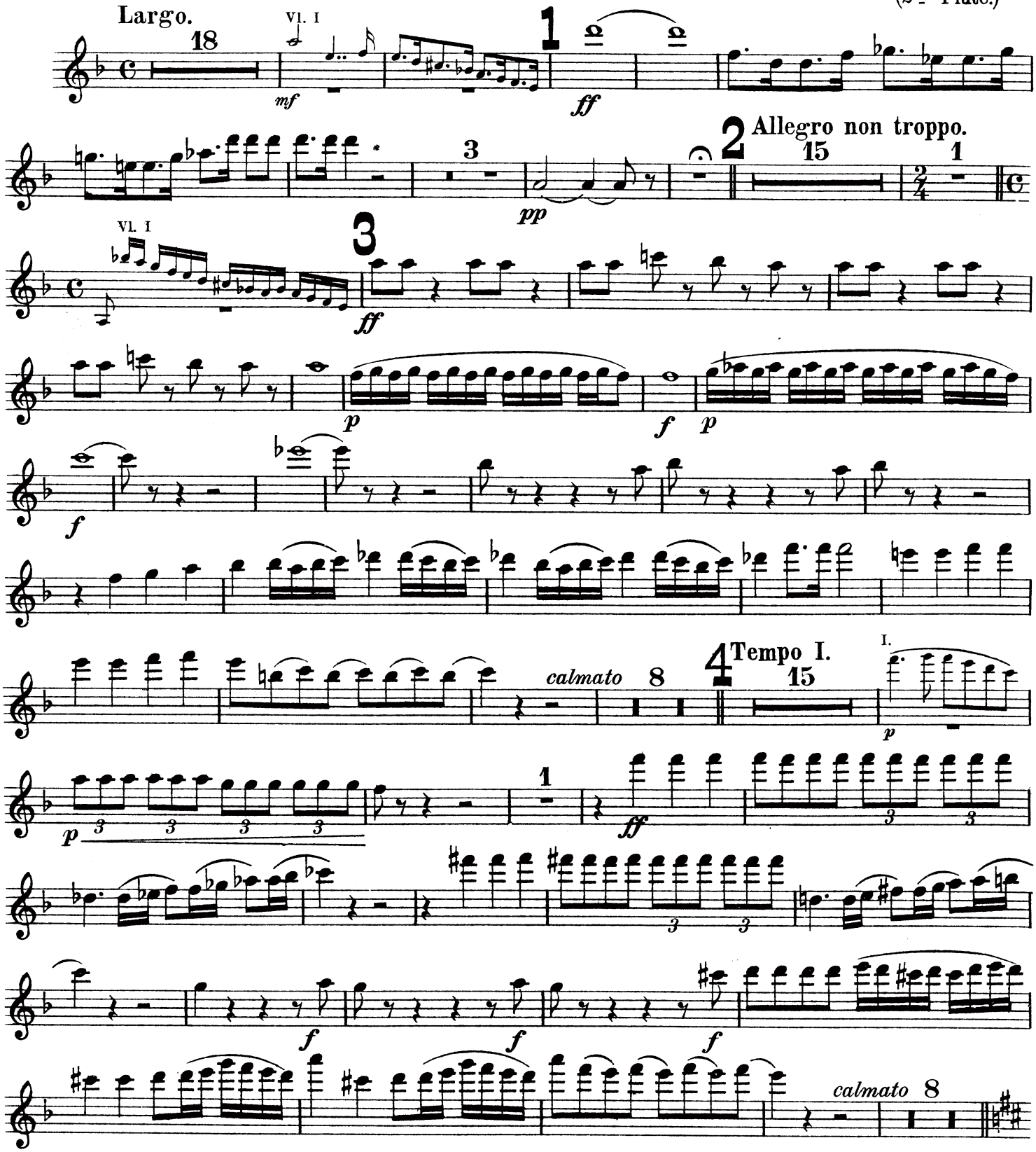
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Flauto II.
(2nd Flute.)



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Flauto II.

5 Tempo I.

6

Cl.

p

1

4

I.

p

1 6 11

7 Andantino.

I.

p

molto sostenuto

pp

1

p

dim.

8 Vivace assai.

G. P.

ff

9 6

Vl. I

ff

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Oboe II.

Largo.

18 Vl. I 1 *ff* 3 *pp*

2 Allegro non troppo.

15 1 Vl. I *mf*

3 *ff* *ff* *f* *f* (*f*)

calmato 8 4 Tempo I. I. *cresc.*

Fl. I 8 *p* *p* 3 3 3 3 1

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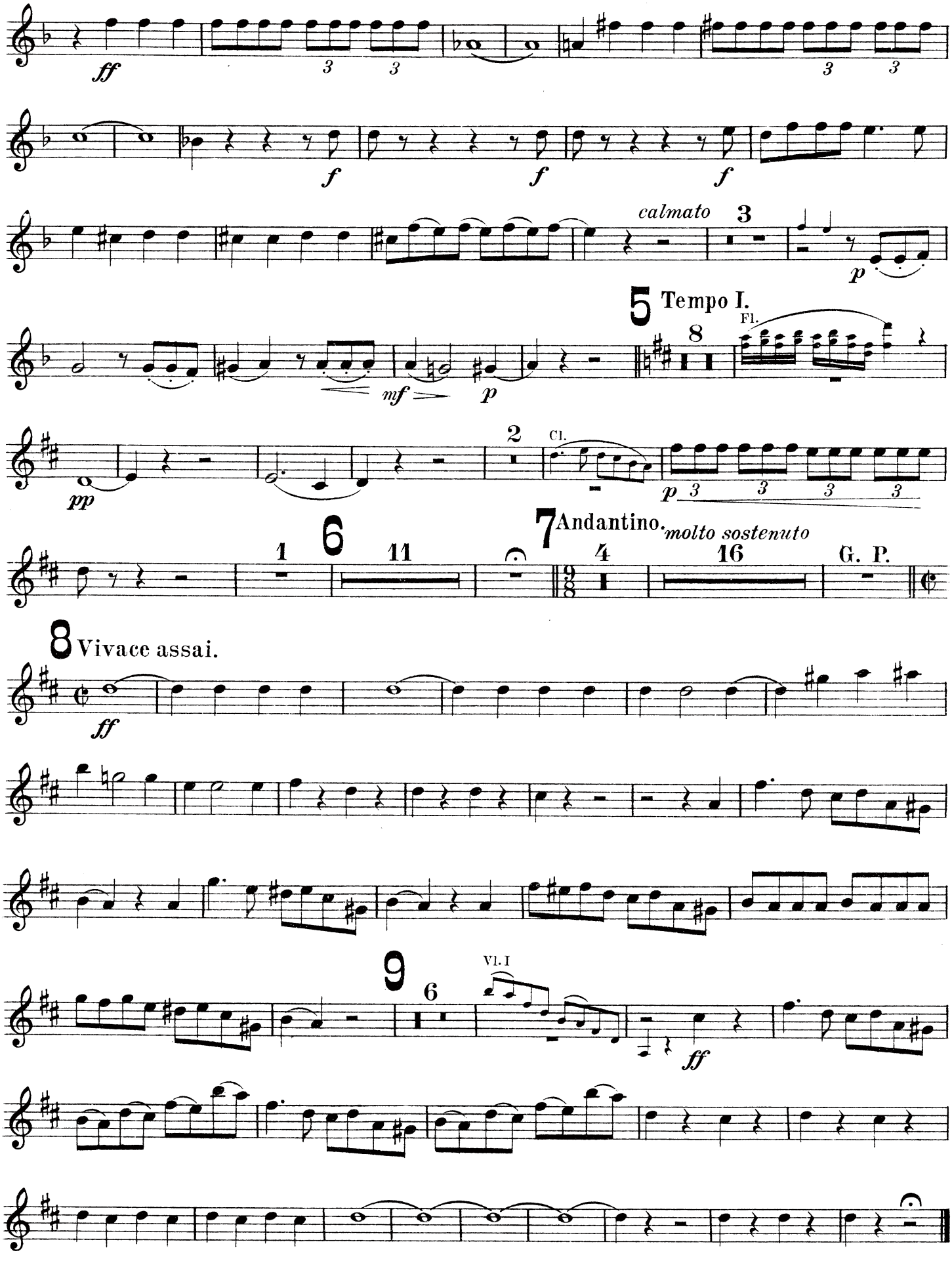
Oboe II.


ff
3
3
f
f
f
calmato
3
p
5 Tempo I.
8
Fl.
mf
p
pp
2
Cl.
p
3
3
3
3
6
1
11
7 Andantino.
molto sostenuto
4
16
G. P.
8 Vivace assai.
ff
9
6
Vl. I
ff

Aufführungsrecht vorbehalten
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Fagotto I.
(1st Bassoon.)

Largo.

f 4 *f* 6 Ob.

p *mf* 1 *ff*

3 *pp*

2 Allegro non troppo. 1 Basso 3

15 *ff*

p *f*

p *f* *(f)*

calmato Cl. I

3 *sfp*

4 Tempo I. 1

pp *cresc.* *p*

2 *p*

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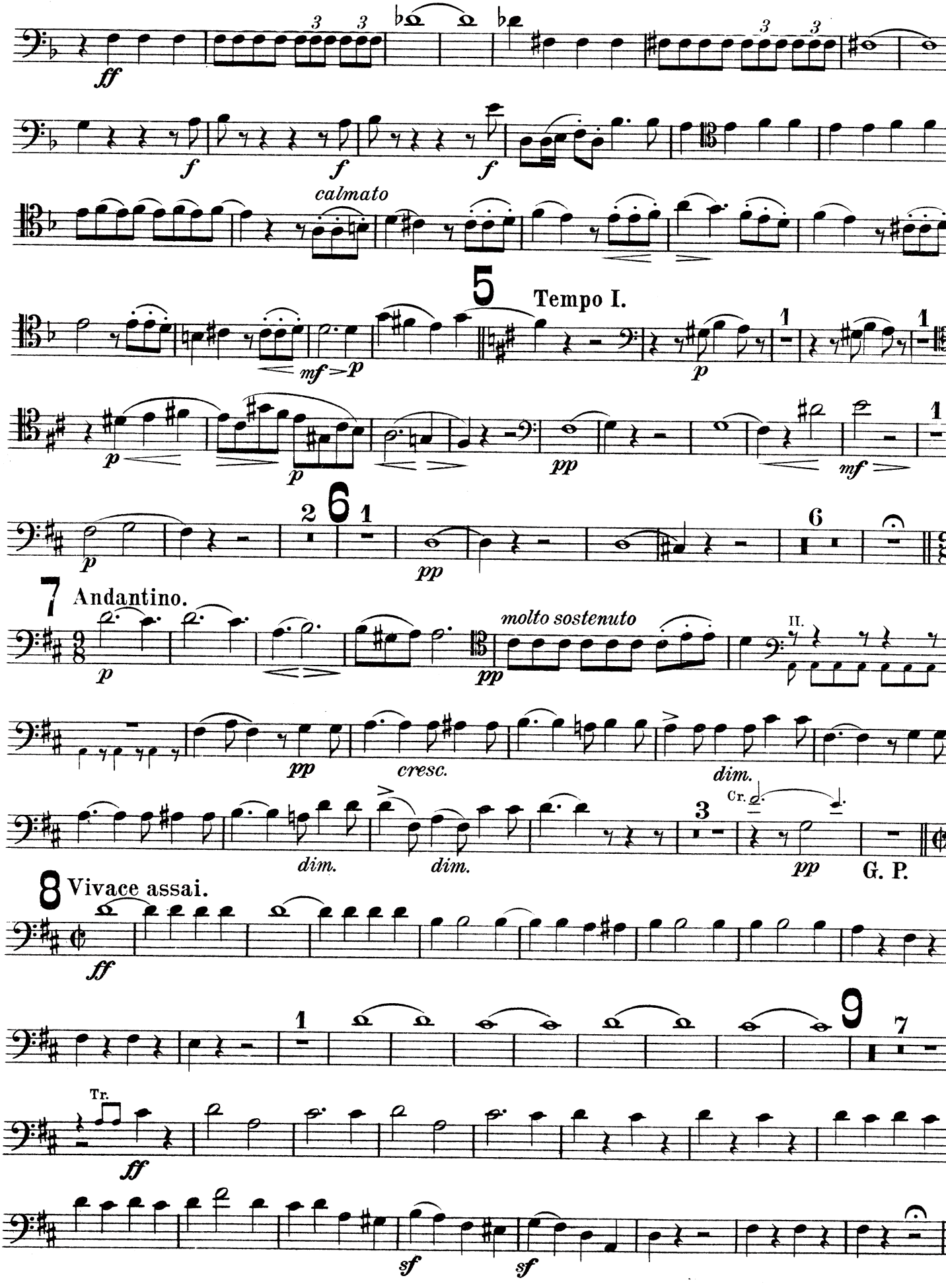
Fagotto I.


ff
f
f
f
calmato
mf
p
5
Tempo I.
p
1
1
p
p
pp
mf
1
p
2
6
1
pp
6
7
Andantino.
p
molto sostenuto
pp
II.
pp
cresc.
dim.
dim.
dim.
3
Cr.
pp
G. P.
8
Vivace assai.
ff
1
9
7
Tr.
ff
sf
sf

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

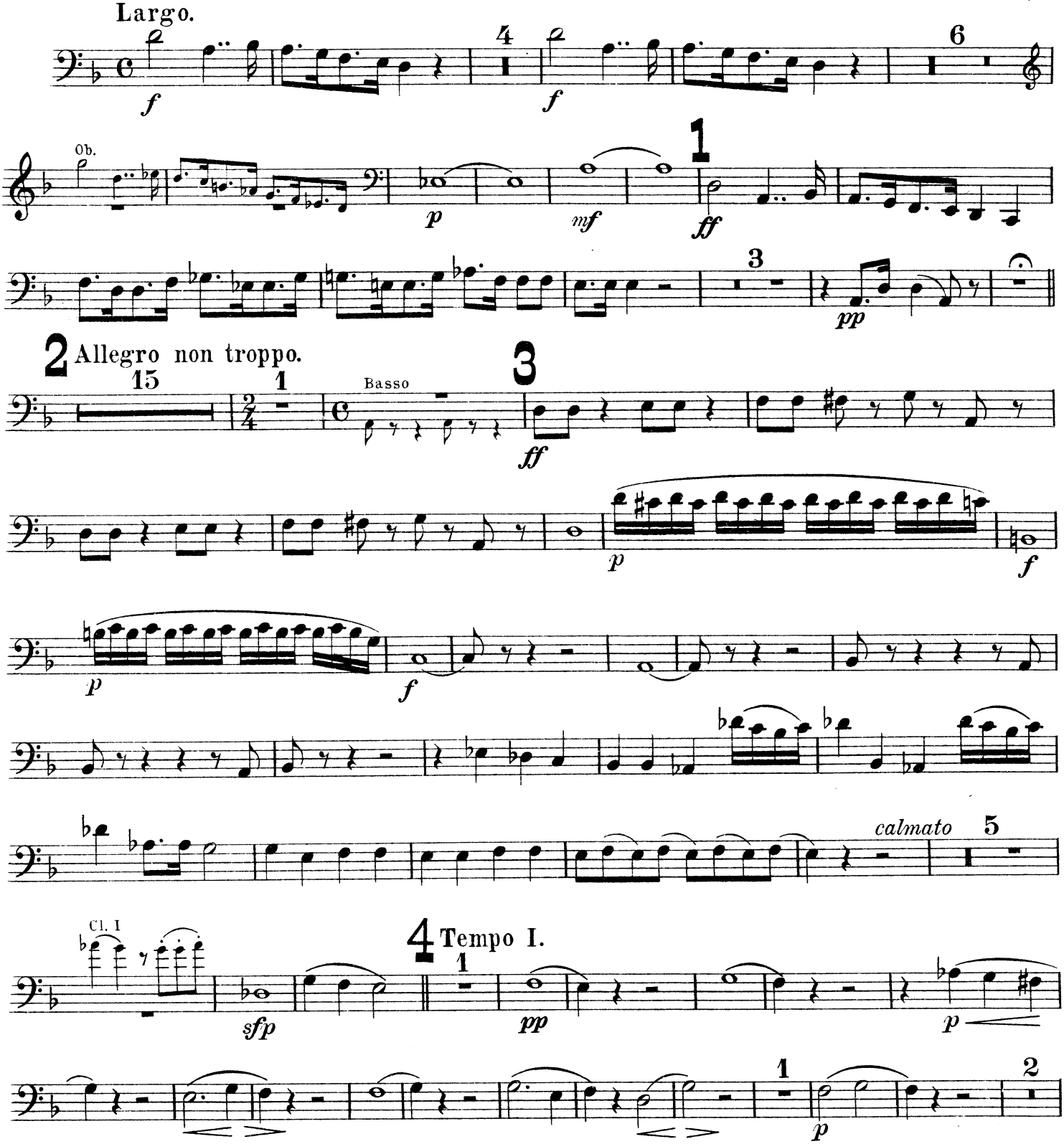
Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Fagotto II.
(2nd Bassoon.)

Largo.



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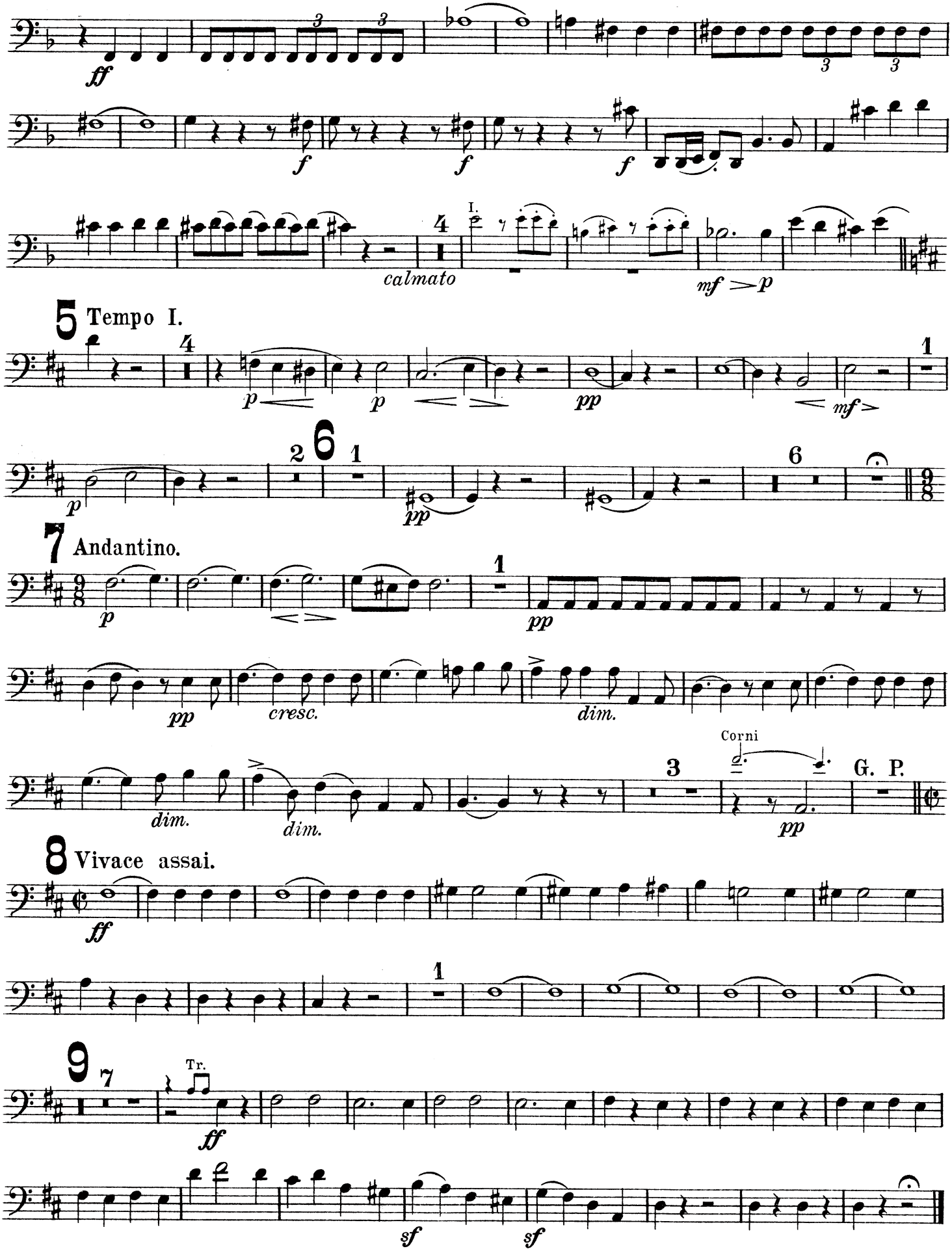
Fagotto II.


ff
f
f
f
calmato
I.
mf > p
5 Tempo I.
p
p
pp
mf
pp
7 Andantino.
p
pp
cresc.
dim.
dim.
dim.
Corni
G. P.
pp
8 Vivace assai.
ff
9 7
Tr.
ff
sf
sf

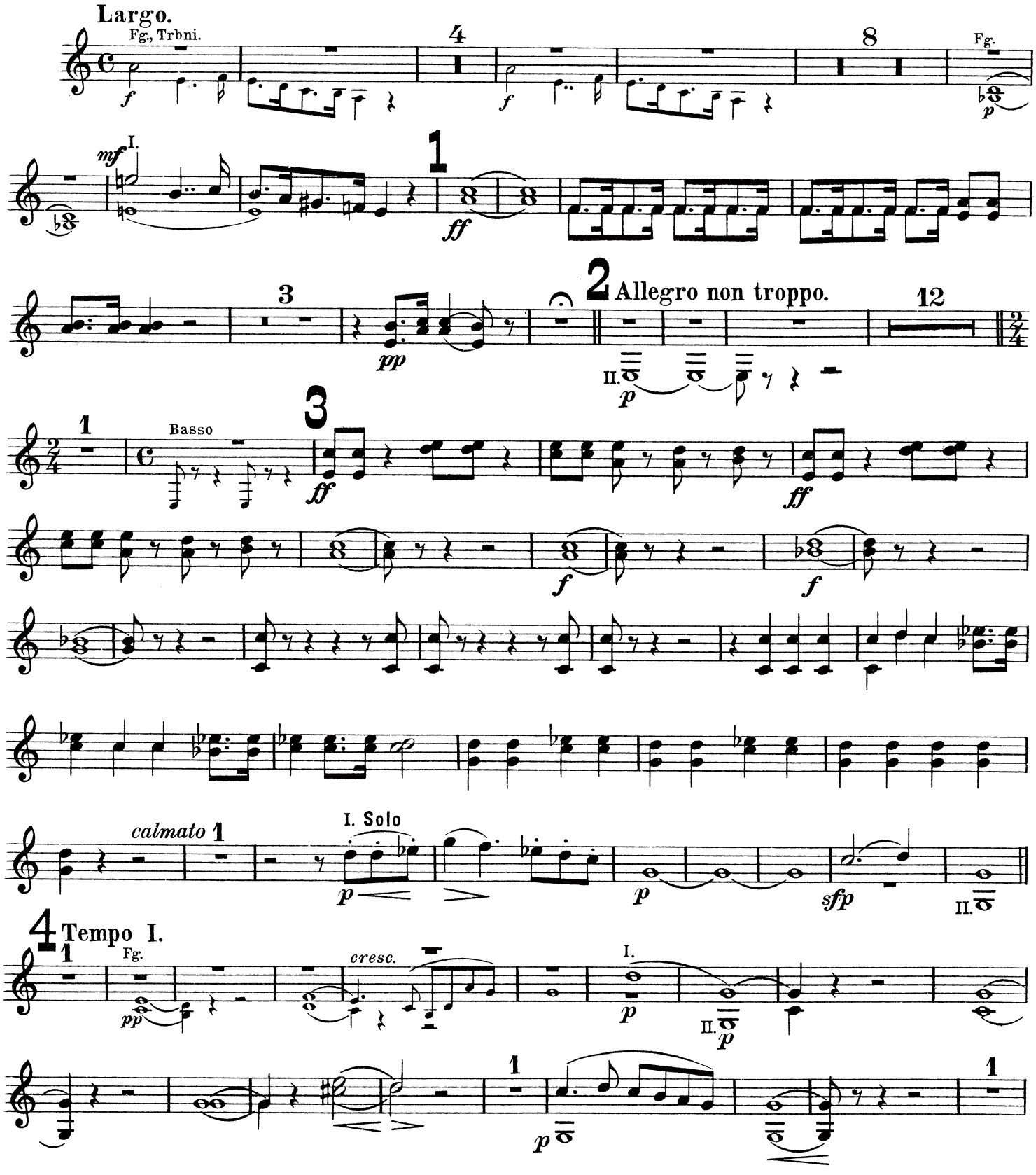
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Corni I & II in F (Fa).
(1st & 2nd Horns.)



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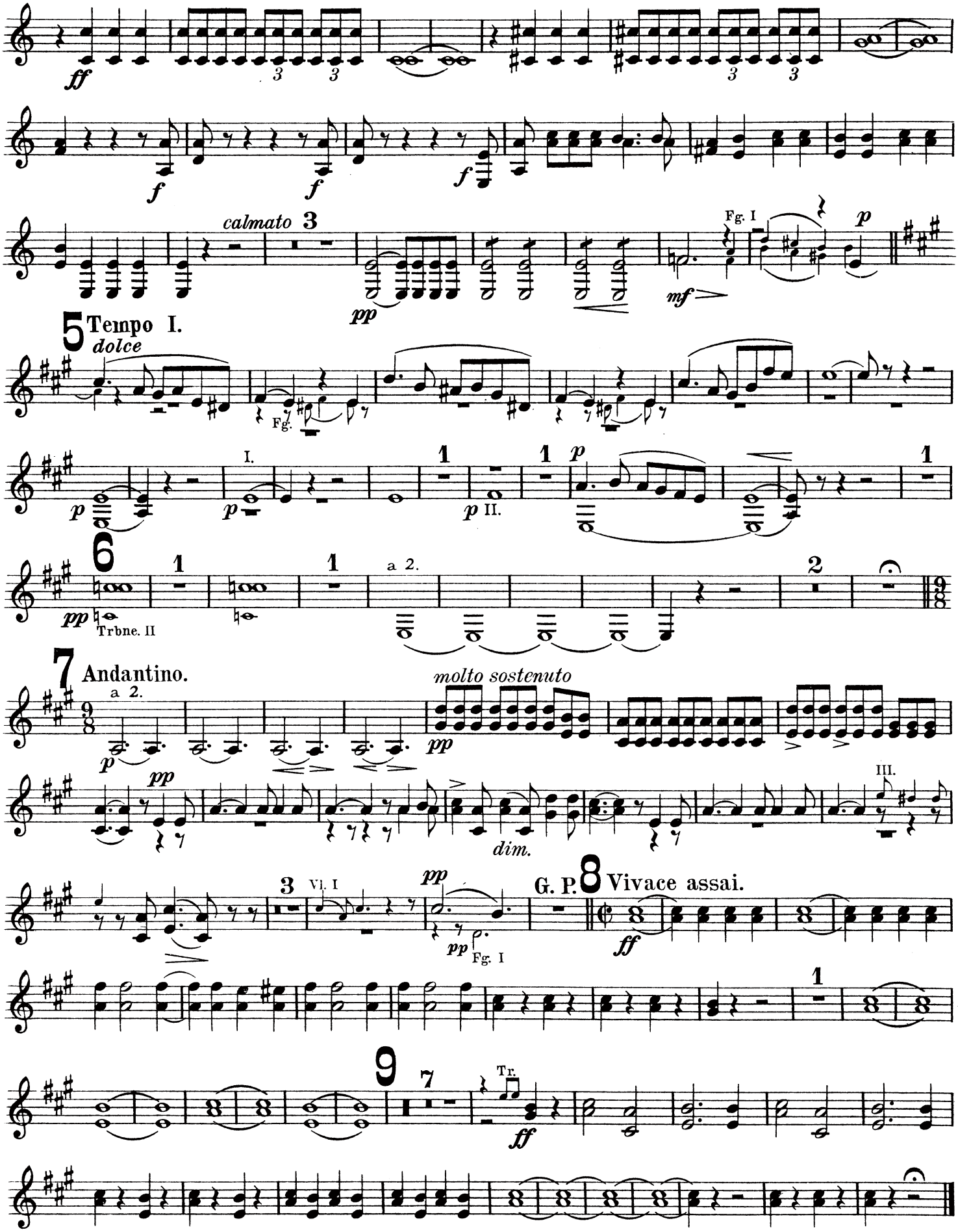
Corni I & II.


ff
f
f
f
calmato
3
pp
Fg. I
mf
p
5 Tempo I.
dolce
Fg.
I.
II.
6
Trbne. II
a 2.
7 Andantino.
a 2.
molto sostenuto
dim.
III.
3
Vl. I
G. P.
8 Vivace assai.
9
Tr.

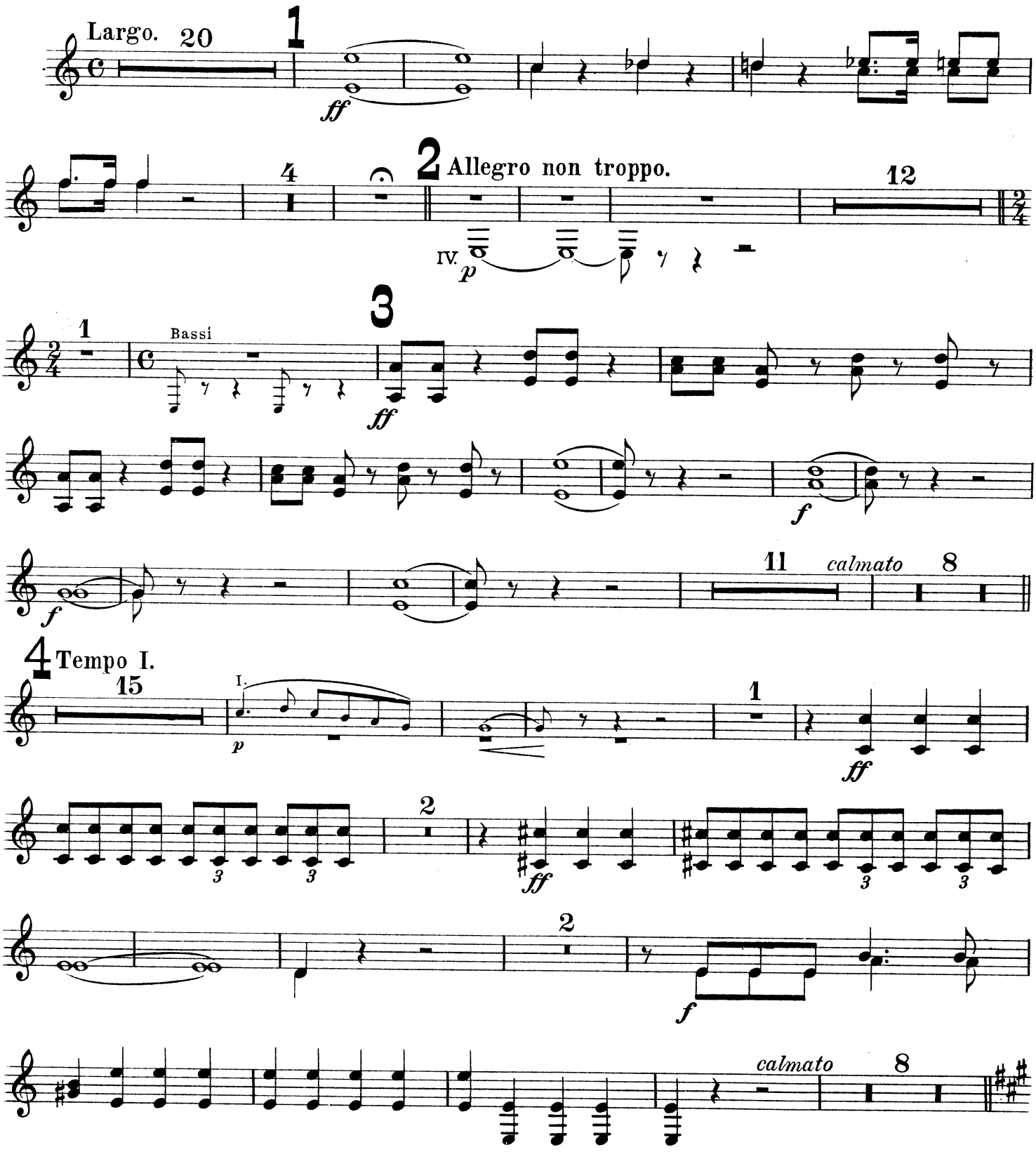
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Corni III & IV in F (Fa).
(3rd & 4th Horns.)



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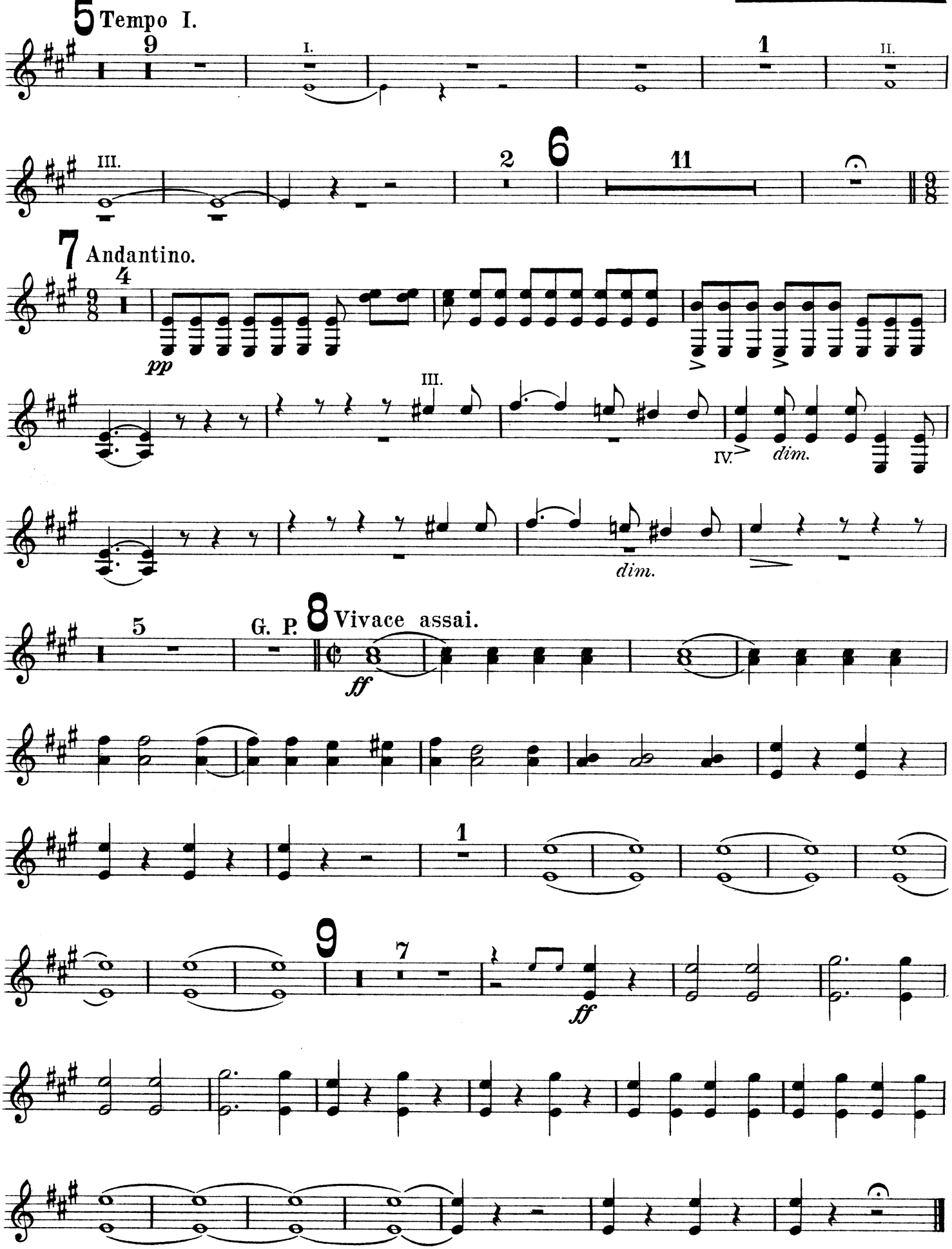

5 Tempo I.
9
I.
1
II.
III.
2
6
11
7 Andantino.
4
9/8
pp
III.
IV.
dim.
dim.
5
G. P.
8 Vivace assai.
ff
1
9
7
ff

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

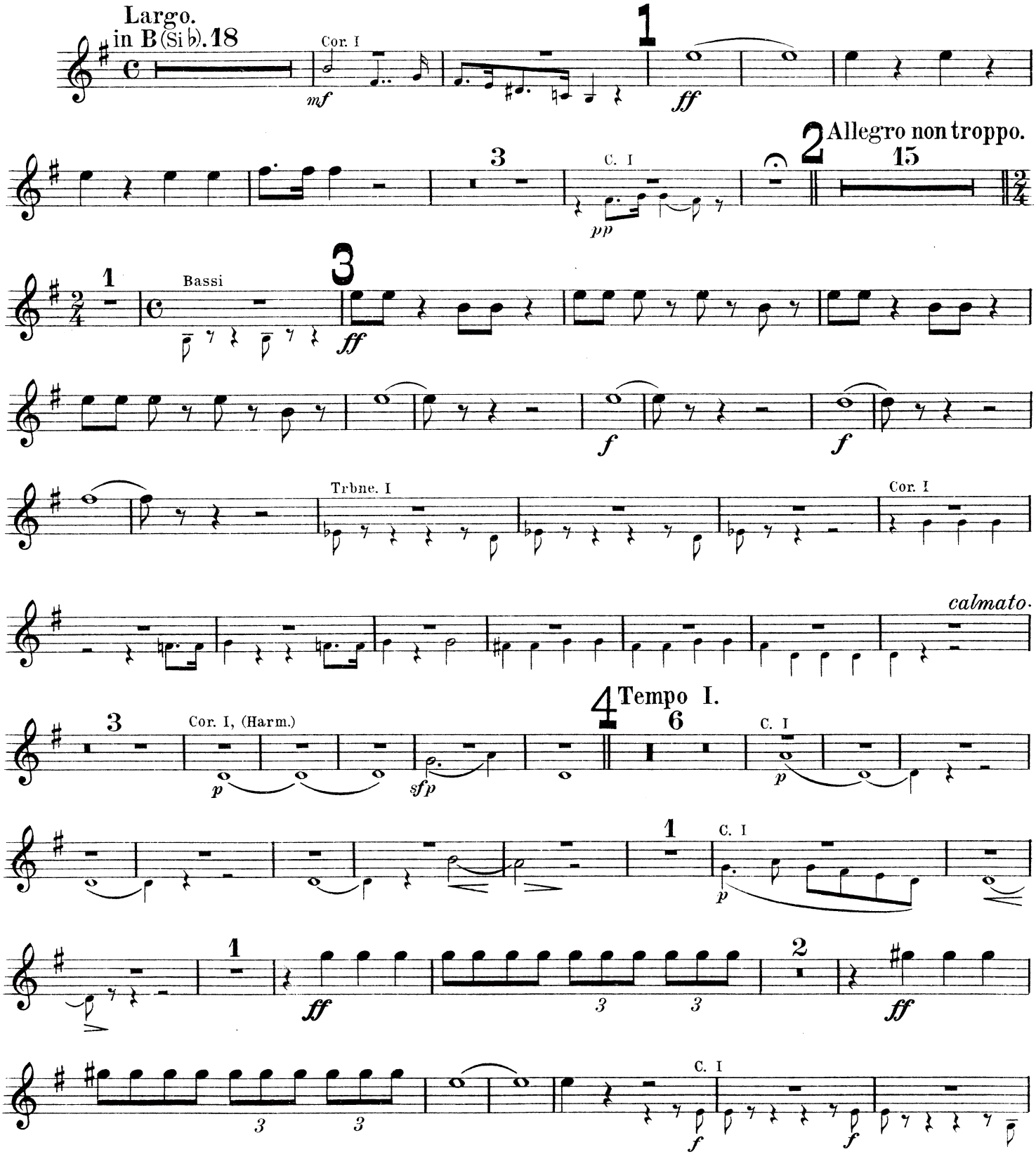
Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Tromba I in B (Si♭) & A (La).

(1st Cornet.)



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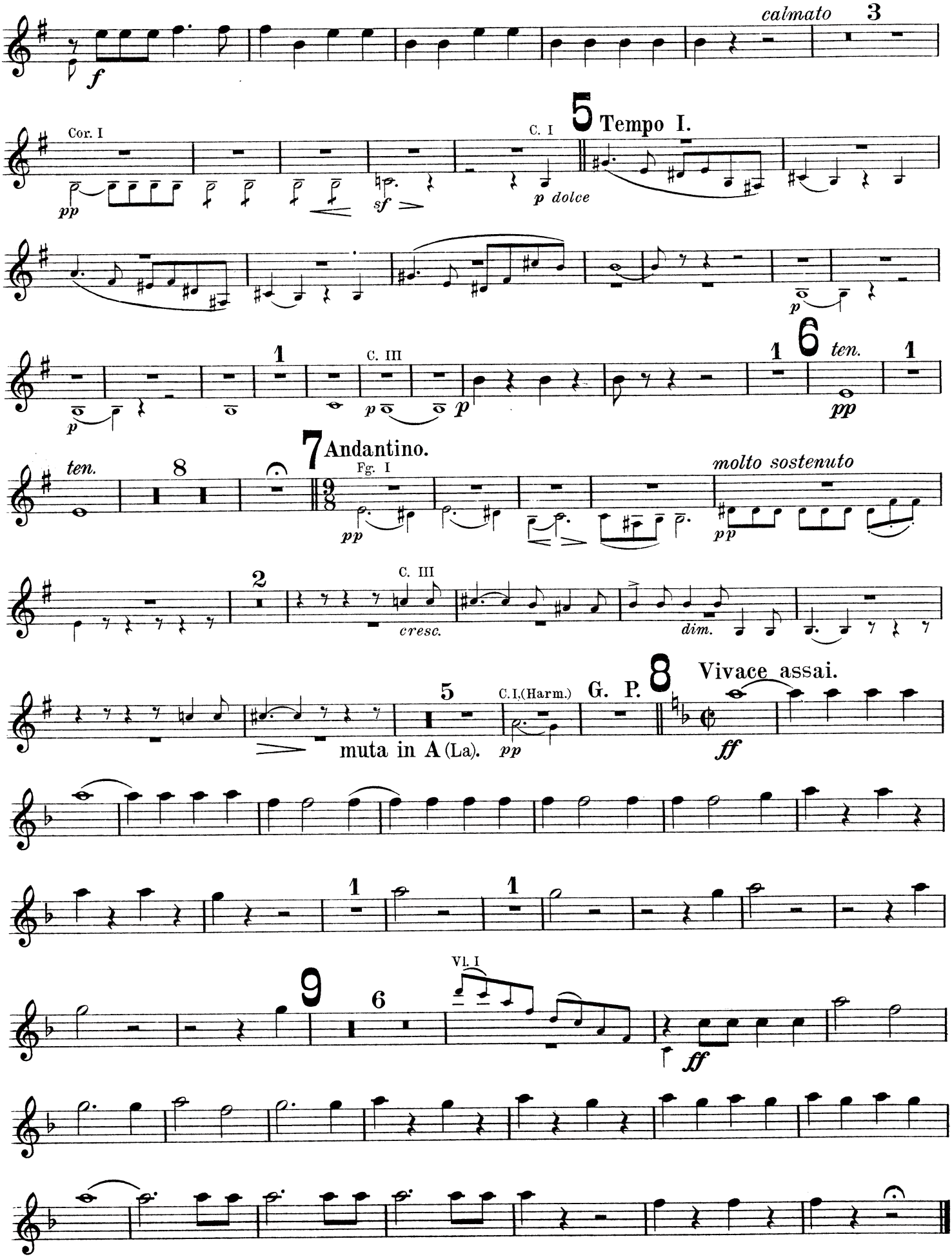
Tromba I.


calmato
3
f
Cor. I
pp
sf
C. I
5
Tempo I.
p dolce
p
1
C. III
6
ten.
pp
7
Andantino.
Fg. I
molto sostenuto
8
2
cresc.
dim.
5
C. I,(Harm.)
G. P.
muta in A (La).
pp
8
Vivace assai.
ff
9
6
Vl. I

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

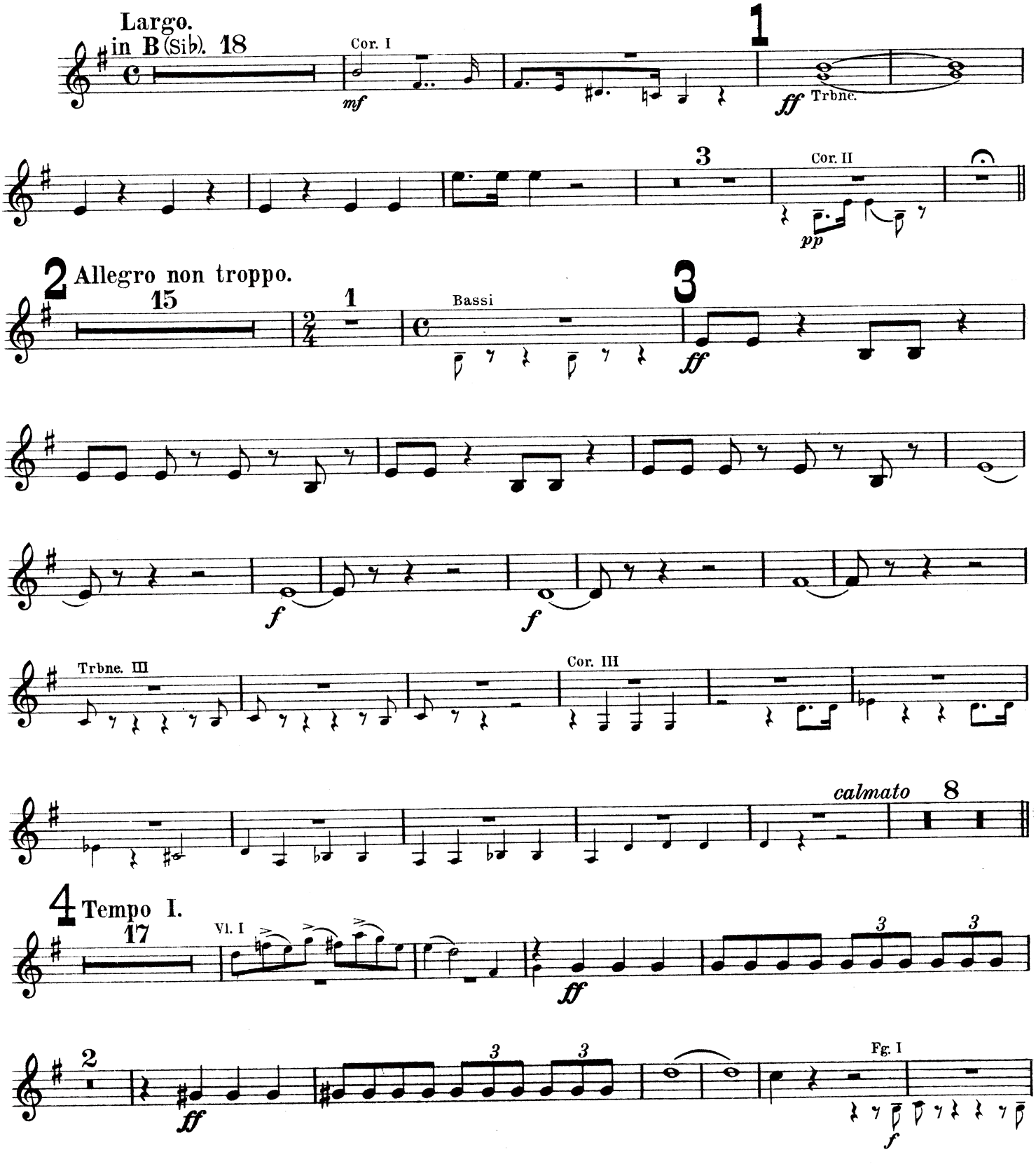
Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Tromba II in B (Si♭) & A (La).

(2nd Cornet.)



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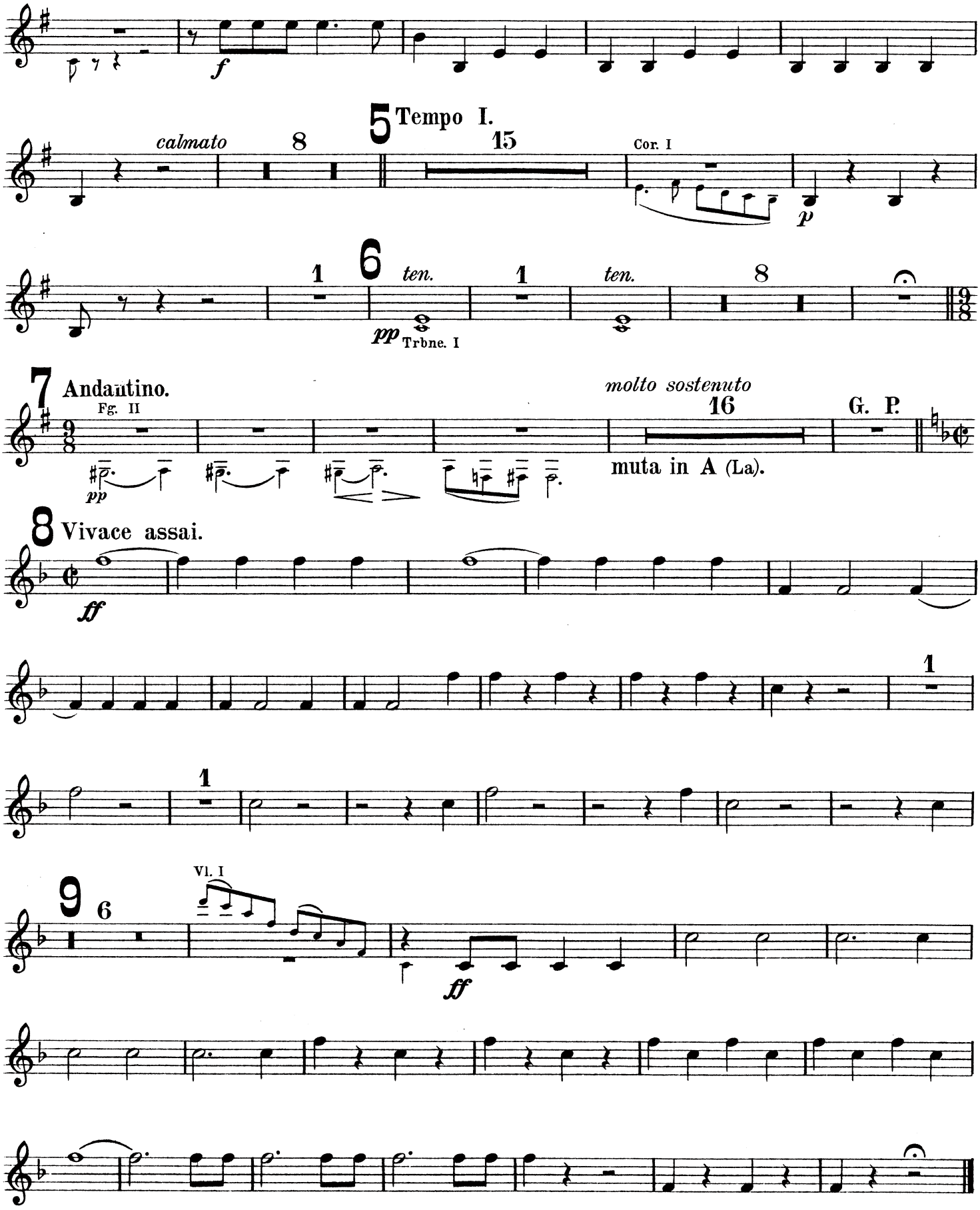
Tromba II.


f
5 Tempo I.
calmato
8
15
Cor. I
p
1
6
ten.
pp
Trbne. I
1
ten.
8
7 Andantino.
Fg. II
pp
molto sostenuto
16
G. P.
muta in A (La).
8 Vivace assai.
ff
1
1
9 6
Vl. I
ff

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Trombone I & II.

Largo.

a 2. *f*

4

a 2. *f*

10

Cor. I *mf*

1 *ff*

2 Allegro non troppo.

4

15

1

Bassi

3 *ff*

f *f*

1

calmato 8

4 Tempo I.

Vl. *p*

15

Vl. I

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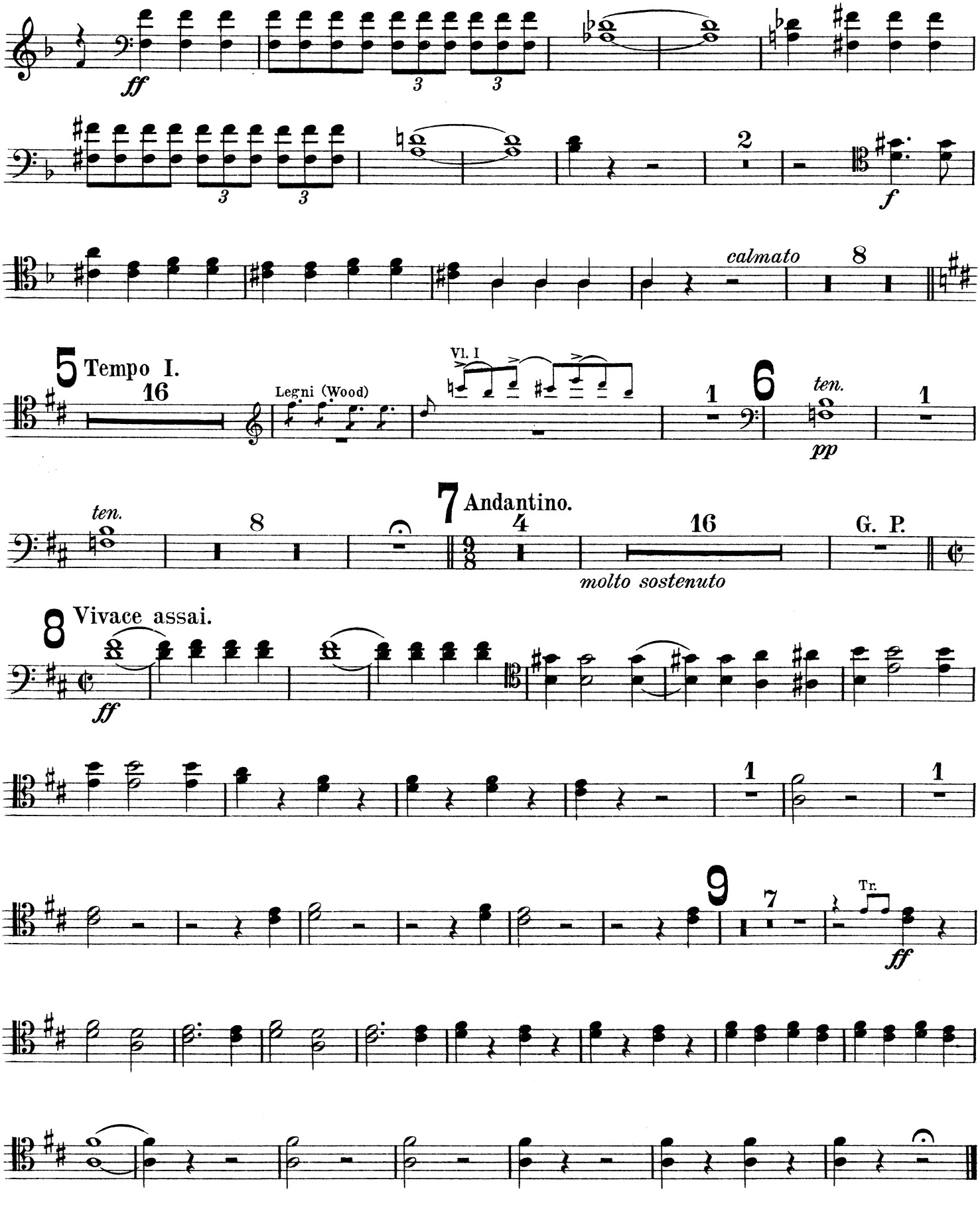
Trombone I & II.



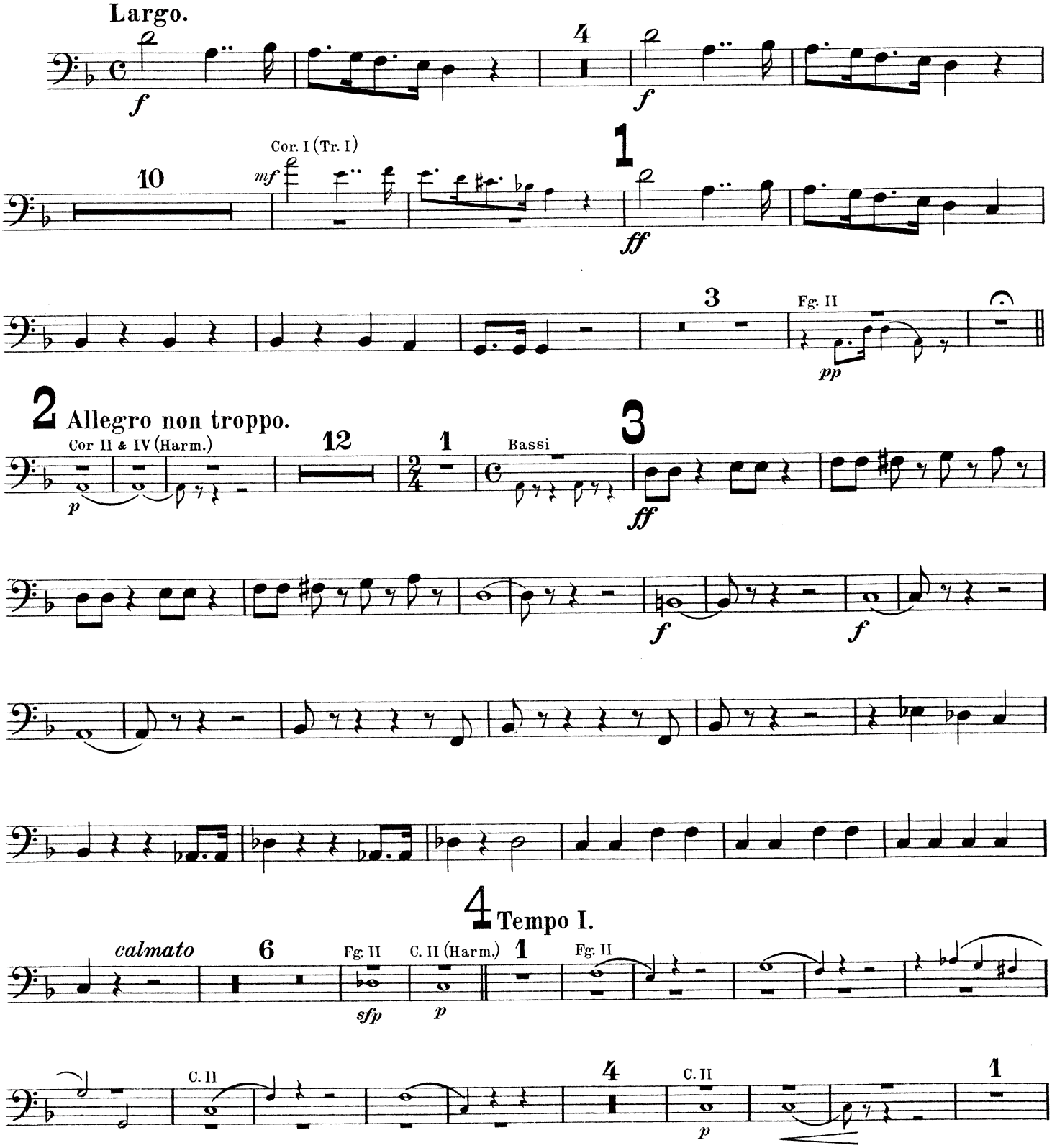
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Trombone III.



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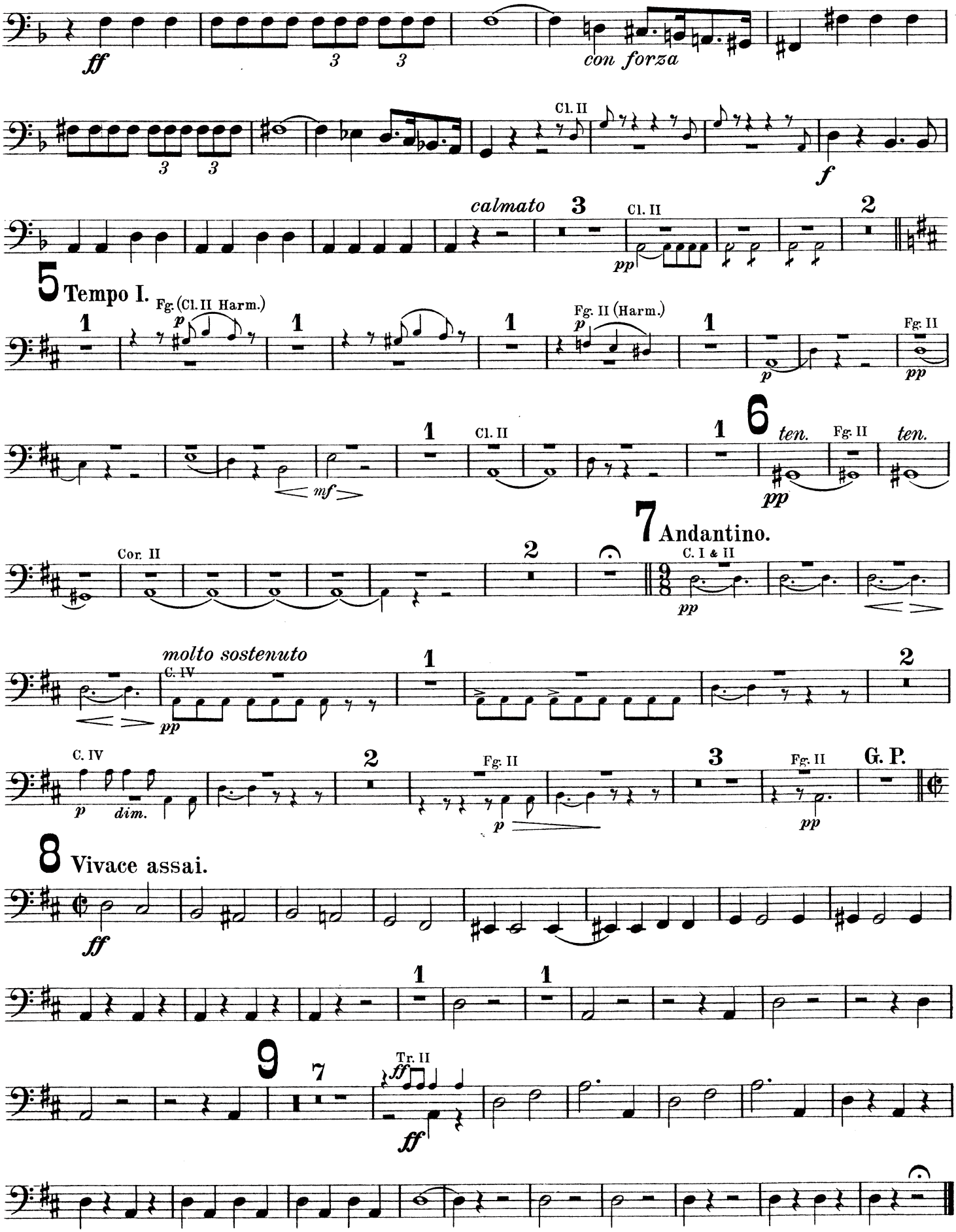
Trombone III.



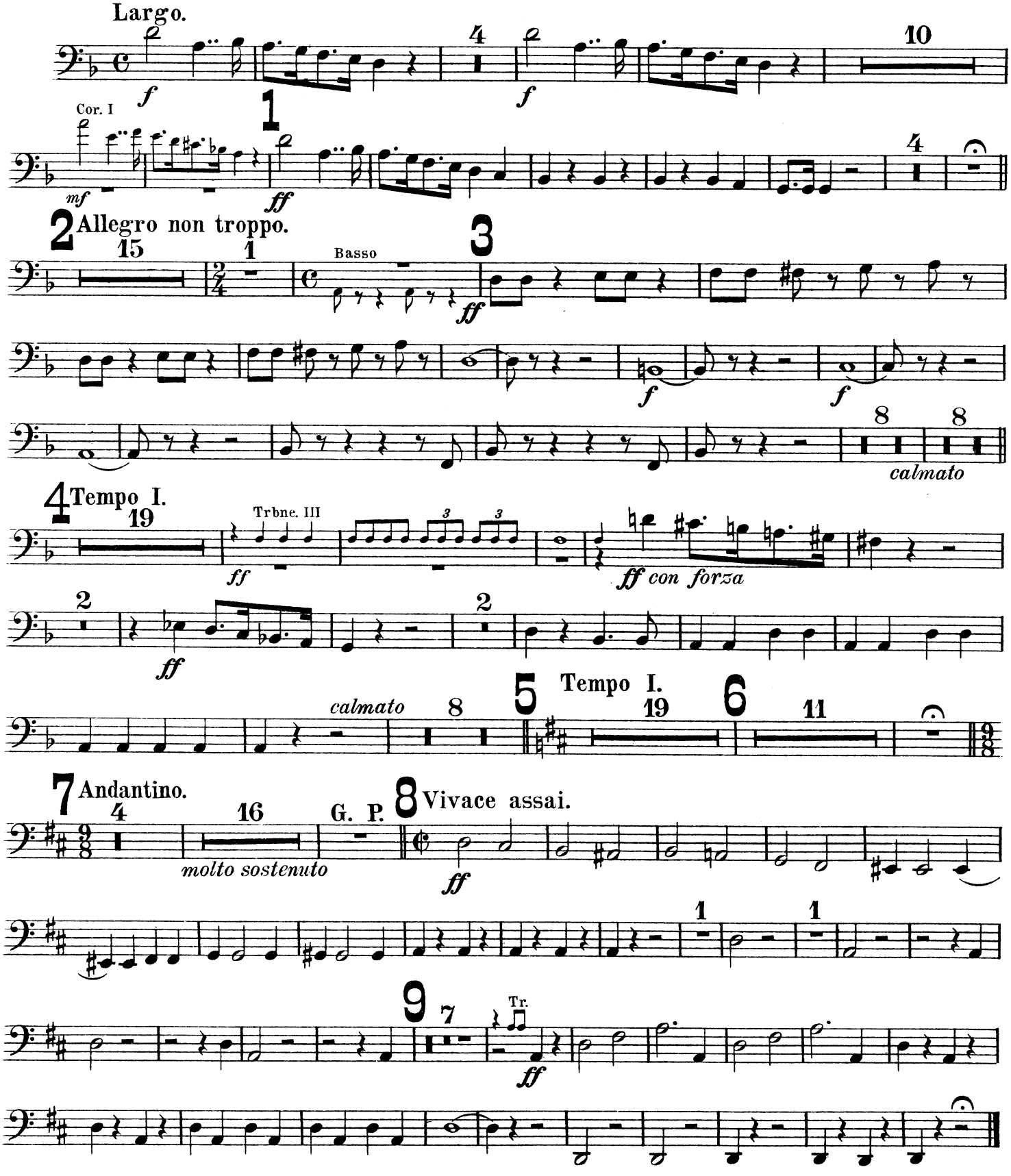
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Tuba.



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Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
Undine.

№ 3557

A. Lortzing.
Arr. L. Weninger.

Batteria.
Drums.

Timpani in D & A (Re & La).

Largo.

VI. I

18

1

ff

Gran Cassa

Corni

2 Allegro non troppo.

pp

3

14

1

3

Bassi

ff

ff

ff

f

f

1

3

calmato

8

4 Tempo I.

VI. I

17

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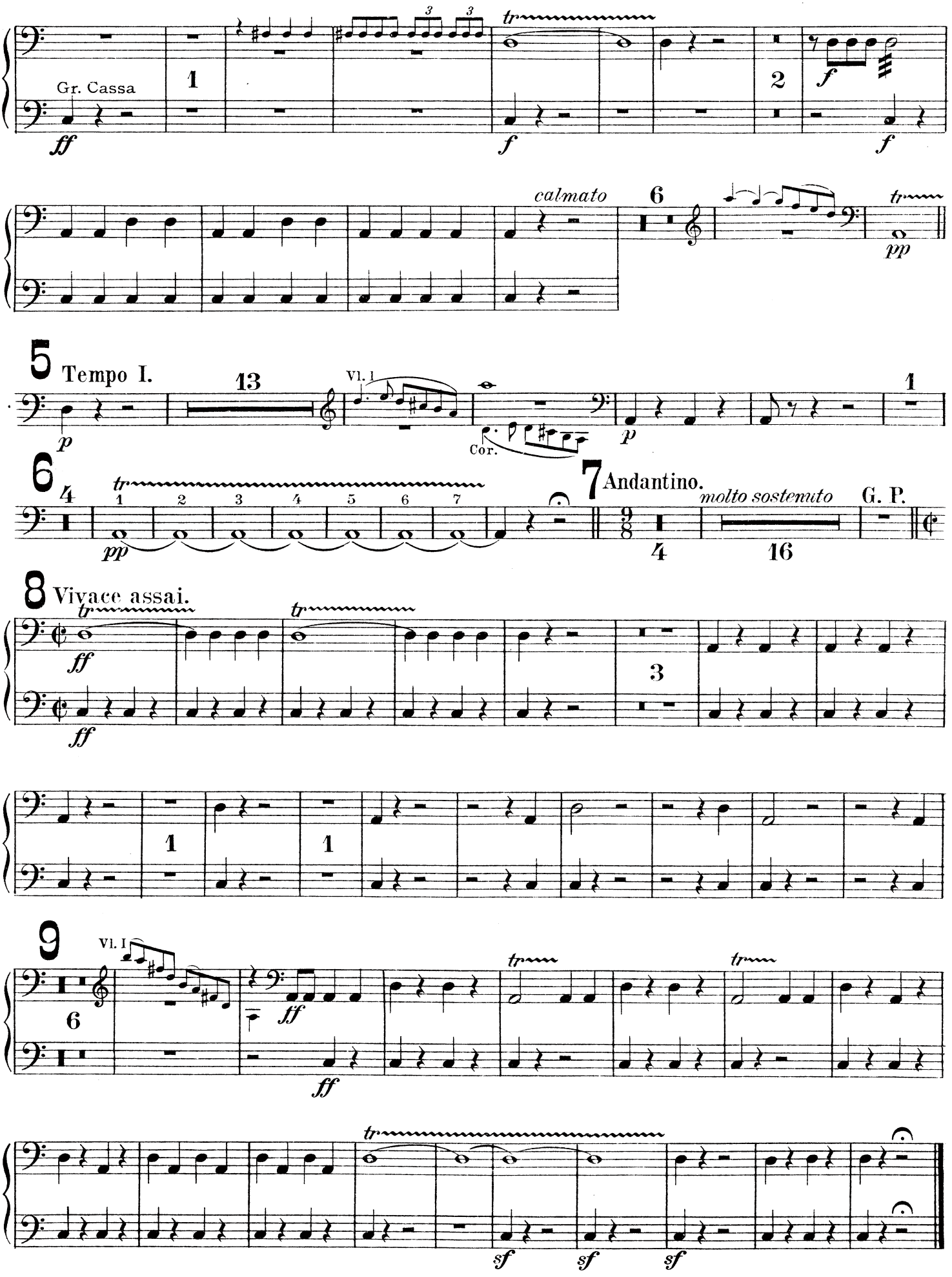
Batteria.


Gr. Cassa
ff
1
f
2
f
calmato
6
pp
5
Tempo I.
13
Vl. I
p
Cor.
p
1
6
4
pp
7
Andantino.
molto sostenuto
G. P.
9
8
4
16
Vivace assai.
ff
ff
3
1
1
9
Vl. I
6
ff
ff
sf
sf
sf