

Vetrata Di Chiesa

4 Impresiones para Orquesta

1. La Fuga in Egitto

Ottorino Respighi

Molto Lento

5 *pp* *p segue* poco rit.

9 **1** **A tempo** *p*

13 poco rit.. **A tempo** *ff* *dim.* *p* **Molto Lento**

17 **2** *p* *pp* *pp* *gliss.*

22 *mp* *p* *pp* *mp* *pp* *mp* *pp*

28 **3** *mf* *cresc.* *f*

31 *ff* *dim.* *p* **Tempo I** *Il corda sulla Tastiera* *ppp* *p* *cresc.* poco rit..

36 *f* *dim.*

39 **A tempo** **4** **A tempo** **Largamente** *pp* *ff*

43 *rall.* *dim.* *dim.* *pp* *pp* *rall.*

47 *ppp*

5 Allegro impetuoso

ff *sf*

sf *sf* *sf* *sf* *sf*

6

ff *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff*

fff

dim. *mf* *dim.*

8 Piu Vivo

pp *f* *p* *f*

p *cresc.* *sf*

48

Musical staff 48-56: Treble clef, 3/4 time signature. Measures 48-56 contain a continuous eighth-note pattern. Measure 56 features a triplet of eighth notes followed by a quarter rest, marked with a '3' above the staff. Measure 57 begins with a half note, marked with 'ff dim.' below the staff.

57

Musical staff 57-60: Treble clef, 3/4 time signature. Measures 57-60 continue the eighth-note pattern. Measure 57 is marked with 'mf' below the staff. Measure 60 ends with a quarter rest.

61

Musical staff 61-66: Treble clef, 3/4 time signature. Measures 61-66 feature eighth-note patterns with triplets. Measure 61 is marked with 'ff' below the staff. Measure 66 ends with a quarter rest.

67 9

Musical staff 67-71: Treble clef, 3/4 time signature. Measures 67-71 contain eighth-note patterns. Measure 71 ends with a quarter rest.

72

Musical staff 72-75: Treble clef, 3/4 time signature. Measures 72-75 feature eighth-note patterns with accents. Measure 72 is marked with 'sf' below the staff. Measures 74 and 75 are also marked with 'sf' below the staff.

76

Musical staff 76-78: Treble clef, 3/4 time signature. Measures 76-78 feature eighth-note patterns with accents. Measures 76 and 77 are marked with 'sf' below the staff.

79

Musical staff 79-82: Treble clef, 3/4 time signature. Measures 79-82 contain eighth-note patterns. Measure 79 is marked with 'dim.' below the staff.

83 10

Musical staff 83-87: Treble clef, 3/4 time signature. Measures 83-87 feature eighth-note patterns. Measure 87 ends with a quarter rest, marked with 'p' below the staff.

88

Musical staff 88-91: Treble clef, 3/4 time signature. Measures 88-91 feature eighth-note patterns with triplets. Measure 88 is marked with 'p legg.' below the staff. Measure 91 ends with a quarter rest.

Viola

102 11

108

114

121 12 Tempo I

125

128

132

136 13

140

144

148

153

161 14 Lento divisi

169 *rall.*

ppp VS

176 **15** *I Tempo*
unite *pp* *cresc.*

182 *cresc.*

187 *Più Allegro*

191

195 *fff*

201 *fff*

fff V

Viola

III. Mattutino di Santa Chiara.-

div. **Lento** unite *pp* *cresc.*

8 **16** **A tempo** div. *f* *p*

12 poco rit.. **3** *cresc. molto* *f*

20 **17** **a tempo** *f* *dim.*

25 *mp* *pp*

31 **18** **Piu Lento** con sord. (arm)

38 **19** *pp* *pp*

45 *sempre dim* *morendo* rall. ataca 4°

Viola

IV. San Gregorio Magno

Lento **3** **3** *div. con sord.* **20**

pp

14 *pp*

21 *rall.* *senza sord.* *sempre div* *dim.* **6** **4**

28 **21** *unite* **Moderato** *mf* *cresc.* *cresc.*

32 *f* *cresc.*

36 *rall.* *f* *cresc.* **18**

40 **22** **Piu Moderato** *fff*

42

45 ?

48 **23** *div.* *sf*

51 *cresc.* *poco sostenuto* **Solenne** **9**

62 24 Più mosso

ff *ff*

68

3

74 25 I. sola con sordina

ppp 3

79

84

88 26 tutti senza sord. divisi Lento

p salmodiando 3 3 3 3

92 27

3 3 3 3 3

99 28 Più Largo

cresc. 3 3 3 3 *ff* 3

104

3 3 3 3 3 3

109

3 3 3 3 *rit.* 3 3 *A tempo* 3

114 29

3 3 3 3 *fff* 3 3

119

3 3 *stent.* 3 3