# Koncert na fortepian i orkiestrę

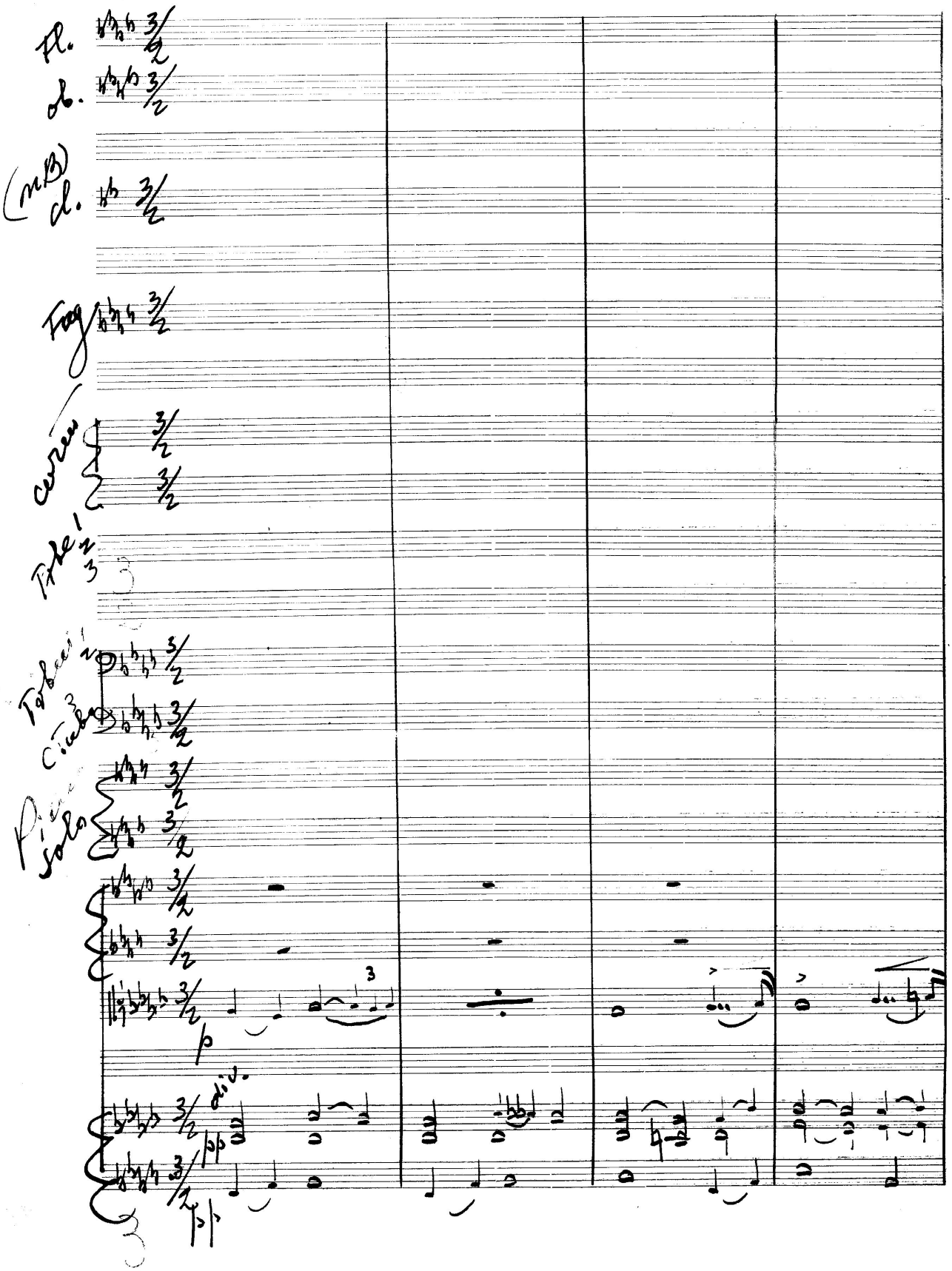
## Antoni Rozycki

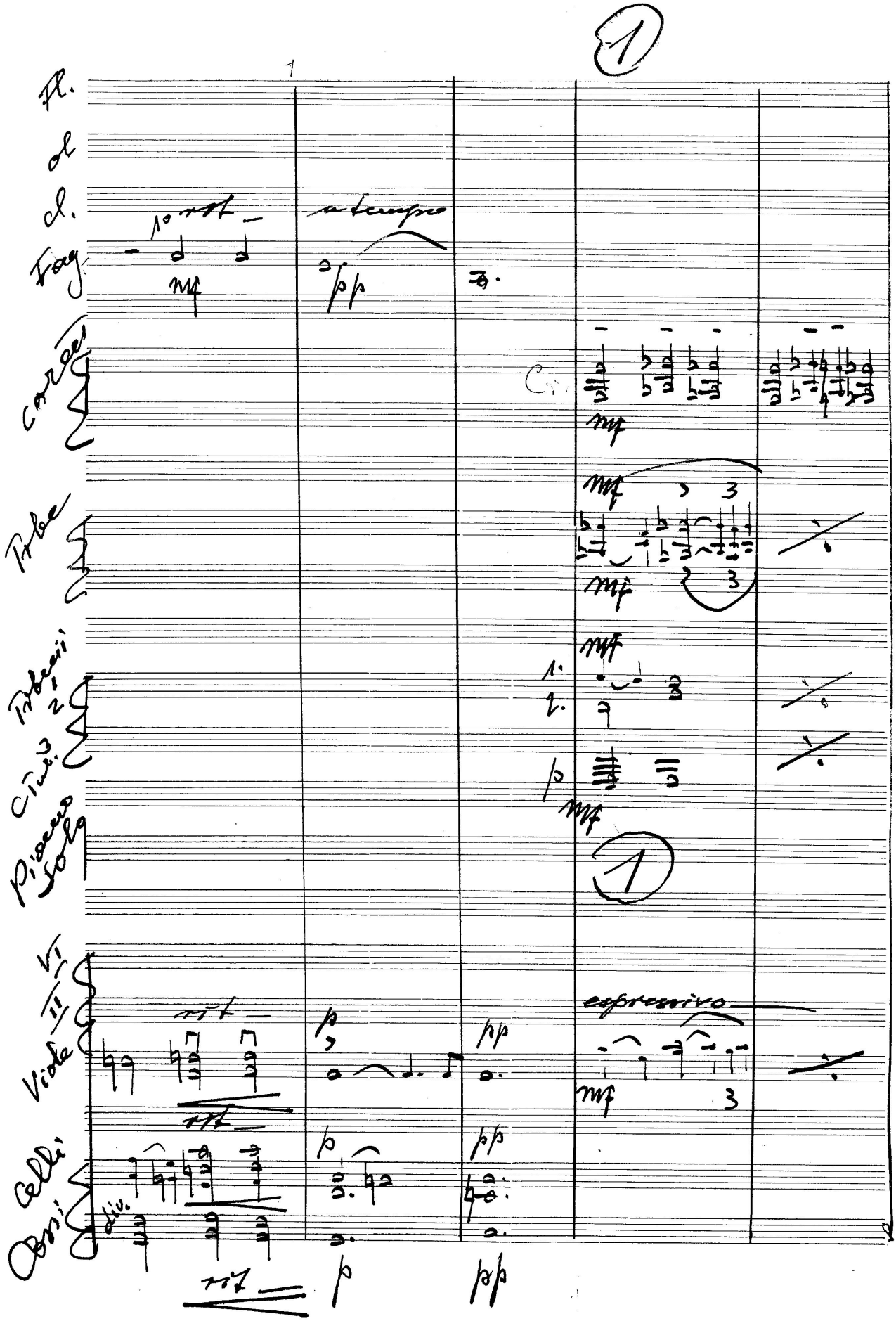
w Mojej autora

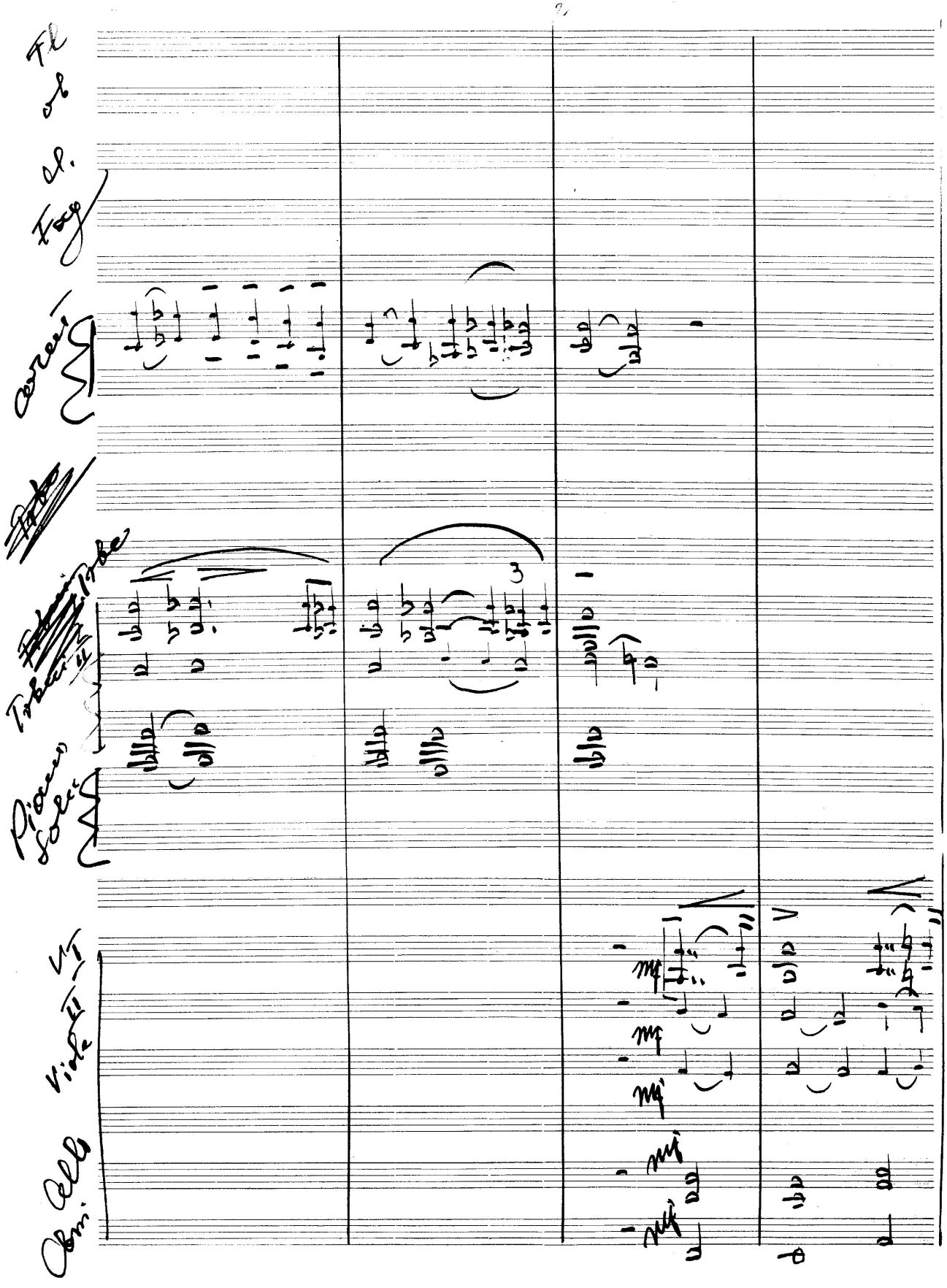
BIBLIOTEKA
UNIWERSYTECKA
w WARSZAWIE

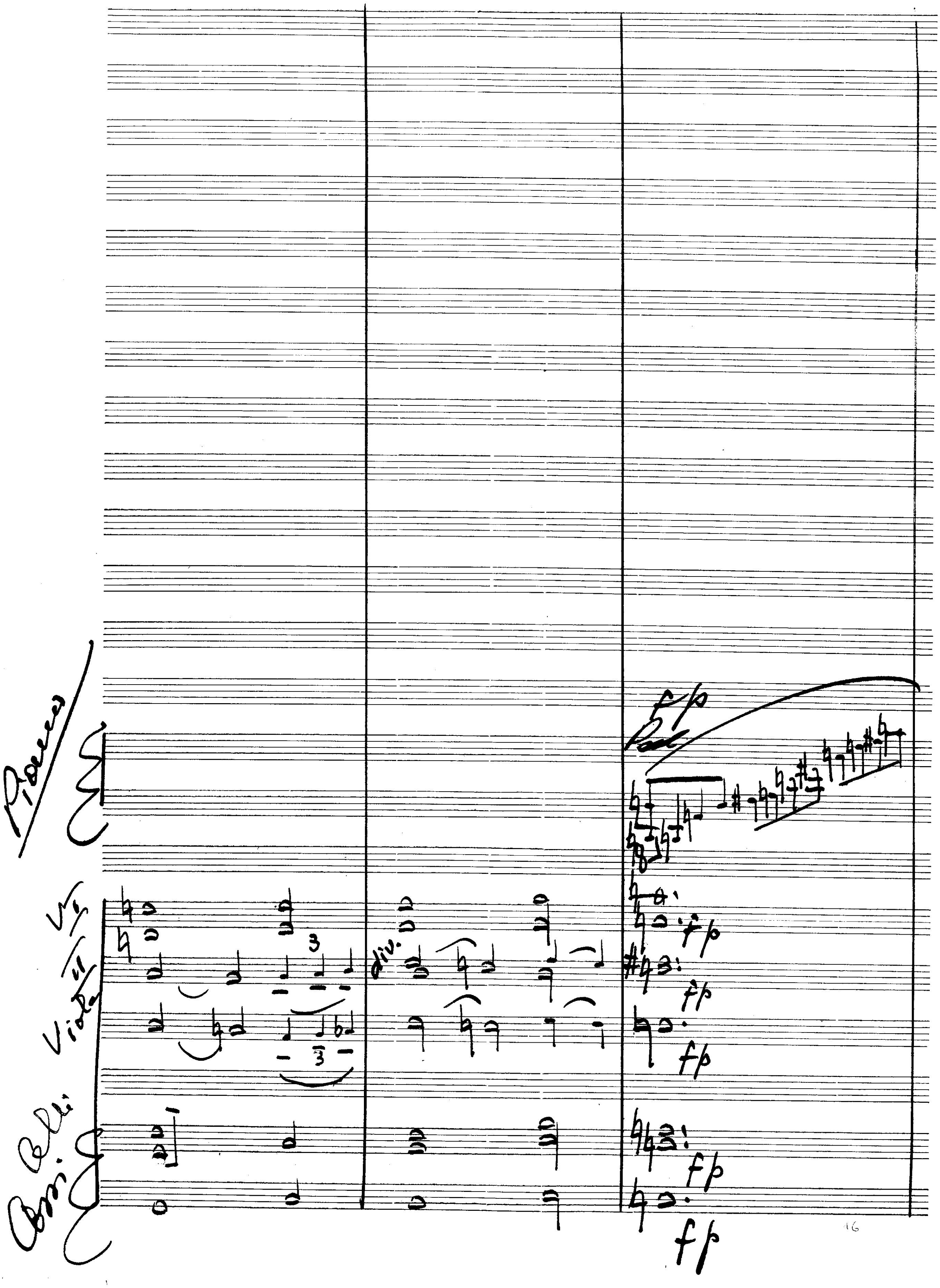
Ludomir Różycki

Moderato ne tempo

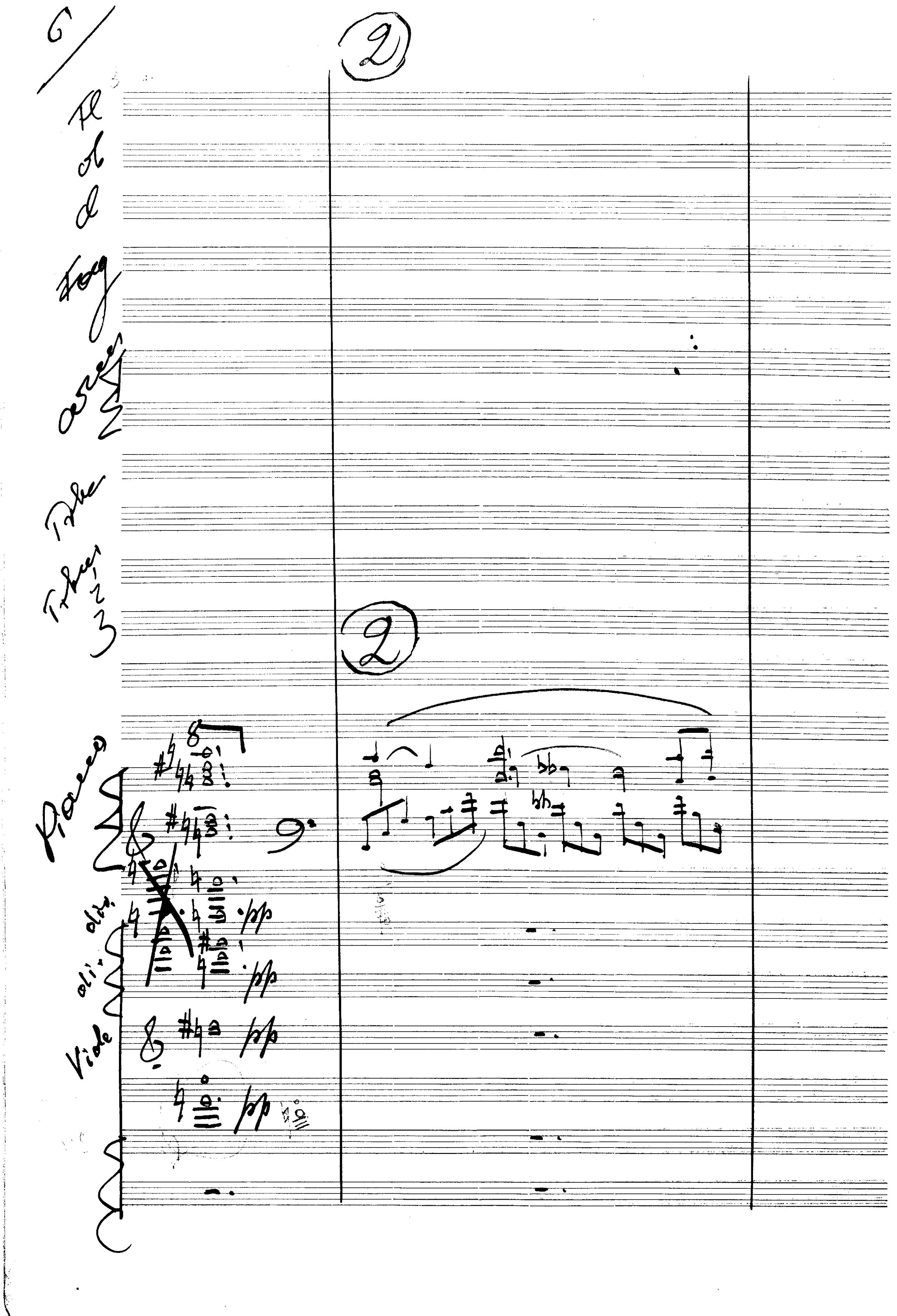


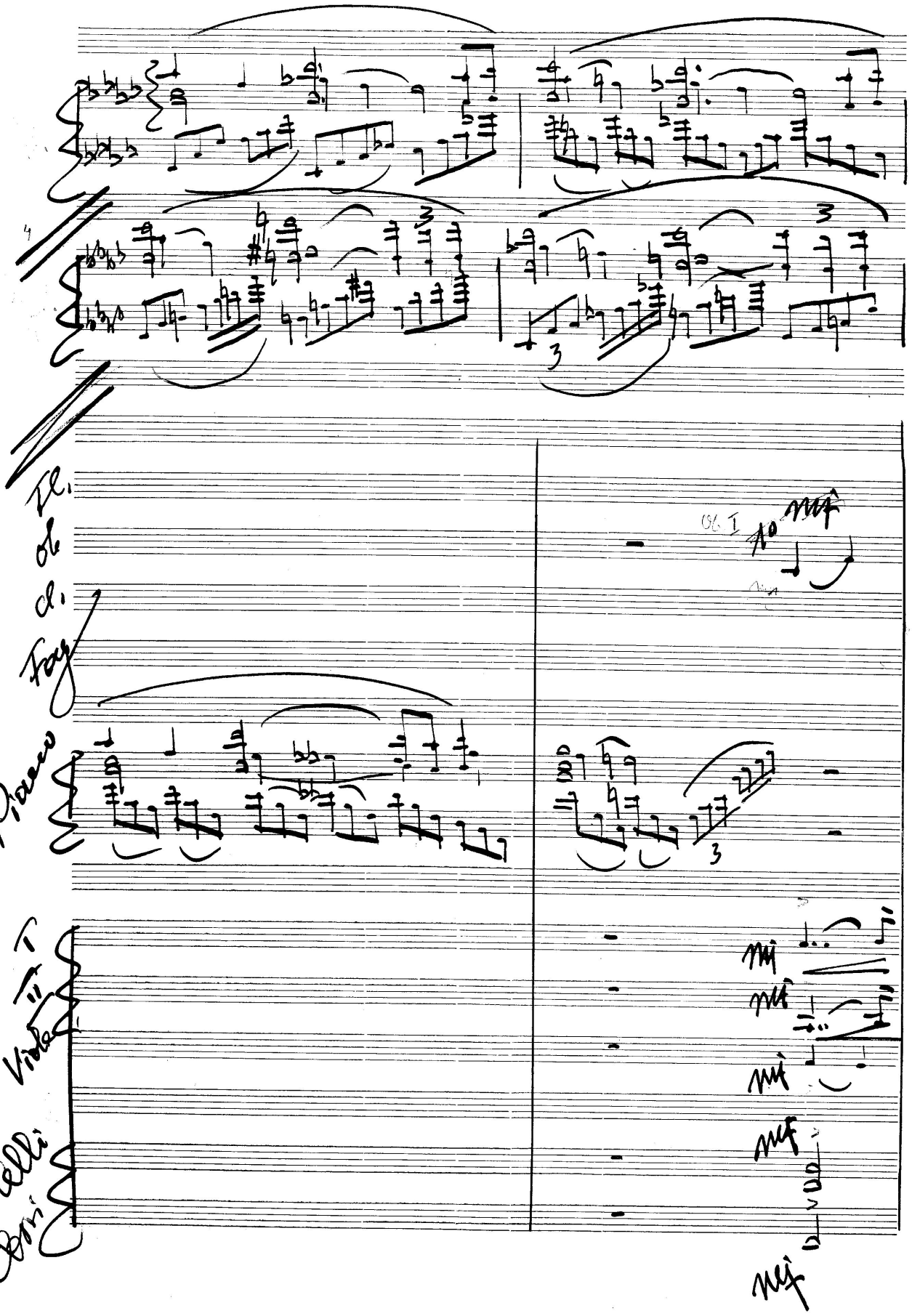

1
Fl.
ob
cl.
Fag.
Corni
Tube
Timp.
Piatti
Vl. I
Vl. II
Viole
Celli
Cbassi
1° rit
mf
a tempo
p
pp
espressivo
1.
2.

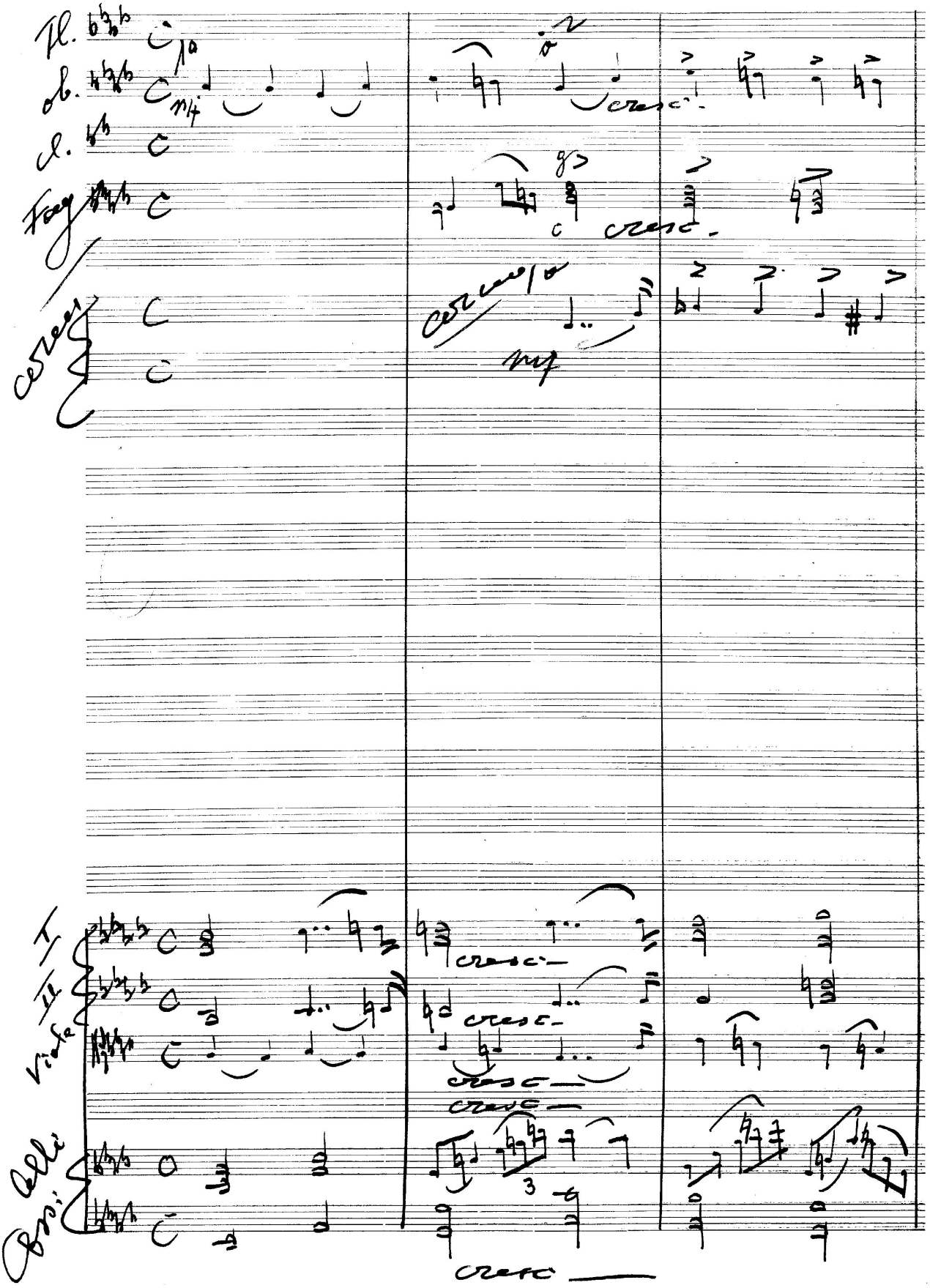

Fl
ob
cl.
Fag
Cor en
Timb
Piano
Solo
Vl I
Vl II
Viole
Vc
Cbi

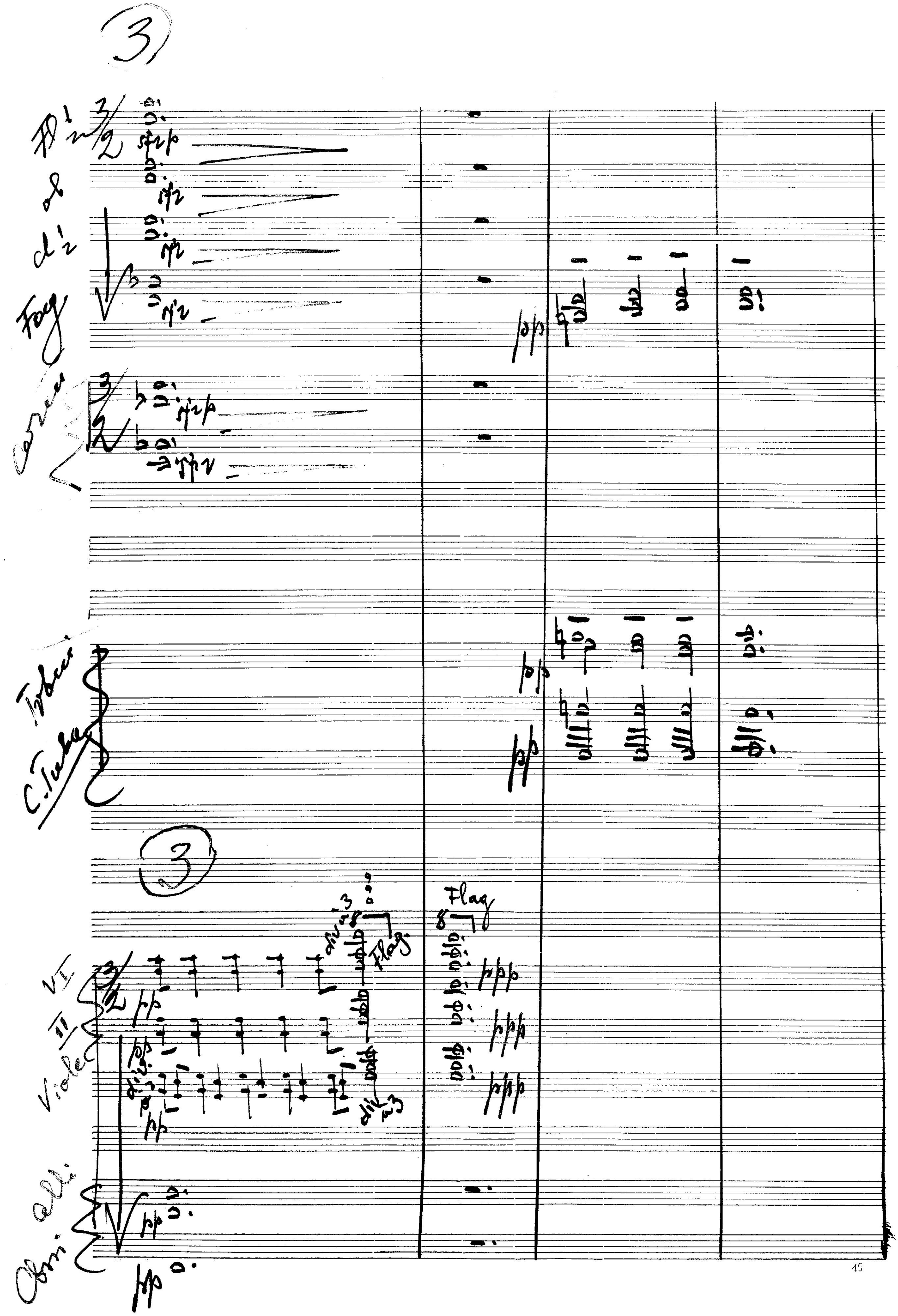



BUW

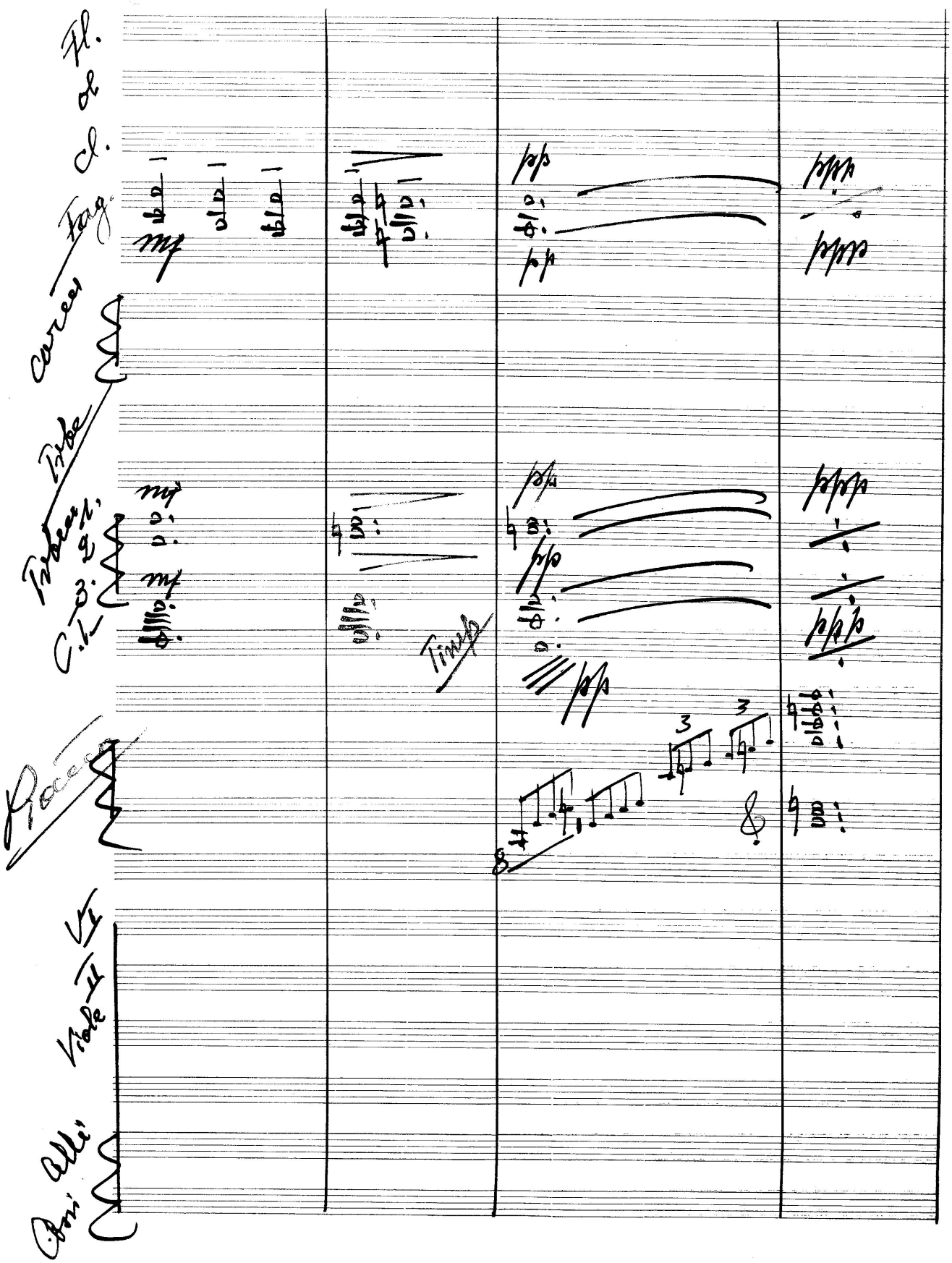

6
2
Fl
Fag
2
Piano
Viole
pp

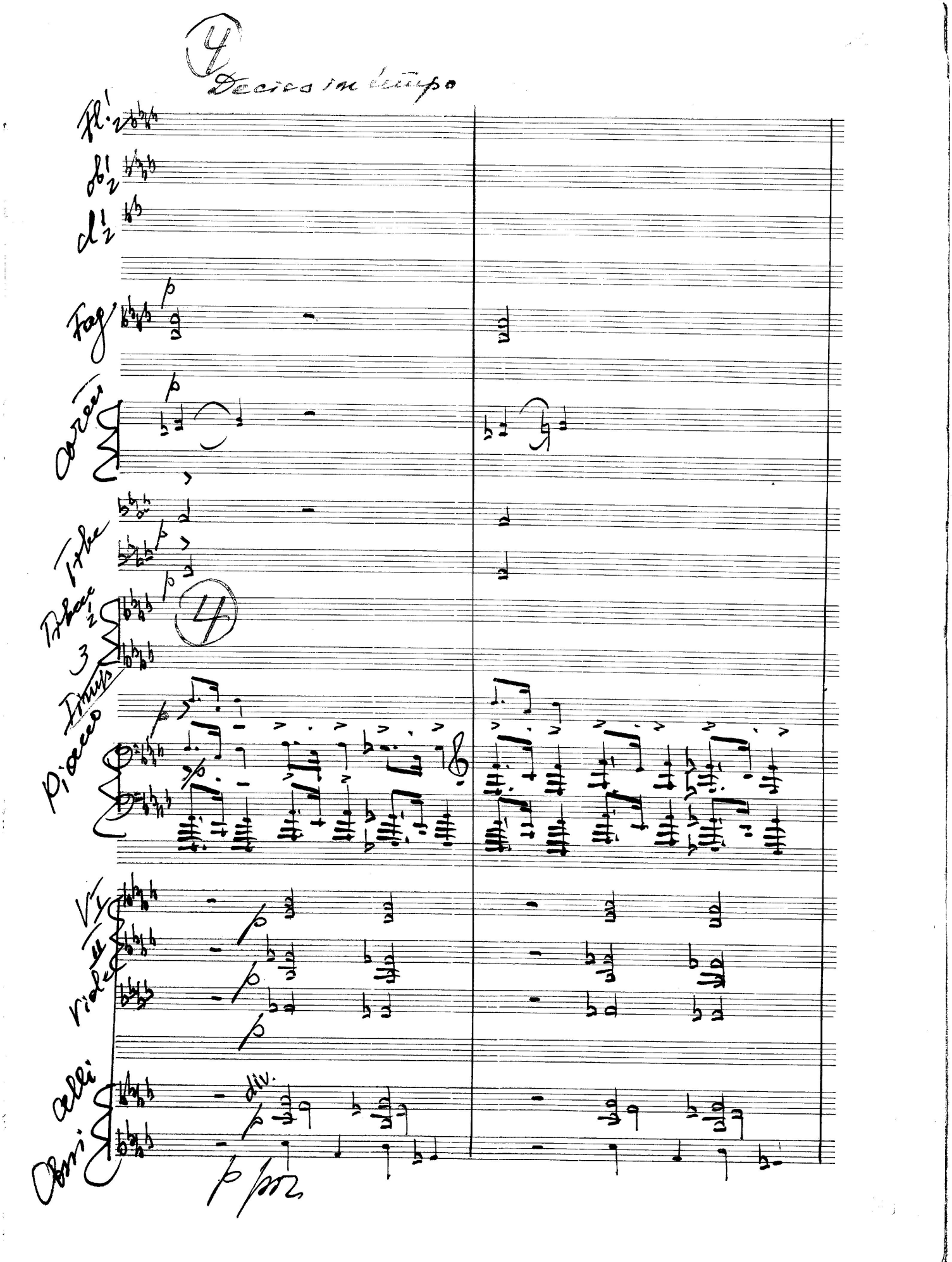

Fl.
ob.
cl.
Fag.
Piano
Vl. I
Vl. II
Vla.
Vlc.
Cb.

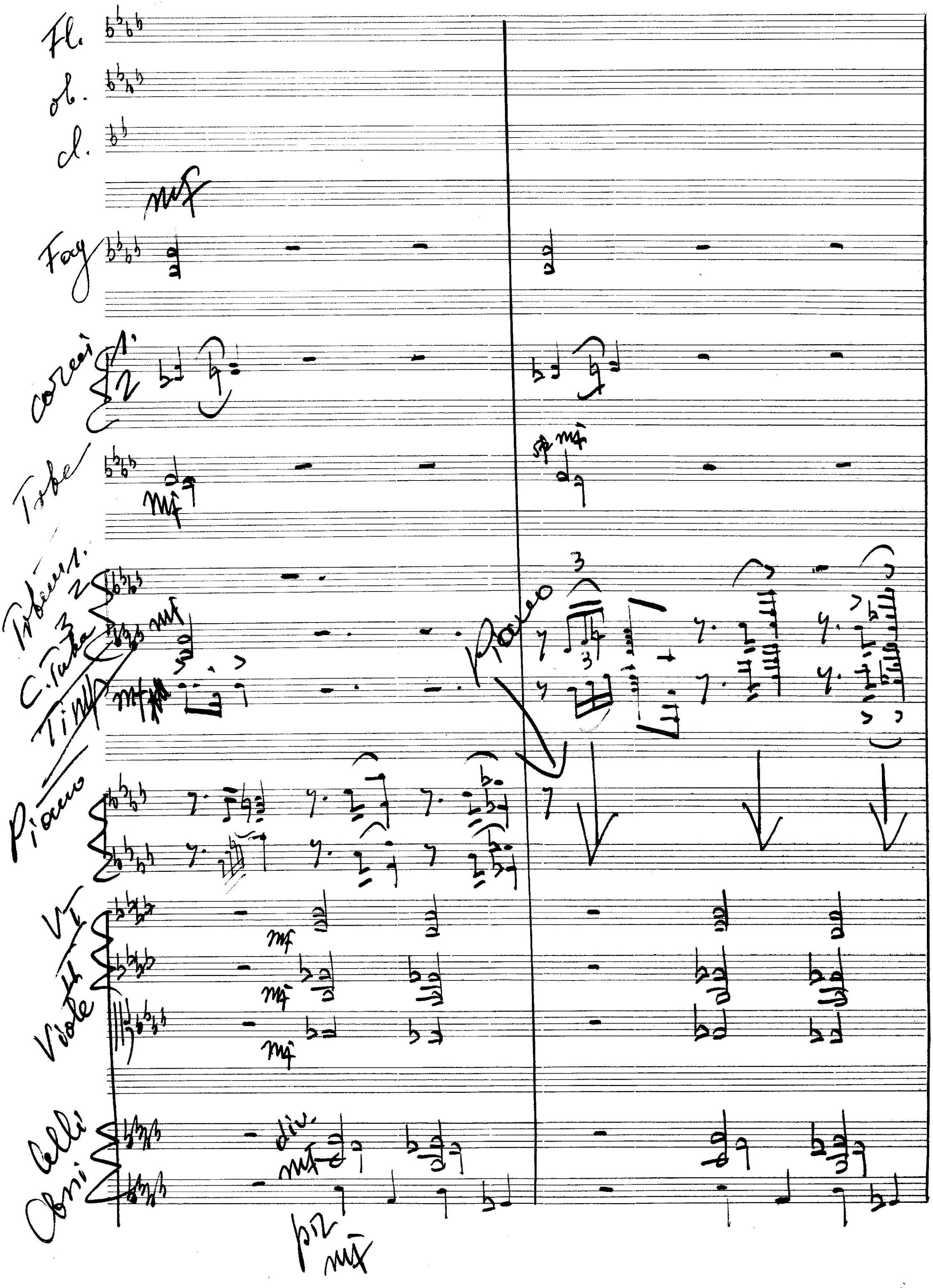

Fl.
ob.
cl.
Fag
cresc
cresc
mf
I
II
Viole
cresc
cresc
cresc
Celli
Bassi
3
cresc

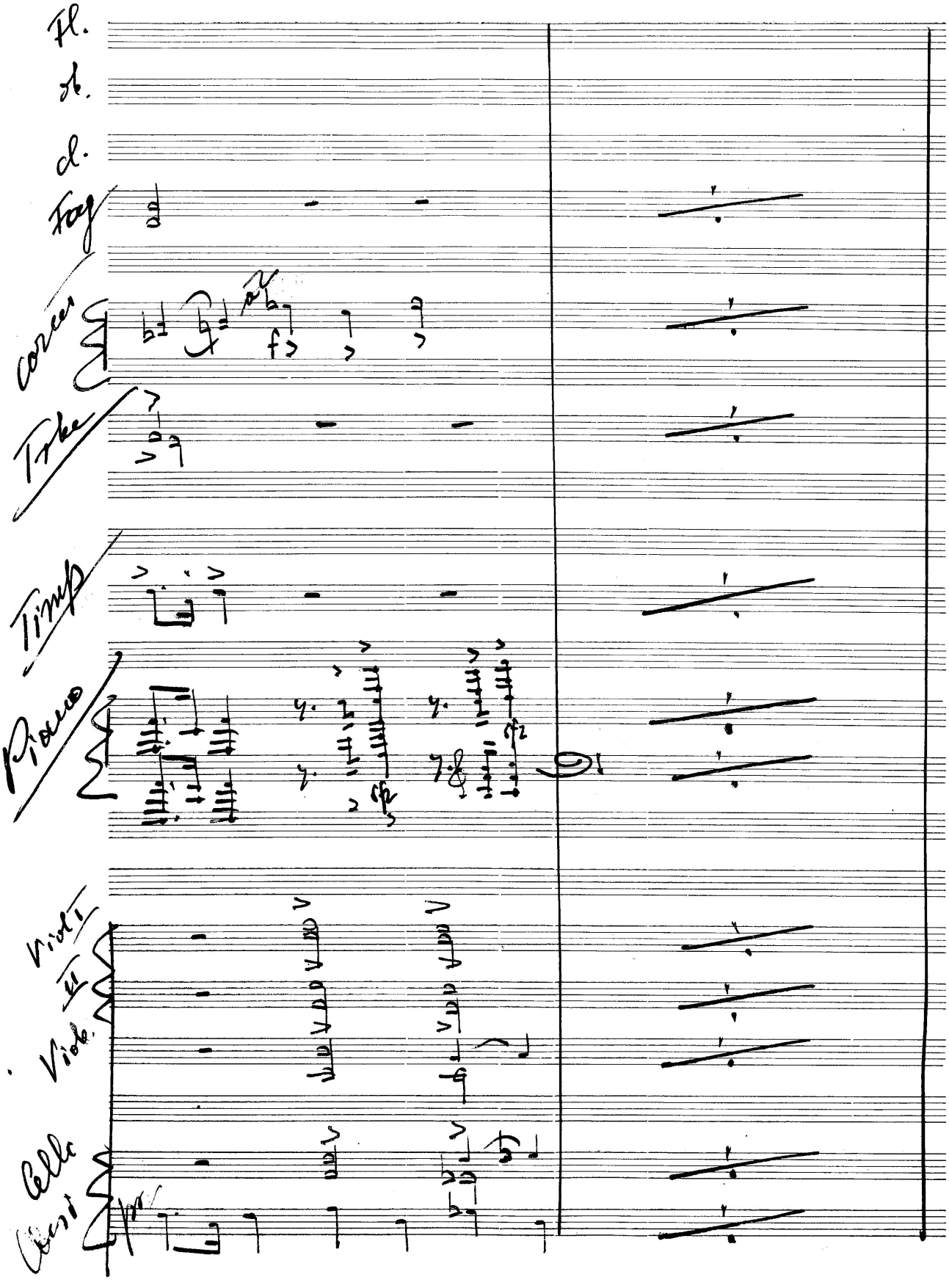

3
Fag
Flag
div a 3
Viole

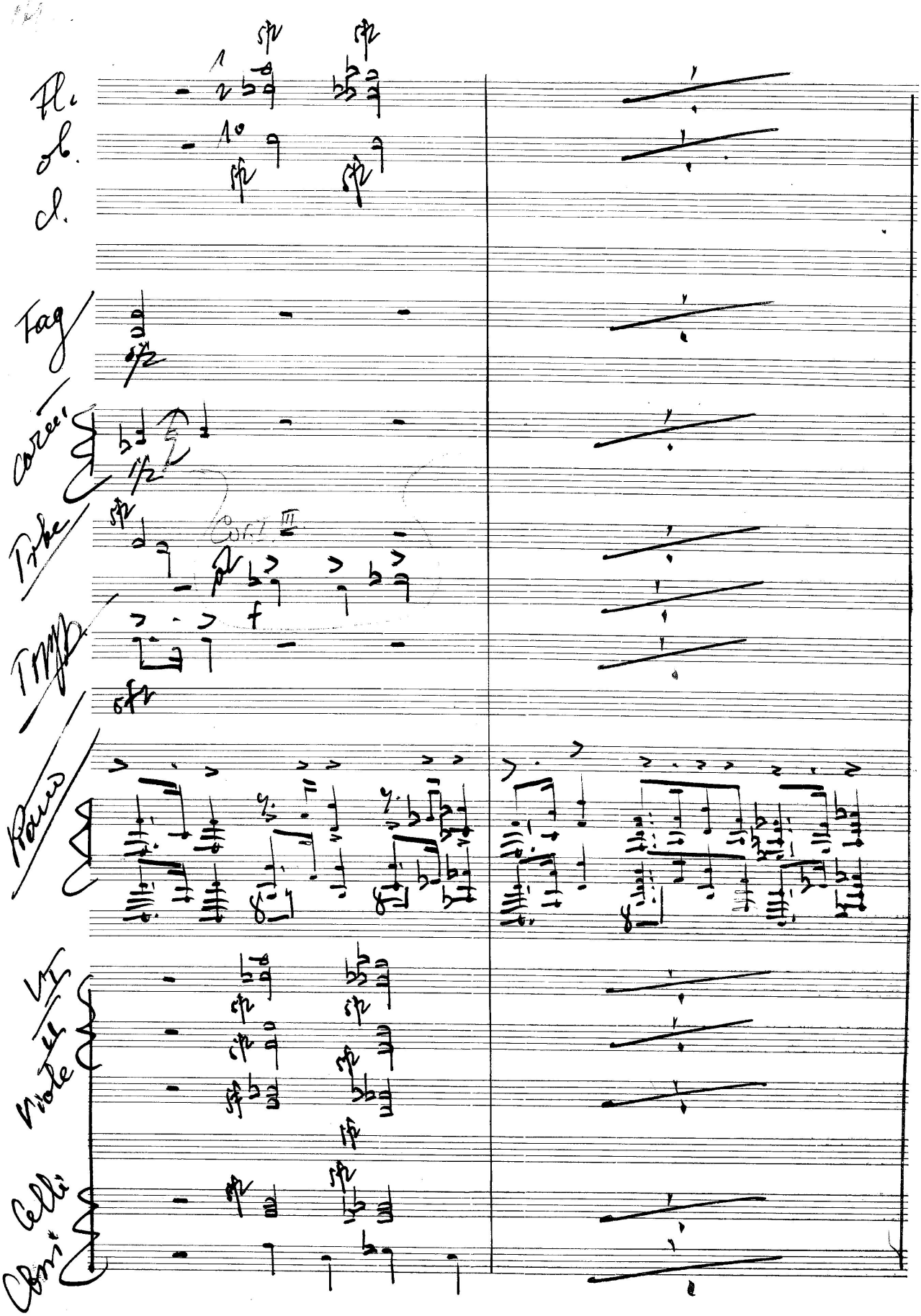
10.

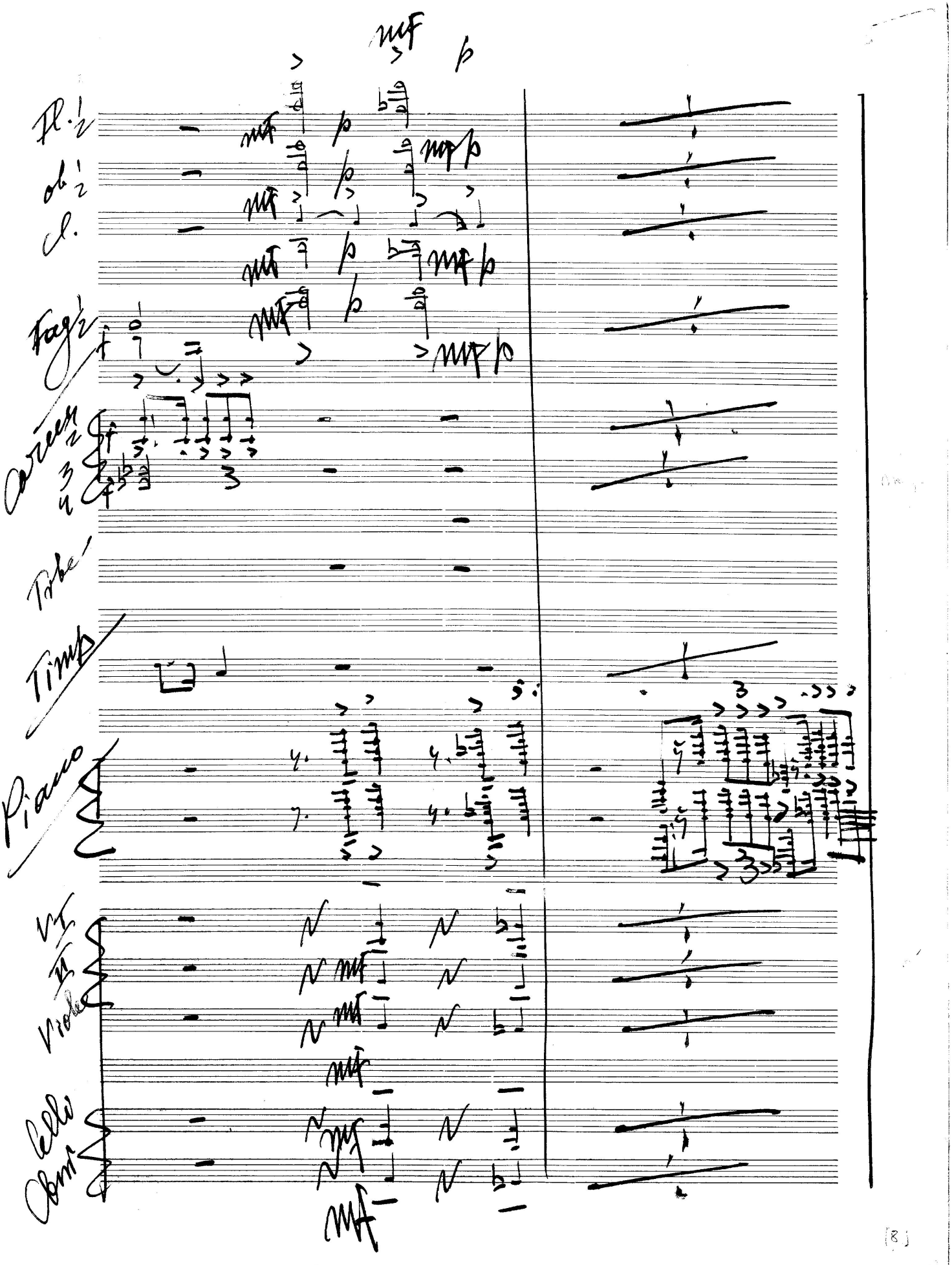


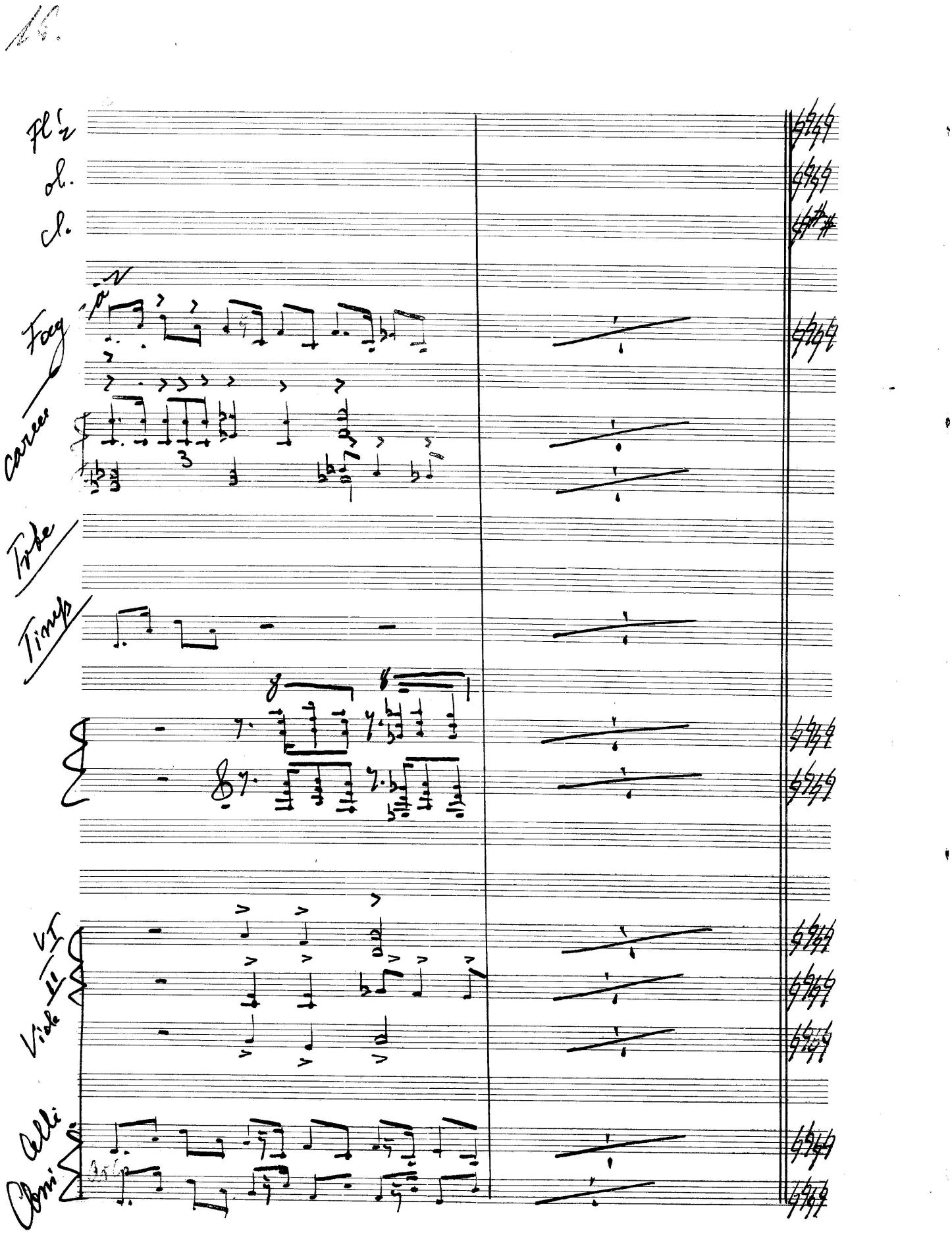

4
Decies in tempo
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tbe. 1
Tbe. 2
Timp.
Picco
Vl. I
Vl. II
Vle.
Celli
Cbi.

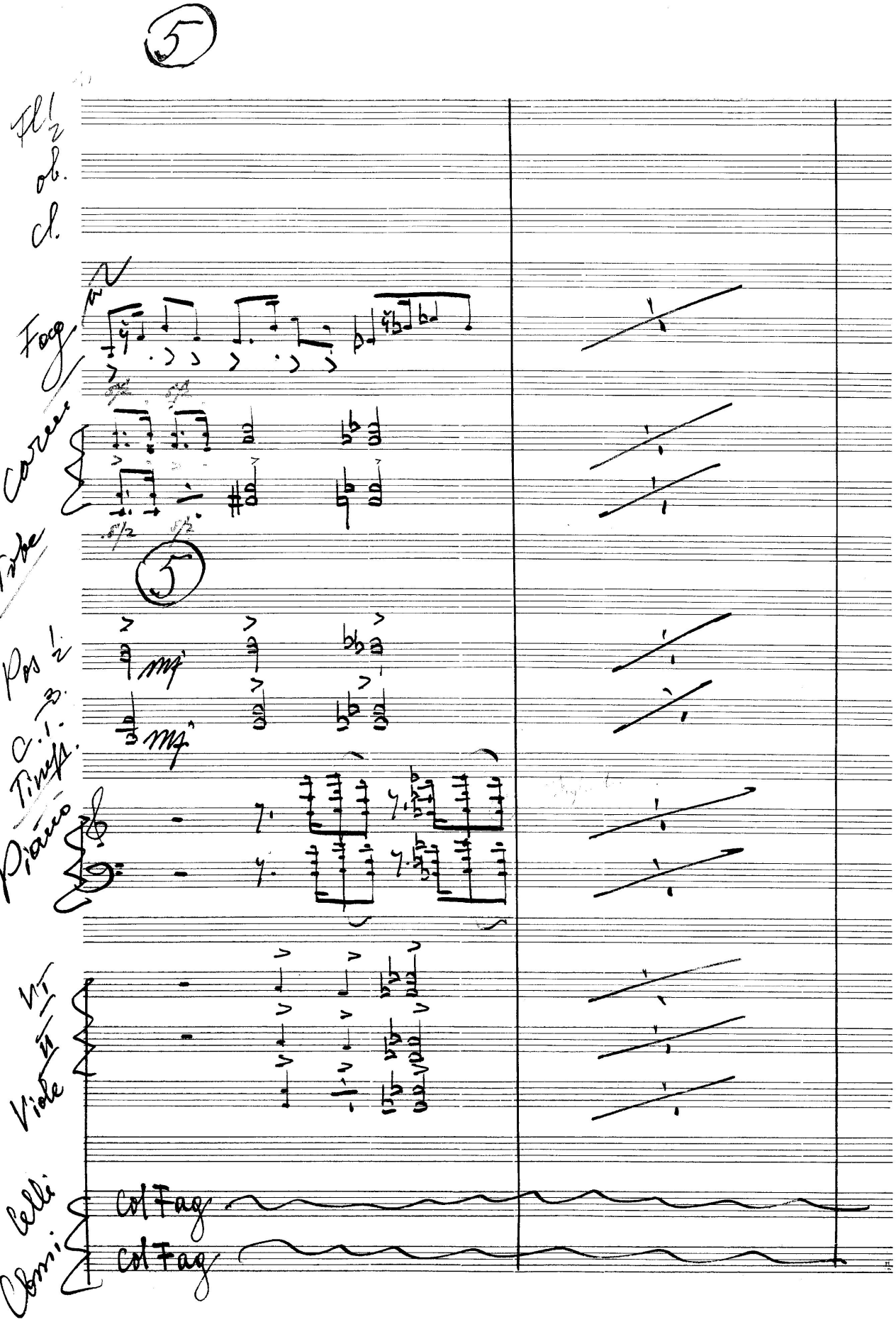

Fl.
Ob.
Cl.
Fag
Corni
1.
2
Trbe
Trbni 1.
2
3
C.Tuba
Timp
Piano
Piano
VI
II
Viole
Celli
Bassi
div.
pizz
mf
sfp
mf

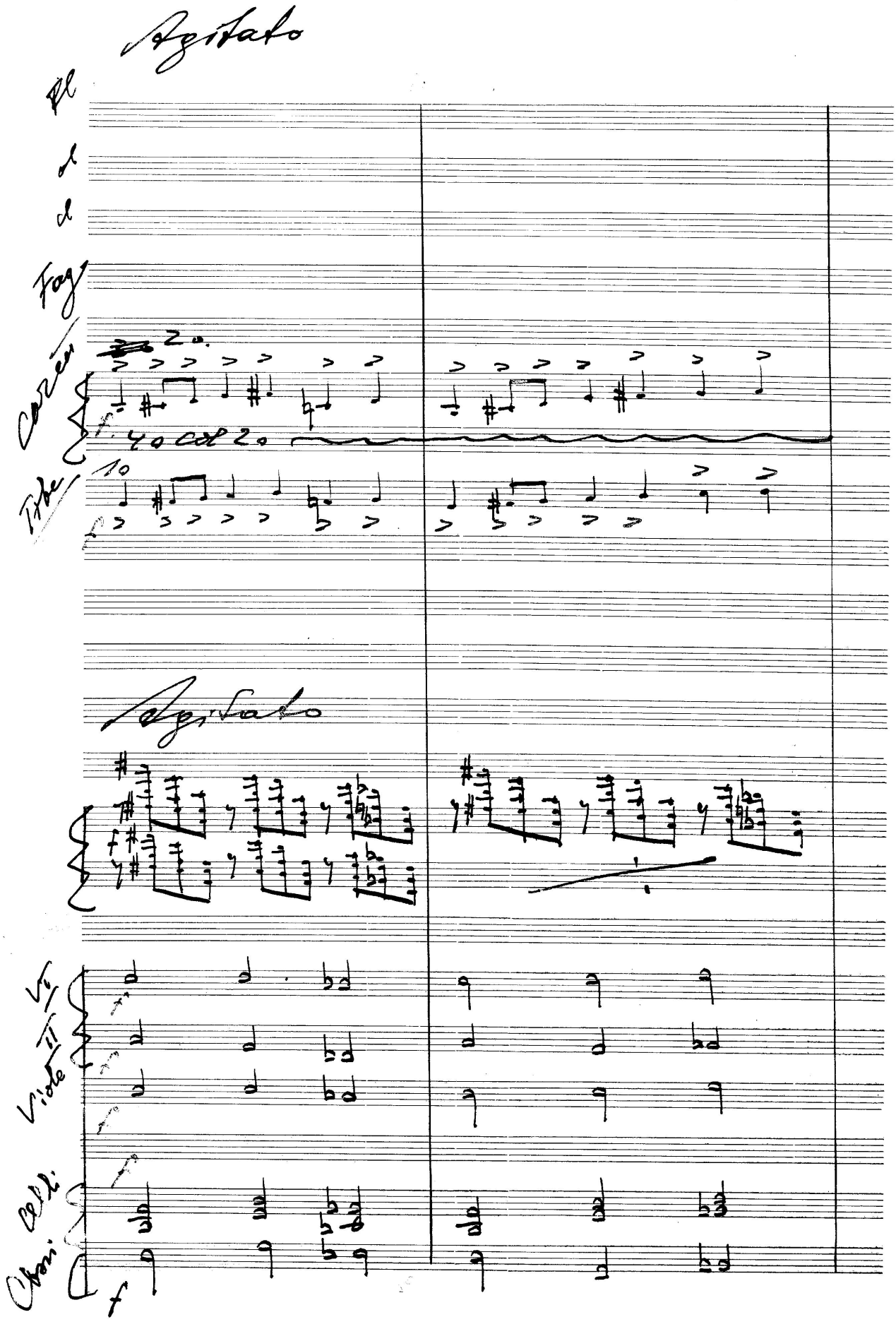

Fl.
ob.
cl.
Fag
Timp
Piano
Vcelli

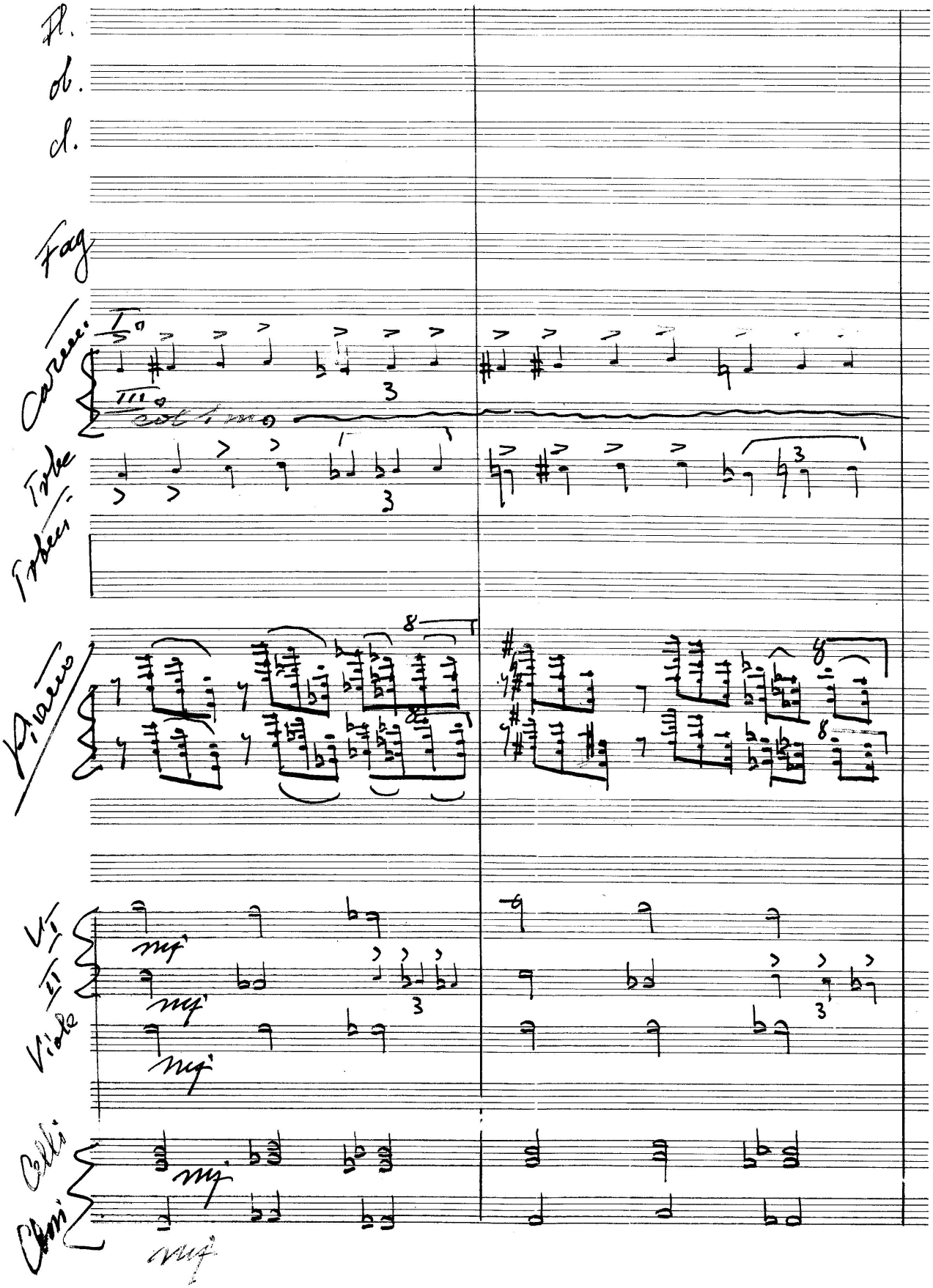

Fl.
ob.
cl.
Fag
corni
Tube
Timp.
Perc.
Vl. I
Vl. II
Viole
Celli
Cbassi

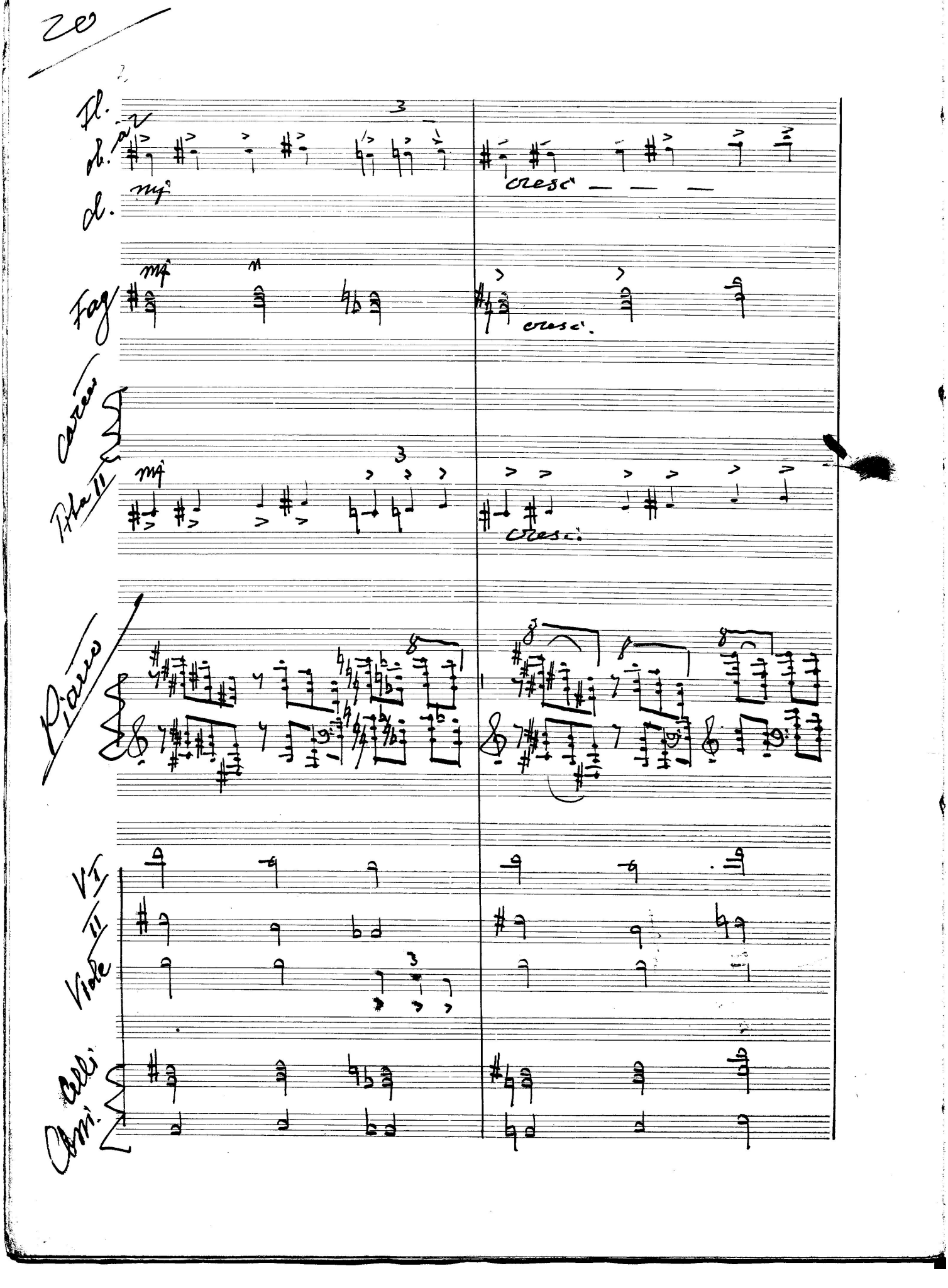

Fl. 1/2
ob 1/2
cl.
Fag 1/2
Corni in F 3/4
Tube
Timp
Piano
Vl. I
II
Viole
Cello
Cbsi


Fl's
ob.
cl.
Fag
Corni
Tube
Timp.
Vl I
Vl II
Viole
Celli
Cbassi

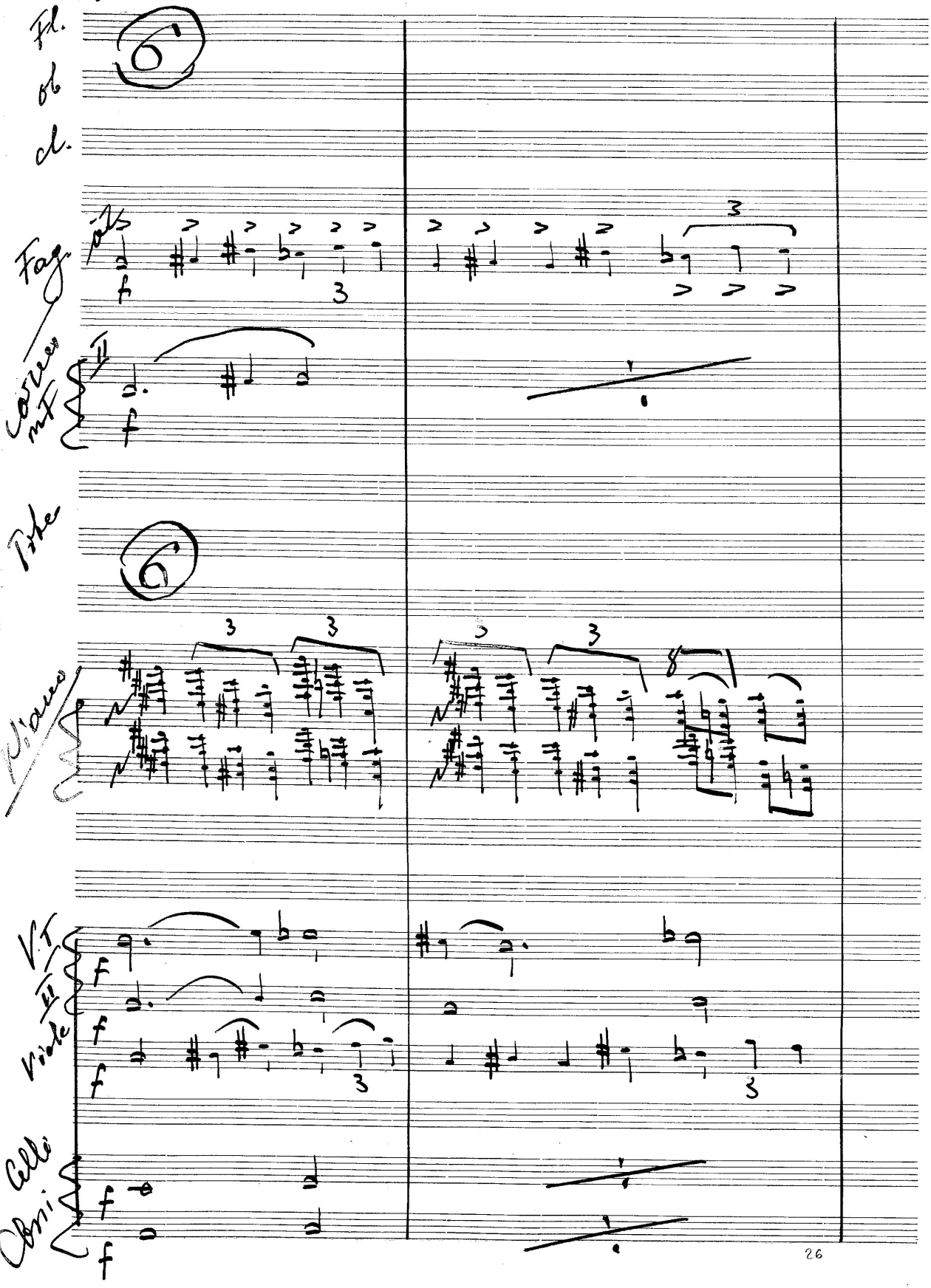

5
Fl 1/2
ob.
cl.
Fag
Cor
Tbe
5
Pos 1/2
3.
C. I.
Timp.
Piano
mf
mf
Vl I
II
Viole
Celli
Cbassi
Col Fag
Col Fag

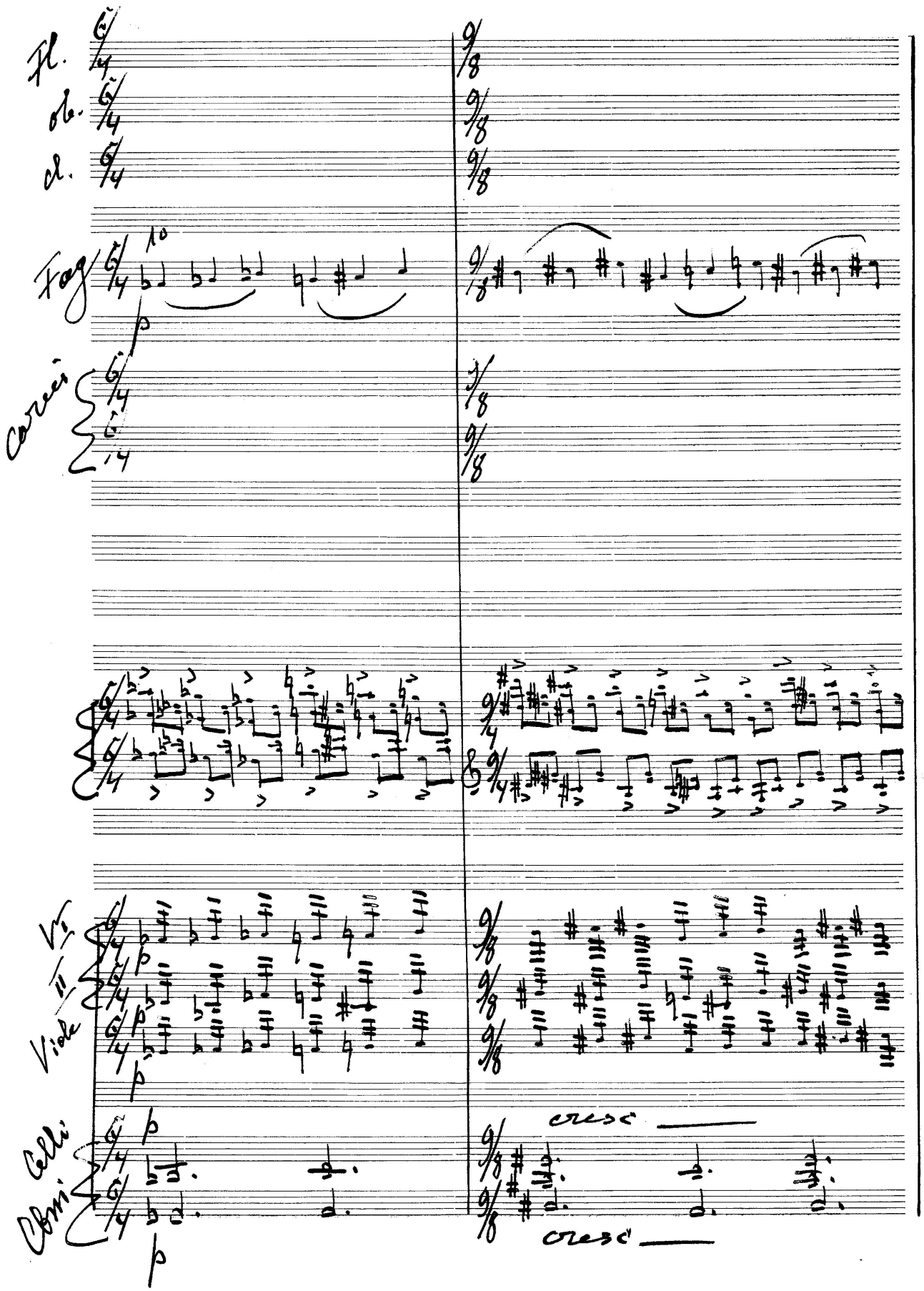

Agitato
Fl
ob
cl
Fag
Corni
Tbe
f. 40 col 2o
Agitato
Vle
Viole II
Celli
Cbassi
f

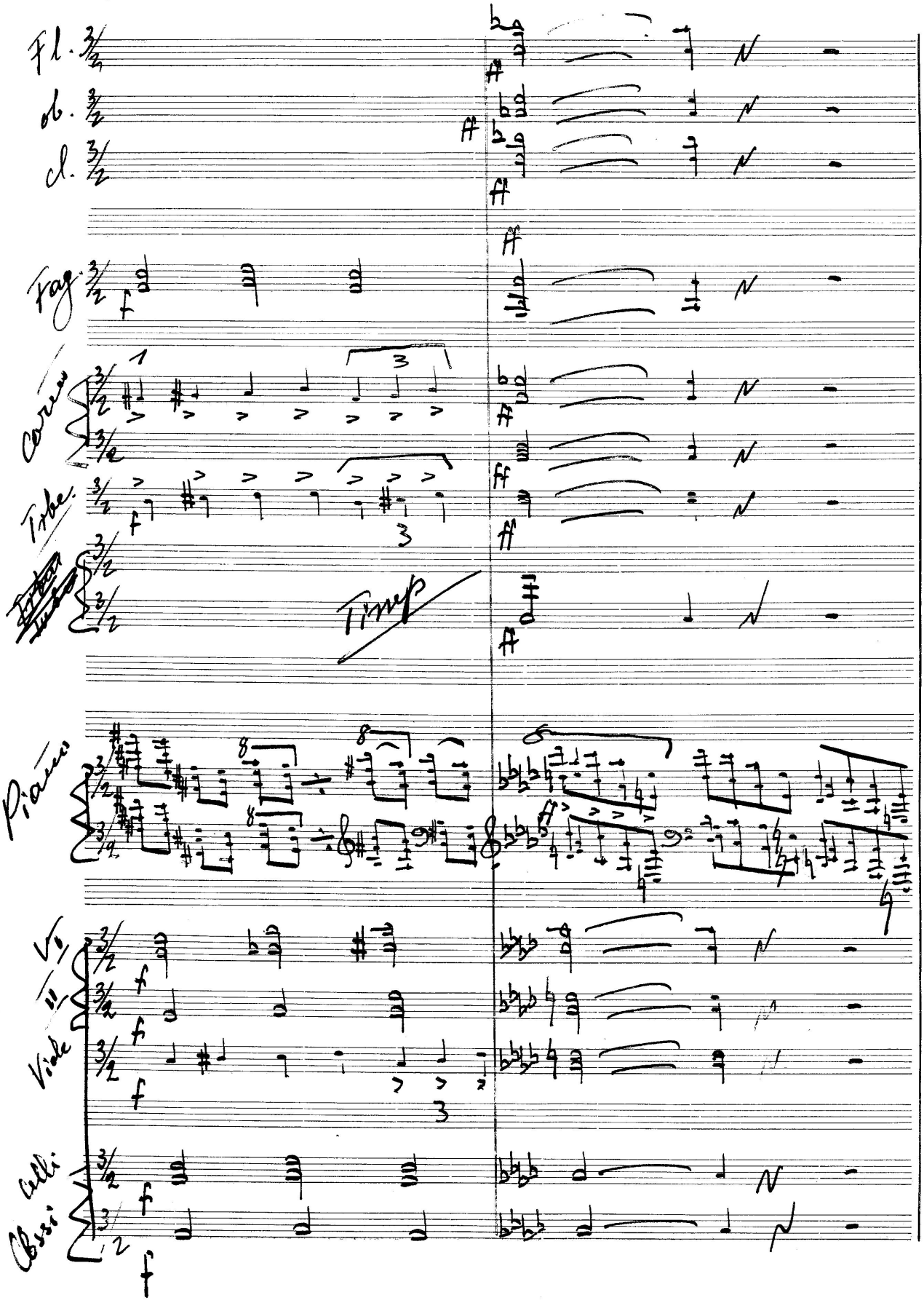

Fl.
ob.
cl.
Fag
Corni
Trbe
Timp.
Piano
Vl. I
II
Viole
Celli
Cbassi
mf
mf
mf
mf

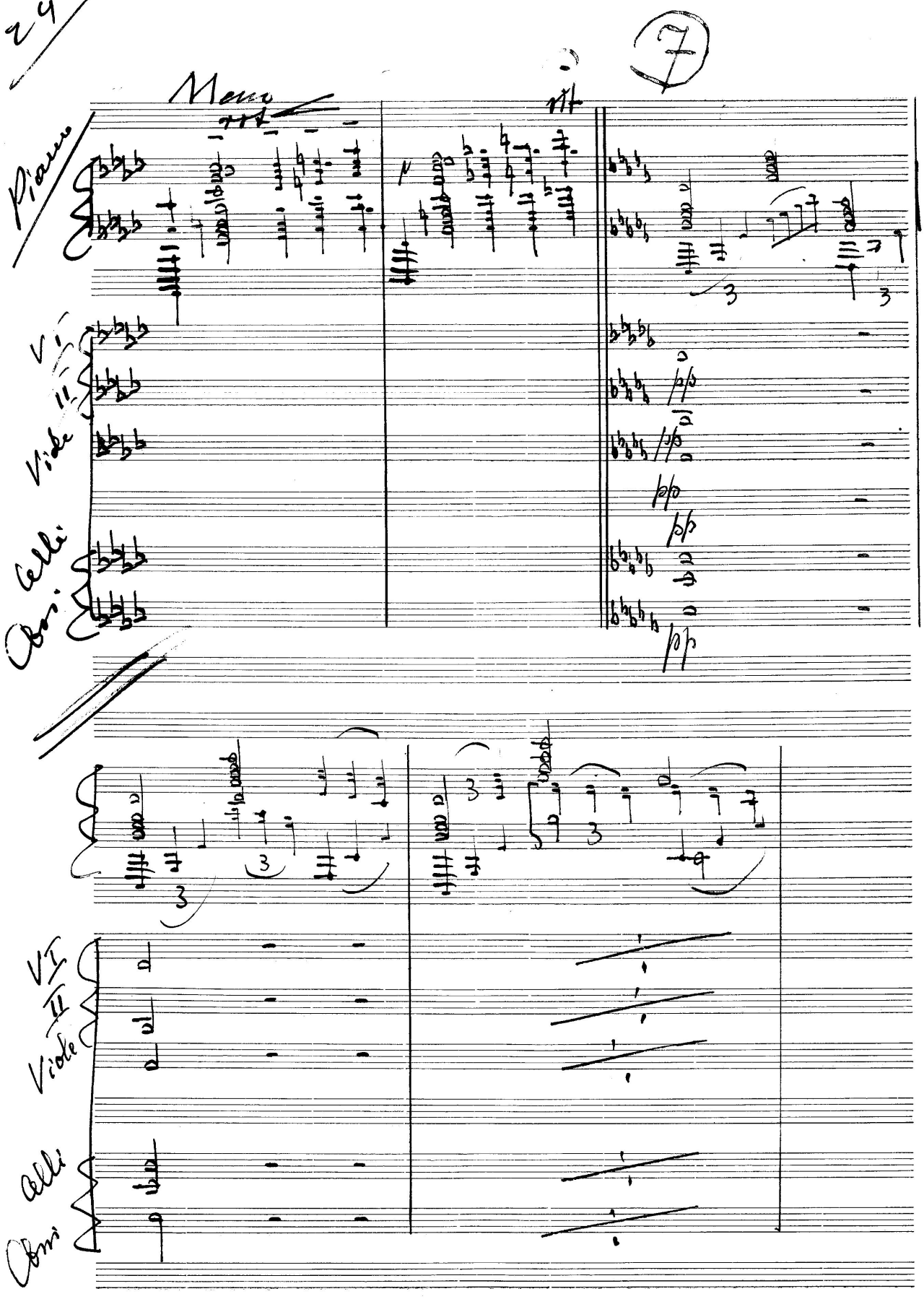

Fl.
Ob. I II
Cl.
mf
cresc
Fag
mf
cresc.
Corni
Tbe II
mf
cresc.
Piano
Vl I
II
Viole
Celli
Cbassi

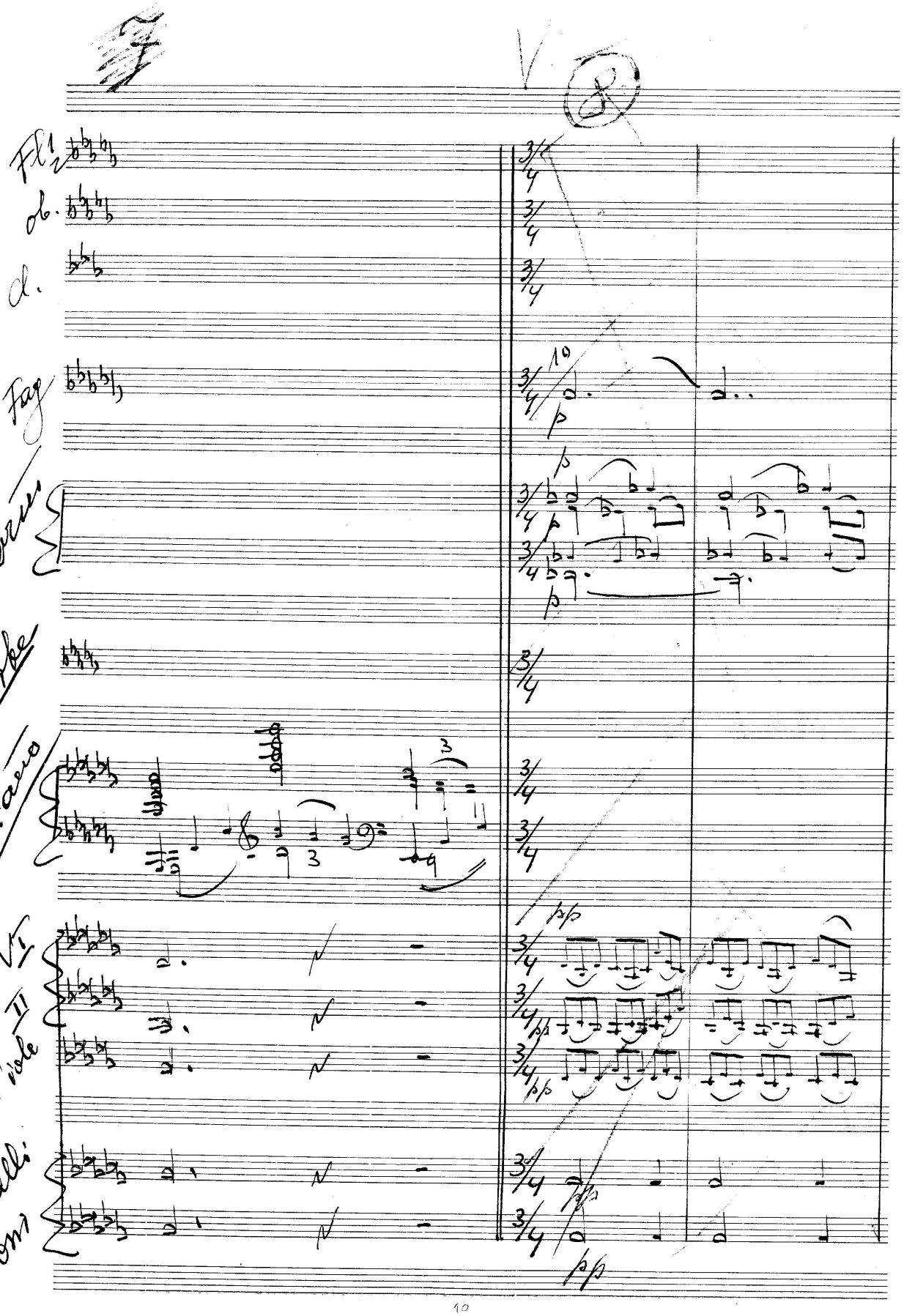
più e più agitato sempre.




Fl.
ob.
cl.
Fag
10
p
corni
Vl. I
II
Viole
p
Celli
Obni
p
cresc
cresc


Fl.
ob.
cl.
Fag.
Corni
Tube
Timp
Piano
Vl I
II
Viole
Celli
Cbssi


Meno
Piano
Vl I
Vl II
Viole
Celli
Cbassi
Vl I
Vl II
Viole
Celli
Cbassi


Fl 1/2
ob.
cl.
Fag
Cors.
Arpe
Piano
Vl I
Vl II
Viole
Celli
Cbsi
10

Fl.

Ob.

Cl.

Fag

Corni

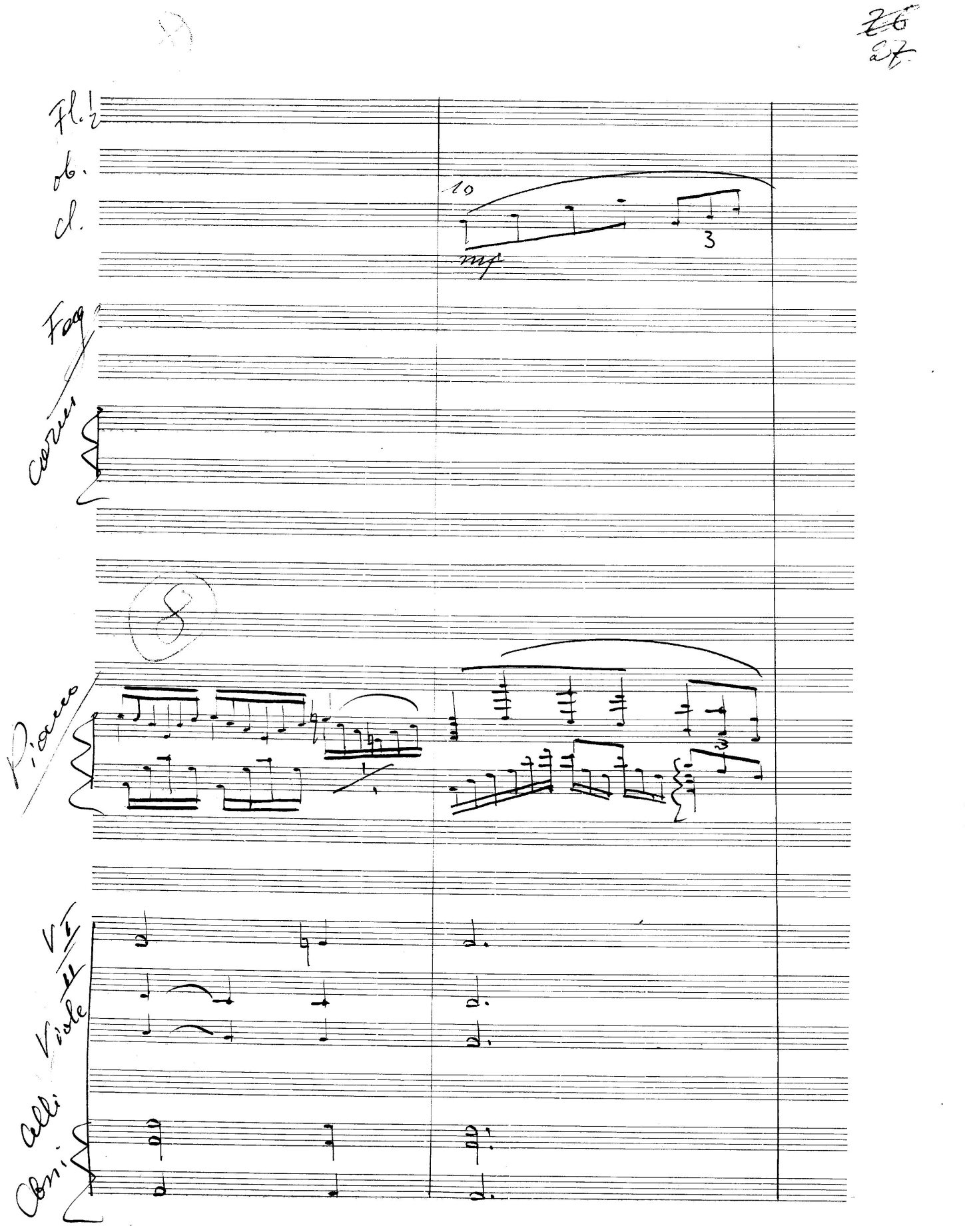
Vl. I

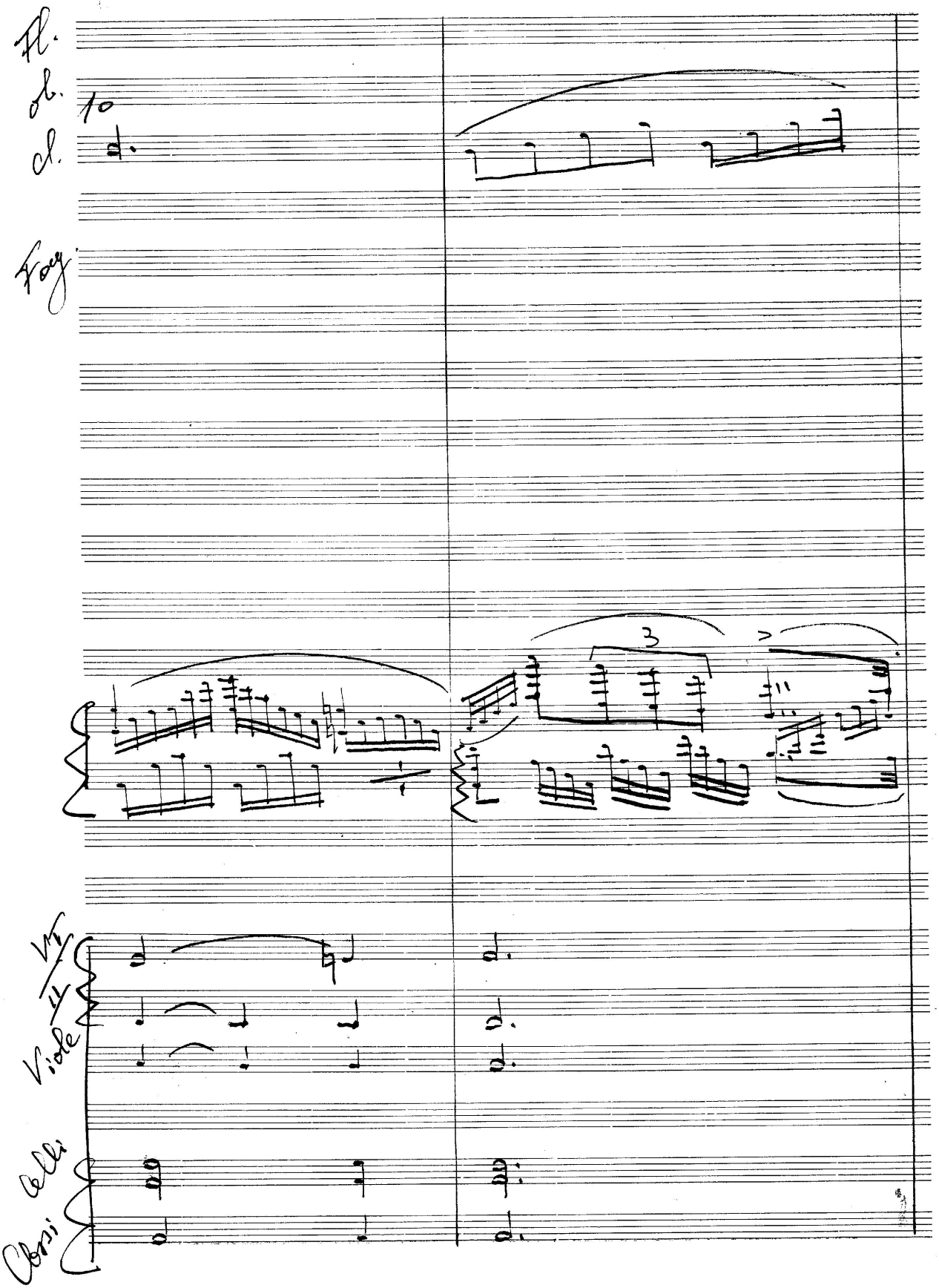
Vl. II

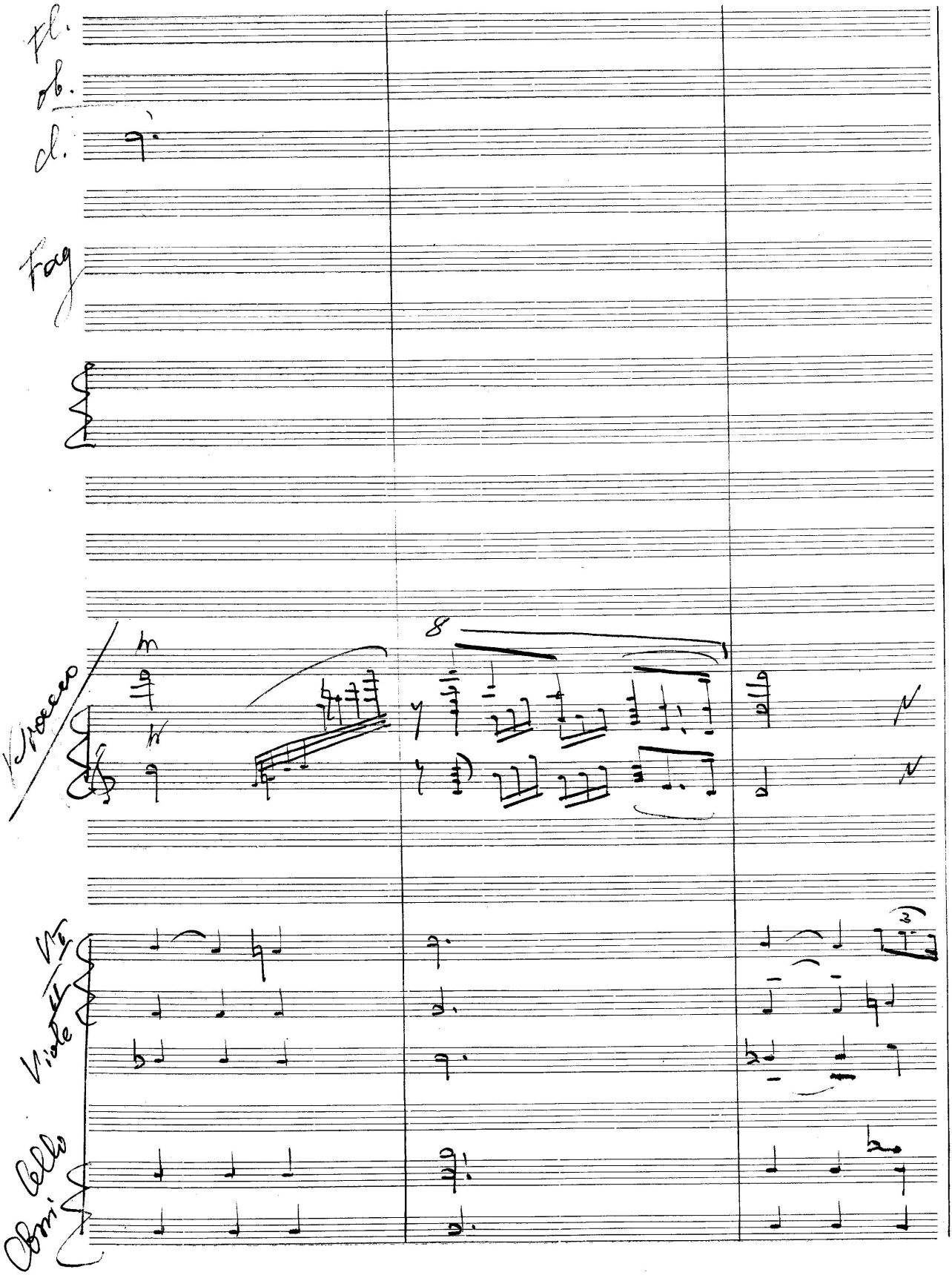
Viole

Celli

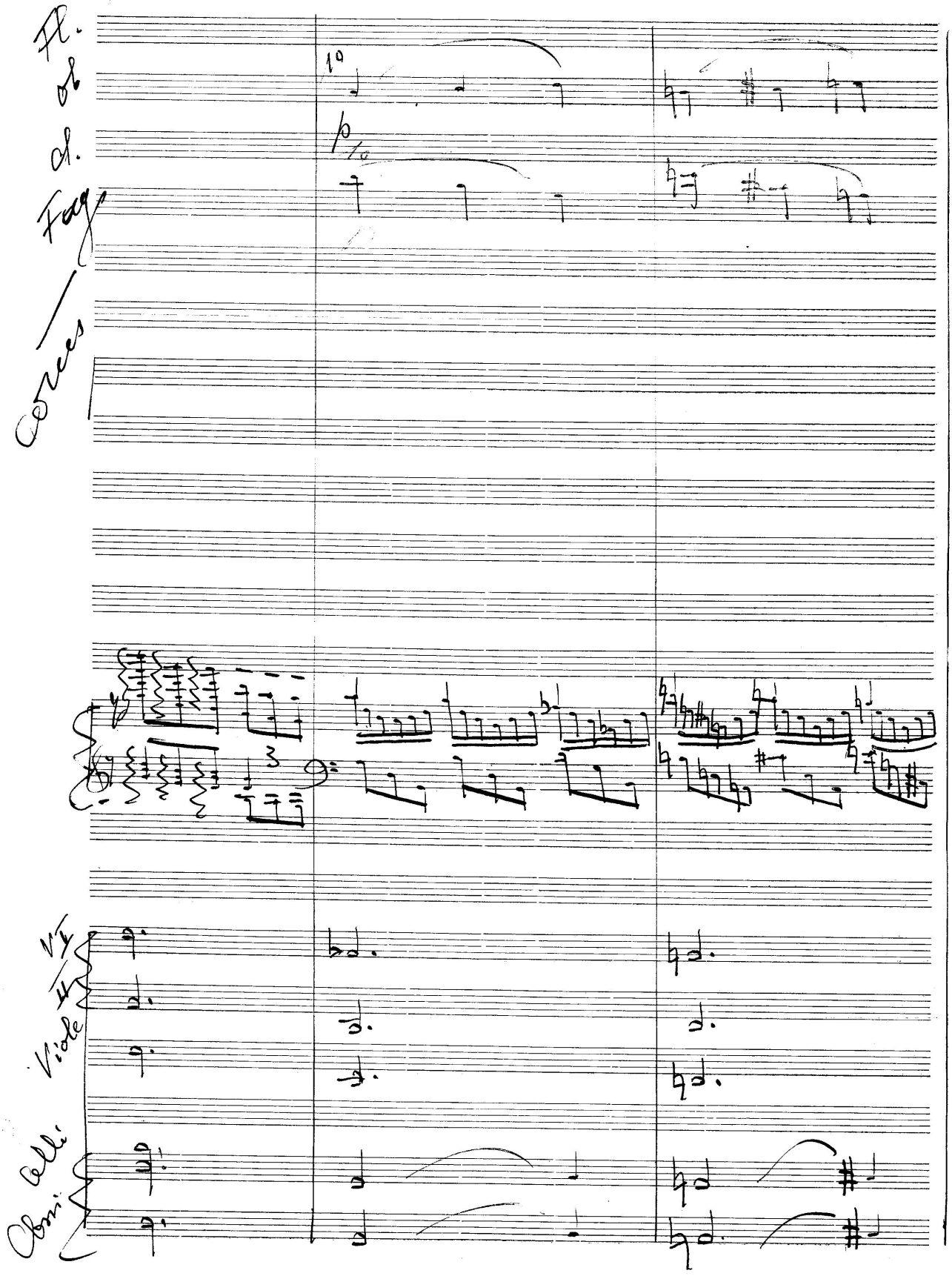
Bassi

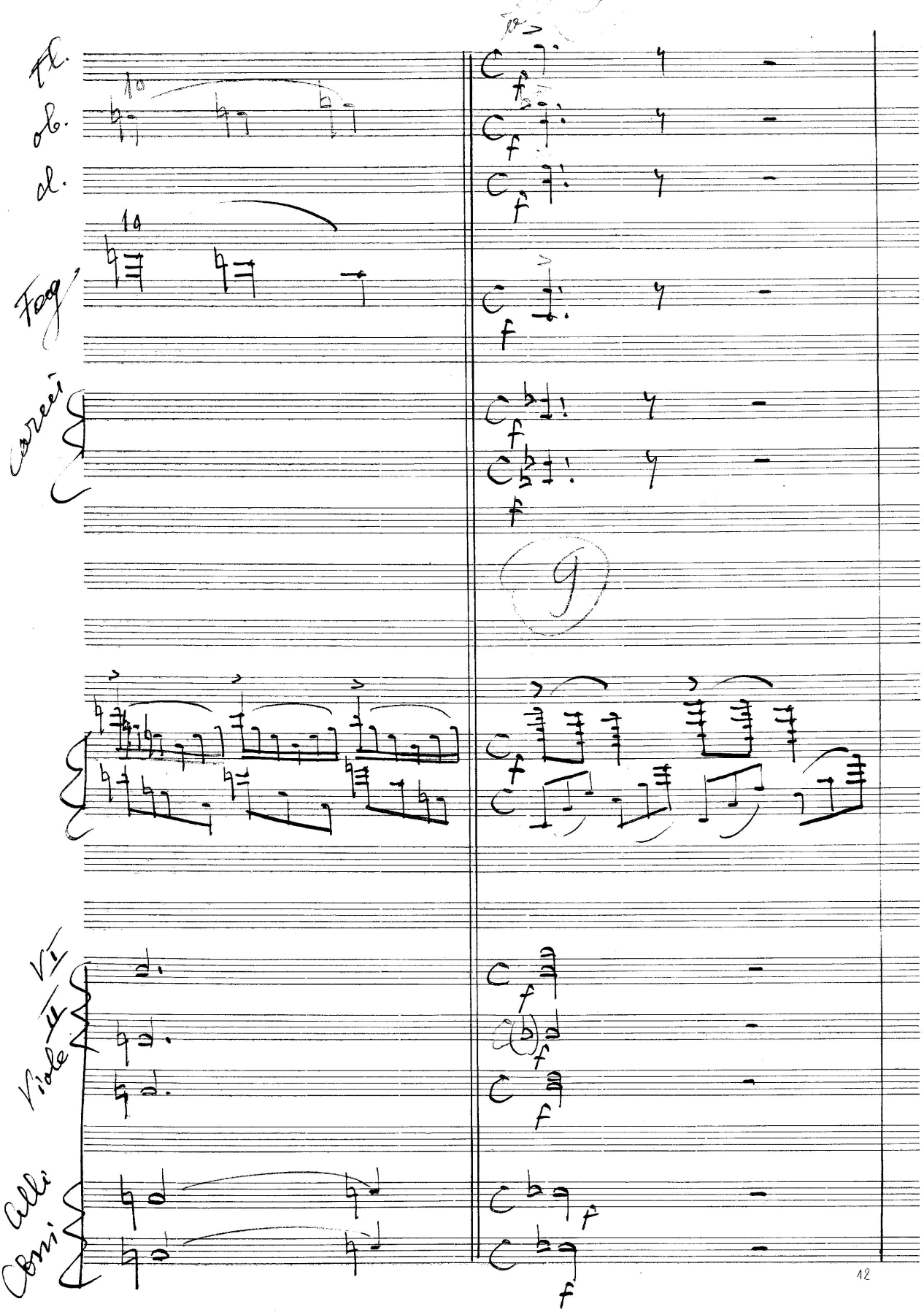

Fl. 1 2
ob.
cl.
10
3
mp
Fag
Corni
8
Piatto
V I
II
Viole
alli
Obi

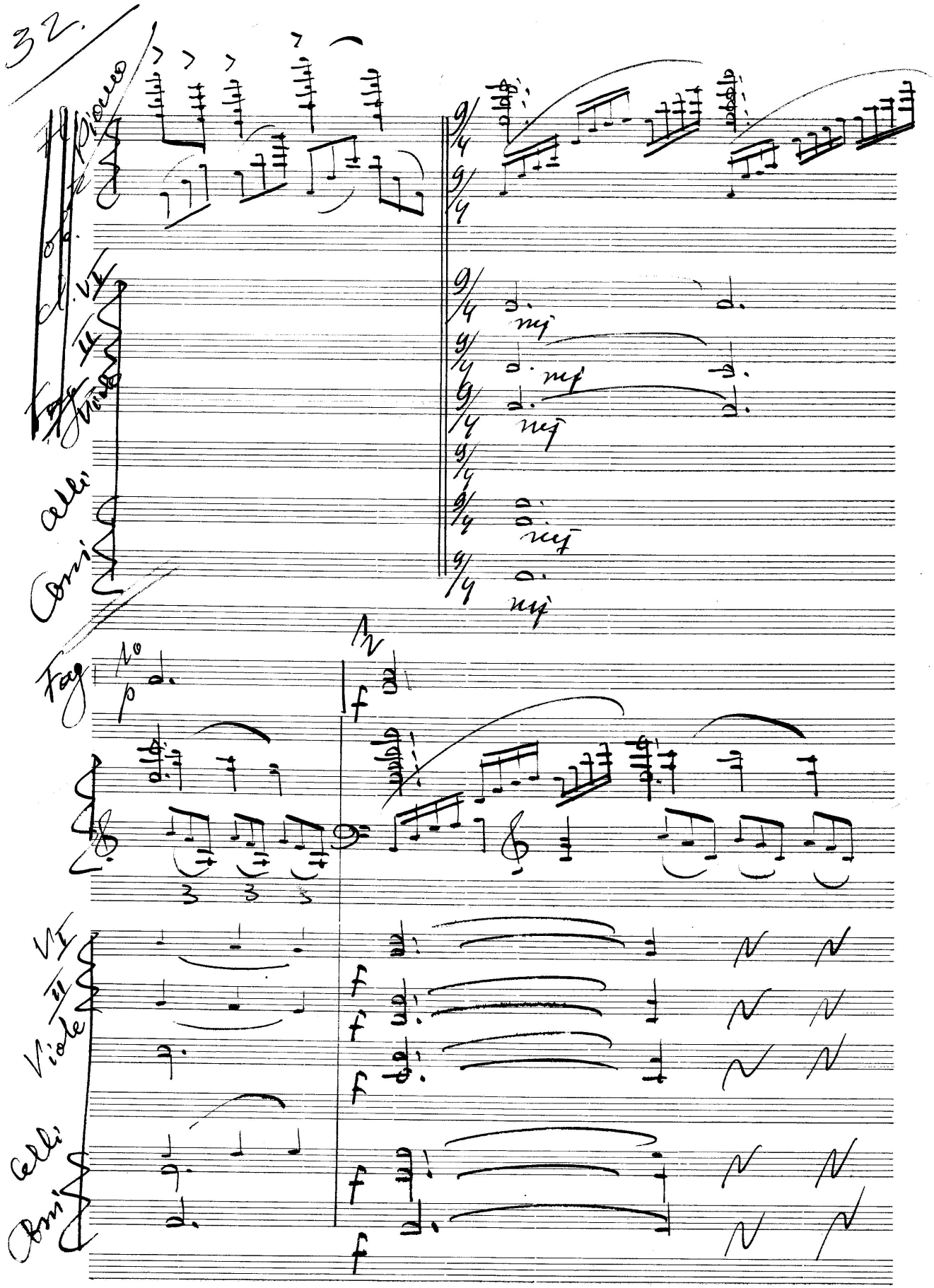

Fl.
Ob.
Cl.
10
Fag.
3
Vl. I
Vl. II
Viole
Celli
Cbassi

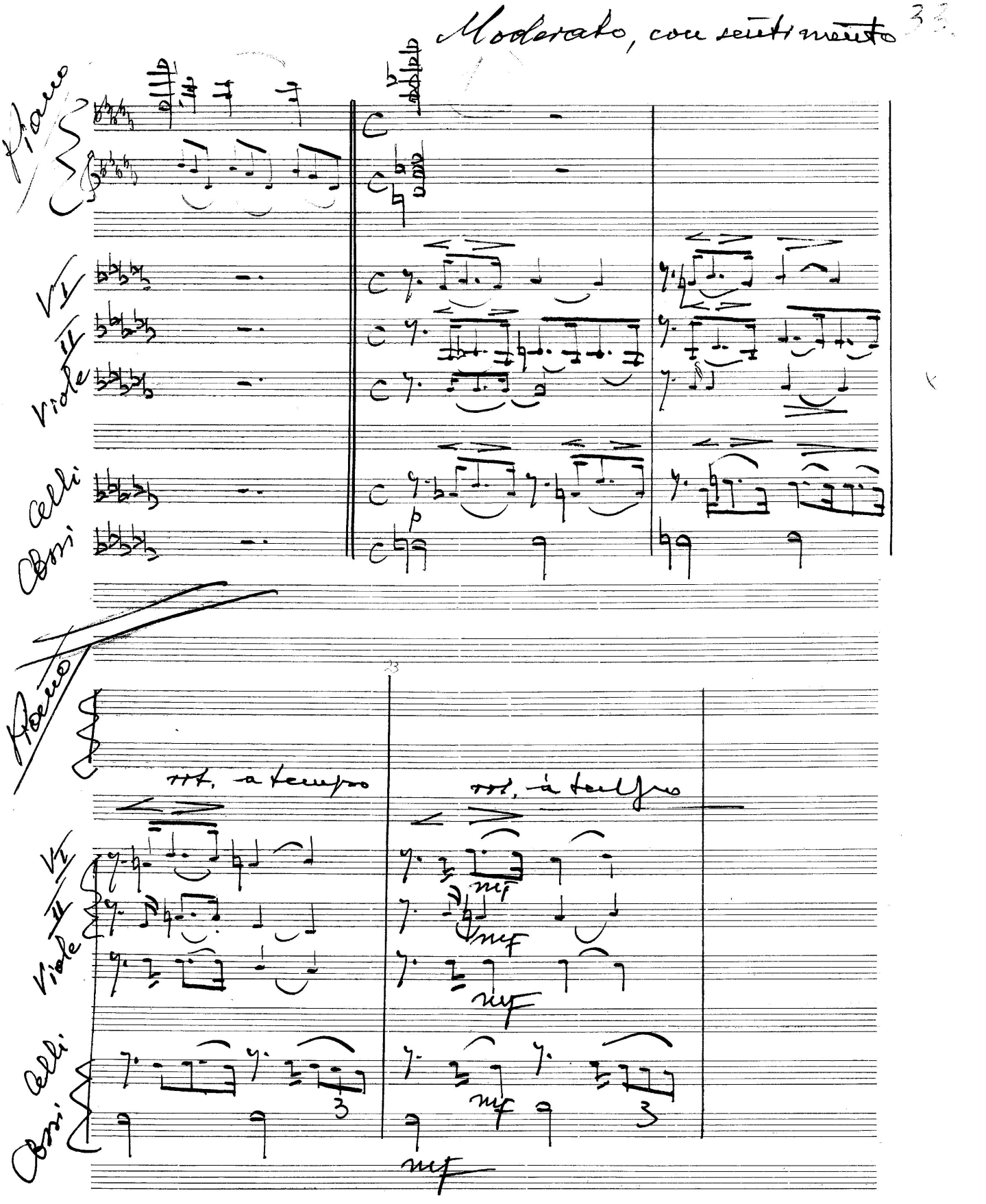

Fl.
Ob.
Cl.
Fag
Processo
8
Vle
Viole
Cello
Obni

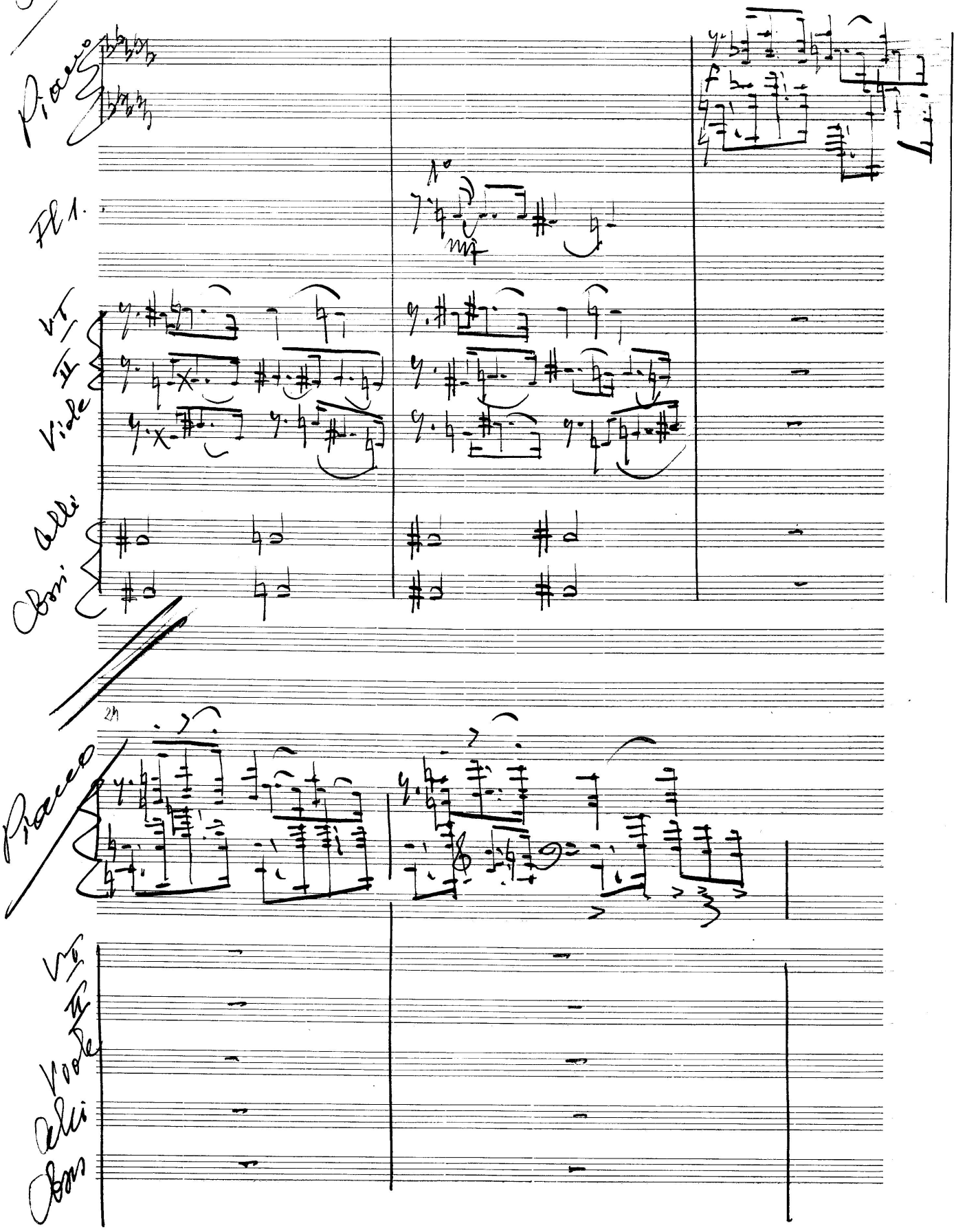
30.

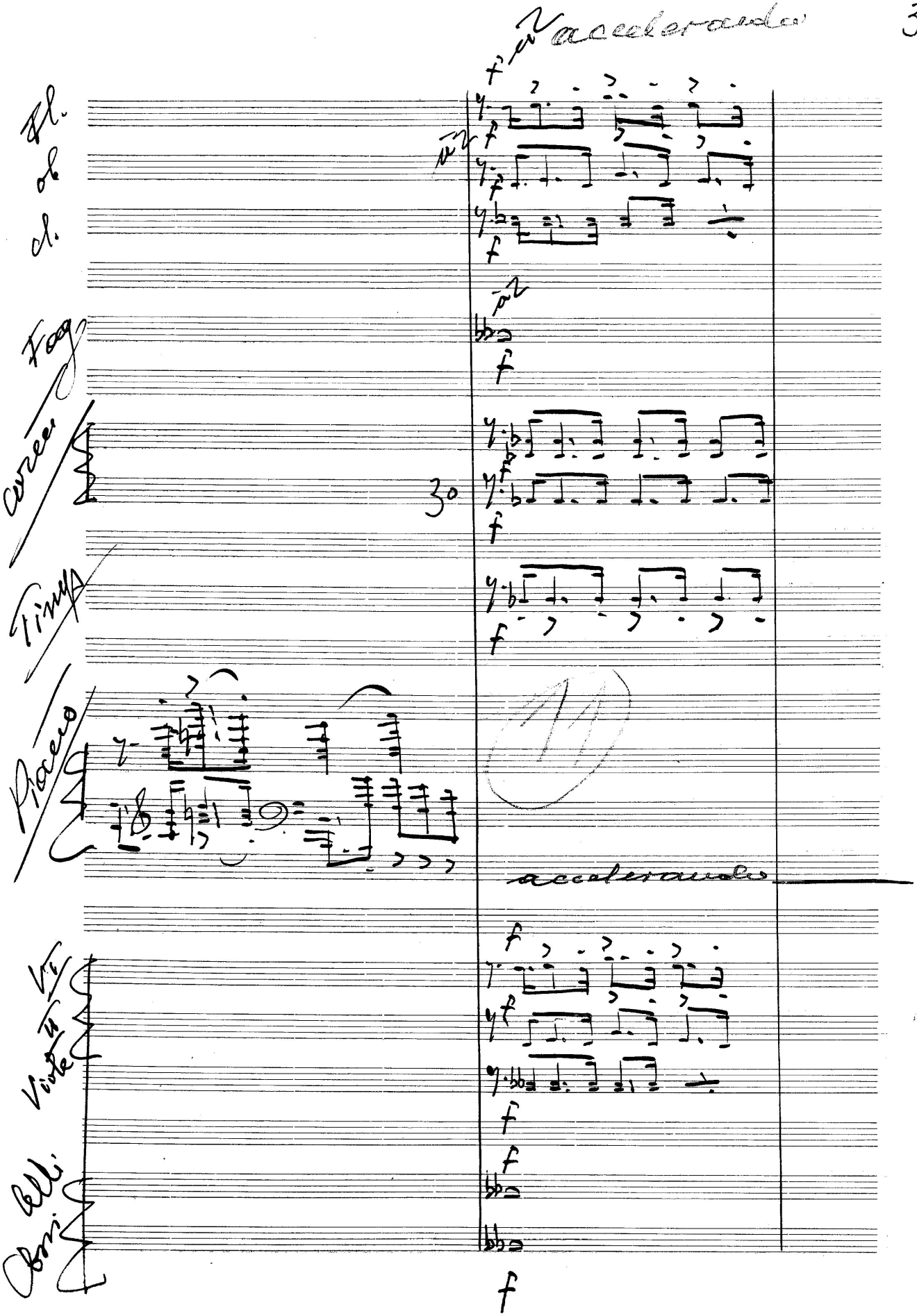


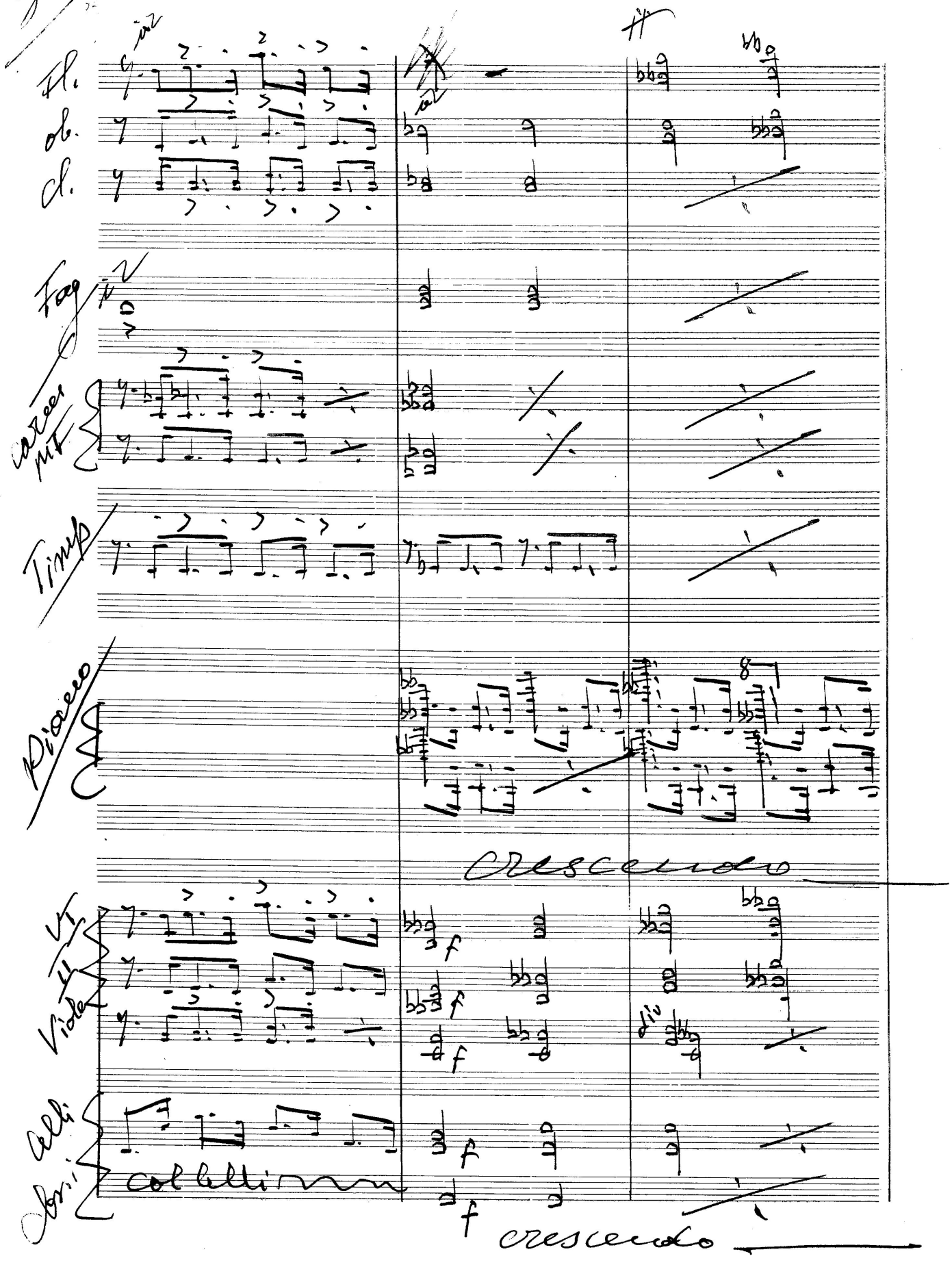

Fl.
ob.
cl.
Fag.
corni
9
Vl. I
Vl. II
Viole
Cello
Cbassi
12

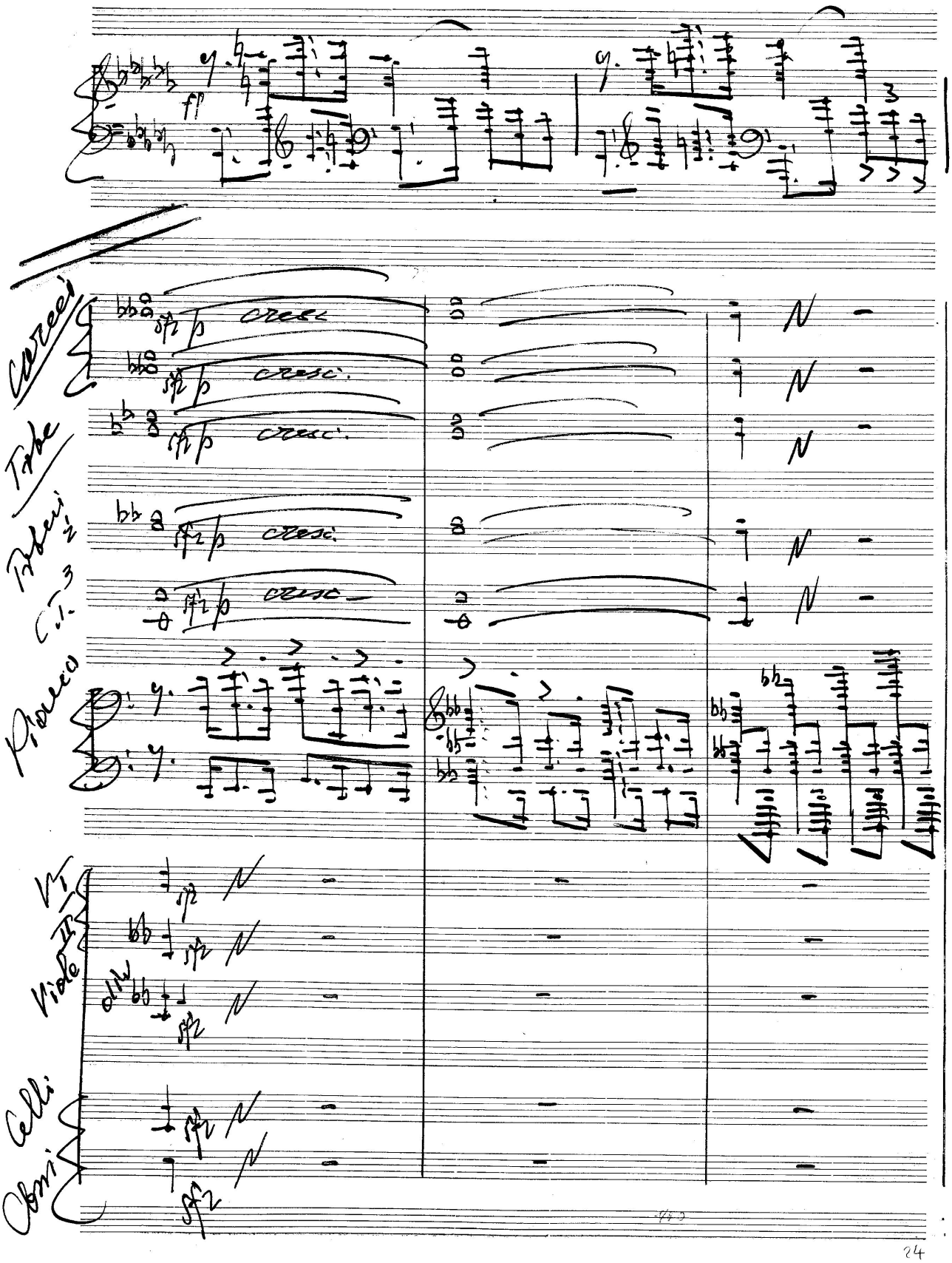

32.
Fag
Vl I
Vl II
Viole
Celli
Bassi
mf
f

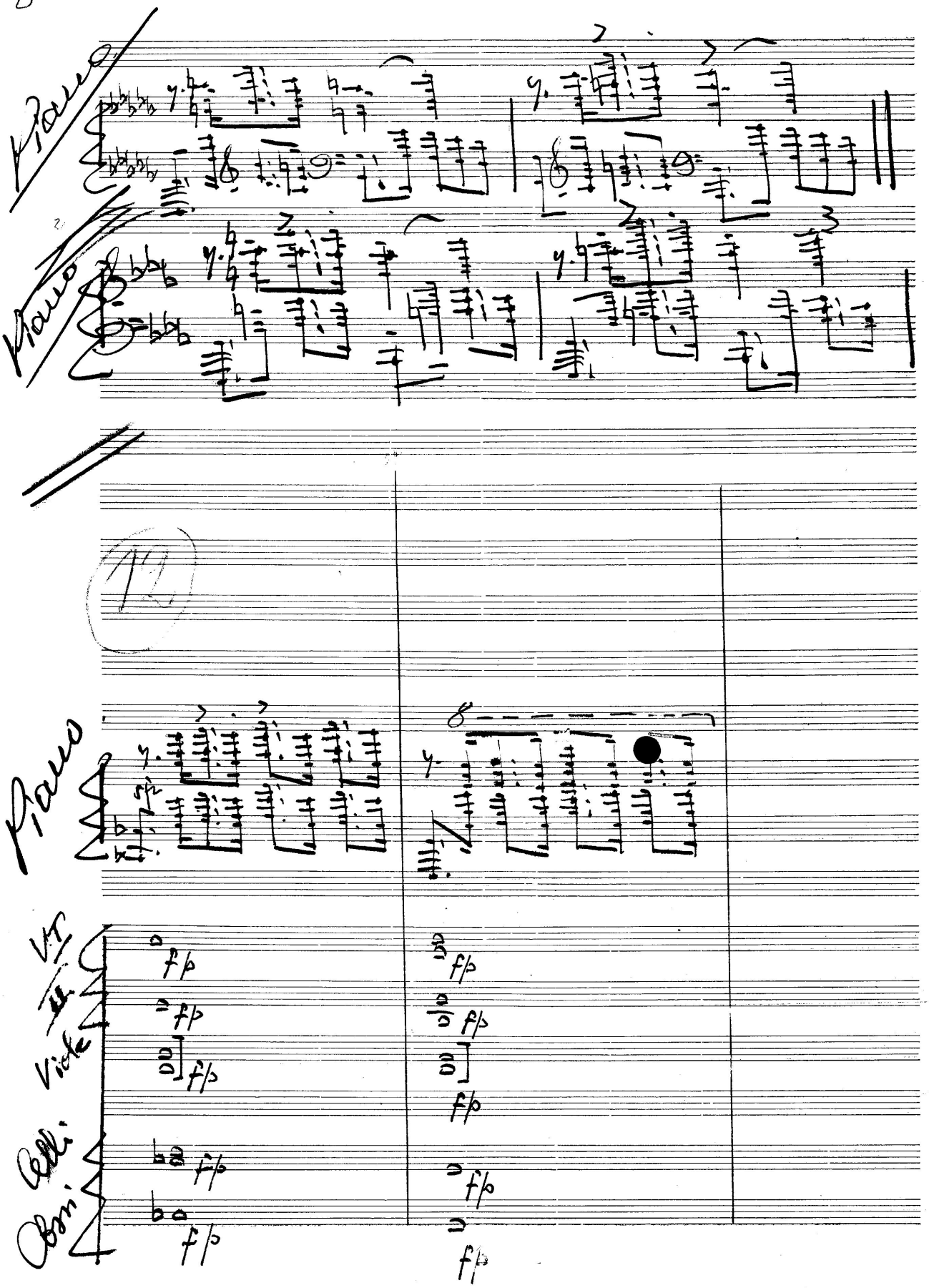

Moderato, con sentimento
Piano
VI
II
Viole
Celli
Bassi
p
Piano
23
tr, a tempo
tr, à tempo
VI
II
Viole
Celli
Bassi
mf
mf
mf
mf
3
3

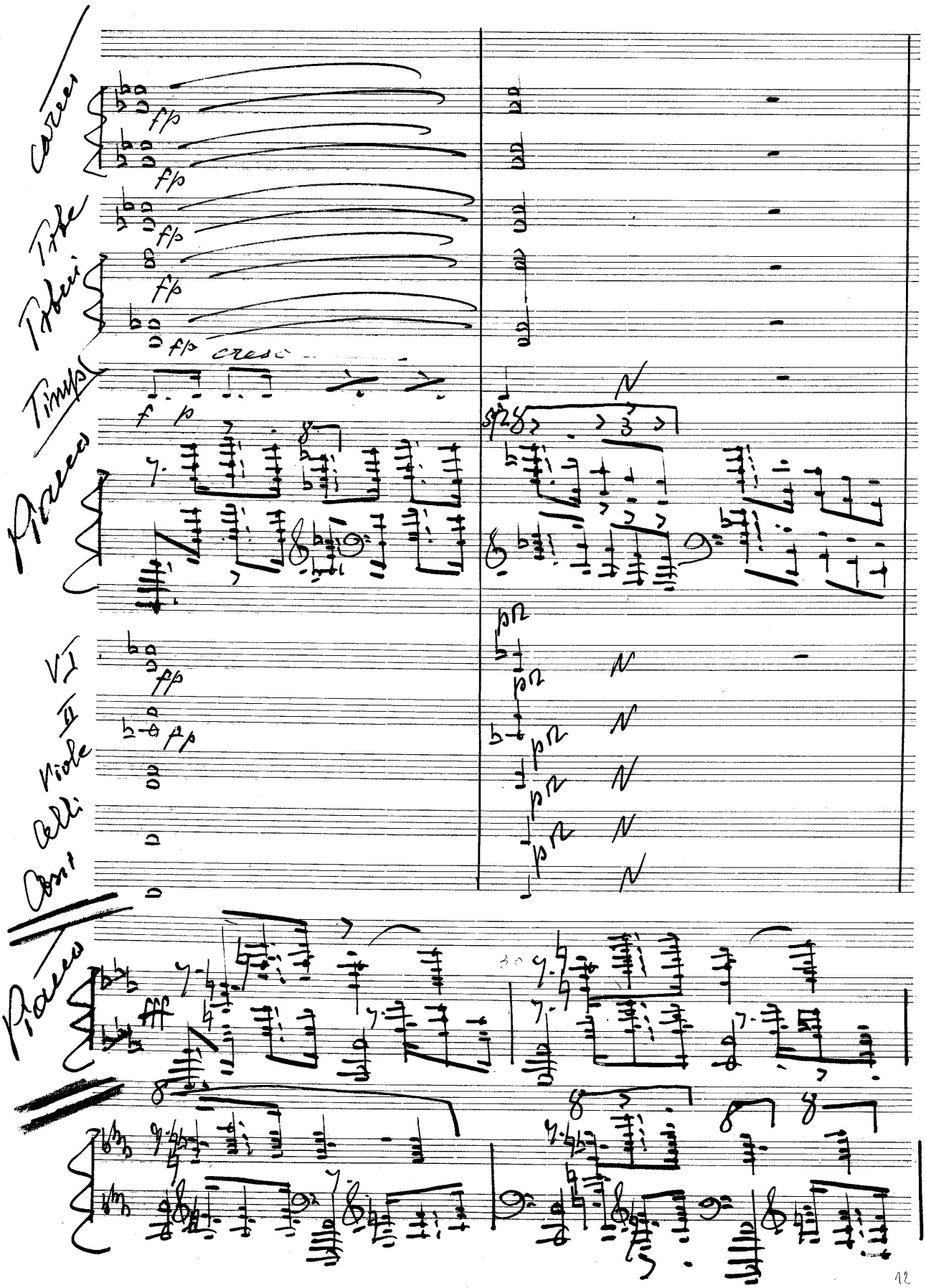

Piccolo
Fl 1.
f
mf
Vl I
Vl II
Viole
Celli
Cbassi
Piccolo
Vl I
Vl II
Viole
Celli
Cbassi


accelerando
Fl.
ob
cl.
Fag
corno
Timp
Piatto
accelerando
Vl I
Vl II
Vla
Vlle
Cbsi
30
f

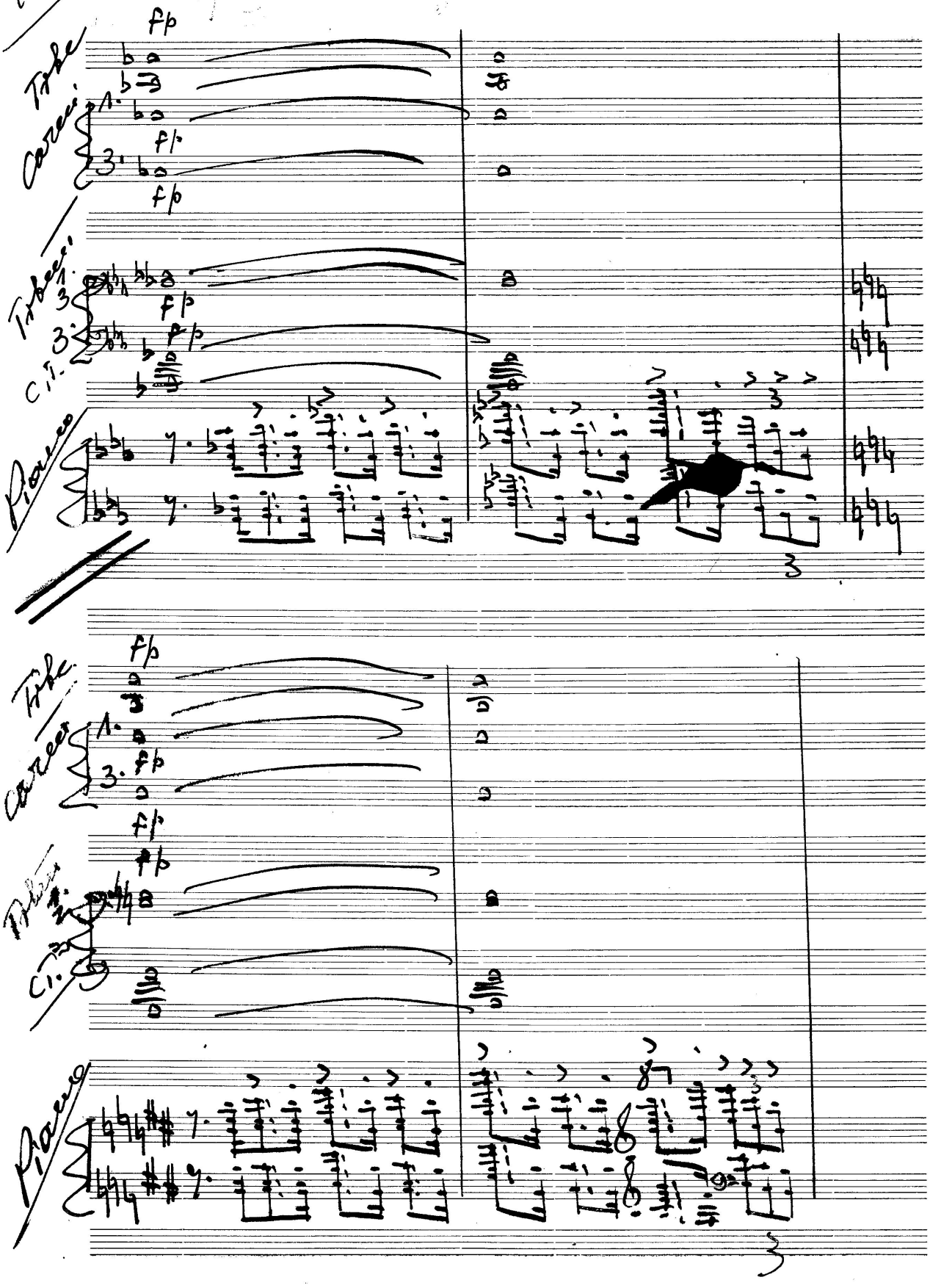

Fl.
ob.
Cl.
Fag
Timp
Piatto
Crescendo
Vl. I
Vl. II
Viole
Vc.
Cb.
col legno
f
crescendo

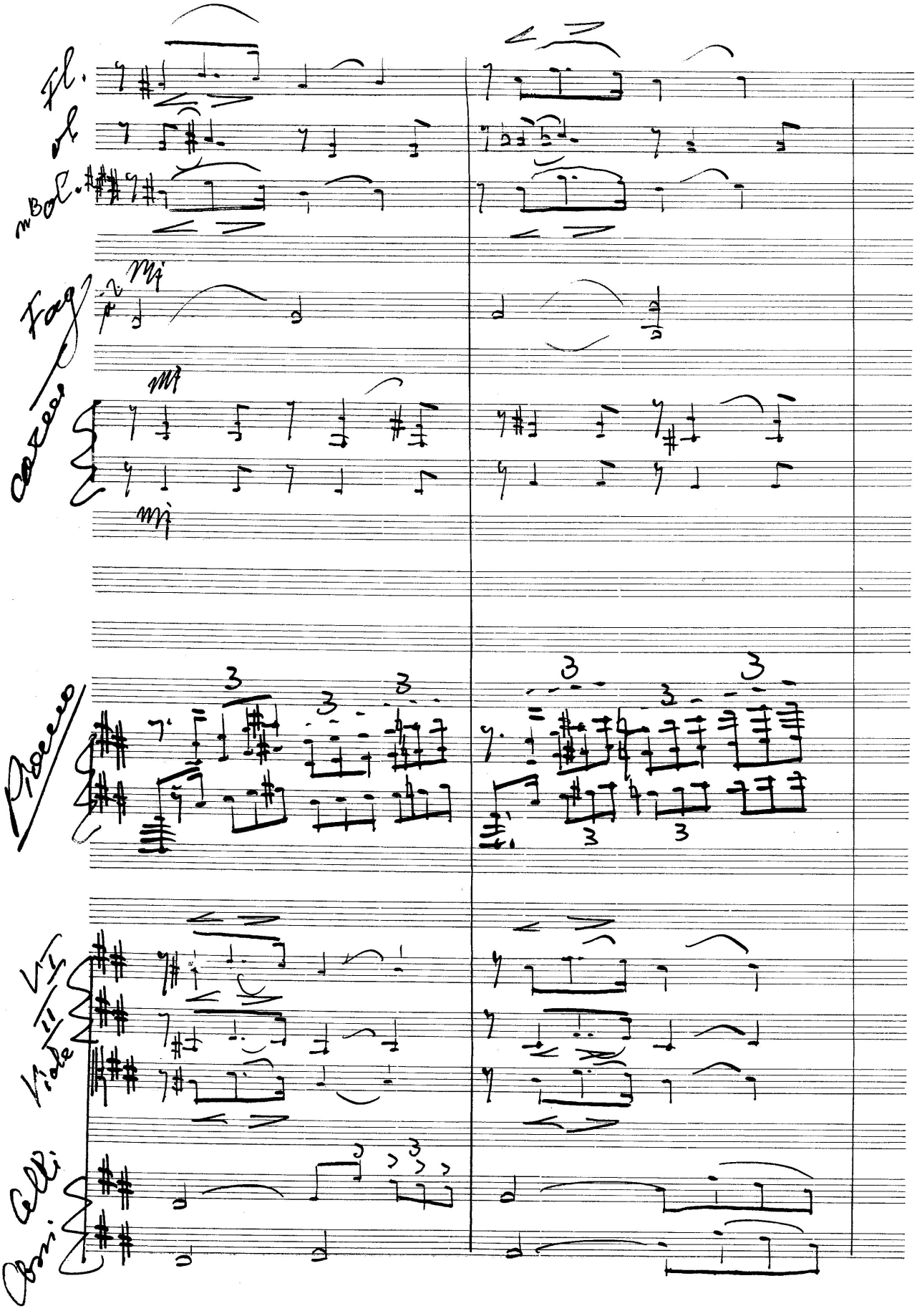

ff
Corni
cresc.
Tube
Timpani
Piatti
Vl. I
Vl. II
Viole
Celli
Cbassi

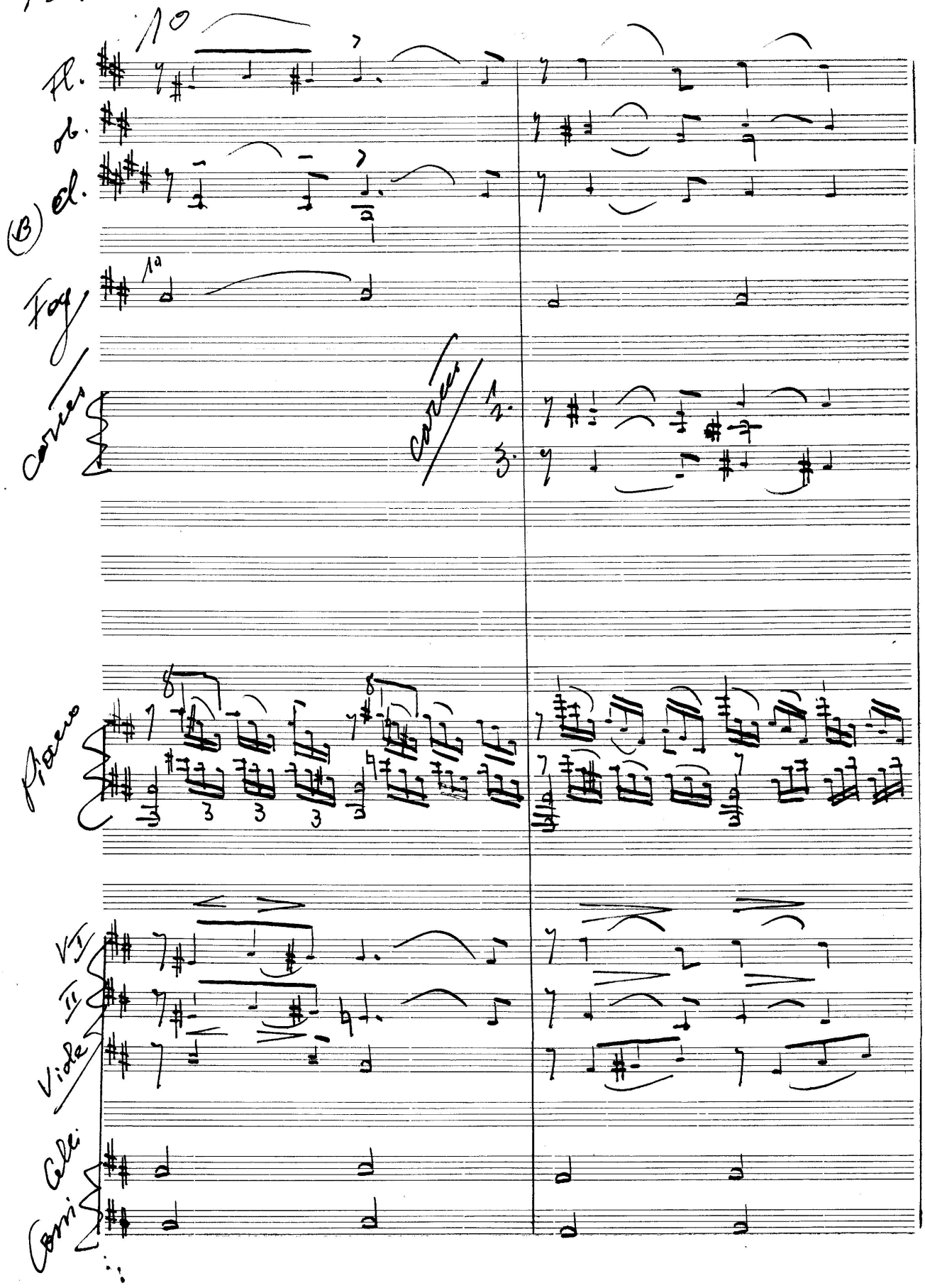

Piano
Piano
Piano
Vl. I
Vl. II
Viole
Celli
Cbsi
ff
ff
ff
ff
ff
ff
ff
ff
ff

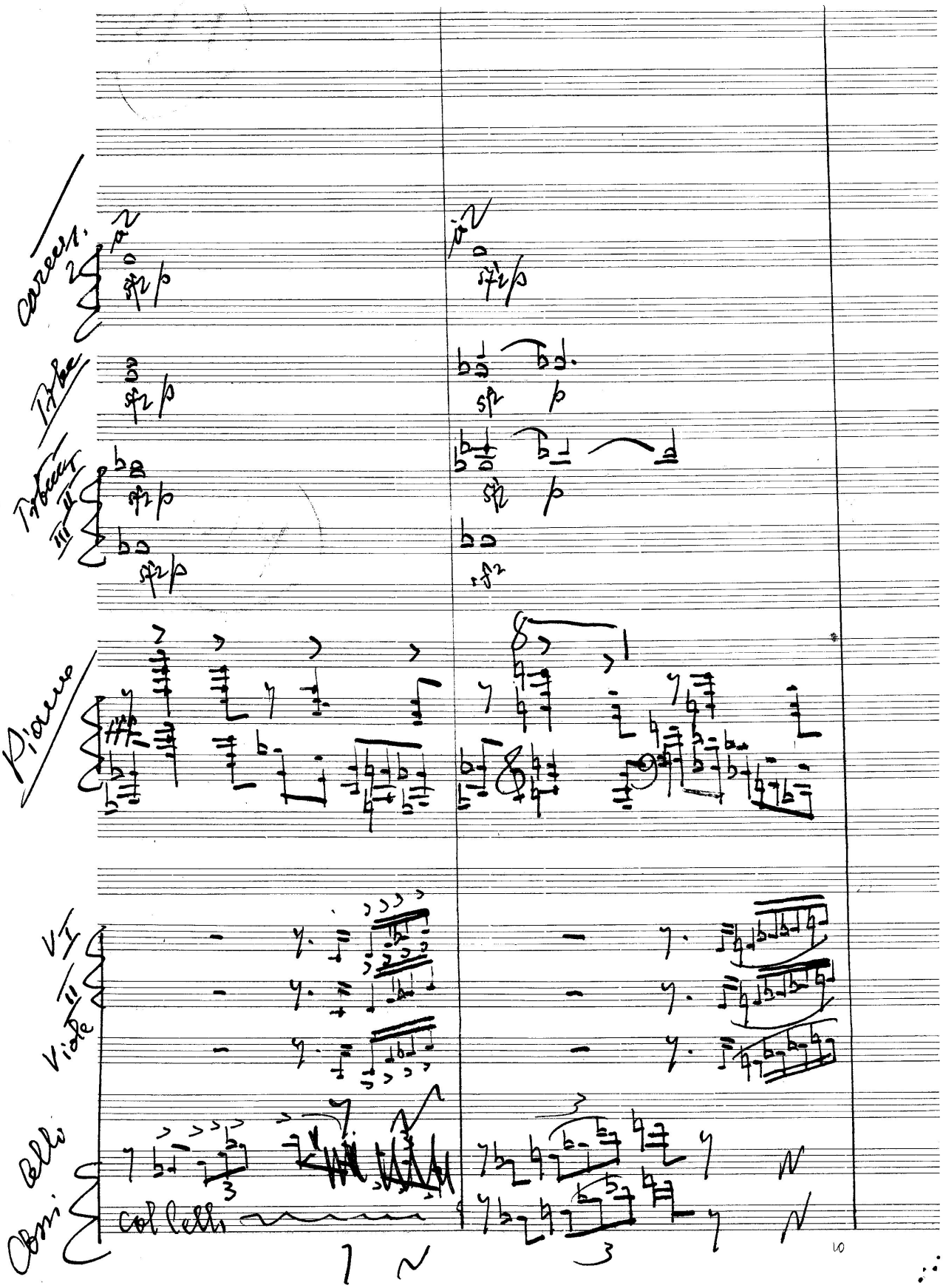

Corni
Trbe
Trbni
Timps
Piano
VI
II
Viole
Celli
Cbi
Piano
fp
cresc
ff
pp

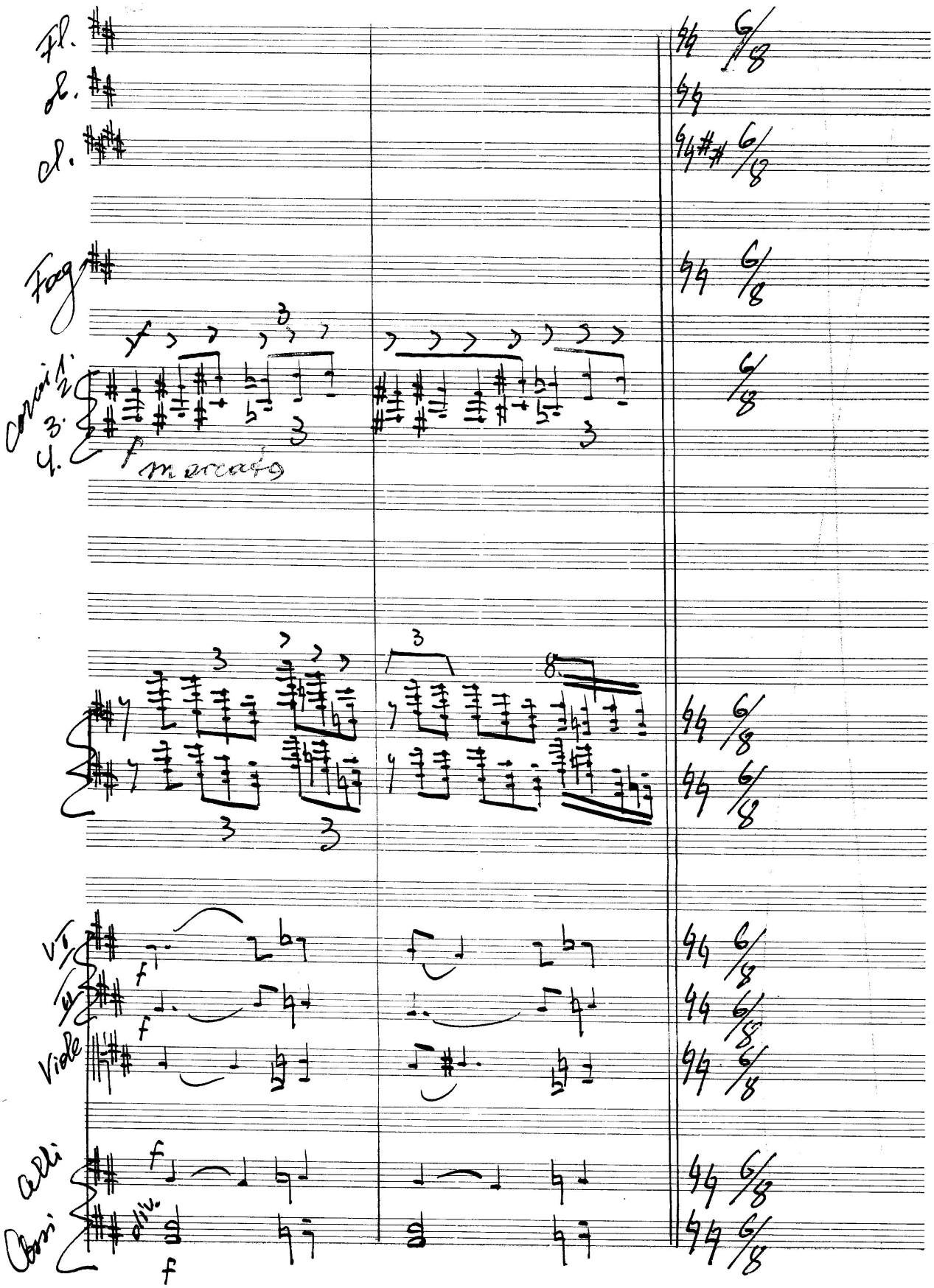
40.

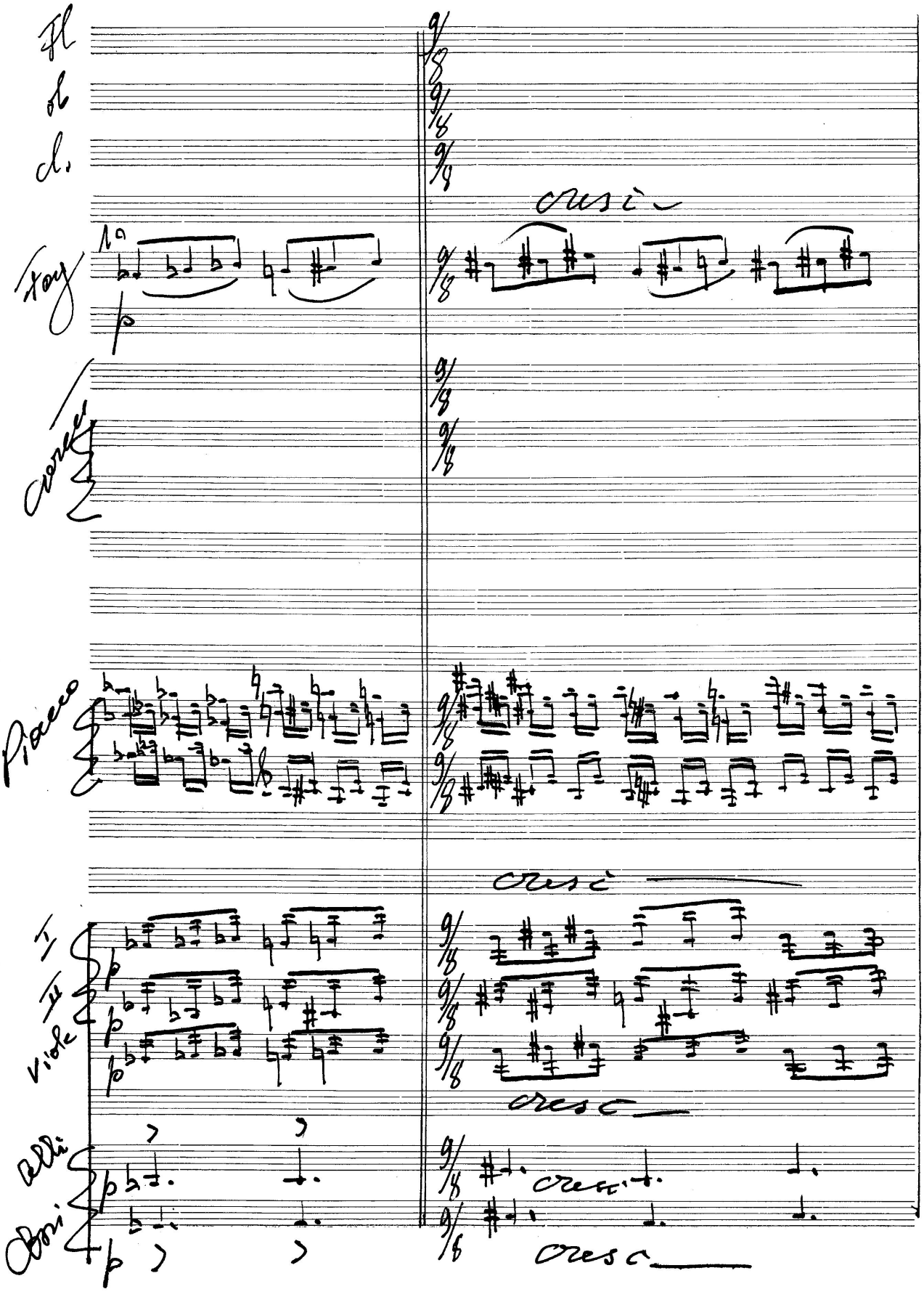


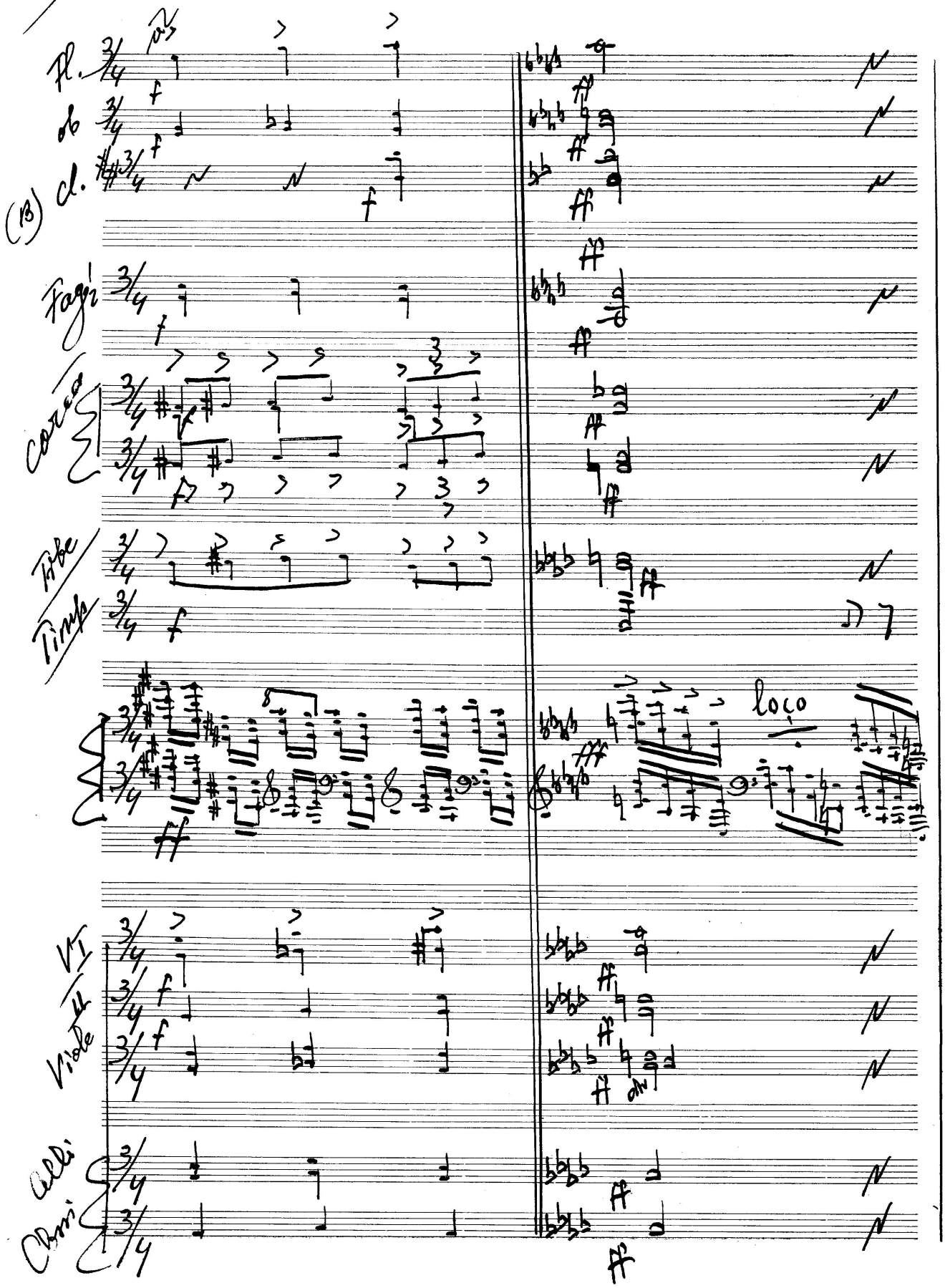

Fl.
ol
mBol.
Fag
Corni
mf
mf
Piatti
3
3
3
3
3
3
3
3
Vl I
II
Vle
Vlle
Cbi
Corni


10
Fl.
ob.
(B) cl.
Fag.
1a
Corni
Cassa
1.
3.
Piano
Vl I
II
Viole
Vlc
Cbi
Corni

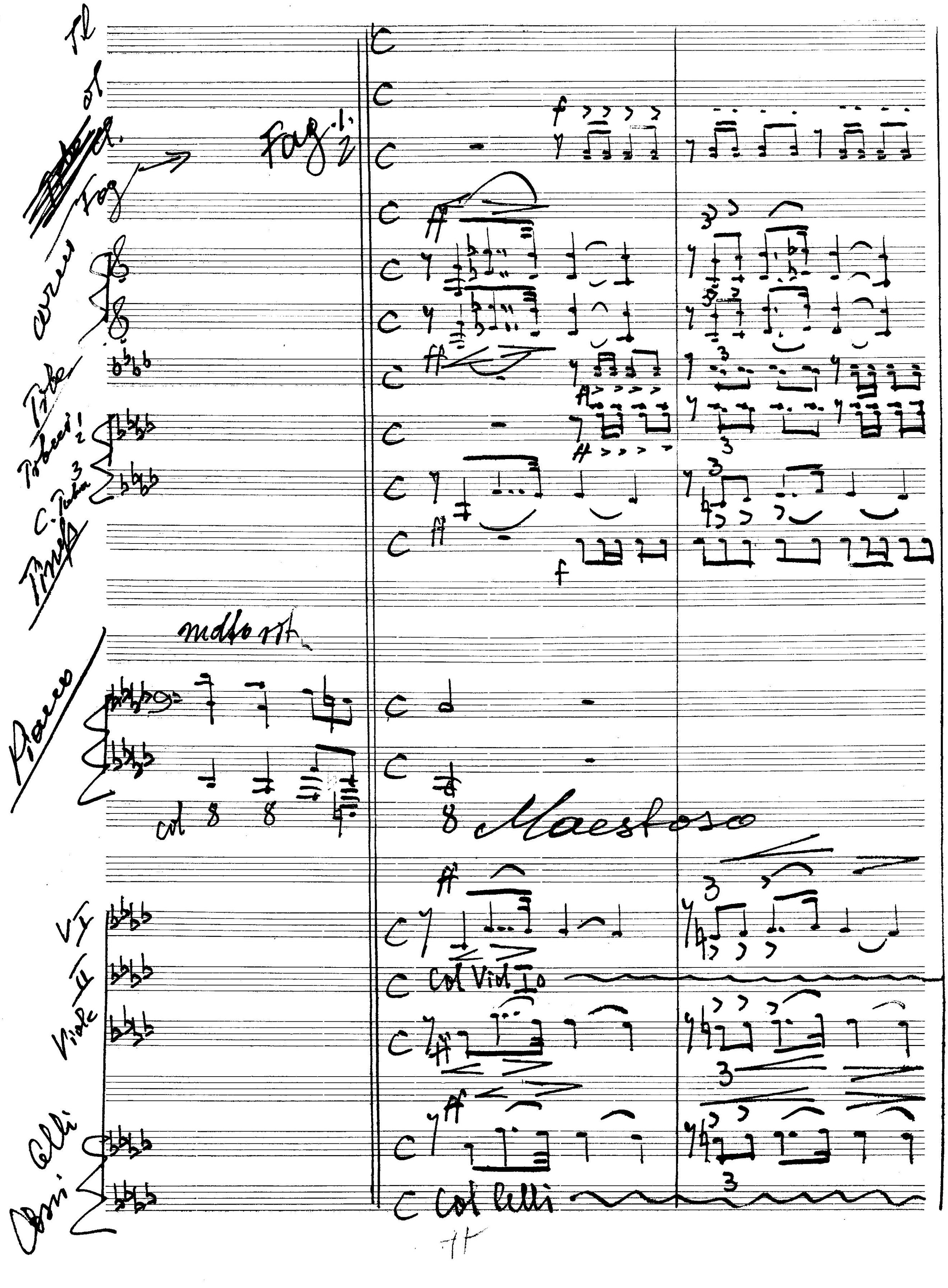

Corni
Tube
Timpani
Piano
Vl I
Vl II
Viole
Vlle
Cbi
col legno

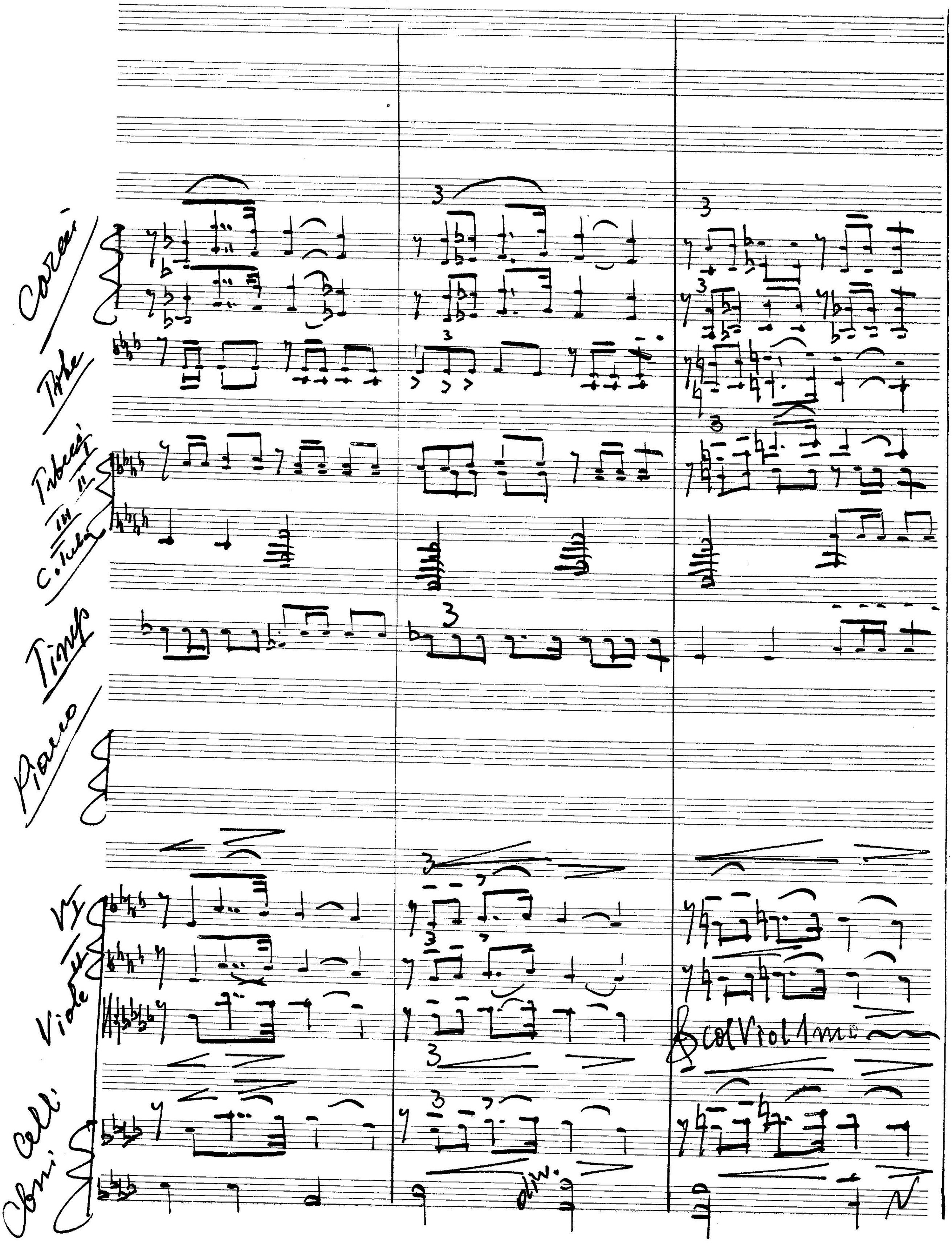

Fl.
Ob.
Cl.
Fag.
Corni
3.
4.
f marcato
Vl. I
Vl. II
Viole
f
Celli
Cbassi
div.
f

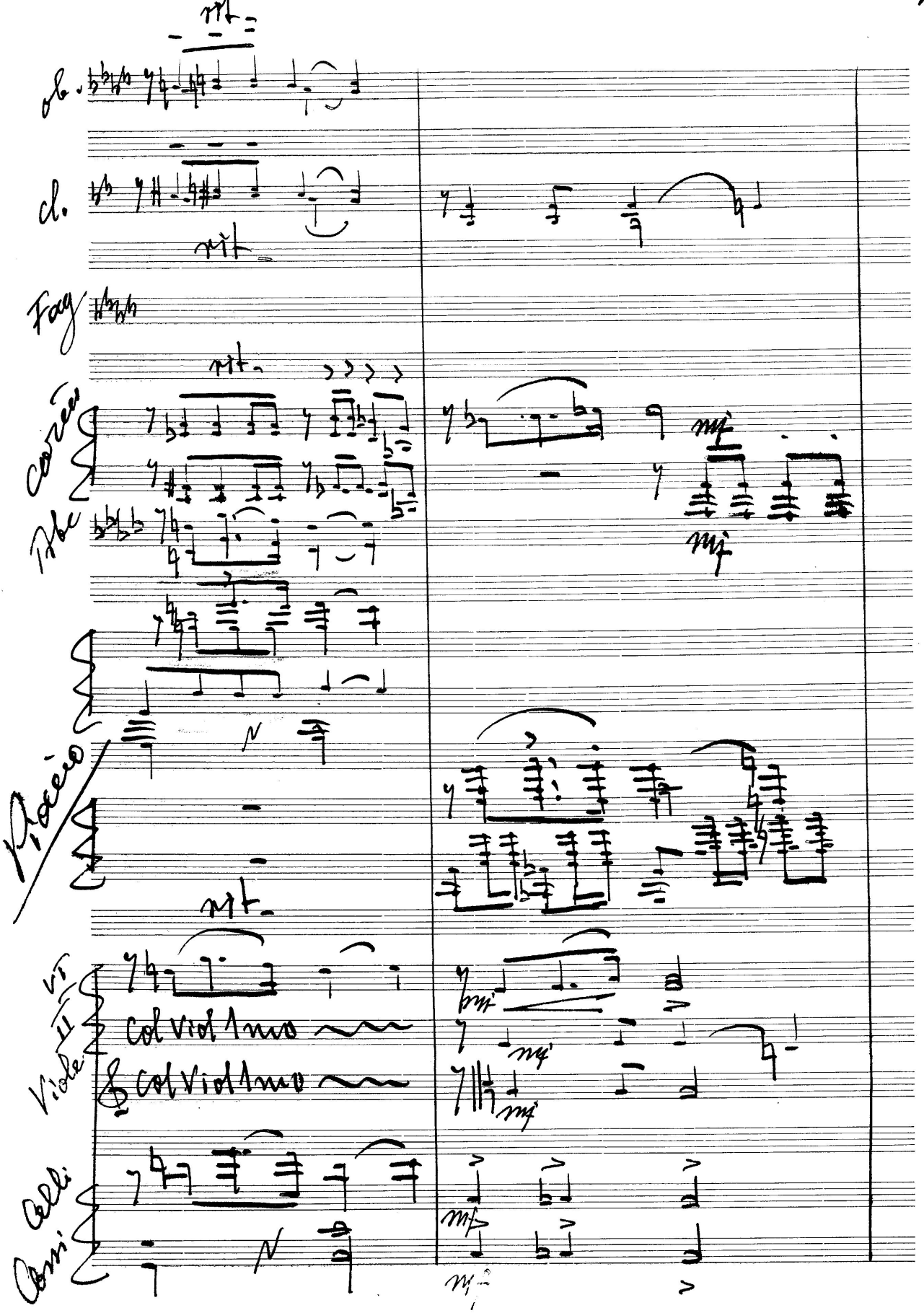

Fl
ob
cl.
1°
Fag
cresc
cresc
cresc
cresc
cresc
I
II
Viole
Bassi
Cbassi


Fl.
ob
(B) cl.
Fagli
Corni
Tube
Timp.
loco
Vl. I
Vl. II
Viole
Celli
Cbassi

# Maestoso


Fl
Ob
Cl.
Fag
Fag. 1. 2
Corni
Tbe
Tboni 1 2
3 C. Tuba
Timp
Piano
molto rit.
col 8 8
Maestoso
Vl I
II
Viole
Celli
Bassi
Col Viol Io
Col Celli


Corni
Tbe
Tbni
c. Tuba
Timp
Piano
VI
II
Viole
col Viol 1mo
Celli
Cbssi
div.


Ob.
Cl.
Fag
Corni
Tbe
Piatti
Vl I
Vl II
Viole
Col Violino
Col Violino
Celli
Bassi
mf
mf
mf
mf
mf

50.

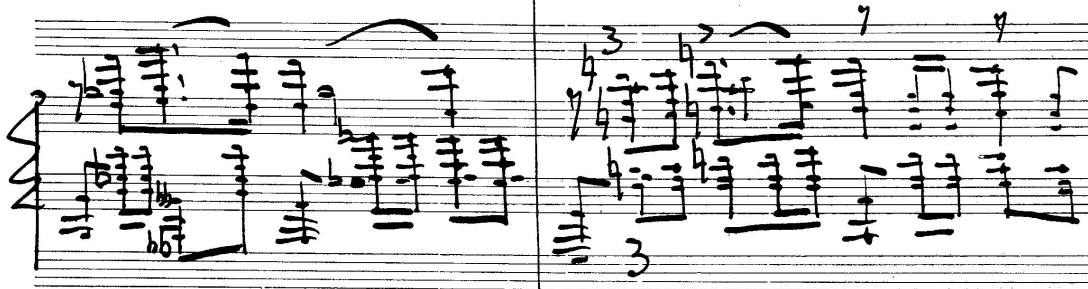
Fl.

ob

(B) cl.

Fag

Corni

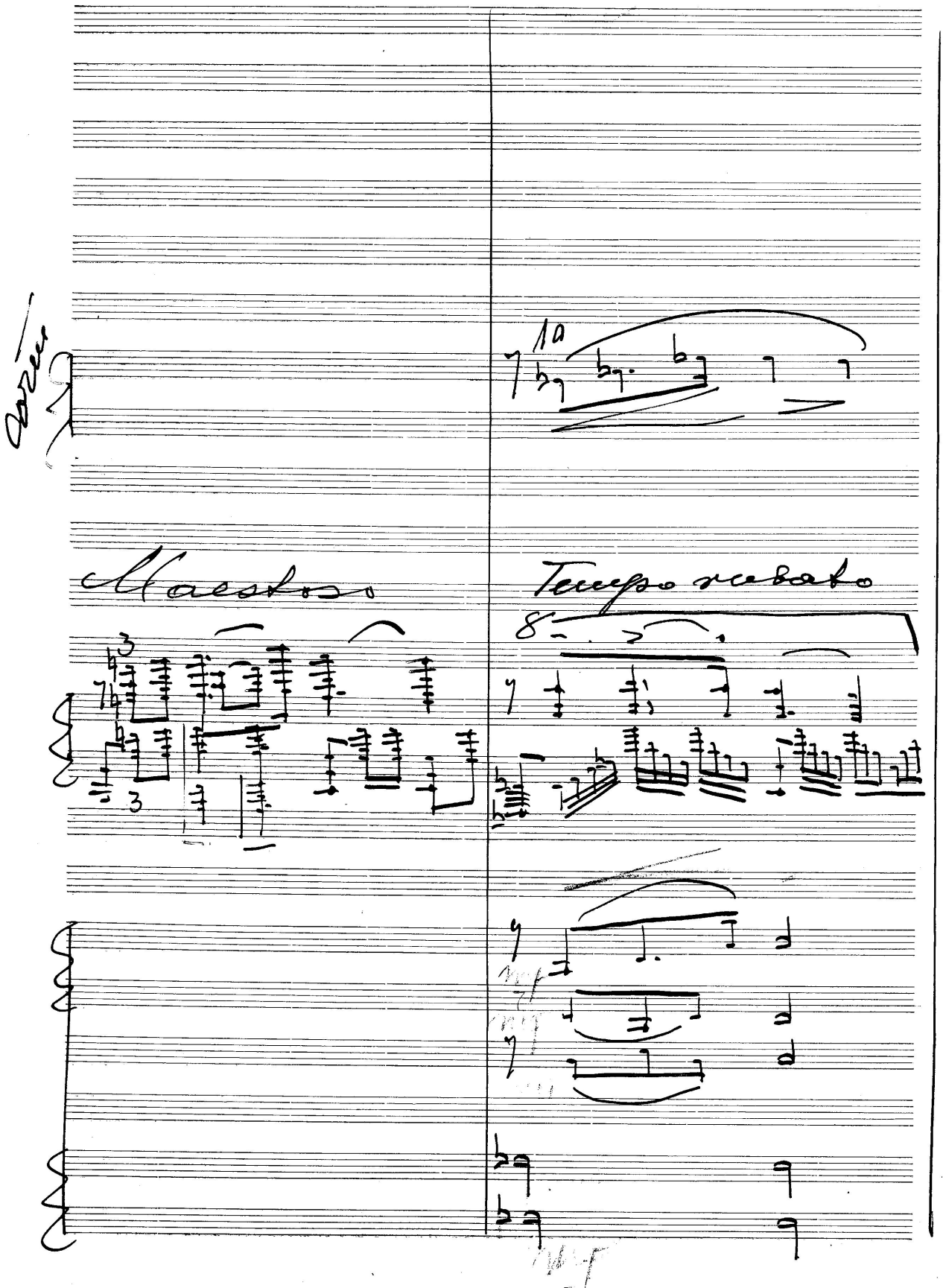


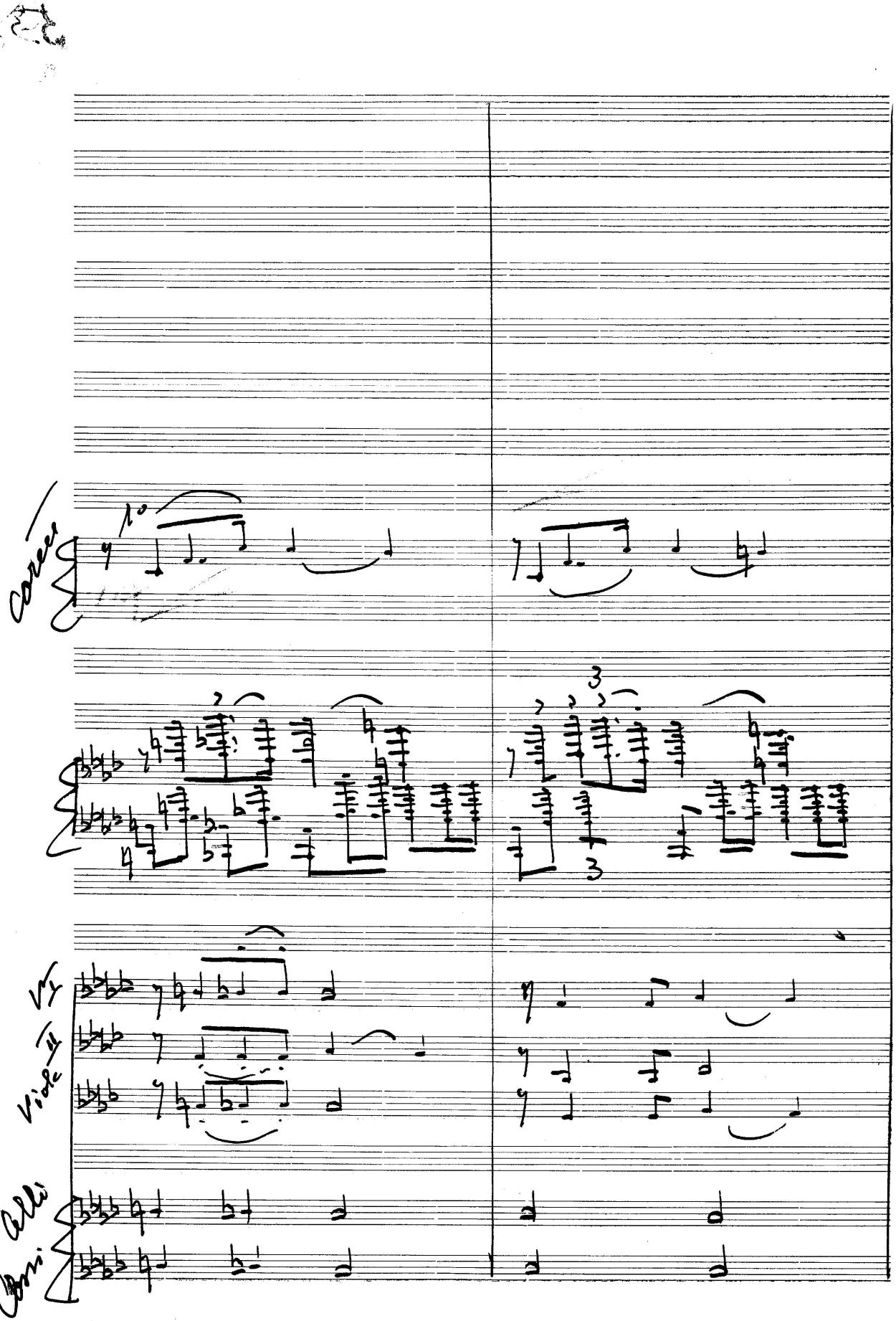
Vl. I

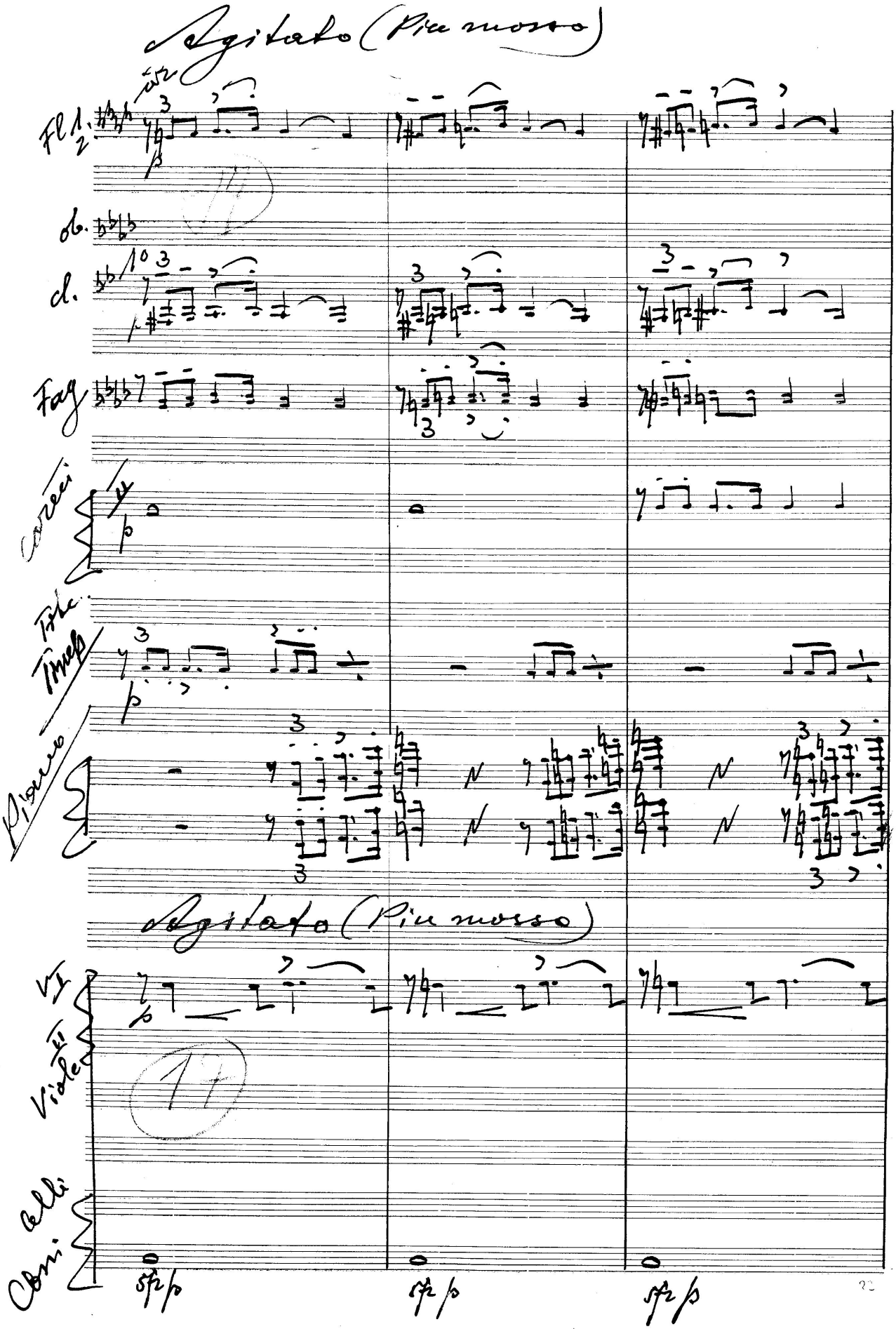
Vl. II

Viole

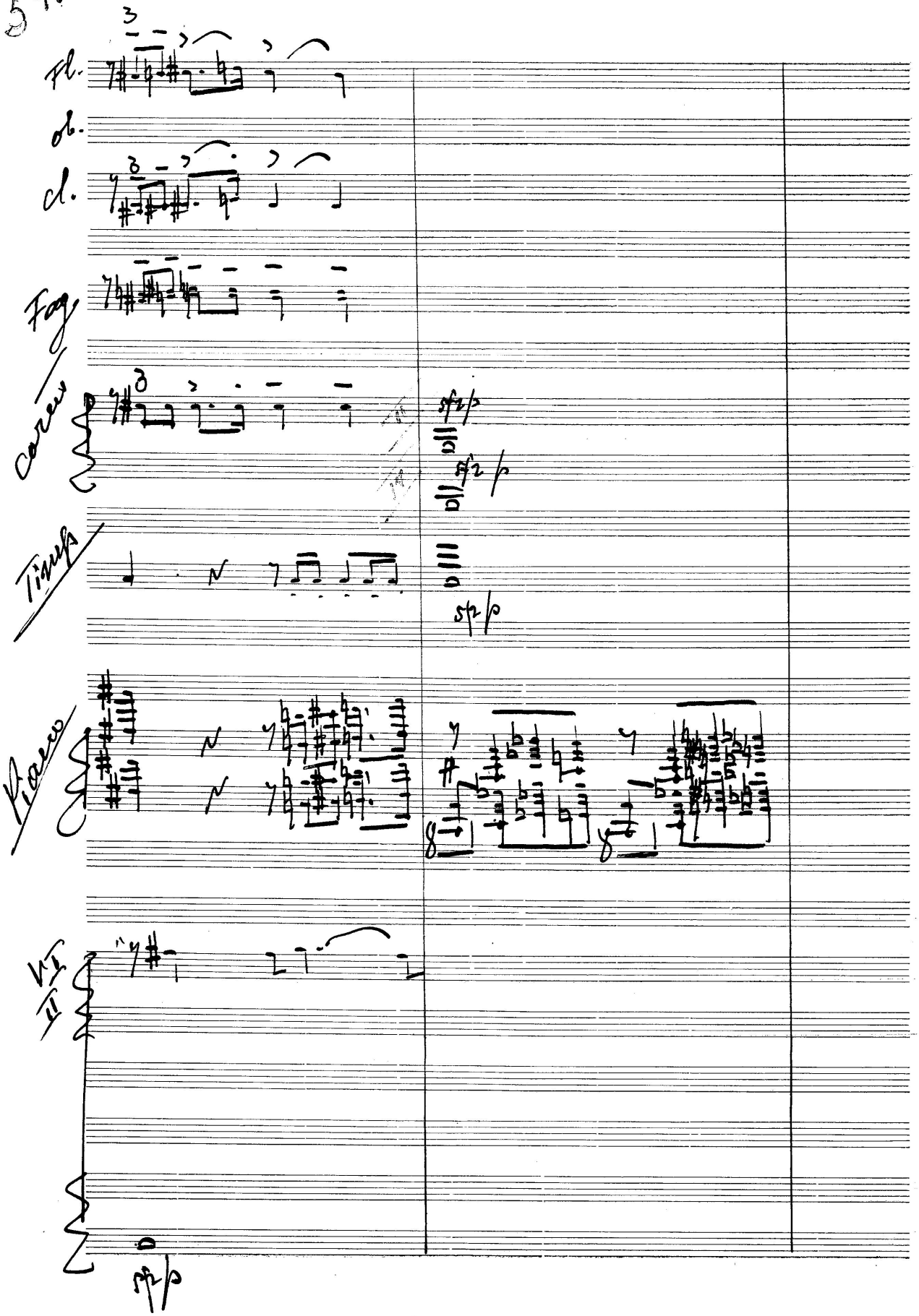
Corni alti

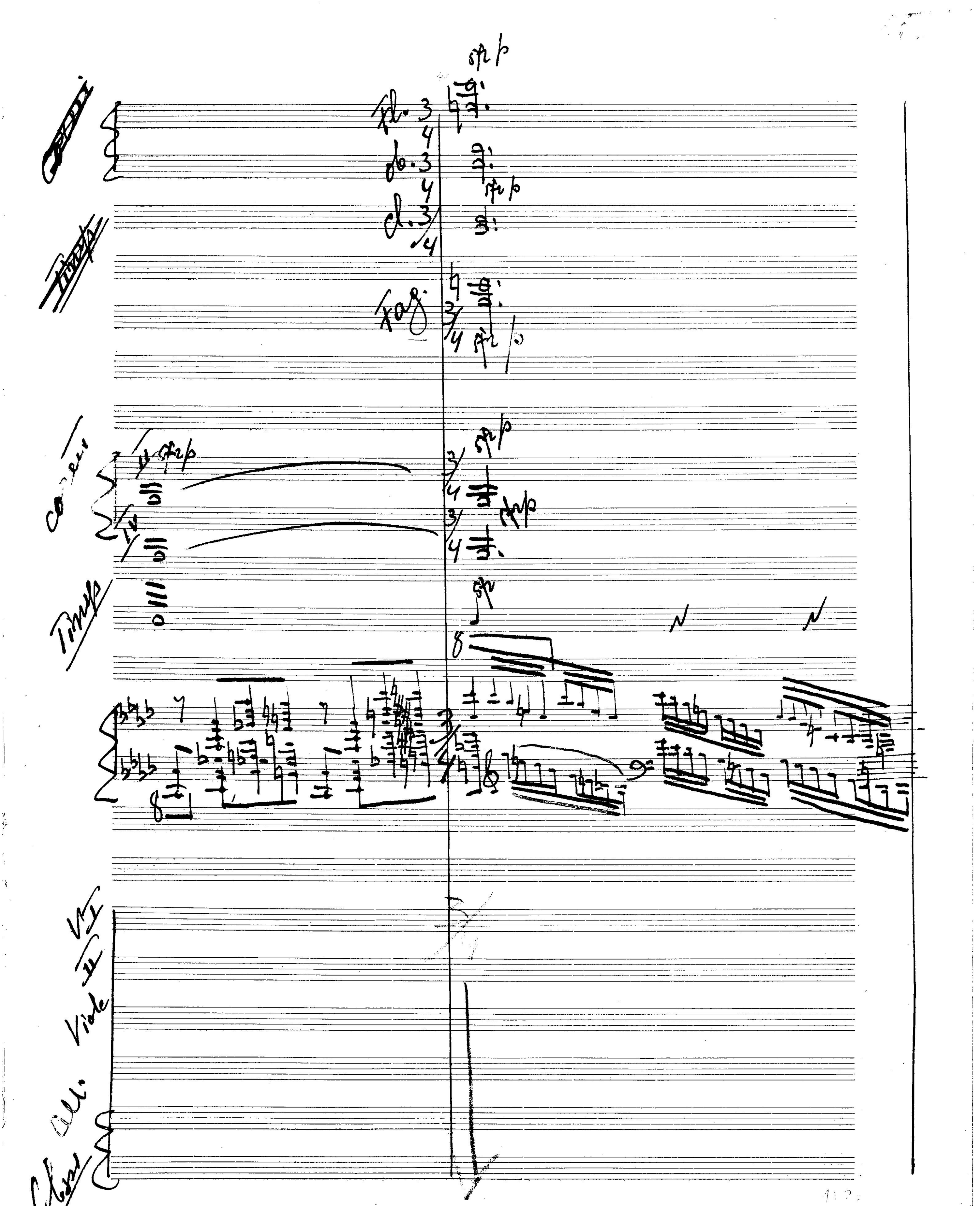

Maestoso
Tempo rubato

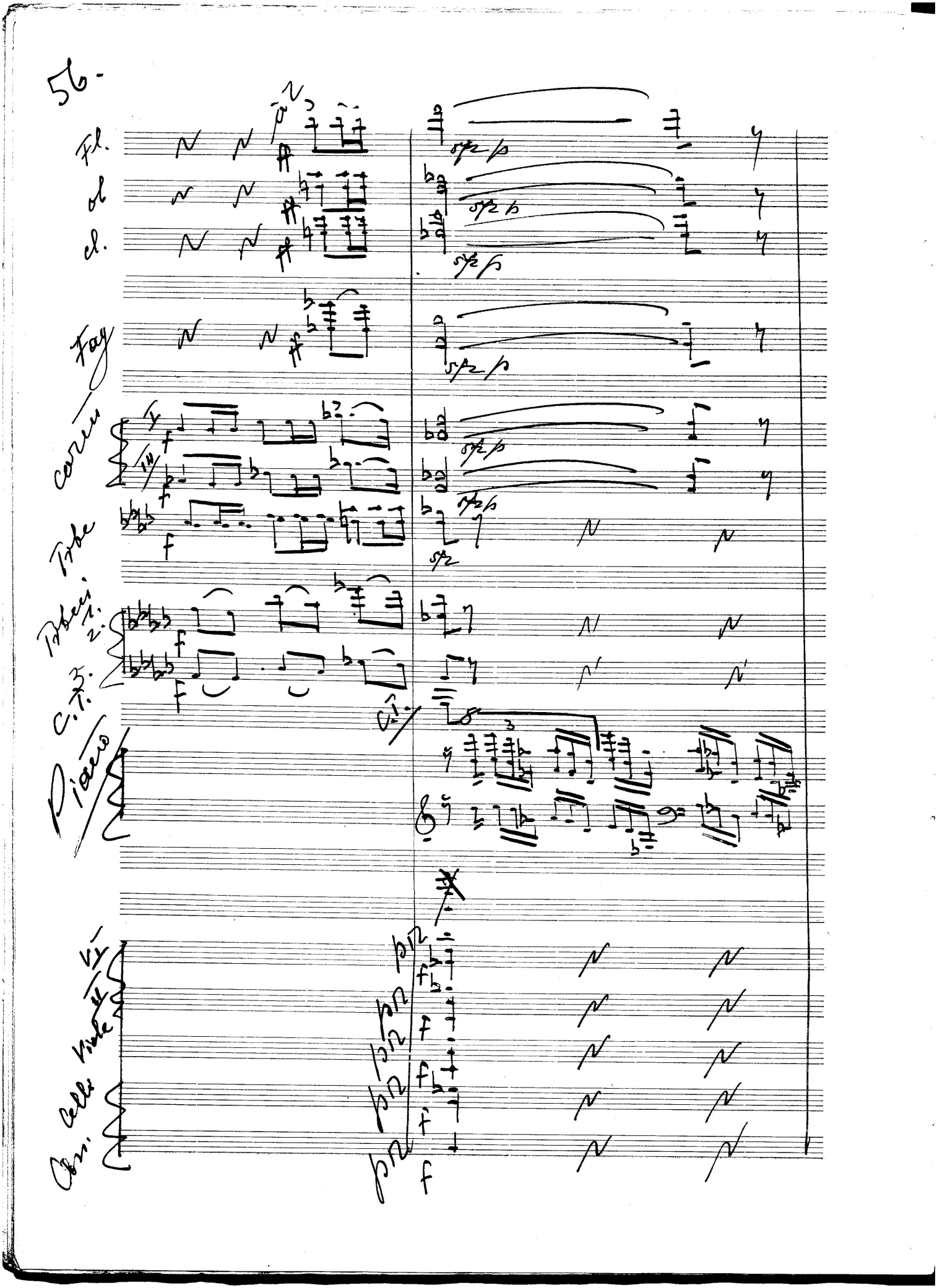

Corni
1°
3
3
Vl I
Vl II
Viole
Celli
Bassi


Agitato (Più mosso)
Fl 1.
2
ob.
cl.
Fag
Corni
Tpte
Timp
Piatto
Agitato (Più mosso)
VI
Viole
Celli
Cbassi

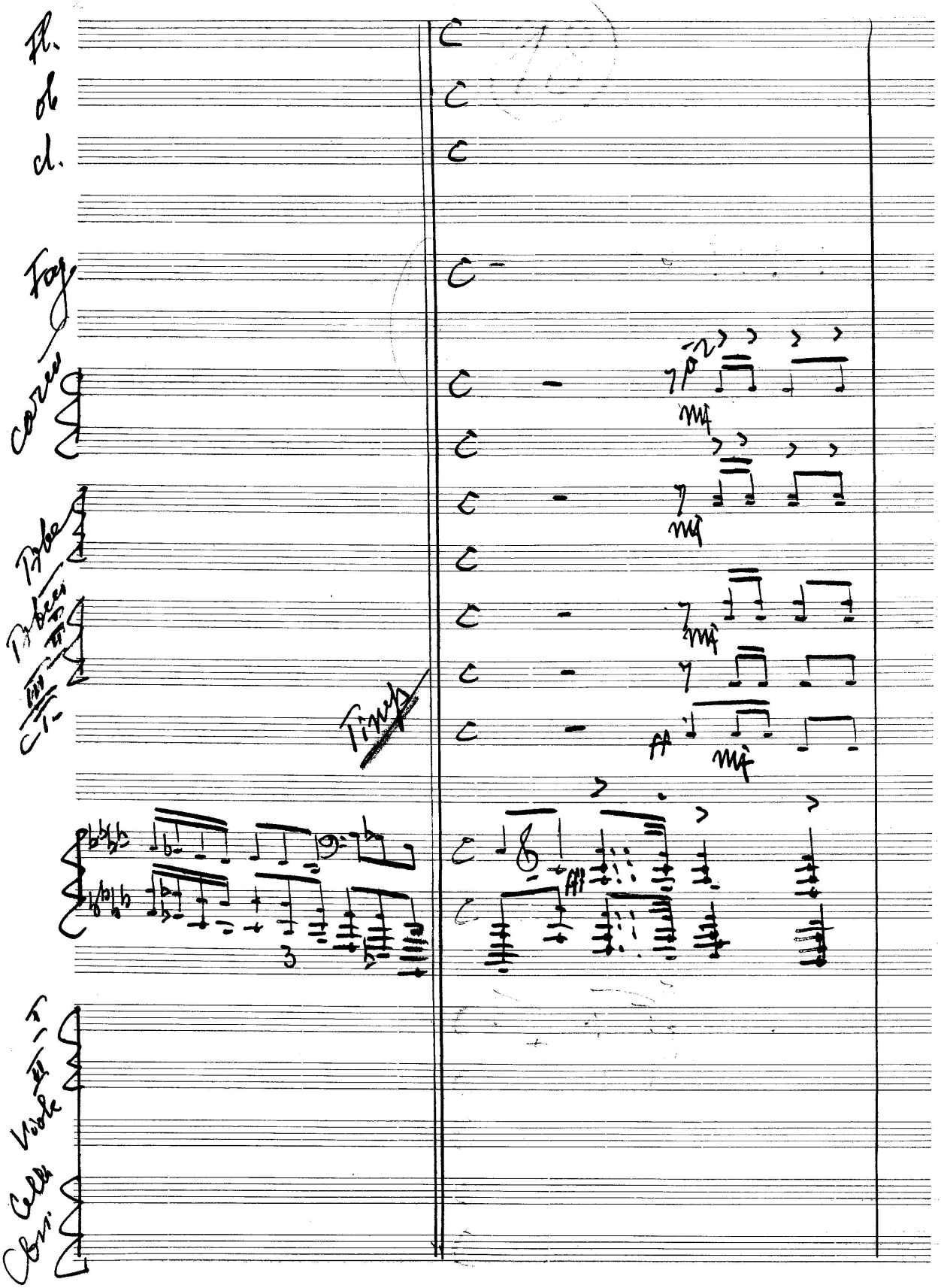
54.

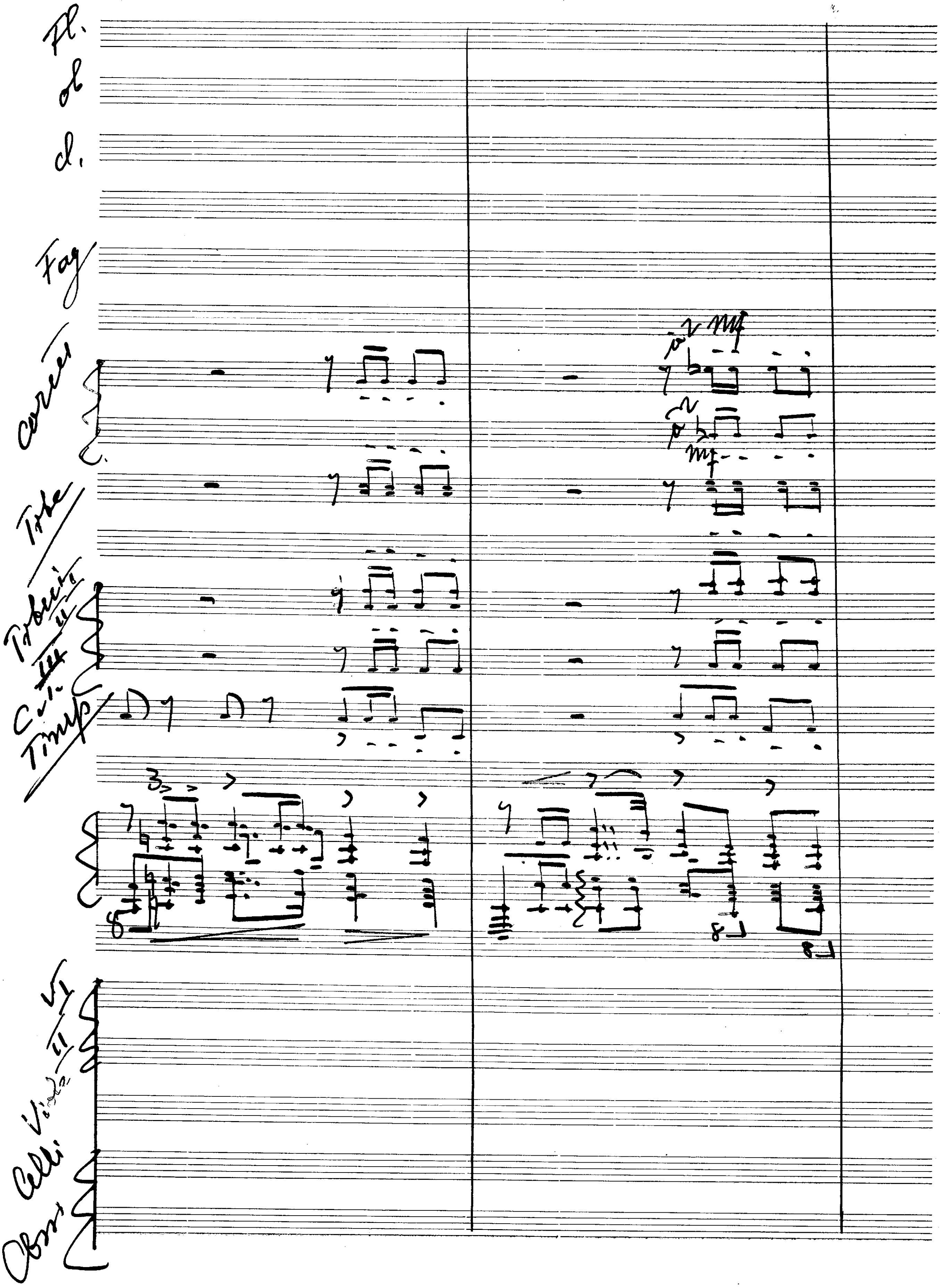


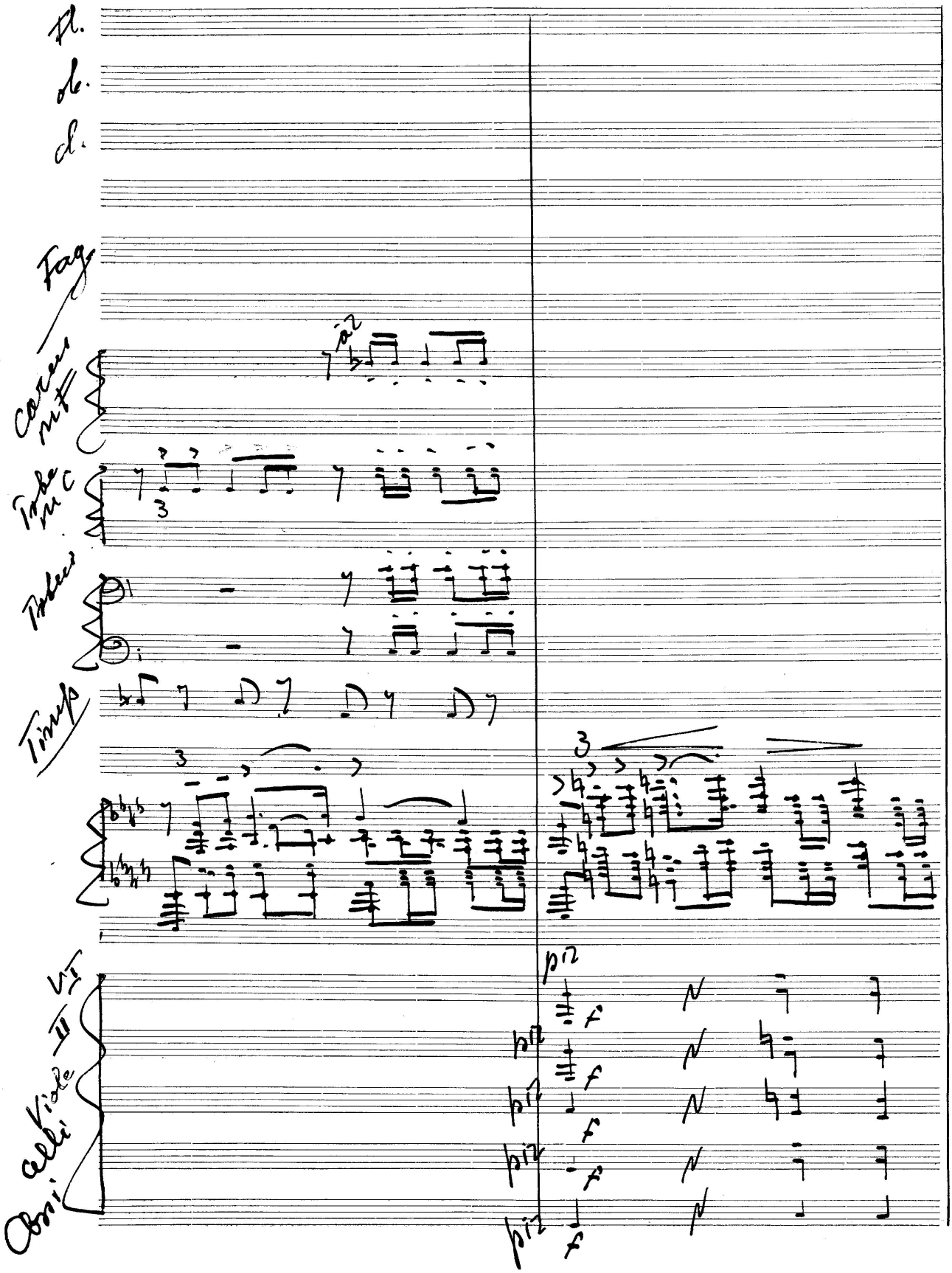

fl. 3/4
ob. 3/4
cl. 3/4
Fag
sfz p
Corni
Viole
Celli

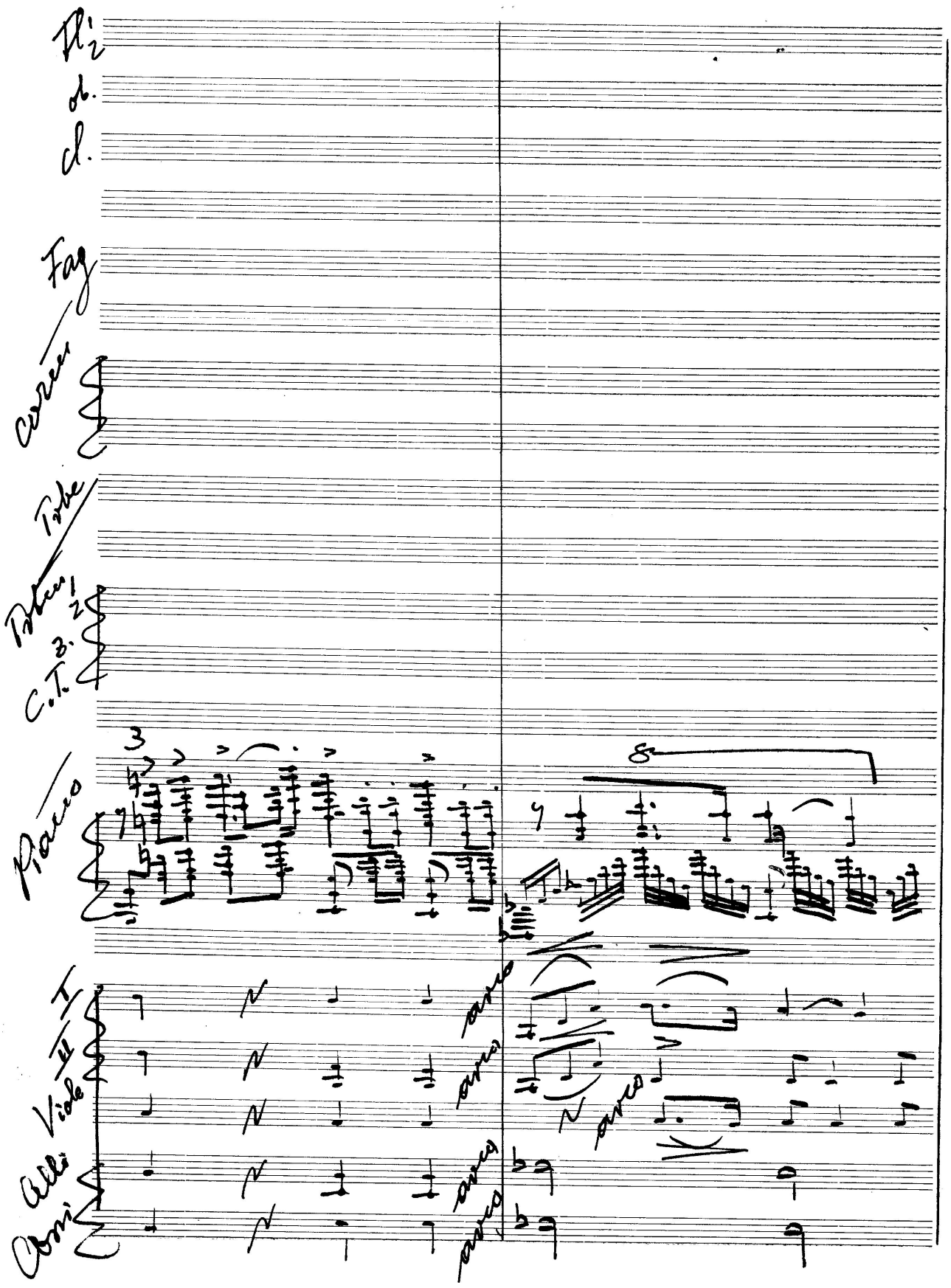

56.
Fl.
ob
cl.
Fag
Cors
Tbe
Timb.
Vl. I
Vl. II
Vle
Vlle
Cb.
Piano

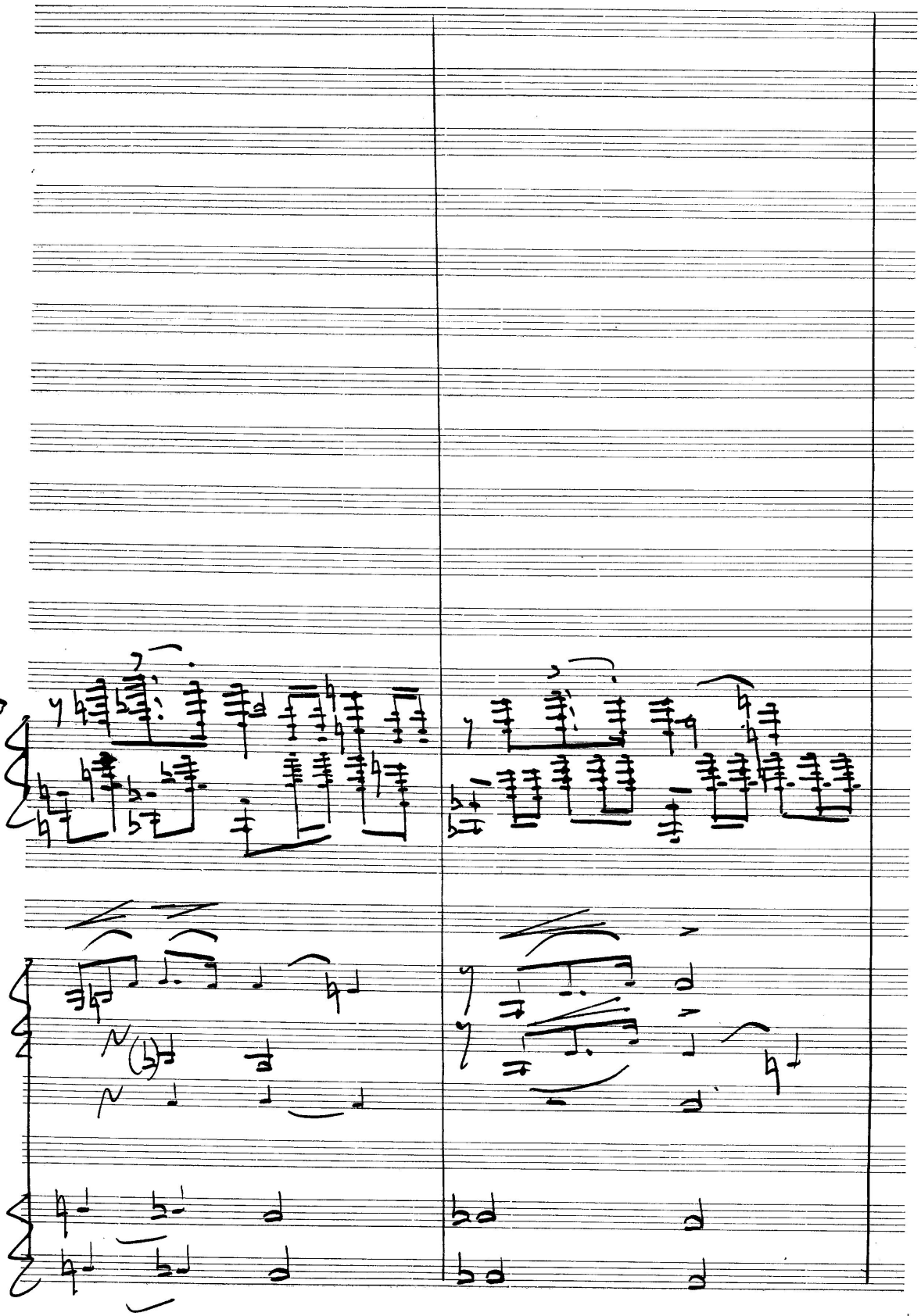
Marcato

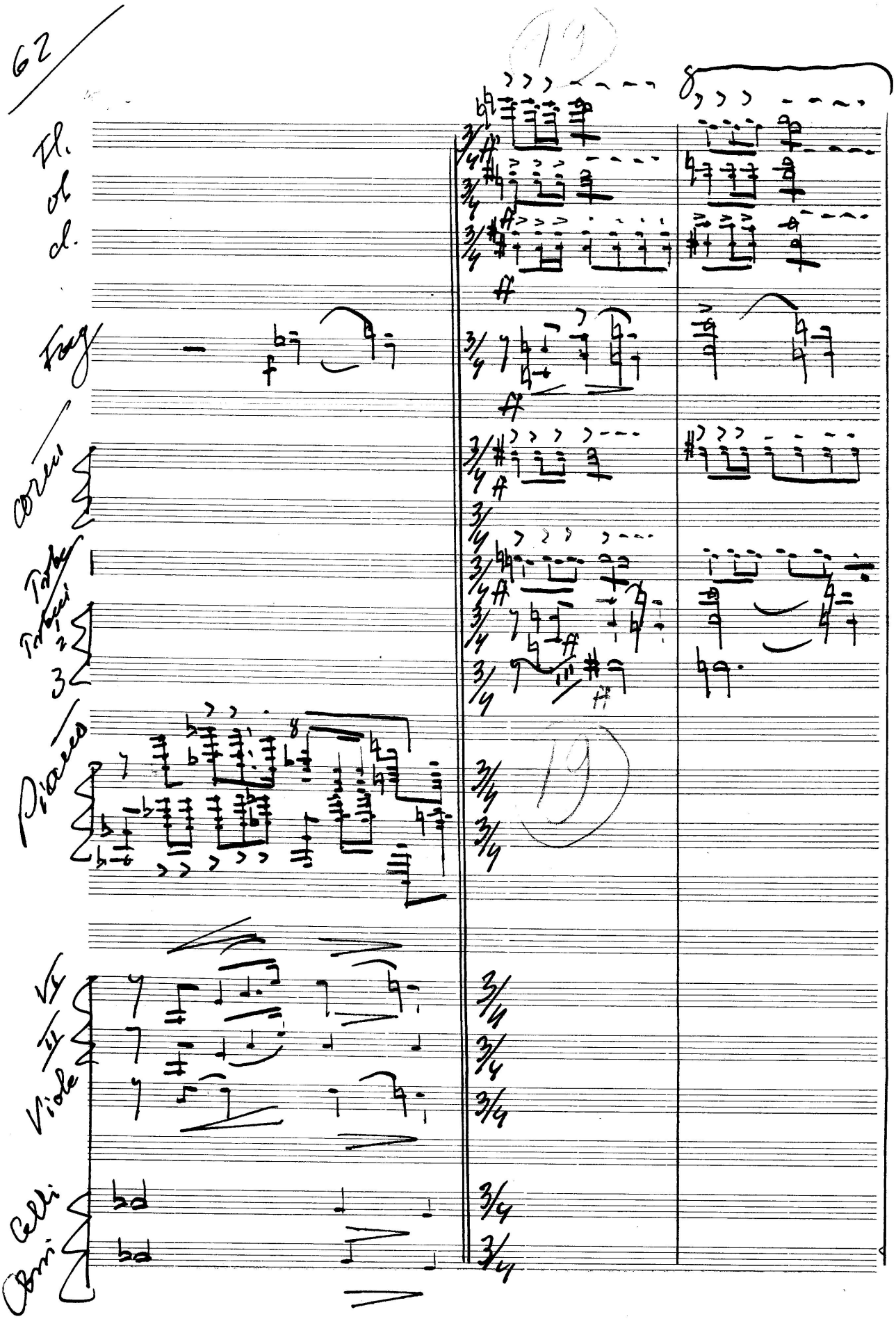


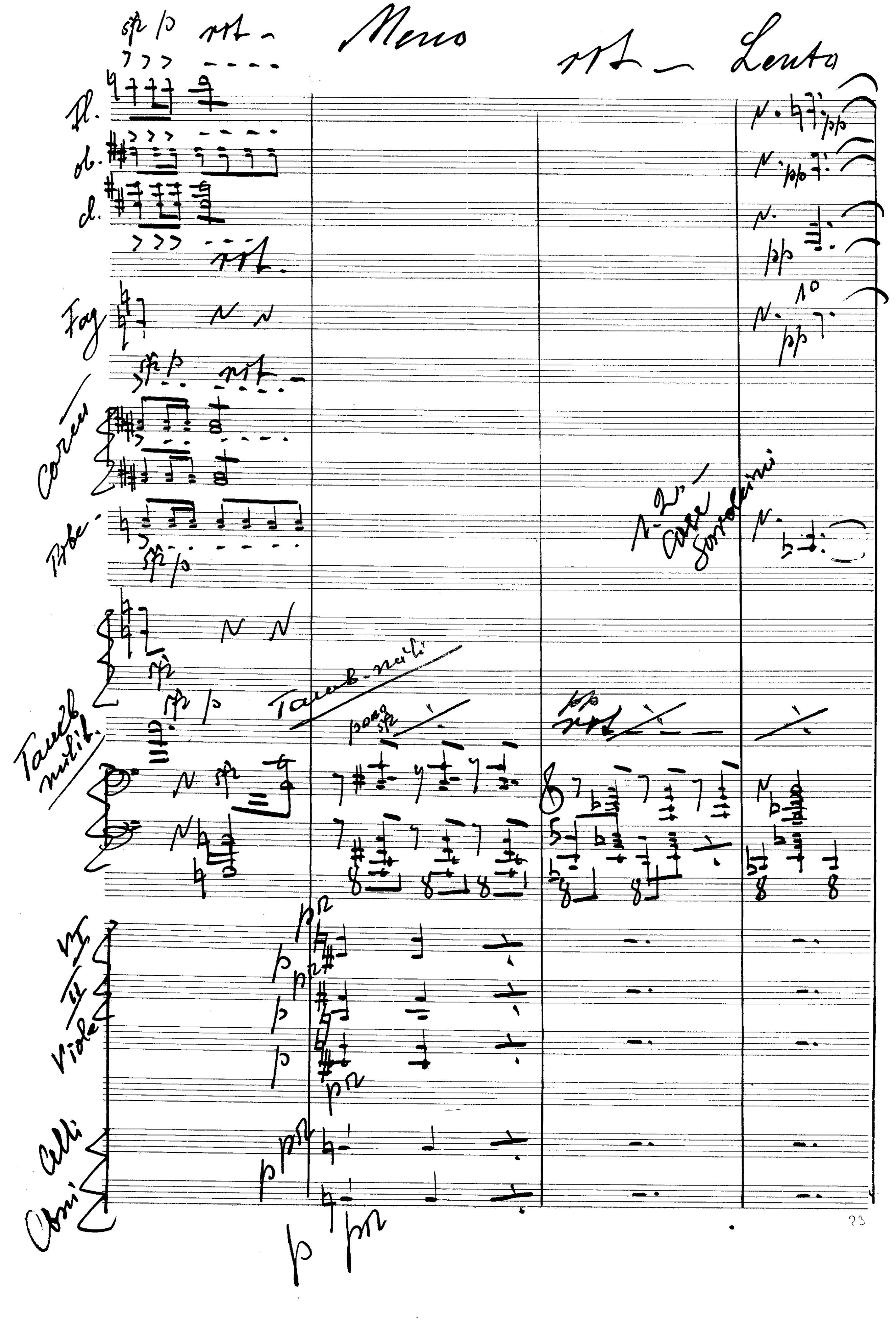

Fl.
Ob
Cl.
Fag
Corni
Trbe
Tromboni
Timp
a 2 mf
mf
Vl I
II
Viola
Celli
Bassi

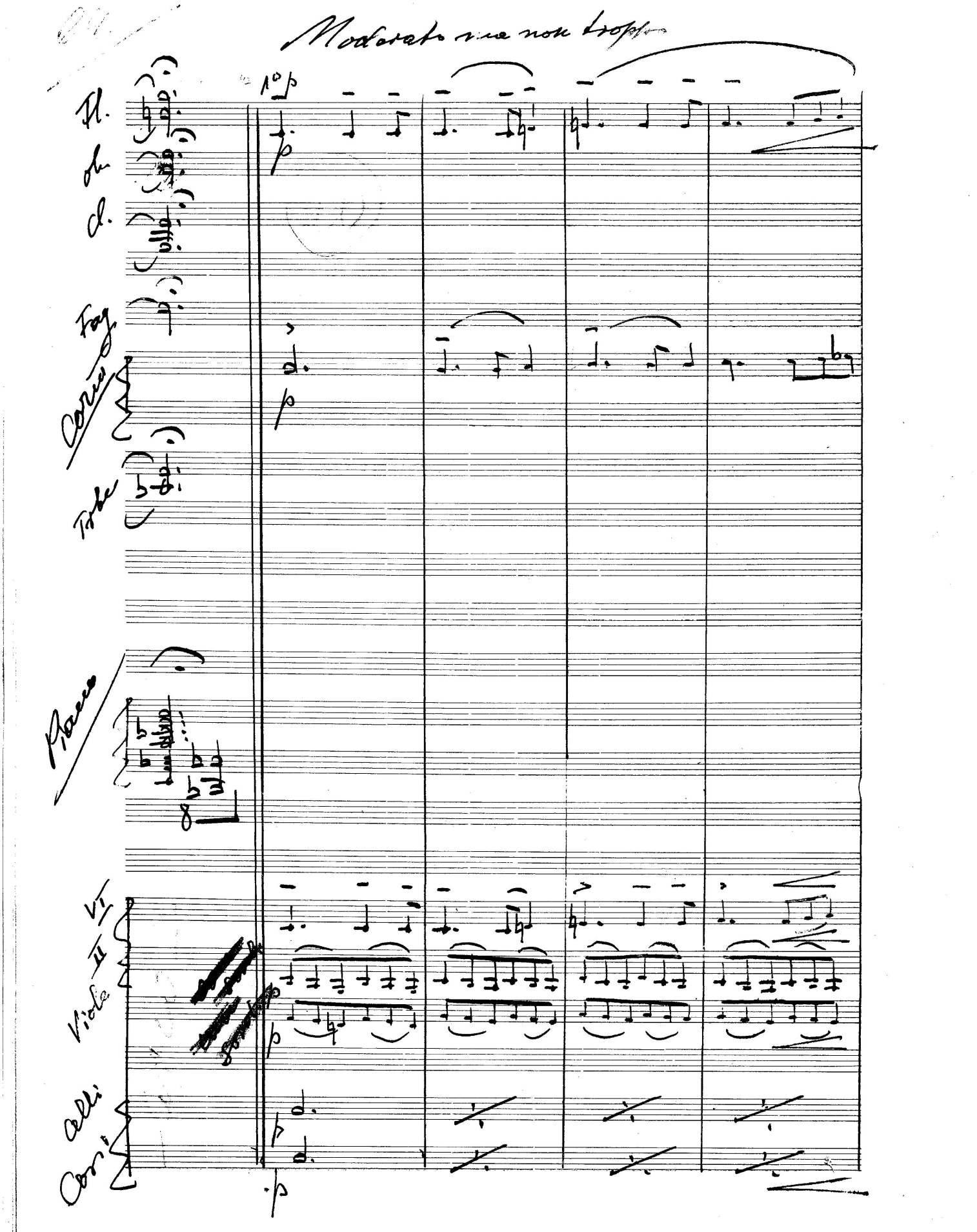

Fl.
ob.
cl.
Fag
Corni in F
Tube in C
Timp
Vl I
Vl II
Viole
Celli
Bassi

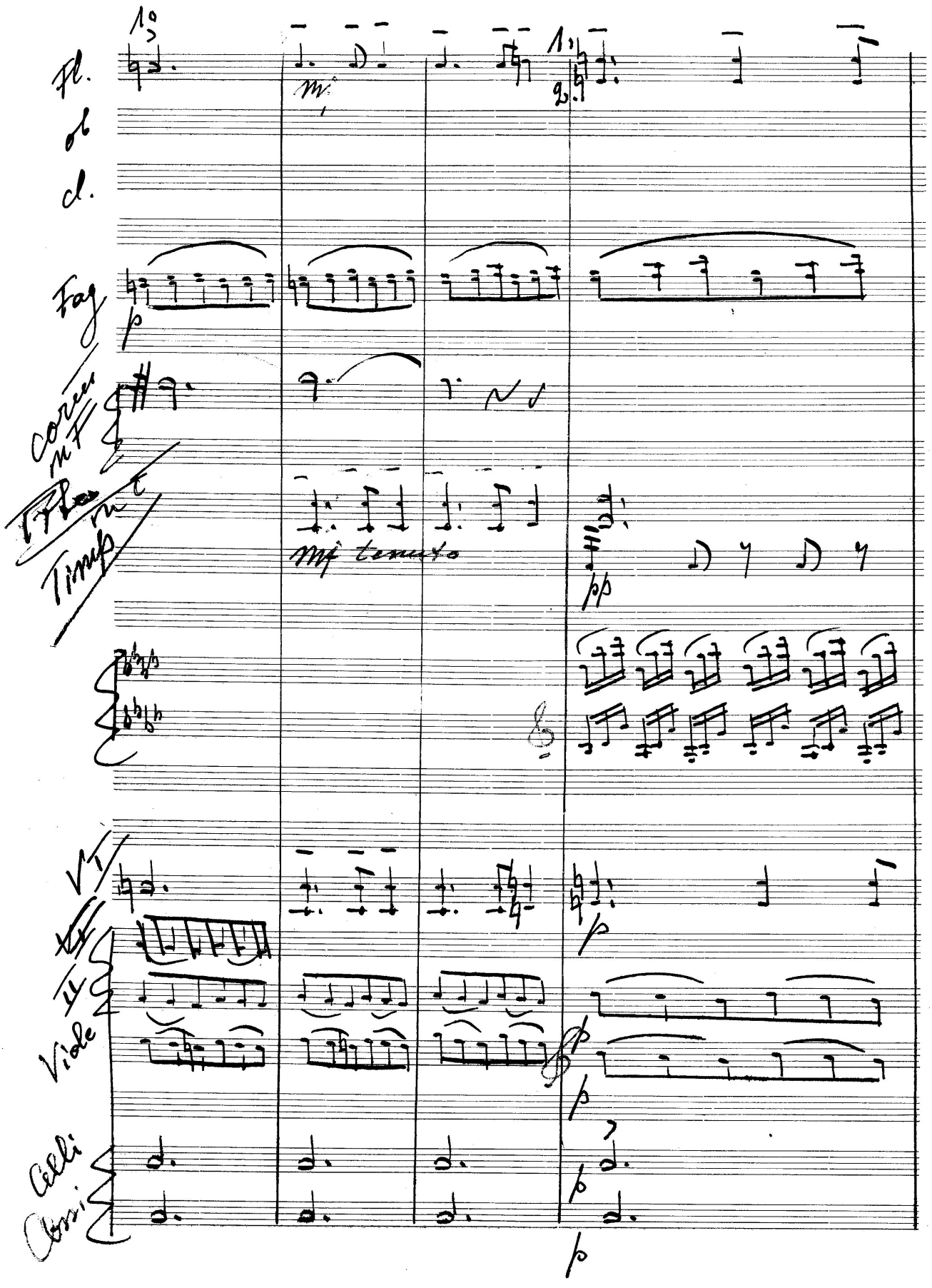

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Cornu 1 2
Trbe 1 2 3
Timp.
C.T. 1 2 3
Piano
I
II
Viole
Alle
Orni
pizz.
pizz.
pizz.
pizz.

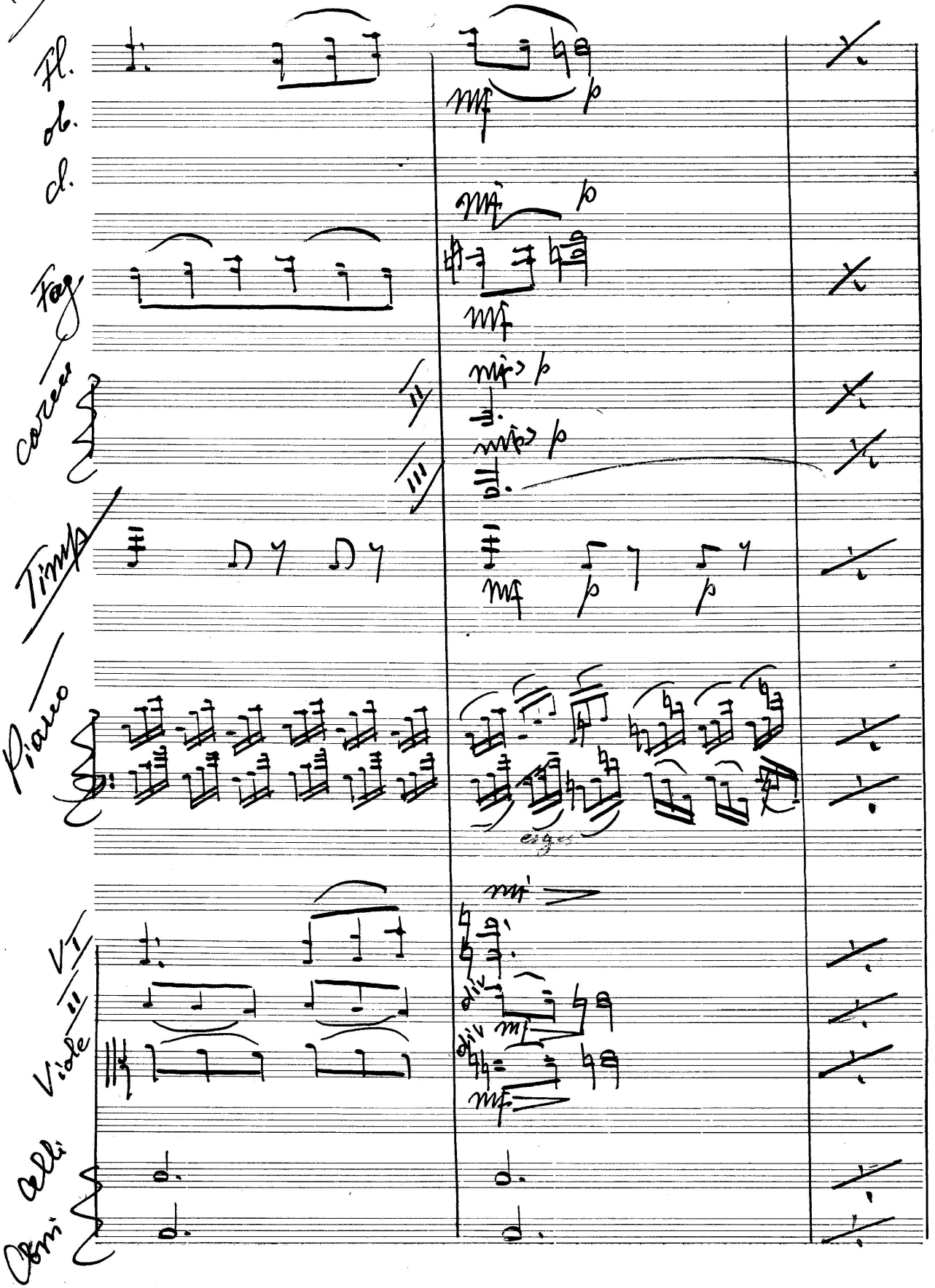

Piano

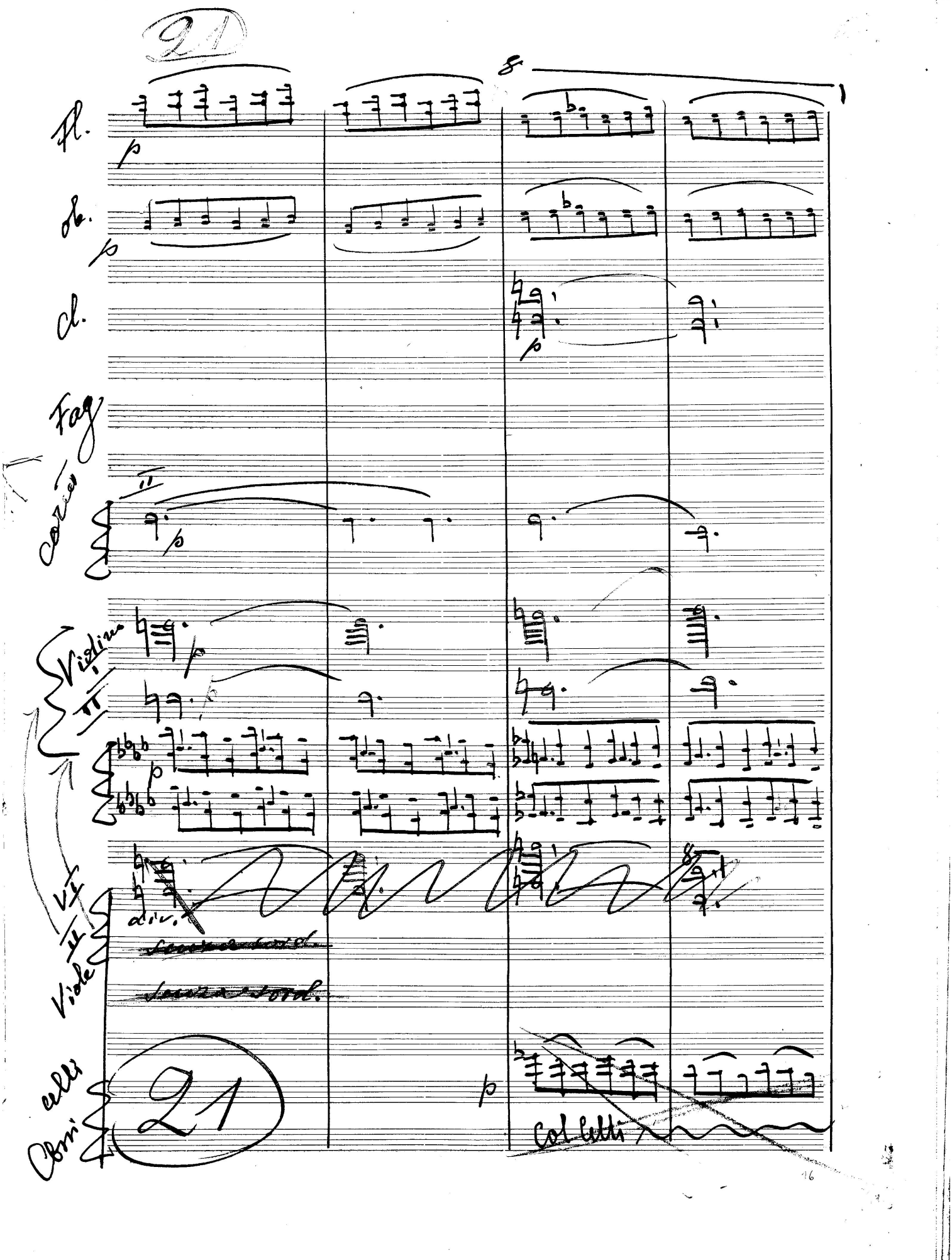

62
Fl.
Ob
Cl.
Fag
Cors
Tpte
Tptes
Timb
Pianos
Vl I
Vl II
Viole
Celli
Cbi

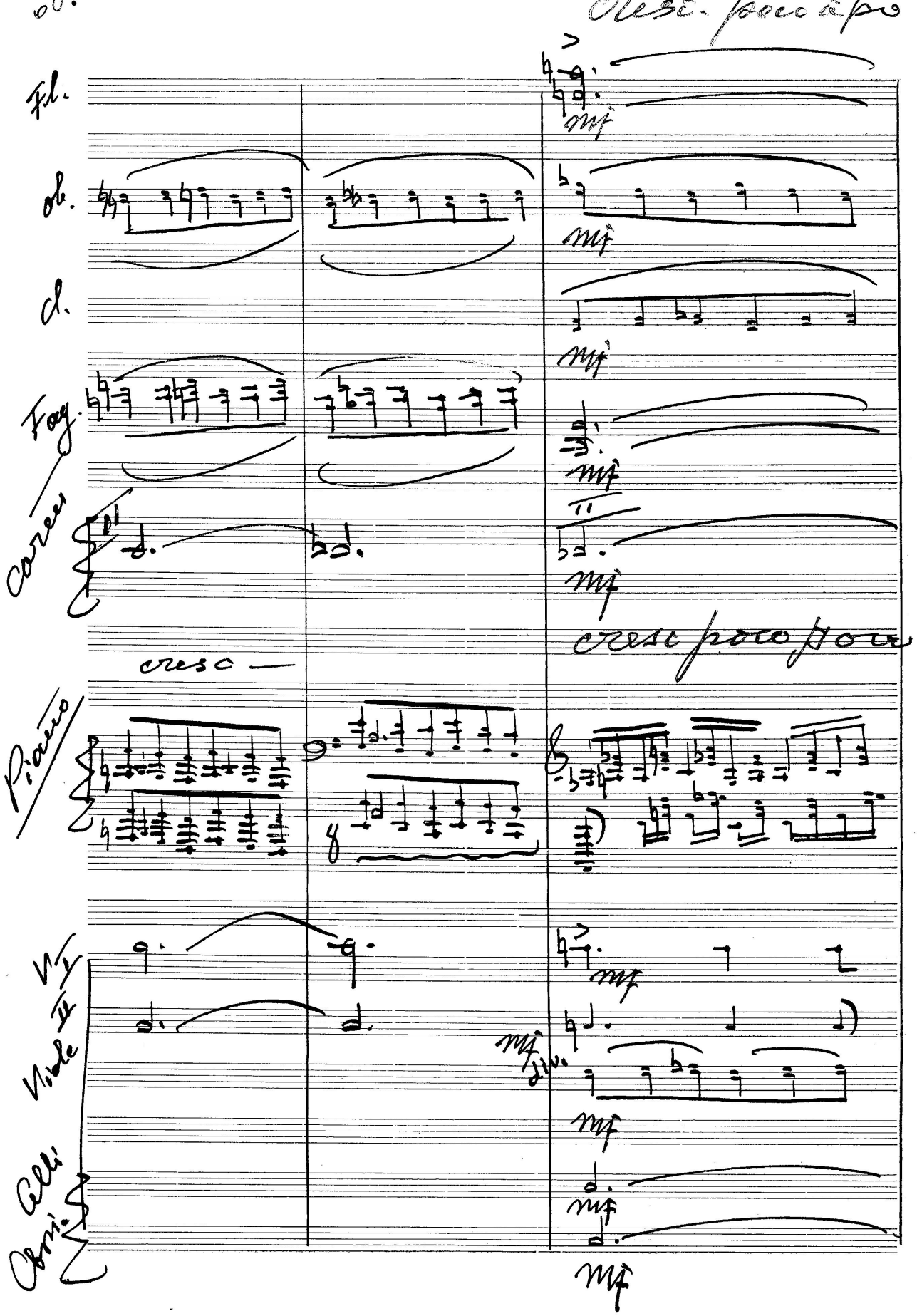

Meno
rit.
Lento
Fl.
Ob.
Cl.
Fag.
Corni
Tbe.
Tamb. milit.
VI
II
Viole
Celli
Bassi
con sordini

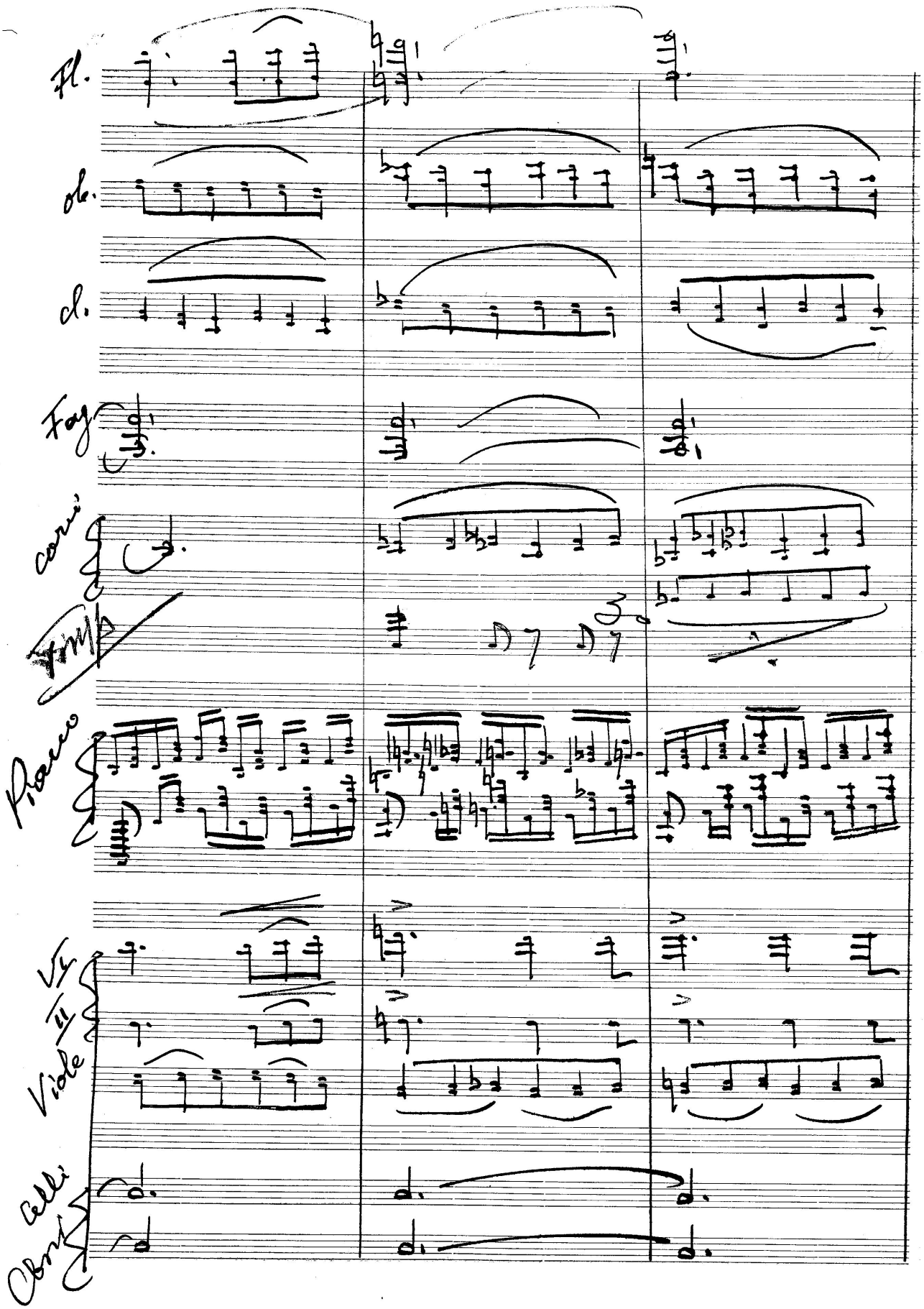

Moderato ma non troppo
Fl.
ob.
cl.
Fag.
Corni
Tube
Piano
Vl. I
Vl. II
Viole
Celli
Cont.
p
1°

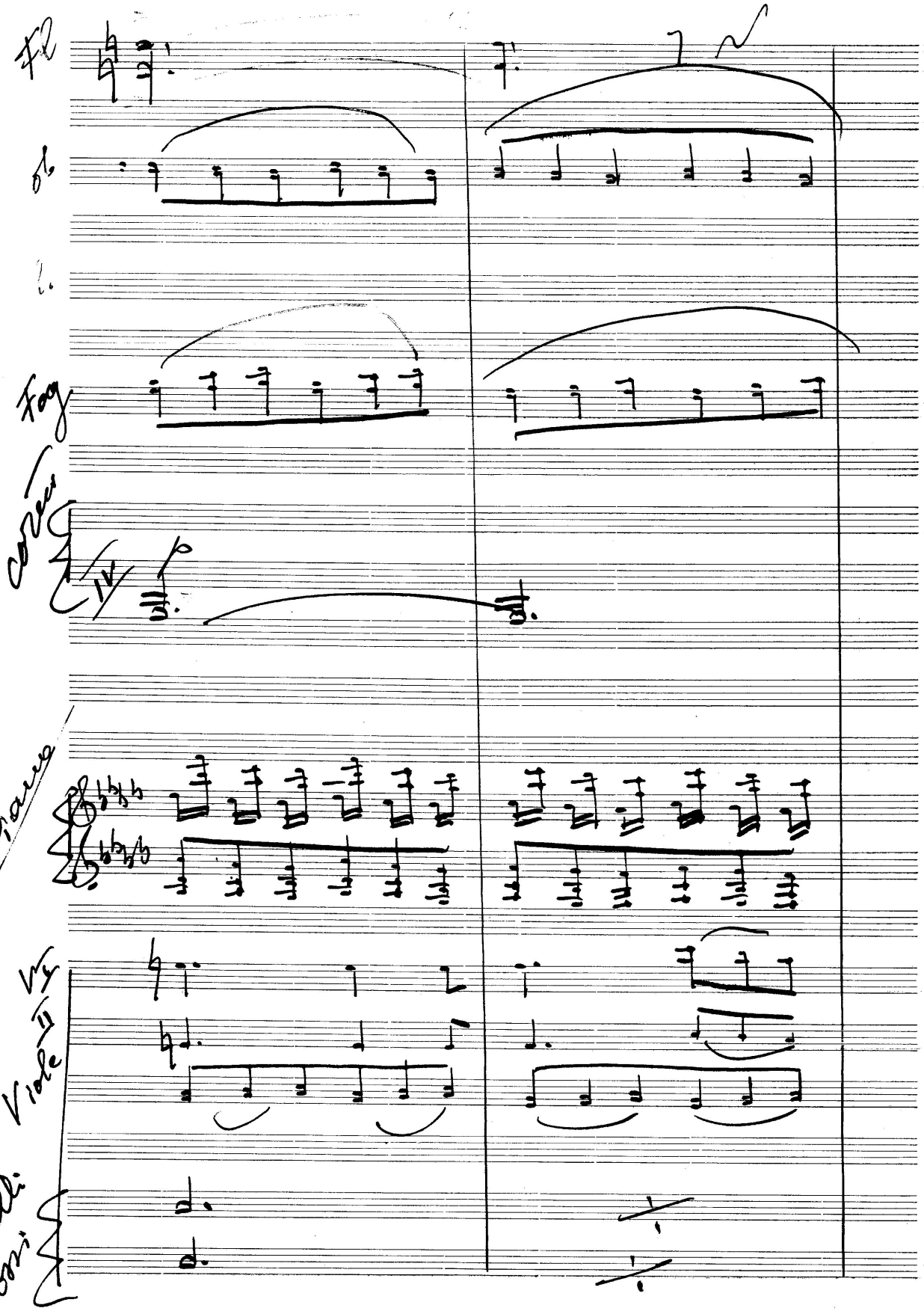

Fl.
ol
cl.
Fag
corni
Tbe
Timp
Vl I
Vl II
Viole
Celli
Cbassi
mf
mf tenuto
pp
p

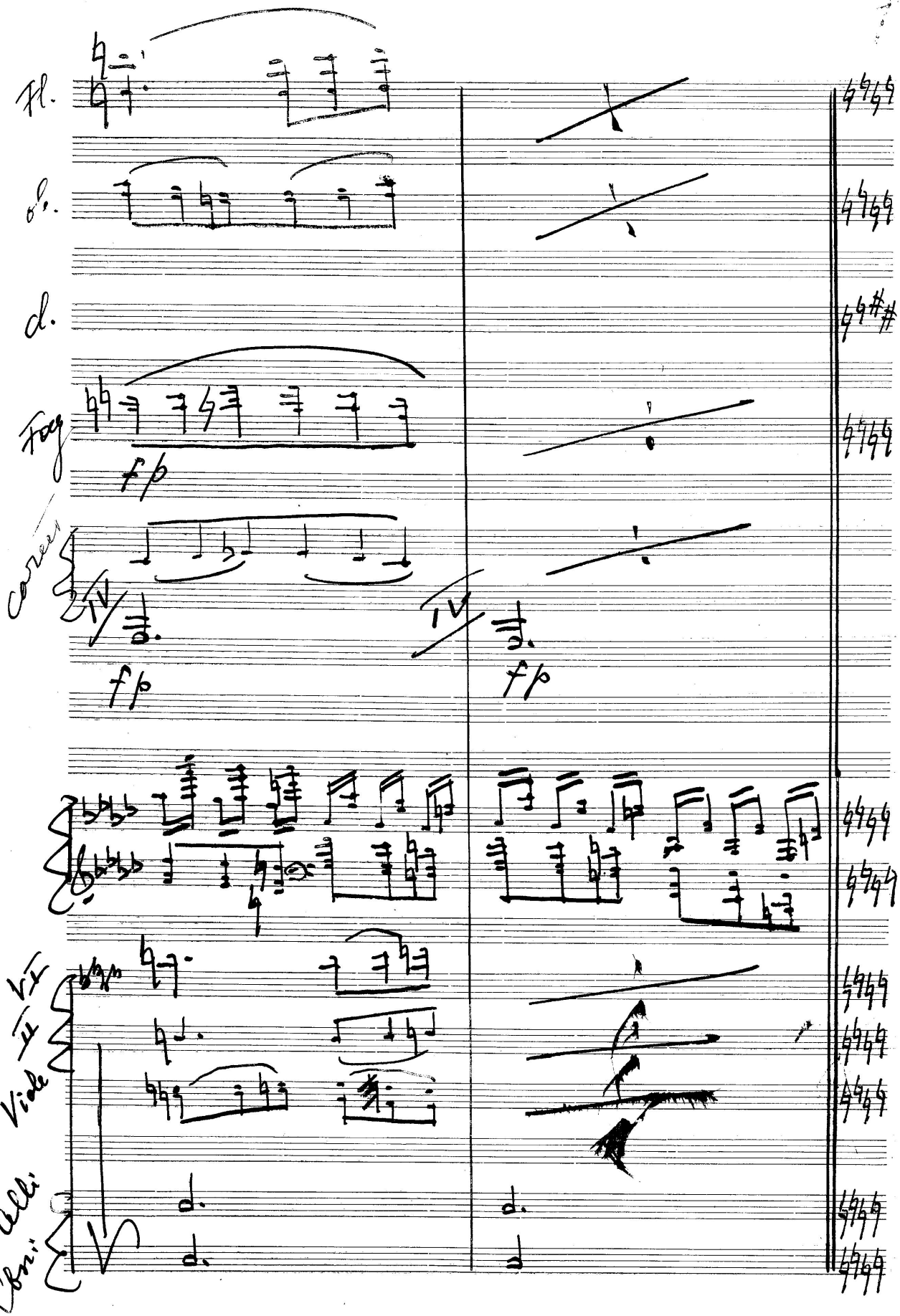

Fl.
ob.
cl.
Fag
corni
Timp
Piano
VI I
VI II
Viole
Celli
Cbassi

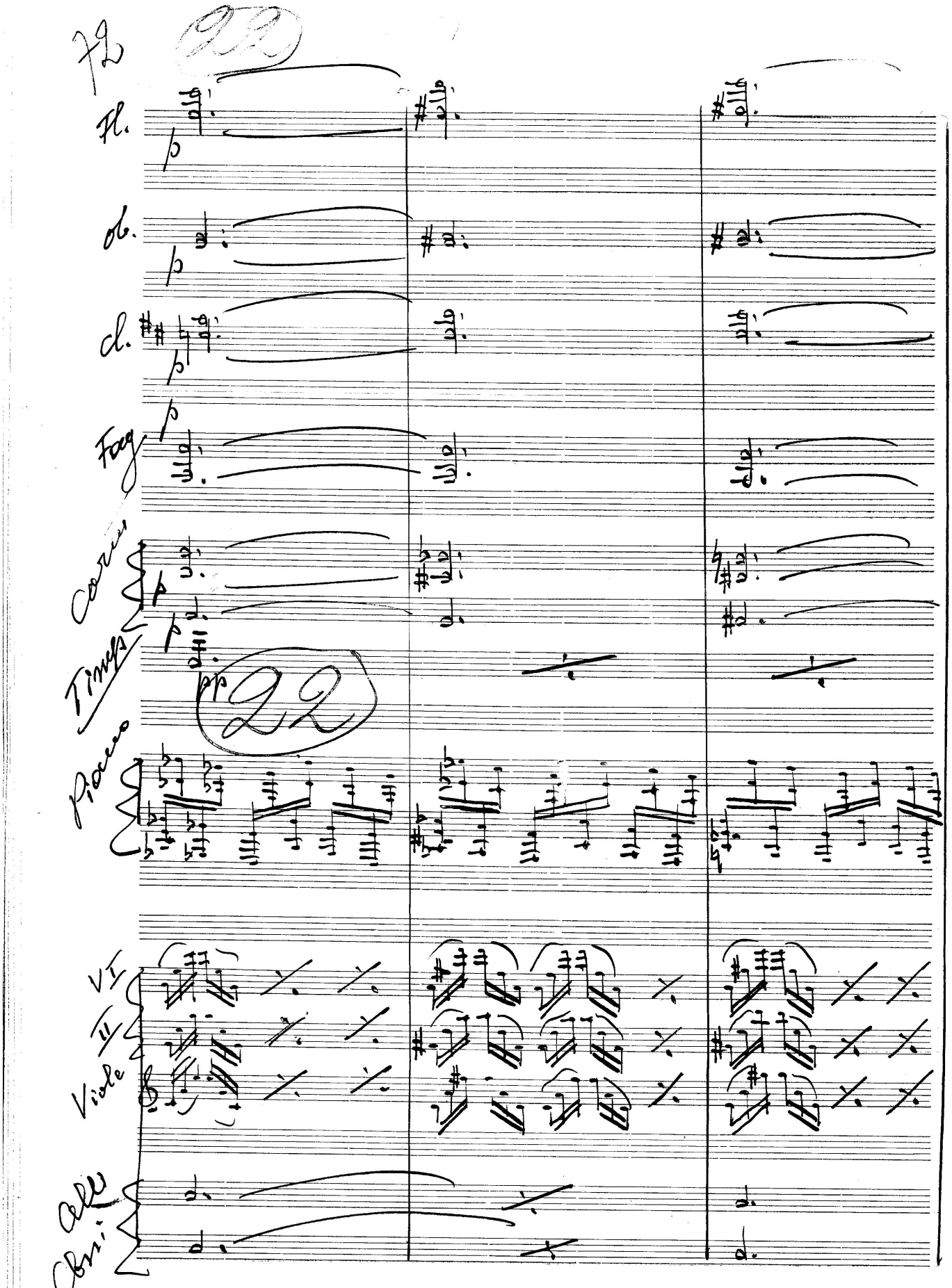

21
Fl.
Ob.
Cl.
Fag
Corni
Violino I
Violino II
Viole
Cello
Cb.
p
div.
Col tutti
21

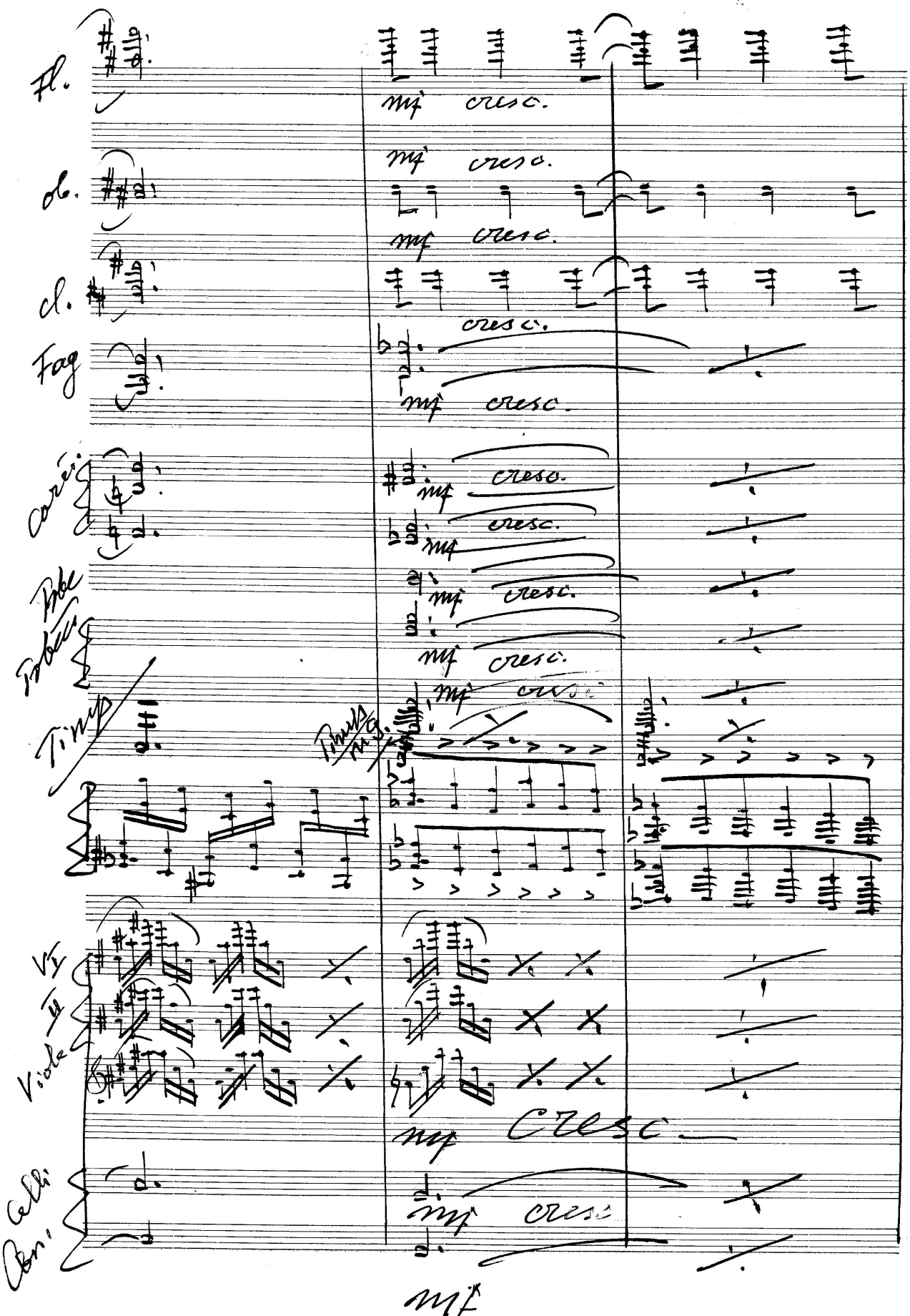

cresc. poco a poco
Fl.
ob.
cl.
Fag.
Corni
cresc
Piatti
cresc poco a poco
Vl I
Vl II
Viole
Celli
Bassi
mf

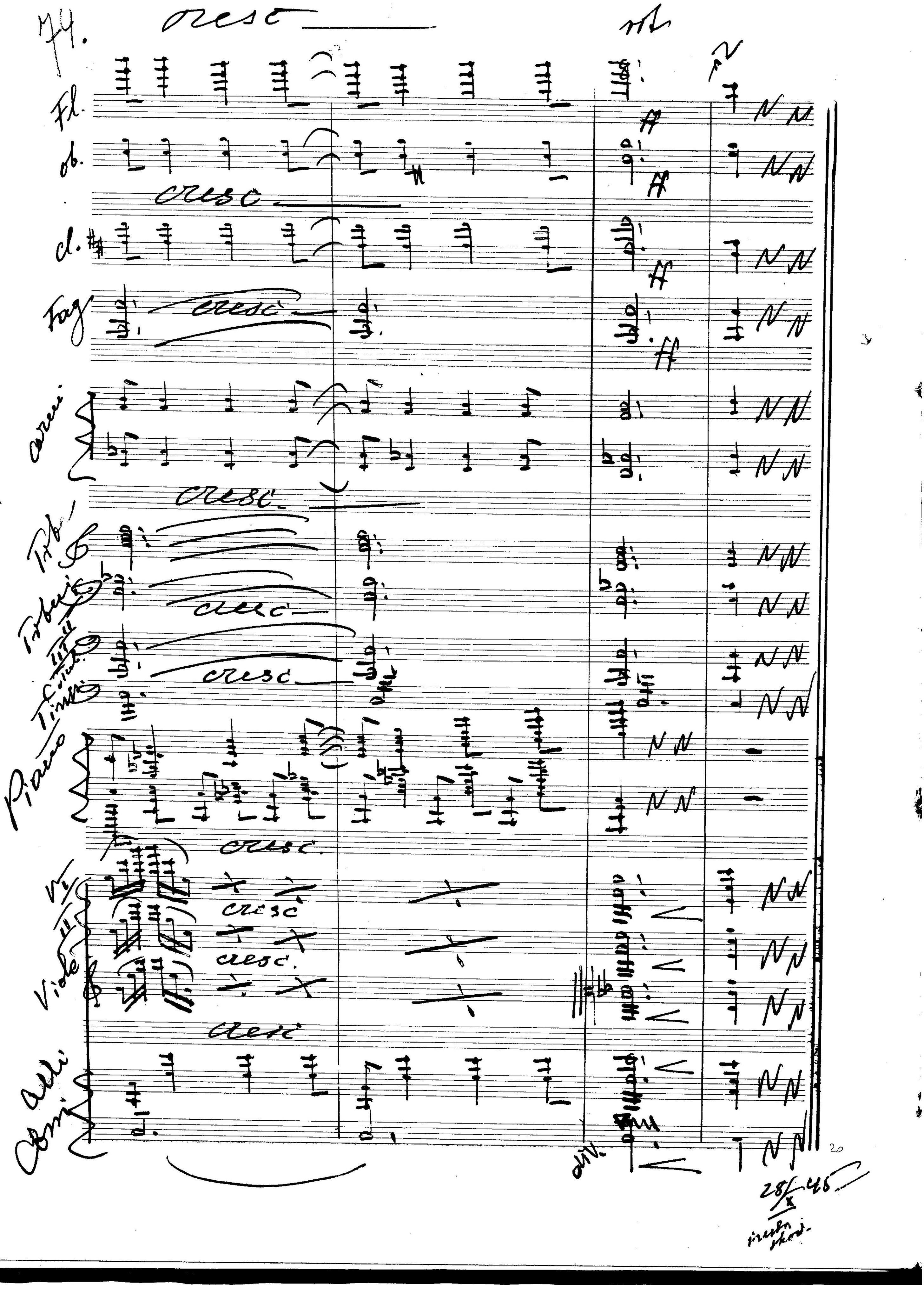

Fl.
ob.
cl.
Fag
corni
Timp
Piano
Vl I
Vl II
Viole
Celli
Cbassi


Fl.
Ob.
Fag.
Cors.
Piano
Vl. I
Vl. II
Vle.
Cello
Cb.


Fl.
ob.
cl.
Fag
fp
Corni
IV
fp
IV
fp
Vl I
Vl II
Viole
Celli
Cbi.

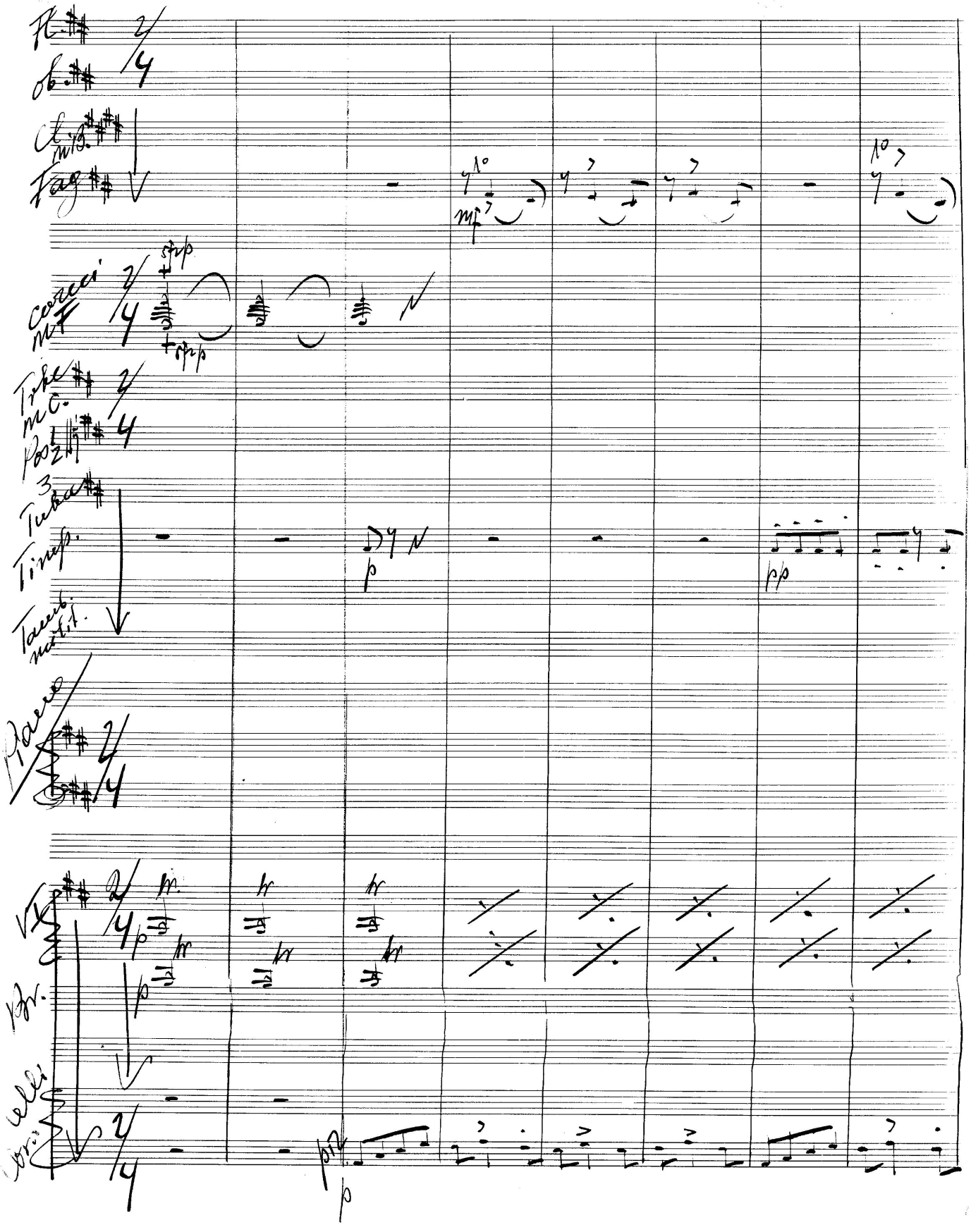

72
Fl.
Ob.
Cl.
Fag.
Corni
Timp.
pp
Piano
VI.
II
Viole
Arp
Cbsi

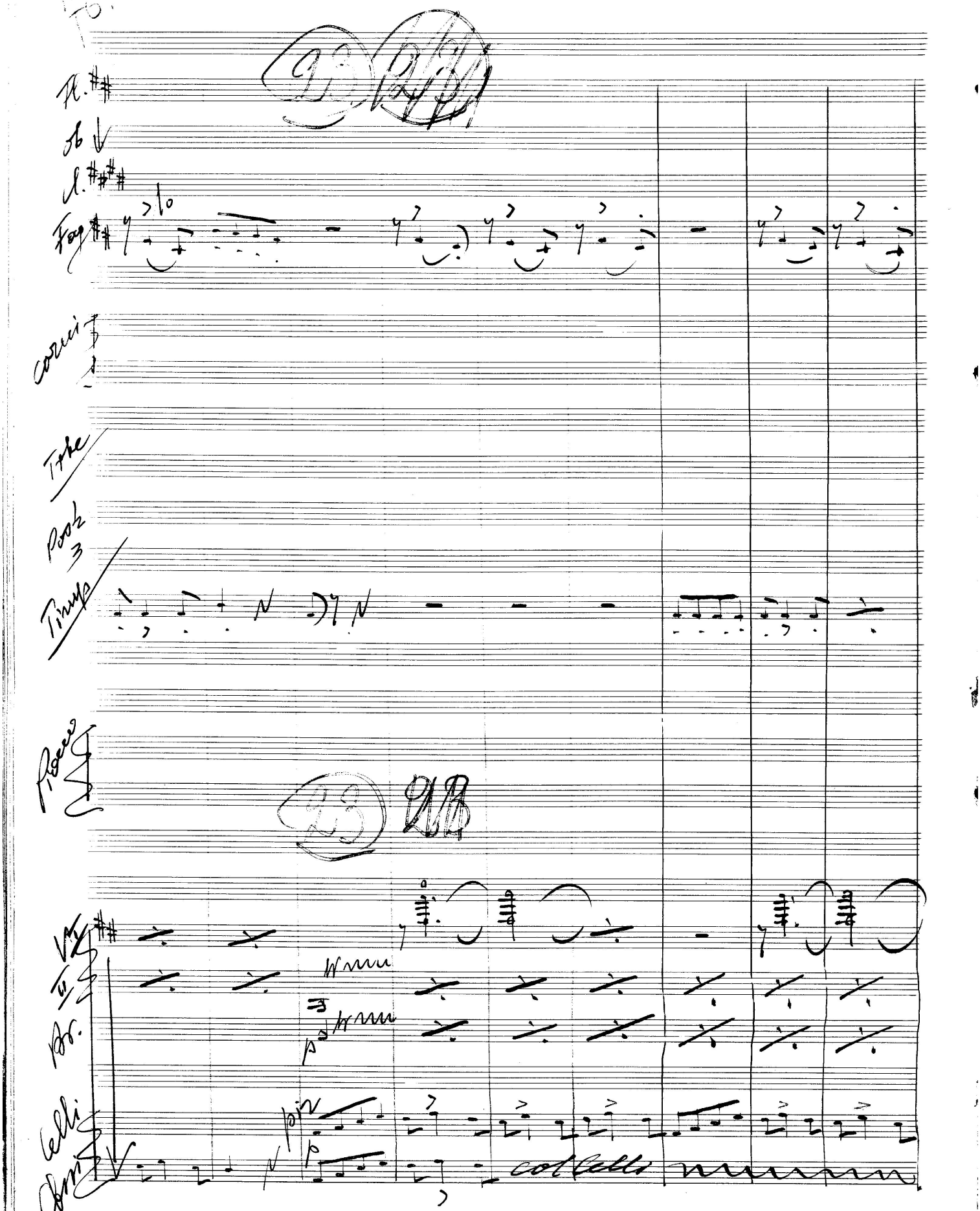

Fl.
mf cresc.
Ob.
mf cresc.
Cl.
mf cresc.
Fag
cresc.
mf cresc.
Corni
mf cresc.
cresc.
mf cresc.
mf cresc.
Timp
Timp/Perc.
Vl I
Vl II
Viola
mf cresc
Celli
Bassi
mf cresc
mf

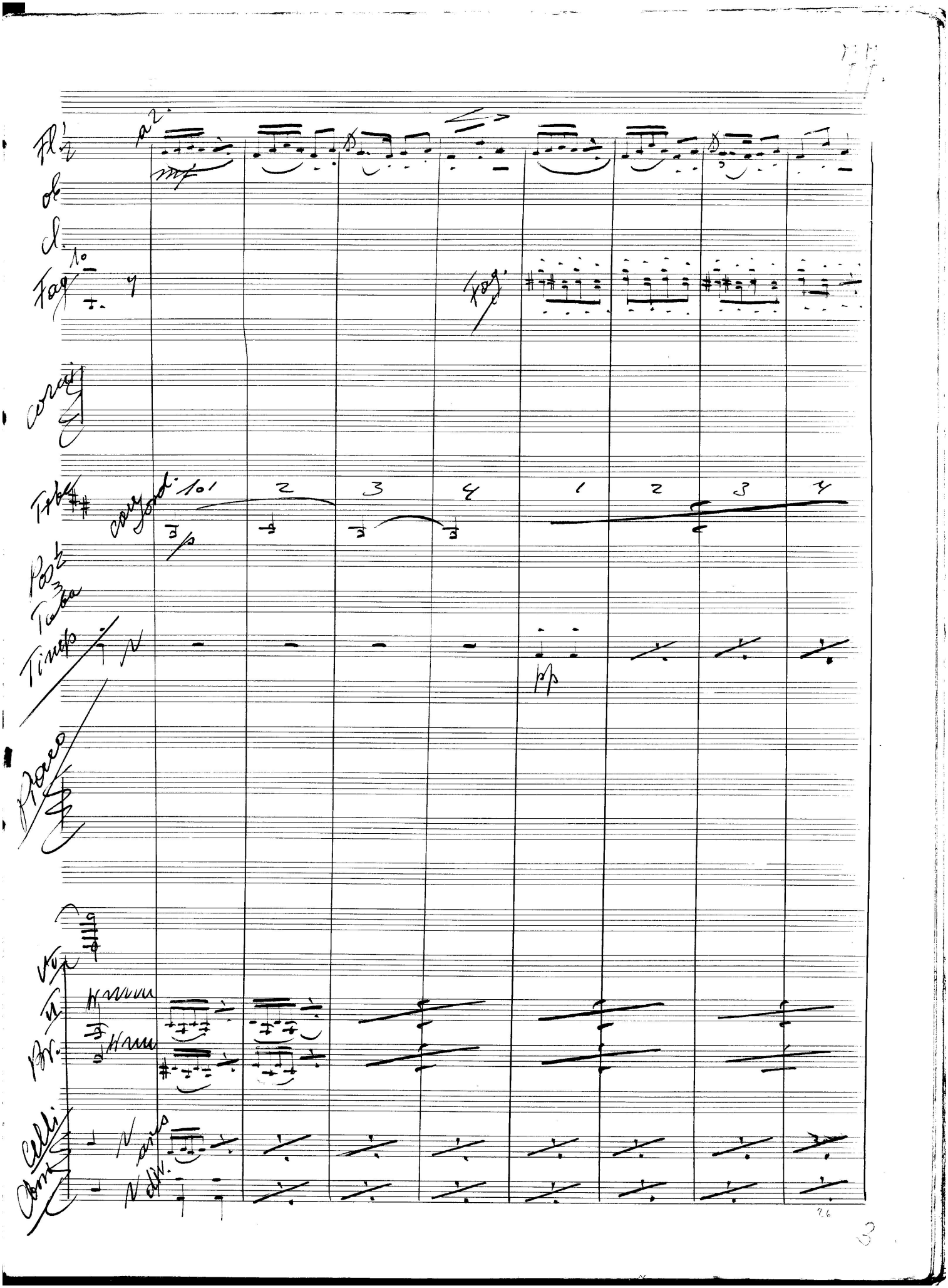

cresc
Fl.
Ob.
cresc
Cl.
Fag.
cresc
Corni
cresc
cresc
cresc
Timp
Piano
cresc.
cresc
cresc.
Viole
Celli
Bassi
div.
28/X 45

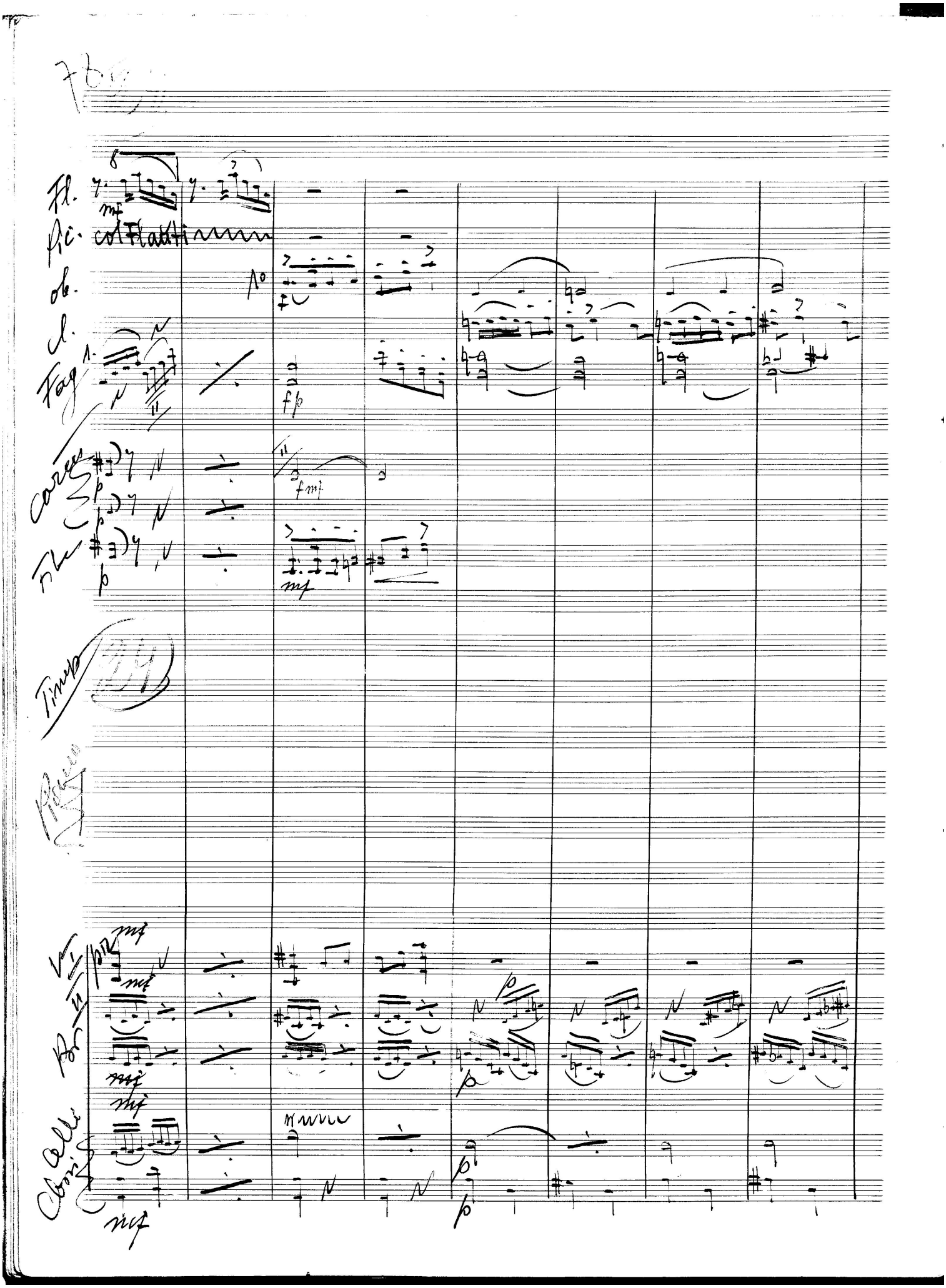
# Finale

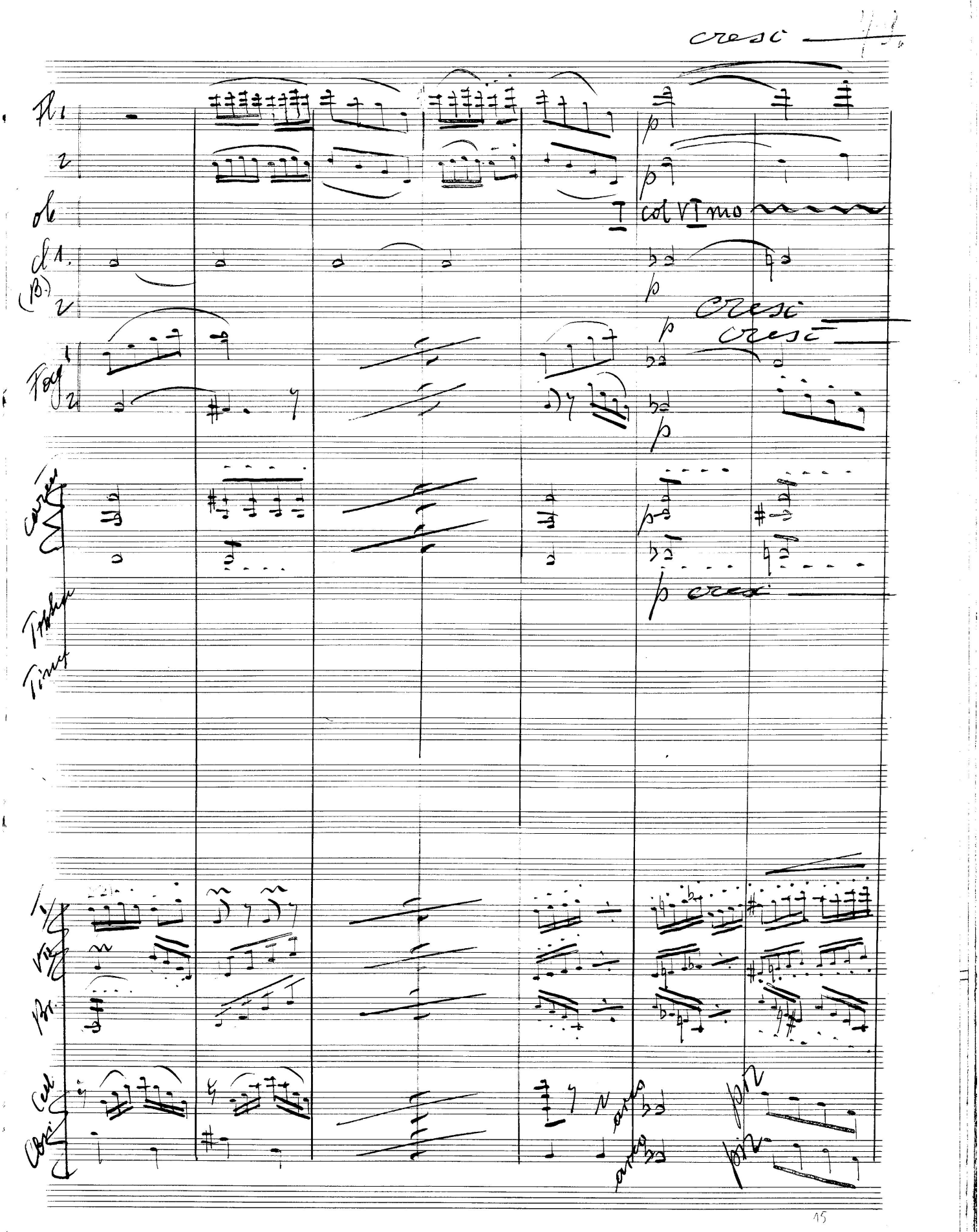
Allegro giocoso.

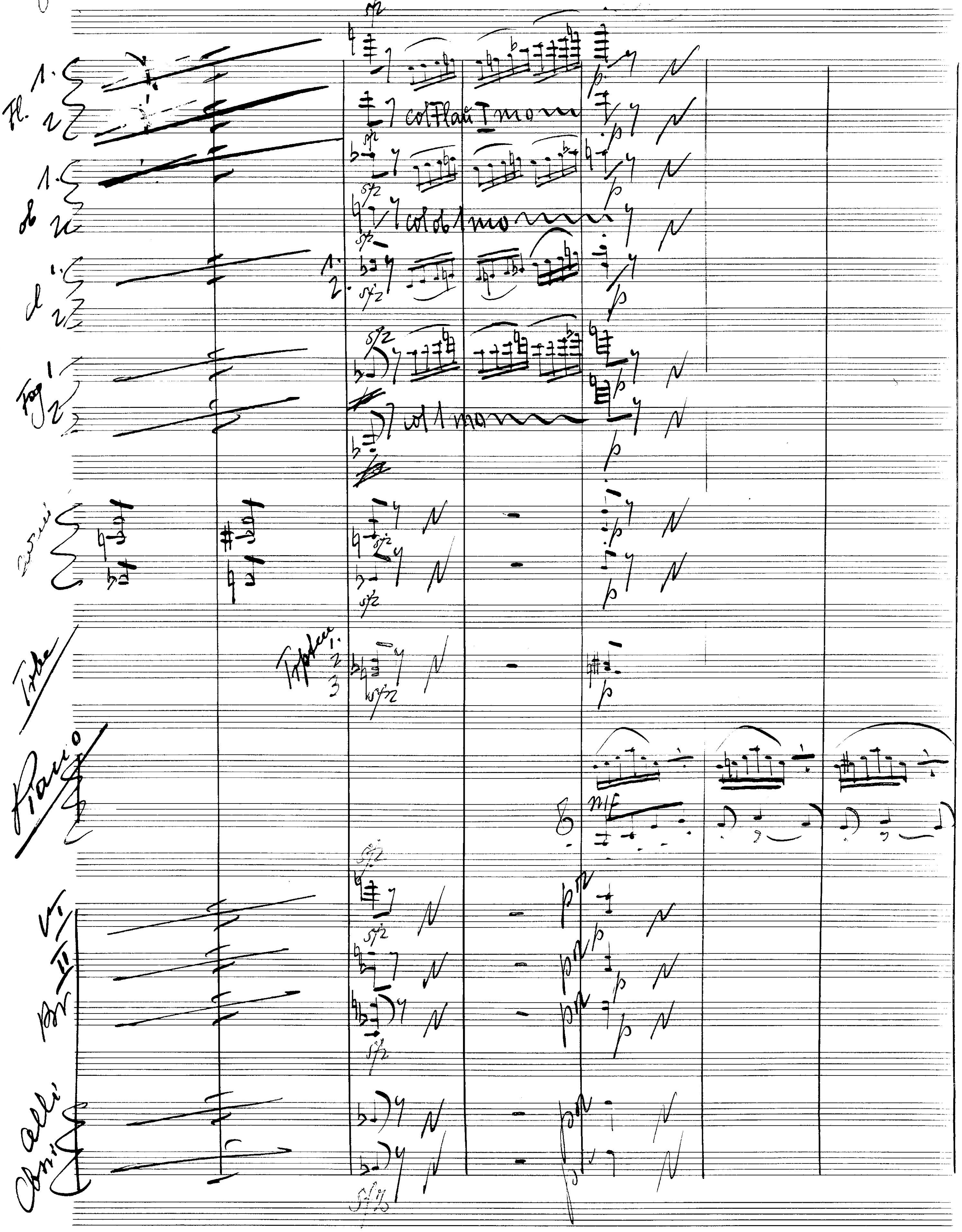


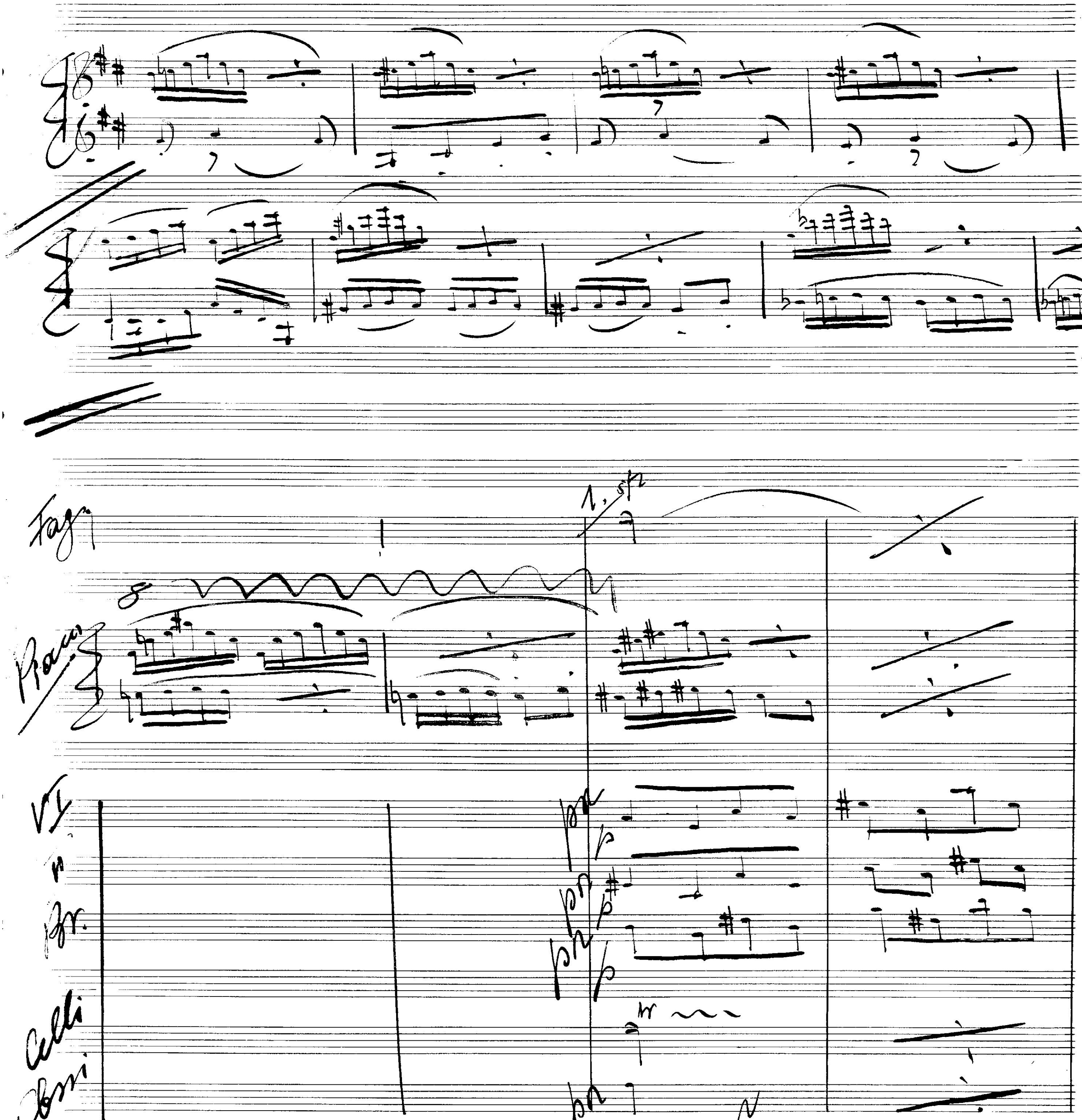

Fl.
Ob
Cl.
Fag
Corni
Tpte
Pooh
3
Timp
Piatti
Vl I
Vl II
Vle
Vlle
Cb

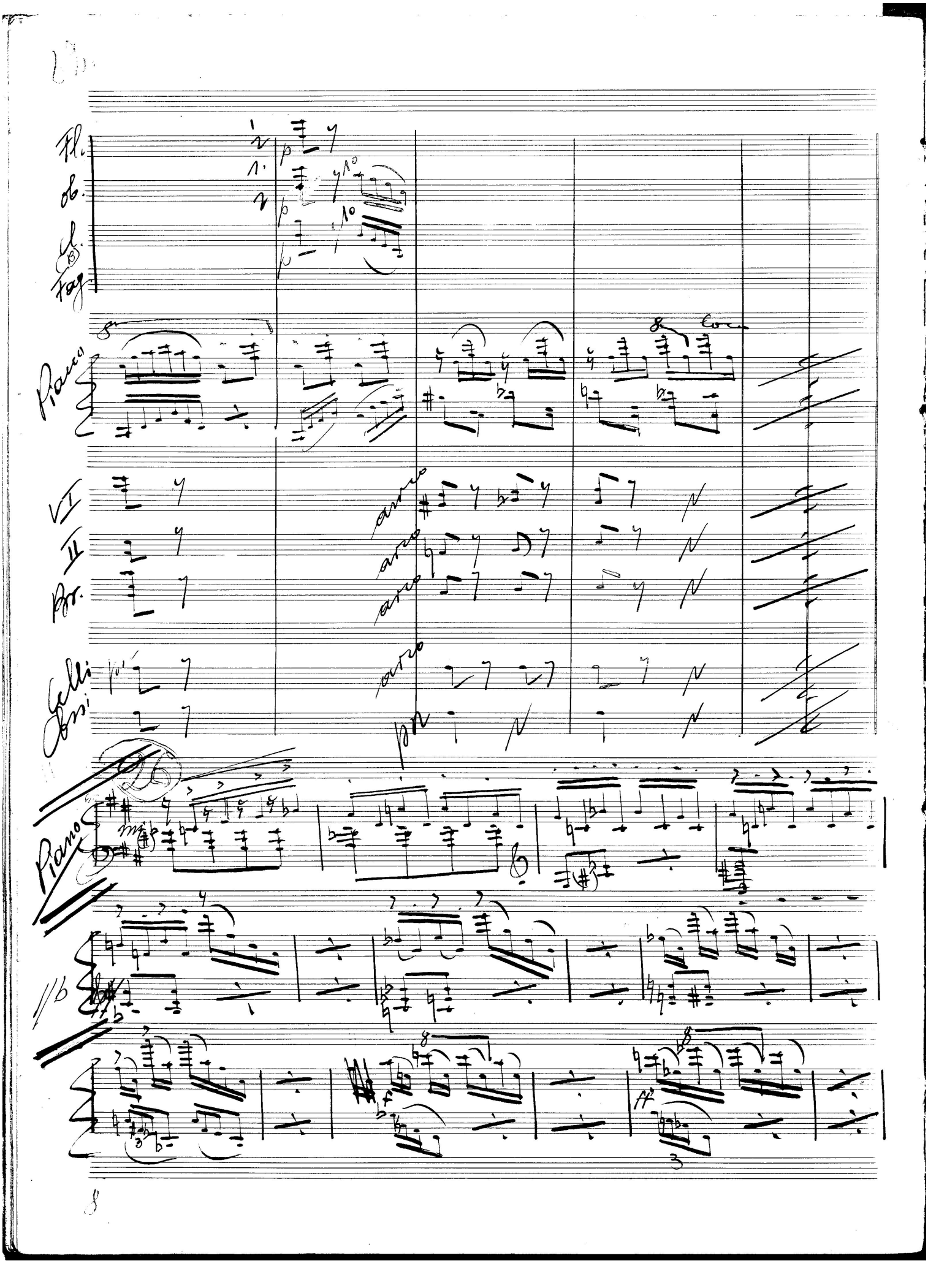

Fl. 1
a2
mf
Ob.
Cl.
Fag. 1°
Fag. 2°
Cor. in F
Trbn.
Pos.
Tuba
Timp.
pp
Piano
Vc.
Cb.
Pno.
26

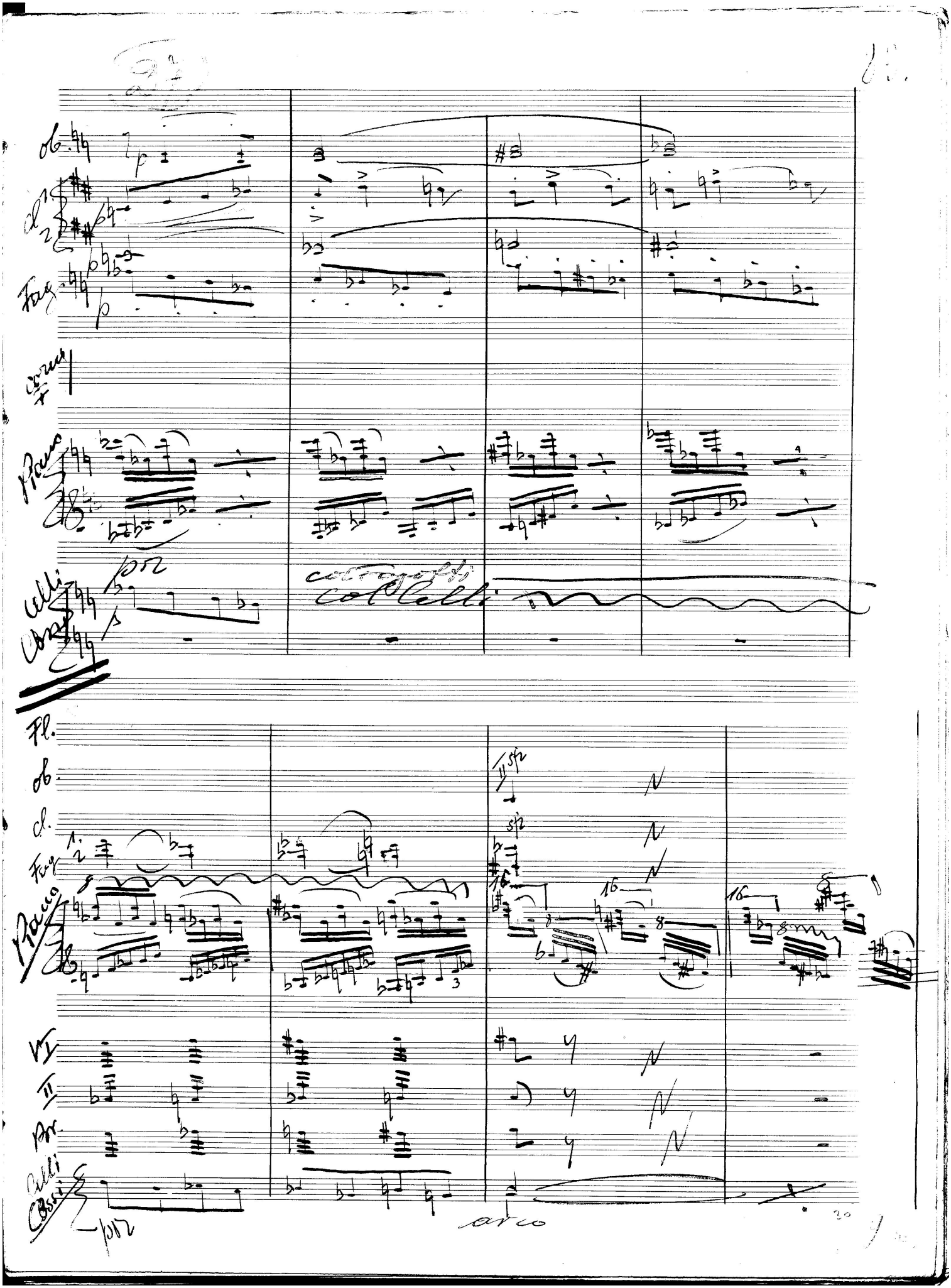

Fl.
Pic.
ob.
cl.
Fag
Cors
Tr
Timp
Vl I
Vl II
Vc
Cb

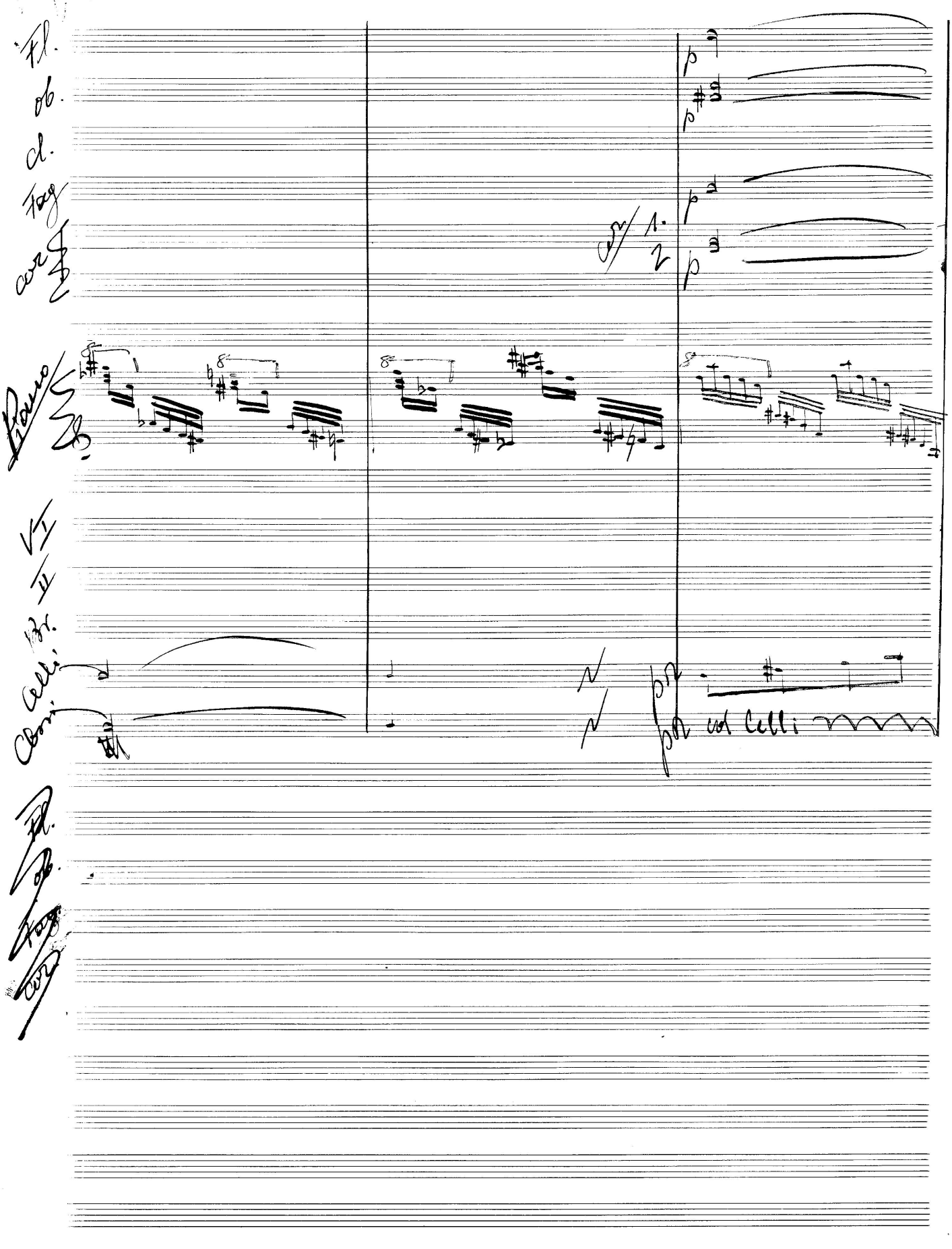

cresc
Fl 1
2
ob
col VIno
cl 1.
(B.)
2
cresc
Fag 1
2
cresc
Tromba
Timp
Vl 1
Vla
Vc.
Cb.
15

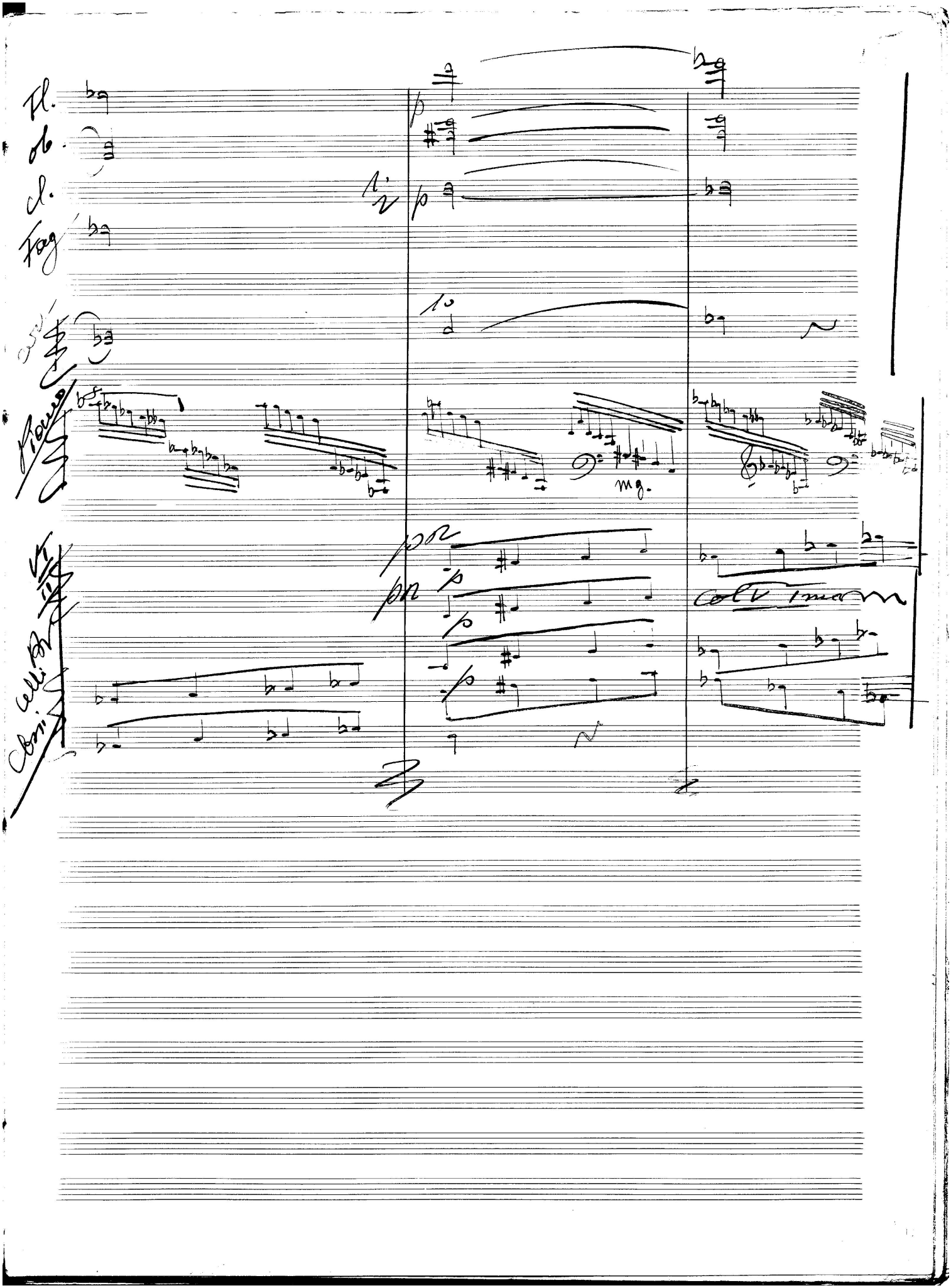

Fl. 1. 2
col Flaut I mo
Ob 1. 2
col ob 1 mo
Cl 1. 2
Fag 1 2
col 1 mo
Tbe
Piano
VI
II
Br
Celli
Bassi
sfz
p
mf

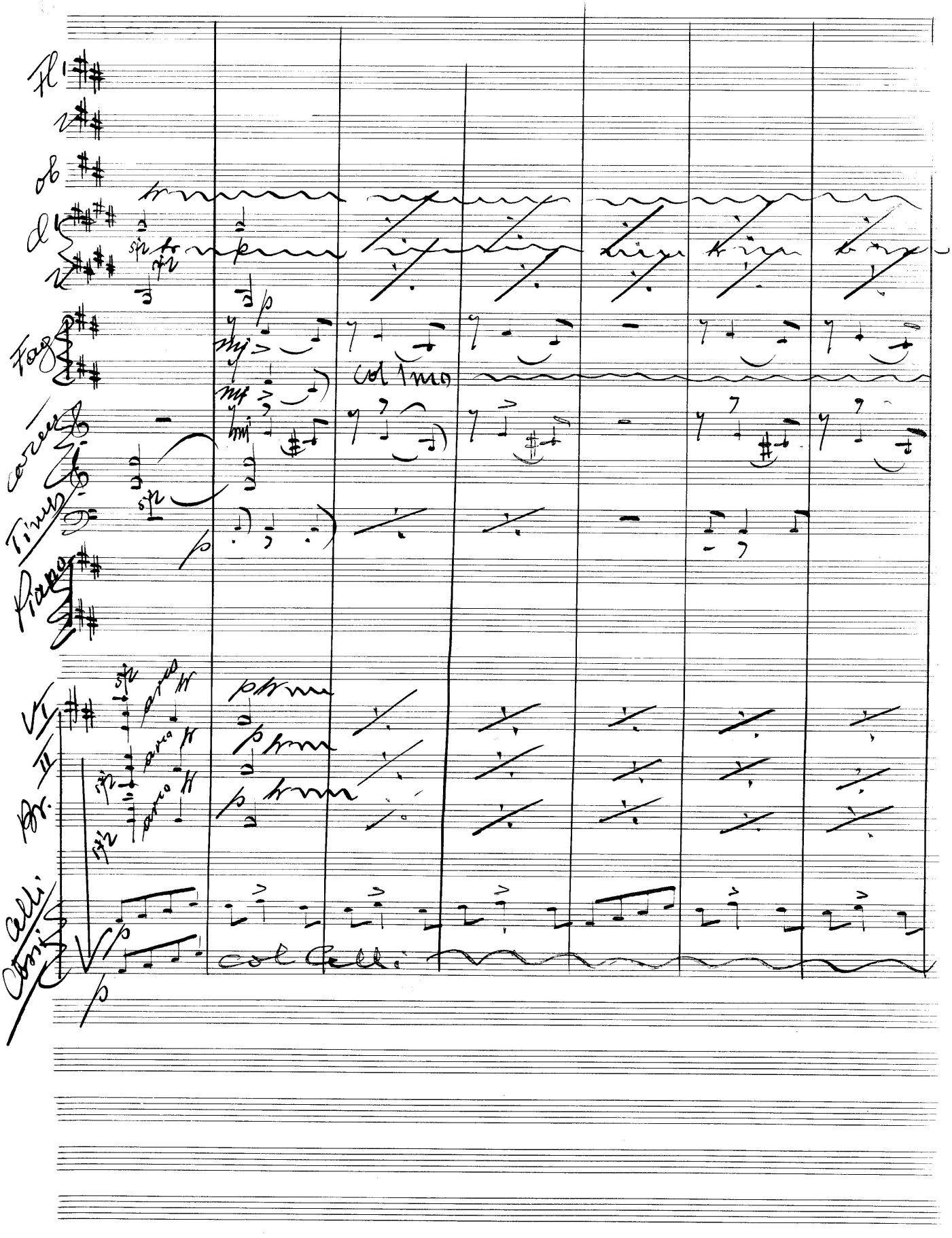

Fag.
Piano
Vl
Br.
Celli
Bassi

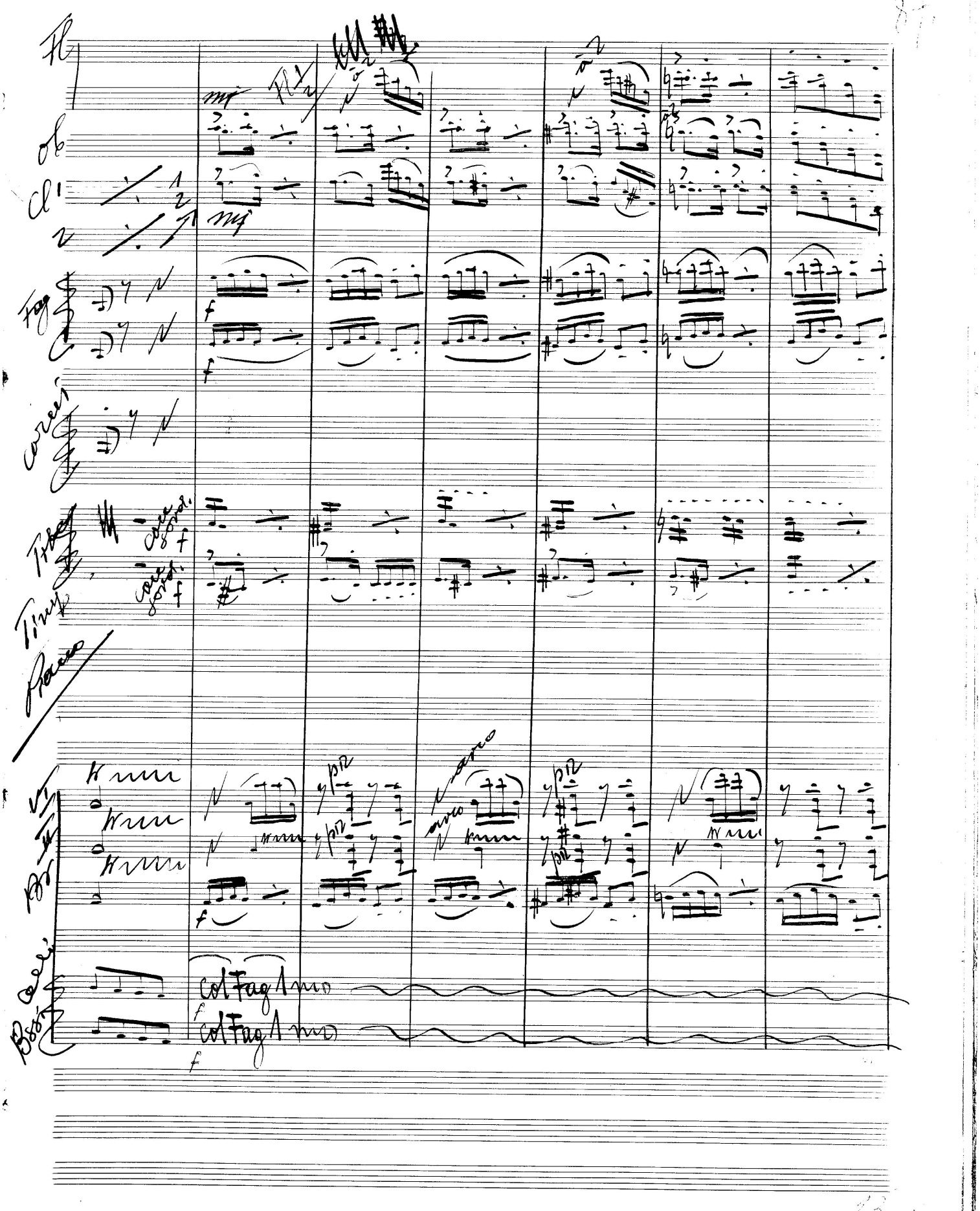

Fl.
ob.
Cl.
Fag.
Piano
VI
II
Vle
Vcelli
Cbassi
Piano
mf
3

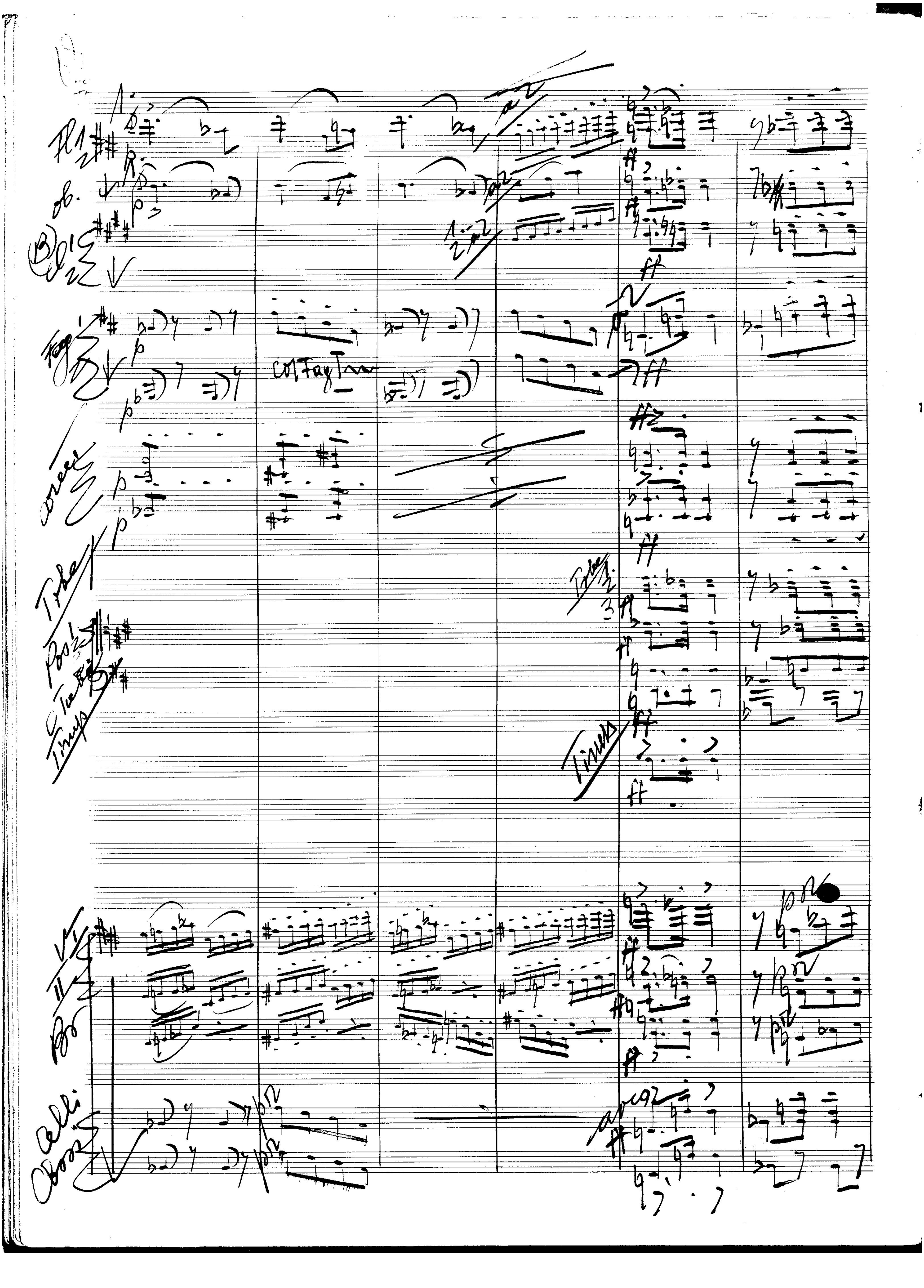

Ob.
Cl. 1, 2
Fag.
Corni
Piano
Celli
Cbassi
col legno
Fl.
Ob.
Cl.
Fag.
Piano
Vl. I
Vl. II
Pno.
Celli
Cbassi
arco

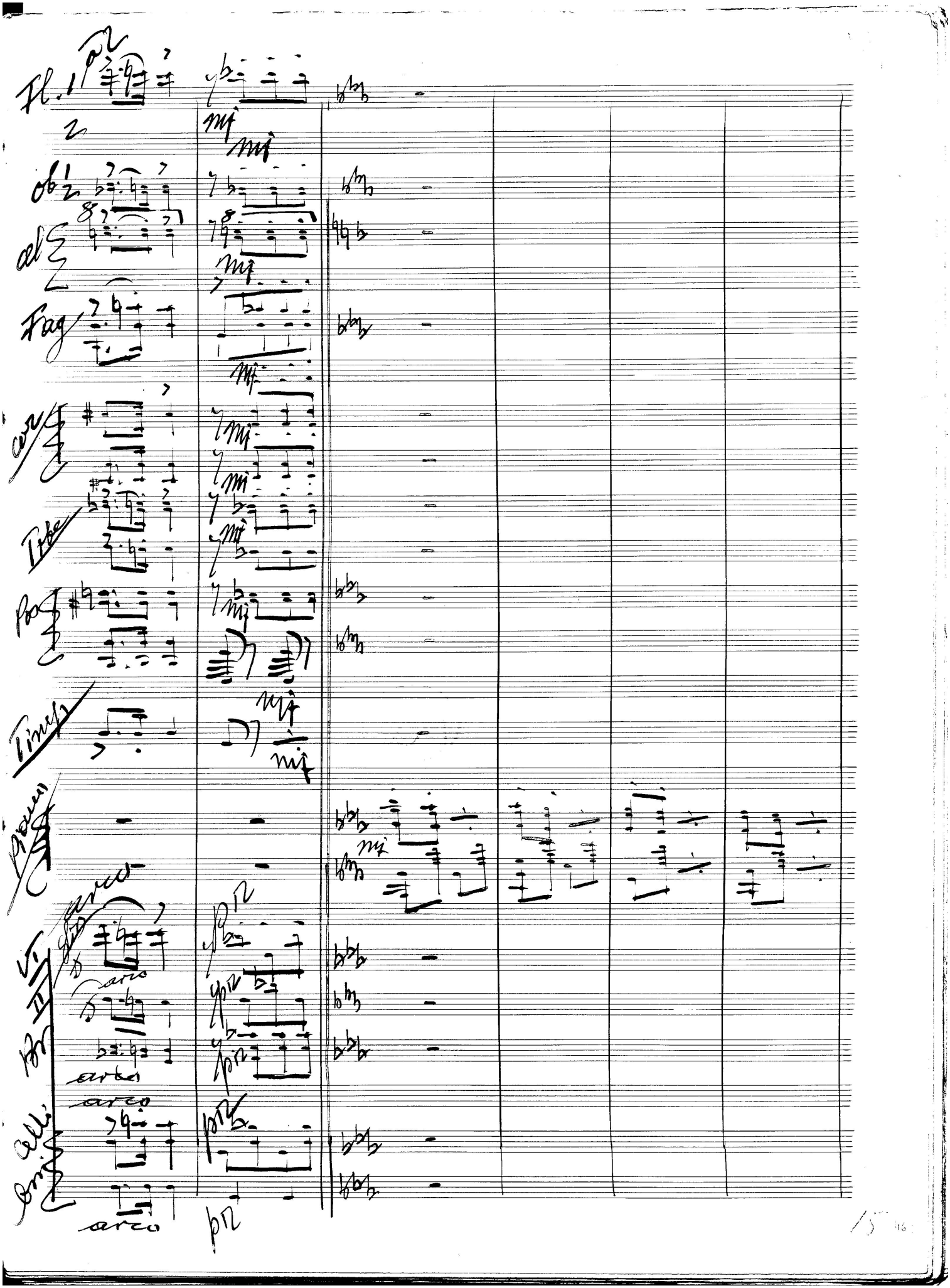

Fl.
ob.
cl.
fag
cor
Piano
Vl I
Vl II
Vle
Vcelli
Cbassi
Fl.
Ob.
Fag
Cor
1.
2
p
pp
col Celli

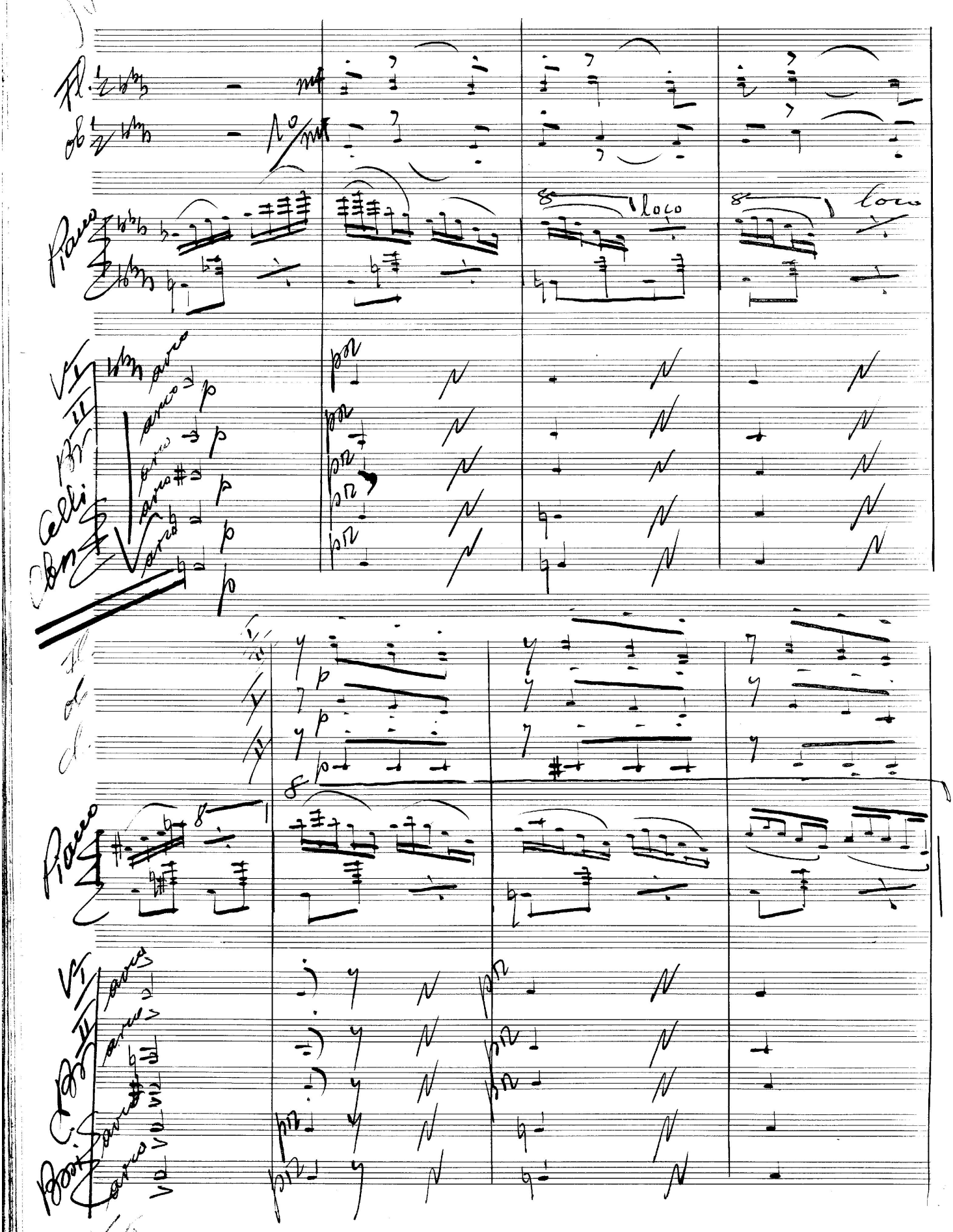

Fl.
ob.
cl.
Fag
mg.
Col 1ma

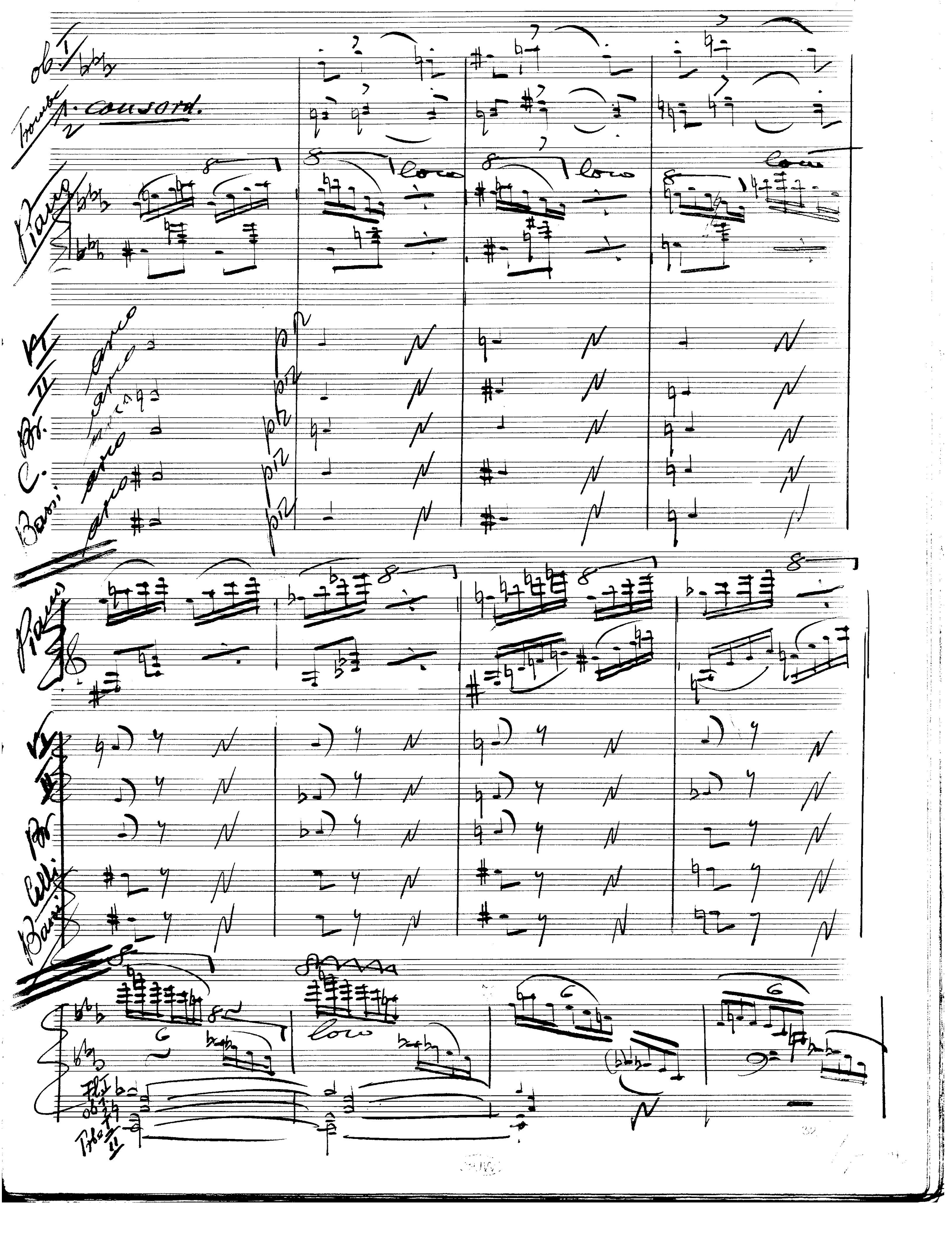

Fl 1
2
ob
cl
Fag
Timp
Pizz
Vl I
Vl II
Vc
Cb
arco
col Vcelli

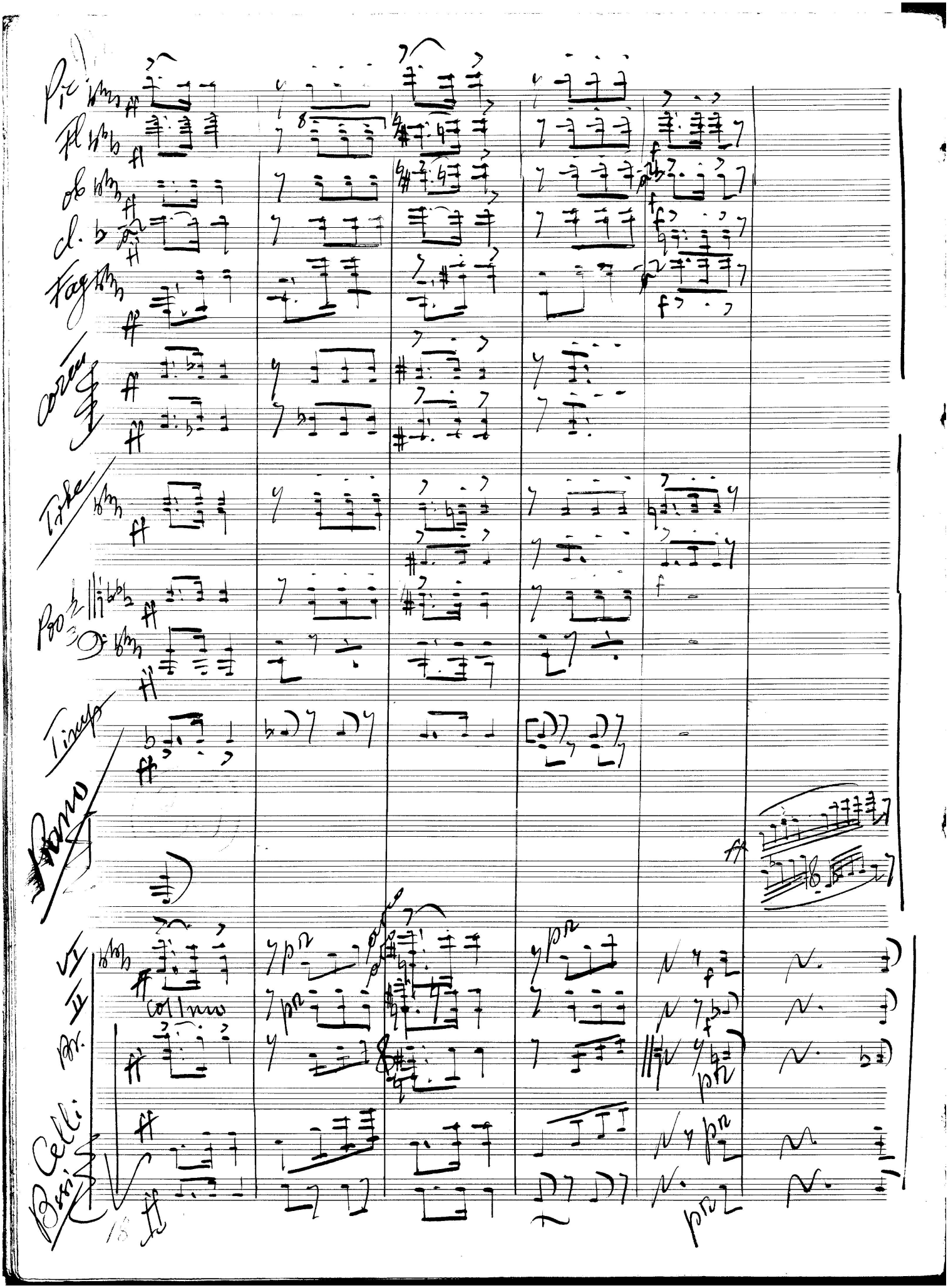

Fl
Ob
Cl 1
2
Fag
Corni
Timp
Piatti
Vl I
Vl II
Vla
Vc
Cb
col Fag Arco
col Fag Arco

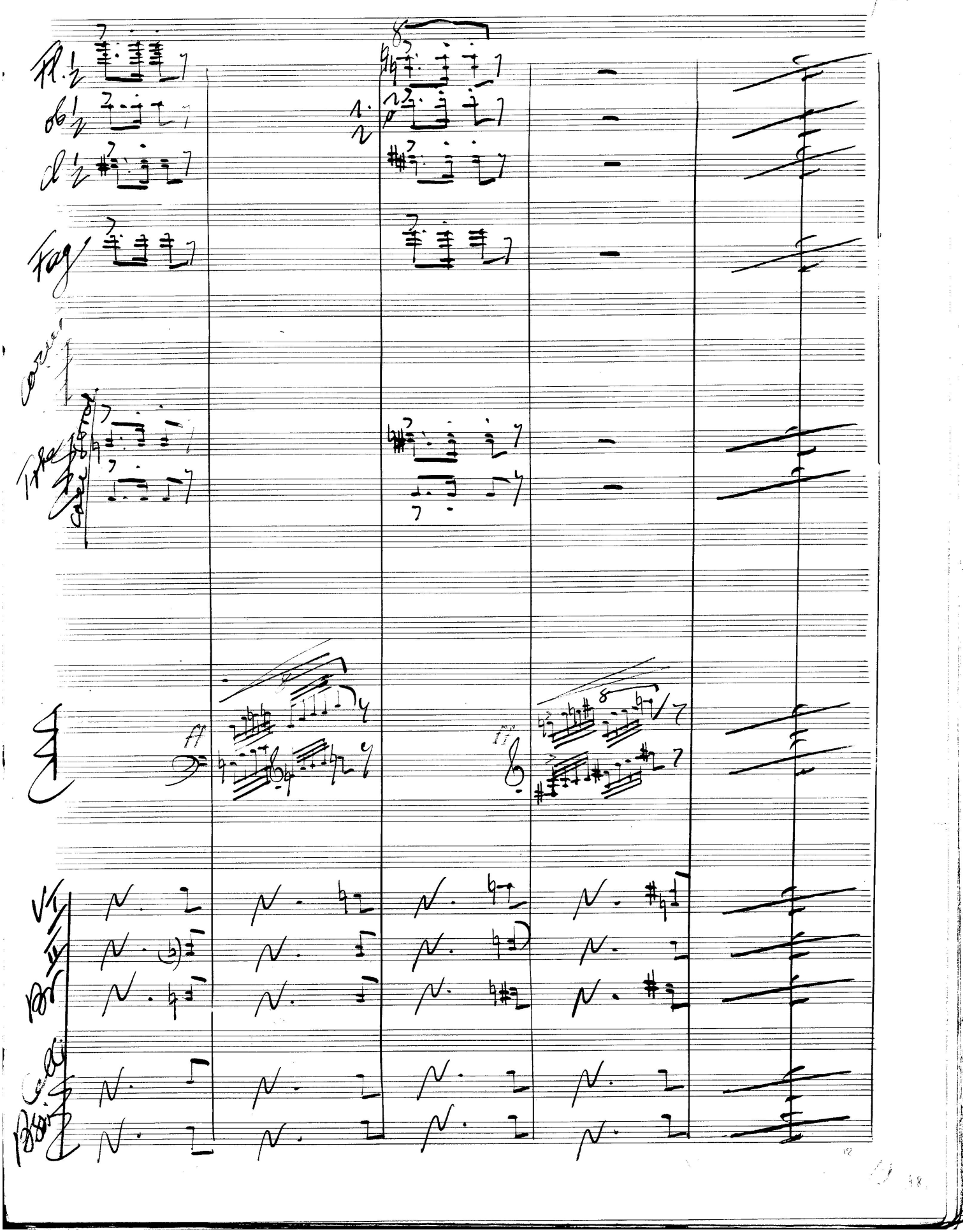

Fl 1 2
Ob.
Cl 1 2
Fag 1 2
Col Fag I
Corni
Tr
Pos
Timp
Tube 1 2 3
Timp
VI
II
Br
Celli
Bassi
arco
a2
ff
p

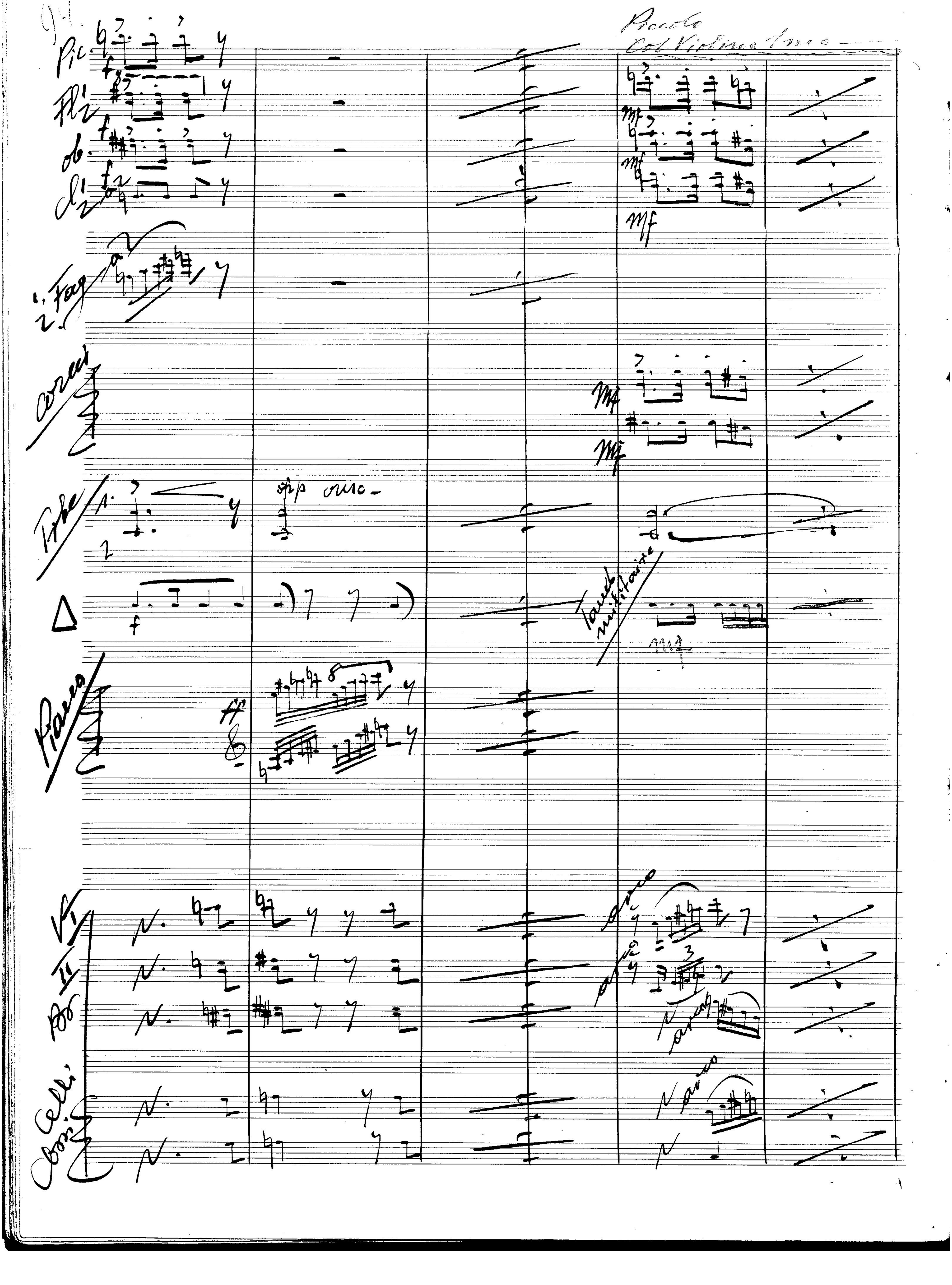

Fl. 1
2
Ob 1
2
Cl 2
Fag
Cor
Tbe
Pno
Timp
Perc
Vl. II
Vla
Vlc
Cb
mf
arco
pizz.

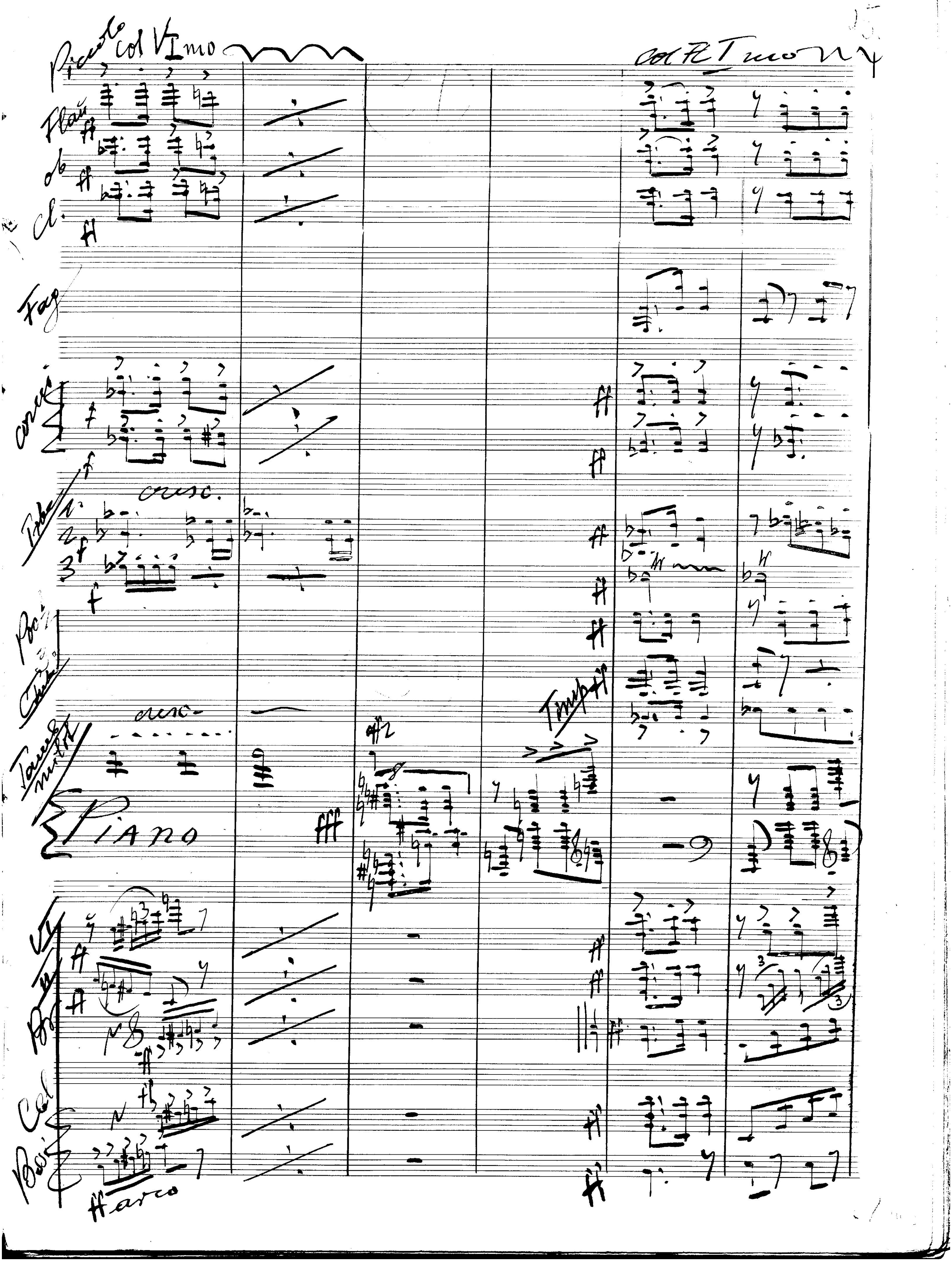

Fl.
Ob.
Piano
loco
loco
Vl. I
Vl. II
Vla.
Celli
Cb.
Fl.
Ob.
Cl.
Piano
Vl. I
Vl. II
Vla.
Celli
Cb.

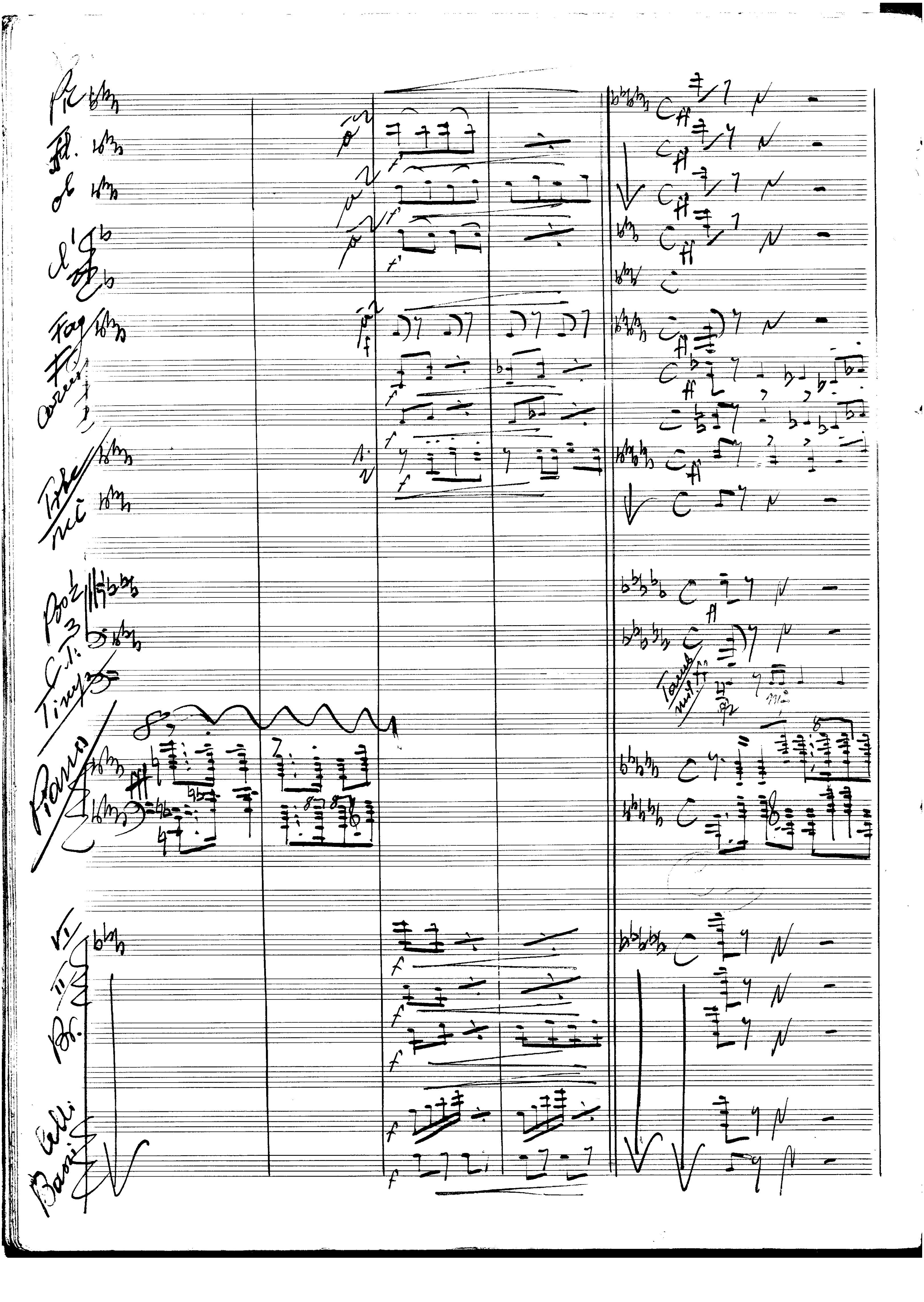

Ob. I
Trombe
1. 2 consord.
Piano
loco
arco
pizz
Br.
C.
Bassi
Piano
Br.
Celli
Bassi
loco
Fl. I
Ob. I
Trbe I II

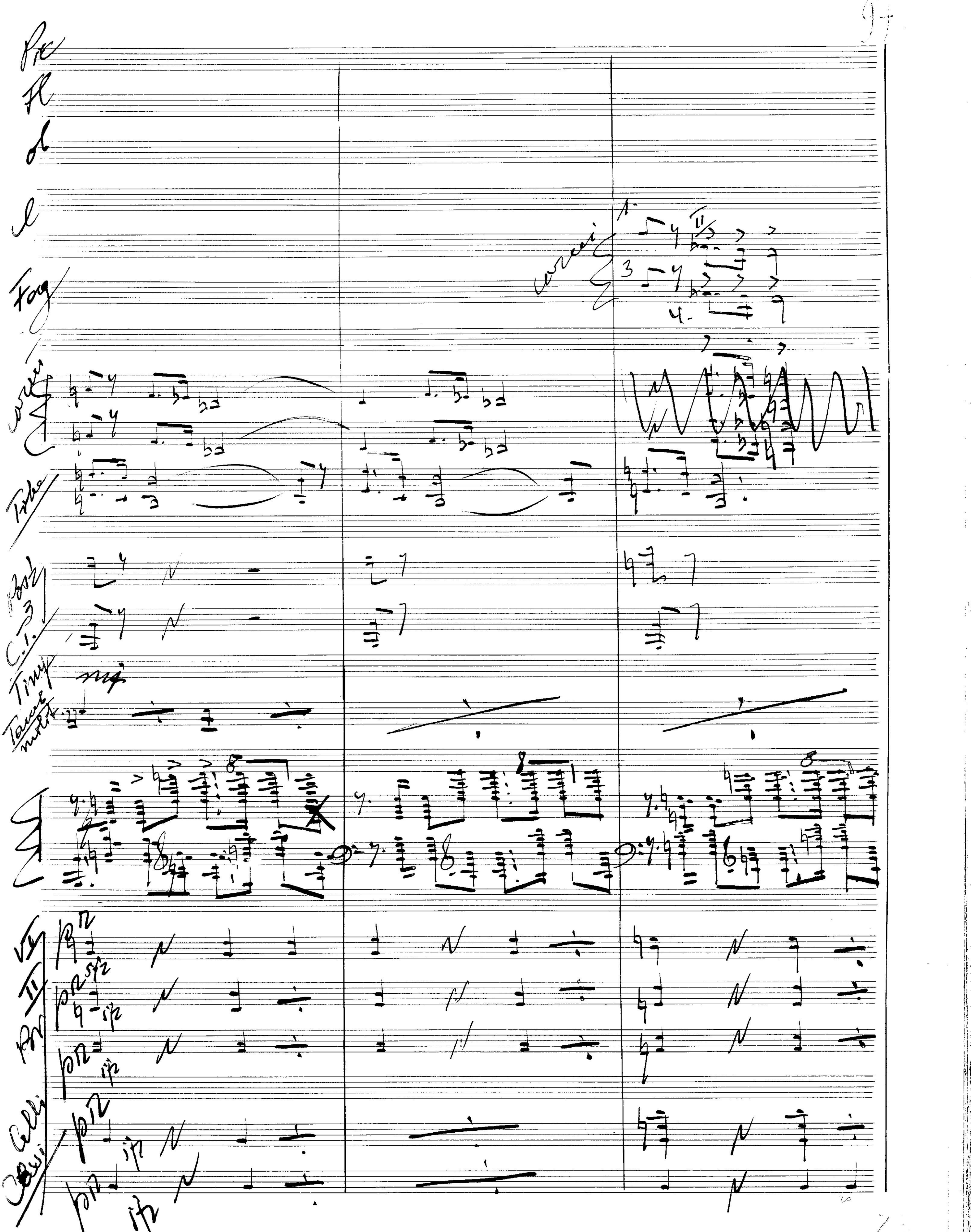

Pic
Fl
ob
cl.
Fag
Cor
Tpte
Pos
Timp
Vl I
Vl II
Vle
Celli
Bassi

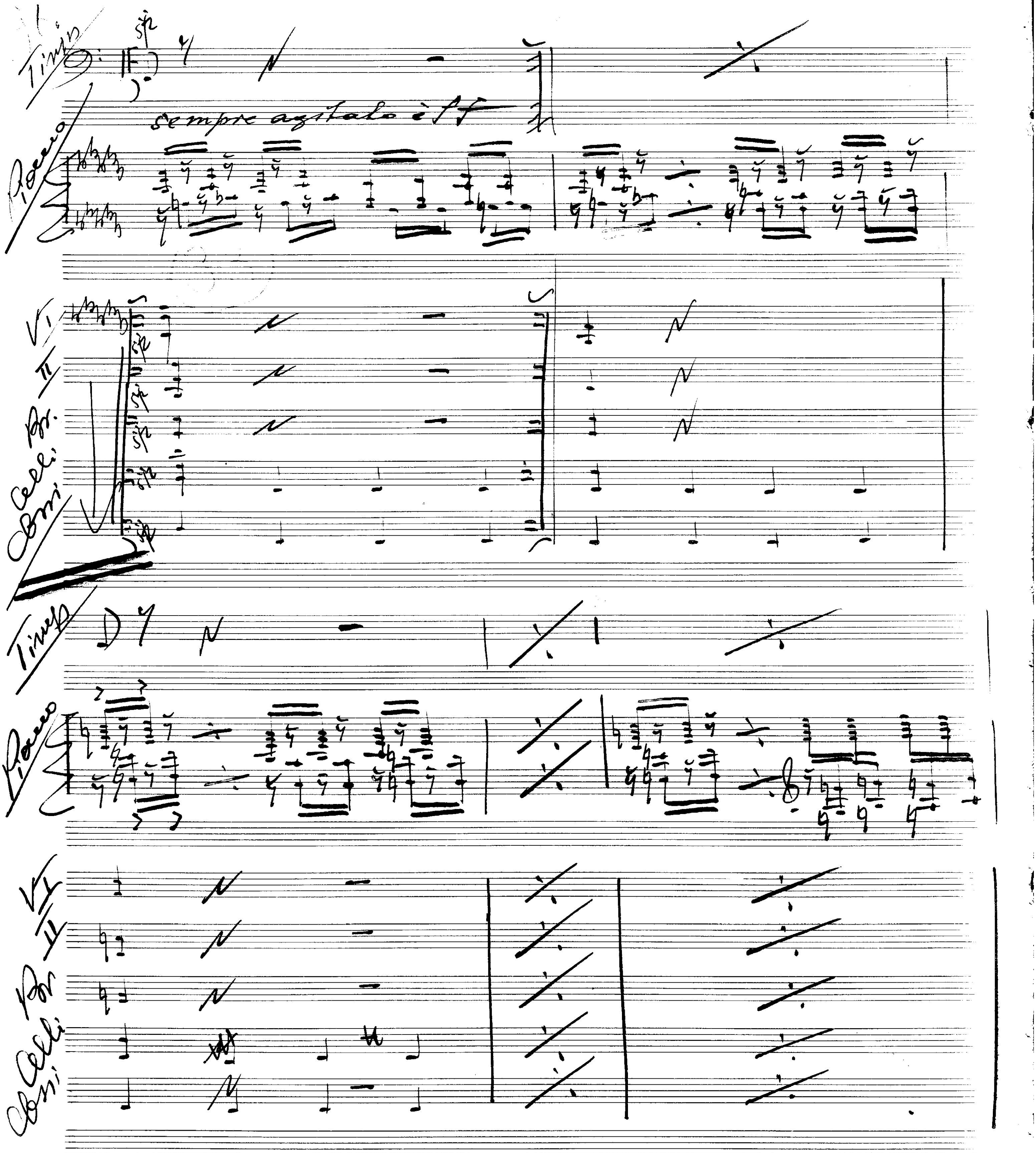


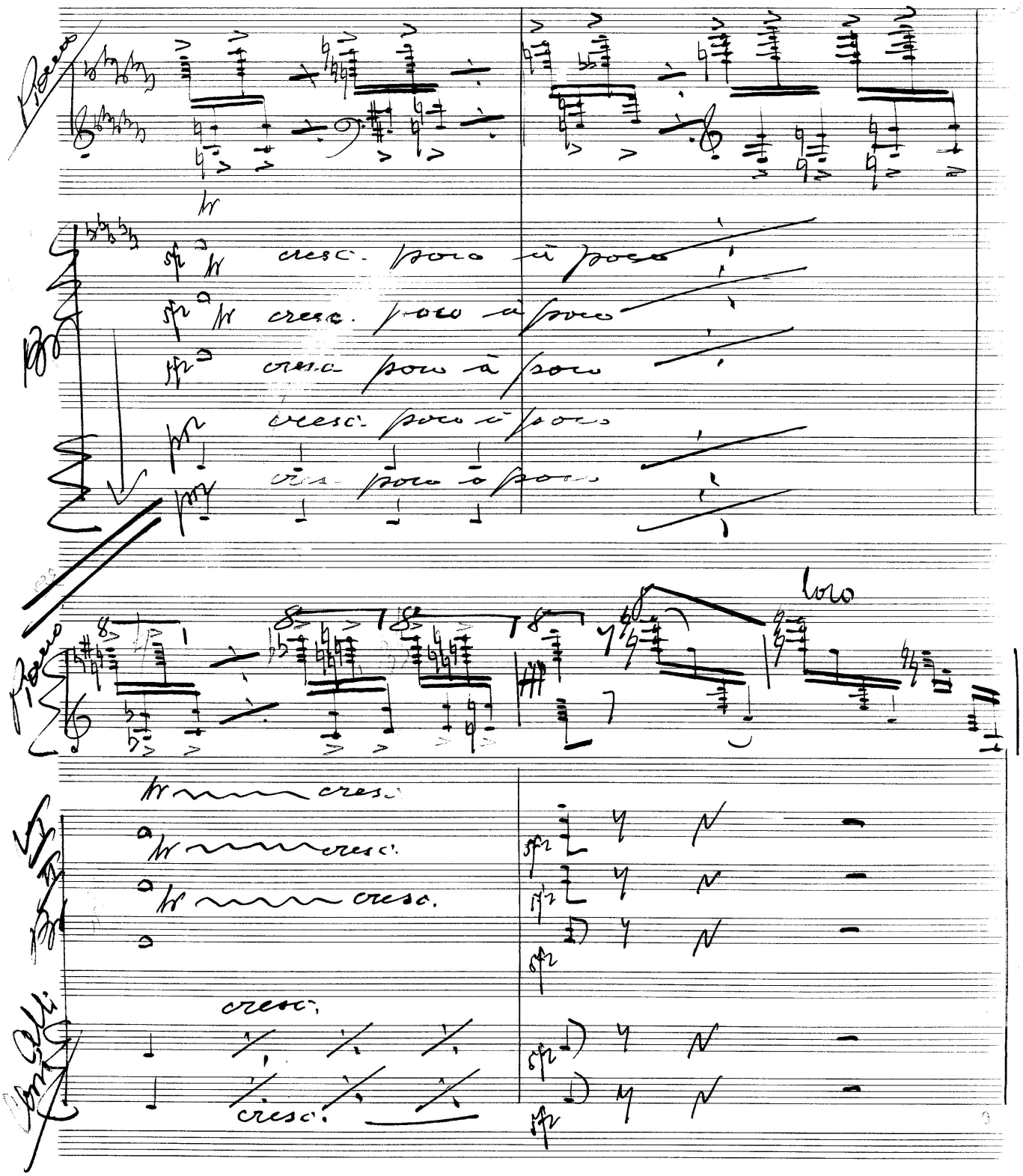

Pic.
Fl. 1 2
Ob.
Cl. 1 2
1 2 Fag
Corni
Tbe
Piano
Piccolo Col Violino Imo
sfp cresc.
Tamb. militaire
arco
Celli
Bassi

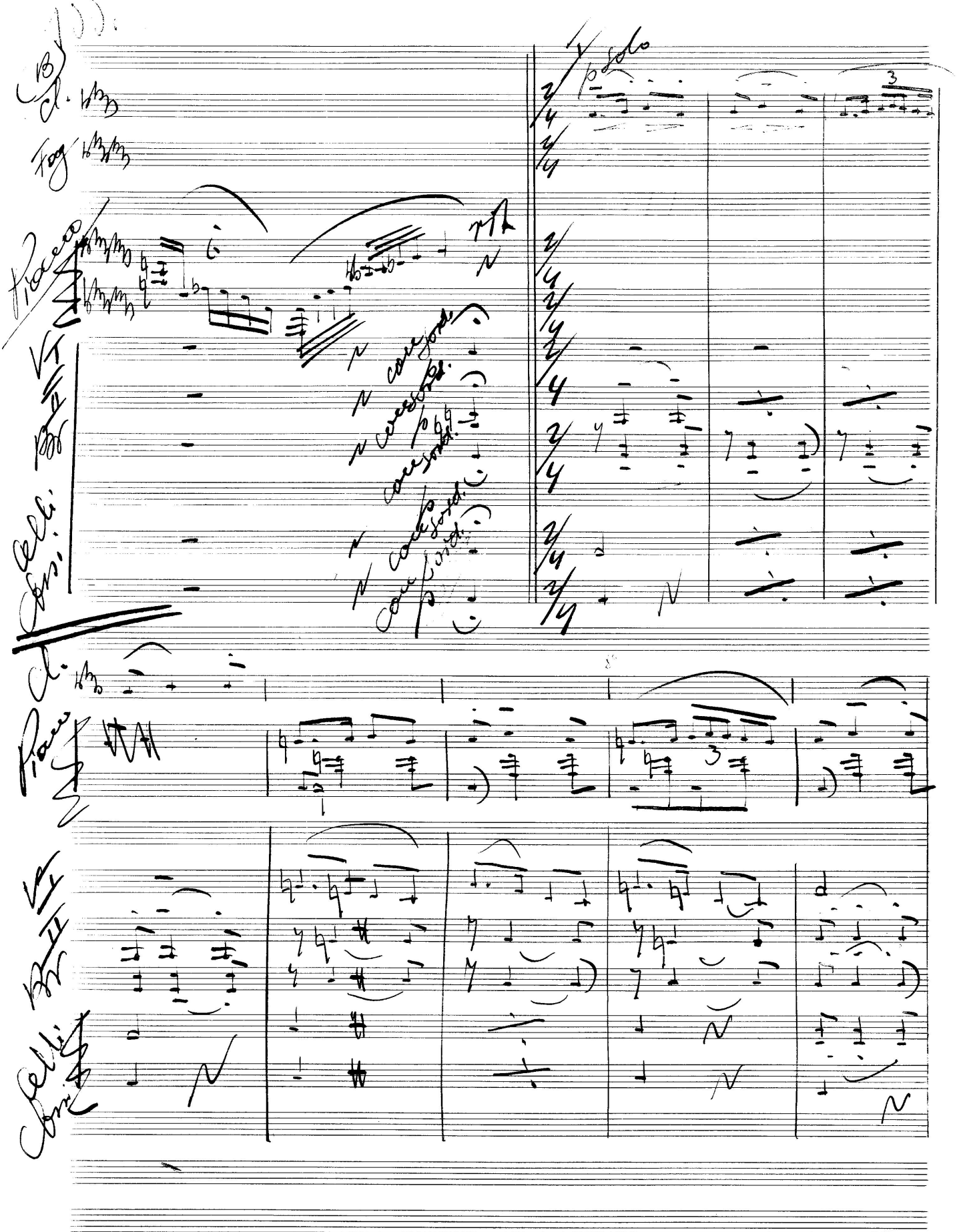

col VI mo
col Fl I mo
Cl.
Fag
Timp
PIANO
arco

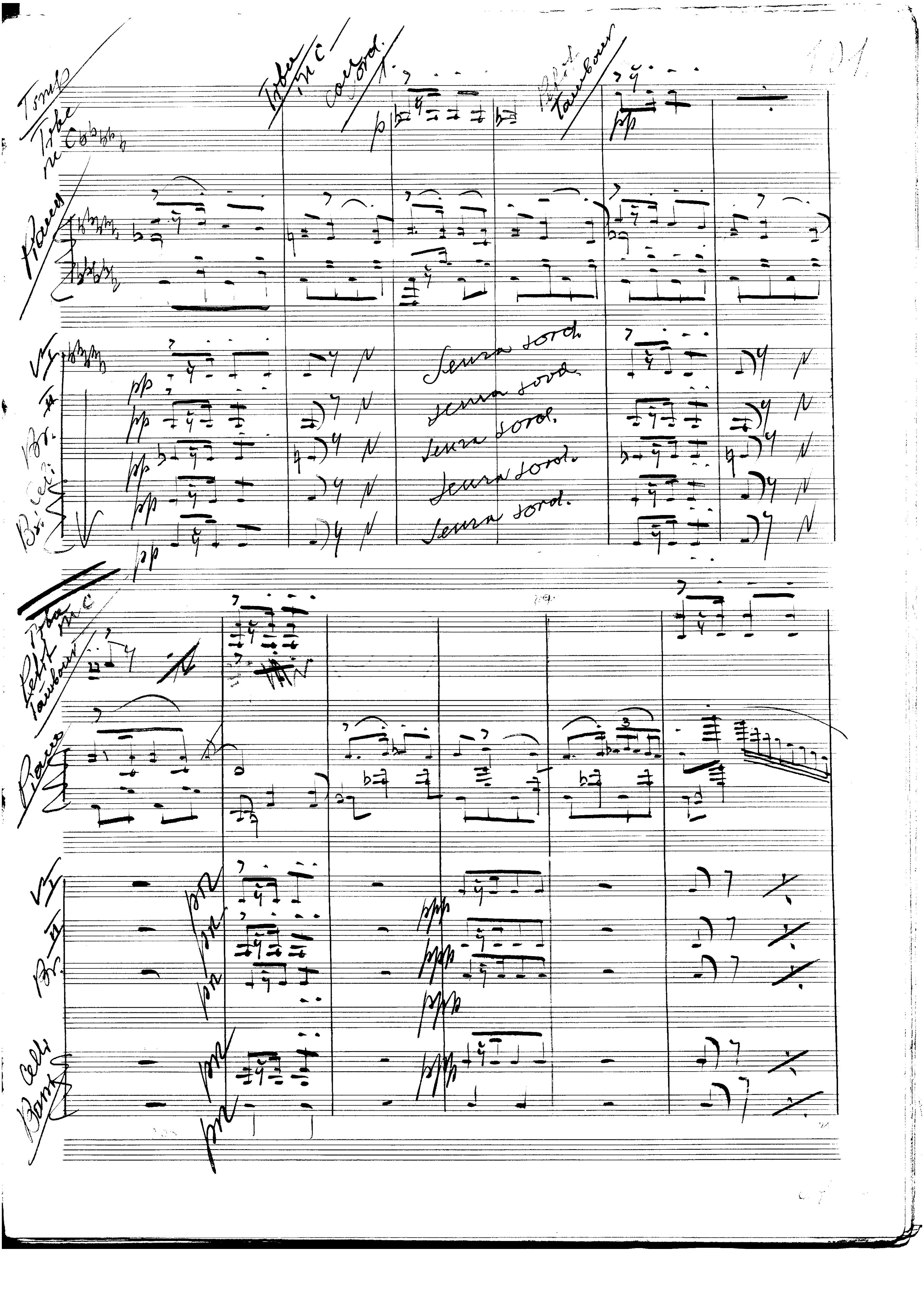

Pic
Fl.
Ob
Fag
Piano
VI
Celli
Bassi


Pic
Fl
Fag
corni
Tube
Timp
mf
Celli
Bassi

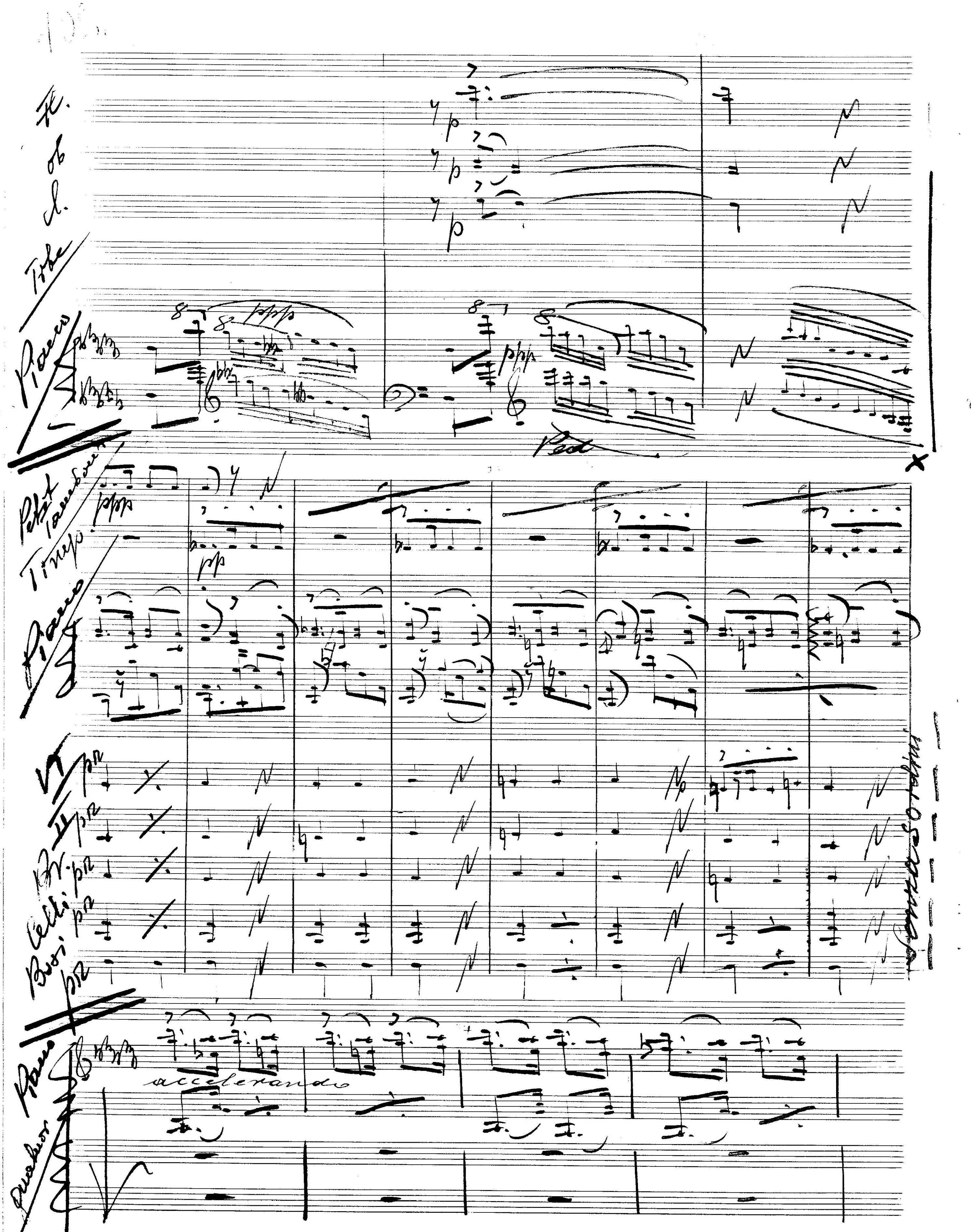

Timp
sempre agitato è ff
Piano
VI
II
Br.
Celli
CBni
Timp
Piano
VI
II
Br
Celli
CBssi

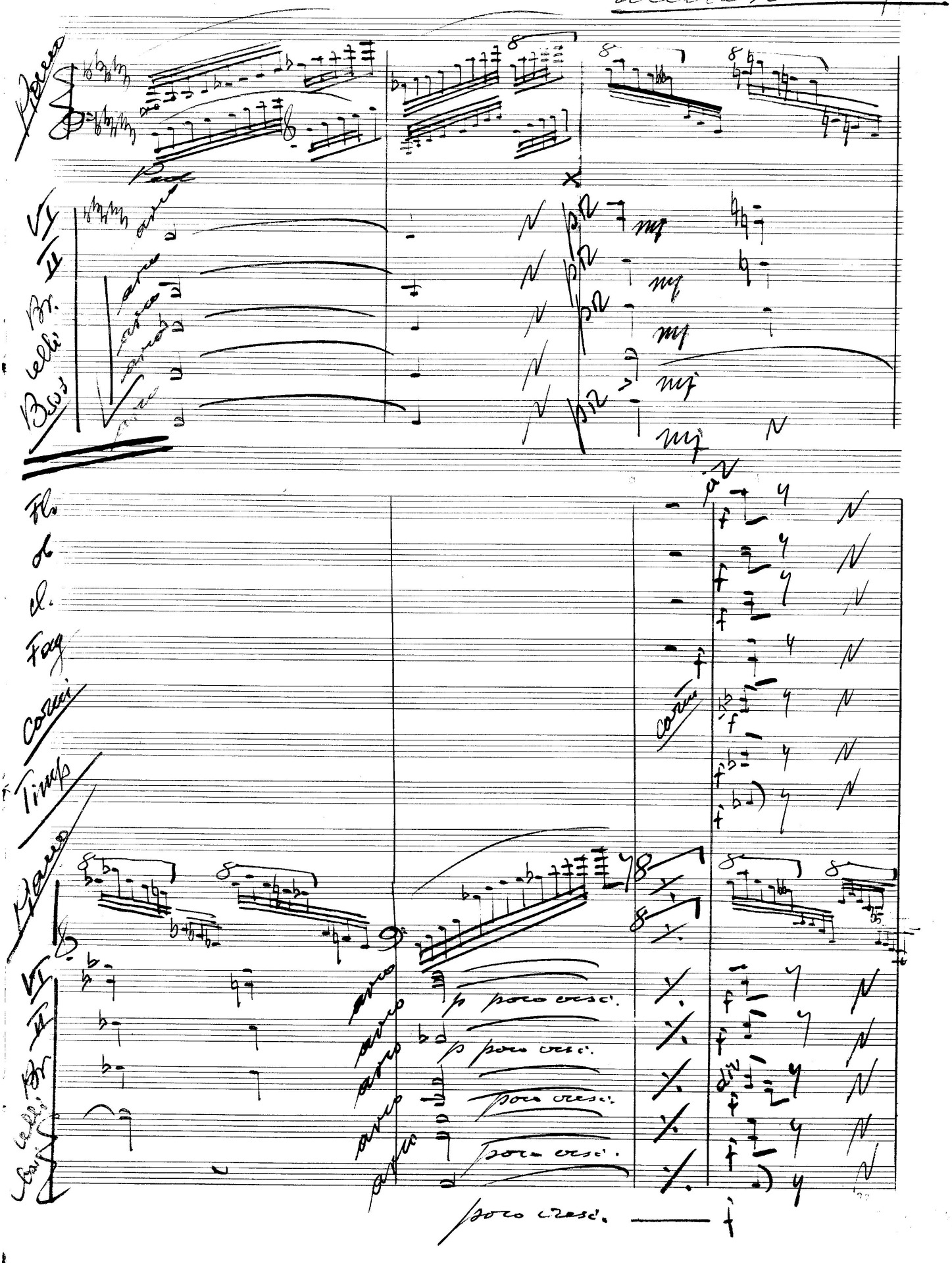

Piano
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
loco
cresc.
cresc.
cresc.
cresc.
cresc.

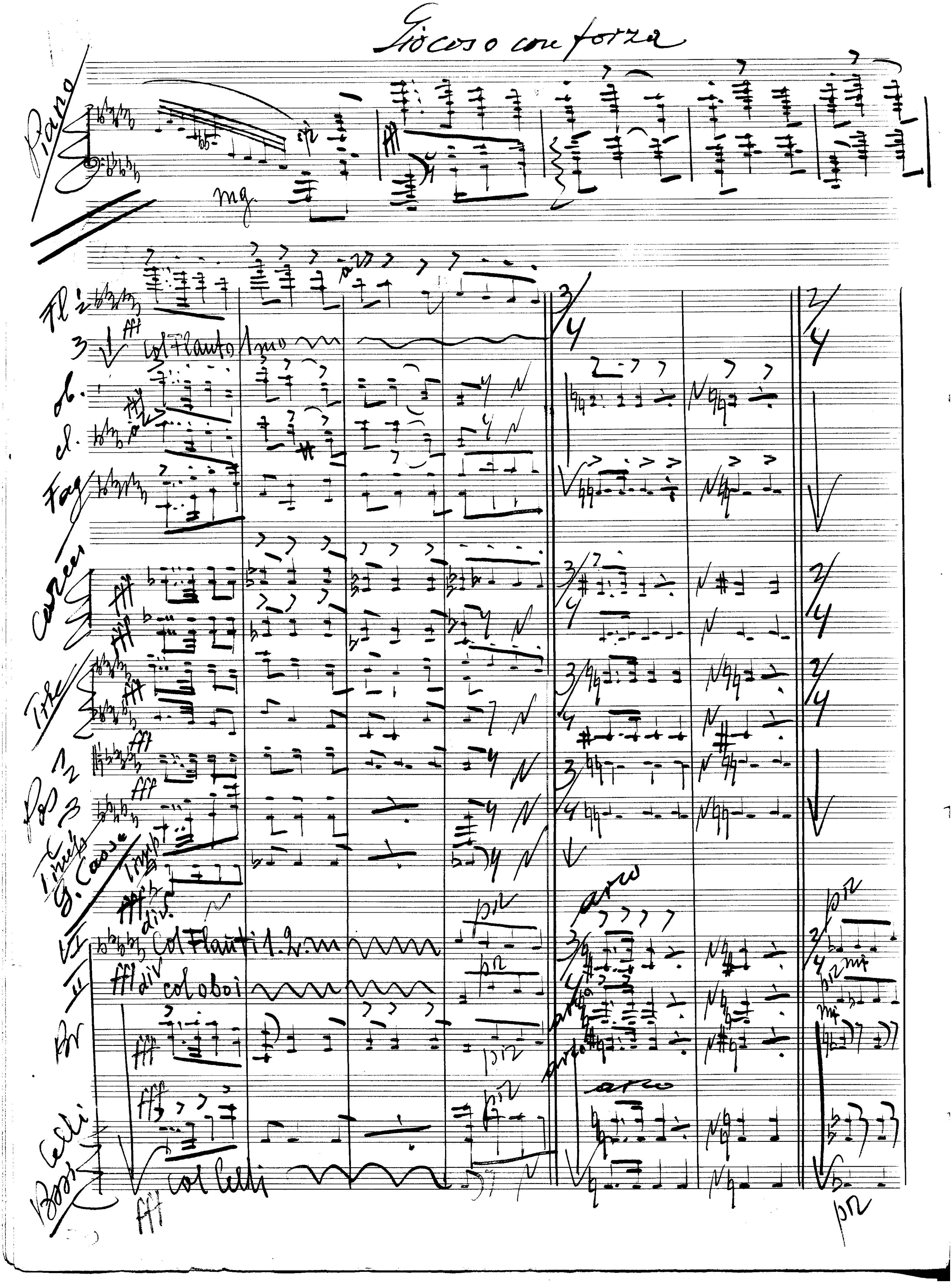

Cl. in B♭
Fag.
Piano
Vl. II
Celli
Cb.
Cl. in B♭
Piano
Vl. II
Celli
Cb.



con sord.
Petit tambour
Piano
Senza sord.
Senza sord.
Senza sord.
Senza sord.
Senza sord.
Celli
Bass


Fl.
Ob.
Cl.
Piano
Ped
Timp.
Piano
Celli
Bassi
Piano
accelerando


accelerando
Piano
Vl I
Vl II
Br.
Celli
Bass
Fl.
Ob.
Cl.
Fag
Cors
Timp
Piano
Vl I
Vl II
Br.
Celli
Bass
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.


Giocoso con forza
Piano
Fl.
Col Flauto 1mo
ob.
cl.
Fag
Corni
Tbe
Pos
Timp
G. Cassa
Col Flauti 1.2.
col oboi
arco
Br
Celli
Bassi
col Celli

Fag.

Pianoforte

V I

V II

Vle.

Vcelli

Bassi

Fl. 1

2

3

Ob.

Cl.

Fag.

Pianoforte

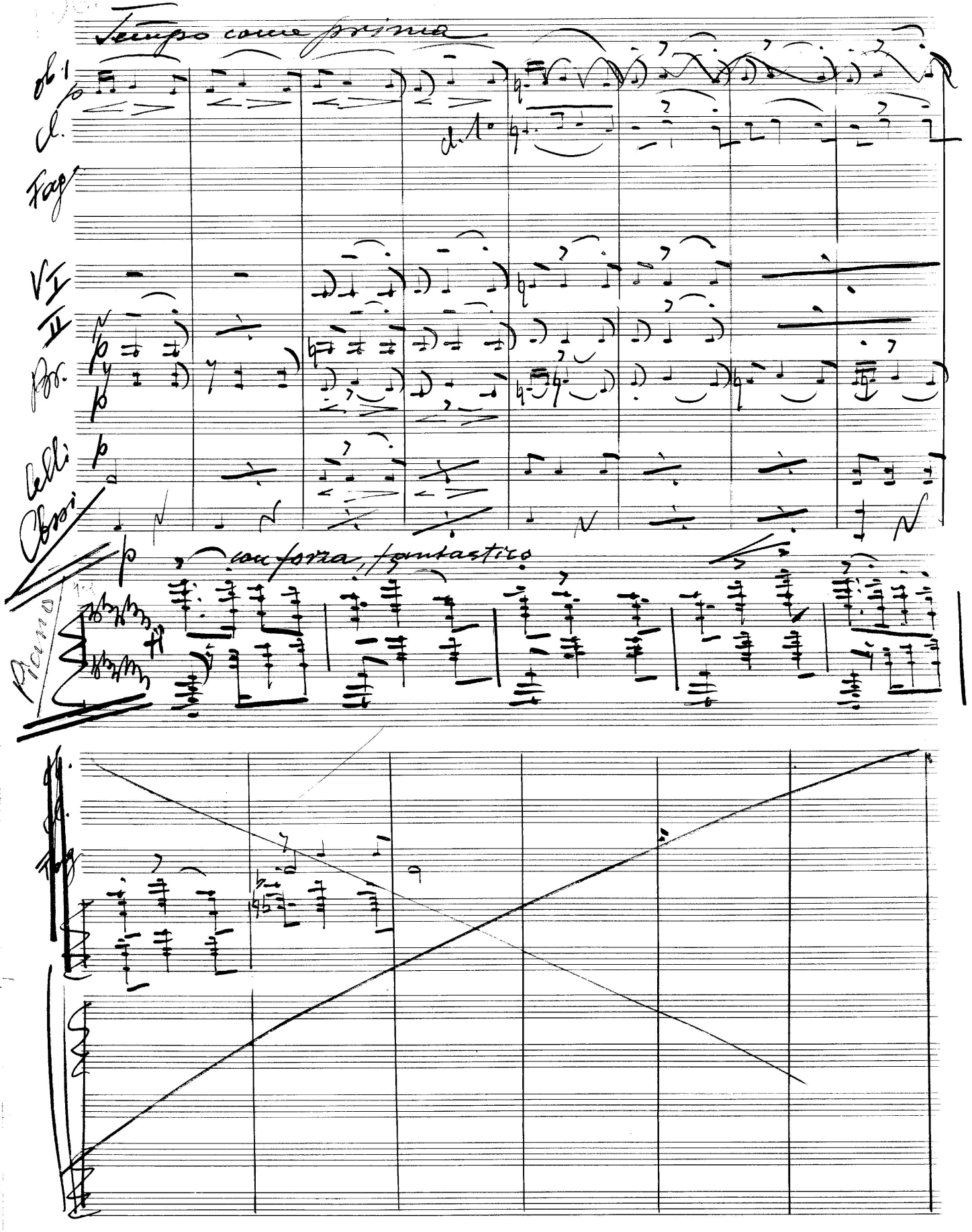
V I

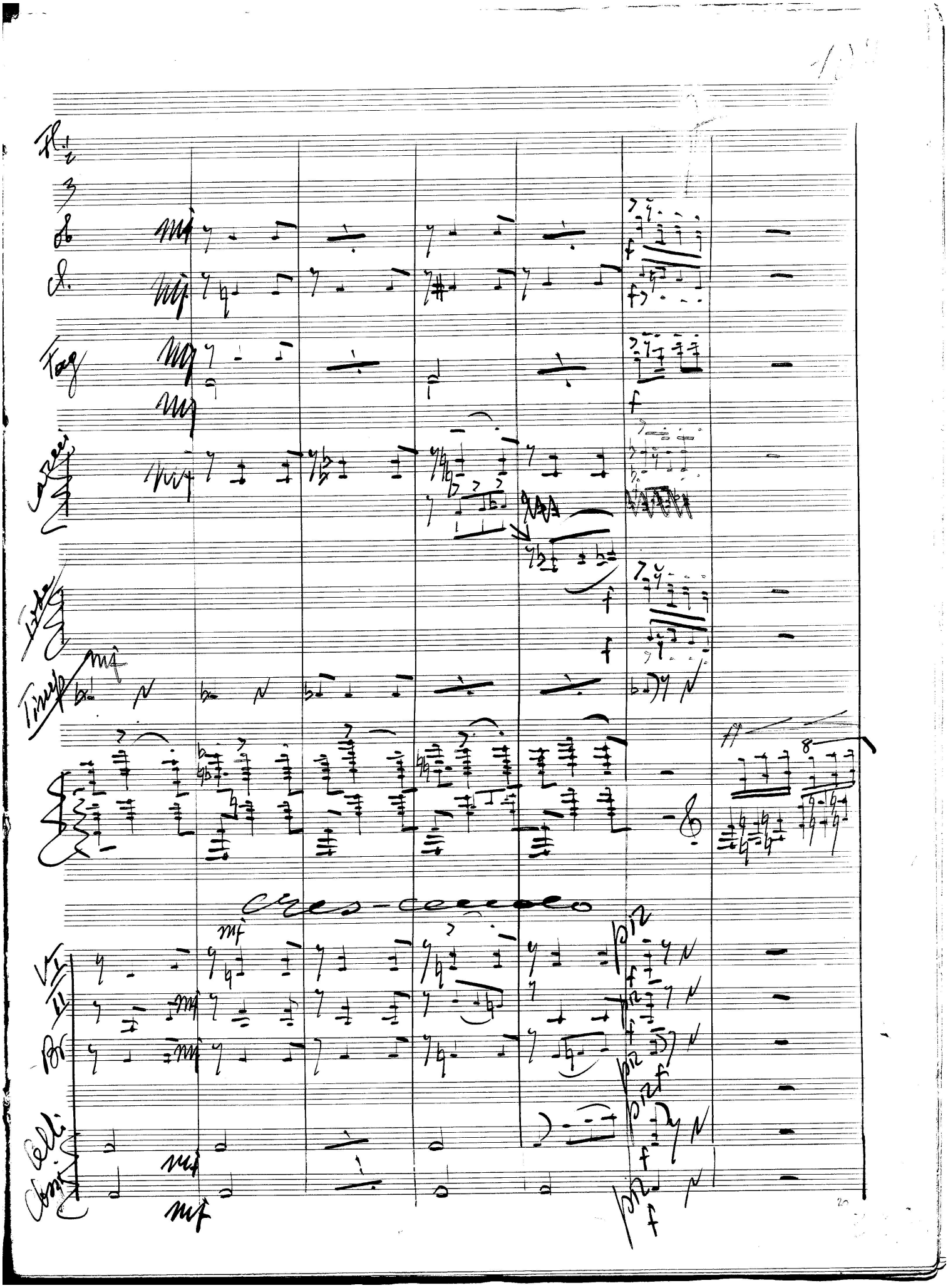
V II

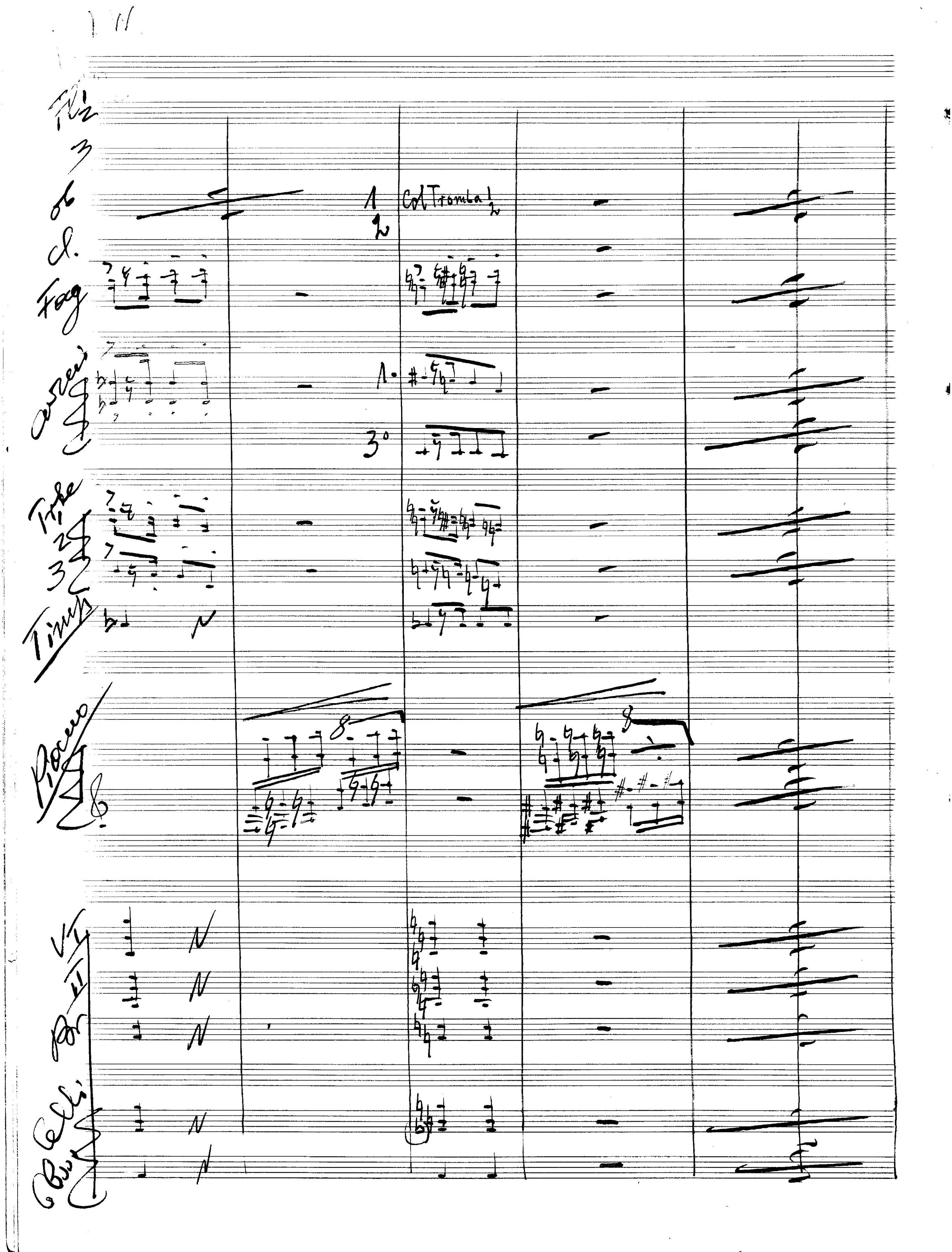
Vle.

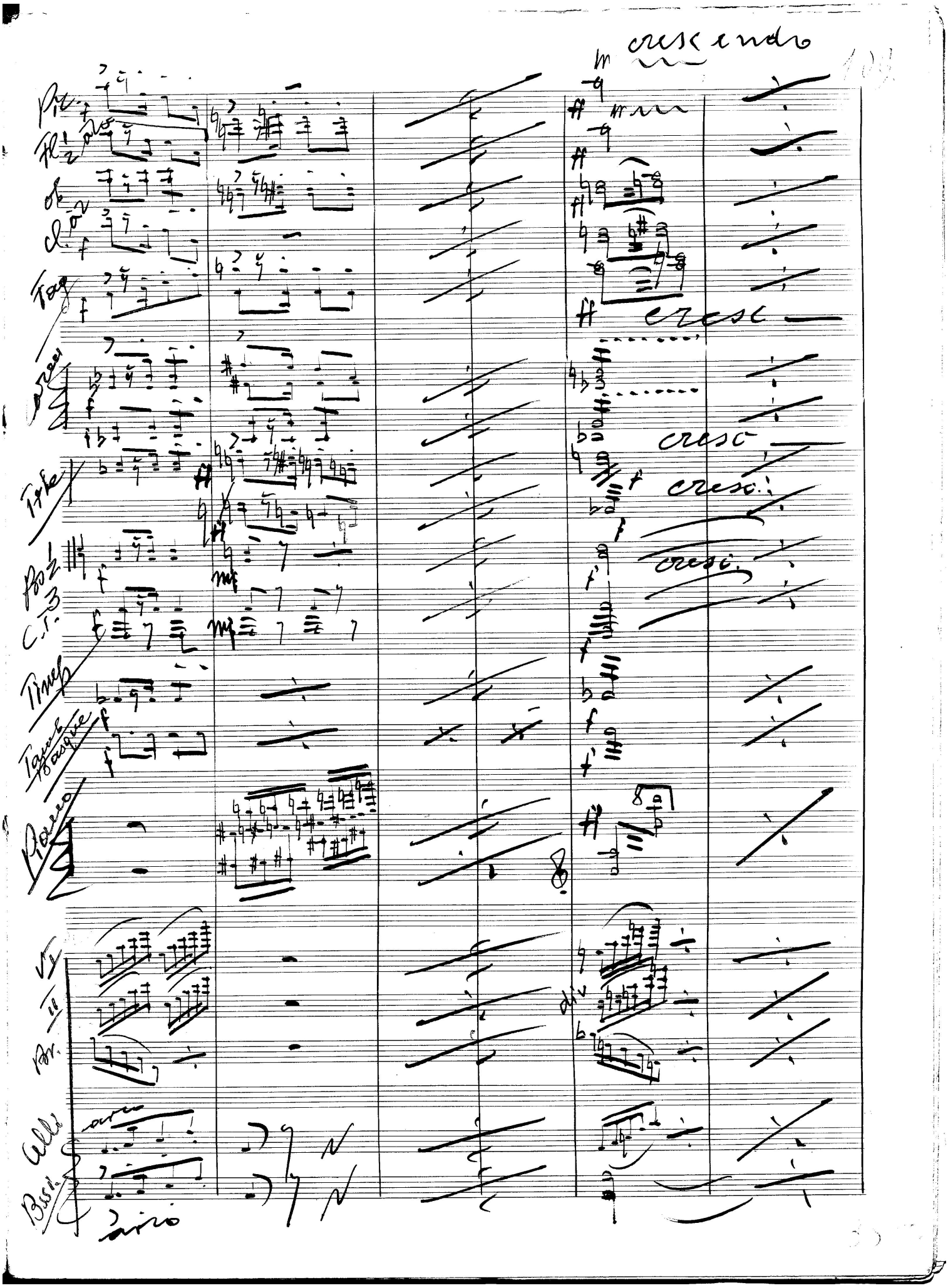
Vcelli

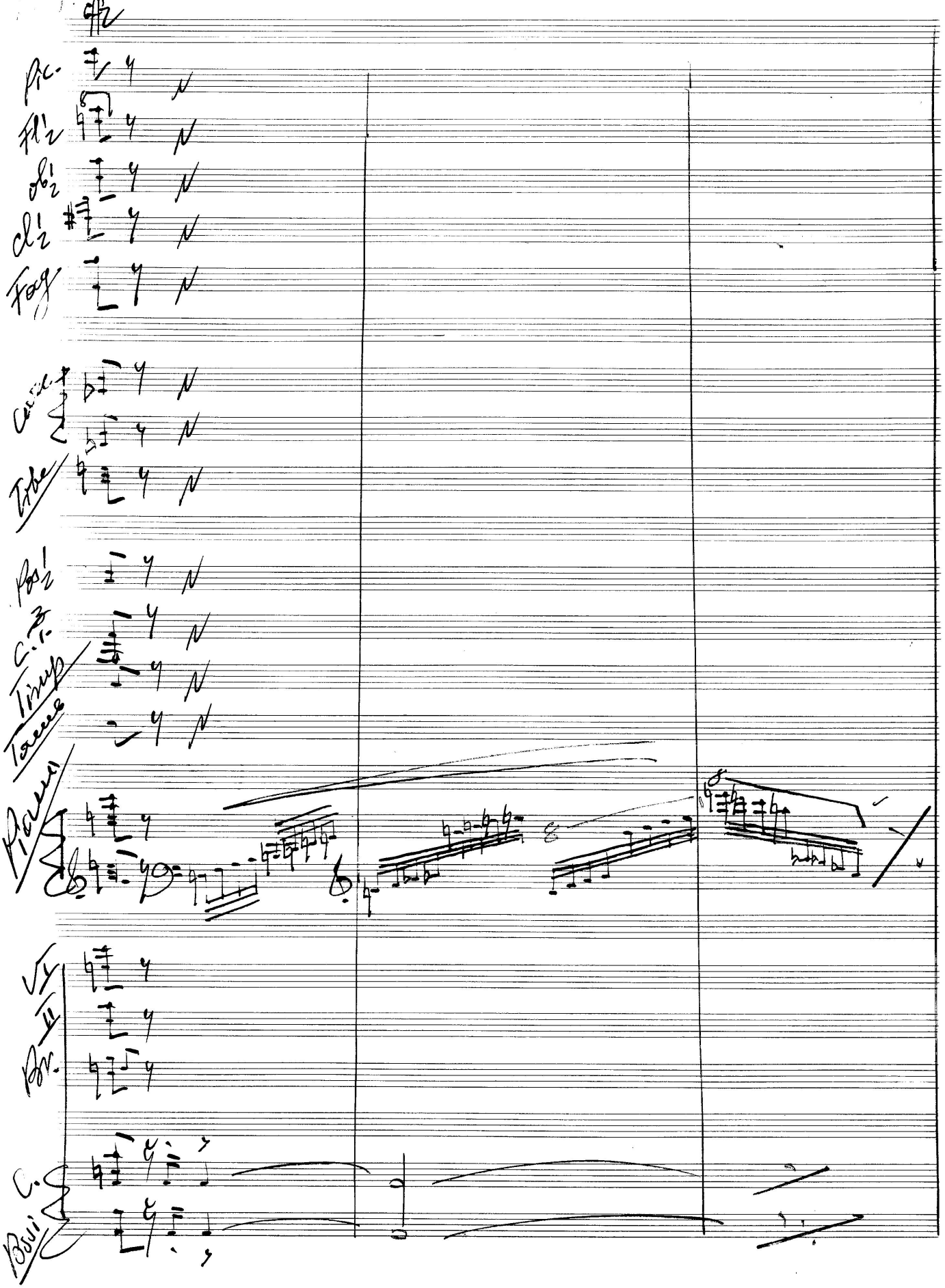
Bassi

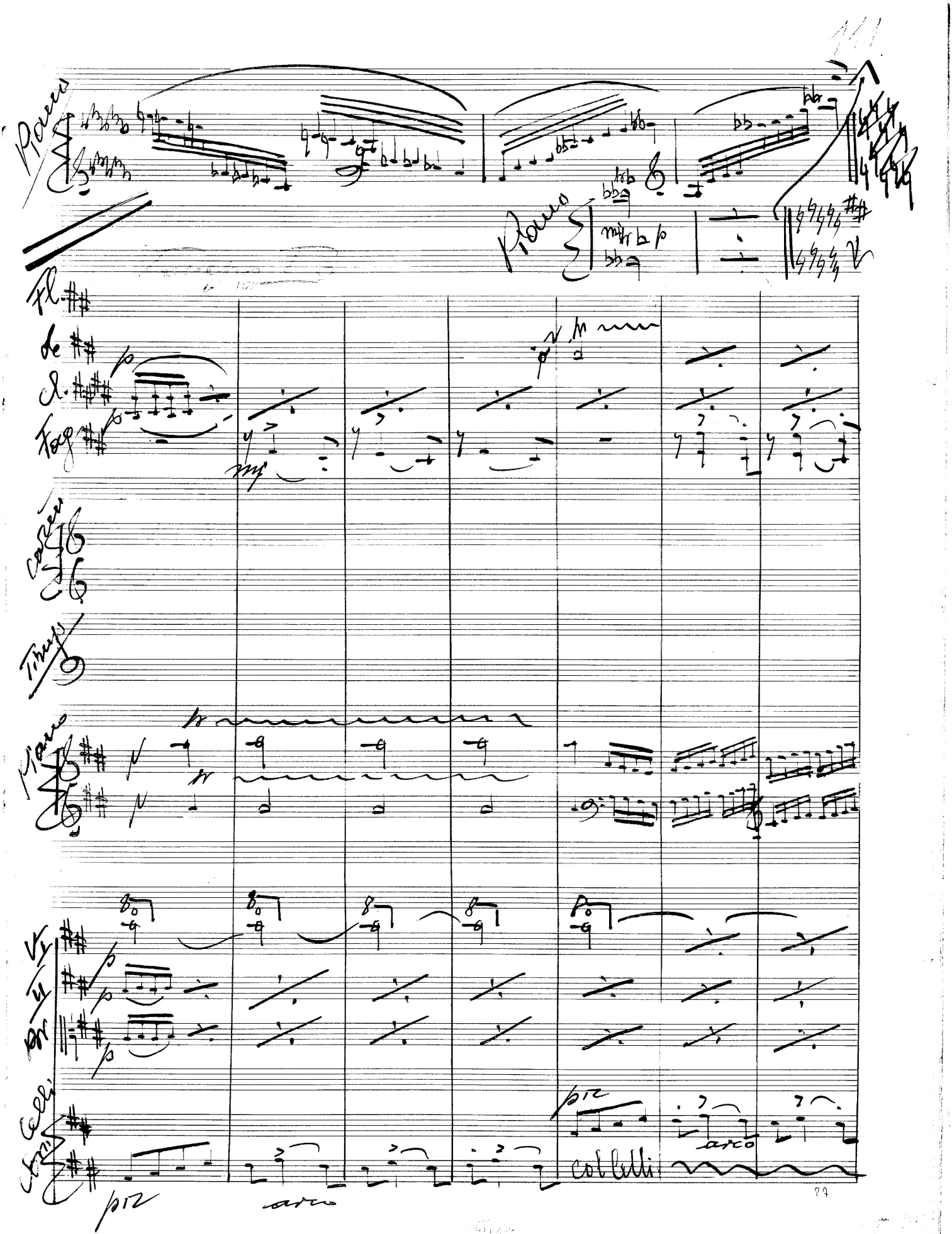

Tempo come prima
Ob. 1
Cl.
Fag.
Vl. I
Vl. II
Pno.
Vcelli
Cbssi
con forza, fantastico
Piano

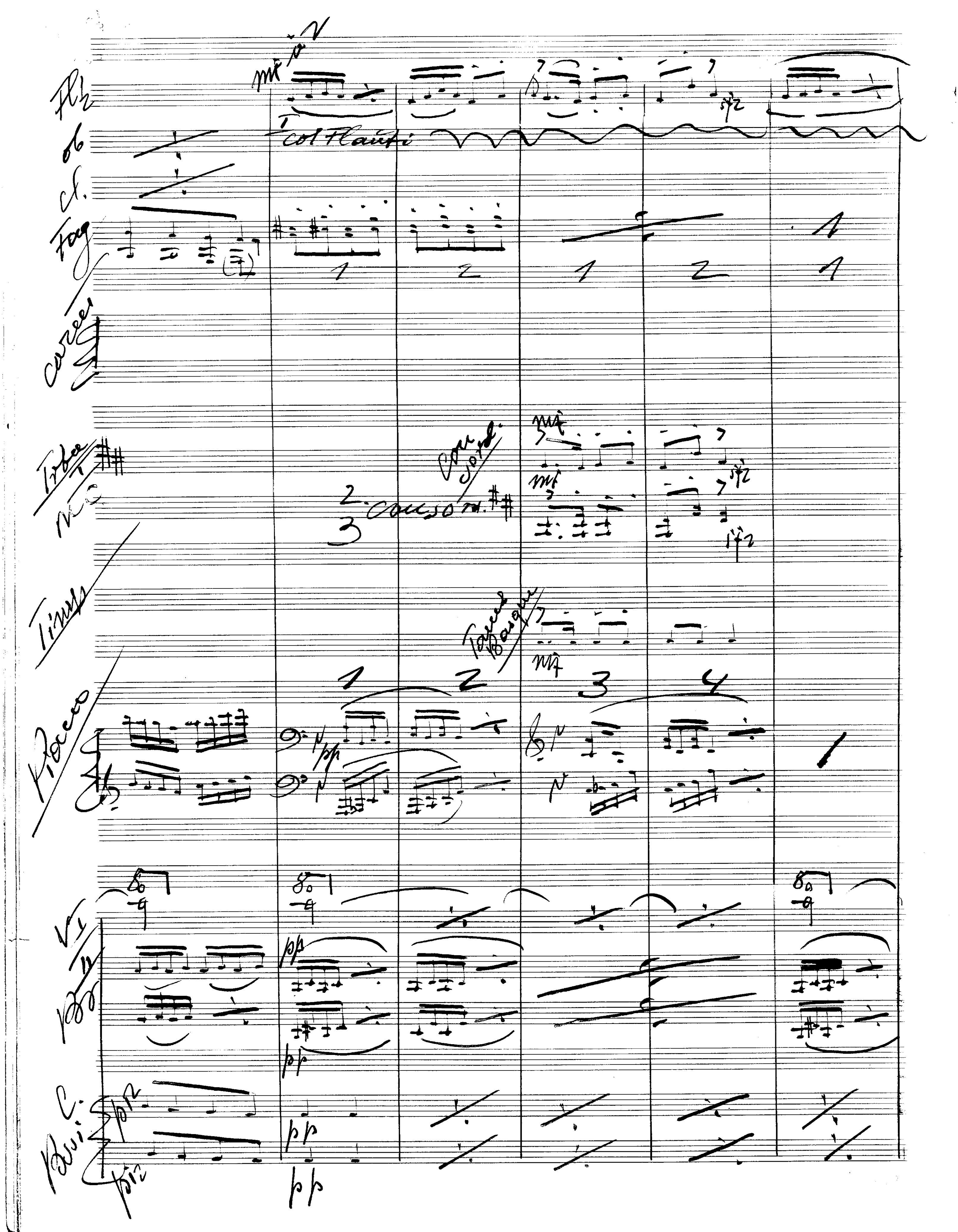



Col Tromba 1/2
Fag
Timp
Br

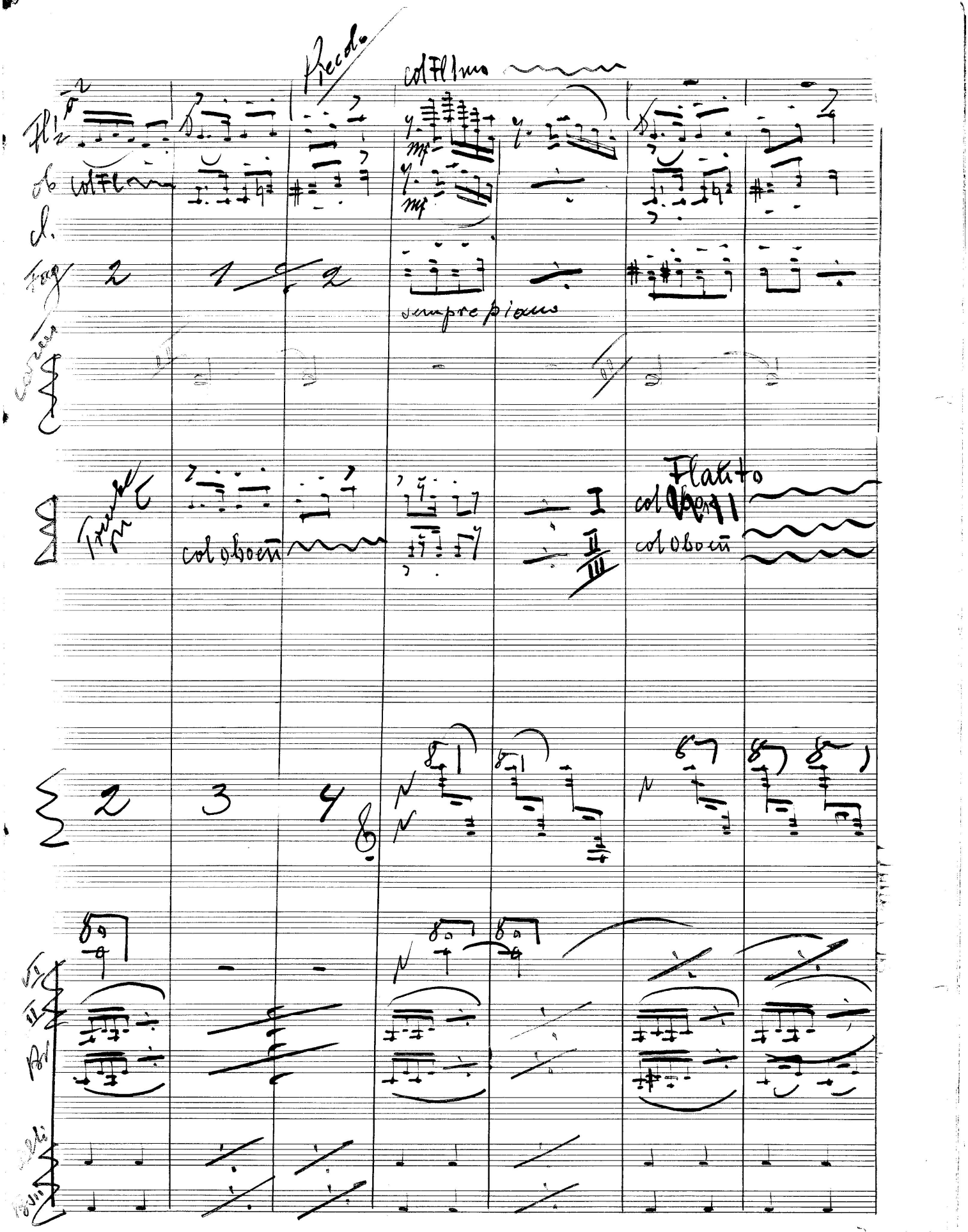

crescendo
Pic.
Fl. 1,2
Ob. 1,2
Cl. 1,2
Fag.
Cor. 1,2
Tpt. 1,2
Cor. 3,4
Timp.
Tamb. Bass Drum
Rovero
Vl. I
Vl. II
Vla.
Vlc.
Cb.
cresc
cresc.
cresc.
cresc.

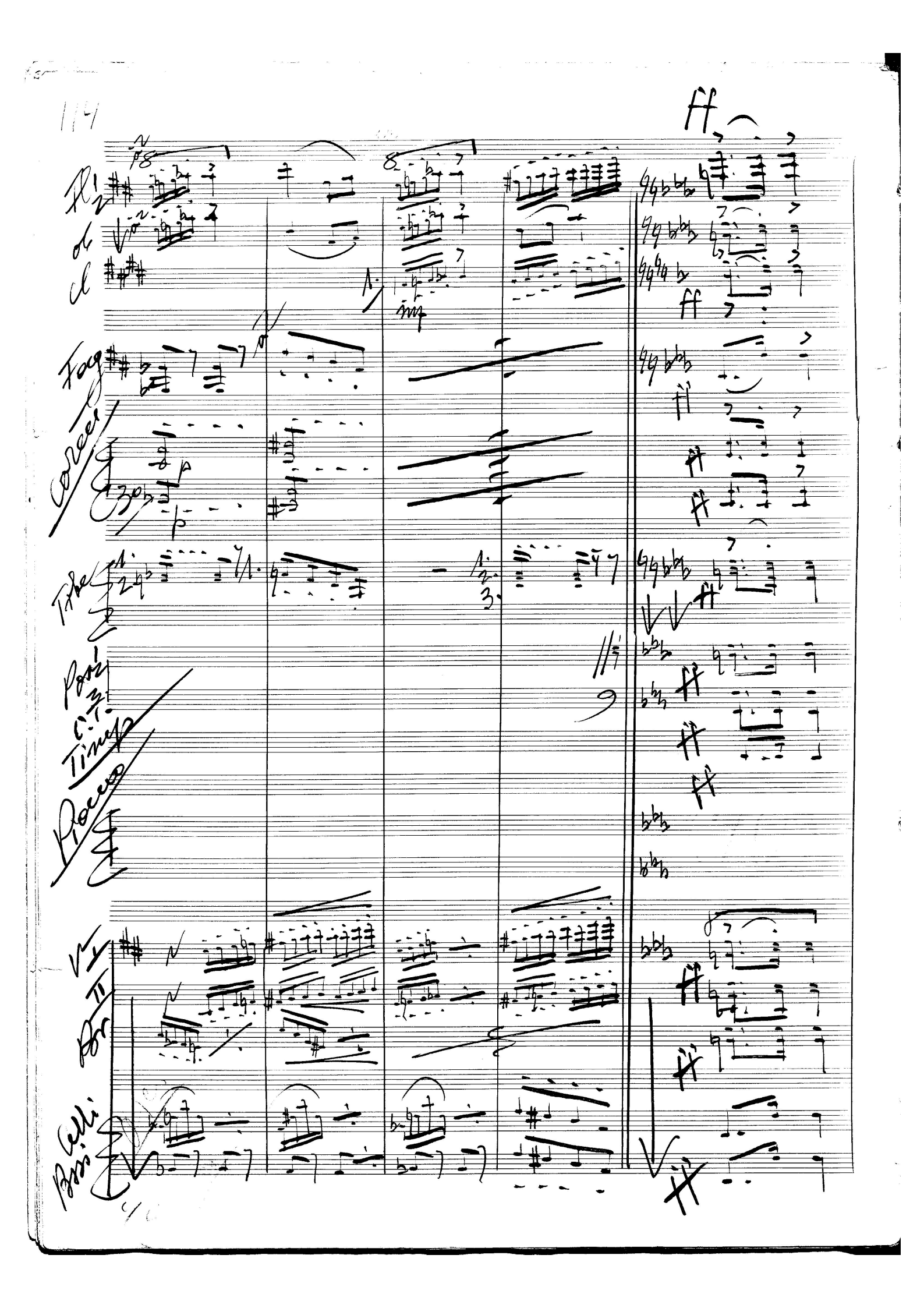

Pic.
Fl 1 2
Ob 1 2
Cl 1 2
Fag
Cor.
Tbe
Pos 1 2
C. B.
Timp
Tcelle
Piano
Vn I
Vn II
Bsn.
C. B.
Bsn

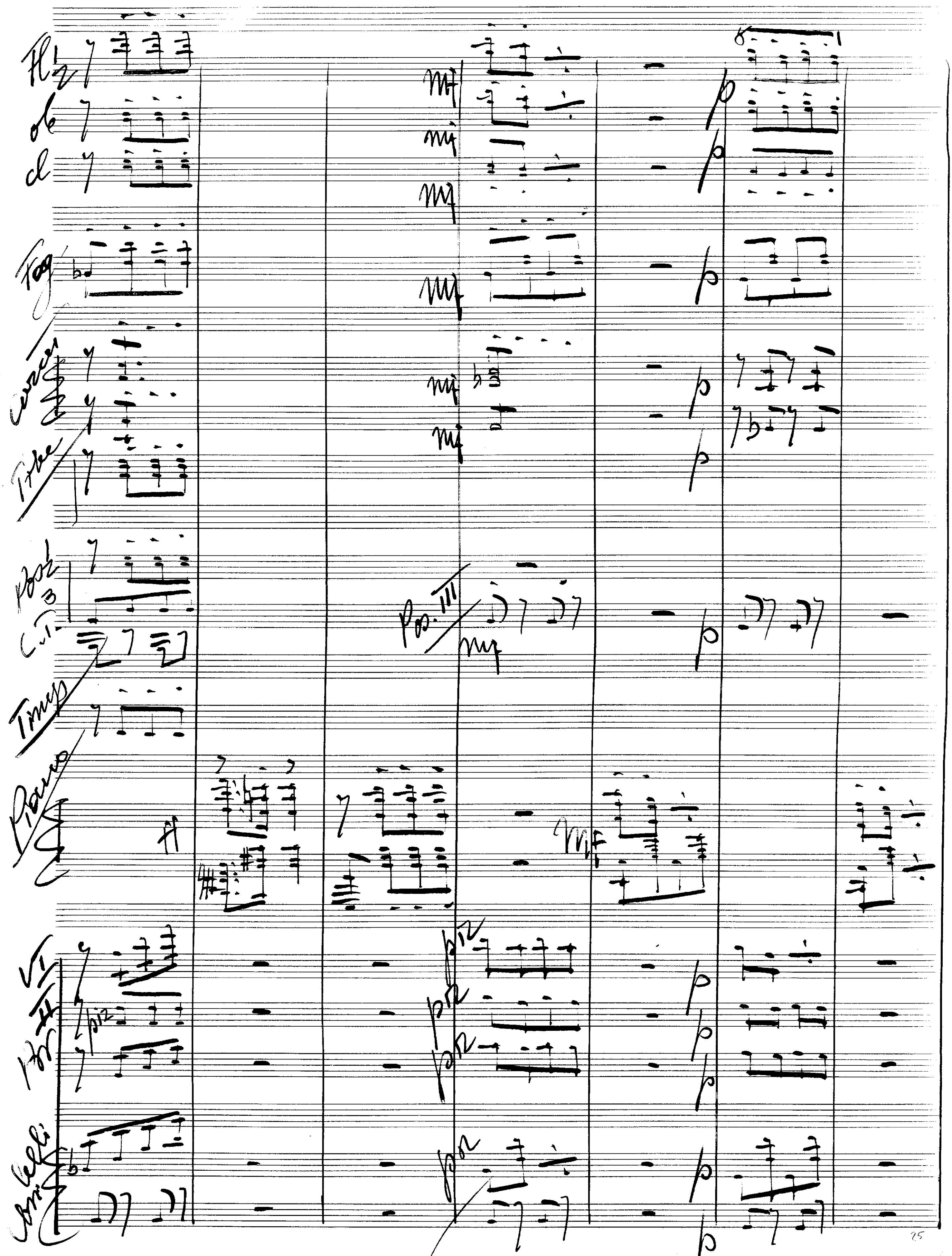

Piano
Fl.
Ob.
Fag.
Cor.
Timp.
Piano
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz
arco
pizz
col legno
arco

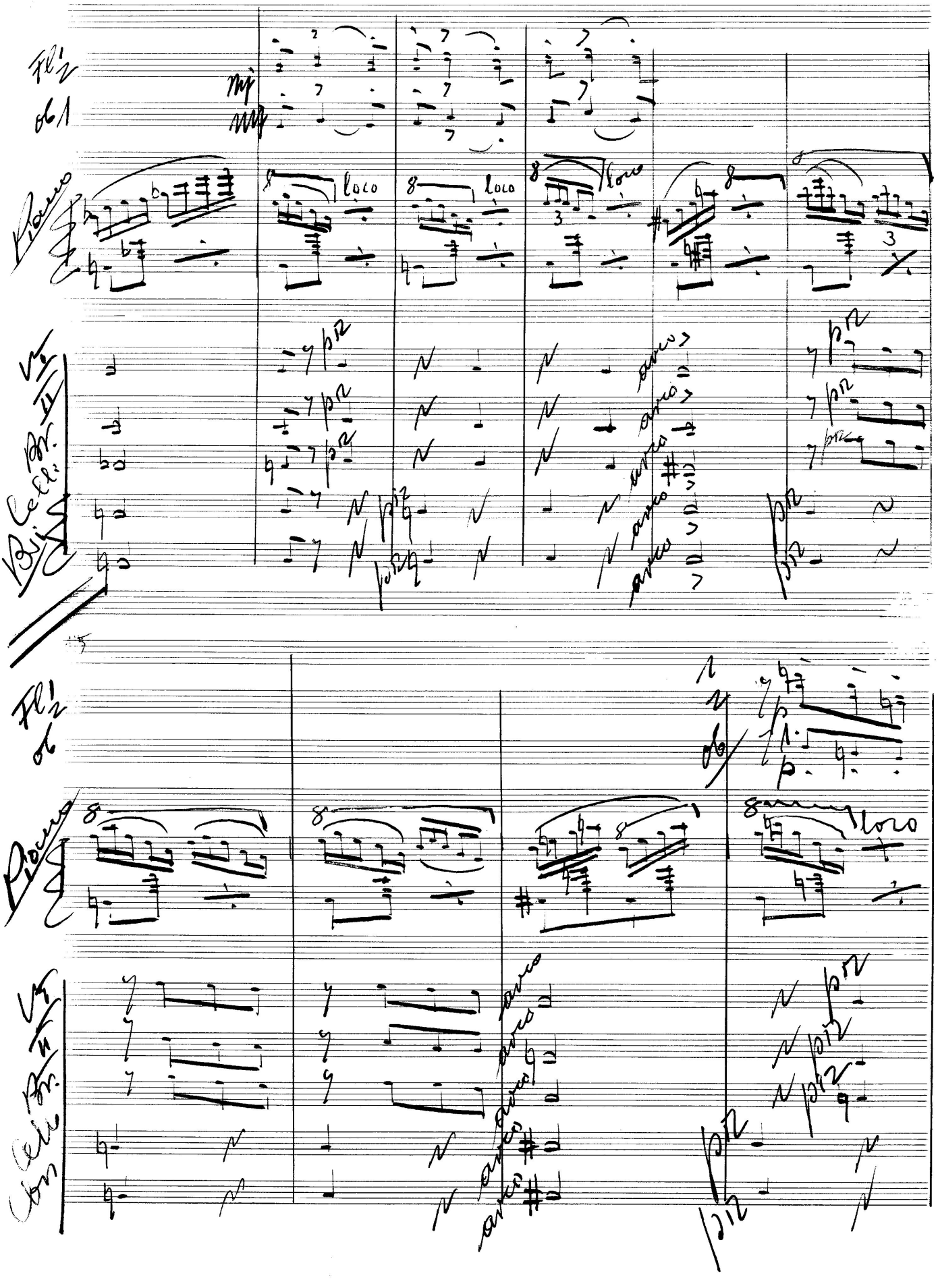


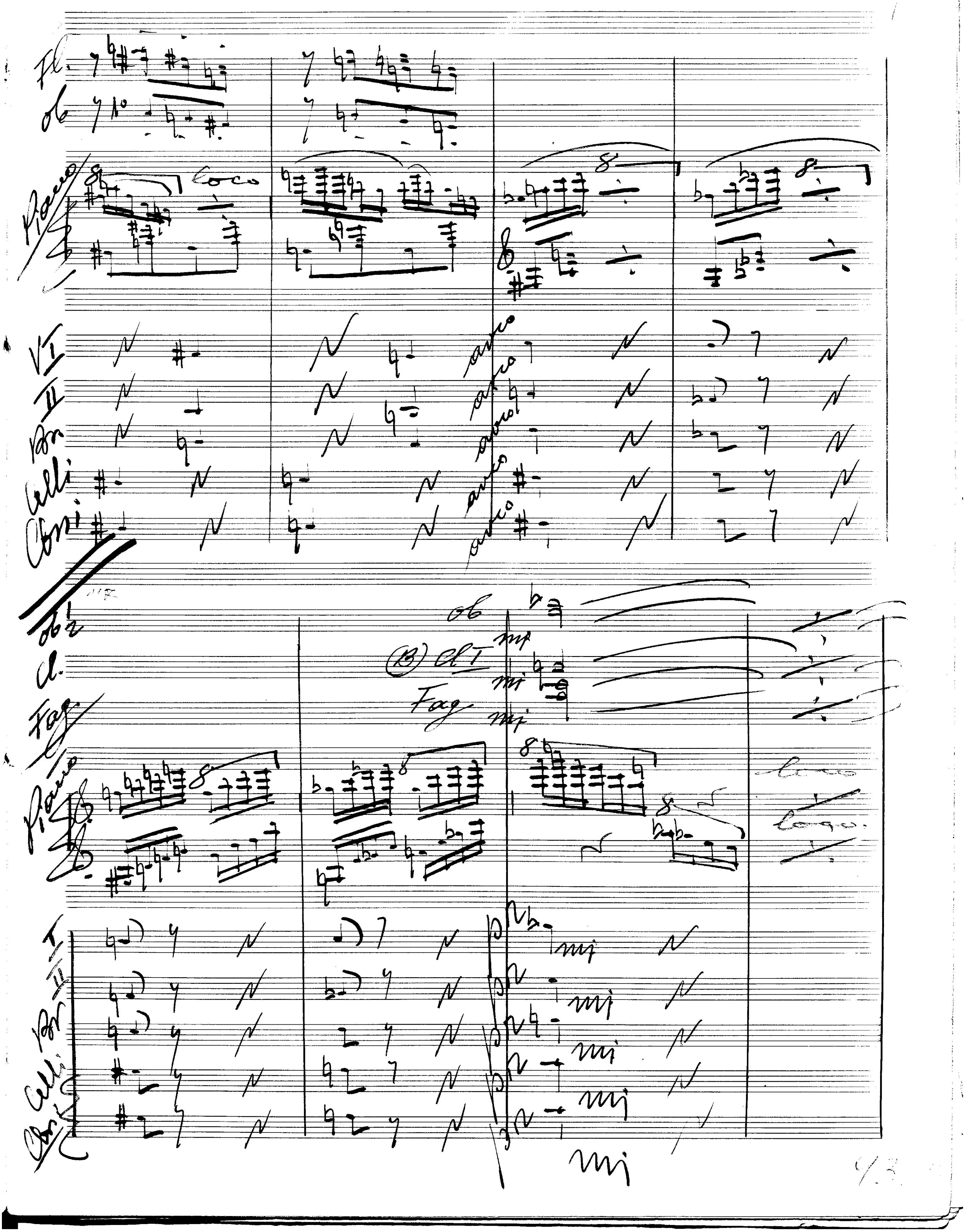
Fl.
Ob.
Cl.
Fag.
Corni
Trbe
col Flauti
con sord.
2.
3 consord.
Timp.
Piano
pp
mf
C. Bassi

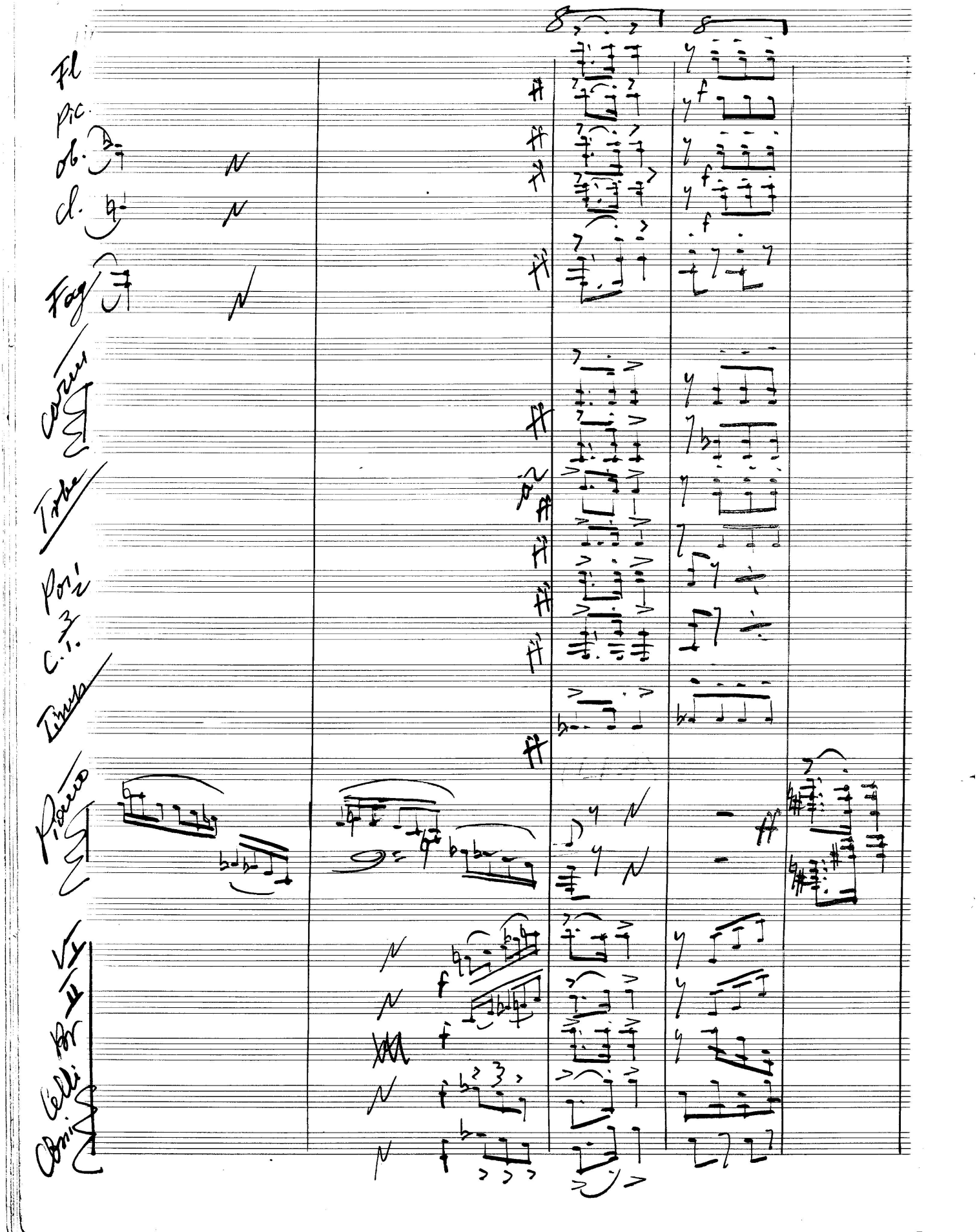

Recd.
col Fl 1mo
Fl 1
Fl 2
Cl.
Fag
sempre piano
Flauto
col Oboe
col oboe
Vl I
Vl II
Vla
Vcelli
Cb

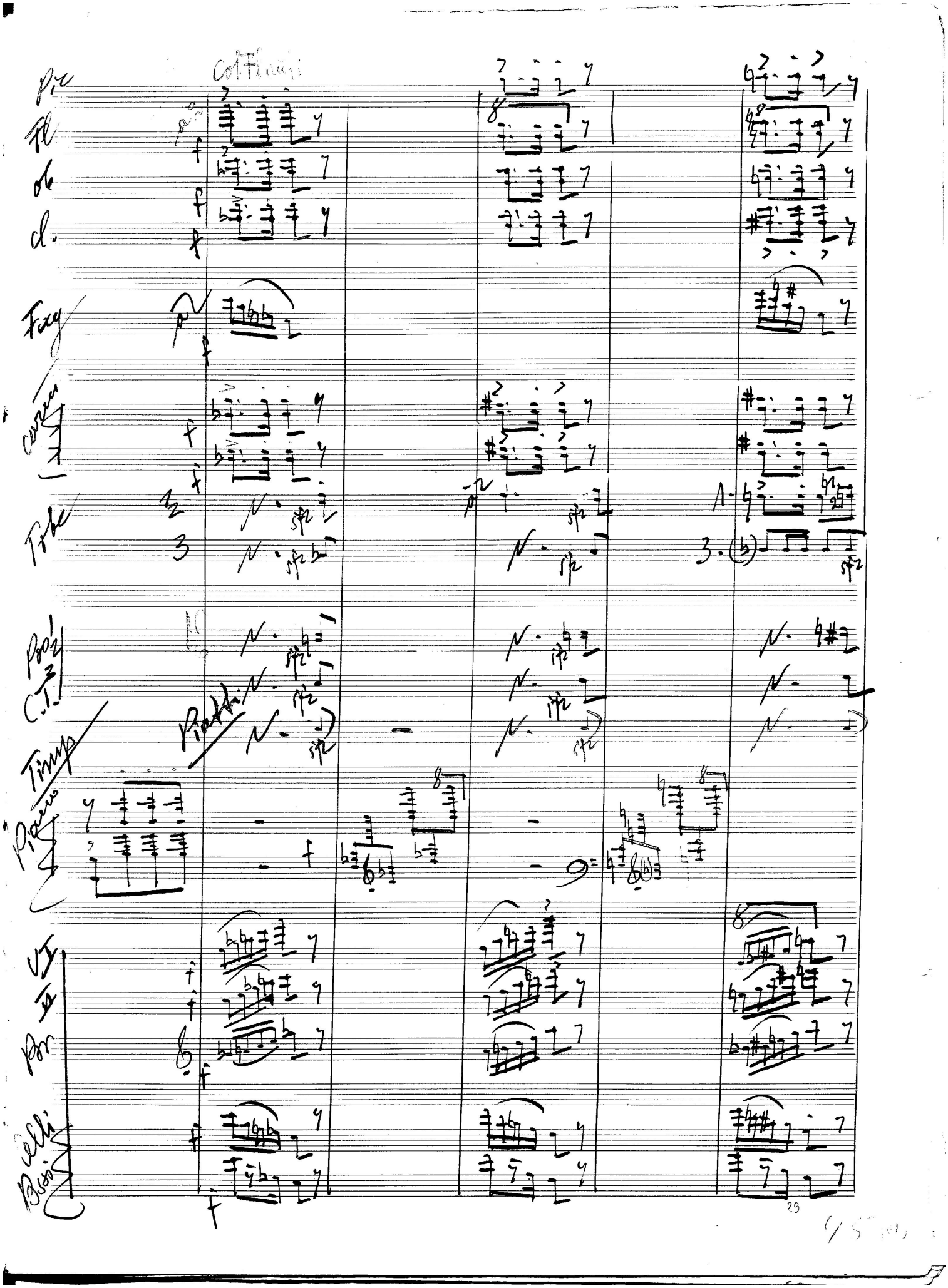


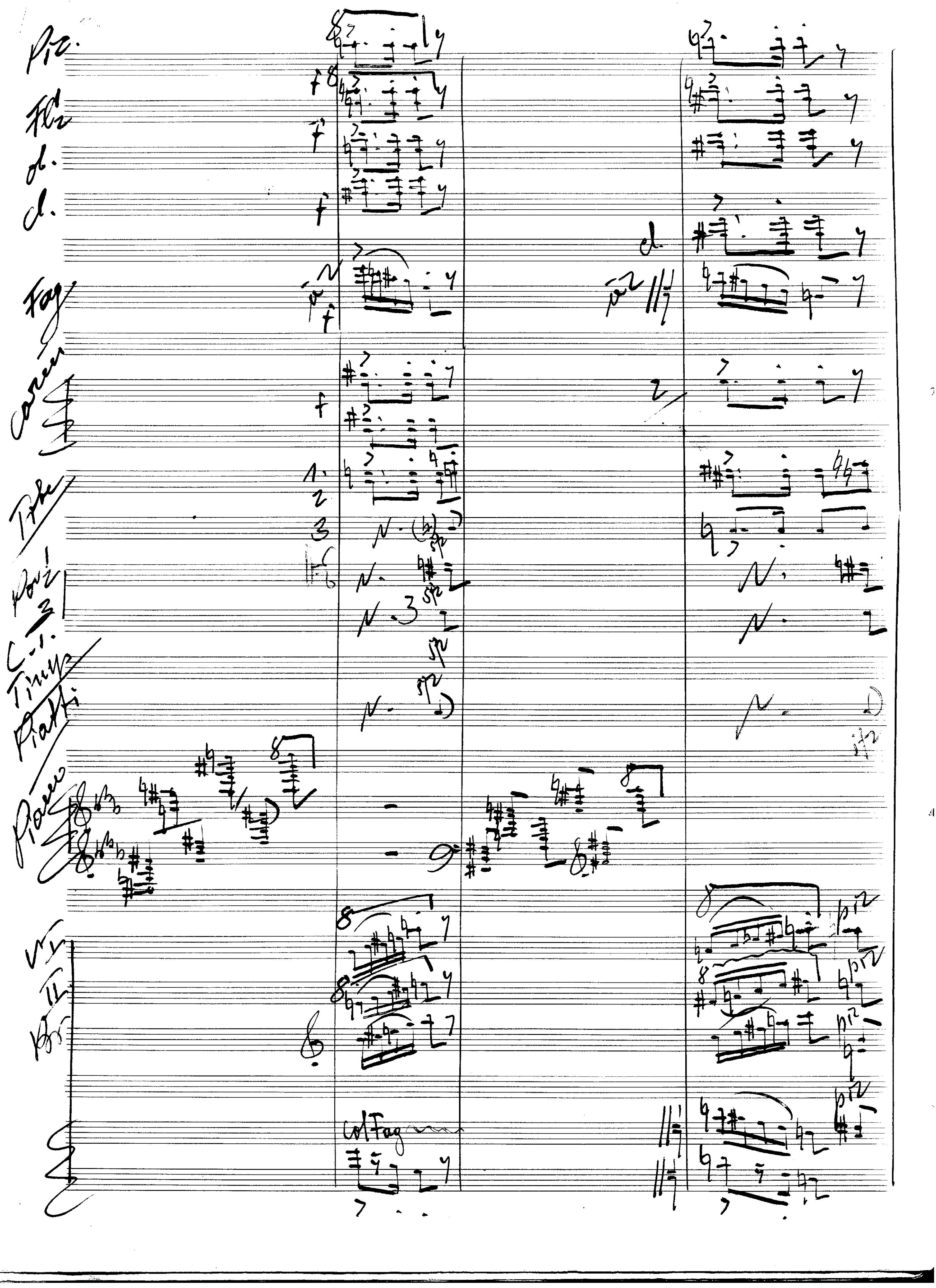

Fl
Ob
Cl
Fag
Corni
Tbe
Pos. III
Timp
Piano
VI
II
Vle
Celli
Bassi
mf
p
piz

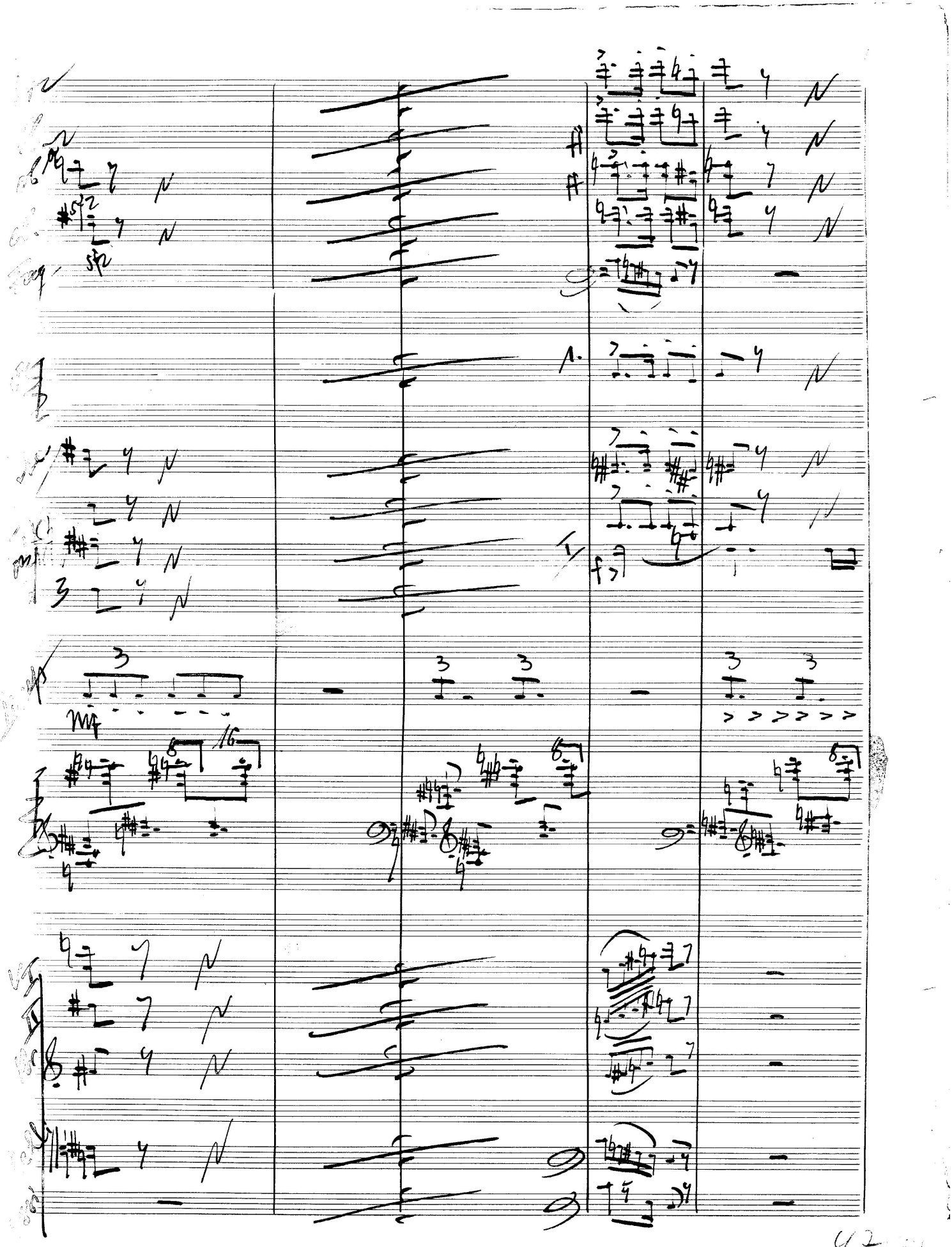

Fl 1/2
ob 1
mp
mf
Piano
loco
loco
loco
Vl II
Vla
Vcelli
Cb
pizz.
arco
Fl 1/2
ob
Piano
loco
Vl II
Vla
Vcelli
Cb
arco

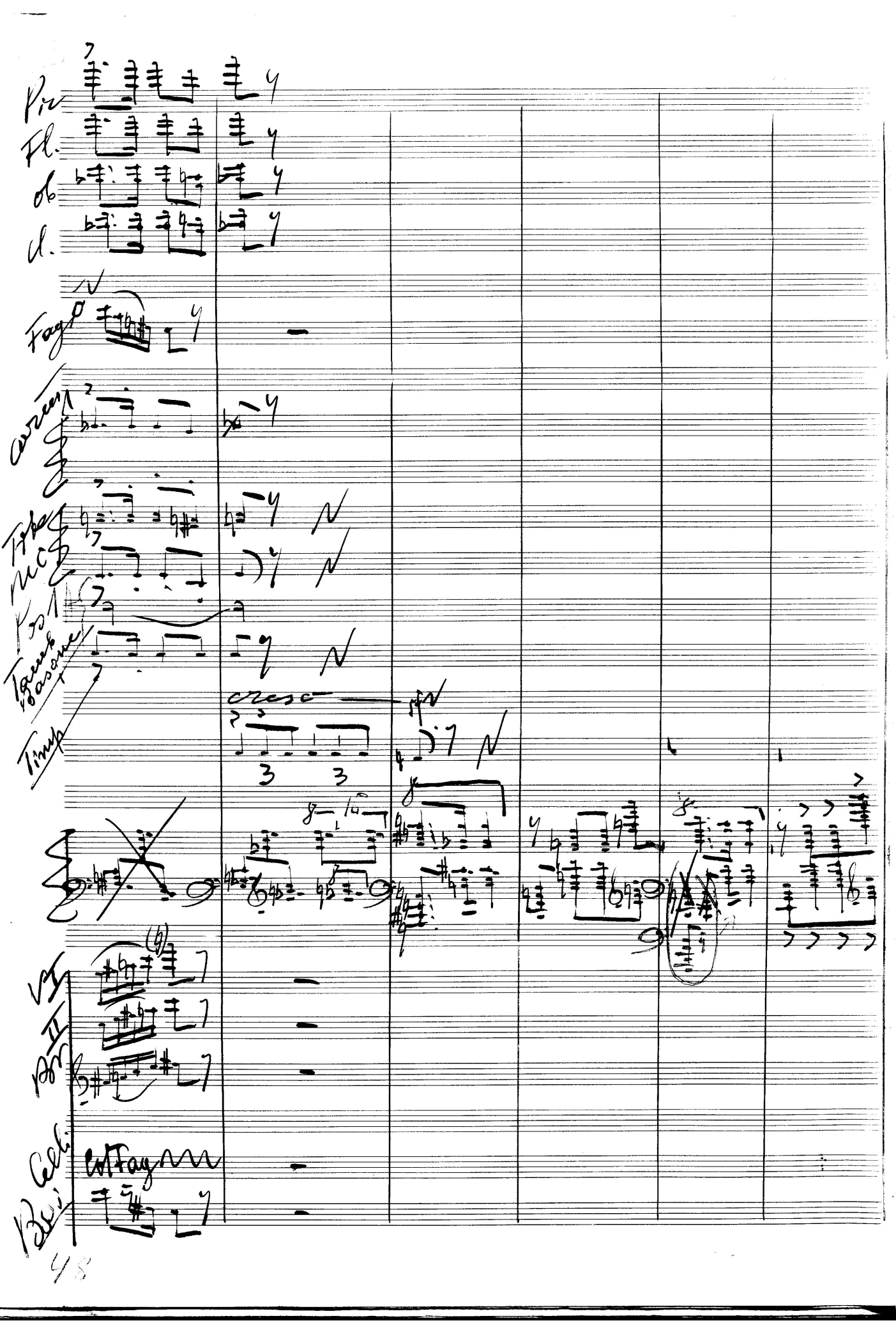

Fl.
Ob
Piano
loco
VI
II
Br
Celli
Cbsi
arco
Ob
Cl.
Fag.
(B) Cl I
mf
loco

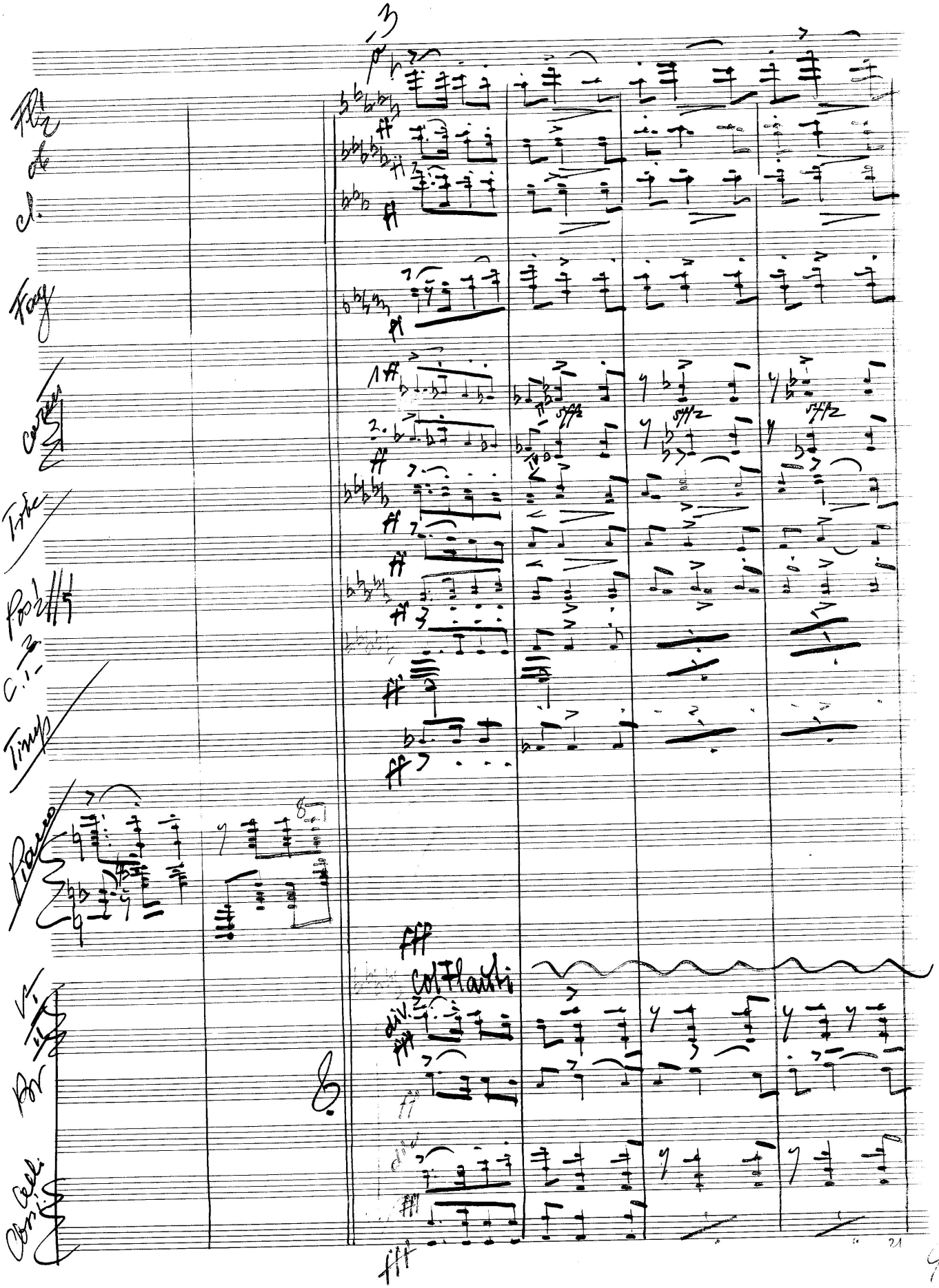

Fl
Pic.
Ob.
Cl.
Fag
Cornu
Tube
Perc
Timb
Piano
Vl I
Vl II
Vle
Celli
Cbsi

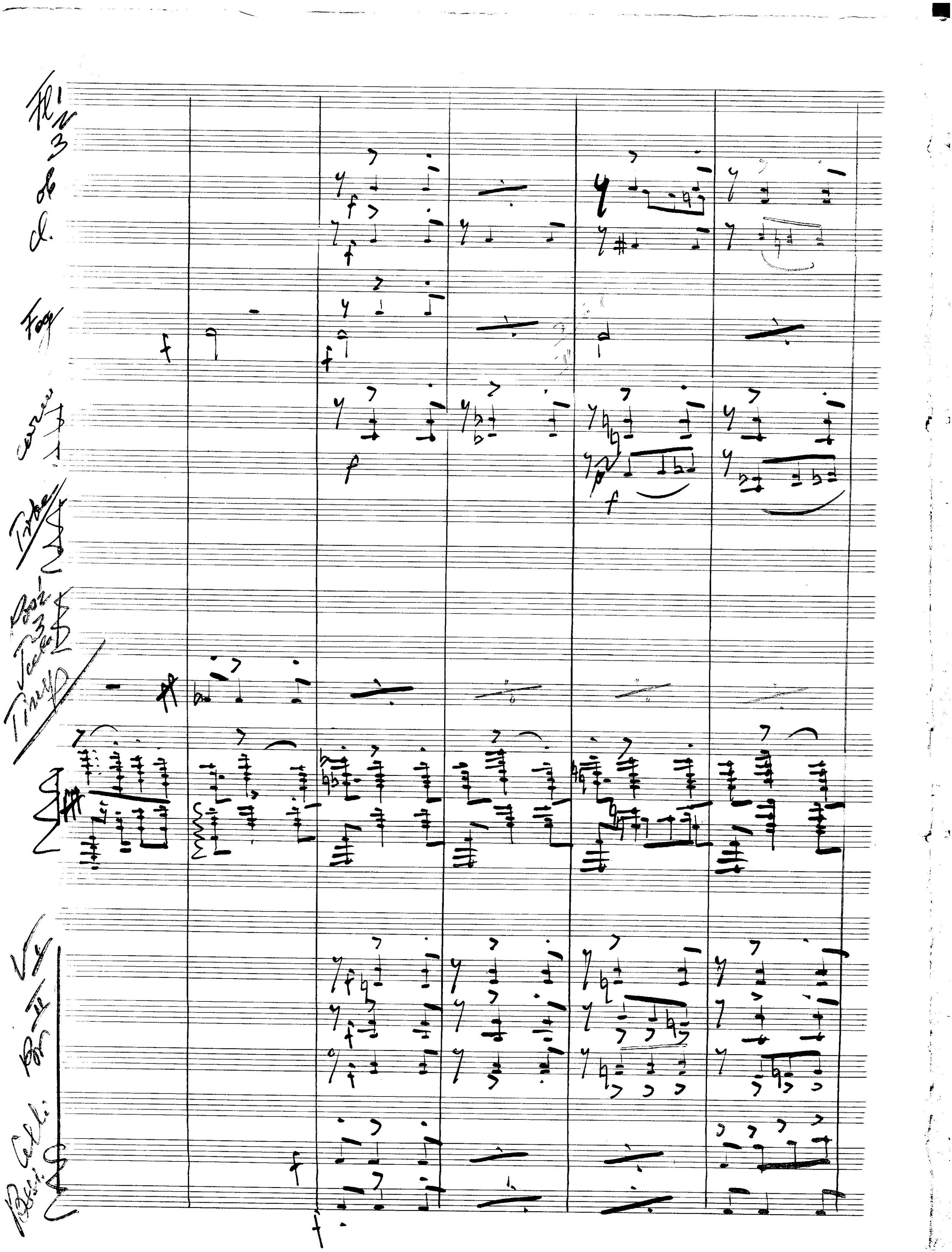

Pic
Fl
Ob
Cl.
Fag
Cors
Tpt
Pos
C.I.
Timp
Perc
Vl I
Vl II
Vc
Cbs
col Flauti
29


Picc.
Fag.
Piatti
Piano
col Fag

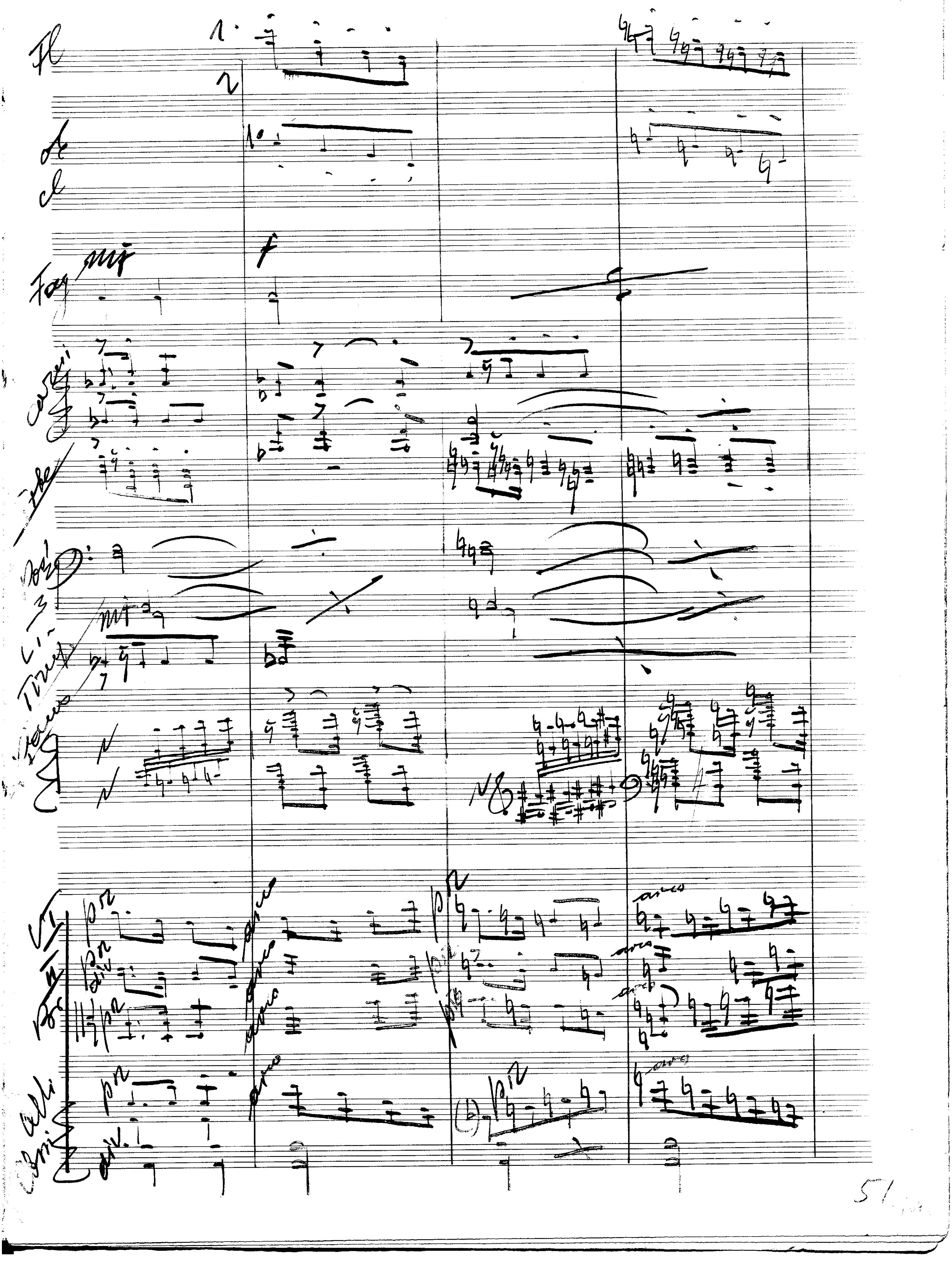


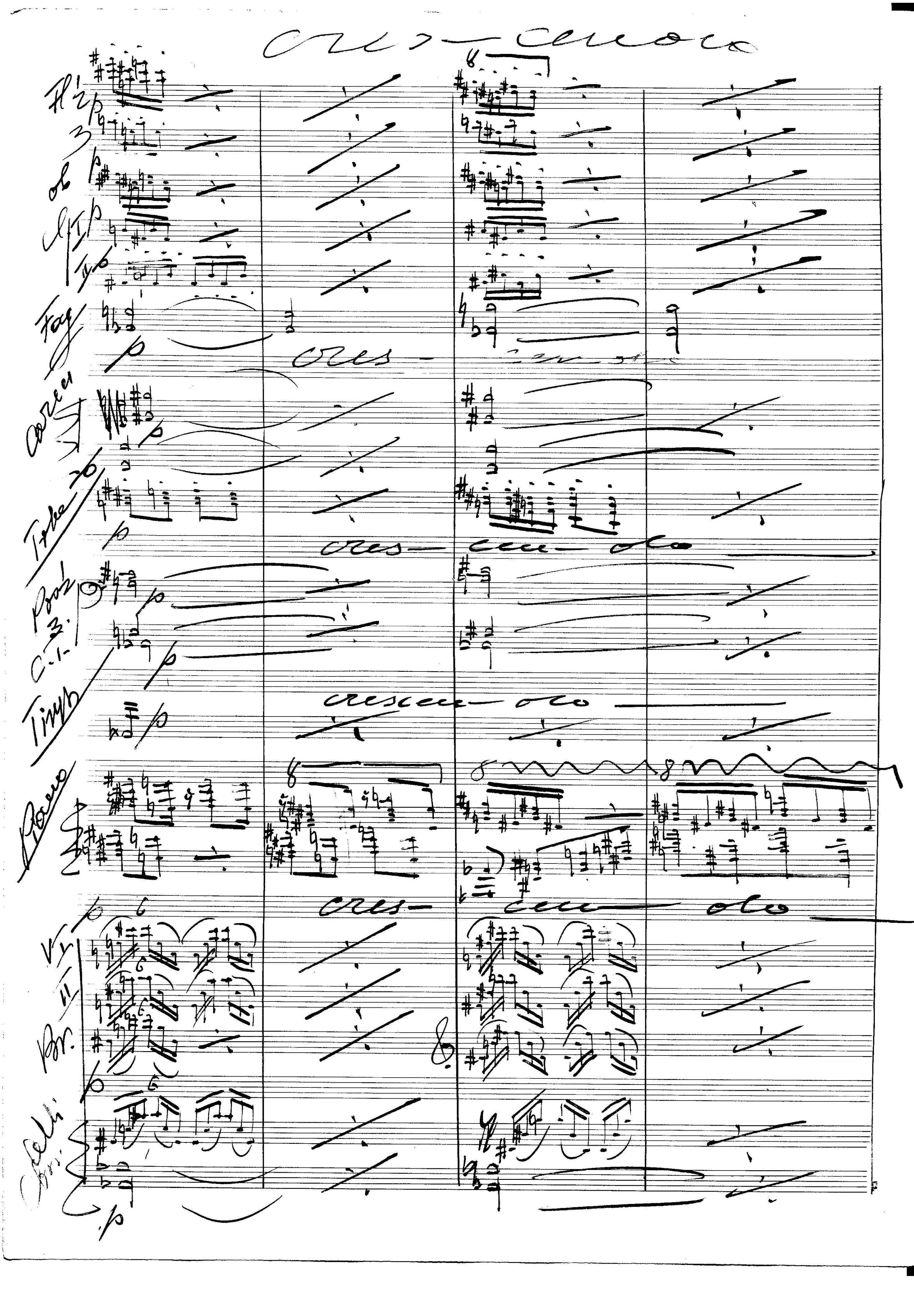

Pic
Fl.
Ob
Cl.
Fag
Cor
Tpt
Cbsn
Timp
Vl I
Vl II
Vla
Cello
Bass
cresc
4/8



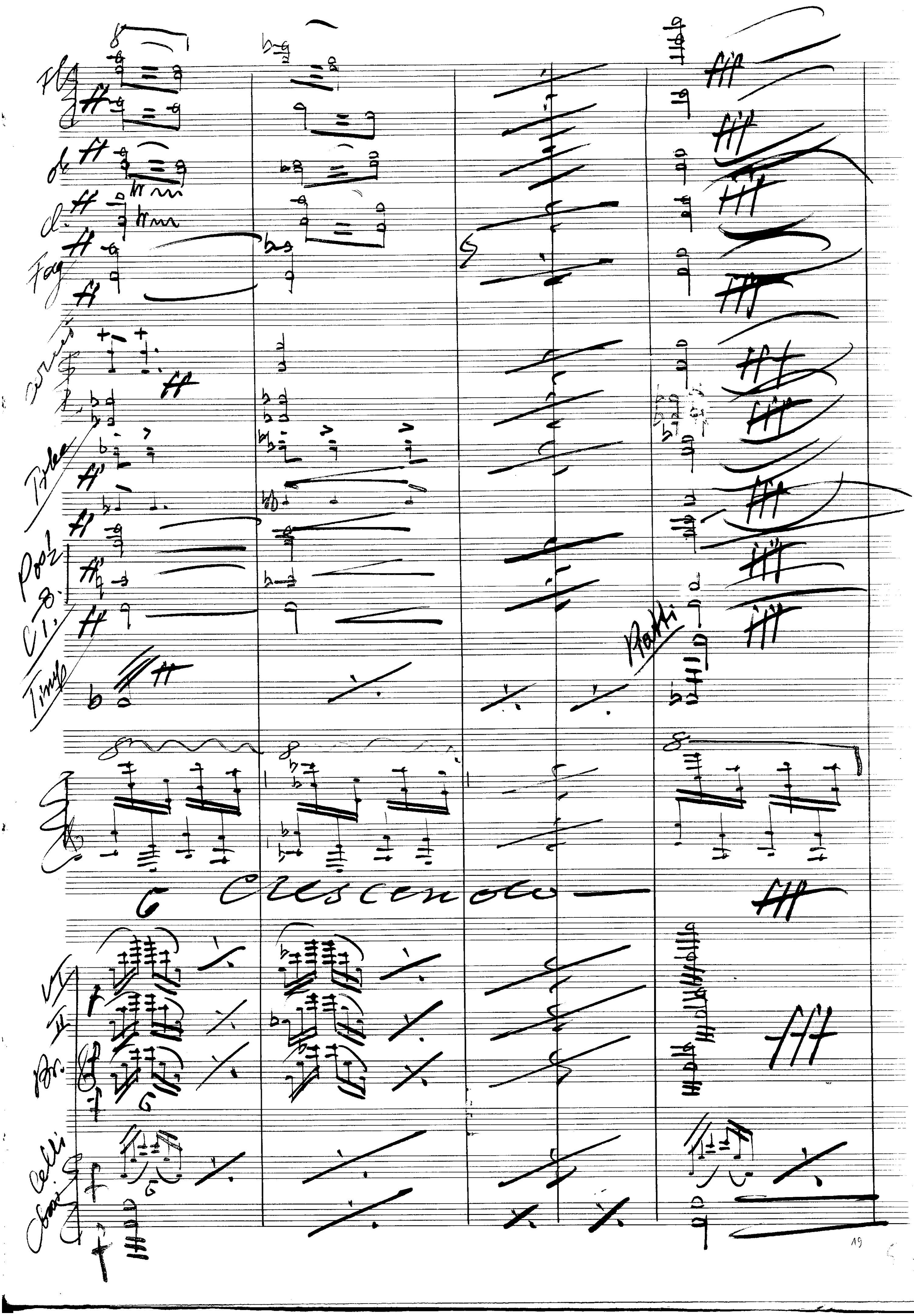


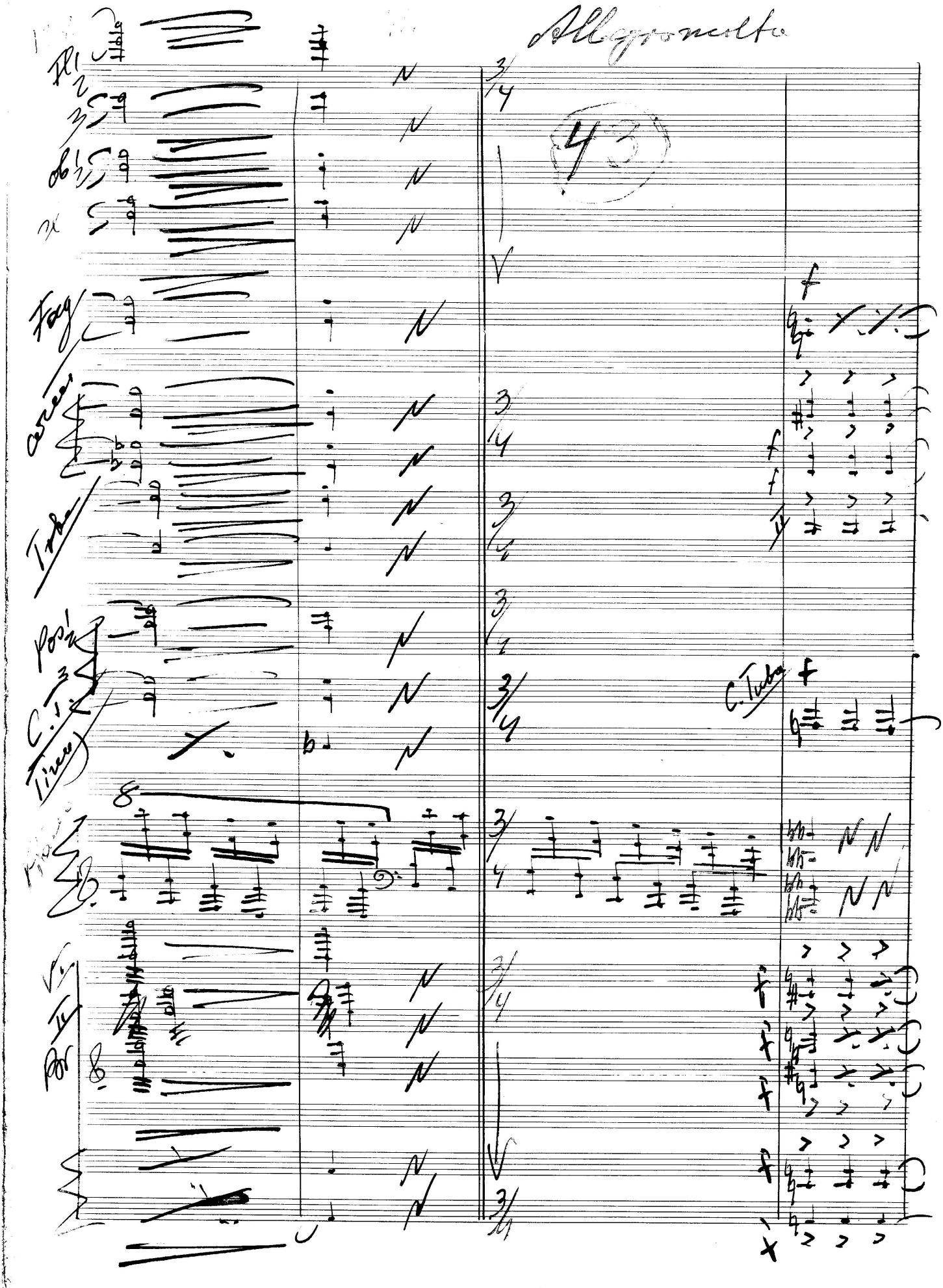
Fl 1 2 3
Ob
Cl.
Fag

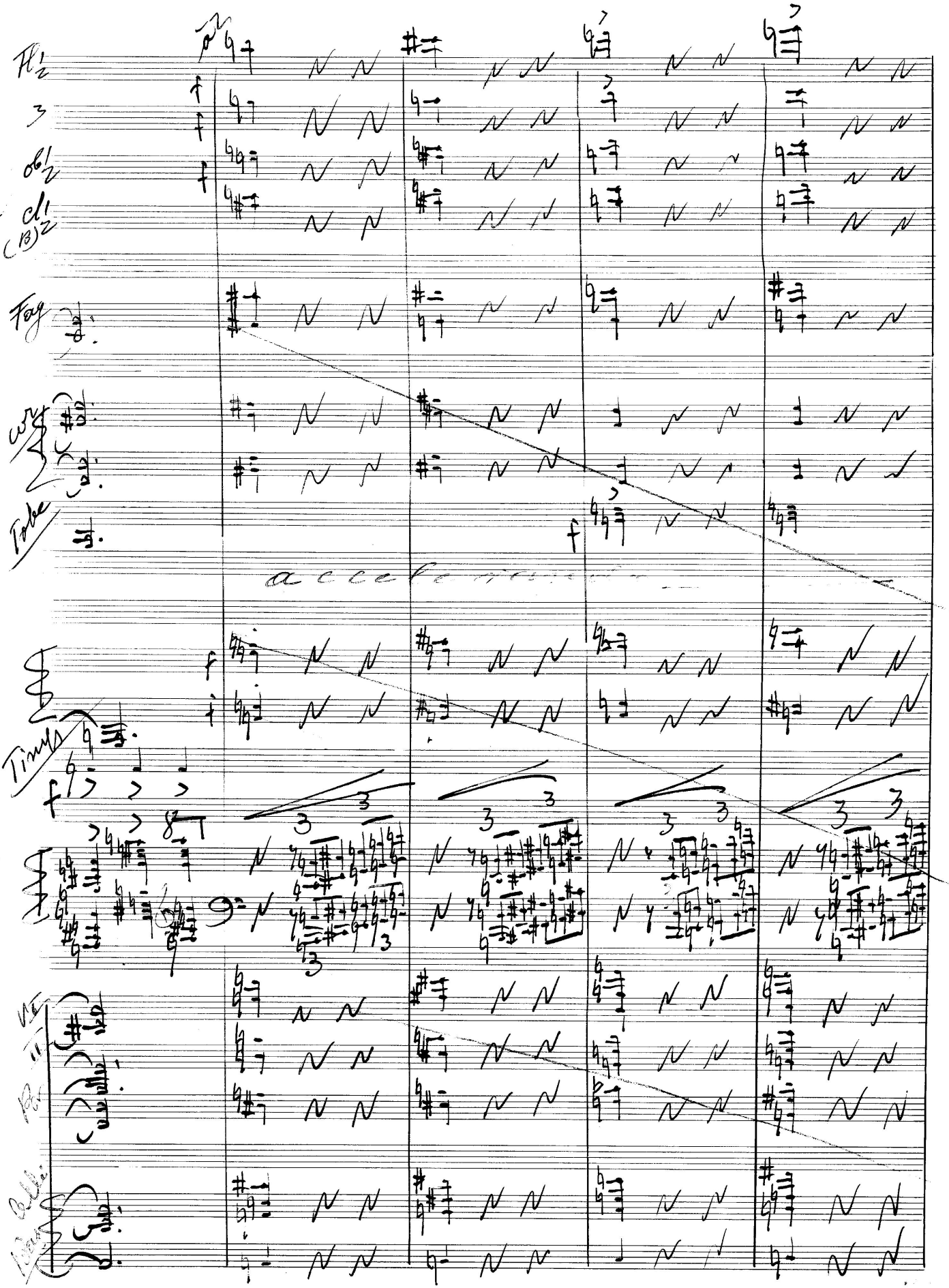

Fl
Fag
mf
f
pp
arco
div.

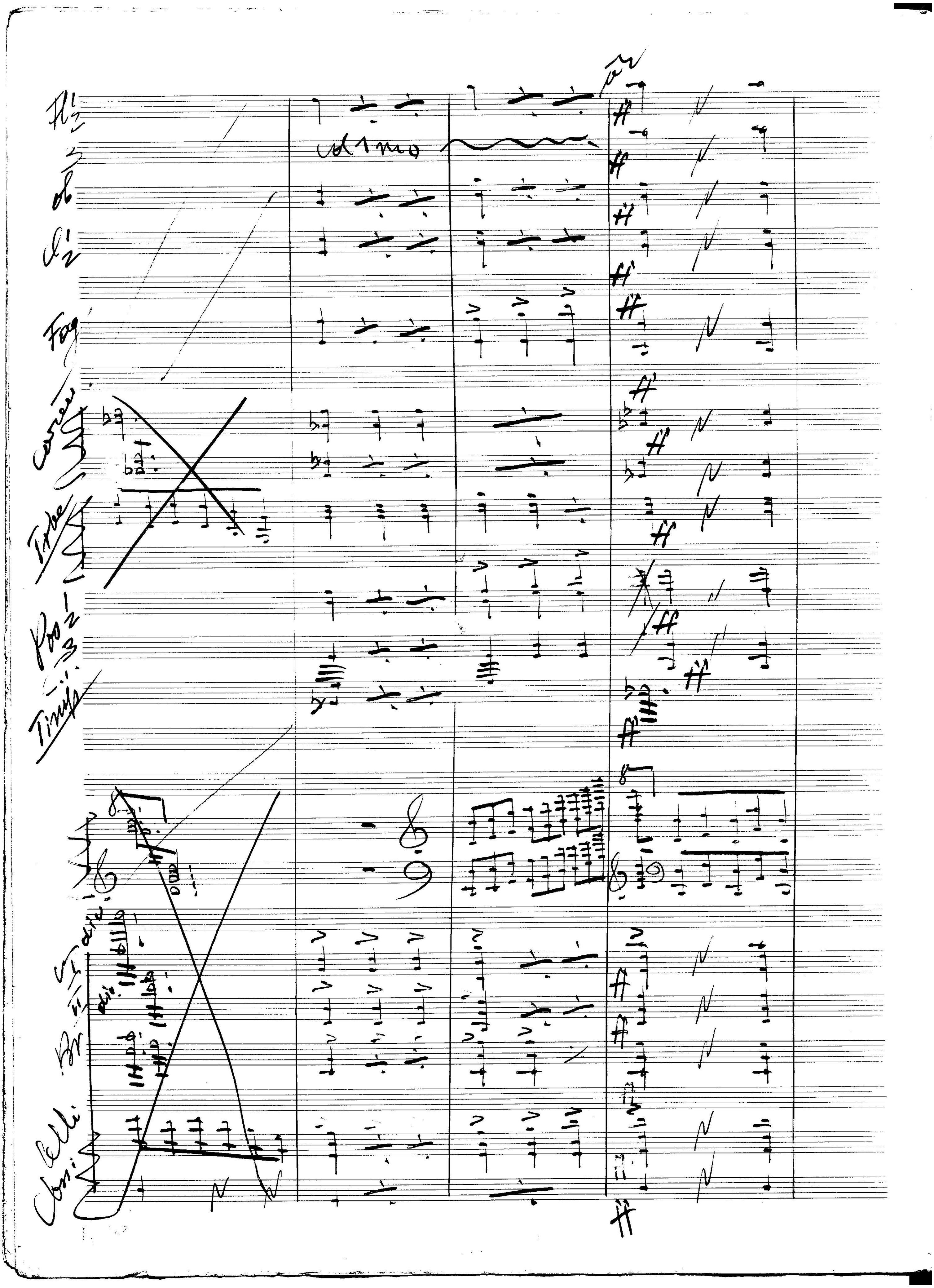


Fl. 1 2
3
Ob
Cl
Fag
Corni
Tr
Tromb.
Timp
Piano
V. I
II
Br.
Celli
cres - cendo

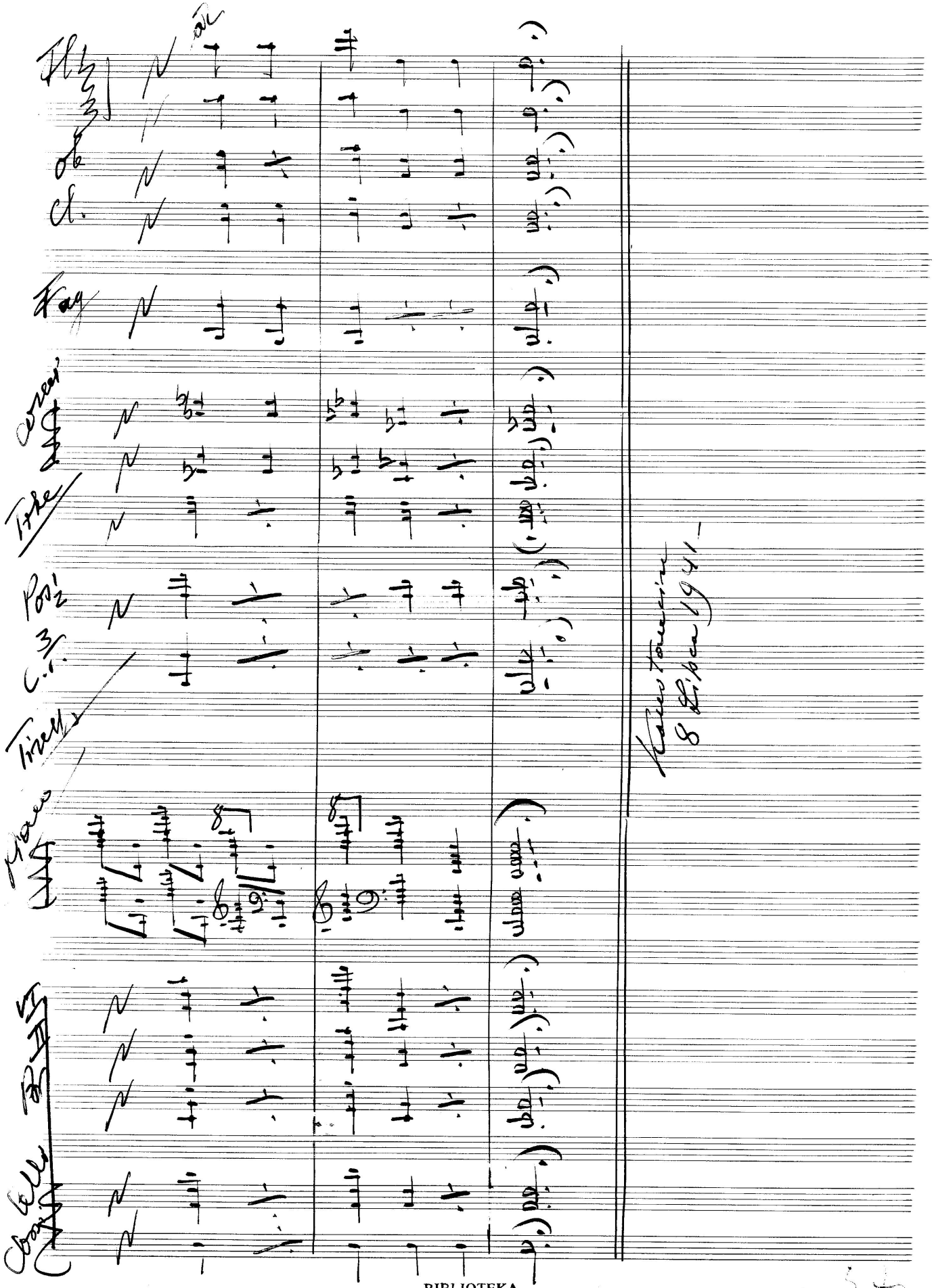

Crescendo


Allegro molto
Fag
Tuba
C. Tuba


Fl 1/2
3
ob 1/2
cl 1/2
(B)
Fag
Tbne
accelerando
Timp
Vc
Cb



Fl
col 1mo
Ob
Cl
Fag
Corni
Trbe
Timp
Br
Celli
Bassi




BIBLIOTEKA
UNIWERSYTECKA
w WARSZAWIE