

NAGELS MUSIK-ARCHIV

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BERNARDO PASQUINI

1637-1710

SONATE D-MOLL

für zwei Klaviere (Cembali)

SONATA IN D MINOR

for Two Pianos (Harpsichords)

In Originalgestalt und Bearbeitung

In its original form and arranged for performance

Herausgegeben von/Edited by

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NAGELS VERLAG KASSEL

Bärenreiter Ltd. London

Sonate d-moll

Originalgestalt: Pasquini's bezifferte Bässe
Original Form: Pasquini's figured basses

Bernardo Pasquini

Allegro

I

II

I

II

I

II

I

II

I

II

Adagio

This musical score is for a piece in Adagio tempo, consisting of two staves, I and II. The music is written in bass clef with a 3/8 time signature. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The notation includes eighth and sixteenth notes, rests, and various fingerings (e.g., 5, 6, 7, 4, 3, 2). There are also some dynamic markings like b and # . The piece concludes with a fermata over the final notes of both staves.

Vivace

The musical score is written for two bass staves, labeled I and II, in a 6/8 time signature. The tempo is marked 'Vivace'. The key signature is one flat (B-flat major or D minor). The score consists of six systems of two staves each. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 above notes. Some notes have slurs or accents. The piece concludes with a double bar line and repeat dots at the end of the second staff in the final system.