

re - mur cer - nu - i: et an
ju - bi - la - ti - o, sa - lus,

re - mur cer - nu - i: et an
ju - bi - la - ti - o, sa - lus,

re - mur cer - nu - i: et an
ju - bi - la - ti - o, sa - lus,

re - mur cer - nu - i: et an
ju - bi - la - ti - o, sa - lus,

10

f

f

f

ti - quum do - cu - men - tum no - - vo
 ho - nor, vir - tus - quo - que sit - - et

f

ti - quum do - cu - men - tum no - vo
 ho - nor, vir - tus quo - que sit - et

f

ti - quum do - cu - men - tum no - vo
 ho - nor, vir - tus quo - que sit - et

f

ti - quum do - cu - men - tum no - - vo
 ho - nor, vir - tus quo - que sit - - et

f

5# 3 6 6 9 8 6 9b 8 7 5 3#

ce - - dat_ ri - - tu - i:
 be - - ne - di - - cti - o:

ce - - dat ri - - tu - i:
 be - - ne - di - - cti - o:

ce - - dat_ ri - tu - i:
 be - - ne - di - cti - o:

ce - - dat ri - tu - i:
 be - - ne - di - cti - o:

prae - - stet
 pro - - ce -

prae - - stet
 pro - - ce -

3 6 6 6 6 3
 3b 4 3

Tasto 10 9 8
 5 4b 3

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves:

- Staff 1:** A single treble clef staff, mostly empty, with a measure containing a whole note G4.
- Staff 2:** Treble clef, starting with a *(simile)* marking. It contains a melodic line with eighth notes and quarter notes. The final measure is marked *f* and includes the instruction *arco*.
- Staff 3:** Treble clef, also starting with a *(simile)* marking. It contains a similar melodic line to Staff 2, ending with a *f* dynamic and *arco* instruction.
- Staff 4:** Treble clef, containing the vocal line with lyrics. It starts with a *(p)* marking and includes *(cresc.)* and *(f)* markings. The lyrics are:

prae - stet - fi - des
pro - ce - den - ti

sup - ple - men -
ab - u - tro
- Staff 5:** Treble clef, containing the vocal line with lyrics. It starts with a *(cresc.)* marking and includes a *(f)* marking. The lyrics are:

fi - des
den - ti

sup - ple - men - tum
ab - u - tro - que

sen - su
com - par
- Staff 6:** Treble clef, containing the vocal line with lyrics. It starts with a *(cresc.)* marking and includes a *(f)* marking. The lyrics are:

fi - des
den - ti

sup - ple - men - tum
ab - u - tro - que

sen - su
com - par
- Staff 7:** Bass clef, containing the vocal line with lyrics. It starts with a *(p)* marking and includes *(cresc.)* and *(f)* markings. The lyrics are:

prae - stet fi - des
pro - ce - den - ti

sup - ple - men -
ab - u - tro
- Staff 8:** Treble clef, containing the piano accompaniment. It features a simple harmonic accompaniment with quarter notes and half notes. The final measure is marked *f*.
- Staff 9:** Bass clef, containing the piano accompaniment. It features a simple harmonic accompaniment with quarter notes and half notes.

At the bottom of the page, there are fingering numbers for the piano accompaniment:

8 7b 10 9 8 8 7b 6
6 5 5 4b 3 6 5 6

Musical staff with chords and rests.

Musical staff with melodic lines.

tum sen - su - um, sen-su-um de - fe - - ctu - i, sen -
 que com - par sit, com-par sit lau - da - - ti - o, com -

um, sen - su - um, sen-su-um de - fe - ctu - i, sen -
 sit, com - par sit, com-par sit lau - da - ti - o, com -

um, sen - su - um, sen-su-um de - fe - - ctu - i, sen -
 sit, com - par sit, com-par sit lau - da - - ti - o, com -

tum sen - su - um, sen-su-um de - fe - ctu - i, sen -
 que com - par sit, com-par sit lau - da - ti - o, com -

Piano accompaniment with chords and fingerings: 6, 34, 6, 6 4, 5 3, 7b

- su - um de - fe - ctu - i.
 - par sit lau - da - ti - o.

- su - um de - fe - ctu - i.
 - par sit lau - da - ti - o.

- su - um de - fe - ctu - i.
 - par sit lau - da - ti - o.

- su - um de - fe - ctu - i.
 - par sit lau - da - ti - o.

3 6#4 6 6#5 6 4 Tasto 7

Nr. 19 Ave Maria

24. Juli 1856

Andante *mf*

Sopran A - ve,

Alt *mf*
A - ve, a - ve Ma - ri - - a, —

Tenor *p*
A - ve Ma - ri - a,

Baß *p*
A - ve Ma - ri - a,

Andante
Sanfte Register (8 Fuß)*

Orgel
Violoncello *p*

6 6 7 9 8
5 4 3

*) Klammern Bruckners

a - ve Ma - ri - - a, — a - ve, a - ve Ma - ri - a,

a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a,

mf a - ve, a - ve Ma - ri - a, *mf* a - ve,

a - ve, a - ve Ma - ri - - a, —