

Poco piu mosso

1

15

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p* 2. 1. 2. 1. 2. *cresc.*

B. Cl. *a2*

Bsn. *p* *cresc.*

Cbsn. *p*

Hn. 2. *p* 1. *p cresc.*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Poco piu mosso

1

Timp. *p*

Xyl.

Hp. 1

Hp. 2

Poco piu mosso

1

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p*

22

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1. 2. 1. 2. 1. 2.

B. Cl.

Bsn. *dim.* *mp* *p* *cresc.*

Cbsn. *p*

Hn. 1. 2. *dim.* *p* *cresc.*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *tr* *p* *p*

Xyl.

Hp. 1

Hp. 2

Vln. I *dim.* *p* *cresc.*

Vln. II *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *mp* *p* *cresc.*

Db. *p*

28

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1. 2. 1. 2. a2

B. Cl.

Bsn. dim. cresc. dim.

Cbsn. cresc. 1. dim.

Hn. dim. cresc. p

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. p

Xyl.

Hp. 1

Hp. 2

Vln. I dim. cresc. p

Vln. II dim. cresc. p

Vla. dim. cresc.

Vc. dim. cresc. dim.

Db. cresc. dim.

L'istesso tempo

2

33

Picc. *mp*

Fl. *a2 mp*

Ob.

Eng. Hn.

Cl. *p*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

L'istesso tempo

2

Timp.

Xyl. *mp*

Hp. 1 *mp*

Hp. 2 *mp*

L'istesso tempo

2

Vln. I *pp*

Vln. II

Vla. *pp*

Vc.

Db.

38

Picc. *pp*

Fl. *pp*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. *mp*

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Xyl. *pp*

Hp. 1

Hp. 2

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Db. *pp*

43

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Xyl.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

3 Tempo di Menuetto

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

3 Tempo di Menuetto

Timp. Xyl. Hp. 1 Hp. 2

3 Tempo di Menuetto

Vln. I Vln. II Vla. Vc. Db.

57

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. a2

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Xyl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

f

dim.

mf

f

dim. dim.

p

mf

f

dim.

p

mf

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

Andante
4

64

Picc. *p*

Fl. *p*

Ob. 1. *p*

Eng. Hn. *p*

Cl. 1. *p*

B. Cl.

Bsn.

Cbsn.

Hn. mutes

Hn. mutes 3.

Tpt. *mf* mute

Tpt. *mf* mutes

Tbn. *mf*

B. Tbn. mutes

B. Tbn. mute

Andante
4

Timp.

Xyl.

Hp. 1

Hp. 2

Andante
4

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.

84

Picc. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Fl. *a2* *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Ob. *f*

Eng. Hn. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Cl. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

B. Cl. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Tpt. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Tbn. *f* 1. $\underline{\underline{3}}$ 2. $\underline{\underline{3}}$ 1. $\underline{\underline{3}}$ 2. $\underline{\underline{3}}$ 1. $\underline{\underline{3}}$ 2. $\underline{\underline{3}}$

B. Tbn. *f* 1. $\underline{\underline{3}}$ 2. $\underline{\underline{3}}$ 1. $\underline{\underline{3}}$ 2. $\underline{\underline{3}}$ 1. $\underline{\underline{3}}$ 2. $\underline{\underline{3}}$

Timp. *f*

Xyl. *f*

Hp. 1

Hp. 2

Vln. I *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Vln. II *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Vla. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Vc. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Db. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

93

6 L'istesso tempo

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Eng. Hn. *mp* *leggiero e staccato*

Cl. *mp* *leggiero e staccato* *a2*

B. Cl. *mp* *leggiero e staccato*

Bsn. *mp* *leggiero e staccato* *a2*

Cbsn. *mp* *leggiero e staccato*

Hn. *mp* 3.

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

6 L'istesso tempo

Timp. *tr*

Xyl.

Hp. 1

Hp. 2

6 L'istesso tempo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

100

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Xyl. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 100 is arranged in a standard orchestral format. It begins with a Piccolo (Picc.) and Flute (Fl.) part, followed by Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The woodwind section continues with Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and two Harp parts (Hp. 1 and Hp. 2). The string section consists of Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind parts. Dynamic markings such as *mp* (mezzo-piano) are used throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '100' is printed at the top left of the score.

113 **7 Vivace**

Fl. *sf* *dim.*

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1. *f*

Hn. 3. *f*

Tpt. *f*

Tpt. *f*

Tbn.

B. Tbn. *sf* *dim.*

7 Vivace

Timp. *sf p*

Glockenspiel

Glock. *ff*

Hp. 1 *una corda* *ff*

Hp. 2 *una corda* *ff*

7 Vivace

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *sf*

119

Fl.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Glock.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

sf *dim.*

sf *dim.*

tr *tr*

sf p

ff

ff

8va

sf

Detailed description: This is a page of a musical score, page 119, for a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp. 1 and Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score shows a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), *ff* (fortissimo), and *sf p* (sforzando piano). There are also performance instructions like *tr* (trill) and *8va* (octave up). The page number '119' is written at the top left of the first staff.

125

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

B. Cl.

Bsn. *ff* a2

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* 2.

Tpt. *f* 2.

Tbn. *f*

B. Tbn. *f*

Timp. *f* (tr)

Glock. *una corda*

Hp. 1 *una corda* *ff*

Hp. 2 *una corda* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

p

131 **8** Adagio misterioso poco rit. A tempo poco rit. A tempo

Fl. 1.
Fl. 2.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

8 Adagio misterioso poco rit. A tempo poco rit. A tempo

Timp.
Glock.
Hp. 1
Hp. 2

8 mutes Adagio misterioso poco rit. A tempo poco rit. A tempo

Vln. I
Vln. II
Vla.
Vc.
Db.
mp

138

poco rit. A tempo poco rit. A tempo

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

poco rit. A tempo poco rit. A tempo

Timp.

Glock.

Hp. 1

Hp. 2

poco rit. A tempo poco rit. A tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

p mf p mf p mf

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 138. The first system contains woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system contains brass and percussion: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The third system contains Timpani (Timp.), Glockenspiel (Glock.), and Harp (Hp. 1 and Hp. 2). The fourth system contains strings: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo markings are 'poco rit.' and 'A tempo' alternating every two measures. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). The woodwinds and strings play melodic lines with triplets and slurs. The brass and percussion provide harmonic support.

9 Un poco piu mosso

144

Fl.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.

9 Un poco piu mosso

Timp.
Glock.
Hp. 1
Hp. 2

9 Un poco piu mosso

Vln. I
Vln. II
Vla.
Vc.
Db.

151

rit. a tempo

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

p

1.

2.

3.

mp

rit.

a tempo

Allegro scherzando

163 Piccolo 10

Fl. Piccolo
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

2.

Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.

Allegro scherzando

10

Timp.
Glock.
Hp. 1
Hp. 2

Allegro scherzando

10

Vln. I
Vln. II
Vla.
Vc.
Db.

169

Picc. *cresc.* *mf* *dim.* *p*

Fl. *p* *cresc.* *mf* *dim.* *p*

Ob. *p* *cresc.* *mf* *dim.* *p*

Eng. Hn.

Cl. *mf* *dim.*

B. Cl.

Bsn. *mf* *dim.*

Cbsn.

Hn. *mp* *cresc.* *mp* *mf* *dim.*

Hn.

Tpt. *mp* *cresc.* *mp* *mf* *dim.*

Tpt. *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

Tbn. *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

B. Tbn. *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

Timp. *cresc.* *mf* *p*

Glock.

Hp. 1

Hp. 2

Vln. I *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

Vln. II *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

Vla. *mf*

Vc. *p*

Db.

175

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabass. The middle section includes Horns, Trumpets, Trombones, and Double Bass. The bottom section includes Timpani, Glockenspiel, Harp, Violins, Viola, and Double Bass. The score is in 2/4 time and features various dynamics and articulations. The Flute and Oboe parts include 'a2' markings. The Clarinet part has a 'mf' dynamic. The Bassoon and Contrabass parts also have 'mf' dynamics. The Horns, Trumpets, and Trombones parts have 'cresc.' markings. The Violins and Viola parts have 'p' and 'cresc.' markings. The Double Bass part has a 'p' marking. The score is written in a key signature of one flat and a time signature of 2/4.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Eng. Hn.

Cl. *mf*

B. Cl.

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Tpt. *cresc.*

Tpt.

Tbn. *cresc.*

B. Tbn.

Timp. *cresc.*

Glock.

Hp. 1

Hp. 2

Vln. I *cresc.* *p* *cresc.*

Vln. II *cresc.* *p* *cresc.*

Vla. *p*

Vc.

Db.

180 poco piu mosso

Picc. -
 Fl. -
 Ob. *f* *sf* *dim.* 2.
 Eng. Hn. -
 Cl. *f* 1. *mf* *dim.*
 B. Cl. -
 Bsn. -
 Cbsn. -
 Hn. -
 Hn. 3. *mf* *dim.*
 Tpt. *mf* *dim.* a2
 Tpt. *mf* *dim.* 1.
 Tbn. *mf* *dim.* b.t. *p*
 B. Tbn. *p*
poco piu mosso
 Timp. -
 Glock. -
 Hp. 1 -
 Hp. 2 -
poco piu mosso
 Vln. I *mf cresc.* *f* *dim.*
 Vln. II *mf cresc.* *f* *dim.*
 Vla. *mf cresc.* *f* *dim.*
 Vc. *f* *dim.*
 Db. *p*
p

184

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Glock. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

mp

dim.

dim.

dim.

dim.

Allegro Vivace

11

189

Picc. 

Fl. 

Ob. 

Eng. Hn. 

Cl. 

B. Cl. 

Bsn. 

Cbsn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 

Timp. 

Glock. 

Hp. 1 

Hp. 2 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Xylophone 

11 Allegro Vivace 

11 Allegro Vivace 

11 Allegro Vivace 

11 Allegro Vivace 

11 Allegro Vivace 

11 Allegro Vivace 

11 Allegro Vivace 

11 Allegro Vivace 

11 Allegro Vivace 

196

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Xyl. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 196 is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe (with *f* and *a2* markings), English Horn (with *f* marking), Clarinet (with *f* and *a2* markings), Bass Clarinet, Bassoon (with *f* and *a2* markings), and Contrabassoon. The brass section consists of Horns (with *sf* marking), Trumpets (with *sf* and *a2* markings), Trombones (with *sf* and *a2* markings), and Bass Trombone (with *a2* marking). The percussion section includes Timpani, Xylophone, and two Harp parts. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*f*, *sf*), articulation (*a2*), and performance instructions like *v* and *v* with accents.

211

Picc. *f*

Fl. *f* a2

Ob. *mp*

Eng. Hn.

Cl. *mp*

B. Cl.

Bsn.

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt.

Tbn. *f* 1.

B. Tbn. *f*

Timp. *f* *trmm*

Xyl. *f*

Hp. 1

Hp. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p*

Db. *f*

Agitato

229 **13**

Fl. 1. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Fl. 2. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Ob. 1. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Eng. Hn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Cl. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

B. Cl. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Bsn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Cbsn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Hn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Hn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Tpt. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Tpt. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Tbn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

B. Tbn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

13 Agitato

Timp. *mp*

Xyl. *mp*

Hp. 1 *mp*

Hp. 2 *mp*

13 pizz. Agitato

Vln. I *mf pizz.* *f*

Vln. II *mf pizz.* *f*

Vla. *mf pizz.* *f*

Vc. *mf pizz.* *f*

Db. *mf pizz.* *f*

235

Fl. a2 a2 *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. 1. *mf* *cresc.* *f*

Eng. Hn.

Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cbsn. *mf* *cresc.* *f*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Xyl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Intermezzo (a tempo rubato)

241

13a

Fl.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.

Intermezzo (a tempo rubato)

13a

Timp.
Xyl.
Hp. 1
Hp. 2

13a

Intermezzo (a tempo rubato)

Vln. I
Vln. II
Vla.
Vc.
Db.

250 **accel.** **rit.**

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tpt. Tbn. B. Tbn.

accel. **rit.**

Timp. Xyl.

Hp. 1 *cadenza* *f* *veloce*

Hp. 2

accel. **rit.**

Vln. I Vln. II Vla. Vc. Db. *f*

265 **rit.**

Fl.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Xyl.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

molto rit.

14 Andante (coma prima)

272

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.
senza 1.
p
cresc.

Hn.
senza 3.
p
cresc.

Tpt.

Tpt.

Tbn.
1.
p
cresc.

B. Tbn.
p
cresc.

molto rit.

14 Andante (coma prima)

Timp.

Xyl.
Chimes
p

Hp. 1

Hp. 2

molto rit.

14 Andante (coma prima)

Vln. I
tutti
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Db.
mf

281

Fl.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Chim.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *dim.* *p* *cresc. mf* *cresc.* *f* *dim.*
mf *dim.* *p* *cresc. mf* *cresc.* *f* *dim.*
p *cresc. 2.* *f* *dim.*
dim. *p* *cresc.* *f* *dim.*
dim. *p* *cresc.* *f* *dim.*

292 **15** L'istesso tempo

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
B. Tbn.

15 L'istesso tempo

Timp.
Chim.
Hp. 1
Hp. 2

15 L'istesso tempo
tutti mute

Vln. I
Vln. II
Vla.
Vc.
Db.

299

rit.
Piccolo

Fl. *mp*

Ob. *p* < > *mf* > < > < *dim.* *p*

Eng. Hn.

Cl. 1. *mp*

B. Cl.

Bsn. 1. *mp*

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

rit.

Timp.

Chim.

Hp. 1 *p* *mf* *dim.* *p*

Hp. 2

rit.

Vln. I *p* < > *mf* > < > < *dim.* *p*

Vln. II *p* *mf* *dim.* *p*

Vla. *p* *mf* *dim.* *p*

Vc. *p* *mf* *dim.*

Db.

306

306

Picc. *poco cresc. dim. p*

Fl.

Ob.

Eng. Hn.

Cl. *poco cresc. dim. p*

B. Cl.

Bsn. *poco cresc. dim. p*

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Chim.

Hp. 1 *poco cresc. dim. p*

Hp. 2

Vln. I *poco cresc. dim. p*

Vln. II *poco cresc. dim. p*

Vla. *poco cresc. dim. p*

Vc. *poco cresc. dim. p*

Db.

16

313

Picc. *rit.* *tr* *dim.* *p* Flute

Fl. *cresc.* *dim.* *p*

Ob. *a2* *mf*

Eng. Hn. *mf*

Cl. *cresc.* *dim.* *p* *mf*

B. Cl. *cresc.* *dim.* *p*

Bsn. *cresc.* *dim.* *p*

Cbsn. *cresc.* *dim.* *p*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *2.* *mf*

Tbn. *b.t.* *mf*

B. Tbn. *mf*

rit.

Allegro vivace

16

Timp.

Chim.

Hp. 1 *cresc.* *dim.*

Hp. 2

rit.

Allegro vivace

16

Vln. I *cresc.* *dim.* *p* senza

Vln. II *cresc.* *dim.* senza

Vla. *cresc.* *dim.* senza

Vc. *cresc.* *dim.* senza

Db. *cresc.* *dim.* senza

330

17 **Meno mosso**

Fl. *p* *cresc.* *mf*

Fl. *a2* *p* *cresc.* *mf*

Ob. *f* *p* *cresc.* *mf*

Eng. Hn. *f* *p* *cresc.* *mf*

Cl. *f* *f* *f* 1. *mf* *dim.*

B. Cl. *f* *f* *f*

Bsn. *f* *f* *f*

Cbsn. *f* *f* *f*

Hn. 1. *p* *cresc.* *mf*

Hn. 3. *p* *cresc.* *mf*

Tpt. *dim.* *mf* *dim.*

Tpt. *dim.* *mf* *dim.*

Tbn. *dim.* *mf* *dim.*

B. Tbn. *dim.* *mf* *dim.*

Timp. *tr* 17 **Meno mosso**

Chim. Glockenspiel

Hp. 1

Hp. 2 *mf* *dim.* *mf* *dim.*

Vln. I *dim.* *f* *dim.* *mf*

Vln. II *dim.* *f* *dim.* *mf*

Vla. *dim.* *f* *dim.*

Vc. *dim.* *f* *dim.*

Db. *dim.* *f* *dim.*

335

This musical score page, numbered 335, contains measures 335 through 340. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass instruments (Horn, Trumpet, Trombone) have rests in these measures. The Harp and Violin II parts feature prominent triplet patterns. Dynamic markings include *mf* (mezzo-forte) for the Oboe and Glockenspiel, and *mp* (mezzo-piano) for the Clarinet, Bass Clarinet, Harp 1, Harp 2, and Violin II. First and second endings are indicated for the Horn and Clarinet parts. The page concludes with a double bar line at the end of measure 340.

349

Fl. *mf* *dim.* *p*

Eng. Hn. *mf* *dim.* *p*

Cl. *p*

B. Cl. *a2*

Bsn. *p*

Cbsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

Glock. *mf* *dim.* *p*

Hp. 1 *dim.*

Hp. 2 *dim.*

Vln. I *mf* *dim.* *p*

Vln. II *pp*

Vla. *mf* *dim.* *p* *pp*

Vc. *pp*

Db. *pp*

Allegro con brio

18

354

Fl. - - - - - *f*

Ob. - - - - - *f*

Eng. Hn. - - - - -

Cl. *1.* *2.* - - - - - *f*

B. Cl. - - - - -

Bsn. - - - - - *a2* *f*

Cbsn. - - - - -

Hn. - - - - - *f*

Hn. - - - - - *f*

Tpt. *mute* - - - - - *senza* *f*

Tpt. *mute* *mp* *p* - - - - - *senza* *2.* *f*

Tbn. *mute* *mp* *p* - - - - - *senza* *f*

B. Tbn. *mute* *b.t.* *mp* *p* - - - - - *senza* *f*

Allegro con brio

18

Timp. - - - - - *f*

Glock. - - - - -

Hp. 1 - - - - -

Hp. 2 - - - - -

Allegro con brio

18

Vln. I - - - - - *f*

Vln. II - - - - - *f*

Vla. - - - - - *f*

Vc. - - - - -

Db. - - - - - *arco*

19 Piu mosso. Agitato
Flute

370

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn.

19 Piu mosso. Agitato

Timp. Glock. Hp. 1 Hp. 2

19 Piu mosso. Agitato

Vln. I Vln. II Vla. Vc. Db.

381

Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Eng. Hn. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cbsn. *mf* *cresc.*

Hn. *mf* a2 *cresc.*

Hn. *mf* a2 *cresc.*

Tpt. *mf*

Tpt.

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Timp. *mf* *cresc.*

Glock. *mf*

Hp. 1

Hp. 2

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

385

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *f* senza *ff* a2

Hn. *f* senza *ff* a2

Tpt. senza

Tpt. senza

Tbn. *f* senza *ff*

B. Tbn. *f* senza *ff* a2

Timp. *f*

Glock. -

Hp. 1 -

Hp. 2 -

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff* *ff*

390 **20** *Piu mosso* Piccolo

Picc. *ff* a2

Fl. *ff* 2. a2

Ob. *ff* 2. a2

Eng. Hn. *ff*

Cl. *ff* a2

B. Cl. *ff*

Bsn. *ff* 1. a2

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff* a2

Tbn. *ff* a2

B. Tbn. *ff* a2

20 *Piu mosso*

Timp. *ff*

Glock. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

20 *Piu mosso* *ff* 8^{va}

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

396

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

412

rit. **Andante** 21

Picc. *a2*

Fl.

Ob. *a2* 1. *mf*

Eng. Hn.

Cl.

B. Cl. *a2* *mf*

Bsn. *a2* *mf*

Cbsn.

Hn. *a2* 2. *mf*

Hn. *a2*

Tpt.

Tpt.

Tbn.

B. Tbn.

rit. **Andante** 21

Timp. *tr tr tr tr*

Xyl. *tr ff dim. pp sempre*

Hp. 1

Hp. 2

rit. **Andante** 21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *dim. p sempre*

419

Picc. *mf* *dim.*

Fl. *mf* *dim.* 1.

Ob. *mp*

Eng. Hn.

Cl. *mf* *dim.* *mp*

B. Cl.

Bsn. *dim.*

Cbsn.

Hn. *dim.* *mf* *dim.*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *(tr)*

Xyl.

Hp. 1

Hp. 2

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf*

Vc. *mf* *dim.*

Db.

