

СОСТАВ ОРКЕСТРА
ORCHESTRA

3 флейты (III=малой флейте I,
II=малой флейте II)
3 гобоя (III=английскому рожку)
2 кларнета (Сиб, Ля)
Басовый кларнет (Сиб, Ля)
2 фагота
Контрафагот

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Саксофон альт (Ми♭)

*

4 валторны (Фа)
3 трубы (До)
3 тромбона
Туба

*

Литавры
Треугольник
Малый барабан
Бич
Трещотка
Тарелки
Большой барабан
Там-там

*

Колокольчики
Колокол (Ми♭)
Ксилофон
Челеста
2 арфы

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

3 Flauti (III=Flauto piccolo I,
II=Flauto piccolo II)
3 Oboi (III=Corno inglese)
2 Clarinetti (B, A)
Clarinetto basso (B, A)
2 Fagotti
Contrafagotto

*

Saxofono alto (Es)

*

4 Corni (F)
3 Trombe (C)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo
Frusta
Raganella
Piatti
Cassa
Tam-tam

*

Campanelli
Campana (Es)
Silofono
Celesta
2 Arpe

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

КАРТИНКИ С ВЫСТАВКИ

TABLEAUX D'UNE EXPOSITION

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ПРОГУЛКА PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score is arranged in systems. The first system includes:

- Flauto piccolo (Fl. III)
- 2 Flauti
- 3 Oboi
- 2 Clarinetti (B)
- Clarinetto basso (B)
- 2 Fagotti
- Contrafagotto

The second system includes:

- 4 Corni (F)
- 3 Trombe (C) (with *I sola* marking)
- 3 Tromboni e Tuba

The third system includes:

- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score features dynamic markings such as *f* and *f* in the brass sections. The tempo and mood are indicated at the top of the score.

1

Cor.

Tr-be

Tr-ni e Tuba

2

Ob.

Cl.

Fag.

C-fag.

Cor.

Archi

Picc. muta in Fl. III

3

Fl. picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf* *p*

Cl.b. *f* *mf* *p*

Fag. *f* *mf* *p*

C-fag. *f* *mf* *p*

Cor. *f* *p*

Tr-be *f*

3

Archi *f* *mf* *p*

div. *unis.*

f *mf* *p*

f *mf* *p*

f *mf* *p*

pizz. *arco* *pizz.* *arco* *pizz.*

4

a 2

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

Musical score for woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The score is divided into four measures. The first measure is marked with a box containing the number '4'. The second measure is marked with a box containing the number '4' and the dynamic marking 'mf'. The third measure is marked with a box containing the number '4' and the dynamic marking 'f'. The fourth measure is marked with a box containing the number '4' and the dynamic marking 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the string section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), and Cello/Double Bass (Cb./Cb.). The score is divided into four measures. The first measure is marked with a box containing the number '4'. The second measure is marked with a box containing the number '4' and the dynamic marking 'f'. The third measure is marked with a box containing the number '4' and the dynamic marking 'f'. The fourth measure is marked with a box containing the number '4' and the dynamic marking 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first two staves (Violin I and Violin II) are marked with 'div.' and 'unis.' in the second and fourth measures. The third and fourth staves (Viola and Cello/Double Bass) are marked with 'arco' in the second and fourth measures.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

5

(a 2)

5

div.

div.

a 3

a 3

attacca

1. THOM GNOMUS

6 **Vivo**

Meno mosso

3 Flauti
(Fl. picc.)
3 Oboi
(C. ingl.)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

Musical score for woodwinds. The section includes parts for 3 Flutes (Piccolo), 3 Oboes (English), 2 B-flat Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The woodwinds play a melodic line with dynamic markings of *ff* and *p*. A first ending bracket labeled 'I' spans the final two measures of the section.

4 Corni (F)
3 Trombe (C)
3 Tromboni
e
Tuba

Musical score for brass instruments. The section includes parts for 4 French Horns, 3 Trumpets (C), and 3 Trombones/Tuba. The horns play a sustained chord with dynamic markings of *fz* and *mp*. The instruction "con sord." (with mutes) is present for the horns.

Timpani
Tamburo
Frusta
Raganella
Piatti
Cassa

Musical score for percussion instruments. The parts are for Timpani, Tamburo, Frusta, Raganella, Piatti, and Cassa. The notation shows rhythmic patterns for each instrument.

Silofono
Celesta
Arpa

Musical score for keyboard instruments. The parts are for Silofono, Celesta, and Arpa. The notation shows sustained chords for each instrument.

6 **Vivo**

Meno mosso

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Musical score for string instruments. The section includes parts for Violins I and II, Violas, Violoncellos, and Contrabasses. The strings play a melodic line with dynamic markings of *ff* and *p*. A *div.* (divisi) marking is present for the Violoncelli.

Vivo

Fl. *ff* a 3

Ob. *ff* a 2

Cl. *ff* a 2

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

7

Cor. *ff* con sord.

P-tti

Cassa *ff*

Vivo

Archi *ff* (unis.)

7

Fl. *ff* *a 3* *mf*

Ob. *ff* *a 2* *mf*

Cl. *a 2* *ff* *mf*

Cl. b. *a 2* *ff* *mf*

Fag. *a 2* *ff* *mf*

C-fag. *mf*

Cor. *ff* *con sord.*

Tuba *ff* *mp*

Timp. *mf*

Tam-ro *ff*

P-tti *ff*

Cassa *ff*

Sil. *mf* **8** *pizz.*

Archi *ff* *mf pizz.* *mf* *unis.* *pizz.* *mf div. Pizz.* *mf*

9

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Cel.
solo *p*

Arpa

Archi

div. a 8 *p*

unis. arco sul tasto *pp*

arco sul tasto *pp*

arco sul tasto *pp*

arco sul tasto *pp*

div. a 3 *p*

pizz. *pp*

div. *p*

10

Fl.

Ob.

C. ingl.

Cl. *a 2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne
e
Tuba

Timp.

P-tti

Cassa

Arpa

re#, sol#

10

Archi

unis.arco

div.

unis.pizz.

arco

unis.

pizz.

11 Poco meno mosso, pesante

Vivo

Fl. *a 3*
mf

Ob. *a 2*
mf

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *a 2*
mf

C-fag. *mf*

Cor. I. II *mf*

Timp. *mf*

Cassa *mf*

Arpa *mf*

11 Poco meno mosso, pesante

Vivo

Archi *ff*

div. arco

ff

arco

ff

12 *Meno mosso*

Fl. III muta
in Picc.

Fl. *a 3*

Ob. *a 2*

C. ingl. muta
in Ob. III

Cl. *mf*

Cl. b. *mf*

Fag. *a 2*
mf

C-fag. *mf*

Cor. *mf*

Timp. *mf*

Cassa *mf*

Arpa *mf*

8#

12 *Meno mosso*

Archi

13 Vivo

Meno mosso

Vivo

14 Meno mosso

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

P-tti

Cassa

Arpa

13 Vivo

Meno mosso

Vivo

14 Meno mosso

Archi

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for Fl. picc., Fl., Ob., Cl., Cl. b., Fag., and C-fag. The music is in a key with three flats and a 3/4 time signature. The woodwinds play a melodic line with various dynamics and articulations, including accents and slurs. The bassoons and contrabassoons play a supporting harmonic line.

Tr. be

Tr. ne e Tuba

Timp.

Frusta

P-tti

Cassa

II. III a 2

III

ff

Detailed description: This block contains the percussion and brass section. It includes staves for Tr. be, Tr. ne e Tuba, Timp., Frusta, P-tti, and Cassa. The brass instruments play a melodic line with a 'ff' dynamic. The percussion instruments provide a rhythmic accompaniment, with the snare drum and cymbals playing a steady pattern and the bass drum playing a single note.

Arch.

port.

ff

port.

ff

port.

ff

Detailed description: This block contains the string section of the score. It includes staves for Violins, Violas, and Cellos/Double Basses. The strings play a melodic line with a 'port.' (portando) marking and a 'ff' dynamic. The music is characterized by long, sustained notes and a slow, expressive feel.

15 Poco a poco accelerando

Fl. picc. *a 2* muta in Fl. III

Fl.

Ob.

Cl.

Cl. b.

Fag. *pp* *mf* *mf* 6

Cor. II *pp* III con sord. *mf*

Tr. ne e Tuba III *mf*

Frustra

P-tti

Sil.

Arpa

15 Poco a poco accelerando

Archi

pp *p* *mf* *mf* *mf* *mf*

unis. *gliss. 6* *sim. 6*

Fl. *mf*

Ob. *mf*

Cl.

Cl. b. *t* *6*

Fag. *t* *(1)*

Cor. II +

Tr-ne III

Sil. *p*

Arpa *p*

Archi *pizz.* *p pizz.* *div.* *p*

16

16

16

t *6* *6* *6*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-ne

Vll.

Arpa

Archi

musical notation including notes, rests, dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (I, II, III, unis., div. pizz., 6).

17

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba

f *ff* *ff* *ff*
 I *mf* *ff* *ff*
 III *mf* *ff* *ff*
ff con sord.
ff con sord.
ff con sord.
ff con sord.
 III

Tam-ro
Rag.
P-tti
Sil.
Arpa

f *ff*
f *ff*
f *ff*

17

Archi

f *ff* *ff* *ff*
 unis. *ff* *ff* *ff*
 pizz. *ff* *ff* *ff*

18

Fl. *a 3* *ff*

Ob. *a 3* *ff*

Cl. *a 2* *ff*

Cl. b. *ff*

Fag. *a 2* *ff*

C-fag. *ff*

Ob. III muta in C. ingl.

Cor.

Tr-be *senza sord.* *ff*

Tr-ni e Tuba *senza sord.* *ff*

Timp. *ff*

Tam-ro *ff*

P-tti *ff*

Cassa *ff*

Arpa *ff*

18

Archi *arco V* *ff*

arco V *ff*

arco *ff*

arco *ff*

pizz.

ПРОГУЛКА

PROMENADE

Moderato commodo e con delicatezza

3 Flauti

Oboe

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

Corno (F)

Violini I

Violini II

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

V-ni I

V-ni II

Fl. *p* *mf*

Ob. *mf*

Cl. *I* *p*

Cl. b. *I*

Fag. *I* *p* *mf*

C-fag.

Cor. *mf*

V-ni I

V-ni II

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Clarinet in B-flat (Cl. b.) parts feature a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 3. The Clarinet in C (Cl.) and Bassoon (Fag.) parts also play this melodic line, with the Bassoon starting on a lower register. The Cor Anglais (Cor.) part has a sustained chord of B-flat and D-flat. The Violin I (V-ni I) and Violin II (V-ni II) parts are silent in these measures.

Fl. *p* *mf*

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. *mf*

C-fag.

Cor. *mf*

V-ni I *p*

V-ni II *p*

ritard.

attaca

Detailed description: This system contains measures 5 through 8. A *ritard.* (ritardando) marking is placed above the Flute staff at the beginning of measure 5. The Flute and Clarinet in B-flat parts continue their melodic line, while the Clarinet in C and Bassoon parts play a supporting harmonic line. The Bassoon part has a *mf* dynamic. The Cor Anglais part has a sustained chord. The Violin I and Violin II parts enter in measure 5 with a piano (*p*) dynamic, playing a harmonic accompaniment. The system concludes with a double bar line and the word *attaca* at the bottom right.

2. СТАРЫЙ ЗАМОК

IL VECCHIO CASTELLO

19 Andante

2 Flauti

Oboe

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Saxofono alto (Es)

19 Andante

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo

p espr.

II

p

div. con sord.

p

con sord.

pizz.

p

20

Fag.

Sax. *vibrato solo*
p molto cantabile, con dolore

Archi
(arco) con sord.
p
unis.
p sostenuto

21

C. ingl.

Fag.

Sax.

Archi

22

C. ingl.

Fag.

Sax.

Archi

con sord. div.

p

23

Sax.

Archi

con sord. div.

unis.

p

div.

div.

p

div.

p

pizz.

p

Ob. *solo*
p

Cl. *p*
 I

Fag. *p*
 II

Sax. *p*

Archi *unis.*
arco

24

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Sax. *p*

Archi *p*
div.
pizz. *arco* *div.*

25

Fl. *I solo*
 Ob.
 C. ingl. *solo*
 Cl.
 Cl. b.
 Fag. *solo*
 Sax.
 Archi *unis.* *mf* *pizz.* *unis.* *p*

26

a 2

Fl. *p*
 C. ingl. *p*
 Cl. *I*
 Fag. *I* *p*
 Archi *div.*

Fl. *a 2*

Ob.

C. ingl.

Cl. *a 2*

Cl. b. *mf*

Fag. *I*

unis.

unis.

Archi

f

pp

pp

pp

pp

pp

f

pp

pizz.

f

pp

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *I*

II

Sax.

espr.

div.

unis.

div.

unis.

Archi

arco

p

p

p

28

I solo

a2

Fl. *p espr.*

Cl. *I p espr.*

Fag. *II p*

Archi

29

a2

Fl. *f pp*

Ob. *mf f pp*

Cl. *I f pp*

Cl. b. *f pp*

Fag. *I f II f pp*

Archi *f pp pizz.*

Fl. *mf*

Ob. *mf* I

C. ingl. *mf* muta in Oboe III

Cl. *p*

Cl. b. *mf* I

Fag. *p* II *pp*

Sax. *espr.*

Archi *div.* *div. unis.* *arco* *p*

Fag. **30** I

Archi *pp* *div.* *pp* *div.* *pp* *pizz.* *arco* *pizz.* *arco* *pp* *pizz.*

31

Cl. I

Cl. b.

Fag.

Sax.

Archi

pp espr.

pizz.

pp arco

p

32

Cl.

Cl. b.

Fag.

Sax.

Archi

p

p

f

perdendosi

div.

div. pizz.

unis.

pp

f

pizz.

f

unis.

f

pizz.

f

pizz. arco

f

p

f

ПРОГУЛКА

PROMENADE

Moderato non tanto, pesante

2 Flauti

3 Oboi

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (C)

Trombone e Tuba

Arpa

Moderato non tanto, pesante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

33 a2 ritardando

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne e Tuba

Arpa

33 unis. ritardando

Archi

div. arco

arco

pizz.

mf

mf

attaca

3. ТЮЛЬРИЙСКИЙ САД

(СОРА ДЕТЕЙ ПОСЛЕ ИГРЫ)

TUILERIES

Allegretto non troppo capriccioso

I solo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (F)

Triangolo

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

Archi

pizz.

mp

34

Fl. *a 2* *ff*

Ob. *mf* *mf* *ff* *a 2*

Cl. *I* *mf* *II* *ff*

Fag. *mf* *ff* *mf*

Cor. *I. II* *mf*

Arpa *mf* *re, sol, la, b*

Archi *pizz.* *mp* *mf* *ff*

pizz. *mf*

Fl. *I* *p*

Ob. *I* *p*

Cl. *p*

Fag. *p*

35

Fl. *mf*

Cl. *mf*

Arpa *mf*

Archi

pp *sul tasto*

pp *div. arco sul tasto*

pp *unis.*

pp *arco sul tasto*

pp *pizz.*

36

Fl. *pp* *I solo*

Cl. *p* *I solo*

Arpa

Archi

p *ord.*

p *unis. ord.*

p *ord.*

p *arco*

Fl. *mf*

Ob. *mf*

Cl. *I* *mf*

Fag. *mf*

Archi *pizz.* *mf*

Fl. *a 2* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *I. II* *f*

Arpa *f*

Archi *div.* *f*

37

Fl. *p subito*

Ob.

Cl. *p subito*

Fag. *p subito*

Cor. *p subito*

Tr-lo

div. *p subito*

div. arco *p subito*

Archi *p subito*

pizz. *p subito*

p subito

unis.

unis.

arco *mf*

mf

ppp

pp

p

pizz.

p

Fl. *ppp*

Ob.

Cl.

Fag.

Arpa *ppp*

b b b

ppp

pizz.

ppp

ppp

pizz.

ppp

4. БЫДЛО

BYDLO

Sempre moderato pesante

3 Flauti
3 Oboi
2 Clarinetti (A)
Clarinetto basso (A)
2 Fagotti
Contrafagotto
4 Corni (F)
Tuba
Timpani
Tamburo
Cassa
Arpa
Violini I
Violini II
Viole
Violoncelli div.
Contrabbassi div.

pp poco a poco cresc.
pp poco a poco cresc.
sola pp poco a poco cresc.
la q pp
con sord. pp poco a poco cresc. sim.
con sord. pp poco a poco cresc. sim.
pp poco a poco cresc. sim.
pp poco a poco cresc. sim.

a 2
a 2

Fag.

C-fag.

Tuba

Arpa

V-c.

C-b.

successivamente sord. al 39

successivamente sord. al 39

successivamente sord. al 39

successivamente sord. al 39

Fag. I

Fag. II

C-fag.

Tuba

Arpa

V-c.

C-b.

39

Fl.

III

f cresc.

f cresc.

Ob.

mf cresc.

III

f cresc.

f cresc.

Cl.

mf

cresc.

Cl.b.

mf

cresc.

Fag.

mf sempre cresc.

II

mf sempre cresc.

C-fag.

mf sempre cresc.

Cor.

Cassa

p

cresc.

Arpa

mf sempre cresc.

re

39

V-ni I
div.

div.

f

sim.

unis.

V-ni II
div.

div.

mf

cresc.

unis.

div.

sim.

unis.

div.

V-le
div.

mf

cresc.

sim.

mf

cresc.

sim.

V-c.

div. (senza sord.)

mf

sempre cresc.

(senza sord.)

pizz. unis.

C-b.

mf sempre cresc.

Musical score for measures 40 and 41, featuring various orchestral instruments. The score is divided into two systems.

System 1 (Measures 40-41):

- Fl. III:** *sim.*, *poco dim.*
- Ob. III:** *sim.*, *poco dim.*
- Cl. I:** *sim.*, *poco dim.*
- Cl. b.:** *sim.*, *poco dim.*
- Fag.:** *sim.*, *poco dim.*
- C. fag.:** *sim.*, *poco dim.*
- Cor. I:** *fresco.*
- Cassa:** *poco dim.*
- Arpa:** (Arpeggiated accompaniment)

System 2 (Measures 40-41):

- V-ni I div.:** *sim.*, *poco dim.*
- V-ni II div.:** *poco dim.*
- V-le div.:** *poco dim.*
- V-c.:** *div.*, *poco dim.*
- C-b.:** *arco.*, *poco dim.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Cassa

Arpa

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

a 3

f

mf poco dim.

ff

sol - la

do - re

unis. div.

unis. div. unis. div.

pizz.

42 *a 8*
Fl. *fff a 2*
Ob. *III fff*
Cl. *a 2 fff*
Cl. b. *fff*
Fag. *I fff II fff*
C-fag. *fff*
Cor. *a 2 fff*
Tuba *ff*
Timp. *f*
Tam-ro *f*
Cassa *f*
Arpa *fff*
Archi *42 unis. sul G fff div. unis. fff div. fff arco fff*

Fl. *poco dim.*

Ob. *poco dim.*

Cl. *poco dim.*

Cl.b. *poco dim.*

Fag. *f sempre dim.*

C-fag. *f sempre dim.*

Cor. *poco dim.*

Tuba *p poco dim.* *f* *sempre dim.*

Timp. *dim. al fine*

Tam-ro *dim. al fine*

Cassa *dim. al fine*

Arpa *la^b*

Arch. unis. *poco dim.*

Arch. div. *poco dim.*

43

44

I
Fag. II

C-fag.

Cor.

Tuba

Timp.

Tam-ro

Cassa

Arpa

V.c.

C-b.

successivamente con sord.

successivamente con sord.

arco

pizz.

45

Cl. b.

Fag.

C-fag.

Cor.

Cassa

Arpa

V.c.

C-b.

I con sord.

re^b

tutti con sord.

tutti con sord.

arco

pizz.

arco

pizz.

ppp

ПРОГУЛКА

PROMENADE

46 Tranquillo

3 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Triangolo

Arpa

46 Tranquillo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

47

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-lo

Arpa

Archi

47

Fl. *a2* *f* *pp* *poco rit.*

Ob. *f* *a2* *pp*

Cl. *f* *a2* *pp*

Cl.b. *f*

Fag. *a2* *f* *p*

C-fag. *f*

Cor. *f*

Tr-lo *pp*

Arpa *p*

Archi *f* *pizz.* *p* *pp* *attacca* *poco rit.*

5. БАЛЕТ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВ

BALLET DES POUSSINS DANS LEURS COQUES

48 Scherzino. Vivo leggiero

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Fagotto

2 Corni (F)

Triangolo

Tamburo

Piatti

Celesta

Arpa

48 Scherzino. Vivo leggiero pizz.
con sord. pp

Violini I

Violini II

Viole

Violoncelli

Contrabassi

49

50

Fl. Ob. Cl. Fag. P-tti Arpa V-ni I V-ni II V-le

cresc.

cresc.

cresc.

unis.

div. b.

unis.

cresc.

cresc.

51

Fl. Ob. Cl. Fag. Cor. Arpa V-ni I V-ni II V-le

mp cresc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

52 TRIO

Fl. *pp*

Fag. *pp*

Cor. *I con sord.*

V-ni I *pp*
div. arco *tr* $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

V-le *pp*
pizz.

V-c. *pp*

53

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *III con sord.*

Tam-ro *pp*
jeu ordinaire
sur la caisse

Cel. *p*

Arpa

V-ni I *pp*
tr $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

V-ni II div. *pp*

V-le *pp*
arco

V-c. *pp*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tam-ro

Cel.

Arpa

V-ni I

V-ni II div.

V-le

V-c.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Tam-ro

P-tti

jeu ord.
sur la caisse

Arpa

V-ni I

V-ni II

V-lo

V-c.

55 unis.

pizz.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Tam-ro

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

Detailed description: This is a page of a musical score, page 55. It contains 14 staves of music for various instruments. The instruments listed on the left are: Fl. picc. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-lo (Trumpet), Tam-ro (Tambourine), P-tti (Percussion), Arpa (Harp), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), and V-c. (Violoncello). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Fl. picc. part has five measures of rests with dynamic markings. The Fl. part has five measures of eighth-note patterns. The Ob. part has five measures of eighth-note patterns. The Cl. part has five measures of eighth-note patterns. The Fag. part has five measures of eighth-note patterns. The Cor. part has five measures of eighth-note patterns. The Tr-lo part has five measures of eighth-note patterns. The Tam-ro part has five measures of eighth-note patterns. The P-tti part has five measures of eighth-note patterns. The Arpa part has five measures of eighth-note patterns. The V-ni I part has five measures of eighth-note patterns. The V-ni II part has five measures of eighth-note patterns. The V-le part has five measures of eighth-note patterns. The V-c. part has five measures of eighth-note patterns.

Fl. picc.

Fl. I

Ob. I

Ob. II

Cl. I

Fag.

Cor. I

Cor. III

Tr-lo

Tam-ro

P-ttl

Arpa

V-ni I

V-ni II

V-lo

V-c.

pp

pp

pp

pp

pp

pp

pp

pizz.

pizz. div.

pp

Detailed description of the musical score: This page contains the musical notation for measures 56 through 58. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo Flute, Flute I, Oboe I and II, Clarinet I, Bassoon, and Cor Anglais I and III. The percussion section includes Triangle, Tom-tom, and Snare Drum. The harp part is written in two staves. The string section includes Violin I and II, Viola, and Cello. Measure 56 features a complex woodwind texture with various articulations and dynamics. Measure 57 continues the woodwind and harp parts. Measure 58 introduces a pizzicato section for the strings and a pizzicato/divisi section for the violins. The page number '56' is printed in a box at the top center, and '58' is printed in a box above the Violin I staff in measure 58.

57

Fl.

Ob.

Cl.

Fag.

P-tti

Arpa

V-ni I

V-ni II

V-le

unis.

Fl.

Ob.

Cl.

Fag.

P-tti

Arpa

V-ni I

V-ni II

V-le

cresc.

cresc.

cresc.

div. b

unis.

cresc.

cresc.

Fl. *mp cresc.*

Ob.

Cl.

Fag.

Cor. *I senza sord.*

Arpa *mp mf*

V-ni I *mf*

V-ni II *mf*

V.le

Fl. picc.

Fl. *a 2*

Ob. *f*

Cl. *a 2*

Fag. *ff*

Cor. *ff*

Arpa

V-ni I *ff*

V-ni II *pp*

div.

attacca

6. ДВА ЕВРЕЯ, БОГАТЫЙ И БЕДНЫЙ

SAMUEL GOLDENBERG ET SCHMUYLE

60 Andante

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

2 Trombe (C)

60 Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

C. ingl.

Cl.

Cl. b.

Fag.

Archi

This system contains the first six staves of the score. The woodwind parts (C. ingl., Cl., Cl. b., Fag.) and the string part (Archi) are shown. The woodwinds play a melodic line with triplets. The strings play a rhythmic accompaniment. Dynamics markings include *a 2* and *unis. div.*. The key signature has two sharps (F# and C#).

C. ingl.

Cl.

Cl. b.

Fag.

Archi

This system continues the musical score from the first system. It shows the continuation of the woodwind and string parts. The woodwinds play a melodic line with triplets. The strings play a rhythmic accompaniment. Dynamics markings include *a 2* and *unis. div.*. The key signature has two sharps (F# and C#).

62 a 2

Ob. *mf*

C. ingl. *mf*

Cl. b. *mf*

Tr-ba *ff* *con sord.*
I sola

V-c.

63 a 2

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Tr-ba *ff* *con sord.*
I sola

63 a 2

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Tr-ba *ff* *con sord.*
I sola

64 a 2

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Tr-ba *ff* *con sord.*
I sola

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor. *mf*

Tr-ba *I*

V-c.

C-b.

Andante grave

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be *I. II*

V-le

V-c. *div.*

C-b.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

V-le

V-c.

C-b.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Archi

66 Poco ritard., con dolore

Ob. *ff* *p* I

C. ingl. *ff* *p*

Cl. *a2* *ff* *p* I

Cl. b. *ff* *p*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be *ff*

Archi

pizz. *ff* *pizz.* *ff* *p* *ff* *p*

sul G arco *p* *ff* *p*

sul G arco *p* *ff* *p*

66 Poco ritard., con dolore

Ob. *f* *sf* *ff* 3

C. ingl. *f* 3 *sf* *ff* 3

Cl. *f* 3 *sf* *ff* 3 a2

Cl. b. *f* 3 *sf* *ff* 3

Fag. *f* 3 *ff* 3

C-fag. *ff* 3

Cor. *ff* 3

Tr-be *ff* 3 a2

Archi *p* *sf* *ff* 3 div. 3

p *sf* *ff* 3

p *sf* *ff* 3

p *sf* *ff* 3

ff 3

7. ЛИМОЖ. РЫНОК

(БОЛЬШАЯ НОВОСТЬ)

LIMOGES. LE MARCHÉ

67 Allegretto vivo, sempre scherzando

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (C)

Triangolo

Tamburo

Piatti

Campanelli

Celesta

Arpa

you ord.
sur la caisse

67 Allegretto vivo, sempre scherzando

Violini I

Violini II

Viola

Violoncelli

div. pizz.

f
pizz.

unis.

arco

simile *f*

simile *f*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Tam-ro

Arpa

V-ni I

V-ni II

V-le

V-c.

mf

p

f

a2

f

I

mf

III

mf

mf

p

f

ff

f

68

sf

f

div.

sf

f

div. pizz.

unis. arco

sf

f

f

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tam-ro

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

a2

p

mf

f

ff

pp

mp

mf

f

ff

I

III

mp

pp

mp

pp

mf

f

ff

p

mf

f

ff

re \flat , fa \flat , sol \flat

do \flat

div.

pizz.

arco

div.

pizz.

arco

div.

arco

p

mf

f

ff

p

mf

f

ff

p

mf

f

ff

69

Fl. *p* *f* *f* *p sub.*

Ob. *p sub.*

C. ingl.

Cl. I *f* *mf* *p sub.* a2 a2 a2

Fag. *f* *p sub.* a2

Cor. I *mf* *p sub.*

Cor. III *mf* *p sub.*

Tr-be *p* *mf*

Tam-ro *p*

Arpa *f* *solb*

V-ni I *mf* *sf* *f* *p sub.* *div. unis. pizz. arco* *div.*

V-ni II *mf* *sf* *f* *p* *div.*

V-le *mf* *sf* *f* *div.*

V-c. *mf* *pizz.* *f* *p*

70

Fl. *p* *mf* *f*

Ob. *f* *mf* *f* *a2*

C. ingl.

Cl. *f* *mp* *f* *I* *a2*

Fag. *f* *mp* *f* *a2* *I*

Cor. *f* *mf* *f* *I* *III*

Tr-be *mf*

Tam-ro

P-tti

Cel. *f*

Arpa *f* *fab*

V-ni I *f* *non div.* *p* *f* *pizz.*

V-ni II *f* *unis.* *pizz.* *f* *arco* *V* *unis.*

V-le *f* *unis.* *pizz.* *div.* *f* *pizz.*

V-c. *f* *arco* *pizz.*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. a2

Fag.

Cor.

Tr-ba

Tam-ro

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c.

mf, f, mp, p, arco, div., unis., pizz., arco, unis., arco, p, f

Fl. picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Tr-ba Tam-ro P-tti C-lli Arpa V-ni I V-ni II V-le V-c.

Fl. picc. *b^b*
 Fl. *f*
 Ob. *f*
 C. ingl.
 Cl. *I b^b*
 Fag. *a² f*
 Cor. *f p*
 Tr-ba *I mf*
 Tam-ro
 P-tti *mf*
 C-lli
 Arpa *dob ff reb*
 V-ni I *p pizz. arco f pizz. arco*
 V-ni II *p pizz. arco f pizz. arco*
 V-le *p pizz. unis. f pizz. arco*
 V-c. *p arco f pizz. arco*

72

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-lo

Tam-ro

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c.

72

Fl. picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *ff*

Cl. *a2 ff*

Fag. *a2 ff*

Cor. *I III ff a2*

Tr-be *I II mf ff*

Tr-lo *ff*

Tam-ro *ff*

P-tti *ff frottées*

C-lli *ff*

Arpa *reh, solb, lab*

V-ni I *ff*

V-ni II *ff*

V-le *div. ff*

V-c. *ff*

73

Fl. picc. Fl. Ob. C. ingl. Cl. Fag.

Fl. *a2* *f* *mf*

Cl. *a2* *f* *mf*

Cor. Tr-be

Cor. I *mf* III *mf*

Tr-be *p*

Tr-lo Tam-ro P-tti C-lli

Arpa

73

V-ni I V-ni II V-le V.c.

V-ni I *gliss.* *mf* *sf*

V-ni II *gliss.* *mf* *sf* *div.*

V-le *unis. gliss.* *mf* *sf* *div. pizz.*

V.c. *mf* *pizz.*

74

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Tam-ro

Arpa

V-ni I

V-ni II

V-le

V-c.

a2

f

p

mf

mp

pp

ff

un.

ar.

div.

arco

reh, fa, sol

I

III

Fl. picc. *f*

Fl. *a2* *ff*

Ob. *a2* *mf* *f* *ff*

C. ingl. *ff*

Cl. *a2* *f* *ff*

Fag. *a2* *mf* *f* *ff*

Cor. *ff*

Tr-be *p* *mf* *ff*

Tam-ro *f*

P-tti *f*

C-lli *ff*

Arpa *ff*

V-ni I *mf* *f* *div. pizz. ff* *unis.*

V-ni II *mf* *f* *ff*

V-le *mf* *f* *pizz. ff* *unis.*

V-c. *mf* *f* *ff*

Fl. *a2* *b* *f*

Ob. *a2* *f*

C. ingl. *f*

Cl. *a2* *mf* *ff* *f*

Fag. *a2* *f*

Cor. I *p* *ff* *p* *ff* *f*

Cor. III *p* *ff* *p* *ff* *f*

Tr-be *f*

Tam-ro *p* *f* *p* *f*

P-tti

C-lli

Arpa *f*

V-ni I *arco* *mf* *div. pizz.* *ff* *arco* *div. pizz.* *unis.* *arco* *f*

V-ni II *pizz.* *mf* *arco* *ff* *pizz.* *arco* *f*

V-le *div. arco* *mf* *pizz.* *unis.* *div.* *ff* *unis.* *div.* *unis. div. simile* *f*

V-c. *mf* *pizz.* *arco* *ff* *pizz.* *arco* *ff* *f*

75 *Meno mosso*

Fl. *ff*

Ob. *ff*

C. ingl.

Cl.

Fag.

Cor. I *ff*

Cor. III *ff*

Tr-be *f*

Tam-ro

P-tti *mf* colla bacch di timp.

Arpa *ff*

75 *Meno mosso*

V-ni I *ff*

V-ni II *ff*

V-le *ff* unis.

V-c. *ff*

poco accel.

Fl. picc.

Fl. *a2*

Ob.

C. ingl.

Cl. *a2*

Fag. *a2*

Cor. *cresc.*

Tr-be *f cresc.*

Tr-lo

Tam-ro *ff*

P-tti

Arpa

V-ni I *poco accel.*

V-ni II

V-le

V-c.

attacca

8. КАТАКОМБЫ

(РИМСКАЯ ГРОБНИЦА)

САТАСОМБАЕ (SEPULCHRUM ROMANUM)

76 *Largo*

2 Clarinetti (A)
 Clarinetto basso (A)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (C)
 3 Tromboni e Tuba
 Tam-tam
 Contrabassi

77 *a2*

Fag.
 C-fag.
 Cor.
 Tr-ni e Tuba
 C-b.

IV. con sord.
 IV. senza sord.

Cl. *a2*

Fag. *p* *mf* *ff* *a2*

C-fag. *ff* *a2*

Cor. *pp* *pp* *ff* *a2*

Tr-be *mf* *p* *ff* *I sola*

Tr-ni e Tuba *ff* *I*

C-b. *mf* *ff*

Cl. *I* *pp*

Cl.b. *pp*

Fag. *a2* *f* *p* *ff* *pp*

C-fag. *ff* *pp*

Cor. *f* *p* *pp*

Tr-be *p* *ff* *pp*

Tr-ni e Tuba *p* *ff* *pp*

T-tam *pp*

C-b. *f* *ff* *div.* *pp* *sul tasto unis.* *attacca*

С МЁРТВЫМИ НА МЁРТВОМ ЯЗЫКЕ

CUM MORTUIS IN LINGUA MORTUA

79 Andante non troppo, con lamento

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso(A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (C)

Arpa

do#, fa#, la#

Andante non troppo, con lamento

79

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div. *pp*

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

80

Fl.

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Cor.

80

Archi

81

Fl. *p*

Ob. *a2 p espr.*

C. ingl. *p espr.*

Cl. *p*

Cl. b.

Fag. *p*

C-fag.

Cor.

Arpa *p*

81

V-ni I *div.*

V-ni II *p*

V-le *div. a3 p*

V-c. *div. pp*

C-b. *div. pizz. p*

82

Fl. picc.

Fl.

Cl.

Cor.

Tr-ba

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc. *pp*
 Fl. *pp*
 Cl. *p espr.* *pp*
 Cor. *con sord. espr.* *pp* *con sord.*
 IV *con sord.* *pp* *con sord.*
 I *con sord.* *pp*
 Tr-ba *pp espr.*
 Arpa *pp* *sih, do, re#*
 V-ni I *pp*
 V-ni II *pp*
 V-le *sul D*
 V-c. *div.* *pp* *div.*
 C-b. *div.* *arco* *pp*

9. ИЗБУШКА НА КУРЬИХ НОЖКАХ

(БАБА-ЯГА)

LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

83 Allegro con brio, feroce ♩ = 120

2 Flauti e Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Celesta

Arpa

sib, re#, mi♭, fa#, sol#

83 Allegro con brio, feroce ♩ = 120

Violini I

Violini II

Viole

Violoncelli

Contrabassi

84

85

C. ingl.

Cl. a2

Cl. b.

Fag. a2

C-fag.

ff

mf

mf

Cor.

ff

Timp.

Cassa

muta Fa# in Mi

Arpa

mf

84

85

Archi

mf

mf

mf

Fl.

Ob. I a2

C. ingl. mp ff a2

Cl. p ff

Cl. b. p ff

Fag. a2 p ff

C-fag. f ff

Cor. f a2 ff

Tr-be

Tr-ni e Tuba f

P-tti

Cassa

Archi

div. pizz. mf

unis. f

arco ff

div. unis. arco ff

ff

87

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Tam-ro

P-tti

Cassa

Arpa

This section of the score covers measures 87 through 90. It includes parts for Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais (I and III), Trumpet in B-flat, Trombone, and Tuba. The woodwinds and brass play rhythmic patterns, with some instruments marked *ff*. The percussion section includes Tam-tam, Snare Drum, and Cymbal, with the Snare Drum marked *mf* and the Cymbal marked *ff*. The Harp part is mostly silent.

87

Archi

This section shows the string part for measures 87 through 90. The strings play a rhythmic pattern, alternating between *pizz.* (pizzicato) and *arco* (arco). The bass line is clearly visible, showing the *pizz.* and *arco* markings.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-ro

P-tti

Cassa

Arpa

Archi

89

Fl. picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag.

Cor. Tr-be Tr-ne

Timp. Tr-lo Tam-ro P-tti

Arpa

Archi

90

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

90

Archi

pizz. arco

pizz.

91

Fl. picc.

Fl.

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag. *a2*

Detailed description: This section of the score covers measures 91-95. It includes parts for Piccolo Flute, Flute, Oboe (marked *a2*), Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon (marked *a2*), and Contrabassoon (marked *a2*). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings (Cor, Tr-be, Tr-ni e Tuba, Timp) are mostly silent, with some sustained notes in the lower brass and timpani.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Detailed description: This section covers measures 91-95 for the brass and percussion. It includes parts for Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The horns and trombones play sustained notes, while the timpani has a few rhythmic accents. A Roman numeral 'III' is written above the Trombone part in measure 94.

91

Archi

pizz. arco

ff

Detailed description: This section covers measures 91-95 for the string ensemble (Archi). It includes parts for Violins I, Violins II, Violas, and Cellos/Double Basses. All string parts are marked *pizz. arco* (pizzicato with bow) and *ff* (fortissimo). They play a rhythmic pattern of eighth and sixteenth notes.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

This section of the score covers measures 92-95 for the woodwind instruments. The Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are shown. The music features various dynamics such as *p* (piano) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The Flute and Oboe parts have an *a2* marking, indicating a second octave. The Bassoon and Contrabassoon parts also have an *a2* marking. The woodwinds play a complex, rhythmic pattern with many slurs and accents.

Cor.

Tr-be

Tr-ni e Tuba

P-ttl

Cassa

This section of the score covers measures 92-95 for the brass and percussion instruments. The parts for Cor (Cornet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), P-ttl (Snare Drum), and Cassa (Cymbal) are shown. The brass instruments play a melodic line with slurs and accents, while the percussion instruments provide a rhythmic accompaniment. The score includes markings for *I*, *II*, and *A*, and dynamics like *ff*.

Archi

This section of the score covers measures 92-95 for the string instruments. The parts for Violin, Viola, Cello, and Double Bass are shown. The strings play a melodic line with slurs and accents, and include markings for *gliss.* (glissando), *div.* (divisi), and *plzz.* (pizzicato). Dynamics like *ff* are also present. The score includes a *92* measure marker at the beginning of the section.

93

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

93

Archi

Fl. picc. *a2.* *all.* *rit.* *rit.* *rit.* *rit.*

Fl.

Ob.

C. ingl. *a2* *rit.* *rit.* *rit.* *rit.*

Cl. *a2* *rit.* *rit.* *rit.* *rit.*

Cl. b. *a2* *rit.* *rit.* *rit.* *rit.*

Fag. *a2* *rit.* *rit.* *rit.* *rit.*

C-fag.

Cor.

Tr-be *II. III* *II* *I con sord.* *f*

Tr-ni e Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

Archi

94 Andante mosso ♩ = 72

Fl. I *p* *mf* *pizz.*
 Fl. II *p*
 Fag. *mf*
 C-b. *p*

Fl. I *mf*
 Fl. II *mf*
 Fag. *mf*
 C-b. *mf*

Fl. I *mf*
 Fl. II *mf*
 Fag. *mf*
 C-b. *mf*

Fl. I *mf*
 Fl. II *mf*
 Fag. *mf*
 C-b. *mf*

F1. II muta in Fl. picc. II

95

Fl. I

Cl.

Fag.

Archi

(sul D) (sul A)

pizz. arco

Cl.

Cl. b.

Archi

solo

mf

(sul D) (sul A)

(arco)

96

Fl. picc.

Fl.

Cl. b.

Tuba

P-tti (baguette d'epange)

Sil.

Cel.

Arpa

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl. picc. II muta in Fl. II

97

Fl. picc. *p*

Fl. *p*

C-fag.

Tuba

P-tti

4/4 2/4 4/4

Sil.

Cel.

Arpa

dob

V-ni I

div. unis. div.

97

V-ni II

V-le

con sord.

V-c.

C-b.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-tam

Sil.

Archi

f

mf

mp

con sord.
arco

senza sord. pizz.

unis.
pizz.

f

f

Detailed description: This page of a musical score, numbered 103, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section includes Horns (Cor.), Tuba, and Timpani (Timp.). Percussion includes Tam-tam (T-tam) and Cymbals (Sil.). The string section (Archi) is shown in a grand staff with Violin I, Violin II, and Viola parts. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *f* and *mf*. The strings play with *mp* and *mf* dynamics, using *con sord. arco* (with mutes, arco) and *senza sord. pizz.* (without mutes, pizzicato) techniques. The cymbals play *unis. pizz.* (unison, pizzicato) with a forte (*f*) dynamic.

98

Allegro molto

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

Cassa

T-tam

Sil.

98

Allegro molto

Archi

senza sord. *ff* pizz.

con sord. arco

senza sord. pizz.

senza sord. pizz.

99

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), Cassa (Cymbal), Arpa (Harp), and Archi (Strings). The score is in a key with one sharp (F#) and a 4/4 time signature. It features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *arco.* and *pizz.* (pizzicato). A box with the number '99' appears at the top right and bottom right of the page. The bottom right of the page has the number '1626' and the name 'Мусоргский'.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti Cassa

Archi

mp

p

a2

f

ff

mf

div.

pizz.

unis

arco

ff

ff

100

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-ro

P-tti

Cassa

Arpa

100

Archi

pizz.

arco

pizz.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-ro

P-tti

Cassa

Arpa

Archi

Musical score for page 108, measures 101-104. The score includes parts for Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tam-ro, P-tti, Cassa, Arpa, and Archi. The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion and harp provide rhythmic accompaniment.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tam-ro

P-tti

Arpa

Archi

Musical score for woodwinds and strings (top section). Includes parts for Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C-fag. The score features various musical notations such as dynamics (e.g., *sim.*), articulation (e.g., *a2*), and phrasing slurs.

Musical score for brass and percussion (middle section). Includes parts for Cor., Tr-be, Tr-ne, Timp., Tr-lo, Tam-ro, and P-tti. The score includes dynamic markings like *f* and *a4*, and performance instructions such as *I. II*.

Musical score for harp (Arpa) part. The score includes dynamic markings like *sih* and *mih*.

Musical score for strings (Archi) part. The score includes dynamic markings like *sim.* and performance instructions such as *div. arco*, *div. pizz.*, *unis. arco*, and *div. pizz.*. A box with the number 102 is present above the staff.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

Arpa

I. III

II. IV

unis. arco

pizz. arco

unis. arco

pizz. arco

arco

pizz. arco

Archi

pizz. arco

pizz.

104

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

This section of the score includes parts for Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics, including accents and 'a2' markings. The strings provide a rhythmic accompaniment.

Cor.

Tr-ne
e
Tuba

This section includes parts for Horns (Cor.) and Trumpets/Euphoniums/Tuba (Tr-ne e Tuba). The brass instruments play a supporting role with sustained notes and some melodic fragments, often marked with accents.

104

Archi

pizz. arco

arco

This section contains the string parts (Archi). The score indicates a change in playing technique from 'pizz. arco' (pizzicato with bow) to 'arco' (arco). The strings play a rhythmic accompaniment with various articulations and dynamics.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Cassa

Archi

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score includes dynamic markings such as *p*, *ff*, and *div.*, and performance instructions like *gliss.* and *pizz.*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 112 is in the top left, and the number 1626 is at the bottom center.

105

Fl. picc. *ff*

Fl. *ff*

Ob. *ff* a2

C. ingl. *ff*

Cl. *ff* a2

Cl. b. *ff*

Fag. *ff* a2

C-fag.

Detailed description: This block contains the musical score for measures 105 through 110 for the woodwind and string sections. The Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are shown. The Flute and Oboe parts feature a dynamic marking of *ff* and a second octave marking 'a2'. The English Horn and Clarinet parts also have *ff* markings. The Bassoon part has *ff* and 'a2' markings. The Contrabassoon part is mostly silent. The string parts (P-tti) are shown as a single line with a few notes.

P-tti

105

Archi *ff*

Detailed description: This block contains the musical score for measures 105 through 110 for the string section. The Violin and Cello/Double Bass parts are shown. Both parts have a dynamic marking of *ff*. The Violin part has a melodic line with some slurs. The Cello/Double Bass part has a more rhythmic accompaniment.

106

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

C-fag.

P-tti

106

Archi

This musical score page features the following parts and markings:

- Fl. picc.**: Piccolo flute part, starting with a *ff* dynamic in the final measure.
- Fl.**: Flute part, marked *ff* and *a2* (second octave).
- Ob.**: Oboe part, marked *ff* and *a2*.
- C. ingl.**: English Horn part, marked *ff*.
- Cl.**: Clarinet part, marked *ff* and *a2*.
- Cl. b.**: Bass Clarinet part, marked *ff*.
- Fag.**: Bassoon part, marked *a2*.
- C-fag.**: Contrabassoon part.
- P-tti**: Timpani part, consisting of six chords.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass parts.

poco ritard.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Rag.

P-tti

Cassa

Archi

attaca

10. БОГАТЫРСКИЕ ВОРОТА

(В СТОЛЬНОМ ГОРОДЕ ВО КИЕВЕ)

LA GRANDE PORTE DE KIEV

107

Allegro alla breve. Maestoso con grandezza

3 Flauti
(Fl. picc.)

3 Oboi
(C. ingl.)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Tam-tam

Campanelli

Campana

2 Arpe

107 Allegro alla breve. Maestoso con grandezza

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *f* *mf* III

Ob. *f* *mf* III

Cl. *f* *mf*

Cl. b. *f* *mf*

Fag. *f* *mf*

C-fag. *f*

Cor. *mf* *f*

Tr-be I. II III

Tr-ni e Tuba *p* *f* III

Timp.

Cassa

V-ni I

V-ni II div.

V-le div.

V.c. div.

C-b.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

V-ni I

V-ni II div.

V-le div.

V-c. div.

C-b.

110

Fl. *a 2* muta in Fl. picc.

Ob. muta in C. ingl.

Cl. *a 2* *p senza espress.*

Cl. b. *p senza espress.*

Fag. *a 2* *p senza espress.*

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

P-tti

Cassa

V-ni I 110

V-ni II div.

V-le div.

V-c. div.

C-b.

Fl. picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-ne III e Tuba Timp. Cassa Arpa I Arpa II Archi

111

111

unis. f

unis. f

unis. f

unis. f

unis. f

unis. f

muta in Fl. III

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne III
e
Tuba

Timp.

Cassa

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.
div.

C-b.

a2

f

vel

f

unis.

div.

Fl. *f*

Ob. *f*

C. ingl.

Cl.

Cl. b.

Fag. I

C-fag.

Cor.

Tr-be

Tr-ni e Tuba *f*

Timp.

P-tti

Cassa *f*

2 Arpe

V-ni I *f*

V-ni II *f* sul G

V-le

V-c. div.

C-b.

This page contains a musical score for measures 124 through 127. The instruments and parts are as follows:

- Fl.**: Flute, starting with a dynamic marking of *ff* and a breath mark *a 3*.
- Ob.**: Oboe, starting with a dynamic marking of *ff*.
- Cl.**: Clarinet, starting with a dynamic marking of *a 2*.
- Cl. b.**: Bass Clarinet, starting with a dynamic marking of *a 2*.
- Fag.**: Bassoon.
- C-fag.**: Contrabassoon.
- Cor.**: Horns, with a dynamic marking of *ff*.
- Tr-be**: Trumpets, with a dynamic marking of *ff*.
- Tr-ni e Tuba**: Trombones and Tuba, with a dynamic marking of *ff*.
- Timp.**: Timpani.
- P-tti**: Percussion.
- Cassa**: Cymbals.
- 2 Arpe**: Two Arpeggiated parts.
- Archi**: Strings, with dynamic markings of *unis.* and *div.*.

Measure 124 includes a dynamic marking of *ff* and a breath mark *a 3*. Measure 125 includes a dynamic marking of *ff*. Measure 126 includes a dynamic marking of *ff* and a breath mark *a 2*. Measure 127 includes a dynamic marking of *ff* and a breath mark *a 2*. The score also features various performance instructions such as *vall.*, *sul G*, and *div.*.

I. III a2

Fl.

Ob. *a2*

C. ingl.

Cl. *a2* *muta in Ob. III.*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba *III*

Timp.

2 Arpe

Archi *unis.*

113

Fl. III

Cl. *p senza espress.*

Cl. b.

Fag. *p senza espress.*

Fl.

Cl.

Cl. b.

Fag.

Fl. III muta in picc.

Cl.

Cl. b.

Fag.

114

Cl.
Cl. b.
Fag.
Cor.
Tuba
P-tti
T-tam
C-na
Arpa I

114

V-ni I div.
V-ni II div.
V-le div.
V-c. div.
C-b.

Cl. b.

Cor.

Tuba

P-tti

T-tam

C-na

Arpa I

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

yocho

115

p

p

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni e Tuba

Timp.

P-tti

T-tam

C-na

Arpa I

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

a 2

mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf *cresc.*

do ♭, la ♯

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pizz.

pizz.

cresc.

Fl. picc. muta in Fl. III

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

P-ttl

T-tam

C-III

C-na

Arpa I

Arpa II

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.

C-b.

I. II

Fl. I. II

Ob.

Cl. Cl. b.

Fag. C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti T-tam

C-lli C-na

Arpa I Arpa II

V-ni I div. V-ni II div.

V-le div.

V-c. C-b.

a 3 a 2 a 2

mf

a 2

mf

mf

mf

p

gliss.

gliss.

div.

unis.

Fl. *a3* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. b. *mf* *cresc.*

Fag. *a2* *mf* *cresc.*

C-fag. *mf* *cresc.*

Cor. *a2* *mf* *cresc.*

Tr-be *mf* *cresc.*

Tr-ni
e
Tuba *mp* *cresc.*

P-tti *p* *cresc.*

T-tam

C-lli

C-na *p* *cresc.*

Arpa I

Arpa II

V-ni I *div.* *mf* *cresc.*

V-ni II *div.* *a4 pizz.* *mf* *cresc.*

V-le *div.* *mf* *arco* *cresc.*

V-c *div.* *mf* *cresc.*

C-b. *mf* *cresc.*

I. II

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

T-tam

C-na

2 Arpe

Archi

mf cresc.

mf cresc.

mf

f

unis. 8

div. a 3

div.

div.

118

Fl. *a³* *ff*

Ob. *a²* *ff*

Cl. *a²* *ff*

Cl. b. *ff*

Fag. *a²* *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e Tuba *ff*

Timp. *ff*

P-tti *ff*

C-na *ff*

2 Arpe *ff*

118

Archi *ff* unis.

ff unis.

ff unis.

ff unis.

ff arco

ff div.

Fl. *ffp* a 3

Ob. *ffp*

Cl. *ffp* a 2

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Archi

pizz.

ff pizz.

ff

unis. div.

arco

119 *Meno mosso sempre maestoso*

a 2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *f* vibrato

P-tti *f*

119 *Meno mosso sempre maestoso*

arco

div. a 3 *ff*

div. a 3 arco *ff*

div. a 3 *ff*

div. unis.

Archi

120

a 2

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

120

Archi

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

121

div.

div.

div.

div.

Arch.

121

div.

div.

div.

div.

122

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

122

Archi

Fl. *cresc.*

Ob. *I* *mf* *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag.

Cor. *mf* *cresc.*

Archl. *cresc.* *unis.* *cresc.* *cresc.* *cresc.*

Detailed description: This page of a musical score, numbered 140, features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass (Coronets) parts consist of sustained notes with a *cresc.* (crescendo) marking. The Oboe part includes a first fingering (*I*) and a *mf* (mezzo-forte) dynamic. The string section (Archl.) is shown in a five-staff format, playing a rhythmic accompaniment of eighth notes with a *cresc.* marking. A *unis.* (unison) instruction is present in the upper string staves. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 141, is divided into three main sections. The top section contains woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section contains brass parts for Horns (Cor.) and Trumpets and Tubas (Tr-ni e Tuba). The bottom section contains the string ensemble (Archi) parts, including Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic accompaniment of eighth notes.

123

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Cl. b. *f* *cresc.*

Fag. *f* *cresc.*

C-fag. *f* *cresc.*

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Cor. *cresc.*

Tr-be

Tr-ni
e
Tuba *mf* *cresc.*

Timp. *mf* *cresc. sempre*

123

Archi *div.*

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

poco a poco rallentando

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

poco a poco rallentando

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

unis.

125

div.

div.

div.

div.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

V-ni I

V-ni II div.

V-le div.

V-c.

C-b.

a2

a3

I, II

unis.

126 a3

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

126

V-ni I

V-ni II
div.

V-le
div.

V-c.
div.

C-b.
div.

colla bacch. di timpani