

V I O L I N

QUARTET E flat

CARL STAMITZ Op.19 No.1

1 *Allegro*

4

7

12

15

21

26

29

33

37

40

V I O L I N

43

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

46

Musical staff 2: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

50

Musical staff 3: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

54

Musical staff 4: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

57

Musical staff 5: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

61

Musical staff 6: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

65

Musical staff 7: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

74

Musical staff 8: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

79

Musical staff 9: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

84

Musical staff 10: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

88

Musical staff 11: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

91

Musical staff 12: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

V I O L I N

95



99



103



106



109



112



115

*Largo*



118



122



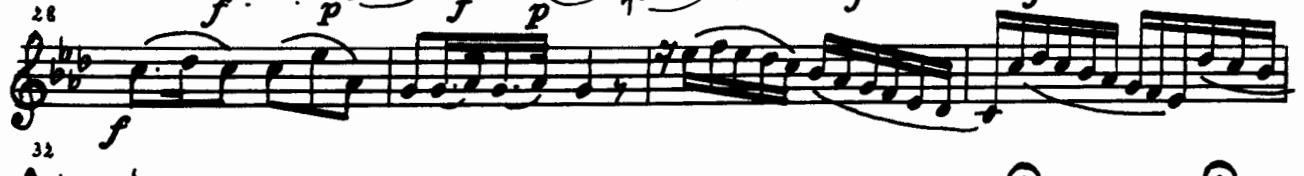
125



128



132



V I O L I N

38 Allemande (Vivace)

The musical score is written for a single violin in G minor (three flats) and 3/8 time. It begins at measure 38 with a piano (*p*) dynamic. The piece is marked 'Vivace'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*) and forte (*f*). There are also accents and slurs. The piece concludes at measure 94 with a 'V.S.' (Vincendi) instruction. The final measure contains a triplet of eighth notes.

V I O L I N

97 *p* *poco f*

103

108 *f*

114

120 *f*

126 *Andante moderato* *p* *f*

131 *f* *mf*

136 *f* *p* *f*

141

145 *1* *p*

150 *p*

155

Detailed description: This is a page of violin sheet music, page 5 of a score. It contains ten staves of music, numbered 97 to 155. The key signature is B-flat major (two flats). The music features various dynamics including piano (*p*), fortissimo (*f*), and mezzo-forte (*mf*). A tempo change to *Andante moderato* occurs at measure 126. The notation includes slurs, accents, and a first ending bracket at measure 145. The piece concludes with a final flourish in measure 155.



V I O L I N

218 *Vivace*

224 *p*

230 *f*

236 *p*

242 *f*

247 *p*

252 *f*

258

263 *ff*

269