

1. Sonate in C

KV 6

Vollendet Paris, Januar 1764*)

Violino **Allegro**

Pianoforte ***

3

6

9

*) Vgl. Vorwort, S. VII, und Krit. Bericht.

**) Für KV 6–9 und 26–31 (Nr. 1–10) ist das Cembalo dem Pianoforte vorzuziehen; vgl. Vorwort, S. XII.

***) T. 8, Klavier oben, Ausführung des 2. Viertels:

12

15

18

21

24

*) T. 24, Klavier oben, Vorschlag zur Auszierung der Fermate:

27

tr

30

tr

33

tr

36

tr

39

tr

[J]

42

45

48

51

54

*) T. 54, Klavier oben, Vorschlag zur Auszierung der Fermate:

Andante

5

10

15

20

p

simile

tr

*) Ossia in Klavier unten für T. 11, letzte Note: c statt e.

25

25

30

simile

30

simile

35

simile

35

simile

40

tr

40

tr

45

45

MENUET I

Musical score for Menuet I, measures 1-15. The score is in 3/4 time, G major, and consists of two systems. The first system contains measures 1-8, and the second system contains measures 9-15. The right hand features a simple melody with grace notes, while the left hand provides a steady accompaniment of eighth notes.

MENUET II

Musical score for Menuet II, measures 1-24. The score is in 3/4 time, B-flat major, and consists of three systems. The first system contains measures 1-7, the second system contains measures 8-15, and the third system contains measures 16-24. The right hand has a more complex melody with slurs and grace notes, and the left hand features a rhythmic accompaniment of eighth notes.

Menuet I da capo

Allegro molto

Musical score for Menuet I da capo, measures 1-5. The score is in 2/4 time, G major, and consists of two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The right hand has a simple melody with trills and grace notes, and the left hand features a rhythmic accompaniment of eighth notes.

7 tr tr

13

19

25

31

37

[tr]

[tr]

45

52

60

67

74

*) Ossia in Klavier unten für T. 50 und entsprechend in T. 52, 54, 56, 1. Viertel: Akkord jeweils ohne Baßnote d bzw. e (entsprechend T. 6, 8).

82

88

94

102

108

*) Ossia in Klavier unten für T. 98, 2. Viertel: a statt f.