

Ob. I **1** Solo *p*

Piatti *pp*

Archi *p* *pp* *segue* *pp* *segue*

Fl. I **2** *mf*

Ob. I *mf*

Clar. I *mf*

Cor. I. II *p*

Archi **2** *p* *p* *p* *p*

Fl. I
Clar. I
Cor. I, II
Archi

Fl.
Ob.
C. ingl.
Clar.
Fag.

II
Cor.
III

Archi

4

Fl. I

C. ingl.

Clar.

Fag.

p cresc.

4

Archi

p cresc.

cresc.

cresc.

p cresc. arco

p cresc. arco

p cresc.

5

Fl.

Ob.

Clar.

Cl. basso

Fag.

Cor.

Timp.

mf

5

Archi

f

f

f

f

6

Fl.

Ob.

Clar.

Cl. basso

Fag.

C. fag.

Trba. I

Cor.

Timp.

mf

p

mp scherzando

6

Archi

p

pizz. p

p pizz.

Clar.

Cl. basso

C. fag.

Trba. I

p

Archi

7

Ob.I

Clar. *mf scherzoso*

Cl. basso

Fag. I

C-fag. *p*

Trba. I

7

Archi

arco

p

Fl. I

Ob. I

Fag. I

p

cresc.

Trba. II

con sord.

rinf

cresc.

Archi

rinf

p

cresc.

cresc.

cresc.

cresc.

8

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag. I

Trbe. I

Trbe. II

Cor.

8

Archi

9 a 2

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Clar. a 2 *ff*

Cl.basso

Fag. *ff*

C-fag. *ff*

Cor. *f*

9

Archi *ff*

This musical score page contains two systems of music, labeled 10 and 11.
System 10: Includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Clarinet parts feature a melodic line with a dynamic marking of *mf* and a breath mark *a 2*.
System 11: Includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The woodwinds play a melodic line with dynamics ranging from *f* to *mf*. The strings continue with a rhythmic accompaniment.

12

Fl. *a 2*

Ob. *dim.* *a 2* *mf* *cresc.*

C.ingl. *dim.* *p* *mf cresc.*

Clar. *a 2* *p* *mf cresc.*

Cl.basso *p* *mf cresc.*

Fag. *dim.* *p* *mf cresc.* *cresc.*

Trbe.

Cor. *p cresc.* *p cresc.*

Piatti *p* *cresc.* *pp*

12

Archi

pizz. *p* *arco* *cresc.*

pizz. *p* *arco* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl.

Clar. *a 2*

Cl. basso

Fag. *a 2*

Trbe. *Il senza sord.*

Cor.

Timp.

Piatti

Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bassoon, and Bassoon in C. The brass section includes Trumpet (without mutes), Horn, and Timpani. The string section is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *a 2* (second octave). The key signature is B-flat major, and the time signature is 2/4. The woodwinds and strings play intricate melodic lines, while the brass provides harmonic support. The Piccolo Flute and Bassoon parts are marked *a 2*, indicating they play in the second octave. The Trumpet part is marked *Il senza sord.*, meaning without mutes.

13

Fl. picc.

Fl.

Ob.

C.ingl.

Clar.

Cl. basso

Fag.

C-fag.

Trbe.

Cor.

Timp.

13

sempre sul G

sempre sul G

Archi

14

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C-fag.

Trbe.

Cor.

Arpa

14

Archi

pizz.

div.

mf

p

15

Fl. *p*

Ob. *p>*

Clar. *p* *p>* *pp*

Fag. *p* *p>*

Timp. *pp*

Camp. *pp*

Arpa *pp*

15

Archi

con sord. *pp* *div. arco*

pp *unis. arco*

pp *3*

pp *unis. arco*

pp *arco*

p *non div. pizz.*

pp *div. a 8*

pp

Fl. 16

Ob. *pp*

Clar.

Fag. *pp*

Timp.

Camp.

Arpa
re \sharp sib
do \sharp

Archi 16

Detailed description: This page of a musical score, numbered 126, features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The Flute part has a measure number '16' in a box. The Oboe part has a *pp* dynamic marking. The Clarinet and Bassoon parts have long notes with slurs. The fifth staff is for Timpani (Timp.) and Cymbals (Camp.), showing rhythmic patterns. The sixth staff is for Arpa (Harp), with notes labeled 're \sharp sib' and 'do \sharp '. The bottom three staves are for the string section (Archi), with a measure number '16' in a box. The strings play a rhythmic accompaniment with slurs and accents.

This musical score page, numbered 127, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The percussion section consists of Timpani (Timp.) and Cymbals (Camp.). The keyboard section includes the Arpa (Harp). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play complex melodic and harmonic lines, while the percussion provides rhythmic support. The harp part is sparse, with occasional chords and single notes. The string section features a prominent triplet pattern in the upper voices, with the lower voices providing harmonic accompaniment.

17

Fl. I

Ob.

Clar. I

Fag.

Trba. I

Timp.

Tri.

Arpa

H-dur

p

Sola

pp poco marcato

pp

17

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

unis.

pizz.

p

Fl. I
 Clar. I
 Trba. I
 Tri.
 Arpa

Archi

Fl. I
 Clar. I
 Cl. basso
 Trba. I
 Tri.
 Arpa

Archi

19

Ob. I
 Clar.
 Cl.basso
 Fag.
 Cor. I
 Tri.
 Arpa
 Viole
 Cb.

p
mp Solo
pp
sol
arco
p
arco
p

20 a 2

Fl.
 Ob. I
 Clar.
 Cl.basso
 Fag.
 Cor.
 Arpa
 Viol. II
 Viole
 Velli.
 Cb.

mp
mp dolce
mp
p
mp dolce
p
p
pizz. *p espress.*
pizz.
p

sib reb mib fa³ sol^b

Fl. *a 2* 21

Ob. I

Clar.

Cl. basso

Fag. *a 2*

Trba. I

Cor.

Arpa

Sola
p

mp
mp

mp *fab*

21 arco
senza sord.

mf

mf

Archi

arco
mf

arco
mf

Fl. *pp*

Clar. *pp*

Cl. basso *pp*

Fag. *pp*

C. fag. *pp*

Trba. I

Cor.

Timp. *pp*

Camp. *pp*

Arpa *pp* *fa. h*

Archi *pp* *pp* *pp* *div.* *pp*

22

22

Detailed description: This page of a musical score contains measures 21 and 22. The instruments listed are Flute (Fl.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C. fag.), Trumpet I (Trba. I), Horns (Cor.), Timpani (Timp.), Cymbals (Camp.), Harp (Arpa), and Strings (Archi). Measures 21 and 22 are marked with a box containing the number '22'. The woodwinds (Fl., Clar., Cl. basso, Fag., C. fag.) and strings (Archi) are marked *pp* (pianissimo). The Harp (Arpa) is marked *pp* and *fa. h*. The Timpani (Timp.) and Cymbals (Camp.) are marked *pp*. The strings (Archi) are marked *pp* and *div.* (divisi). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Clar.

Cl.basso

Fag.

C-fag.

Timp.

Camp.

Arpa

Archi

Detailed description: This page of a musical score features six systems of staves. The first system contains five staves for woodwinds: Flute (Fl.), Clarinet (Clar.), Bassoon (Cl.basso), Bassoon in C (C-fag.), and Bassoon in C (C-fag.). The second system contains two staves for percussion: Timpani (Timp.) and Cymbals (Camp.). The third system contains two staves for the Harp (Arpa). The fourth system contains four staves for the String section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

23

Clar.
Cl.basso
Fag.
Timp.
Camp.
Arpa

Arpa: *la b*

23
con sord.
div.

Archi

Archi: *pp*, *unis.*

Clar.
Cl.basso
Fag.
Timp.
Camp.
Arpa

Clar.: *dim.*
Fag.: *p*, *pp*
Arpa: *p*, *pp*

Archi

Archi: *dim.*, *div.*, *p*, *pp*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with *a 2* dynamic marking.
- Ob.** (Oboe): Melodic line with *a 2* dynamic marking.
- C. ingl.** (English Horn): Rests in the first three measures, then enters with *mf* and *cresc.* dynamics.
- Clar.** (Clarinet): Melodic line with *a 2* dynamic marking.
- Cl. basso** (Bass Clarinet): Sustained notes with *a 2* dynamic marking.
- Fag.** (Bassoon): Sustained notes with *a 2* dynamic marking, and *mf* and *cresc.* dynamics in the final measures.
- Trba. I** (Trumpet I): Melodic line with *a 2* dynamic marking.
- Cor.** (Cornet): Sustained notes with *a 2* dynamic marking, and *mf* and *cresc.* dynamics in the final measures.
- Archi** (Strings): Violins and violas play a rhythmic pattern, while cellos and double basses play sustained notes. Dynamics include *mf* and *cresc.*

26

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Fag.

Trbe. I

Trbe. II

Cor.

26

Archi

27

Fl. picc.

Fl. *a 2*

Ob. *a 2*

Clar. *a 2*

Cl. basso *ff*

Fag. *ff*

C.-fag *ff*

Trba. I

Cor. *f*

Arpa *ff*

Detailed description: This section of the score covers measures 27 through 32. It includes parts for Piccolo Flute, Flute (2nd), Oboe (2nd), Clarinet (2nd), Bassoon, Contrabassoon, Trumpet I, Horns, and Harp. The woodwinds and strings play melodic lines with various articulations and dynamics, while the horns play a rhythmic accompaniment. The harp provides a steady accompaniment. The key signature has two flats and the time signature is 3/4.

27

Archi *ff*

Detailed description: This section of the score covers measures 27 through 32 for the string ensemble. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. All parts play a rhythmic accompaniment of eighth notes with a dynamic marking of *ff*. The key signature has two flats and the time signature is 3/4.

28

Fl. picc.

Fl. *a 2*

Ob. *a 2*

Clar. *a 2*

Cl. basso

Fag. *mf*

C.-fag.

Trbe. I

II, III *p*

Cor.

Arpa *p*

28

Archi *mf* *div.*

Fl. 29 *a 2* *f*

Ob. *f*

Clar. *a 2* *f*

Cl.basso

Fag. *f*

C.-fag.

Trbe.II.III

Cor. *mf*

Arpa

Archi 29 *unis.* *f*

Fl. *a 2* 30

Ob. *dim.* *p*

C. ingl. *mp* *p*

Clar. *a 2* *mp dim.* *p*

Cl. basso

Fag. *mp dim.* *p*

C-fag.

Cor. *dim.* *p*

mf dim. *p*

30

Archi *dim.* *p*

dim. *p*

dim. *pizz.* *arco* *p*

dim. *pizz.* *arco* *p*

Fl. picc.

Fl. *a 2*

Ob. *a 2*

C. ingl.

Clar. *a 2*

Cl. basso

Fag.

C.-fag.

Trbe. I

Trbe. II, III

Cor.

Piatti

Archi

p

mf

cresc.

f

p cresc.

pp

tr

cresc.

31

Fl. picc.

Fl.

Ob. *a 2*

Clar. *a 2*

Cl. basso *f*

Fag. *a 2*

C.-fag.

Cor.

Timp.

Arpa

31

Archi

sempre sul G

sempre sul G

Fl. picc.

Fl.

Ob.

Clar.

Cl. basso

Fag.

C.-fag.

I
Trbe.

II, III

Cor.

Timp.

Arpa

Archi

Detailed description: This is a page of a musical score for an orchestra, page 144. The score is written for various instruments and includes a full string section. The instruments listed on the left are: Fl. picc. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cl. basso (Bassoon), Fag. (Bassoon), C.-fag. (Contrabassoon), Trbe. I and II, III (Trumpets), Cor. (Coronets), Timp. (Timpani), Arpa (Harp), and Archi (Strings). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of five systems of staves. The first system contains the woodwinds and strings. The second system contains the brass instruments and timpani. The third system contains the harp and strings. The fourth system contains the strings. The fifth system contains the strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some asterisks in the string section, possibly indicating accents or specific performance instructions.

32

Fl.

Ob.

Clar.

Cl. basso

Fag.

C.-fag.

mf

mp

p

33

Trbe. I

Trbe. II, III

Cor.

Arpa

mf

mf

mf

mf

dim.

p

32

sord.

33

Archi

sord.

sord.

sord.

con sord. pizz.

con sord. pizz.

p

p

p

Fl. *pp*

Ob.

Clar. *pp*

Cl. basso *pp*

Fag. *pp*

C.-fag. *pp*

Piatti (piccoli) *pp* *ppp*
colla bacchetta di timp.

Arpa *pp*

Archi *pp* *pp* *ppp*
con sord. pizz. arco
con sord. pizz. arco
arco
arco
arco
(pizz.)