

nach der Originalpartitur eingerichtet von Walter Goehr

# 36 Danzas griegas

Nikos Skalkottas

## Epirotikos 2 (Ser. III/2)

Moderato (♩=ca.48)

I. Solo

2 Flautas *mf* *espress.*

2 Oboes

2 Clarinetes en Sib

2 Fagotes

Contrafagot

Corno en Fa I/III

Corno en Fa II/IV

3 Trompetas en Sib

3 Trombones

Tuba

Timbales

Percusión *Piatti*

Moderato (♩=ca.48)

Violín I

Violín II *p* *div.*

Viola *p*

Violonchelo *p*

Contrabajo

Detailed description: This is a page of a musical score for the piece 'Epirotikos 2' from the '36 Danzas griegas' by Nikos Skalkottas, arranged by Walter Goehr. The score is in 2/4 time and marked 'Moderato' with a tempo of approximately 48 beats per minute. The woodwind section includes two flutes (with a solo for the first flute, marked *mf* and *espress.*), two oboes, two clarinets in B-flat, two bassoons, and a contrabassoon. The brass section consists of two horns in F (I/III and II/IV), three trumpets in B-flat, three trombones, and a tuba. The percussion section features timbales and a cymbal ('Piatti'). The string section includes Violin I, Violin II (starting *p* and marked *div.*), Viola (starting *p*), Violonchelo (starting *p*), and Contrabajo. The score shows the first few measures of the piece, with the flute playing a melodic line and the strings providing harmonic support.

7 (I.)

Fl. *cresc.* II. *f*

Ob. a 2 *f*

Cl. *f*

Fag. a 2 *f*

Cor.I/III I. *p cresc.*

Cor.II/IV II. *p cresc.*

Tpt.

Tbn.

Tba.

Vln. I pizz. *p cresc.* arco *f espress.*

Vln. II *mf f*

Vla. *mf f*

Vc. *mf f*

Cb. *mf f*

Detailed description: This page of a musical score for 'Epirotikos 2' by N. Skalkottas features a woodwind and brass section in the upper half and a string section in the lower half. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first and second part. The brass section consists of three Cornets (Cor. I/III and Cor. II/IV), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of two flats. The woodwinds and strings enter at measure 7. The Flute part has a first ending (I.) and a second ending (II.). The Oboe and Bassoon parts are marked 'a 2'. The Cornets have first and second endings. The Violin I part has a pizzicato section followed by an arco section. The Violin II, Viola, Violoncello, and Contrabass parts have dynamic markings of mezzo-forte (mf) and forte (f).

13

Fl.

Ob.

Cl.

Fag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*div.*

*div.*

18

Fl.

Ob. *I. Solo*  
*mf*

Cl.

Fag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Vln. I *dim.* *unis.* *p*

Vln. II *dim.* *unis.* *p*

Vla. *unis.* *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

24

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*mp*

*p*

I./II.

III.

31

Fl. *sfp* *f*

Ob. *sfp* *f* *mf*

Cl. *sfp* *f* *mf*

Fag. *sfp* *mf* *f* *mf*

Cfag. *f*

Cor. I/III (I./II.) *sfp* *mf*

Cor. II/IV (III./IV.) *sfp* *mf*

Vln. I *sf* arco div. *mf* unis. *mf* div.

Vln. II *sf* arco div. *mf* *mf*

Vla. *sf* arco div. *mf* *mf*

Vc. *sf* pizz. *f espr.* arco

Cb. *sfp* *mf* *f* *mf*

37

Fl. *ff*

Ob. *ff*  
a 2

Cl.

Fag. *ff*  
*f*

Cfag. *f*

Cor. I/III *f*

Cor. II/IV *f*

Tpt. *f*  
I./III. *f*  
II. *f*

Tbn. *mp* *f*  
I./III. *f*  
II. *f*

Tba. *f*

Vln. I *ff*  
unis.

Vln. II *ff*  
unis.

Vla. *ff*

Vc. *ff*

Cb. *ff*

43

Fl. a 2

Ob. a 2

Cl. *f*

Fag. *f*

Cfag. *f*

Cor. I/III

Cor. II/IV

Tpt. (I./III.) *p*

Tbn. (I./III.) *p*

Tba. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.



47

Fl. *a 2* *mf* *mp*

Ob. *a 2* *mf* *mp*

Cl. *a 2* *dim.* *p*

Fag. *a 2* *dim.* *p*

Cfag. *p*

Cor.I/III *a 2 (I./III.)* *f*

Cor.II/IV

Tpt. *p*

Tbn. *p*

Tba. *p*

Vln. I *p*

Vln. II *p*

Vla. *unis.* *p*

Vc. *p*

Cb. *p*

52

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV.

*p*

3

3

57

Cor. I/III I. *p*

Cor. II/IV *p*

Vln. I

Vln. II

Vla. Solo *mf espr.*

Vc.

Cb.

62

Cor. I/III

Cor. II/IV

Vln. I *div.*

Vln. II *div.*

Vla. Tutti *molto*

Vc.

Cb.



68

Fl. *f* *p*, a 2

Ob. *f* *p*, a 2

Cl. *f* *p*, a 2

Fag. *f* *p*

Cfag. *f* *p*

Cor.I/III *f*

Cor.II/IV *f*

Tpt. *f* *mf espr.* *p*

Tbn. *f* *p*

Tba. *f* *p*

Timb. *f*

Perc. Piatti *f*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *f*

Cb. *f*

74

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

