

2. Satz der „Pariser Sinfonie“ KV 297(300^a) in der Fassung des Erstdrucks *)

Entstanden Paris, zwischen 18. Juni u. 9. Juli 1778

Andante

1 Flauto
sempre p sotto voce

1 Oboe
sempre p sotto voce

1 Fagotto
(o Violoncello)
sempre p sotto voce

Corni in Sol/G
sempre p sotto voce

Violino I
sempre p sotto voce

Violino II
sempre p sotto voce

Viola
sempre p sotto voce

Violoncello e Basso
sempre p sotto voce

7

*) Vgl. Vorwort. S. IX.

12

Musical score for measures 12-18. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 12 starts with a vocal line and piano accompaniment. The vocal line has a 'Solo' section starting at measure 15. The piano accompaniment features a mix of eighth and sixteenth notes, with some slurs and ties. The system ends with a double bar line and a fermata over the final note.

Continuation of the piano accompaniment for measures 12-18. The piano part features a mix of eighth and sixteenth notes, with some slurs and ties. The dynamics are mostly piano (p) and mezzo-forte (mf).

19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 19 starts with a vocal line and piano accompaniment. The vocal line has dynamics 'poco f' and 'p'. The piano accompaniment features a mix of eighth and sixteenth notes, with some slurs and ties. The dynamics are mostly forte (f) and piano (p).

Continuation of the piano accompaniment for measures 19-24. The piano part features a mix of eighth and sixteenth notes, with some slurs and ties. The dynamics are mostly forte (f) and piano (p).

Continuation of the piano accompaniment for measures 19-24. The piano part features a mix of eighth and sixteenth notes, with some slurs and ties. The dynamics are mostly forte (f) and piano (p).

24

pp tr tr tr tr tr f f f

29

p cresc. mf cresc. f p cresc. mf cresc. f p p mf cresc. f p p mf cresc. f p

35

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Trills: *tr*

41

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*.

Trills: *tr*

48

Musical score for measures 48-52. The score is in G major and 2/4 time. It features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes, and a vocal line with various dynamics and articulations. The piano part includes trills and slurs. Dynamics include *pp*, *f*, *p*, and *poco f*. The vocal line has dynamics *f* and *p*, and includes a *poco f* marking. The piano part has a *fp* marking.

53

Musical score for measures 53-57. The score is in G major and 2/4 time. It features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes, and a vocal line with various dynamics and articulations. The piano part includes trills and slurs. Dynamics include *p*, *pp*, *cresc.*, and *f*. The vocal line has dynamics *p*, *cresc.*, and *f*, and includes a *p* marking. The piano part has a *pp* marking.