

DAS ERBE DEUTSCHER MUSIK

HERAUSGEGEBEN VON DER
MUSIKGESCHICHTLICHEN KOMMISSION E.V.

BAND 41

Vierter Band der Abteilung
ORCHESTERMUSIK



BREITKOPF & HÄRTEL · WIESBADEN

1957

ABTEILUNG ORCHESTERMUSIK

BAND 4

KLARINETTEN-KONZERTE
DES 18. JAHRHUNDERTS

Herausgegeben von
HEINZ BECKER



BREITKOPF & HÄRTEL · WIESBADEN

1957

Konzert A-dur für Klarinette

Johann Melchior Molter

Concerto Moderato

Klarinette in D

1. Violine

2. Violine

Viola

Violoncello (Bass)

7

Kl.

1. V.

2. V.

Va.

Vel.

C.

12

Kl.

1. V.

2. V.

Va.

Vel.

Cemb.

17

Kl.

1. V.

2. V.

Va.

Vol.

Cemb.

23

Kl.

1. V.

2. V.

Va.

Vol.

Cemb.

28

Kl.

1. V.

2. V.

Va.

Vol.

Cemb.

34

Kl. *tr*

1.V. *tr*

2.V. *f* *tr*

Va. *f*

Vol. *f*

Cemb.

40

Kl.

1.V. *p* *f* *tr*

2.V. *p* *f* *tr*

Va. *p* *f*

Vol. *p* *f*

Cemb.

45

Kl. *tr*

1.V. *p*

2.V. *p*

Va.

Vol. *p*

Cemb.

78

78

Kl. *tr*

1.V. *p* *f*

2.V. *p* *f*

Va. *p* *f*

Vcl. *p* *f*

Cemb. *f*

Detailed description: This system covers measures 78 to 82. The woodwind part (Kl.) features a melodic line with a trill (tr) at the end of measure 82. The strings (1.V., 2.V., Va., Vcl.) play a rhythmic accompaniment, with dynamics shifting from piano (p) to forte (f) between measures 79 and 80. The piano (Cemb.) provides a steady accompaniment with a forte (f) dynamic.

83

83

Kl.

1.V.

2.V.

Va.

Vcl.

Cemb.

Detailed description: This system covers measures 83 to 86. The woodwind part (Kl.) is silent. The strings (1.V., 2.V., Va., Vcl.) continue their rhythmic accompaniment. The piano (Cemb.) part features a complex rhythmic pattern with many sixteenth notes.

87

87

Kl.

1.V. *tr* *3* *tr* *p* *f* *tr*

2.V. *tr* *3* *tr* *p* *f* *tr*

Va. *p* *f*

Vcl. *p* *f*

Cemb. *f*

Detailed description: This system covers measures 87 to 90. The woodwind part (Kl.) is silent. The strings (1.V., 2.V., Va., Vcl.) play a rhythmic accompaniment with trills (tr) and triplets (3) in measures 87 and 88. Dynamics shift from piano (p) to forte (f) between measures 88 and 89. The piano (Cemb.) provides a steady accompaniment with a forte (f) dynamic.

Largo

KL.
1.V.
2.V.
Va.
Vcl.

Measures 1-9 of the first system. The score includes parts for Clarinet (KL.), Violin I (1.V.), Violin II (2.V.), Viola (Va.), and Violoncello (Vcl.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines.

Cemb.

Cembalo part for measures 1-9. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Below the staff, there are figured bass notations: 6 5 4 #, 9 8 4 3, 6 4+ 2, 6, 6 4+ 2, 6, #.

KL.
1.V.
2.V.
Va.
Vcl.

Measures 10-19 of the second system. This section includes trills (tr) in the woodwind parts and a piano (p) dynamic marking in the strings. The woodwinds have more complex melodic lines with trills, while the strings continue with their rhythmic accompaniment.

Cemb.

Cembalo part for measures 10-19. The accompaniment continues with eighth-note patterns. Below the staff, there are figured bass notations: 6 4, 5 #, 6, 6, 6 #.

KL.
1.V.
2.V.
Va.
Vcl.

Measures 20-29 of the third system. This section features a trill (tr) in the Clarinet part and a piano (p) dynamic marking in the strings. The woodwinds have melodic lines with trills, while the strings play a rhythmic accompaniment.

Cemb.

Cembalo part for measures 20-29. The accompaniment continues with eighth-note patterns. Below the staff, there are figured bass notations: 6 4, 5 #, 6, 6, 6 #.

28

Kl.
1.V.
2.V.
Va.
Vcl.
Cemb.

35

Kl.
1.V.
2.V.
Va.
Vcl.
Cer.

6 5
4 3 ♭ ♭

43

Kl.
1.V.
2.V.
Va.
Vcl.
Cemb.

51

KL.
1.V.
2.V.
Va.
Vcl.

f *p*

tr

Detailed description: This system contains measures 51 through 57. The key signature has two sharps (F# and C#). The woodwinds (Kl., 1.V., 2.V., Va., Vcl.) play a melodic line with trills (tr) and slurs. The strings (1.V., 2.V., Va., Vcl.) play a rhythmic accompaniment. Dynamics include *f* and *p*.

Cymb.

Detailed description: This system shows the cymbal part for measures 51 through 57, featuring a rhythmic pattern of eighth notes.

58

KL.
1.V.
2.V.
Va.
Vcl.

Detailed description: This system contains measures 58 through 65. The woodwinds play a melodic line with trills (tr) and slurs. The strings play a rhythmic accompaniment. Dynamics include *f* and *p*.

Cymb.

Detailed description: This system shows the cymbal part for measures 58 through 65, featuring a rhythmic pattern of eighth notes.

66

KL.
1.V.
2.V.
Va.
Vcl.

f *p*

tr

Detailed description: This system contains measures 66 through 73. The woodwinds play a melodic line with trills (tr) and slurs. The strings play a rhythmic accompaniment. Dynamics include *f* and *p*.

Cymb.

Detailed description: This system shows the cymbal part for measures 66 through 73, featuring a rhythmic pattern of eighth notes.

Allegro

Kl. 1.V. 2.V. Va. Vcl.

Cemb.

11

Kl. 1.V. 2.V. Va. Vcl.

Cemb.

21

Kl. 1.V. 2.V. Va. Vcl.

Cemb.

30

Kl. 

1.V. 

2.V. 

V.a. 

Vcl. 



40

Kl. 

1.V. 

2.V. 

V.a. 

Vcl. 



49

Kl. 

1.V. 

2.V. 

V.a. 

Vcl. 



58

KL. tr tr tr tr

1.V. 2.V. Va. Vcl.

Detailed description: This system contains measures 58 through 65. The key signature has two sharps (F# and C#). The woodwind part (KL.) features a melodic line with four trills (tr) and a triplet (3) in measures 64 and 65. The strings (1.V., 2.V., Va., Vcl.) provide harmonic support with various rhythmic patterns and triplets.

66

KL. tr

1.V. 2.V. Va. Vcl. f

Detailed description: This system contains measures 66 through 74. The woodwind part (KL.) has a trill (tr) in measure 74. The string parts (1.V., 2.V., Va., Vcl.) are marked with a forte (f) dynamic. The woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic accompaniment.

75

KL. tr 1. 2.

1.V. 2.V. Va. Vcl.

Detailed description: This system contains measures 75 through 82. The woodwind part (KL.) features a trill (tr) and a first/second ending (1. 2.) in measures 81 and 82. The string parts (1.V., 2.V., Va., Vcl.) continue their accompaniment, with some triplets and slurs in the woodwinds.

Detailed description: This block shows the continuation of the string part from the previous system, measures 81 and 82, featuring a melodic line with slurs and accents.