


I FLUTE

Harry Askin
Manager



SOUSA

Philip Sousa
CONDUCTOR

Ame	American Patrol	7	Liberty Loan	3
Ame	American Fantasia	5	Liberty Bell	7
Ame	America First	4	Loyal Legion	12
Anc	Anchor and Star	4	Lambs	17
An	Ancient & Honorable Artillery	4	Lassus Trombone	18
An	Anchor Aweigh	2	<i>magna carta</i>	7
Bul	<i>Atlantic City Pageant</i>	18	Manhattan Beach	10
Boy	Bullets and Bayonets	2	Maine to Oregon	10
Bri	Boy Scouts of America	5	Man Behind the Gun	12
Bea	Bride Elect	9	Mother Goose	13
Bel	Beau Ideal	16	Mitten Men	14
Boy	Belle of Chicago	16	Marquette University	4
Bo	Boy and the Birds	18	<i>Minnesota</i>	18
	Black Horse Troop	7	National Fencibles	2
Com			Naval Reserve	5
Cha	Comrades of the Legion	1	New York Hippodrome	15
Cor	Chantymans	5	Nobles of Mystic Shrine	14
Cha	Corcoran Cadets	6	National Game	7
Cru	Charlatan	10	<i>New Mexico</i>	8
	Crusaders	12	Occidental	10
Dir	Directorate	8	Our Flirtations	15
Dip	Diplomat	8	On the Campus	21
Dix	Dixieland	20	Old Timers	18
Dow	Down South	19		
Da	Dauntless Battalion	19	Picadore	12
El			Powhattan's Daughter	13
Ent	El Capitan	6	Pathfinder of Panama	17
	Entre Act Valse	14	Piccolo Pic	2
			Pride of Wolverines	20
	Field Artillery	2	Rifle Regiment	11
	Flags of Freedom	4	Ragging the Scale	20
	Fairest of the Fair	7	Rondo D'Amour	6
	Free Lance	16	<i>Riders for the Flag</i>	7
	Fascination	19	Stars and Stripes	1
	Federal	17	Solid Men to the Front	3
	Finnegan's Hornpipe	20	Sabre and Spurs	3
	<i>Flor de Sevilla</i>	8	Semper Fidelis	8
	Gladiator	11	Sound Off	13
	Glory of the Yankee Navy	13	Sally Trombone	19
	Gliding Girl	15	Sextet Bride Elect	10
	Golden Star	18	Swanee River	17
	Gallant Seventh	18	Sextet Lucia	12
	Gridiron Club	18	Social Laws	21
	<i>Golden Jubilee</i>	18	Sesqui-Centennial Exposition	18
	Hands Across the Sea	7		
	High School Cadets	9	Thunderer	9
	Hail to the Spirit of Liberty	9	Temptation Rag	20
	Hearts and Flowers	14	Toreadora	8
			<i>University of Nebraska</i>	8
	Imperial Edward	10	Volunteers	7
	Invincible Eagle	16		
	Ireland Forever	16	Who's Who in Navy Blue	
			We are Coming	
	Jack Tar	11	Washington Post	
			When Boys Come Sailing Home	
	King Cotton	6	White Plume	
	Keeping Step with the Union	21	Whistlers	
			White Bird	
			With Pleasure	
			Whistling Farmer Boy	
			Yankee Shuffle	14

Piccolo. **The Stars and Stripes Forever. March.** SOUSA.

247 *leggiere.*

United States

Flutes in C **The Stars and Stripes Forever. March** JOHN PHILIP SOUSA

247

Trio

Sam Fox Pub. Co., Cleveland, O.

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	Black Horse Troop	7	National Fencibles	2
			Naval Reserve	
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Cha	Chan			
Cor	Corc			
Cha	Char			
Cru	Crus			
Dir	Dire			
Dip	Dipl			
Dix	Dixi			
Down	Down			
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El	El C			
En	Entr			
	Field			
	Flag			
	Fair			
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	Fasc			
	Fedel			
	Finn			
	<i>Fler</i>			
	Glad			
	Glory			
	Glid			
	Gold			
	Call			
	Grid			
	<i>Gold</i>			
	Hands Across the Sea	7	Thunderer	9
	High School Cadets	9	Temptation Rag	20
	Hail to the Spirit of Liberty	9	Toreadora	8
	Hearts and Flowers	14	<i>University of Nebraska</i>	8
			Volunteers	
	Imperial Edward	10	Who's Who in Navy Blue	
	Invincible Eagle	16	We are Coming	
	Ireland Forever	16	Washington Post	
			When Boys Come Sailing Home	
	Jack Tar	11	White Plume	
			Whistlers	
	King Cotton	6	White Bird	
	Keeping Step with the Union	21	With Pleasure	
			Whistling Farmer Boy	
			Yankee Shuffle	14

The Stars and Stripes Forever. March. SOUSA.

Piccolo. *leggiero.*

247

Printed in the United States

The John Church Company.

To the American Legion
Comrades of the Legion JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.
MARCH

1st Flute

Marcia

Printed in the United States

Sam Fox Pub. Co., Cleveland, O.

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Boy
Bri
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Bl
Com
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Cor
Cha
Cru
Dir
Dip
Dix
Dow
Da
El
En

C Flute **The U.S. Field Artillery March** JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

American Star Fl.
2100

20783-6 1/4 f Carl Fischer, New York D.S. al Fine

To "Tecumseh"
Who's Who in Navy Blue

A
N.R.F.

States

Piccolo - Pic
Piccolo

No. 50, B.
Flute **Bullets and Bayonets** John Philip Sousa
Alla Marcia MARCH

28770 Copyright, 1919, by G. Schirmer

P. Sousa.

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C Flute
The U.S. Field Artillery March
JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

American Star Fl. 2100
ff

Piccolo Pic
(Humoresque)
Walter L. Slater
Arr. by M. L. Lake

Db Piccolo
Universal Band Fl. Moderato
Vibrato

20843-17 1/2
Carl Fischer, New York

No. 50, B.
Flute
Allegro
ff
mf
28770

To "Tecumseth"
Who's Who in Navy Blue

Db Piccolo

A
N.R.F.

P. Sousa.

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 El
 En

C Flute **The U.S. Field Artillery March** JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.
 arr. by M.L. Lake

American Star J'l.
 2100

Flute **Anchor's Aweigh March** CHAS. A. ZIMMERMANN

Piccolo

ff

TRIO

pp

TRIO 3

Solo

ff

pp

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TRIO 3

TRIO 4

TRIO 5

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20783-

The Rudolph Wurlitzer Co.

No. 50, B.
 Flute

The Whistling Farmer Boy HENRY FILLMORE

Piccolo

Lively

At Feeding Time

A Whistling Novelty

SOLO Moderato

1457

(Call)

Yeh Yeh Yeh

TRIO

TRIO 1

TRIO 2

TRIO 3

TRIO 4

TRIO 5

TRIO 6

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Cor
Cha
Cru
Dir
Dip
Dix
Dow
Dow
Bl
Ent

No. 46, B.
Flute I

Solid Men to the Front!
MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for Flute I, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff* and *mf*, and includes first and second endings. Copyright, 1918, by G. Schirmer.

28267

Copyright, 1918, by G. Schirmer

D♭ Piccolo

Sabre and Spurs
March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for D♭ Piccolo, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff marcato*, *mf leggiero*, *tr*, *mf*, *ff*, and *fff tutta forza*. Copyright, 1918, by G. Schirmer.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for D♭ Piccolo, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff*, *mf*, and *ff*. Copyright MCMXVII by T. B. Harms & Francis, Day & Hunter, N. Y.

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FLUTE

The Volunteers
MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for American Star Journal Flute, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff*, *mf*, *ff*, and *ff Grandioso*. Copyright, 1918, by G. Schirmer.

Carl Fischer, New York. D.S. al Fine

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Anc
anc
an
Bul
Boy
Bri
Bea
Bel
Boy
Be
Com
Cha
Cor
Cha
Cru
Dir
Dip
Dix
Dow
Da
H
En

Flute in C

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

ff

stacc.

8 32

31

21198-7¹/₂

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES)

C FLUTE

JOHN PHILIP SOUSA

March

mf ff

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All Rights Reserved. International Copyright Secured.

Flags Of Freedom, March
by

White Bird

ip Sousa

- 4
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Anc
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 Ne
 No
 Nu
 Pa
 Pe
 Po
 Pu
 Ra
 Re
 Ro
 Ru
 Sa
 Se
 So
 Su
 Ta
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 To
 Tu
 Va
 Ve
 Vo
 Vu
 Wa
 We
 Wo
 Wu
 Ya
 Ye
 Yo
 Yu

Anchor and Star March
John Philip Sousa
Lieut. U.S.N.R.F.

Flute in C

210

Ancient and Honorable Artillery Company
MARCH
JOHN PHILIP SOUSA

1st & 2d Flutes in C

31

21198-7

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Marquette University March
JOHN PHILIP SOUSA

Flute in C

607

18861-7

The John Church Company. Made in the U.S.A.

All Rights reserved.

Flags Of Freedom, March
by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

C Flute
American
Star

2113

21284 - 6 1/4

Carl Fischer, New York

We Are Coming
MARCH
John Philip Sousa

Gr. Flute I

Marcia brillante

28227

Copyright, 1918, by G. Schirmer

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THE BOY SCOUTS OF AMERICA

C Flute

MARCH

JOHN PHILIP SOUSA

Musical score for C Flute part of 'The Boy Scouts of America' march. It consists of 12 staves of music in 2/4 time, featuring various rhythmic patterns and dynamics.

Continuation of the musical score for 'The Boy Scouts of America' march, consisting of 10 staves of music.

FLUTE in D
& Eb Piccolo

Oliver Ditson Co's
Military Band Journal.

GRAND AMERICAN FANTASIA

TONE PICTURES OF THE NORTH AND SOUTH.

1

THEO. BENDIX.

No 6. All^o mod^{to}

Musical score for Flute in D and Eb Piccolo part of 'Grand American Fantasia'. The score is divided into several sections:
- **Section 1:** Starts with a forte (f) dynamic and a tempo marking of 'All^o mod^{to}'. It includes a 'Maestoso' section starting at measure 8 and ending at measure 15.
- **Section 2:** Features dynamics of ff (fortissimo), mf (mezzo-forte), and cresc. (crescendo), leading to a 'Mod^{to}' section.
- **Section 3:** Marked 'All^o mod^{to}' and 'mf stacc.' (mezzo-forte staccato), including first and second endings.
- **Section 4:** Includes a 'Cad.' (cadenza) with a piano (p) dynamic and a 'Mod^{to}' section.
- **Section 5:** Features a 'Marcia' section with a tempo of 4/4 and an 'And^{te}' section with a tempo of 3/4.
The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Br
Ba
Be
Bo
Cor
Chr
Cor
Cha
Cru
Dir
Dip
Dix
Dow
Dra
Fl
Hr

Fa
Fr
Fu
Ga
Gr
Gu
Hr
Ho

5
6
7
8
9
10
11
12
13
14
15
16
17
18
19

FLUTE in D

FLUTE in D

Br
Ba
Be
Bo
Cor
Che
Cor
Cha
Cru
Dir
Dip
Dix
Dow
Dra
Fl
En

5
6
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16
17
18
19

Br
Ba
Be
Bo

Cor
Che
Cor
Cha
Cru

Dir
Dip
Dix
Dow
Da

El
En

Fl
Fr
Fu
Fa

Har
Hr
Hes

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

D^b Piccolo

- 5
- 6
- 7
- 8
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FLUTE
The Chantymen's March
(Founded on working songs of the Sea) JOHN PHILIP SOUSA

American Star J.
2107

Carl Fischer, New York

MANHATTAN BEACH MARCH.

E♭ CLARINET.

SOUSA.

Musical score for E♭ Clarinet of Manhattan Beach March, featuring multiple staves with notes, rests, and dynamic markings like *fz* and *tacet*.

The John Church Co.

THE CORCORAN CADETS MARCH.

PICCOLO.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for Piccolo of The Corcoran Cadets March, featuring multiple staves with notes, rests, and dynamic markings like *ff*.

Harry Coleman, Phila. Pa.

"El Capitan" March.

Piccolo.

SOUSA.

Handwritten musical notation for the beginning of "El Capitan" March, including the number 214 and a treble clef.

Property of JOHN PHILIP SOUSA.

Handwritten musical score for Piccolo of "El Capitan" March, featuring multiple staves with notes, rests, and dynamic markings like *Cor Anglais*, *pizz*, *Solo*, and *mf*.

31.

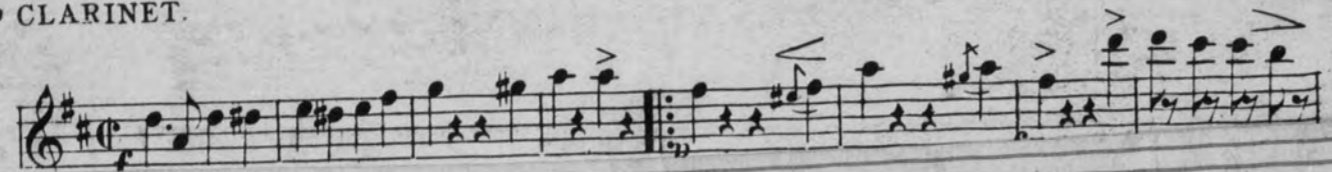
Handwritten musical notation for the end of "El Capitan" March, including dynamic markings like *sosten.* and *ff*.

con tutta forza. The John Church Co.

E♭ CLARINET.

MANHATTAN BEACH MARCH.

SOUSA.



Cor
Che
Cor
Che
Cru

Dir
Dip
Dix
Dow
Da

El
En

Pa
Er
Ere

ar
le
Hai
Hse



Harry Coleman, Phila. Pa.

"El Capitan" March.

Piccolo.

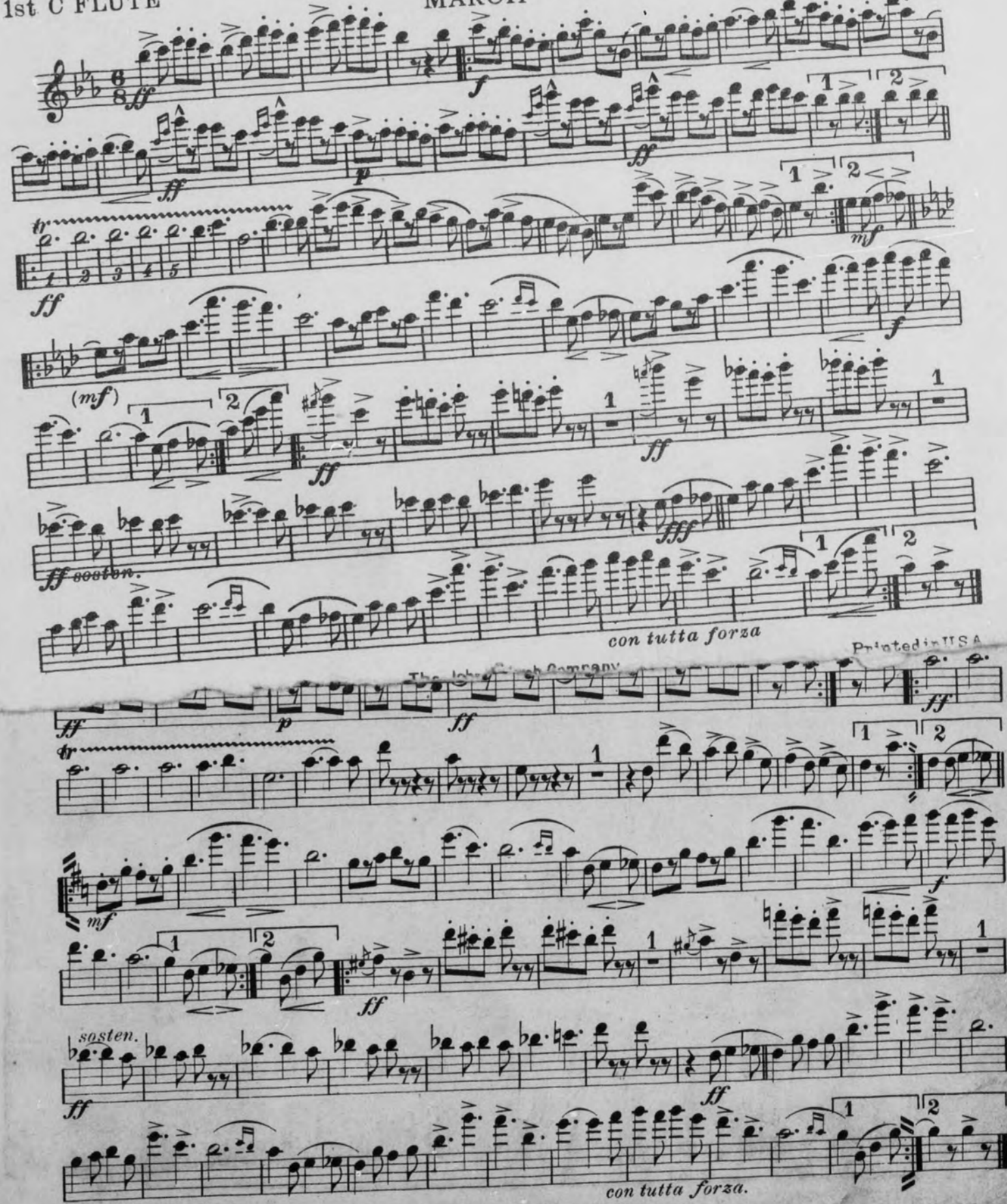
SOUSA.



King Cotton MARCH

JOHN PHILIP SOUSA

1st C FLUTE



The John Church Co.

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E♭ CLARINET.

MANHATTAN BEACH MARCH.

SOUSA.



Harry Coleman, Phila. Pa.

Piccolo.

"El Capitan" March.

SOUSA.



The John Church Company

PICCOLO.

King Cotton MARCH.

SOUSA.



The John Church Co.

Cor
Chs
Cor
Cha
Cru

Dir
Dip
Dix
Dow
Da

El
En

Fa
Er
Es

ar
hic
Hai
Hes

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PICCOLO. Washington Post March. J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

Piccolo. Hands across the Sea. March. SOUSA.

302

The John Church Company

C Flute Riders for the Flag MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland O., Printed in the U.S.A.

Flute Magna Charta March John Philip Sousa

23833-26 Printed in the U.S.A.

The John Church Company

Cor
Cha
Cor
Cha
Cru

Dir
Dix
Dow
Dol

El
En

Fa
Er
Fa
Ea

Har
Hig
Hal
Hae

7
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PICCOLO.

187

Piccolo.

302

E♭ Piccolo.

American Patrol.

F. W. MEACHAM.

Universal Bd. Fl.

220 ⁴⁷
p *poco a poco cresc.*

3165-27

Carl Fischer New York.

The John Church Company

SOUSA.

The John Church Company

- 7
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- 14
- 15
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- 17
- 18
- 19

PICCOLO
187

THE NATIONAL GAME MARCH

JOHN PHILIP SOUSA

1st & 2nd Flutes in C

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Piccolo
302

THE BLACK HORSE TROOP

JOHN PHILIP SOUSA

Flute in C

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

The John Church Company

THE LIBERTY BELL MARCH.

Piccolo. SOUSA.

78

The John Church Company

Flute in C

The Fairest of the Fair

March JOHN PHILIP SOUSA

489

The John Church Company

The Directorate March.

PICCOLO.

SOUSA.

91. Musical score for Piccolo part of The Directorate March, featuring various dynamics like ff, mf, and p.

The John Church Company.

Semper Fidelis March.

PICCOLO.

SOUSA.

C Flute

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

Musical score for C Flute part of Golden Jubilee March, including dynamics like ff, p, and f.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

The Diplomat March.

Flute in C.

JOHN PHILIP SOUSA.

431. Musical score for Flute in C part of The Diplomat March, featuring dynamics like ff, p, and f.

The John Church Company.

University of Nebraska

JOHN PHILIP SOUSA

Flute in C

Musical score for Flute in C part of University of Nebraska March, including dynamics like ff, p, and f.

Sam Fox Publishing Co Cleveland O

Printed in the U.S.A.

WILLIAMS

Partial musical score for University of Nebraska March, showing the end of the piece.

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PICCOLO.

The Directorate March.

SOUSA.

91.

C Flute

New Mexico March

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

Flute in C

431.

Flute in C

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

The John Church Company

Made in the U.S.A.

PICCOLO.

Semper Fidelis March.

SOUSA.

164.

Harry Coleman Phila. Pa.

Feist Edition
D \flat Piccolo

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Leo. Feist, Inc. Feist Building, N.Y.

PICCOLO. **THE HIGH SCHOOL CADETS.** SOUSA.
MARCH.
 Published for Piano Price 40 Cts.

Musical score for the piccolo part of 'The High School Cadets' march. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *f*, *mf*, and *p*. The score features a first and second ending, followed by a section labeled 'TRIO' with first and second endings. The piece concludes with a final cadence.

PICCOLO. **THE THUNDERER.** SOUSA.
MARCH.
 Published for Piano Price 40 Cts.

Musical score for the piccolo part of 'The Thunderer' march. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *ff*, *mf*, *ff*, and *ff marcato*. The score features a first and second ending, followed by a section labeled 'TRIO' with first and second endings. The piece concludes with a final cadence.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

Piccolo. SOUSA.

Musical score for the piccolo part of 'The Bride-Elect March'. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *f*, *ff*, *mp*, *f*, and *fff*. The score features a first and second ending, followed by a section labeled 'TRIO' with first and second endings. The piece concludes with a final cadence.

The John Church Company

Hail to the Spirit of Liberty.

Piccolo. SOUSA.
 March.

Musical score for the piccolo part of 'Hail to the Spirit of Liberty' march. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. Dynamics include *ff*, *f p*, *fff*, and *pp*. The score features a first and second ending, followed by a section labeled 'TRIO' with first and second endings. The piece concludes with a final cadence.

The John Church Company.

Imperial Edward March.

SOUSA.

Piccolo.

388

ff
p
stacc.
Grandioso.

The John Church Company.

The Charlatan March.

SOUSA.

Piccolo.

282

ff
mf
Grandioso.
ff

The John Church Company

From Maine to Oregon. March

JOHN PHILIP SOUSA

Flutes 1 & 2 *Ad lib.*

The Bride Elect. by Sousa

p
rit.
Grandioso.

Carl Fischer, New York.

10
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Imperial Edward March.

Piccolo

388

Musical score for Piccolo, measures 388-440. The score consists of ten staves. The first staff begins with a dynamic marking of *p*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Piccolo, measures 441-450. The score consists of two staves. The first staff begins with the instruction *Grandioso.* and a dynamic marking of *ff*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

The John Church Company

From Maine to Oregon. March

JOHN PHILIP SOUSA

Flute in C

Musical score for Flute in C, measures 557-610. The score consists of ten staves. The first staff begins with the number 557 and a dynamic marking of *f*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The score includes various dynamic markings such as *f*, *ff*, and *mf*.

The John Church Company

The Occidental March.

SOUSA.

PICCOLO.

Musical score for Piccolo, measures 1878-1930. The score consists of ten staves. The first staff begins with the number 1878 and the instruction *Am. St. J.*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The score includes various dynamic markings such as *ff*, *mf*, and *f*.

Carl Fischer, New York.

Piccolo.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Musical score for 'The Rifle Regiment March' for Piccolo. The score is in 2/4 time and consists of two systems. The first system contains measures 1 through 23, featuring a melody with various dynamics including *ff* and *f*. The second system, labeled 'TRIO. 24', contains measures 24 through 32, with a more rhythmic melody and dynamics like *ff* and *f*. The score includes first and second endings and repeat signs.

PICCOLO.

The Gladiator March.

Published for Piano, Price: 40 Cts.

J. P. SOUSA.

Musical score for 'The Gladiator March' for Piccolo. The score is in 2/4 time and consists of two systems. The first system contains measures 1 through 15, with a melody featuring dynamics like *mf* and *ff*. The second system, labeled 'Trio', contains measures 16 through 24, with a more rhythmic melody and dynamics like *mf* and *ff*. The score includes first and second endings and repeat signs.

Henry Colman, Phila. Pa.

Jack Tar March.

Piccolo.

SOUSA.

Musical score for 'Jack Tar March' for Piccolo. The score is in 2/4 time and consists of two systems. The first system contains measures 1 through 15, with a melody featuring dynamics like *f* and *ff*. The second system contains measures 16 through 30, with a more rhythmic melody and dynamics like *f* and *ff*. The score includes first and second endings and repeat signs.

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PICCOLO. **12 THE LOYAL LEGION MARCH.** SOUSA.
 Published for Piano, Price: 40 Cts.

Musical score for 'The Loyal Legion March' for piccolo. The score consists of two systems of staves. The first system contains the main melody with dynamic markings like *ff* and *mf*. The second system is labeled 'Trio' and features a different melodic line with dynamic markings like *mf* and *ff*.

Harry Coleman, Phila. Pa.

Piccolo. **The Man behind the Gun.** MARCH. SOUSA.

Musical score for 'The Man behind the Gun' for piccolo. The score is marked as a 'MARCH' and includes a tempo marking of 454. It features a main melody with various dynamic markings such as *f*, *p*, and *ff*.

The John Church Company

PICCOLO. **The Crusader March.** SOUSA.
 Published for Piano, Price: 40¢

Musical score for 'The Crusader March' for piccolo, starting at measure 174. The score includes dynamic markings like *ff*, *mf*, and *cresc.*

Vesletto Lucia An. by Sousa
Flute

Handwritten musical score for 'Vesletto Lucia' for flute. The score is written in a cursive style and includes a section labeled 'Barghetto'. It features various musical notations, including slurs, accents, and dynamic markings like *ff* and *mf*.

Printed musical score for 'Vesletto Lucia' for flute, showing the main melody with dynamic markings like *ff* and *mf*.

Harry Coleman Phila. Pa.

12
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15
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PICCOLO. **12 THE LOYAL LEGION MARCH.** SOUSA.
Published for Piano Price 40 Cts.

Musical score for 'The Loyal Legion March' for piccolo, measures 1-12. The score is in 2/4 time and G major. It features a melody with various dynamics including *ff*, *mf*, and *f*. There are also some accents and slurs.

A series of empty musical staves on the left page, partially obscured by a large water stain. The staves are arranged vertically and are mostly blank.

Musical score for 'The Loyal Legion March' for piccolo, measures 13-18. The score continues the melody from the previous page, ending with a double bar line and repeat sign.

The John Church Company

PICCOLO. **The Crusader March.** SOUSA.
Published for Piano Price 40 Cts.

Musical score for 'The Crusader March' for piccolo, measures 174-185. The score is in 2/4 time and G major. It features a melody with various dynamics including *ff*, *mf*, *f*, and *cresc.*. There are also some accents and slurs.

Harry Coleman, Phila. Pa.

PICCOLO. **THE PICADORE MARCH.** SOUSA.
Published for Piano Price 40 Cts.

Musical score for 'The Picadore March' for piccolo, measures 1-12. The score is in 2/4 time and G major. It features a melody with various dynamics including *ff*, *mf*, and *f*. There are also some accents and slurs.

Harry Coleman Phila. Pa.

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Flute

The Glory of the Yankee Navy
MARCH JOHN PHILIP SOUSA

506

The John Church Company

Flute in C.

Powhatan's Daughter March.
JOHN PHILIP SOUSA.

472

The John Church Company.

Piccolo.

MOTHER GOOSE MARCH.
ON NURSERY RHYMES. Sousa.

487

Pub. by J.W. PEPPER, Phila. Pa.

Piccolo D \flat .

"Sound off" March. Sousa.

487

Trio.

Carl Fischer, New York.

13
14
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16
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The Yankee Shuffle.
CHARACTERISTIC MARCH. FRED L. MORELAND.

Db PICCOLO. *Not Fast.*

Pub. by Dixie Music House, Chicago, Ill.

Flute **When the Boys Come Sailing Home**
Tempo di marcia John Philip Sousa

228

Copyright 1918 by Harold Flammer, Inc.

FLUTE. **Entracte Valse.**
Tempo di Valse lente. JOSEF HELMESBERGER.

"Hearts and Flowers"
(COEURS ET FLEURS.)
A New Flower Song. Theo. M. Tobani, Op. 245

Flutes. *Mod^{to}*

Universal Band 272

3864-12

Carl Fischer New York.

14
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The Yankee Shuffle.
CHARACTERISTIC MARCH. FRED L. MORELAND.

Nobles Of The Mystic Shrine
MARCH JOHN PHILIP SOUSA

1st & 2d Flutes

Sam Fox Pub. Co., Cleveland, O.

March of the Mitten Men John Philip Sousa

Flute

FLUTE. Entr'acte Valse.
Tempo di Valse lente. JOSEF HELMESBERGER.

241.

Oliver Ditson Company Boston

14
13
16
12
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The Gliding Girl

Db Piccolo

Tango

JOHN PHILIP SOUSA

544

Moderato

Grassoso

11

The John Church Company

Piccolo.

Our Flirtations.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

1891

11

Carl Fischer, New York.

New York Hippodrome.

MARCH.

John Philip Sousa.

C Flute.

Marziale energico.

11

13
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The Invincible Eagle March.

Piccolo in D.

SOUSA.

372

The John Church Company

The Beau Ideal March.

PICCOLO.

Published for Piano Price: 40 c

SOUSA.

322

Harry Coleman, Phila. Pa

The Free Lance March.

JOHN PHILIP SOUSA.

BOOSEY'S MILITARY JOURNAL.

123rd Series

1

No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Moderato con energico.

Concert Flute & Piccolo.

Copyright 1907 by W. H. Myddleton in U.S.A.
Boosey & Co. Manufacturers of Military Band Instruments.

H. 5244.

16
17
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Concert Flute & Piccolo.

2

Fl. only.

p *sfz* *mf* *f* *attaca.*

mf *f* *ff* *cres.* *Fl.*

Pic. 2nd time only. *p* *ff* *1. unis.* *2.*

a poco più mosso. *f* *f* *f* *cres.* *ff*

M. J. 123-4. II. 5244.

The Free Lance March.

JOHN PHILIP SOUSA.

Concert Flute & Piccolo.

3

Andte maes^o e grandioso.

ff *Pic. gva* *unis.*

più accel. *cres* *fff* *Hooroo! Hooroo! Fl.*

Valse "Les Flèches de Cupidon."

By arrangement with Mr. W. H. Myddleton.

W. L. Cole.

Tempo di Gavotte.

Flute *mf* *cres molto*

Grandioso *ff unis.* *Andante.* *Fl.* *1*

rit. *mf*

VALE. 8 *Fl. A* *mf*

f *4* *16* *unis.* *ff*

16
17
18
19
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4

Concert Flute & Piccolo.

Flute. *legg.* *p* *f* *ff* *mf* *dim.* *Con energico.* *unis.* *ff* *cres.* *ff* *32* *D.S. ad lib.* *CODA. Grandioso.* *unis.* *f* *cres.* *rall.* *molto* *rall. ff più All?*

Flutes in C. **The Free Lance March.** JOHN PHILIP SOUSA.
On to Victory. *leggero*

453

f *mf* *stacc.* *p* *f* *ff* *p* *ff* *p* *ff* *p* *ff*

The John Church Company.

PICCOLO. **The Belle of Chicago MARCH.** Sousa.

ff *v* *ff* *v* *ff* *v* *ff* *v* *ff* *v* *ff* *v*

Harry Coleman, Phila. Pa. Published for Piano Price 40Cts

16
17
18
19
20

The White Plume March.

SOUSA.

Piccolo.

499 *ff*

8

TRIO. 15 *ff*

The John Church Co.

The Lambs' March

JOHN PHILIP SOUSA

Piccolo in D^b
With martial ardor

566 *ff* *fz* *p* *leggiere*

1 2

Flute Solo Flute Solo Flute

The John Church Company

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

Flute & Piccolo.

W. H. MYDDLETON, OP. 21.

Marching to the Camp-Meeting.
Coons heard in the distance.

Bouche Fermée.

Flutes only.

p 2nd time *mf*

f

Flute.

Piccolo.

unis.

ff con forza

Flutes only.

Bouche fermée.

Molto moderato. To be played in a rollicking style. Dance of "De old Folks."

Flutes.

Flute.

mf Piccolo.

unis.

cresc.

f

The John Church Company

17
18
19
20

Flute & Piccolo.

Con forza unis. **ff**

Piccolo Solo. **p whistle**

cresc. **f**

Flutes **f**

Flute. **ff sempre**

unis. **f**

Allegro brillante.

unis. **f**

Coon Dance. **p leggiero**

mf

mf

mf

ff **ff con fuoco** **p**

ff **p**

Flute & Piccolo.

p

Flute. **p subito**

Piccolo. **cresc. poco a poco**

unis. **ff con forza**

1. 2. Più mosso.

p **p leggiero** **mf**

p **mf** **p**

mf **mf** **ff** **ff con fuoco**

p **f** **ff poco rit. molto**

Larghetto. (Vision) "Wid de old Folks at Home."

Flutes only. **pp** **p** **pp** **p** **pp** **p**

Allegro moderato.

mf **unis.**

cresc. **f**

cresc. poco accel.

Presto.

ff **long** **fff**

17
18
19
20

MUSIC FOR FLUTE AND PICCOLO.

FLUTE SOLOS.

		Solo with Piano acc.	Solo with Orch. acc.
ANDERSON, JOACHIM	Op. 2.—UNGARISCHE FANTASIE	5/8	4/6
"	Op. 3.—CONCERTSTUCK	3/8	4/6
"	Op. 8.—MOTO PERPETUO	2/6	2/6
"	Op. 49.—PIRUN POLSKA, FANTASIA ON FINNISH MELODIES	2/6	5/6
BISHOP	LO, HERE THE GENTLE LARK, DUET FOR FLUTE AND CLARINET, ARRANGED BY LE WIERE	2/6	5/4
BALFE	*HEART BOW'D DOWN AND WHEN OTHER LIPS	1/6	—
CARD	THE BLUE BELLS OF SCOTLAND, FANTASIA	2/6	—
DAMARE	SPRING, GENTLE SPRING, AIR VARIE	2/6	—
"	HOME, SWEET HOME, AIR	2/6	—
"	THE LAST ROSE OF SUMMER, AIR VARIE	1/6	—
DUNKLER	SOUVENIR DE RUSSIE, FANTASIA	1/6	—
ELLIOTT, E. J.	*AU BORD DE LA MER, REVERIE	2/6	—
FORMAN, E.	AIRS DE BALLET	1/6	—
"	THE WOODLAND	1/6	—
"	THE BROOKLET	1/6	—
"	SPRINGTIDE	1/6	—
The above three solos of E. Forman's are simple and taking, and are strongly recommended to amateurs.			
GOUNOD, C.	*QUAND TU CHANTES (LA BERCEUSE), SERENADE	1/6	2
HARTMANN, J.	*I PURITANI (BELLINI)	1/6	—
"	*ROMEO AND JULIET (BELLINI)	1/6	—
"	*CASTA DIVA, CAVATINA, from the Opera NORMA	1/6	—
"	*DU-DE, GERMAN AIR VARIE	1/6	—
"	*LA SONNAMBULA, FANTASIA	1/6	—
"	*SCOTCH AIRS, FANTASIA ON	1/6	—
"	*AUSTRIAN HYMN (HAYDN), VARIED	1/6	—
"	*RICH AND RARE, IRISH MELODY	1/6	—
"	*BARBIER DE SEVILLE (ROSSINI)	1/6	—
"	SCHONE WIEGE, GERMAN AIR	1/6	—
"	*THE IRISH EMIGRANT	1/6	—
HOWGILL, J. STEPHEN	*IL TROVATORE (VERDI)	2/6	—
LANGEY, O.	SILVERY SOUNDS, FANTASIA	1/6	—
"	SONATINA IN D	1/6	—
"	EASY FANTASIA ON BALFE'S BOHEMIAN GIRL	1/6	—
"	EASY FANTASIA ON V. WALLACE'S MARITANA	1/6	—
LE THIÈRE, C.	*BENEATH THE WINDOW, SERENADE	1/6	2/8
"	FANTASIA ON WEBER'S LAST VALSE	1/6	—
"	FANTASIA ON BALFE'S BOHEMIAN GIRL	1/6	—
"	GRAND FANTASIA ON V. WALLACE'S MARITANA	2/6	—
POPP, W.	ABENDLIED, DUET FOR FLUTE AND HORN	2/6	4/6
"	Op. 322.—CONCERT WALTZER	2/6	3/6
"	Op. 361.—THE NIGHTINGALES' CONCERT, SALONSTUCK	2/6	3/6
SCHMID, F.	QUEEN CHRISTINA, GAVOTTE	2/6	—
SCHUMANN, R.	SCHLUMMERLIED, ARRANGED BY E. W. RITTER	1/6	—
VERRANO, J.	SUNSET, ROMANZE	1/6	—
WEKERLIN	*STARS OF NIGHT, SERENADE	1/6	2/6

PICCOLO SOLOS.

BONNISSEAU	EMERALD, MAZURKA	1/6	2/6
"	FALL OF PEARLS, POLKA	1/6	2/6
"	REEL ROW, WITH VARIATIONS	1/6	2/6
BOUSQUET	PICCOLO DIAVOLO, POLKA	1/6	2/6
"	LA PERVENCHE, POLKA	1/6	2/6
"	LES FAUVETTES, DUET	1/6	2/6
DAMARE, E.	L'OISEAU BLEU, POLKA	1/6	2/6
"	ECHOS DES BOIS, DESCRIPTIVE FANTASIA	2/6	2/6
"	L'OISEAU-MOUCHE (HUMMING BIRD), POLKA	1/6	2/6
GODFREY, FRED.	SOUVENIR DE RUSSIE, FANTASIA	1/6	—
LE THIÈRE, C.	YANKEE DOODLE, AIR WITH VARIATIONS	1/6	2/6
"	Op. 10.—FALLING STARS, POLKA	1/6	2/6
LAX	SYLVIA, SCHERZO	2/6	2/6
LUTZ	UNIQUE, POLKA	1/6	2/6
ROE	OUR CURLY PET, MAZURKA	1/6	2/6
"	ELFIN, POLKA	1/6	2/6
"	THE TWO NIGHTINGALES (2 PICCOLOS), POLKA	1/6	2/6
RITTER	THERE'S NAE LUCK ABOUT THE HOUSE (SCOTCH), AIR VARIE	1/6	2/6
WILLMER, F.	LE REVEIL DE LA FAUVETTE, POLACCA	1/6	2/6
YOUNG, J. HARRINGTON	CARNIVAL OF VENICE, GRAND SOLO	2/6	2/6

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PRACTICAL TUTOR FOR FLUTE, by OTTO LANGEY; the best work published (Bound, 2/- extra)	4/-
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TUTOR FOR FLUTE, PICCOLO, OR FIFE, with Fifty Popular Airs, by S. WINTON	1/6

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SCALE FOR EIGHT-KEYED CONCERT FLUTE	8d.	SCALE FOR SIX-KEYED PICCOLO	8d.
SCALE FOR BOHRM SYSTEM FLUTE	8d.	SCALES FOR ROE'S™ ROVED SOLO PICCOLO	2/-
SCALE FOR SICCAMIA FLUTE	8d.		

* Easy ALL PRICES ARE NET.

H. WKE. & N, Denmark Street, Piccadilly Circus, LONDON, W.

The Federal March

Piccolo JOHN PHILIP SOUSA

522

16459-7 The John Church Company

The Pathfinder of Panama

Piccolo in D \flat March JOHN PHILIP SOUSA

574

The John Church Company

The Boy and The Birds
(Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

D \flat Piccolo

American Star J. Alto

2122

TRIO

CODA

Carl Fischer, New York

To Mrs. THEODORE ROOSEVELT JOHN PHILIP SOUSA

In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

1st Flute

THE GOLDEN STAR (Memorial March)

Marcia Funebre

With expression

dolce

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Piccolo

Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

"Old Timers" Waltz 1

Compiled and Arranged by
M. L. LAKE

C Flute

Universal Band Journ'l.

1470.

Intro.

ff

mp

SOUSA

20485-28

Carl Fischer, New York

D♭ Piccolo
American Star
2122
Allegro

The Boy and The Birds (Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

TRIO
CODA
Cad.

1st Fl

2 C Flute

32

20485-28

Lassus Trombone De Cullud Valet to Miss Trombone HENRY FILLMORE

Piccolo

1242

C Flute

31

P SOUSA

18
19
20

D \flat Piccolo

The Boy and The Birds (Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

American Style

2122

TRIO

CODA

THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

1st Fl

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Lassus Trombone De Cullud Valet to Miss Trombone HENRY FILLMORE

Flute

The Minnesota March

JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Atlantic City Pageant

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

LIP SOUSA

18
19
20

D \flat Piccolo

America

2122

Musical notation for the D \flat Piccolo part of 'The Boy and The Birds'. It includes a key signature of one flat and a 2/4 time signature. The notation shows a series of eighth and sixteenth notes.

TRIO

Musical notation for the Trio section of 'The Boy and The Birds', featuring a 3/8 time signature.

3

CODA

Musical notation for the Coda section of 'The Boy and The Birds', including a 'Cad.' marking.

1st Fl

Musical notation for the 1st Flute part of 'The Boy and The Birds'.

Musical notation for the 1st Flute part of 'The Boy and The Birds'.

Musical notation for the 1st Flute part of 'The Boy and The Birds'.

Musical notation for the 1st Flute part of 'The Boy and The Birds'.

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Musical notation for the 1st Flute part of 'The Boy and The Birds'.

Musical notation for the 1st Flute part of 'The Boy and The Birds'.

The Boy and The Birds
(Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

MATINEE PROGRAM
SOUZA and HIS BAND

1. The Destruction of Pompeii and Herculaneum
2. The Destruction of the Roman Empire
3. The Destruction of the Roman Empire
4. The Destruction of the Roman Empire
5. The Destruction of the Roman Empire

6. The Destruction of the Roman Empire
7. The Destruction of the Roman Empire
8. The Destruction of the Roman Empire
9. The Destruction of the Roman Empire
10. The Destruction of the Roman Empire

GREEN-BROS-ROBERT
PIANO Co.

Lassus Trombone
De Cullud Valet to Miss Trombone HENRY FILLMORE

Musical score for Lassus Trombone, featuring a 2/4 time signature and a key signature of one flat. The score includes dynamic markings such as *ff*, *mf*, and *f*, and includes a 'TRIO' section. The piece concludes with a 'D.S. al Fine' marking.

Fillmore Music House, Cin.O.

The Gallant Seventh
MARCH JOHN PHILIP SOUSA

Musical score for The Gallant Seventh, a march for 1st & 2nd Flutes. The score is in 2/4 time and includes dynamic markings such as *ff*, *molto*, *sfz*, and *mf*. It features a key signature of one flat and includes first and second endings.

Sam Fox Pub.Co., Cleveland, O.

18
19
20

The Dauntless Battalion

Piccolo **Sally Trombone** HENRY FILLMORE
March time PARSON TROMBONE'S ELDEST GAL. SOME CROW.
a tempo

Musical score for Piccolo, numbered 1300. It consists of two staves. The top staff is for the Piccolo and the bottom staff is for the TRIO. The score includes dynamic markings such as *mf*, *ff*, and *mf*. It features first and second endings and concludes with the instruction *D.S. al Fine*. The publisher is identified as Fillmore Music House, Cin. O.

Fillmore Music House, Cin. O.

PICCOLO. **Fascination Intermezzo.** M. A. ALTHOUSE.
Moderato.

Musical score for Piccolo, numbered 668. It consists of two staves. The top staff is for the Piccolo and the bottom staff is for the TRIO. The score includes dynamic markings such as *dim*, *p*, *pp*, *mf*, *ff*, and *mf*. It features first and second endings and concludes with the instruction *D.S. al Fine*. The publisher is identified as Harry Coleman, Phila. Pa.

Harry Coleman, Phila. Pa.

Down South

DOWN SOUTH AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

Piccolo.

Wm. Hy. Myddleton.

Sand Dance.
M.M. (♩ = 116) 5/4

Big Boot Dance.
4/4

Cake Walk. M.M. (100) *cresc. molto*

Melody hummed with closed lips.

The Dauntless Battalion

Piccolo.

Andante Mod^{to}.

Poco rall. e cresc.

Bonche fermée (Hum with closed lips).

meno mosso.

Adagio.

Allegro. (♩ = 120).

D.S. than to Coda.

Coda. (♩ = 126).

Più accel.

Presto.

FLUTES AND PICCOLOS

MANUFACTURED BY HAWKES & SON.

IMPORTANT NOTICE TO COUNTRY CUSTOMERS.—We are prepared to send any instrument on approval days, on receipt of its cash value, for competition against any other maker. Should the instrument be returned from any cause within the mentioned, we will at once refund the cash, deducting only the costs of postage.

CONCERT FLUTES, OLD SYSTEM.

		With German Silver Keys	With German Silver Keys
		£	s. d.
FIRST CLASS C	Large holes and bore, with tuning slide and 8 keys on blocks, in Cocoa Wood	3	3
SUPERIOR CLASS B	Large holes and bore, with tuning slide and 8 keys on pillars, in Cocoa Wood	4	4
EXCELSIOR CLASS A	Large holes and bore, with tuning slide and 8 keys on pillars, specially made for Artists and Professional use; with improved foot joint; in Cocoa Wood	6	6
EXCELSIOR CLASS A	The same in Ebonite	7	7

CONCERT FLUTES, SICCAMA SYSTEM.

FIRST CLASS C	11 keys and 2 rings, part mounted on blocks and part on pillars, tuning slide, in Cocoa Wood	4	14
SUPERIOR CLASS B	11 keys and 2 rings, mounted completely on pillars, with tuning slide, in Cocoa Wood	6	6
EXCELSIOR CLASS A	11 keys and 2 rings, mounted completely on pillars, with improved foot, as in Design No. 2; the most perfect Siccama made, recommended to Soloists & Professionals; Cocoa Wood	9	9
EXCELSIOR CLASS A	The same in Ebonite	10	10

CYLINDER BORE FLUTES.

	Eight keys, old system of fingering, mounted on blocks, with tuning slide (Design No. 3), in Cocoa Wood	3	3
HAWKES & SON'S PERFECTED CYLINDER BORE FLUTE	with 12 keys, part mounted on blocks and part on pillars, in Cocoa Wood	7	7
HAWKES & SON'S PERFECTED CYLINDER BORE FLUTE	with 14 keys, all holes covered, keys mounted completely on pillars, and with improved foot joint (Design No. 4)	10	10
BOEHM SYSTEM	with open or closed G \sharp key (Design No. 5)	18	18
BOEHM SYSTEM	with open or closed G \sharp key, made completely in German Silver, silver plated	19	19
BOEHM SYSTEM	with open or closed G \sharp key, made completely in Sterling Silver	—	—

A cheaper class of Concert Flute is advertised after the Piccolos; these are of sound English make, and not of the French and German make, with which the provincial

F and E \flat FLUTES, for MILITARY BANDS.

ORDINARY CLASS	8 keys on blocks, with tuning slide, in Cocoa Wood	1	8
FIRST CLASS C	Large holes and bore, with tuning slide, 8 keys on blocks, in Cocoa Wood	3	3
SUPERIOR CLASS B	Large holes and bore, with tuning slide, with the keys on pillars, in Cocoa Wood	4	4
EXCELSIOR CLASS A	Large holes and bore, etc., as above, specially made for Artists and Professional use; of same design as the Concert Flute above with improved foot joint; in Cocoa Wood	6	6
EXCELSIOR CLASS A	The same in Ebonite	7	7
EXCELSIOR CLASS A	E \flat FLUTES, Siccama system, with improved foot joint, the most perfect Flute made, for military use	8	8
EXCELSIOR CLASS A	The same in Ebonite	9	9

The attention of Bandmasters and Band Presidents is particularly directed to this E \flat Flute on the Siccama system, now introduced for the first time as it offers very great facilities in the fingering.

PICCOLOS, in D for Orchestra or E \flat for Military Band.

ORDINARY CLASS	6 keys on pillars, with tuning slide, in Cocoa Wood	0	16
FIRST CLASS C	6 keys on pillars, with tuning slide, in Cocoa Wood	1	5
CLASS B	6 keys on pillars, with tuning slide, in Cocoa Wood	2	2
CLASS A	The most perfect instrument ever made (Design No. 6), in Cocoa Wood	3	3
CLASS A	The same in Ebonite	3	18
CLASS A	Boehm system, HAWKES & SON'S perfected and most recent model; tune, tone, and workmanship guaranteed; with open or closed G \sharp key and tuning slide. This is the Solo Piccolo of the future (Design No. 7)	7	17 6
EXCELSIOR CLASS A	The same in Ebonite	8	18 6
IMPROVED PICCOLO FOR SOLO PLAYING	in D or E \flat , with extra keys for shakes and trills. This is the only perfect Solo Piccolo, and is the one played by Mr. L. Roe. In Cocoa Wood	5	5 0 8 8

CHEAPER CONCERT FLUTES. GOOD LONDON MAKE.

COCOA WOOD AND GERMAN SILVER KEYS.			
8 keys on blocks, with tuning slide		1	1 0
8 keys on pillars, good quality, with cork joints, and tuning slide		1	16 0
8 keys on blocks, tuning slide, German silver lip-plate and German silver bushed holes, with cork joints		2	2 0
Siccama System Flute, fine quality, and useful to Amateurs, 11 keys and 2 rings		2	16 0
Cylinder Bore Flute, 8 keys on blocks, old system		2	8 0
Cylinder Bore Pratten model, all holes covered, fine Flute for Amateurs, 14 keys all on pillars		6	0 0
Boehm system, with open or closed G \sharp key		9	0 0
Boehm system in German Silver, silver plated, with open or closed G \sharp key		12	0 0

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Cases of black enamel or brown leather, flat, with handle on side, for professional use (Design No. 11)	Concert Fl.	16/-	E \flat or F Fl.	22/-	Piccolo.	8/-	Pads of kid, various sizes, per doz. 1/-; per gross 10/-	Concert Fl.	1/-	E \flat or F Fl.	1/-	Piccolo.	1/-
Case to hold Concert Flute and Piccolo, same as above		20/-		20/-		8/-	Cleaner of wood (Design No. 8)						
Case of mahogany, well fitted, for artist's use		16/-		16/-		8/-	Cleaner of wood with screwdriver in the lower branch (Design No. 9)						
Pads for 8 keyed, ordinary kid, per set		1/-		1/-		6d.	Cleaner of wood (Design No. 10)						
Pads for 8 keyed, fannel, skin covered, per set		2/-		2/-		1/-	Screwdrivers, each 1/4						
Pads for Siccama Flute as above, per set		3/-		3/-		1/-	Skins for pad making, transparent 1/2; kid 1/-						
							Liquid Glue for adfixing pads						

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The Dauntless Battalion

MARCH JOHN PHILIP SOUSA

1st & 2d Flutes in C

604

The John Church Company. Made in the U. S. A.
Willmore Music House, Cin. O.

"The Whistlers."

Piccolo. Intermezzo from the Opera "Frühlingsluft" Ernst Reiterer, arr. by L. P. Laurendeau.

C. Fischer's Edition. Moderato. Universal Band Jour'l. 813.

Carl Fischer New York. D.C. ad lib. f. ff

19
20

Piccolo. *Allto con molto* **Temptation Rag.** HENRY LODGE.
Arr. by W. C. O'Hare.

635

M. Witmark & Son, N.Y. *D.S. al Fine*

Piccolo. **Dixieland.** Chauncey Haines.

Detroit Mich.

Ragging The Scale By EDW CLAYPOOLE
Arr. by Alfred R. Dalby
 FOX TROT

With Pleasure
 Dance Hilarious
 JOHN PHILIP SOUSA

Flutes *Con brio*

549

The John Church Company

F. H. Lozey.

Piccolo. *Allto*

635

Piccolo.

Temptation Rag.

HENRY LODGE.
Arr. by W. C. O'Hare.

I Flute in C The Pride of the Wolverines
MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

B♭ Piccolo

Ragging The Scale
FOX TROT

By EDW CLAYPOOLE
Arr. by Alfred R. Dalby

Broadway Music Corporation 145 W. 45th St. N.Y. D.S. trio al Fine

Piccolo.

"Finnegan's Hornpipe"

C. Fischer's Edition.

Polka.

F. H. Lozey.

American Star

Journal.

622.

Carl Fischer, N.Y.

To Mrs. Warren G. Harding
Keeping Step with the Union John Philip Sousa
 MARCH

1st FLUTE

Handwritten musical score for the 1st Flute part of 'Keeping Step with the Union'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations in the right margin, including the words 'out' and 'come'.

On the Campus JOHN PHILIP SOUSA
 MARCH

1st & 2^d Flutes in C

Handwritten musical score for the 1st and 2nd Flutes in C part of 'On the Campus'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It includes dynamic markings like *ff*, *mf*, and *p*. A note at the bottom of the score reads 'Play in small Band'. The score concludes with a double bar line and repeat signs.

Sam Fox Pub. Co., Cleveland, O.

1st Flute. Social Laws. John Philip Sousa.

Allarghetto Grazioso

Handwritten musical score for the 1st Flute part of 'Social Laws'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with the tempo marking 'Allarghetto Grazioso'. The score features various musical notations including eighth notes, rests, and dynamic markings such as *pp*. There are several triplet markings (indicated by a '3' over a group of notes) and other numerical markings like '2' and '4'.



Carl Fischer, New York.
4-12 lines.

D^b Flute *Andante.* MY COUNTRY 'TIS OF THEE.

56. *ff*

D^b Flute *Marsiale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

52. *ff*

tutta forza

C Flute *O, Canada* *All^o risoluto.*

f

C Flute I *The Star-Spangled Banner*

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

John Philip Sousa
Collection

M2