

Concierto para Violín

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(1943)

I.

Allegro non troppo (♩=108)

f *pp*

5 *sempre pp* *p*

10 **1** *pp* *f* *f* pizz.

15 arco **2** *p* *sf* *pp*

20 *sempre pp*

25 **3** Animando *pp cresc.* *f* **4**

31 *p* **5** *pp*

37 Poco più lento [L'istesso tempo] *p* *pp* *p* *p*

42 **6**

pp

Detailed description: Musical staff 42-49. Bass clef, key signature of one sharp (F#). Measure 42 starts with a half note F#2. The staff continues with a series of half notes: G2, A2, B2, C3, D3, E3, F#3. The dynamic is *pp*.

50 **7**

pp *mf*

Detailed description: Musical staff 50-54. Bass clef, key signature of one sharp. Measure 50 starts with a half note F#2. Measures 51-54 contain eighth notes with stems up and down. Dynamics range from *pp* to *mf*. There are two *V* (vibrato) markings above measures 50 and 51.

55 **8** A tempo [animato] (♩=108)

mf *p* *p* *p*

Detailed description: Musical staff 55-60. Bass clef, key signature of one sharp. Measure 55 starts with a half note F#2. The staff contains eighth notes with stems up and down. Dynamics are *mf*, *p*, *p*, *p*. There are *V* markings above measures 56 and 57.

61 **9**

p *p* *p* *pizz.*

Detailed description: Musical staff 61-66. Bass clef, key signature of one sharp. Measure 61 starts with a half note F#2. The staff contains eighth notes with stems up and down. Dynamics are *p*, *p*, *p*, *p*. There is a *V* marking above measure 64 and a *pizz.* marking above measure 65.

67 **10** Più animando (♩=116) [♩=126]

pp *ff*

Detailed description: Musical staff 67-71. Bass clef, key signature of one sharp. Measure 67 starts with a half note F#2. The staff contains eighth notes with stems up and down. Dynamics are *pp* and *ff*. There is an *arco* marking above measure 67.

72

ff

Detailed description: Musical staff 72-75. Bass clef, key signature of one sharp. Measure 72 starts with a half note F#2. The staff contains eighth notes with stems up and down. Dynamic is *ff*.

76

sf

Detailed description: Musical staff 76-80. Bass clef, key signature of one sharp. Measure 76 starts with a half note F#2. The staff contains eighth notes with stems up and down. Dynamic is *sf*.

81 **11** A tempo (♩=108)

f *p* *pp*

Detailed description: Musical staff 81-86. Bass clef, key signature of one sharp. Measure 81 starts with a half note F#2. The staff contains eighth notes with stems up and down. Dynamics are *f*, *p*, *pp*. There are *V* markings above measures 81, 82, 84, and 85.

87

Detailed description: Musical staff 87-91. Bass clef, key signature of one sharp. Measure 87 starts with a half note F#2. The staff contains eighth notes with stems up and down. There is a *V* marking above measure 88.

92

pp *p*

Detailed description: Musical staff 92-95. Bass clef, key signature of one sharp. Measure 92 starts with a half note F#2. The staff contains eighth notes with stems up and down. Dynamics are *pp* and *p*. There is a *V* marking above measure 92 and a **2** marking above measure 94.

98 **12** Poco meno: stesso tempo

pp *p* pp

104

p pp ppp

112 **13** Tempo I

pp *cresc.* ff ff

119

ff *p cresc.*

124

div. *mf cresc.* ff unis. ff

129 poco à poco rit. **14** Poco meno (♩=100)

8 7 pizz. p

147 arco

pp

152

157 **15** Animando (♩=108) sempre animando

pp

162

pp mf 5

171

sfp *p* *sfp* *p*

175 **16** Scherzando

ppp *ppp poco cresc.*

182

cresc. *f* 4

191 pizz.

p *p*

196

201 **18** Più animando (♩=116)

arco *pp* *f*

206

f *f*

211

pp *cresc.* *f* *f*

215 ritard. **19** Tempo I

ff 2 *f* *f*

221

p *cresc.* *f*

225

f *pp* 20

229

p

233

pp *mf* *f* 21

238

p *pp* 22

243

p

247

ppp 23

255

pp *pp* *cresc. ed stretto* 24

262

pp

molto accel.

267 **25** Poco più lento

p *sf* *pp*

274

pp *cresc. ed animando*

280 **26** A tempo, con brio (♩=108)

f *p*

pizz.

285 **27** arco

pp

290 **28** Più stretto (♩=132)

pp *pp* *p* *p* *f* *pp*

arco

296 **28** Poco a poco rall. Più rall.

cresc.

9 4 3

315 **29** Poco meno (♩=100)

p *pp*

arco

321

pp

327 **30** Animando (♩=108) *sempre animando*

pp

333

pp *f* *p cresc.*

338

f *cresc.* *ff*

345 **31** Cadenza

28 3 2

380

2 9 2 12

Allegro non troppo (♩=104)

406 **32** Vln. Solista

pp

410 **33** Allegro non troppo

p cresc. *f* *pp subito*

415

pp *pizz.* *pp*

420 **34** arco

pp

425 **35**

pp *ppp* 4

433 **36** A tempo

2 2

p

441

p *f*

447

37 [Poco meno mosso]

pizz.

f *pp*

452

[Più mosso]

arco

p

457

p

461

ff *ff*

II.

div. Andante espressivo

pp

5

38

pp *pp*

10

39 unis.

pp *pp* *mf* *f*

14 40 [Poco] più mosso, ma sostenuto 5

pp

23 41 [Calmo,] a tempo espress. 3

pp *cresc.* *f* *pp* *mf espress.*

30 42

f *pp* *pp*

34 Più mosso (♩=84) [animando] 43

pp *pp*

39 44 [animando (♩=100)]

pp *p* *f*

44 Calmo

f *ff* *p subito dolce*

49 45 Tempo I (♩=54)

pp *pp* *div.*

55 *pizz.* *arco*

p *p*

59 con sord. 46 [animando]

pp

63 47 Poco più (♩=84) 4

pp *cresc.* *f* *pp*

70 *senza sord.* **rall.** 48

pp cresc. <f> ppp

75 *con sord.* **attacca il Finale**

ppp pp ppp ppp

III.

Vivo giocoso 49 **6** **6** *pizz. senza sord.*

f f

17 *arco* 50

f p

24

31 *poco a poco cresc.*

p

38 *cresc. ed animando*

f

46 *ff* *ff*

53 51 22 52 pizz. *p*

80

88 53 arco *pp* tr~~~~~

95 tr~~~~~ tr~~~~~ tr~~~~~ *pp*

103 54 *p*

111 *cresc.*

119 55 *p* *p*

127 *p* *sempre p*

135 56

pp *pp*

142

148

pp

154

pp

160 57

ppp

168

178 58

f

188

mf *p*

196 59 (pizz.)

sf sf sf sf sf sf sf

203

sf sf sf sf sf sf sf

210

sf mf

217

cresc.

224 60 arco

f f

232 61

f sempre

240

p pp pp pp

248 62 3

pp mf

258 *pizz.* **3** **63** Più calmo
f *f* *pp* arco

268

278 *pp* *pp*

288 *pp*

298 **64** A tempo *p* *V* *V*

305 *p*

313 **65** **7** *pizz.* *mf*

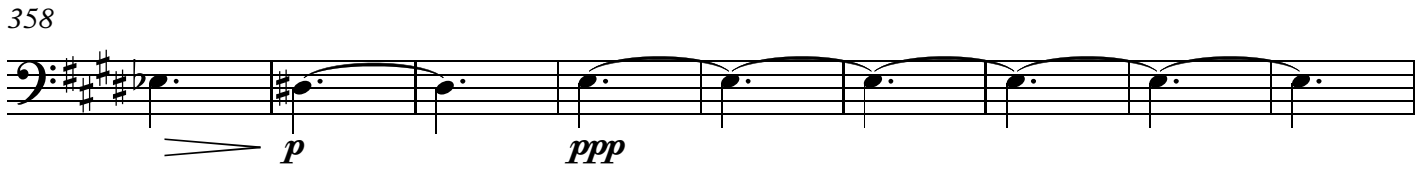
328 **66** arco *p* *cresc.*

336 *f* *V* *V*

343 *f*

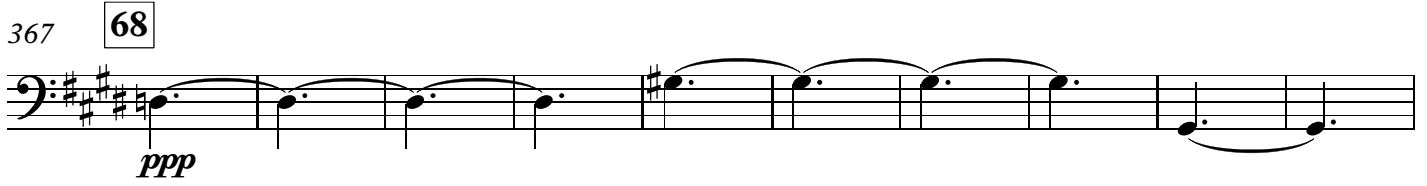
350 **67** *p subito*

358



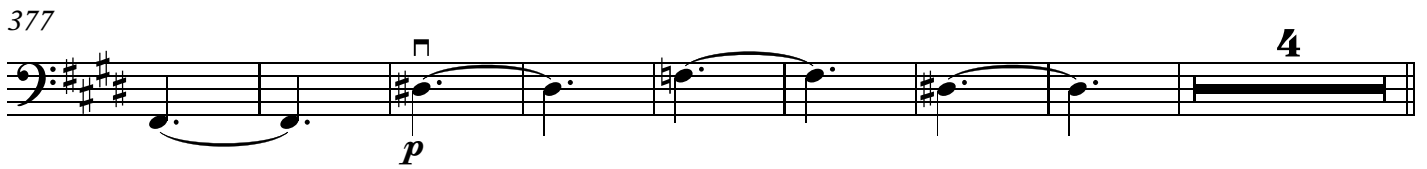
p *ppp*

367 **68**



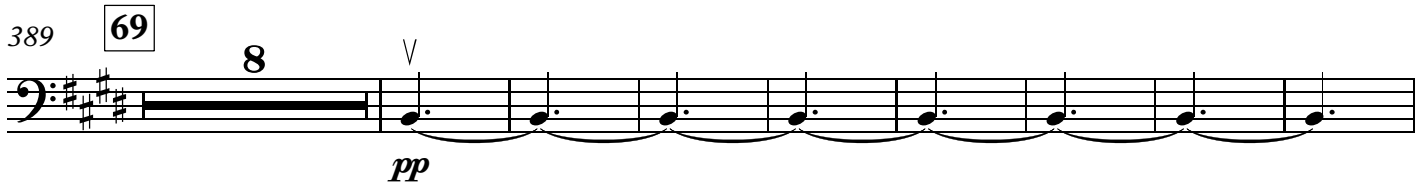
ppp

377



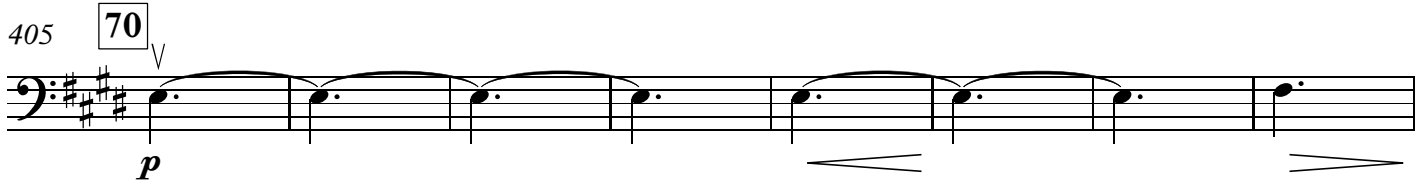
p 4

389 **69**



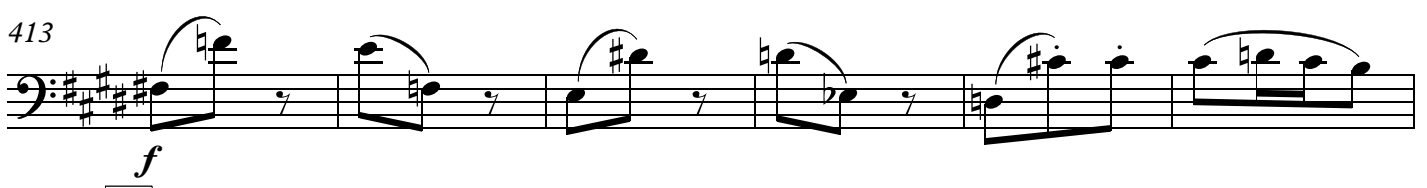
8 *pp*

405 **70**



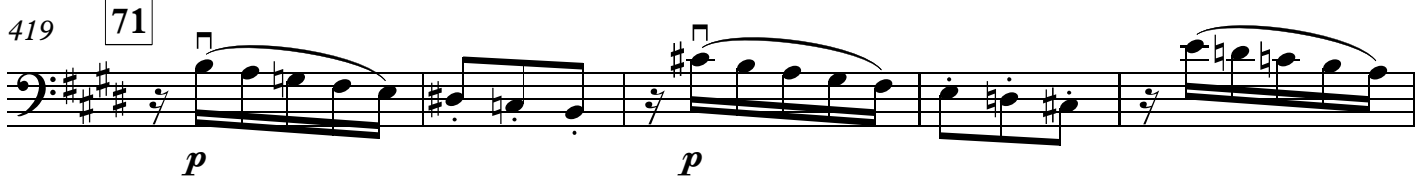
p

413



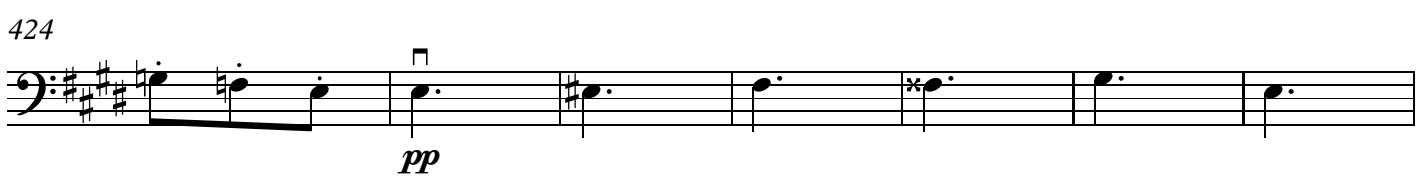
f

419 **71**



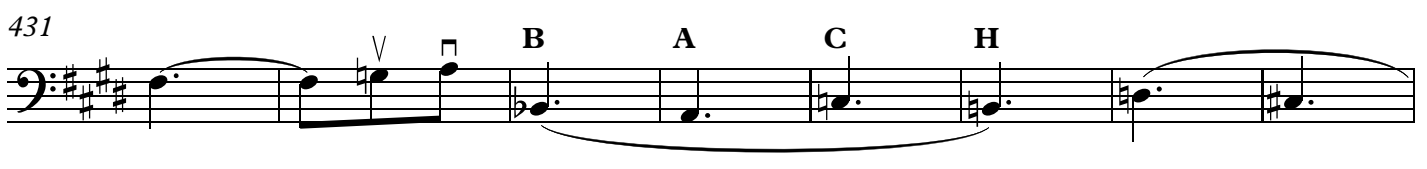
p *p*

424



pp

431



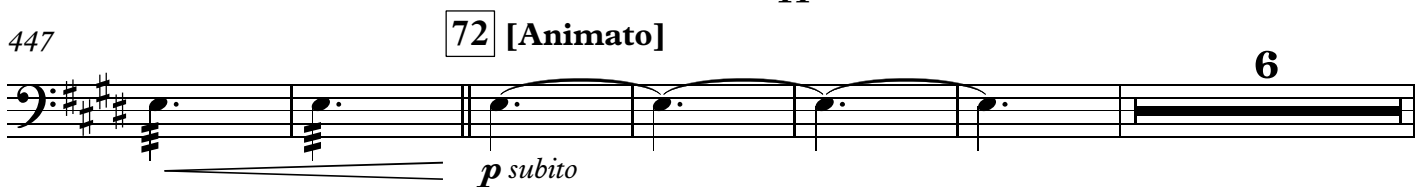
B A C H *pp*

439



pp *cresc.*

447 **72** [Animato]



p subito 6

459

f *p* *p*

466

p

475

f

483

73 **Molto moderato** *rall.*

p *p* *p*

489

Più lento 74 **[Vivo,] come prima, [sempre animando]**

pp *ppp* *f*

497

arco *p* *f*

p *f*

504

ff

512

75 *f* *pp*

f *pp*

519

f

526

533

76 *pp* *sempre pp*

pp *sempre pp*

540

pp

546

77

ff

3

555

f

3

pizz.

p

565

78

p

p

f

arco

572

pp

4

cresc.

581

f

sf

sf

sf

587

79

sf

sf

sf

f \rightrightarrows *p*

5

598

80

pp

pp

12

con sord.

senza sord.

616

f

ff

4

622

ff

2

p \rightrightarrows *ff*