

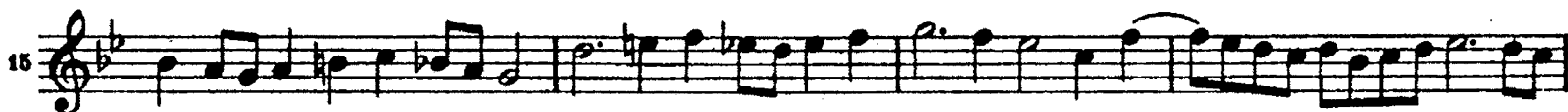
# Fantasia (8)

10. Juni 1680

## Violino I

H. Purcell

Vla. II



Slow (*Langsam*)



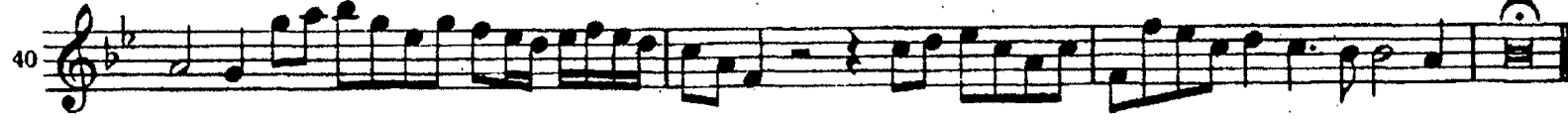
Brisk (*Lebhaft*)



Violino I

# Fantasia (9)

11. Juni 1680



# Fantasia (10)

19. Juni 1680

1 Vla. I

7

12

17

22

27

30

33

37

40

44

47

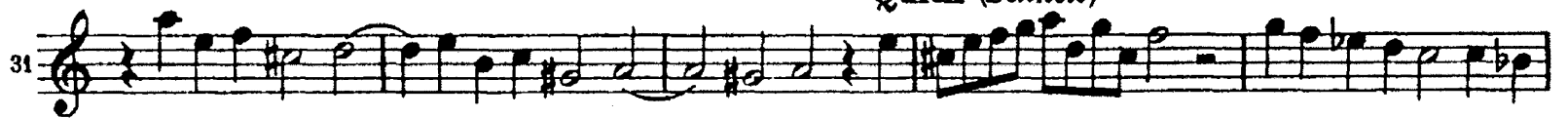
Violino I

# Fantasia (11)

23. Juni 1680



Quick (Schnell)



# Fantasia (12)

31. August 1680

10

20  
Vla. I

31

40

50

60

68

77

84

91

Violino I

# Fantasia (13)

Upon one note

Vla. I

8 Viol. II

16

20

24 Slow (*Langsam*)

29

38

37

42

# In Nomine (14)

8 Viol. II

15

Viol. II

20

28

This block contains two staves of musical notation for Violino II. The first staff, starting at measure 20, features a melodic line with eighth and sixteenth notes, including a trill-like figure. The second staff, starting at measure 28, continues the melodic line with similar rhythmic patterns and some rests.

In Nomine (15)

Viol. II

7

13

19

25

30

35

43

Vla. I

48

This section contains ten staves of musical notation. The first nine staves are for Violino II, starting at measure 7 and ending at measure 43. The notation includes various rhythmic values, slurs, and dynamic markings. The tenth staff, starting at measure 48, is for Viola I and features a melodic line with dotted rhythms and slurs.