

SHEHERAZADE

OUVERTURE DE FEERIE

PAR

MAURICE RAVEL

HAUTBOIS II

SHEHERAZADE

OUVERTURE DE FEERIE

2

PAR

MAURICE RAVEL

HAUTOIS II

Modéré ♩ = 96

♩ = ♭

pp

p

pp

p

Rit a Tempo

1

5

fp

2

f

1

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2ème Hautbois

Mouvement modéré de marche (Une noire vaut une croche du mouvement précédent)

3

First musical staff, starting with a piano (*p*) dynamic. It features a series of eighth notes with various accidentals, including a tritone (F#) and a natural (F), creating a chromatic effect.

Second musical staff, containing a triplet of eighth notes marked with a circled '3'. The music continues with eighth notes and rests.

Third musical staff, featuring another triplet of eighth notes marked with a circled '3'. The staff concludes with a piano (*p*) dynamic marking.

Fourth musical staff, starting with a forte (*f*) dynamic. It includes a circled '4' above a measure, followed by a six-measure rest marked with a circled '6', and ends with a pianissimo (*pp*) dynamic.

Fifth musical staff, beginning with a circled '5' and a two-measure rest marked with a circled '2'. The staff contains eighth notes and rests.

Sixth musical staff, featuring a circled '3' above a measure. It includes a 'Rit' (ritardando) marking followed by 'a Tempo' and a piano (*p*) dynamic.

Seventh musical staff, containing a triplet of eighth notes marked with a circled '3'. The dynamic is pianissimo (*pp*).

Eighth musical staff, starting with a circled '6' and the instruction 'Un peu moins vite'. It includes a two-measure rest marked with a circled '2', a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) dynamic. The staff ends with the instruction '1er Mouvement'.

Ninth musical staff, beginning with a circled '1' and a piano (*p*) dynamic. It features eighth notes and triplet markings.

7 Plus lent ♩ = 84

Tenth musical staff, starting with a circled '7' and a four-measure rest marked with a circled '4'. It includes a forte (*f*) dynamic and triplet markings. The staff concludes with a key signature change to three sharps (F#, C#, G#) and a circled '6' over an eighth note.

2ème Hautbois

4

1er Mouvement

Rall 1 a Tempo

Soli Rall a Tempo

Solo

Beaucoup plus lent Rall

4

Plus lent

Mouvement du début ♩ = 96

1

16

Plus lent

2ème Hautbois

6

19 $\text{♩} = \text{♩}$

5-bis

Rall - 22

$\text{♩} = \text{♩}$

23

Plus lent Solo Rit

En ralentissant jusqu'à la fin - -

Très lent

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