

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

Peter I. Tschaikowsky

1. AKT (1. Bild)

Nr.1 Introduction

Andante con moto

6 4 1 5

1. Fg. 3 3 1 5

mf f

Fg. I p p p f

3 6

4

5

p cresc. mf

6

cresc. poco ritenuto ff dim. a tempo

7 1 5

8 4 9 5 10 4 V.S.

Fagotto II

Musical score for Fagotto II, measures 11-17. The score is written in bass clef with a common time signature (C). Measure 11 is marked 'Moderato Recit.' and contains a whole rest. Measure 12 is marked 'Più mosso' and contains a triplet of eighth notes, with dynamics 'ff' and 'mf'. Measure 13 is marked 'Andante' and contains a triplet of eighth notes, with dynamics 'mf' and 'f'. Measure 14 is marked 'Moderato' and contains a whole rest. Measure 15 is marked 'Andante' and contains a whole rest. Measure 16 is marked 'Andante' and contains a melodic line with dynamics 'p' and 'p'. Measure 17 is marked 'Andante non tanto' and contains a whole rest. Performance instructions include 'riten.', 'stringendo', 'a tempo', and 'I. fig.'. Fingerings are indicated by numbers 1-5. A 'cb.' (cembalo) marking is present in measure 13.

weiter Seite 3

Fagotto II

ritard. 18 a tempo 19

Musical notation for measures 18-22. Measure 18 starts with a first finger fingering (1) and a ritardando marking. Measure 19 includes a first finger fingering (1) and a first fingering (1) for a figure. Measure 20 features a fourth finger fingering (4) and a first finger fingering (1) for a triplet. Measure 21 has a fourth finger fingering (4) and an eighth note (8). Measure 22 begins with a first finger fingering (1).

Più mosso Allegro moderato ritenuto 2

Musical notation for measures 23-24. Measure 23 includes a *cb.* marking, a *pp* dynamic, and a *f* dynamic. Measure 24 includes a *mf* dynamic and a *p* dynamic. The tempo marking *ritenuto* is placed above measure 24.

23 A tempo giusto poco a poco cre -

Musical notation for measures 23-24. Measure 23 starts with a *p* dynamic. The tempo marking *A tempo giusto* is placed above measure 23. The lyrics *poco a poco cre -* are written below the notes.

scen - do

Musical notation for measures 23-24. The lyrics *scen - do* are written below the notes.

Musical notation for measures 23-24.

Musical notation for measures 23-24.

24 V.S. !!

Musical notation for measures 23-24. Measure 24 starts with a *f* dynamic. The marking V.S. !! is written below the notes.

Four empty musical staves at the bottom of the page.

Fagotto II

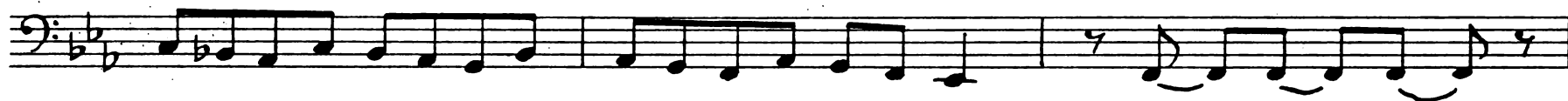
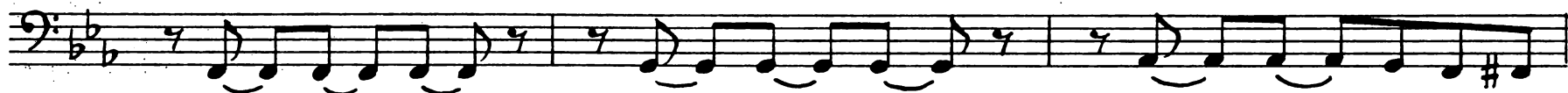
4

Musical score for Fagotto II, measures 23-25. The score consists of five staves. The first four staves contain the main melodic line with various dynamics: *f*, *mf*, *p*, *f*, *ff*, *f*, *p*, *ff*. The fifth staff contains measure 25, marked with a box containing the number 25, and includes the instruction *attacca Nr. 3*.

Nr.2 Szene und Chor

Allegro vivo

Musical score for Nr.2 Szene und Chor, measures 26-28. The score consists of six staves. The first staff is marked with a box containing the number 5 and includes the instruction *Vcl. >*. The second staff is marked with a box containing the number 26 and includes the instruction *mf* and *cresc.*. The third staff is marked with a box containing the number 27 and includes the instruction *mf* and *cre - scen - - do - - -*. The fourth staff is marked with a box containing the number 28 and includes the instruction *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



35

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measures 35-36. Dynamics: *p*, *sim.*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measures 36-37. Dynamics: *fp*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measures 37-38. Dynamics: *fp*, *cresc.*

36

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Measures 36-37. Dynamics: *ritenuto*, *f*

37

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Measures 37-38. Dynamics: *f*, *sf*, *a tempo*

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Measures 38-39. Dynamics: *p*, *attacca Nr. 3*

Nr. 3 Arioso und Szene

Quasi Andante

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. Measures 39-40. Dynamics: *mf*

38 Andante mosso

Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Measures 38-39. Dynamics: *p*

Musical staff 9: Bass clef, key signature of two flats, 3/4 time. Measures 39-40. Dynamics: *mf*

39

Musical staff 10: Bass clef, key signature of two flats, 3/4 time. Measures 39-40. Dynamics: *p*

Musical staff 11: Bass clef, key signature of two flats, 3/4 time. Measures 40-41. Dynamics: *mf*, *f*

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with rests. A measure number box contains the number 40. A dynamic marking of *ff* is present.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. A measure number box contains the number 41.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. The tempo marking "Poco più mosso" is written above the staff. A measure number box contains the number 42. Dynamic markings of *ff* and accents are present.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamic markings of *p* and *sfp* are present.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamic markings of *sfp* are present.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. The tempo marking "Recit." is written above the staff. A measure number box contains the number 43. The tempo marking "a tempo" is written above the staff. Dynamic markings of *ff* are present.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is present.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. The tempo marking "ritenuto" is written above the staff. A measure number box contains the number 44. The tempo marking "Meno mosso" is written above the staff. The tempo marking "Quasi Andante" is written above the staff. Dynamic markings of *p* are present.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamic markings of *mp*, *cresc.*, *f*, and *dim.* are present.

Musical staff 12: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. A dynamic marking of *pp* is present.

fff poco riten.

[52] a tempo

[53] *p* *cresc.* [54] *mf* *p*

[55] *f* *cresc.*

Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.)

a tempo

riten.

[56] Meno mosso

[57] 11

[58] *p* poco string. (Fl. I) *pp*

[59] Andante mosso

[60] Poco più mosso

V. S.

61 Allegro giusto

mf ³ ³ ³ ³ f fp ³ ³ ³ ³

f fp ³ ³ fp ³ ³

riten. ³ ³ ³ ³ ³ ³ ³ ³ mf > p **62** Allegro moderato e maestoso

mf p

63 mf p p

mf f p

64 mf sf ff

ff f ff p

65 ff

66 pp cresc. mf

67 p cresc. fp stringendo cresc. ...

Allegro ff

68 Allegro vivo

Nr. 6 Rezitativ und Arie

Andante non troppo

Fagotto II

78 Tempo I ob.I *p* *p* Fg.I *p*

80 Più mosso *mf* 81 L'istesso tempo *f*

82 *f* *ff* 83 Tempo I ♩ (Cor. ingl.) 84 ob.I *p*

85 Più mosso *pp* *mf* *riten.*

86 *riten.* *mf* *p* *f* 87 *f* *ff* *c.p.* 1

Allegro molto 88 *ff* *riten.*

fff

Ende I. Akt

2. AKT (2. Bild)

Nr.7 Kanzone

1 Moderato 5 2 8 3 Fg. I

ff *p*

mf

4 Fg. I *p* V.S.!

Fagotto II

Musical staff 1: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *pp*, *p*. Performance instruction: *Lunga*. A fermata is placed over the final note.

Musical staff 2: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *pp*. A boxed number **5** is at the beginning.

Musical staff 3: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. A boxed number **6** is at the beginning.

Musical staff 4: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. A fermata is placed over the final note.

Musical staff 5: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Performance instruction: *Fg. I*. A boxed number **7** is at the beginning.

Musical staff 6: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. A fermata is placed over the final note.

8 L'istesso tempo

Musical staff 7: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*. Performance instruction: *Più mosso c.p.*. A boxed number **5** is above the staff.

Musical staff 8: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *f*. Performance instruction: *Vi-* **9** *vcl.* *a tempo*. A fermata is placed over the final note.

Three empty musical staves at the bottom of the page.

Nr.8 Ballett

I. Tanz der Jongleure

Allegro vivace

f

mf

dim.

p *f*

10

11 L'istesso tempo

V.S.

Fagotto II

12

mf

f

cresc.

ff

13

p

mf

p

mf

14

p cresc.

mf

mf cresc.

15

ff

II. Tanz der Zwergerin

Andante (Solotanz)

(Ob. I)

p

mf

p

mf

p

riten. -

18 Allegro moderato

19

20

21 Allegro

(Fl. I, II)

(Ob. I, II
Clar. I, II)

(Fg. I)

f

più f

ff

V.S.!!
(Einsatz!!)

III. Tanz der Narren und Gaukler

Allegro molto

The musical score is written for the second Bassoon (Fagotto II) and is titled "III. Tanz der Narren und Gaukler" in "Allegro molto" tempo. It consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Measure numbers 22, 23, 24, 25, and 26 are indicated in boxes. Some measures are grouped with numbers 1-8, 1-19, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

Fagotto II

27 11 12 13 14 15 16

cresc. - - -

17 18 19 28

fff

29

30

1-11 2 3 4 5 6 7

P cresc. poco a poco - - -

8 9 10 11 31

ff

1 1

Fagotto II

32

33

1-16 2 3 4 5 6

7 8 9 34 10 11 12

13 14 15 16

35

36

ff

sempre fff

Nr. 9 Szene und Duett

Moderato

1

Recit.

3

37

de a tempo

Vcl. mf

f

mf

2

(Clar.)

Recit.

a tempo

Meno

2

3

p

ff pesante

mosso

1

39

2

ffp

pp

Fagotto II

21a

40

f *p* *mf*

riten.

a tempo (Allegro moderato)

4

40a

mf *p*

mf *p* *mf*

Tempo di Minuetto

5

40b

3

p

riten.

40c

mf

f

40d

mf

40e

Poco più mosso

mf *cresc.* *f* *p*

mf *cresc.* *f* *cresc.*

Meno mosso

ff

mf

40

Più mosso

a tempo

p

pp

cresc.

Recit. 1

mf cresc.

f

f

cresc.

ff

41

a tempo

Recit. 3

f

42

1

riten.

2

3

a tempo

(Timp.)

43

Allegro moderato

Vcl. Cb.

f

p

mf

44

Vcl., Cb.

f

p cresc.

6

V. S.

Fagotto II

45 Vc., Cb. poco riten. - - - - -
 f cresc. - - - - - ff

a tempo 2 3 4 5 6 7 47 1-7 2
 Fg. I p

3 4 5 6 7
 cresc. - - - - - f ff

48 p f p f

P cresc. - - - - - ff

49 fp f fp

f riten. molto - - - - - 50 Meno mosso (Andante)

1 51 ritenuto molto

4 4 (Fl., Ob., Clar.) f p mf p

Moderato assai p ritenuto - - - - - cresc. - - - - - f

52 Adagio ma non troppo 1 1 Fg. I p mf

53 Recit. 1

f sf p a tempo (Allegro)

strch. pp sf f

ff

54 Meno mosso (Allegro moderato)

ff p

55

p

56

mf

57 Poco meno mosso

mf cresc. molto ff

58 Allegro

sf

fff

V.S.!

Fagotto II

59 11

Nr. 10 Szene und Arie

60 Andante 4 Vi. - de 4 (Clar. I) (Ob. I)

61 Più mosso (Allegro moderato) rit. - - - 62 Allegro moderato

63 rit. - - - 2

Moderato assai 3 Fg. I cresc. - - - - - ff Andante 2

64 1 6

65 1 Fg. I 4 a tempo 66 1

67 5 1 Fg. I 3

riten. - - - **68** *a tempo*
1 - 8

1 2 3 4

5 6 7 **69** 8 3

cresc. - - - - - *f*

Vcl., Cb.

1 2 3 4 5 6 7 8 9 10

pp *mf* *p* *f* *p*

p *f* *p*

p *f* *p*

attacca Nr. 11

Nr. 11 Szene und Erzählung

Allegro moderato

9 **71** 1

(Viol., Vla.) *pp*

cresc. poco a poco - - - - - *ff*

72 3

73 6 *f* *poco riten.* 2

f

V.S.

Fagotto II

74 a tempo

74 *pp* > *cresc.* *ff*

75 *p* *cresc.* *ff*

76 *Poco meno* 77 *Più mosso* Trbn. *p*

78 *p*

79 *mf cresc.* *ff* *f* *ff*

80 *p* *un poco marcato*

80 *cresc.* *mp cresc.*

81 *f* *Recit.* *a tempo (Andante mosso)* (Ob.)

81 *f* *Recit.* *a tempo (Andante mosso)* (Ob.)

82 *mf* *Cr.* *Trbn. Tb. p*

Moderato, marziale, quasi andante

82 *mf* *p*

Più mosso Recit. a tempo

83 Moderato assai

Recit.

84 Allegro moderato riten.

Meno mosso riten.

85

a tempo Vcl.,Cb. pizz

Moderato

86 Allegro moderato

87

(Ob. Clar.)

Fg. I

riten.

88 Moderato e semplice

89

90

91

92

Fagotto II

Moderato con moto

Clar.

Musical staff 1: Clarinet part, Moderato con moto. Measures 91-92. Dynamics: p, f, p.

Musical staff 2: Bass clef part, Moderato con moto. Measures 93-94. Dynamics: f, p, p.

Musical staff 3: Bass clef part, Moderato con moto. Measures 95-96. Dynamics: p.

Musical staff 4: Bass clef part, Moderato con moto. Measures 97-98. Dynamics: f, p. Recit. marking.

Andante

Musical staff 5: Bass clef part, Andante. Measures 99-100. Dynamics: mf, p, fp.

Musical staff 6: Bass clef part, Andante. Measures 101-102. Dynamics: mf, fp.

7.Ob.

Poco più mosso

Musical staff 7: Treble clef part, Poco più mosso. Measures 103-104. Dynamics: pp, pp, f, p.

Musical staff 8: Bass clef part, Poco più mosso. Measures 105-106. Dynamics: mf, mf.

Meno mosso e rallentando

Musical staff 9: Bass clef part, Meno mosso e rallentando. Measures 107-108. Dynamics: p, cresc., f, mf.

Quasi adagio

Musical staff 10: Bass clef part, Quasi adagio. Measures 109-110. Dynamics: pp.

Nr. 12 Finale

Moderato

9 Cb. pizz. 2 *pp*

3 *pp* 101 Vcl. Cb. arco *mf* 7

102 *mf*

103 Poco più mosso *cresc.* *f*

mf *f* *f* *f*

fp 104 *f* *p*

f *f*

105 1 Fg. I *pp* 1

V.S'

Fagotto II

Fg. I
cresc.
p. cresc. poco a poco

106

Tempo I

107

Più mosso

108

109 Allegro molto

110

111 *Meno mosso (Tempo I)*

Allegro molto

112

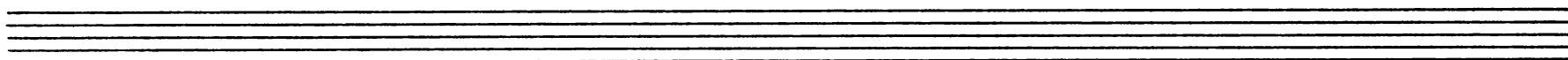
Ende des. II. Aktes

3.AKT (3.Bild)

Nr. 13 Szene

Allegro vivo

ff *mf* *ff* *V.S. !!*



Fagotto II

mf

ff

2

3

4

f

5

ff

3

3

weiter Seite 33

3 3 3 3 simile 1-7 2

3 4 6 5

6 7

7

1 1 8

9

6 Fg. I 10 3

11

cresc. - - - - f

ff

2/4

Fagotto II

12 *ff* *p*

13 *p* *f*

p *cresc. - - f* *p* *sf*

Poco meno mosso 14 Allegro moderato

3 1 3 3 3 3 *p*

simile

3 3 3 3 15 *f* *ff* *mf*

1 *f* 1

16

simile

3 3 3 3 *ff*

17 5

Poco riten.

18 a tempo

stringendo

Allegro molto

19

riten. - - a tempo

fff

fff

Molto meno mosso

f

attacca Nr. 14

Nr. 14 Duett und Szene

Recit.

Moderato

20

5

Vcl., Cb.

21 Allegro moderato

Fg. I

3

mf

22

23

poco riten.

Poco meno mosso (Moderato)

Fg. I

10

5

1

f

Fagotto II

24 25 *Poco meno mosso*

Vel. *Meno mosso* *Più mosso*
1 *Vcl., Cb.*

26 *riten.* *Moderato assai* 27

28 *d = d*

29 *cresc.* *stringendo*

30 *Allegro*

31 *Allegro* *d = d*

32 *Fg. I*

33 *(Clar. I)*

34 *Fg. I* *cresc. p*

35 1-6 2

cresc.

mf

3 4 5 6 *stringendo* - - -

36 *riten.* - - - 1

p

cresc.

ff

a tempo (Allegro) 37

2 5 4

ff

Fig. I

38 2 2

p *mf*

39 40 *a tempo* 2 3

ritard. - - - *p* *pp* *cresc.* - - -

p *mf*

3 3 3 3

1-8 2 3

4 5 6 7 8 41 1-8 2

p

3 4 5 6 7 8 42

ff

43 *Poco ritenuto* 44 *a tempo (Allegro)* 2 2

mf *f* *p*

7

Fagotto II

45

p *cresc.* *f*
accel. poco a poco
cresc.

46 **Allegro molto** *ff* *f* 3

47 *f* 1 **48 Presto** *ff* *ff*

49 **Allegro** *sf* *sfp*

sf *p* *cresc.* *ff*

50 *p* *ff*

51 *ff* *mf* *cresc.*

52 **Andante** *sf* *mf* *f*
riten. molto

53 *mf* *piuf* *accel.* *a tempo (Maestoso)*

54 *f* *ff* *sf* *ritard.* *attacca Nr. 15*

55 *p* *f* *ff* *p*

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

2 *Fg. I* *pp* *pp* *poco cresc.*

1 *p* *cresc. sempre*

f

V. S. !!

Fagotto II

2

pp

3

p

cresc. - - - - *mf* *cresc.* - -

4

ff

pp

5

p *cresc.* - -

mf *cresc.* - -

6

f *ff*

1

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) contains six systems of music. The key signature is B-flat major (two flats). The first system begins with a boxed '2' and a piano (*pp*) dynamic. The second system continues the melodic line. The third system starts with a boxed '3' and a piano (*p*) dynamic. The fourth system features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The fifth system begins with a boxed '4' and a fortissimo (*ff*) dynamic, marked with a hairpin crescendo. The sixth system starts with a boxed '5' and a piano (*pp*) dynamic. The seventh system begins with a boxed '6' and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The eighth system continues with a mezzo-forte (*mf*) dynamic and a crescendo. The ninth system starts with a boxed '6' and a forte (*f*) dynamic, leading to a fortissimo (*ff*) dynamic. The final system concludes with a first ending bracket labeled '1'.

7

fff *ff*

fff *ff* *f*

8

cresc. *ff*

fff *dim.*

9

f *ff* *f*

ff *fff*

1

attacca Nr. 16

Nr. 16 Duett

Andante

8

10

8

11

11

(Orgel)

Allegro agitato $\text{♩} = \text{♩}$.

12

Viol. II

pp

3

Viol. I

Fag. I

pp

13

p

mf

p

p

14

cresc.

ff

(Orgel)

15

9

8

(Strech.)

(Fl. I)

4

Ob. I

fp

mp cresc.

f

16

p

p

f

p

mf

p

mf

p

cresc.

f

p

mf

riten.

17

a tempo

p

f

mf

cresc.

ff

f

sf

dim.

mf

1

18 Più mosso

p *mf cresc.* - - - *f*

Ancora più mosso (Allegro agitato)

ff *f* *ff*

riten. - - -

f *ff*

- - a tempo

sff *ff*

attacca Nr.17

Nr.17 Finale

Moderato

7 19 6 20 6

(Trp. h.d. Szene)

21 6 22 8 23

(Orgel) Trp. h.d. Szene

V. S.

Andante ma non troppo

3 3 3 3

Vcl., Cb. *ff*

(Cor.) *mf* *f* *p* *p*

24

accel. - - - -

p *cresc.* *f* *p*

25 a tempo Più mosso 26 Vcl., Cb. pizz.

4 2 1 3

(Clar. I) *f*

Vcl. arco *p* *f* *ff*

1

27

Meno mosso (Andante sostenuto)

6

28 *f*

G.P. 29 Allegro vivo

6 *ff*

ff

30 3 2 3

ff *ff*

riten. molto

31 a tempo (Allegro vivo) 12

32

Meno mosso

a tempo

Moderato assai

34

riten. 35 Adagio

36

strch. pizz.

V.S.

Fagotto II

37

Musical staff 1 for measure 37, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic.

Musical staff 2 for measure 37, featuring a mezzo-forte (*mf*) dynamic.

38

Musical staff 1 for measure 38, starting with a piano (*p*) dynamic and marked *poco cresc.*

Musical staff 2 for measure 38, marked *mp* and *poco a poco cresc.* with a *mf cresc.* dynamic.

39

Musical staff 1 for measure 39, starting with a forte (*f*) dynamic.

Musical staff 2 for measure 39, continuing the forte (*f*) dynamic.

40

Musical staff 1 for measure 40, marked *ff* and *mf*.

41

Musical staff 1 for measure 41, marked *ff* and *fff*.

Lunga

Allegro moderato

Musical staff 2 for measure 41, marked *ff*.

42

Musical staff 1 for measure 42, marked *ff* and *f*.

c.p.

a tempo

Allegro vivo

Musical staff 2 for measure 42, marked *ff*.

43

Moderato assai

Musical staff 1: Bass clef, notes with fingerings 2 and 1.

Musical staff 2: Bass clef, notes with fingerings 1 and 44, dynamic *ff*.

Allegro vivo

Musical staff 3: Bass clef, notes with dynamic *ff*.

Musical staff 4: Bass clef, notes with fingerings 1, 45, 1, 3, 1, and Fag. I.

Musical staff 5: Bass clef, notes with fingerings 2 and lunga 46, dynamic *fff*.

Allegro vivo (♩)

Musical staff 6: Bass clef, notes.

47

Musical staff 7: Bass clef, notes.

Musical staff 8: Bass clef, notes.

48

Musical staff 9: Bass clef, notes.

49

Musical staff 10: Bass clef, notes with fingerings 2 and 12, dynamic *ff*.

V. S.

Fagotto II

50 *Meno mosso*

Musical staff 50: Bass clef, 4/4 time signature. Starts with a half rest, then a quarter note G2, followed by a half rest. Then a quarter rest, then a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Ends with a quarter rest. Dynamics: *sff* (under the first note), *pp* (under the first note of the second phrase).

51

Musical staff 51: Bass clef. Starts with a quarter rest, then a quarter note G2, followed by a half rest. Then a quarter note A2, followed by a half note B2, then a quarter note C3, followed by a half note D3, then a quarter note E3, followed by a half note F3, then a quarter note G3, followed by a half note A3, then a quarter note B3, followed by a half note C4. Ends with a quarter rest. Dynamics: *pp* (under the first note), *cresc.* (over the first phrase), *p* (under the last note).

Recit. 52

Musical staff 52: Bass clef. Starts with a quarter note G2, followed by a half note A2, then a quarter note B2, followed by a half note C3, then a quarter note D3, followed by a half note E3, then a quarter note F3, followed by a half note G3, then a quarter note A3, followed by a half note B3, then a quarter note C4. Ends with a quarter rest. Dynamics: *mf* (under the first note), *cresc.* (over the first phrase), *f* (under the last note).

Moderato

Musical staff 53: Bass clef. Starts with a quarter note G2, followed by a half note A2, then a quarter note B2, followed by a half note C3, then a quarter note D3, followed by a half note E3, then a quarter note F3, followed by a half note G3, then a quarter note A3, followed by a half note B3, then a quarter note C4. Ends with a quarter rest. Dynamics: *mf* (under the first note), *p* (under the first note of the second phrase), *pp* (under the first note of the third phrase). Includes *via., vcl.* and *G.P.* markings.

53 *Allegro*

Musical staff 53: Bass clef. Starts with a quarter note G2, followed by a half note A2, then a quarter note B2, followed by a half note C3, then a quarter note D3, followed by a half note E3, then a quarter note F3, followed by a half note G3, then a quarter note A3, followed by a half note B3, then a quarter note C4. Ends with a quarter rest. Dynamics: *ff* (under the first note).

54 *Allegro vivo*

Musical staff 54: Bass clef. Starts with a quarter note G2, followed by a half note A2, then a quarter note B2, followed by a half note C3, then a quarter note D3, followed by a half note E3, then a quarter note F3, followed by a half note G3, then a quarter note A3, followed by a half note B3, then a quarter note C4. Ends with a quarter rest. Dynamics: *fff* (under the first note).

55

Musical staff 55: Bass clef. Starts with a quarter note G2, followed by a half note A2, then a quarter note B2, followed by a half note C3, then a quarter note D3, followed by a half note E3, then a quarter note F3, followed by a half note G3, then a quarter note A3, followed by a half note B3, then a quarter note C4. Ends with a quarter rest. Dynamics: *fff* (under the first note). Includes triplet markings over the last four notes.

Musical staff 56: Bass clef. Starts with a quarter note G2, followed by a half note A2, then a quarter note B2, followed by a half note C3, then a quarter note D3, followed by a half note E3, then a quarter note F3, followed by a half note G3, then a quarter note A3, followed by a half note B3, then a quarter note C4. Ends with a quarter rest.

Empty musical staff.

Empty musical staff.

4.AKT (5.Bild)

Nr. 18 Szene und Arioso

Andante non troppo, quasi moderato

mf

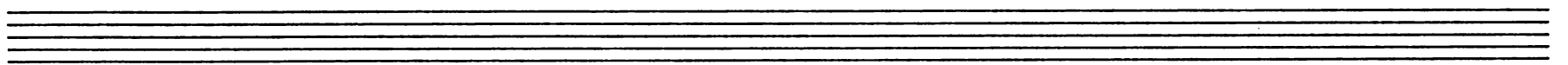
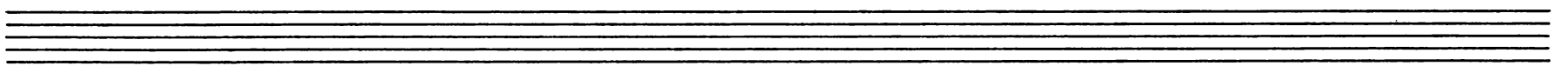
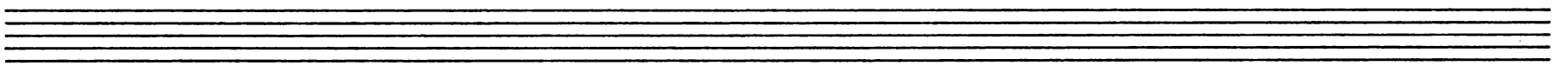
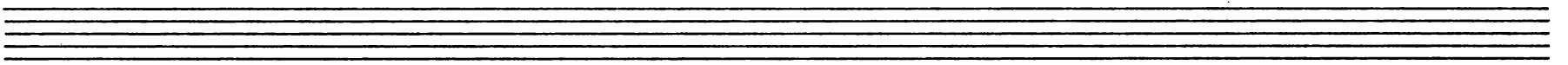
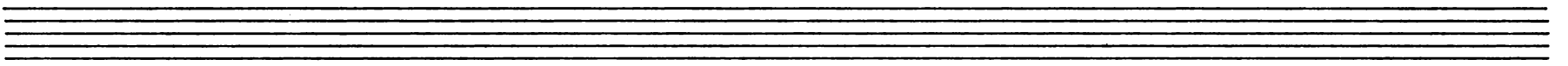
mf

p

f

p

V. S.



Più largo

sff *ff* *pp*

ppp *f* *p*

p *pp* *cresc.*

dim. *pp* *cresc.*

f *riten. molto*

f cresc.

ff *f* *p*

Andante con moto

ff

fff *f* *p*

Nr. 19 Duett und Szene

Andantino

p *ppp*

Vcl.

p

allargando

14 (Cor I-II) p mf

15 a tempo mf

16 a tempo 1-6 2 3 cresc. molto

ff p f mf

f cresc. ff

17 a tempo 8 18 8 1 1 (Strch. pizz.)

19 a tempo poco stringendo Andante mosso

(arco) Fg. I mf cresc. f ff

20 6 3 21 1 Trp. h. d. Szene f

22 p cresc. mf cresc.

f

ff p f

V.S.

Fagotto II

23

f *ff* *accel. - -*

Allegro agitato

Detailed description: This block contains the first two staves of music. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *f* and a measure number of 23. The music features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present, and the tempo is marked as *Allegro agitato*. The section concludes with the instruction *accel. - -*.

24

ff *fp* *fp*

Detailed description: This block contains the next two staves. The top staff continues the melodic line from the previous section, starting at measure 24. It features a dynamic marking of *ff* followed by *fp*. The bottom staff continues the rhythmic accompaniment. The dynamics *fp* are repeated. The tempo remains *Allegro agitato*.

25

cresc. *ff*

Detailed description: This block contains the next two staves. The top staff continues the melodic line, starting at measure 25. It includes a *cresc.* marking and a dynamic marking of *ff*. The bottom staff continues the rhythmic accompaniment. The tempo remains *Allegro agitato*.

26

riten. *Meno mosso*

Detailed description: This block contains the next two staves. The top staff continues the melodic line, starting at measure 26. It includes a *riten.* marking and a dynamic marking of *fff*. The bottom staff continues the rhythmic accompaniment. The tempo changes to *Meno mosso*.

26

sff *Andante mosso*

Detailed description: This block contains the next two staves. The top staff continues the melodic line, starting at measure 27. It includes a dynamic marking of *sff*. The bottom staff continues the rhythmic accompaniment. The tempo changes to *Andante mosso*.

26

f *riten.*

Detailed description: This block contains the next two staves. The top staff continues the melodic line, starting at measure 28. It includes a dynamic marking of *f* and a *riten.* marking. The bottom staff continues the rhythmic accompaniment. The tempo remains *Andante mosso*.

attacca Nr. 20

Detailed description: This block contains three empty musical staves at the bottom of the page, indicating the end of the score for this page.

Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

7 1 3
(Vcl.,Cb. pizz.)
p *f*

2
mf

3
p *cresc.* *f*

4 8 5 9
pp
Vcl.,Cb. pizz.

6
Fig. I
pp *pp* *p*

7
pp

cresc.

mf cresc.

8
Vcl.,Cb. *pp* *pp* *cresc.*

f 2

Fagotto II

9 Allegro

2 1 1

pp *dim.* *ppp* (viola) (& Viol. II)

f *ff* *p* *ff* 8

10 Alla marcia

11 4

(Cor.) *mf* *f*

12

mp *più f*

p *cresc.* *mf* *p* *riten.*

13

cresc. *mp* *cresc.* *ff*

a tempo (mosso)

1

p

14 4

f *cresc.*

15

ff *fff* *ff* *Poco più largo*

2

ff *sf*

16 Tempo I, ancora più mosso

3

f *cresc.* *ff* 3 2/4

1 17

fp *cresc.* *f*

5 18 Più mosso

ff *fp* *cresc.*

f *ff*

2 19

fp *ff*

ff *p* *cresc.*

f *mf* *f* *mf* *f* *ff*

20 *accel.*

p *fff* *f* *accel.*

21 Molto Allegro (♩)

ff *accel.*

$\text{♩} = \text{Poco meno mosso, ma agitato molto}$

p

V.S.!!

Fagotto II

22

1-8 2 3 4 5 6 7

cresc. *mf*

8 24 1-11 2 3

pp *poco a poco cresc.*

4 5 6 7 8 9 25

f *fp* *cresc.* *poco a poco accel.*

10 11 *f* *p* *riten.*

cresc. *ff*

26 $\text{♩} = \text{d}$ Allegro

7 2

ff *fp* *ff*

27

ff *ff* *ff*

1 *ff*

28

3 *ffp* *mf* *f*

29

p *cresc. sempre*

30

Musical staff 1: Bass clef, key signature of one flat (B-flat). Measures 30-31. Dynamics: *f*.

Musical staff 2: Bass clef, key signature of one flat. Measures 31-32. Dynamics: *ff*.

31

Musical staff 3: Bass clef, key signature of one flat. Measures 32-33. Fingerings: 1, 1.

32

Musical staff 4: Bass clef, key signature of one flat. Measures 33-34. Dynamics: *fp cresc.*, *fff*, *f*.

33

Musical staff 5: Bass clef, key signature of one flat. Measures 34-35. Dynamics: *ff*.

34

Musical staff 6: Bass clef, key signature of one flat. Measures 35-36. Dynamics: *p*. Fingerings: 2.

Musical staff 7: Bass clef, key signature of two sharps (D major). Measures 36-37.

35

Musical staff 8: Bass clef, key signature of two sharps. Measures 37-38. Dynamics: *poco a poco cresc.*

36

Musical staff 9: Bass clef, key signature of two sharps. Measures 38-39. Dynamics: *f*, *dim.*

Musical staff 10: Bass clef, key signature of two sharps. Measures 39-40. Dynamics: *p*, *f*, *p*.

Musical staff 11: Bass clef, key signature of two sharps. Measures 40-41. Dynamics: *b*, *V.S!!*

Fagotto II

37 *p*

riten.

f p *cresc.*

38 *Meno mosso* *ff sf ff*

39 4 14 (Clar. I, II)

40 *Adagio, quasi (♩)*
Andante moderato 6 8 1

Vcl. p 41 6

Fg. I espr. 42 8

43 *Fg. I* 7 *pp* 44 3 *mf f*

♩ = ♩ Più mosso 45 5 46 1 *Fg. I p*

rit. 47 3 *p*

Allegro moderato *vcl. cb.* *f pp pp*

Fagotto II

48

cresc.

f p cresc.

49

f pp

50

poco cresc. dim. fp

fp f

p cresc.

51

fff

1 V.S.!

Fagotto II

Musical score for Bassoon II, measures 52-55. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 52 begins with a dynamic of *mf* and a *riten.* marking. Measure 53 starts with *p* and *a tempo*. Measure 54 features a dynamic of *mf* and includes a *riten.* marking. Measure 55 begins with *ffz* and *riten.*. The score includes various dynamics such as *mf*, *p*, *f*, *ffz*, *pp*, and *poco marc.*. There are also performance markings like *cresc.* and *Cor. III, IV*. The notation includes slurs, accents, and dynamic hairpins.

Ende der Oper