

EDVARD GRIEG

SINFONIE C-MOLL

HERAUSGEGEBEN VON  
FINN BENESTAD UND GUNNAR RUGSTAD

STUDIENPARTITUR

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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# SINFONIE C-MOLL

(1863/64)

## I

Edvard Grieg (1843-1907)

Allegro molto

Musical score for woodwinds and percussion. The score includes parts for Flauti (Flutes), Oboi (Oboes), Clarinetti in B (B-flat Clarinets), Fagotti (Bassoons), Corni in Es (E-flat Horns), Trombe in C (Trumpets), and Timpani in C.G. (Cymbals). The tempo is marked "Allegro molto". The music features a driving, rhythmic pattern with frequent accents and dynamic markings of *ff* (fortissimo) and *a2* (second octave). The woodwinds play a melodic line with a strong sense of pulse, while the percussion provides a steady, powerful accompaniment.

Allegro molto

Musical score for strings. The score includes parts for Violino I and II (Violins), Viola, Violoncello (Cello), and Basso (Bass). The tempo is marked "Allegro molto". The strings play a rhythmic accompaniment with frequent accents and dynamic markings of *ff* (fortissimo). The Violino I and II parts feature a melodic line with a strong sense of pulse, while the Viola, Violoncello, and Basso parts provide a steady, powerful accompaniment.

8 (A)

Fl. a2

Ob.

Clar. in B a2

Fag.

Cor. in Es

Tr. in C

Timp.

(A)

VI. I

VI. II

Vla.

Vlc.

B.

16 a2

Fl.

Ob.

Cl. in B a2

Fag.

Cor. in Es

Tr. in C

Timp.

VI. I

VI. II

Vla.

Vlc.

B.

24

Fl. *a2*

Ob. *1. p* *cresc.*

Clar. in B *p* *cresc.*

Fag. *1. p* *cresc.*

Cor. in Es *a2*

Tr. in C *3*

Timp. *pp* *cresc.*

Vi. *p* *cresc.*

Vla. *p* *cresc.*

Vic. *p* *cresc.*

*mf*

30

Fl. *ff*

Ob. *ff* *1. p*

Clar. in B *a2* *3* *p*

Fag. *ff* *3* *p*

Cor. in Es *ff* *1. p*

Tr. in C *mf* *ff* *3* *p*

Timp. *ff* *pp*

Vi. *ff* *3* *p*

Vla. *ff* *3* *6* *3* *p*

Vic. *ff* *6* *p*

*B*

*B*

37

Fl.  
Ob.  
Clar. in B  
Fag. I  
Fag. II  
VI. I  
VI. II  
Vla  
Vlc.  
B.

46

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
VI. I  
VI. II  
Vla  
Vlc.  
B.

© poco rit. a tempo

55

Fl. 1. *p*

Ob.

Clar. in B 1. *p*

Fag. *p*

Cor. in Es 1. *p*

© poco rit. a tempo

I VI. *p cantabile*

II VI. *p*

Vla. *p*

Vlc. *p cantabile*

B. *p*

64

Fl.

Ob. *p*

Clar. in B 1. *p espr.*

Fag. 2. *p* 1. *p espr.* 2. *pp*

VI. *p*

II VI. *p*

Vla. *p*

Vlc. *p*

B. *p*

72

1.

Clar. in B

I

Fag.

II

p

I

VI.

II

Vla

Vlc.

B.

79

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

I

VI.

II

Vla

Vlc.

B.

**D** più animato

mf

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

86

Fl. *a2*

Ob. *a2*

Clar. in B

Fag. *a2*

Cor. in Es

Tr. in C

I

VI

II

Vla

Vlc.

B.

93

Fl. *a2*

Ob. *cresc.*

Clar. in B *cresc.*

Fag. *cresc.*

Cor. in Es *cresc.*

Tr. in C

I

VI

II

Vla

Vlc.

B.

\* ossia





115

Fl. *cresc.* *fz*

Ob. *cresc.* *fz*

Clar. in B *1.* *p* *3* *3* *cresc.* *fz*

Fag. *p* *3* *3* *cresc.* *molto* *fz*

Cor. in Es *p* *fz*

Tr. in C *fz*

I *pp* *cresc.* *fz*

VI. *pp* *cresc.* *fz*

II *pp* *cresc.* *fz*

Vla. *pp* *cresc.* *fz*

Vcl. *pp* *cresc.* *fz*

B. *pp* *cresc. molto* *fz*

124

Fl. I *fz*

Fl. II *fz*

Ob. *fz*

Clar. in B I *fz*

Clar. in B II *fz*

Fag. I *fz* *3* *3* *fz*

Fag. II *fz* *3* *3* *fz*

Cor. in Es *fz*

Tr. in C *a2* *fz* *3* *fz*

VI. I *div. 3* *6* *6* *fz*

VI. II *6* *6* *6* *6* *fz*

Vla. *fz* *3* *3* *fz*

Vcl. *fz* *3* *3* *fz*

B. *fz* *fz* *fz* *fz*

131

Fl. *piu f*

Ob. *piu f a2*

Clar. in B *piu f*

Fag. *piu f*

Cor. in Es *piu f*

Tr. in C *piu f*

Timp.

Vl. I *piu f*

Vl. II *piu f*

Vla. *piu f*

Vlc. *piu f*

B. *piu f*

**F**

138

Fl. *ff*

Ob. *ff*

Clar. in B *ff*

Fag. I *ff*

Fag. II *ff*

Cor. in Es *ff*

Tr. in C *ff*

Timp. *ff*

Vl. I *ff diminuendo molto*

Vl. II *ff diminuendo molto*

Vla. *ff diminuendo molto*

Vlc. *pp*

B. *ff diminuendo molto*

*quasi p*

*1. dim. 3*

143

Clar. in B

Fag.

Tr. in C

Timp.

I

VI

II

Vla

Vlc.

B.

151

Oh.

Clar. in B

I

Fag.

II

Cor. in Es

Tr. in C

Timp.

I

VI

II

Vla

Vlc.

B.

**159**

*molto cresc. sempre*

*ff sempre*

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

Tr. in C

Timp.

I

VI

II

Vla

Vlc.

B.

**165**

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

Tr. in C

Timp.

VI

Vla

Vlc.

B.

171

Fl. a2

Ob. a2

Clar. in B a2

Fag. a2

Cor. in Es

Tr. in C

I

VI. div. 3 6

II

Vla. div. 6 12

Vlc.

B.

*p* *f* *fp*

Detailed description: This system of musical notation covers measures 171 through 176. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Trumpet in C (Tr. in C), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*fp*).

177

Fl. a2

Ob. 1. solo

Clar. in B a2

Fag. a2

Cor. in Es

Tr. in C

I

VI. 12

II

Vla.

Vlc.

B.

*p* *cresc.* *fp*

Detailed description: This system of musical notation covers measures 177 through 182. It features the same instruments as the previous system. Measure 177 is marked with a circled 'H'. In measure 178, the Oboe part is marked '1. solo'. The woodwinds and strings continue with complex rhythmic patterns. Dynamics include piano (*p*), fortissimo (*fp*), and crescendo (*cresc.*).

184

Fl. a2

Ob. 1. 3

Clar. in B 3

Fag. 1 p

Cor. in Es 1 p

I 3 p

VI 3 p

II 3 p

Vla 3 p

Vlc. 3 p

B. p pizz.

Detailed description: This system of musical notation covers measures 184 through 188. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vlc.), and Bass (B.). The Flute part features a trill marked 'a2' and a triplet. The Oboe part has a first ending marked '1.' and a triplet marked '3'. The Clarinet in B part has a triplet marked '3'. The Bassoon part has a first ending marked '1.' and a triplet marked '3'. The Cor Anglais part has a first ending marked '1.' and a triplet marked '3'. The Violin I and II parts have triplets marked '3'. The Viola part has a triplet marked '3'. The Violoncello part has a triplet marked '3'. The Bass part has a triplet marked '3' and a 'pizz.' (pizzicato) marking. Dynamics include 'p' (piano) and 'pp' (pianissimo).

191

Fl. p

Clar. in B 1. 3 p espr.

Fag. dim. sempre

Cor. in Es 2. pp

I 3 dim. sempre p espr.

VI 3 dim. sempre p espr.

II 3 dim. sempre

Vla 3 dim. sempre

Vlc. 3 dim. sempre pp

B. dim. sempre pp arco

Detailed description: This system of musical notation covers measures 191 through 195. It includes staves for Flute (Fl.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vlc.), and Bass (B.). The Flute part has a dynamic marking of 'p'. The Clarinet in B part has a first ending marked '1.', a triplet marked '3', and a dynamic marking of 'p espr.'. The Bassoon part has a dynamic marking of 'dim. sempre'. The Cor Anglais part has a second ending marked '2.' and a dynamic marking of 'pp'. The Violin I part has a triplet marked '3', a dynamic marking of 'dim. sempre', and a dynamic marking of 'p espr.'. The Violin II part has a triplet marked '3', a dynamic marking of 'dim. sempre', and a dynamic marking of 'p espr.'. The Viola part has a triplet marked '3' and a dynamic marking of 'dim. sempre'. The Violoncello part has a triplet marked '3', a dynamic marking of 'dim. sempre', and a dynamic marking of 'pp'. The Bass part has a dynamic marking of 'dim. sempre', a dynamic marking of 'pp', and a dynamic marking of 'arco'.

198

Fl.  
Ob.  
Clar. in B  
Fag.  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

a2  
2.  
p  
p  
pizz.  
p  
pizz.  
p

205

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

a2  
2.  
p  
p  
1.  
a2  
fp  
f  
p  
fp  
3  
fp  
fp  
fp  
fp  
arco  
fp  
arco  
fp  
fp  
fp



213

Musical score for measures 213-219. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Trumpet in C (Tr. in C), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.).

- Fl.**: *leggiero*, *p*, *p espr.*, *dim.*
- Ob.**: *leggiero*, *p espr.*, *dim.*
- Clar. in B**: *leggiero*, *p*, *p espr.*, *dim.*
- Fag.**: *p*, *p espr.*, *dim.*
- Tr. in C**: *pp*, *mf*
- I, II, Vla., Vlc., B.**: *fp*, *mf*, *dim.*

220

Musical score for measures 220-224. The score includes parts for Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor in E-flat (Cor. in Es), Timpani (Timp.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.).

- Ob.**: *pp*, *pp*, *a 2*
- Clar. in B**: *pp*, *a 2*
- Fag.**: *pp*, *pp*, *a 2*
- Cor. in Es**: *pp*
- Timp.**: *pp*
- I, II, Vla., Vlc., B.**: *dim.*, *pp*

227

Fl. a2  
Ob. a2  
Clar. in B a2  
Fag. a2  
Cor. in Es 1.  
Tr. in C  
Timp. p  
I  
VI. II  
Vla  
Vlc.  
B. p

*cresc.*  
*cresc. 3*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

238 I

Fl. sf  
Ob. sf  
Clar. in B sf  
Fag. sf  
Cor. in Es sf  
Tr. in C sf  
Timp. sf  
I sf  
VI. II sf  
Vla sf  
Vlc. sf  
B. sf

*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

**240**

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
I  
VI  
II  
Vla  
Vlc.  
B.

Detailed description: This system contains measures 240 through 245. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I & II, Viola, Violoncello, Bass) are active. The brass section (Coronet in E-flat, Trumpet in C, Timpani) has a more limited role. Dynamics include *ff* and *fz*. Performance markings such as accents, *a2*, and triplets are present.

**246**

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
I  
VI  
II  
Vla  
Vlc.  
B.

Detailed description: This system contains measures 246 through 251. The woodwind and string sections continue their parts. The brass section (Coronet in E-flat, Trumpet in C, Timpani) becomes more prominent. Dynamics include *ff*, *fz*, and *fz*. Performance markings such as accents, *a2*, and triplets are present.

253

Fl. a2 p

Clar. in B a2 p

Fag. 1. p 2. p

Cor. in Es 1. p

I VI. pp 3 3 6 p 3 3 6 6 6

II VI. pp 3 3 6 p 3 3 6 6 6

Vla. p 3 p 3

Vlc. pp

B. pp p

(K)

Detailed description: This system of musical notation covers measures 253 to 260. It includes staves for Flute (Fl.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The Flute and Clarinet parts feature a trill marked 'a2' and dynamic markings of 'p'. The Bassoon part has two endings, both marked 'p'. The Cor Anglais part has a first ending marked '1.' and 'p'. The Violin parts feature sixteenth-note patterns marked 'pp' and '3 3 6', with dynamics changing to 'p' and '6 6' later in the system. The Viola part has a trill marked 'p' and '3'. The Violoncello part has a sustained line marked 'pp'. The Bass part has a sustained line marked 'pp' and 'p'. A circled 'K' is placed above the Violin I staff.

261

Fl. a2 p

Ob. mf

Clar. in B a2 p

Fag. 1. mf 2. f

Cor. in Es 1. p 2. f

Tr. in C f

Timp. f

I VI. p 3 3 6 f 3 3 6 f

II VI. p 3 3 6 f 3 3 6 f

Vla. p 3 3 f 3 3 f

Vlc. p f f

B. p f f

Detailed description: This system of musical notation covers measures 261 to 268. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Trumpet in C (Tr. in C), and Timpani (Timp.). The Flute and Clarinet parts feature a trill marked 'a2' and dynamic markings of 'p'. The Oboe part has a dynamic marking of 'mf'. The Bassoon part has two endings, with dynamics of 'mf' and 'f'. The Cor Anglais part has two endings, with dynamics of 'p' and 'f'. The Trumpet part has a dynamic marking of 'f'. The Timpani part has a dynamic marking of 'f'. The Violin parts feature sixteenth-note patterns marked 'p' and '3 3 6', with dynamics changing to 'f' later in the system. The Viola part has a trill marked 'p' and '3 3', with dynamics changing to 'f'. The Violoncello part has a sustained line marked 'p' and 'f'. The Bass part has a sustained line marked 'p' and 'f'.

269

Fl. *a2* *3* *3* *cresc.* *f*

Ob. *1.* *p* *cresc.* *f*

Clar. in B *p* *cresc.* *f*

Fag. *1.* *p* *cresc.* *f*

Cor. in Es *a2* *f*

Tr. in C *3* *f*

Timp.

I *3* *3* *p* *cresc.* *f*

VI. *3* *3* *p* *cresc.* *f*

II *3* *3* *p* *cresc.* *f*

Vla *3* *3* *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

B. *p* *cresc.* *f*

275

Fl. *1.* *3* *3* *p cresc.* *f* (L)

Ob.

Clar. in B *1.* *3* *3* *p cresc.* *f*

Fag. *p* *p* *cresc.* *f*

Cor. in Es *p* *f*

Tr. in C *3* *f*

Timp.

I *3* *3* *p* *cresc.* *f* (L)

VI. *3* *3* *p* *cresc.* *f* *con fuoco*

II *3* *3* *p* *cresc.* *f* *con fuoco*

Vla *p* *p* *cresc.* *f* *con fuoco*

Vlc. *p* *p* *cresc.* *f* *con fuoco*

B. *p* *p* *cresc.* *f* *con fuoco*

281

Fl. *ff* *fi* *fi* *p*

Ob. *ff* *fi* *fi* *p*

Clar. in B *ff* *fi* *fi* *p*

Fag. *ff* *fi* *fi* *p*

Cor. in Es *ff* *fi* *fi* *p*

Tr. in C *ff* *fi* *fi* *p*

Timp. *ff* *fi* *fi* *p*

VI I *ff* *fi* *fi* *dim.* *p*

VI II *ff* *fi* *fi* *dim.* *p*

Vla *ff* *fi* *fi* *dim.* *p*

Vlc. *ff* *fi* *fi* *p*

B. *ff* *fi* *fi* *pizz.* *p*

288

Ob. *1.* *cresc.* *fp* **M animato**

Clar. in B *1.* *cresc.* *fi*

Fag. *cresc.* *fi* *fp*

Cor. in Es *1.* *p* *cresc.* *fi* *fp*

Timp. *pp* *poco cresc.* *fi*

VI I *3* *cresc.* *fi* **M animato**

VI II *6* *cresc.* *fi*

Vla *6* *cresc.* *fi*

Vlc. *cresc.* *fi*

B. *arco* *cresc.* *fi*

**296**

Clar. in B  
 Fag.  
 Cor. in Es  
 I. VI.  
 II.  
 Vla.  
 Vlc.  
 B.

*fp* *fp* *fp* *fz* *fz* *fz* *fz*

1. *p* 2. *p* 1. *p* [mufa in C] *p* *p* *p* *p* *p*

**304** poco rit. a tempo

Clar. in B  
 Fag.  
 I. VI.  
 II.  
 Vla.  
 Vlc.  
 B.

*p cantabile* *p* *p* *p* *p*

*p cantabile* *p* *p* *p* *p*

poco rit. a tempo

*pp sempre* *pp* *pp* *pp* *pp* *pp*

*pp sempre div.* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

312

Fl.

Clar. in B

Fag.

VI. I

VI. II

Vla.

Vlc.

B.

1.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

div. cantabile

319

Fag.

VI. I

VI. II

Vla.

Vlc.

B.

div.

*p*

*ff.*



325

Fag.

VI. I

VI. II

Vla.

Vlc.

B.

div.

p

331 **N** più animato

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

VI. I

VI. II

Vla.

Vlc.

B.

mf

a2

mf

mf

mf

mf

f2

mf

mf

mf

mf

mf

mf

N

più animato

f2

p

337

Fl. a2

Ob. cresc. f

Clar. in B cresc. f

Fag. cresc. f

Cor. in C 1. mf f p ff

Tr. in C 2. f ff

Timp. f

VI. I cresc. f p ff

VI. II cresc. f p ff

Vla. cresc. f p

Vlc. cresc. f ff

B. cresc. f ff

344

Fl. ff

Ob. ff

Clar. in B ff

Fag. ff

Cor. in C ff

Tr. in C ff a2 2.

Timp. ff

VI. I ff

VI. II ff

Vla. ff

Vlc. ff

B. ff \* ossia

349

Ob. *p espr.*

Clar. in B *p*

Fag. *pp*

Cor. in C *pp*

Tr. in C *pp sempre*

VI. I *p*

VI. II *p*

Vla *p*

Vlc. *p*

356

Clar. in B *pp*

Fag. *pp*

Cor. in C *muta in Es*

VI. II *pp*

Vla *pp*

Vlc. *pp*

B. *pp*

364

Fl. *cresc.* *f* *ff*

Ob. *pp* *cresc.* *f* *ff*

Clar. in B *pp* *cresc.* *f* *ff*

Fag. *pp* *cresc.* *f* *ff*

Cor. in Es *f* *ff* *a2*

Tr. in C *p* *cresc.* *f* *ff*

Timp. *pp* *cresc.* *f* *ff*

I *pp* *cresc.* *f* *ff*

VI. *pp* *cresc.* *f* *ff*

II *pp* *cresc.* *f* *ff*

Vla *pp* *cresc.* *f* *ff*

Vlc. *pp* *cresc.* *f* *ff*

B. *pp* *cresc.* *f* *ff*

371

Fl. *ff* *ff sempre*

Ob. *ff* *ff sempre*

Clar. in B *ff* *ff sempre*

Fag. *ff* *ff sempre* *a2*

Cor. in Es *ff* *ff sempre*

Tr. in C *ff* *ff sempre* *a2*

Timp. *ff* *f* *piu f*

I *ff* *ff sempre*

VI. *ff* *ff sempre*

II *ff* *ff sempre*

Vla *ff* *ff sempre*

Vlc. *ff* *ff sempre*

B. *ff* *ff sempre*

378

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
B.

385

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
B.

391

Fl. *pp leggiero* *cresc. sempre* *cresc. molto*

Ob. *pp* *cresc.* *mf* *cresc. sempre* *cresc. molto*

Clar. in B *pp* *cresc.* *mf* *cresc. sempre* *cresc. molto*

Fag. *pp* *cresc.* *mf* *cresc. sempre*

Cor. in Es *2.* *pp* *mf* *cresc. sempre*

Tr. in C *1.* *pp* *mf* *cresc. sempre* *a2*

Timp *pp* *cresc. sempre*

VI. I *pp* *cresc.* *cresc. sempre*

VI. II *pp* *cresc.* *cresc. sempre*

Vla. *pp* *cresc.* *cresc. sempre*

Vlc. *pp* *cresc.* *cresc. sempre*

B. *pp* *cresc.* *cresc. sempre*

397 **①** Più Allegro

Fl. *ff*

Ob. *ff*

Clar. in B *ff*

Fag. *ff*

Cor. in Es *ff*

Tr. in C *ff* *a2*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

B. *ff*

403

Fl. *ff*  
Ob. *ff*  
Clar. in B *ff*  
Fag. *ff*  
Cor. in Es *a2 ff*  
Tr. in C *a2 ff*  
Timp. *ff*  
I *ff*  
VI. II *ff*  
Vla *ff*  
Vlc. *ff*  
B. *ff*

Detailed description: This system of musical notation covers measures 403 through 407. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in C (Tr. in C), Timpani (Timp.), Violin I (I), Violin II (VI. II), Viola (Vla), Violoncello (Vlc.), and Bass (B.). The music is marked with a forte dynamic (*ff*) throughout. The woodwinds and strings play rhythmic patterns, often with triplets. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The score includes various musical notations such as beams, slurs, and dynamic markings.

408

Fl. *a2*  
Ob. *a2*  
Clar. in B *a2*  
Fag. *a2*  
Cor. in Es *a2*  
Tr. in C *a2*  
Timp. *a2*  
I *a2*  
VI. II *a2*  
Vla *a2*  
Vlc. *a2*  
B. *a2*

Detailed description: This system of musical notation covers measures 408 through 412. It features the same ten staves as the previous system. The music is marked with a fortissimo dynamic (*a2*). The woodwinds and strings play rhythmic patterns, often with triplets. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The score includes various musical notations such as beams, slurs, and dynamic markings.

413

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.

418

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.



# II

Adagio espressivo

Fagotti *p dolce*

Violini I *p*

Violini II *p*

Viola *div. p*

Violoncello *p*

Basso *p*

6

Fl. *1. p*

Ob. *1. p*

Clar. in B *1. a2 p*

Fag. *p*

Cor. in Es *1. p*

Vi. I *div. pp*

Vi. II *pp*

Via *pp*

Vlc. *pp*

B. *pp*

13

poco rit. a tempo

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

I

VI.

II

Vla.

Vlc.

B.

poco rit. a tempo

20

a2

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

I

VI.

II

Vla.

Vlc.

B.

cresc. molto

dim.

cresc. molto

dim.

cresc. molto

dim.

p

p

p

27 **A** più animato

Fl.  
Ob.  
Clar. in B  
Fg.  
Cor. in Es  
I  
VI.  
II  
Vla  
Vlc.  
B.

33

Fl.  
Ob.  
Clar. in B  
Fg.  
Cor. in Es  
Tr. in Es  
I  
VI.  
II  
Vla  
Vlc.  
B.

39

Fl. 1. *p* *a2* *p*

Ob. 1. *p* *a2* *p*

Clar. in B 1. *p* *a2* *p*

Fag. *p* *f* *p*

Cor. in Es *p*

I *div.* *f* *p*

VI *div.* *f* *unis.*

II *div.* *f* *unis.*

Vla *div.* *f* *unis.*

Vlc. *p* *f* *p*

B. *p* *f* *p*

45

**(B)** poco rit. a tempo

Fl. *f* *pp* 1. 3 *a2* 1.

Ob. 1. 3 *pp* 1.

Clar. in B 1. 3 *pp* 1.

Fag. *p* 2.

Cor. in Es *p* 2.

I *poco rit.* *a tempo* *pizz.* *pp* 6

VI *pp* 6

II *pp* 6

Vla *pp* 6

Vlc. *p* *pizz.*

B. *p* *pizz.*

**(B)**

49

Fl. *pp* *a2*

Ob. *pp* *a2*

Clar. in B *pp*

Fag. *p*

Cor. in Es *p*

I *pp* *arco*

VI. *pp*

II *pp*

Vla. *pp* *12*

Vlc. *pp*

B. *pp* *arco*

Detailed description: This system of musical notation covers measures 49 through 52. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music is written in a minor key with a 3/4 time signature. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *a2* (second octave) for the woodwinds and *arco* (arco) for the strings. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment with sustained notes and some tremolos.

53

Fl. *cresc.* *p* *sempre dim.* *pp* *rit.*

Ob. *cresc.* *p* *sempre dim.* *pp*

Clar. in B *cresc.* *p* *sempre dim.* *pp*

Fag. *cresc.* *p* *sempre dim.* *pp*

Cor. in Es *cresc.* *p* *pp* *6*

Tr. in Es *p* *p*

I *p* *sempre dim.* *pp* *rit.*

VI. *pp* *sempre dim.* *pp*

II *pp* *sempre dim.* *pp*

Vla. *cresc.* *p* *sempre dim.* *pp* *unis.*

Vlc. *cresc.* *p* *sempre dim.* *pp*

B. *cresc.* *p* *sempre dim.* *pp*

Detailed description: This system of musical notation covers measures 53 through 56. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Trumpet in E-flat (Tr. in Es), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music continues with dynamic markings of *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), and *sempre dim.* (sempre diminuendo). Performance instructions include *rit.* (ritardando) and *unis.* (unisono). The woodwinds play melodic lines with some triplets and grace notes, while the strings provide a rhythmic accompaniment with sustained notes and some tremolos.

58 a tempo più mosso

Musical score for measures 58-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in E-flat (Tr. in Es), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The tempo is marked 'a tempo più mosso'. Dynamics include *p*, *ff*, *fz*, *div.*, and *cresc. molto*. The woodwinds and strings play sustained notes with some melodic movement. The strings have a *cresc.* marking.

65 **C** animato

Musical score for measures 65-71. The tempo is marked 'animato'. Dynamics include *ff*, *p*, and *a2*. The woodwinds and strings play more active, rhythmic patterns. The strings have a *cresc.* marking. The score includes first and second endings for the Oboe and Clarinet in B.

70

Fl. a1  
Ob. a2  
Clar. in B a2  
Fag.  
Cor. in Es a2  
Tr. in Es a2  
I  
VI. II  
Vla.  
Vlc.  
B.

*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This system of musical notation covers measures 70 through 73. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in E-flat (Tr. in Es), Violin I (I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The woodwinds and brass play sustained notes with various articulations. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *molto cresc.* and *ff*. The key signature has one flat, and the time signature is 4/4.

74

Fl. a2  
Ob. a2  
Clar. in B a2  
Fag. a2  
Cor. in Es a2  
Tr. in Es a2  
I  
VI. II  
Vla.  
Vlc.  
B.

*ff*  
*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*

Detailed description: This system of musical notation covers measures 74 through 77. It features the same ten staves as the previous system. The woodwinds and brass play sustained notes with various articulations. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *ff*, *f*, and *dim.*. The key signature has one flat, and the time signature is 4/4.

78 poco rit. D Tempo I

Fl. a2  
Ob. 1. pp  
Clar. in B 1. p  
Fag. 2. pp  
Cor. in Es 1. fp p  
Tr. in Es 2. fp  
I. pp  
VI. pp  
II. pp  
Vla. pp tremolo  
Vlc. pp tremolo  
B. pp

84 a2

Fl. a2  
Ob. 1. p p espr.  
Clar. in B 1. p  
Fag. p p espr.  
Cor. in Es 1. p p  
VI. div. p div.  
II. p  
Vla. p  
Vlc. p  
B. p



91 *poco rit.*

Fl. 1. a2 pp

Ob. 1. pp

Clar. in B 1. pp 2. pp

Fag. p espr. pp

Cor. in Es 1. pp p

I pp

II

Vla

Vlc. p espr.

B. pp

97 *a tempo*

Fl. a2 p

Ob. 1. pp a2 p

Clar. in B a2 p

Fag. p

Cor. in Es a tempo p

I *cresc. molto*

II

Vla

Vlc.

B.

102

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

110

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

# III Intermezzo

**Allegro energico**

Flauti  
Oboi  
Clarinetti in B  
Fagotti  
Corni in Es  
Trombe in C  
Tromboni  
Timpani in C, G, A  
Violino I  
Violino II  
Viola  
Violoncello  
Basso

**6**

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Trb.  
Timp.  
Vl. I  
Vl. II  
Vla  
Vcl.  
B.

12

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Trb.  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.

17

(A)

Ob.  
Clar. in B  
Fag.  
Cor. in Es  
I  
VI. II  
Vla.  
Vlc.  
B.

25

Fl. *a2*  
Ob. *p* *cresc.* *fz* *a2*  
Clar. in B *cresc.* *fz* *a2*  
Fag. *cresc.* *fz* *a2*  
Cor. in Es *cresc.* *fz*  
Tr. in C  
Timp.  
I *cresc.* *f* *fz*  
VI. II *cresc.* *f* *fz*  
Vla. *cresc.* *f* *div.* *fz* *pizz.* *arco* *fz*  
Vlc. *cresc.* *f* *fz* *pizz.* *fz*  
B. *p* *cresc.* *f* *fz*

33

Fl. *fz*  
Ob. *a2* *fz*  
Clar. in B *a2* *fz*  
Fag. *fz*  
Cor. in Es *fz*  
Tr. in C  
Trb. *pp*  
Timp. *pp*  
I *fz*  
VI. II *fz*  
Vla. *fz* *pizz.* *arco* *fz*  
Vlc. *fz* *arco* *fz*  
B. *fz* *fz* *arco* *p*



53

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Trb.  
Timp.  
I  
VI. II  
Vla  
Vlc.  
B.

ff, fz, pp, p, pizz., cresc.

C

59

Più mosso

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Trb.  
Timp.  
I  
VI. II  
Vla  
Vlc.  
B.

cresc., f, pp, arco, Più mosso

68

Ob. 1. *p*

Clar. in B

Fag. *p*

Cor. in Es 1. *pp*

Tr. in C 1. *pp*

Vl. I *pizz.* *p* *arco*

Vl. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vlc. *pizz.* *p* *arco*

B. *p* *pp*

78

Fl.

Ob. 1. *p*

Clar. in B

Fag. *p*

Cor. in Es *p*

Tr. in C 1. *p*

Timp.

Vl. I *pizz.* *pp* *arco* *pizz.* *arco*

Vl. II *pizz.* *p* *arco* *pizz.*

Vla. *pizz.* *p* *arco* *pizz.*

Vlc. *pizz.* *p* *arco* *pizz.*

B. *p* *pp*



88

Fl. *cresc.* *fz*

Ob. *cresc.* *fz*

Clar. in B *1. cresc.* *fz*  
*2. cresc.* *fz*

Fag. *cresc.* *fz*  
*cresc.* *fz*

Cor. in Es *1.* *fz*

Tr. in C *1.* *fz*  
*2.* *fz*

I *fz*

VI. *cresc.* *arco* *fz* *pp*

II *cresc.* *arco* *fz* *pp*

Vla. *cresc.* *arco* *fz* *pp*

Vlc. *cresc.* *fz* *arco* *fz* *pp*

B. *fz* *fz* *fz* *fz*

99

(D)

Ob. *mf* *mf* *1.*

Clar. in B *p* *mf* *2.*

Fag. *p* *mf*

Cor. in Es *1.* *p*

(D)

I *pp* *pizz.* *mf*

VI. *pp* *pizz.* *mf*

II *pp* *pizz.* *mf*

Vla. *pp* *pizz.* *mf*

Vlc. *pp* *pizz.* *mf*

B. *pp* *pizz.* *mf*

108

Musical score for measures 108-113. The score includes parts for Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Trumpet in C (Tr. in C), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music features various dynamics such as *pp* and *p*, and includes performance instructions like *arco* and *pp*. A first ending bracket is present over measures 109-111.

114

E

Musical score for measures 114-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in C (Tr. in C), Trombone (Trb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music features various dynamics such as *pp*, *mf*, and *cresc. sempre*, and includes performance instructions like *poco ritenuto* and *cresc.*. A second ending bracket is present over measures 117-119.

121 *a2* **Tempo I**

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Trb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

128 *a2* **Tempo I**

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Trb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

135

(F)

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

Tr. in C

Trb.

Timp.

I

VI.

II

Vla

Vlc.

B.

142

Ob.

Clar. in B

Fag.

Cor. in Es

I

VI.

II

Vla

Vlc.

B.

149

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Timp.  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

155

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in Es  
Tr. in C  
Trb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

161 **G**

Fl. *ff* *a2*

Ob. *ff*

Clar. in B *ff*

Fag. *ff*

Cor. in Es *ff*

Tr. in C *ff* *3* *a2*

Trb. *f*

Timp. *f*

Vl. I *ff*

Vl. II *ff*

Vla. *ff* *div.*

Vlc. *ff*

B. *ff*

167 *a2*

Fl. *a2* *mf* *a2*

Ob. *mf*

Clar. in B *mf* *a2*

Fag. *mf*

Cor. in Es *a2* *mf* *a2*

Tr. in C *a2* *mf* *3* *piu f*

Trb. *mf* *piu f*

Timp. *mf* *piu f*

Vl. I *mf* *piu f*

Vl. II *mf* *piu f*

Vla. *mf unis.* *piu f*

Vlc. *mf* *piu f*

B. *mf* *piu f*

173

Fl. *ff* *a2* *ffz* *ff* *ff* *pp*

Ob. *ff* *a2* *ffz* *ff* *ff* *pp*

Clar. in B *ff* *a2* *ffz* *ff* *ff* *pp*

Fag. *ff* *a2* *ffz* *ff* *ff* *pp*

Cor. in Es *ff* *a2* *ffz* *ff* *ff* *pp*

Tr. in C *ff* *a2* *ffz* *ff* *ff* *pp*

Trb. *ff* *a2* *ffz* *ff* *ff* *pp*

Timp. *ff* *a2* *ffz* *ff* *ff* *pp*

I. *ff* *a2* *ffz* *ff* *ff* *pizz.* *pp*

II. *ff* *a2* *ffz* *ff* *ff* *pizz.* *pp*

Vla. *ff* *a2* *ffz* *ff* *ff* *pizz.* *pp*

Vlc. *ff* *a2* *ffz* *ff* *ff* *pizz.* *pp*

B. *ff* *a2* *ffz* *ff* *ff* *pizz.* *pp*

179

Fl. *a2* *f* *ff* *ff* *ff* *ff* *attacca Coda*

Ob. *a2* *f* *ff* *ff* *ff* *ff* *attacca Coda*

Clar. in B *a2* *cresc.* *a2f* *ff* *ff* *ff* *attacca Coda*

Fag. *a2* *cresc.* *a2f* *ff* *ff* *ff* *attacca Coda*

Cor. in Es *2.* *cresc.* *f* *ff* *ff* *ff* *attacca Coda*

Tr. in C *cresc.* *f* *ff* *ff* *ff* *ff* *attacca Coda*

Trb. *f* *ff* *ff* *ff* *ff* *ff* *attacca Coda*

Timp. *f* *ff* *ff* *ff* *ff* *ff* *attacca Coda*

VI. *arco* *f* *ff* *ff* *ff* *ff* *attacca Coda*

Vla. *arco* *cresc.* *f* *ff* *ff* *ff* *attacca Coda*

Vlc. *arco* *cresc.* *f* *ff* *ff* *ff* *attacca Coda*

B. *arco* *cresc.* *f* *ff* *ff* *ff* *attacca Coda*

185 **H** Coda  
Più Allegro

Musical score for measures 185-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in C (Tr. in C), Trombone (Trb.), and Timpani (Timp.). The music features dynamic markings such as *pp*, *cresc.*, *cresc. molto*, and *ff*. There are first and second endings indicated by '1.' and '2.'. The tempo is marked *Più Allegro*.

**H** *Più Allegro*

Musical score for measures 192-198. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music features dynamic markings such as *pp*, *pizz. pp*, *poco a poco cresc.*, *cresc.*, *cresc. arco*, and *ff*. The tempo is marked *Più Allegro*.

192

Musical score for measures 192-201. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in C (Tr. in C), Trombone (Trb.), Timpani (Timp.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music features dynamic markings such as *ff*, *p*, *pp*, and *dim.*. The tempo is marked *Più Allegro*.



200

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

Tr. in C

Trb.

Timp.

VI. I

VI. II

Vla.

Vlc.

B.

*p*

*cresc.*

*cresc.*

*p cresc.*

*mf*

*cresc. poco a poco*

*più f*

207

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

Tr. in C

Trb.

Timp.

VI. I

VI. II

Vla.

Vlc.

B.

*sf*

*a2*

*sf*

*a2*

*sf*

*a2*

*sf*

*a2*

*sf*

*sf*

*sf*

*sf*

*sf*

\*) Ossia: Vi. I, T. 205 - 211: col 8<sup>va</sup> (div.)



17



Fl. *a2*

Ob. *p* *cresc.*

Clar. in B *a2* *p* *cresc.*

Fag. *p* *cresc.*

Cor. in C *p* *cresc.*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

B. *p* *cresc.*

25



Fl. *a2*

Ob. *a2* *f* *ff*

Clar. in B *f* *ff*

Fag. *f* *ff*

Cor. in C *f* *ff*

Tr. in C *a2* *f* *ff*

Trb. *f* *ff*

Timp. *f* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

B. *f* *ff*

33

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.

41

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.

49

Ob. a2 > 1. solo p

Fag. a2 > pp

Cor. in C a2 > 1.

Tr. in C a2 > 1.

I. VI.

II. VI. fp 3 3 3 3

Vla. fp

Vlc. pp

B.

58

Fl. 1. p mf

Ob. 1. > p mf

Clar. in B 1. p

Fag. > 2.

Cor. in C 2. p

Tr. in C 2. p

Trb. 3. p

VI. 3 3 6 p mf

Vla. 3 3 6

Vlc. pizz. p

B. p

69

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

I

VI

II

Vla

Vlc.

B.

B

1.

2.

pp

p

a2

3

79

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

I

VI

II

Vla

Vlc.

B.

sempre più animato

pp

1. >

3

pizz.

pizz.

pizz.

pizz.

88

Fl.  
Clar. in B  
Fag.  
Cor. in C  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

1. >

arco

arco

arco

arco

Detailed description: This block contains the musical score for measures 88 through 96. It features seven staves: Flute (Fl.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in C), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The Flute and Clarinet in B parts have melodic lines with slurs and accents. The Bassoon part has a first ending marked '1.' with an accent. The strings (Violins, Viola, Violoncello, and Bass) are playing a rhythmic pattern, with 'arco' markings above the Violin and Viola staves. The Cor Anglais part has a first ending marked '1.' with an accent.

97

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

u2

cresc.

cresc.

cresc.

cresc.

cresc.

1.

3

3

3

pizz

cresc.

cresc.

cresc.

cresc.

cresc.

arco f

Detailed description: This block contains the musical score for measures 97 through 105. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in C), Trumpet in C (Tr. in C), Trombone (Trb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The Flute part has a melodic line with a 'u2' marking. The Oboe, Clarinet in B, Bassoon, and Cor Anglais parts have melodic lines with 'cresc.' markings. The Trumpet in C part has a first ending marked '1.' and a triplet marked '3'. The Trombone part has a triplet marked '3'. The Timpani part has a triplet marked '3'. The Violin I and II parts have melodic lines with 'cresc.' markings. The Viola part has a triplet marked '3' and 'cresc.' markings. The Violoncello part has a triplet marked '3' and 'cresc.' markings. The Bass part has a triplet marked '3', 'pizz' marking, and 'cresc.' markings. The score ends with 'arco f'.

106 **C** più animato

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.

116

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
I  
VI. II  
Vla.  
Vlc.  
B.



125

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
I  
VI.  
II  
Vla.  
Vlc.  
B.

135

Tempo I

Clar. in B  
Cor. in C  
Trb.  
Timp.  
I  
VI.  
II  
Vla.  
Vlc.

146

(D)

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

Trb.

Timp.

I

VI.

II

Vla.

Vlc.

B.

154

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

Trb.

Timp.

VI.

Vla.

Vlc.

B.





198

Fl. *fz*

Ob. *p* *fz*

Clar. in B *fz*

Fag. *fz*

Cor. in C *p* *fz*

Vl. I *fz*

Vl. II *fz*

Vla. *fz*

Vlc. *fz* *pizz. p* *arco fz* *pizz. p* *arco fz*

B. *fz* *p* *fz* *p* *fz*

Detailed description: This system of musical notation covers measures 198 to 206. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in C), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (B.). The Flute part begins with a first ending (l.) and a forte-zwischen (fz) dynamic. The Oboe part starts with a piano (p) dynamic and later moves to fz. The Clarinet in B and Bassoon parts are marked with fz. The Cor Anglais part starts with p and moves to fz. The Violin I and II parts are marked with fz. The Viola part is marked with fz. The Violoncello part has a complex dynamic structure, alternating between fz, p (pizzicato), and fz (arco). The Double Bass part also alternates between fz and p. The system concludes with a first ending (l.) and a forte-zwischen (fz) dynamic.

207

Fl. *fz*

Ob. *p* *fz*

Clar. in B *fz*

Fag. *p* *fz*

Cor. in C *fz*

Tr. in C *fz*

Trb. *fz*

Vl. I *fz*

Vl. II *fz*

Vla. *fz*

Vlc. *p* *fz*

B. *pizz.* *fz*

Detailed description: This system of musical notation covers measures 207 to 215. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in C), Trumpet in C (Tr. in C), Trombone (Trb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (B.). The Flute part is marked with fz. The Oboe part starts with p and moves to fz. The Clarinet in B part is marked with fz. The Bassoon part starts with p and moves to fz. The Cor Anglais part is marked with fz. The Trumpet in C part is marked with fz. The Trombone part is marked with fz. The Violin I and II parts are marked with fz. The Viola part is marked with fz. The Violoncello part starts with p and moves to fz. The Double Bass part starts with p (pizzicato) and moves to fz. The system concludes with a first ending (l.) and a forte-zwischen (fz) dynamic.

216

Fl. *ff* *a2*

Ob. *ff*

Clar. in B *ff* *a2* *1.* *p espressivo*

Fag. *ff* *1.* *p espressivo* *p*

Cor. in C *a2* *mf* *p*

Tr. in C *a2* *ff* *ff*

Trb. *ff* *ff*

I *ff* *ff* *p*

II *ff* *ff* *3* *6*

Via *ff* *ff* *3* *6* *p*

Vlc. *ff* *ff* *p*

B. *ff* *ff* *pp* *pp*

225

Fl.

Ob. *a2* *ff* *ff*

Clar. in B *1.* *ff* *ff*

Fag. *1.* *ff* *ff*

Cor. in C *1.* *mf* *a2* *ff* *ff*

Tr. in C *ff* *a2* *ff*

I *f*

II *f*

Via *f*

Vlc. *f*

B. *f*

233

Fl.

Ob.

Clar. in B

Fg.

Cor. in C

Tr. in C

I

VI. II

Vla.

Vlc.

B.

241

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

Trb.

Timp.

I

VI. II

Vla.

Vlc.

B.

250

Fl. *ff* *cresc.* *f*

Ob. *ff* *cresc.* *f*

Clar. in B *ff* *cresc.* *f*

Fag. *ff* *cresc.* *f* *p*

Cor. in C *ff* *p* *a2* *cresc.* *f* *p*

Tr. in C *p* *a2* *cresc.* *f*

Timp. *p*

I *fp* *cresc.* *f* *p*

VI. *fp* *cresc.* *f* *p*

II *fp* *cresc.* *f* *p*

Vla *fp* *cresc.* *f* *p*

Vlc. *fp* *cresc.* *f* *p*

B. *fp* *cresc.* *f* *p*

258

Fl. *p dolce*

Ob. *p dolce*

Clar. in B *pp* *a2* *p dolce*

Fag. *pp* *p dolce*

Cor. in C *pp* *a2* *p dolce*

I *pp*

VI. *pp*

II *pp*

Vla *pp*

Vlc. *pp*

B. *pp*



269

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Vla.  
Vlc.

*p*

This musical system covers measures 269 to 281. It features seven staves for woodwinds and strings. The Flute, Oboe, Clarinet in B, and Viola parts are marked with a piano (*p*) dynamic. The Bassoon part includes a first ending bracket. The strings (Violin and Cello) play a rhythmic accompaniment. The music is in a key with one flat and a 4/4 time signature.

282

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
I  
VI.  
II  
Vla.  
Vlc.  
B.

*pp*  
*p dolce*  
*p*  
*p*  
*p*  
*p*

This musical system covers measures 282 to 296. It features nine staves, including the addition of a Bass part. The Flute, Oboe, Clarinet in B, and Bassoon parts are marked with a pianissimo (*pp*) dynamic. The Violin I and II parts are marked with a piano (*p*) dynamic and the instruction *dolce*. The Viola, Violoncello, and Bass parts are also marked with a piano (*p*) dynamic. The music continues in the same key and time signature.



311

Fl. *espr.*  
Ob. *fz*  
Clar. in B *fz*  
Fag. *fz*  
Cor. in C *fz* *a2*  
Tr. in C *fz* *a2* *fp*  
Trb. *f*  
Timp. *f*  
I *ff*  
VI. II *ff*  
Vla. *div.*  
Vlc. *f*  
B. *f*

*p* *espr.* *p* *espr.* *p*

*p* *p* *p* *p* *p*

318

Fl.  
Clar. in B  
Fag.  
Cor. in C *a2*  
Trb. *p* *a2* *1.*  
I  
VI. II  
Vla. *b*  
Vlc.  
B.

*p* *p* *p* *p* *p*

326

Fl.  
Clar. in B  
Fag.  
Cor. in C  
Trb.  
I  
VI.  
II  
Vla  
Vlc.  
B.

334

Ob.  
Clar. in B  
Fag.  
I  
VI.  
II  
Vla  
Vlc.  
B.



365

Clar. in B

Fag.

Timp.

VI. I

VI. II

Vla.

*pp*

*pp sempre*

*pp sempre*

1.

2.

*p*

*p*

372

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

Trb.

Timp.

VI. I

VI. II

Vla.

*p*

*cresc.*

*f*

1.

*p*

*cresc.*

*f*

*a2*

*p*

*cresc.*

*f*

*a2*

*a2*

*a2*

*p*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

379

Fl. a2  
Ob. a2  
Clar. in B a2  
Fag. a2  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

*cresc.*  
*f*  
*cresc.*  
*ff*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*f*  
*cresc.*  
*ff*  
*f*  
*cresc.*  
*ff*

386

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C a2  
Trb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vlc.  
B.

394

(H)

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

Trb.

Timp.

I

VI. II

Vla.

Vlc.

B.

401

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

Trb.

Timp.

I

VI. II

Vla.

Vlc.

B.



409

Musical score for measures 409-417. The score is arranged in two systems. The first system includes parts for Oboe (Ob.), Bassoon (Fag.), Cor. in C, and Tr. in C. The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.).

Ob. *sempre dim.*

Fag. *sempre dim.*

Cor. in C *sempre dim.*

Tr. in C *sempre dim.*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vlc. *dim.*

B. *dim.*

*sempre dim.*

*p*

418

Musical score for measures 418-426. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor. in C, and Tr. in C. The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.).

Fl. *p*

Ob. *p*

Clar. in B *pp*

Fag. *p*

Cor. in C *pp*

Tr. in C *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

B. *p*

*pizz.*

*arco*

*a2*

428

I

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Trb.

Timp.

I

VI. I

VI. II

Vla.

Vlc.

B.

438

Ob.

Clar. in B

Fag.

Cor. in C

Trb.

I

VI. I

VI. II

Vla.

Vlc.

B.

447

Fl. *pp*  
Ob. *1.*  
Clar. in B *pp*  
Fag. *a2* *p*  
Cor. in C *1.* *p*  
I *3*  
VI. *3*  
Vla. *p* *pizz.*  
Vlc. *pp* *pizz.* *p* *pizz.*  
B. *pizz.*

456 *più animato poco a poco*

Fl. *1.* *3* *sempre cresc.*  
Ob. *1.* *sempre cresc.*  
Clar. in B *3* *sempre cresc.*  
Fag. *1.* *sempre cresc.*  
Cor. in C *1.* *p* *sempre cresc.*  
*più animato poco a poco*  
I *p* *3* *sempre cresc.*  
VI. *pizz.* *arco* *3* *sempre cresc.*  
II *pp* *arco* *3* *sempre cresc.*  
Vla. *arco* *3* *sempre cresc.*  
Vlc. *arco* *pizz.* *sempre cresc.*  
B. *arco* *pizz.* *sempre cresc.*



484

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
I  
VI.  
II  
Vla.  
Vic.  
B.

*fi*

Detailed description: This page of a musical score covers measures 484 to 493. It features a full orchestral ensemble including Flute, Oboe, Clarinet in B, Bassoon, Horn in C, Trumpet in C, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Bass. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *fi* (forzando) is present in several measures. The score is written in a standard musical notation with various articulations and phrasing marks.

494

(K)

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
I  
VI.  
II  
Vla.  
Vic.  
B.

*pp*

Detailed description: This page of a musical score covers measures 494 to 503. The instrumentation remains the same as the previous page. A key signature change is indicated by a circled 'K' above the staff. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *pp* (pianissimo) is present in several measures. The score is written in a standard musical notation with various articulations and phrasing marks.

504

Fl. 1. *p* *a2*

Ob. *a2*

Clar. in B 1. *a2*

Fag. *p*

Trb. *p*

I *6* *div.* *mf* *p* *unis.* *cresc.*

VI. *6* *cresc.*

II *6* *p* *cresc.*

Vla *6* *p* *cresc.*

Vlc. *6* *p* *cresc.*

B. *p* *cresc.*

Più Allegro e sempre poco a poco più animato

513 *a2*

Fl. *a2* *mf* *cresc.*

Ob. *mf* *cresc.*

Clar. in B *a2* *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. in C *mf* *cresc.*

Trb. *3.* *mp* *cresc.*

I *div.* *mf* *3* *cresc.*

VI. *6* *mf* *3* *cresc.*

II *6* *mf* *3* *cresc.*

Vla *6* *mf* *3* *cresc.*

Vlc. *6* *mf* *3* *cresc.*

B. *mf* *3* *cresc.*

Più Allegro e sempre poco a poco più animato

522

Fl. *più f*

Ob. *più f*

Clar. in B *più f*

Fag. *più f*

Cor. in C *più f*

Tr. in C *più f*

Trb. *più f*

I *più f*

VI. II *più f*

Vla *più f*

Vlc. *più f*

B. *più f*

Detailed description: This system of musical notation covers measures 522 through 528. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais, Trumpet in C, Trombone, Violin I, Violin II, Viola, Violoncello, and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *più f* (more fortissimo) is present in measures 524-528. There are also some articulation marks like accents and slurs.

531 a2

Fl. *f*

Ob. *f*

Clar. in B *a2, f*

Fag. *a2, f*

Cor. in C *f*

Tr. in C *f*

Trb. *f*

Timp. *f*

I *f*

VI. II *f*

Vla *f*

Vlc. *f*

B. *f*

(L)

Detailed description: This system of musical notation covers measures 531 through 537. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (fortissimo) is present throughout. There are also some articulation marks like accents and slurs. A circled 'L' is present in measures 535 and 537.

540

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
I  
VI. II  
Vla  
Vlc.  
B.

550

Fl.  
Ob.  
Clar. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
I  
VI. II  
Vla  
Vlc.  
B.





578

Fl. a2

Ob. a2

Clar. in B a2

Fag. a2

Cor. in C

Tr. in C a2

Trb.

Timp.

I

VI. I

II

Vla.

Vlc.

B.

587

Fl. a2

Ob. a2

Clar. in B a2

Fag. a2

Cor. in C

Tr. in C a2

Trb.

Timp.

I

VI. I

II

Vla.

Vlc.

B.

\*) Ossia: T. 595 - 599  
Trb I-II spielen col Trb III.

**596**

Fl.  
Ob.  
Cl. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vle.  
B.

**606**

Fl.  
Ob.  
Cl. in B  
Fag.  
Cor. in C  
Tr. in C  
Trb.  
Timp.  
VI. I  
VI. II  
Vla.  
Vle.  
B.

\*)Ossia: T 599 - 603  
Cor I-II spielen col Tr I.