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MUSIKWISSENSCHAFTLICHER VERLAG  
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT  
WIEN 1973

ÖSTERREICHISCHE NATIONALBIBLIOTHEK  
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ANTON BRUCKNER  
SÄMTLICHE WERKE  
BAND X

SYMPHONIE F-MOLL  
1863

STUDIENPARTITUR

VORGELEGT VON  
UNIV. PROF. DR. LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT  
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# SYMPHONIE F-MOLL

## 1. SATZ

**Allegro molto vivace** Anton Bruckner

Flöten 1. 2. *ff marcato*

Oboen 1. 2. *ff marcato*

Klarinetten 1. 2. in B *ff marcato* *pp*

Fagotte 1. 2. *ff marcato*

1. 2. in F Hörner *ff marcato*

3. 4. in B *ff marcato*

Trompeten 1. 2. in Es *ff marcato*

Alt, Tenor Posaunen *ff marcato*

Baß *ff marcato*

Pauken in C, F

1. Violine *pp* *ff marcato* *pp*

2. Violine *ff marcato*

Viola *ff marcato* *pp*

Violoncello *ff marcato*

Kontrabaß *ff marcato*

(**Allegro molto vivace**) *ff marcato*

10

Fl. 1.2. *ff marcato*

Ob. 1.2. *ff marcato*

Xlar. 1.2. in B *ff marcato* Solo *p*

Fag. 1.2. *ff marcato* Solo *p*

1.2. in F Hrn. *ff marcato* *p*

3.4. in B *ff marcato* *p*

A.T. *ff marcato*

Pos. *ff marcato*

B. *ff marcato*

Viol. 1 *ff marcato* *p*

Viol. 2 *ff marcato* *p*

Vla. *ff marcato* (div.) *p*

Vc. *ff marcato* *p*

Kb. *ff marcato* *p*

10

Musical score for measures 20-30 of the first system. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Fag. 1. 2., 1. 2. in F Hr., 3. 4. in B, Viol. 1., Viol. 2., Vla., Vc., and Kb. The key signature is three flats (B-flat major/C minor). Measure 20 is marked with a box containing the number 20. Dynamics include *a 2*, *p*, *mf cresc.*, *f*, and *poco a poco cresc.*. The woodwinds and strings play a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The brass parts provide harmonic support with sustained notes.

Musical score for measures 30-40 of the second system. The score includes parts for Fl. 1. 2., Klar. 1. 2. in B, Fag. 1. 2., 1. 2. in F Hr., 3. 4. in B, Viol. 1., Viol. 2., Vla., Vc., and Kb. The key signature is three flats. Measure 30 is marked with a box containing the number 30. Dynamics include *a 2*, *p*, *f*, and *poco a poco cresc.*. The woodwinds and strings continue their melodic development, with the strings reaching a fortissimo (*f*) dynamic. The brass parts remain active with sustained notes.

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2. *a 2*

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This block contains the first system of a musical score. It features eight staves. The top four staves are for woodwinds: Flutes 1 & 2 (with a second ending 'a 2'), Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2 (with a second ending 'a 2'). The next two staves are for Horns 1 & 2 in F and Horns 3 & 4 in B. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings are playing sustained notes, while the horns have some rhythmic movement.

Viol. 1

Viol. 2

Vla.

Vc.

40

40

Detailed description: This block shows a continuation of the musical score, starting at measure 40. It features four staves: Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature remains two flats. The Violin 1 part has a dynamic marking of *p* (piano) and *mf* (mezzo-forte). The Violin 2 part has *p* and *mf*. The Viola part has *p* and *mf*. The Cello/Double Bass part has *p* and *mf*. There are some articulation marks and slurs throughout the passage.

Solo 50 *pp* *ff* *a 2* *p*

Fl. 1. 2.

Ob. 1. 2. *pp* *ff* *a 2* *p*

Klar. 1. 2. in B *pp* *ff* *p*

Fag. 1. 2. *ff*

1. 2. in F  
Hrn. *ff* *p*

3. 4. in B *ff* *p*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *pp* *ff* *p*

Viol. 2 *pp* *ff* *p*

Vla. *pp* *ff* *p* (div.)

Vc. *pp* *ff* *p*

Kb. *ff*

50



This page of a musical score, numbered 60, contains the following parts and staves:

- Fl. 1.2.** (Flute 1 and 2): Treble clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- Ob. 1.2.** (Oboe 1 and 2): Treble clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- Klar. 1.2. in B** (Clarinet 1 and 2 in B): Treble clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- Fag. 1.2.** (Bassoon 1 and 2): Bass clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- 1.2. in F Hrtn.** (Horn 1 and 2 in F): Treble clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- 3. 4. in B** (Horn 3 and 4 in B): Treble clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- A. T. Pos.** (Trumpet and Trombone): Bass clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- B.** (Tuba): Bass clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- Pk.** (Percussion): Bass clef, key signature of two flats. Includes dynamic marking *f*.
- Viol. 1** (Violin 1): Treble clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- Viol. 2** (Violin 2): Treble clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- Vla.** (Viola): Bass clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Includes dynamic markings *ff* and *f*.
- Kb.** (Kontrabaß): Bass clef, key signature of two flats. Includes dynamic markings *ff* and *f*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and features various musical notations including slurs, accents, and dynamic markings.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

70

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2.  
in B  
Fag. 1.2.  
1.2. in F  
Hrn.  
3.4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Ob. 1.2.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

80

*dim.*  
*p*

*poco a poco dim.*

80

90

Solo

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

*p dolce*

*p*

*fz*

*(p)*

*(div.)*

100

Solo I.

1. 2. Hrn. in F

Viol. 1

Viol. 2

Vla.

Vc.

*fz*

*mf cresc.*

*p*

*pp*

*mf*

*(cresc.)*

*mf*

*pp*

*(cresc.)*

*fz*

*pp*

*cresc.*

*mf*

100

110

Solo

Fl. 1

Klar. 1 in E

1. 2. in F

Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p dolce*

*Solo*

*p dolce*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p molto legato*

*p molto legato*

*p molto legato*

*p molto legato pizz.*

110

*(p)*

120

Fl. 1 *p* Solo

Ob. 1 *(p) dolce*

Klar. 1 in B *p*

1. 2. in F Horn. *p*

3. 4. in B *p*

Viol. 1 *pp* *cresc.*

Viol. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

130

Fl. 1 Solo *f*

Ob. 1 Solo *f*

Klar. 1. 2. in B Solo *f*

Fag. 1. 2. Solo *f*

3. 4. Horn. in B Solo *f*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Fb. *mf* *Arco*

140

Fl. 1. 2. *f* *a 2* *(p)* *cresc. molto* *ffmolto*

Ob. 1. 2. *p* *(p)* *cresc. molto* *ffmolto*

Klar. 1. 2. in B *p* *(p)* *cresc. molto* *ffmolto*

Fag. 1. 2. *p* *cresc. molto* *ffmolto*

1. 2. in F *Solo* *(mf)* *Solo* *(f)* *ffmolto*

Hrn. 3. 4. in B *p* *ffmolto*

Tromp. 1. 2. in Es *ffmolto*

A. T. *ffmolto*

Pos. *ffmolto*

B. *ffmolto*

Pk. *ff*

Viol. 1. *p* *poco a poco cresc.* *ffmolto*

Viol. 2. *p* *poco a poco cresc.* *ffmolto*

Vla. *p* *poco a poco cresc.* *ffmolto*

Vc. *p* *poco a poco cresc.* *ffmolto*

Kb. *p* *poco a poco cresc.* *ffmolto*

140

Fl. 1. 2. *marcato* *a 2*  
 Ob. 1. 2. *marcato* *a 2*  
 Klar. 1. 2. in B *marcato* *mf*  
 Fag. 1. 2. *marcato* *mf*  
 1. 2. in F *marcato* *mf*  
 Hr. n. *marcato*  
 3. 4. in B *marcato*  
 Tromp. 1. 2. in Es *marcato*  
 A. T. *marcato*  
 Pos. B. *marcato*  
 Fk. *mf*  
 Viol. 1. *marcato* *mf*  
 Viol. 2. *marcato* *mf*  
 Vla. *marcato* *mf*  
 Vc. *marcato* *mf*  
 Kb. *marcato* *mf*

This page of a musical score, numbered 150, contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns in F, Horns in B (3 & 4), and Trumpets 1 & 2 in E-flat. The brass section consists of Trombones 1 & 2 in E-flat, Alto Saxophone, and Baritone Saxophone. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The percussion part is also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings include *marcato*, *mf*, and *ff*. Performance instructions such as *a 2* are noted above the flute and oboe parts. The page number 150 is printed in a box at the top center and bottom center.

Fl. 1.2. 160

Ob. 1.2. *fi*

Klar. 1.2. in B *fi*

Fag. 1.2. *fi*

1. 2. in F Hrn. *fi*

3. 4. in B

Tromp. 1. 2. in Es

A. T.

Pos. B.

Pk.

Viol. 1.1 *valto* *decesc.* *mf*

Viol. 2.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* 160

Detailed description of the musical score: This page of a musical score, numbered 160, features a woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2 in B, Bassoon 1.2, Horns 1.2 in F, Horns 3.4 in B), a brass section (Trumpets 1.2 in E-flat, Trombones A, Trombones B), a percussion part (Pk.), and a string section (Violins 1.1, Violins 2.2, Viola, Violoncello, and Kontrabaß). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the horns play a melodic line. The strings play a steady eighth-note accompaniment. The score includes dynamic markings such as *fi* (for horns) and *mf* (for strings), and performance instructions like *valto* and *decesc.* (decreasing). The page number 160 is printed in a box at the top right and bottom center.



Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

3. 4. Hrn in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*poco u poco cresc.*

*poco u poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco u poco cresc.*

*poco u poco cresc.*

*poco u poco cresc.*

*poco u poco cresc.*

*poco u poco cresc.*

170

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*poco u poco dim.*

*poco u poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

170

*poco a poco dim.*

180

Solo

*pp dolce*

Musical score for measures 175-180. The score includes parts for Ob. 1, Klar. 1.2 in B, Fag. 1.2, 1.2. Hrn in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics including *p*, *pp*, and *pp dolce*. A double bar line is present at the end of measure 179.

180

Musical score for measures 181-185. The score includes parts for Ob. 1, Hrn. 1 in F, Viol. 1, Viol. 2, Vla., and Vc. The key signature is three flats. The time signature is 4/4. The score features various dynamics including *p* and *pp*. A *Solo* marking is present above the Horn 1 part in measure 181. A double bar line is present at the end of measure 184.

190

Ob. 1

Hrn. 1  
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

*(p)*

pizz.

*(p)*

190

200

Ob. 1

Klar. 1.2.  
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(p)*

*p*

200

Ob.1

Klar. 1.2  
in B

Fag. 1

Hrn. 1  
in F

Vla.

Vc.

*Solo*  
*p*  
*cresc.*

*Solo*  
*p*  
*cresc.*

*Solo*  
*p*

*cresc.*

*(p)*

Detailed description: This musical score block covers measures 180 to 185. It features six staves: Ob. 1, Klar. 1.2 in B, Fag. 1, Horn 1 in F, Viola, and Violoncello. The woodwinds and strings are marked with 'Solo' and 'p' (piano). The Clarinet and Bassoon parts include a 'cresc.' (crescendo) marking. The Viola part also has a 'cresc.' marking. The Cello part has a '(p)' marking. The music is in a minor key and features melodic lines with slurs and dynamic markings.

Ob. 1.2

Klar. 1  
in B

Fag. 1

Hrn. 1  
in F

Vla.

Vc.

210

*mf*  
*pp*

*mf*  
*pp*

*mf*  
*pp*

210

Detailed description: This musical score block covers measures 210 to 215. It features six staves: Ob. 1.2, Klar. 1 in B, Fag. 1, Horn 1 in F, Viola, and Violoncello. The woodwinds and strings are marked with 'mf' (mezzo-forte) and 'pp' (pianissimo). The music is in a minor key and features melodic lines with slurs and dynamic markings. Measure numbers 210 are indicated in boxes at the beginning and end of the block.

220 **Tempo I**

Ob. 1. 2. *p*

Klar. 1  
in B *p* *dimin.*

Hrn. 1  
in F *p* *dimin.* Solo *pp*

Vc. *dimin.* *p* *leggero*

Kb. *p* *(leggero)*

220 **Tempo I**

230

Ob. 1. 2.

Klar. 1. 2.  
in B *pp*

1. in F  
Hrn. Solo *pp*

3. in B *pp*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

230

240

Fl. 1. 2.  
Ob. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.

*p*  
*pp*  
*pp*  
*p*  
*p*  
*mf*

240

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
in B  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*mf*  
*Solo*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

250

Fl. 1.2. *più dimiu.*

Ob. 1 *p*

Klar. 1.2. in B *più dimiu.*

1. in F *Solo*

Hrn. *Solo*

3. in B *p*

Viol. 1 *p*

Viol. 2 *dimiu.*

Vla. *dimiu.*

Vc. *dimiu.* *p*

Kb. *dimiu.* *p*

250

Klar. 1.2. in B

Fag. 1.2. *ppstaccato*

Hrn. 1 in F

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *p* *pp*

Vc. *p*

Kb. *p*

260

260

270

Klar. 1.2.  
in B

Fag. 1.2.

1.2. in F  
Hrn.

3.4. in B

A. T.

Pos.

B.

*ff*

*ff*

*ff*

*p*

280

Fl. 1.2.

Fag. 1.2.

1.2. in F  
Hrn.

3.4. in B

A. T.

Pos.

B.

*p*

*p*

*a2*

*a2* (*ff*)

*(p) Solo*

*(ff)*

*(ff)*

*(ff)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*legato*

*p*

*legato*

*p*

*legato*

*p*

*legato*

*p*

*legato*

*p*

280



Ob. 1. 2. (mf)

Klar. 1. 2. in B (mf)

Fag. 1. 2. (mf)

Hrn. 3 in B (cresc.)

Viol. 1 cresc.

Viol. 2 cresc.

Vla. cresc.

Vc. cresc. staccato f

Kb. staccato cresc. f

Fl. 1. 2. a 2

Ob. 1. 2. f

Klar. 1. 2. in B f

Fag. 1. 2. a 2 f

1. 2. in F Hrns. f

3. 4. in B f

Viol. 1 f

Viol. 2 f

Vla. f

Vc. f

Kb. f

300

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F *ff*

Hrn. 3. 4. in B *ff*

Tromp. 1. 2. in Es *(ff)*

A. T. *ff*

Pos. B. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 300, features a full orchestral and string ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and brass (Trumpets, Trombones, and Tuba/Euphonium) sections are marked with a forte (*ff*) dynamic. The strings (Violins, Violas, Violas, Cellos, and Double Basses) are also marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number '300' is printed in a box at the top and bottom.

300

310

Klar. 1.2.  
in B

Fag. 1.2.

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for measures 310-319. The score includes parts for Clarinet 1 & 2 in B, Bassoon 1 & 2, Trumpet, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major. The score features various dynamics such as *mf*, *p*, *pp*, and *sempre dimin.*. There are also markings for *dimin.* and *mf(sempre dimin.)*. The number 310 is boxed at the beginning and end of the section.

320

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for measures 320-329. This section focuses on the string parts: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature remains B-flat major. Dynamics include *pp* and *p*. The number 320 is boxed at the beginning and end of the section.

320

330

Fl. 1.2. *pp* *a 2* *cresc.*

Ob. 1.2. *(pp)*

Klar. 1.2. in B *pp* *a 2* *cresc.*

Fag. 1.2. Solo *pp* *cresc.*

Hrn. 1.2. in F *pp* *a 2*

Pk. *pp*

330

340

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Hrn. 1.2. in F

Pk.

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

340

350

Ob.1.2. *pp*

Klar.1.2. in B *pp*

Fag.1.2. *pp*

Viol.1 *pp*

Viol.2 *pp* (div.)

Vla. *pp*

Vc. *pp* (p)

Kb. *pp* *fp*

360

Ob.1.2.

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

360

370

Fl. 1. 2. *ff marcato* *ff marcato* *ff marcato*

Ob. 1. 2. *ff marcato* *ff marcato* *ff marcato*

Klar. 1. 2. in B *ff marcato* *pp* *ff marcato*

Fag. 1. 2. *ff marcato* *ff marcato* *ff marcato*

1. 2. in F  
Hrn. *ff marcato* *Solo pp* *ff marcato*

3. 4. in B *ff marcato* *ff marcato* *ff marcato*

A. T. *ff marcato* *ff marcato* *ff marcato*

Pos. *ff marcato* *ff marcato* *ff marcato*

B. *ff marcato* *ff marcato* *ff marcato*

Viol. 1. *ff marcato* *pp* *ff marcato*

Viol. 2. *ff marcato* *ff marcato* *ff marcato*

Vla. *ff marcato* *pp* *ff marcato*

Vc. *ff marcato* *ff marcato* *ff marcato*

Kb. *ff marcato* *ff marcato* *ff marcato*

a 2

370



390

Musical score for measures 385-390. The score includes parts for Fl. 1.2, Klar. 1.2 in B, Fag. 1.2, Hr. 1.2 in F, Hr. 3.4 in B, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is three flats (B-flat major/D minor). The tempo is marked *mf* at the beginning and *f* later in the passage. Measure 390 is boxed at the top right.

390

Musical score for measures 391-396. The score includes parts for Fl. 1.2, Ob. 1, Klar. 1.2 in B, Fag. 1.2, Hr. 2 in F, Hr. 3 in B, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is three flats. The tempo is marked *p*. Measures 391 and 392 feature a *Solo* marking for the Oboe and Horns. Measure 396 is boxed at the bottom right.



This page of a musical score, numbered 400, features a variety of instruments including Flutes (Fl. 1.2), Oboes (Ob. 1.2), Clarinets (Klar. 1.2 in B), Bassoons (Fag. 1.2), Horns (1.2 in F, 3.4 in B), Trumpets (A. T., Pos.), Trombones (B.), Violins (Viol. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *pp* dynamic and a *Solo* marking for the woodwinds. A *ff marcato* section starts in measure 401, with a *a 2* marking above the notes. The piece concludes in measure 404 with a *p* dynamic and a *Solo* marking for the bassoon. The page number '400' is enclosed in a box at the top and bottom.

Fl. 1. 2. *ff marcato* *f*

Ob. 1. 2. *ff marcato* *f*

Klar. 1. 2. in B *ff marcato* *f*

Fag. 1. 2. *ff marcato* *f*

1. 2. in F *ff marcato* *f*

Hrn. *ff marcato* *f*

3. 4. in B *ff marcato* *f*

A. T. *ff marcato* *f*

Pos. *ff marcato* *f*

B. *ff marcato* *f*

Pk. *f*

Viol. 1 *ff marcato* *f*

Viol. 2 *ff marcato* *f*

Vla. *ff marcato* *f*

Vc. *ff marcato* *f*

Kb. *ff marcato* *f*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

420

Detailed description: This is a page of a musical score for a full orchestra, covering measures 419 and 420. The score is written for various instruments including woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns (1 and 2 in F, 3 and 4 in B), Trumpets (A and B), Trombones (A, T., and B.), and Percussion (Pk.). The string section includes Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of three flats and a common time signature. Measure 419 shows the beginning of a phrase with various instrumental parts. Measure 420 continues the phrase, featuring a prominent melodic line in the Violin 1 part. Dynamic markings such as  $pp$  and  $ppp$  are visible throughout the score.

Fl. 1. 2. *(poco a poco cresc.)*  
 Ob. 1. 2. *(poco a poco cresc.)*  
 Klar. 1. 2. in B *(poco a poco cresc.)*  
 Fag. 1. 2. *(poco a poco cresc.)*  
 1. 2. in F *poco a poco cresc.*  
 Horn. *poco a poco cresc.*  
 3. 4. in B *poco a poco cresc.*  
 Viol. 1. *(poco a poco cresc.)*  
 Viol. 2. *(poco a poco cresc.)*  
 Vla. *(poco a poco cresc.)*  
 Vc. *poco a poco cresc.*  
 Kb. *(poco a poco cresc.)*

The score is for page 33 of a musical work. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The string section includes Violins 1 & 2, Violas, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are marked with *(poco a poco cresc.)*. The woodwinds play sustained chords and melodic fragments, while the strings provide a rhythmic accompaniment with moving lines. The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Horn *ff*

3. 4. in B *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff* *dolce p*

Viol. 2 *ff* *p*

Vla. *ff* (div.) *p*

Vc. *ff* *p*

Kb. *ff*

440

Hrn.1  
in F

Solo

*sf*

Viol.1

Viol.2

Vla.

Vc.

*pp*

450

Hrn.1.2  
in F

Solo

*sf*

*mf*

*dim.*

*(p)*

Viol.1

*mf*

*p*

Viol.2

*mf*

*p*

Vla.

*mf*

*p*

Vc.

*mf*

*p*

*(cresc.)*

*(cresc.)*

*(cresc.)*

460

Fl.1

Solo

*pdolce*

*p*

Klar.1  
in B

Solo

*pdolce*

*p*

1.2. in F  
Hrn.

3. 4. in B

*a 2*

*p*

Viol.1

*p molto legato*

Viol.2

*p molto legato*

Vla.

*p molto legato*

Vc.

*pizz.* *p molto legato*

Kb.

*(p)*

470

Fl. 1

Ob. 1

Klar. 1.2 in B

1.2 in F  
Hrn.

3.4 in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

(p) dolce

pp

sf

cresc.

470

480

Fl. 1

Ob. 1

Klar. 1.2 in B

Fag. 1.2

Hrn. 3.4 in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

Solo

Solo

f

p

sf

mf

mf

mf

mf

mf

mf

arco

mf

mf

p

p

p

p

p

p

480

490

Fl. 1.2. *crescendo molto* *ff molto marcato*

Ob. 1.2. *crescendo molto* *ff molto marcato*

Klar. 1.2. in B *crescendo molto* *ff molto marcato*

Fag. 1.2. Solo *crescendo molto* *ff molto marcato*

1.2. in F Hr. Solo (*mf*) Solo (*f*) *ff molto marcato*

3.4. in B Solo (*f*) *ff molto marcato*

Tromp. 1.2. in Es *ff molto marcato*

A. T. *ff molto marcato*

Pos. *ff molto marcato*

B. *ff molto marcato*

Pk. *ff*

Viol. 1. *poco a poco cresc.* *ff molto marcato*

Viol. 2. *poco a poco cresc.* *ff molto marcato*

Vla. *poco a poco cresc.* *ff molto marcato*

Vc. *poco a poco cresc.* *ff molto marcato*

Kb. *poco a poco cresc.* *ff molto marcato*

490



500

Fl. 1.2. *a 2* *ff*

Ob. 1.2. *a 2* *ff*

Klar. 1.2. in B *mf* *ff*

Fag. 1.2. *mf* *ff*

1.2. in F *mf* *ff*

Hörn. 3.4. in B *ff*

Tromp. 1.2. in Es *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *mf*

Viol. 2. *mf*

Vla. *mf*

Vc. *mf* *ff*

Kb. *mf* *ff*

500

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.  
1.2. in F  
Hrn.  
3.4. in B  
Tromp. 1.2. in Es  
A. T.  
Pos. B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*mf*  
*decresc.*  
*(decresc.)*  
*mf*  
*decresc.*  
*mf*  
*decresc.*  
*mf*  
*decresc.*  
*mf*  
*decresc.*  
*mf*  
*decresc.*

Detailed description: This page of a musical score, numbered 39, features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes two flutes (Fl. 1.2.), two oboes (Ob. 1.2.), two clarinets in B (Klar. 1.2. in B), two bassoons (Fag. 1.2.), two horns in F (1.2. in F Hrn.), two trumpets in B (3.4. in B), two trombones in E-flat (Tromp. 1.2. in Es), and a tuba (Pk.). The brass section includes two trumpets in E-flat (Tromp. 1.2. in Es), two trombones (A. T. and Pos. B.), and a tuba (Pk.). The string section consists of two violins (Viol. 1 and Viol. 2), two violas (Vla.), two cellos (Vc.), and two double basses (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, often with accents. The strings play a steady accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *decresc.* (decrescendo), with some instances of *(decresc.)* in parentheses. The page number '39' is located in the top right corner.

510

Ob.1.2. *p*

Klar. 1. 2. in B

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p* *legato*

510 *p* *legato*

Detailed description: This block contains the musical score for measures 510 through 519. The score is for a symphony orchestra. The instruments listed are Oboe 1 & 2, Clarinet 1 & 2 in B, Violin 1 & 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins with a boxed measure number '510'. The Oboe 1 & 2 part has a dynamic marking of *p*. The Clarinet 1 & 2 part has a dynamic marking of *p*. The Violin 1 & 2 parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Kontrabaß part has a dynamic marking of *p* and a *legato* marking. The score ends with a boxed measure number '510' and a dynamic marking of *p* and a *legato* marking.

520

Ob. 1. 2. (P) Solo

Klar. 1. 2. in B *p*

Fag. 1 *p*

Hrn. 1 in F Solo *mf*

Viol. 1 *poco a poco cresc.*

Viol. 2 *(poco a poco cresc.)*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

520

Detailed description: This block contains the musical score for measures 520 through 529. The score is for a symphony orchestra. The instruments listed are Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1, Horn 1 in F, Violin 1 & 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins with a boxed measure number '520'. The Oboe 1 & 2 part has a dynamic marking of *(P)* and a *Solo* marking. The Clarinet 1 & 2 part has a dynamic marking of *p*. The Bassoon 1 part has a dynamic marking of *p*. The Horn 1 in F part has a dynamic marking of *mf* and a *Solo* marking. The Violin 1 & 2 parts have a dynamic marking of *poco a poco cresc.*. The Viola part has a dynamic marking of *poco a poco cresc.*. The Violoncello part has a dynamic marking of *poco a poco cresc.*. The Kontrabaß part has a dynamic marking of *poco a poco cresc.*. The score ends with a boxed measure number '520'.

Solo

530

Fl. 1.

Klar. 1. 2. in B

Fag. 1. 2.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

*f*

*sp*

*dimin.*

*p*

*poco a poco dimin.*

*poco a poco dimin.*

*poco a poco dimin.*

*poco a poco dimin.*

*poco a poco dimin.*

530

*poco a poco dimin.*

540

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Solo a 2

*(p) legato*

Solo

*(p) legato*

*p*

*p*

*p*

*p*

*p*

*p*

540

a 2

1.2. in F  
Hrn.  
cresc.

3.4. in B  
cresc.

Viol. 1  
poco a poco cresc.

Viol. 2  
poco a poco cresc.

Vla.  
poco a poco cresc.

Vc.  
poco a poco cresc.

Kb.  
poco a poco cresc.

dim.

dim.

dim.

dim.

dim.

550

1.2. in F  
Hrn.

3.4. in B

Viol. 1  
p

Viol. 2  
p

Vla.  
p

Vc.  
p

Kb.  
p

550

560 a 2

Klar. 1.2  
in B

Fag. 1.2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*più piano*

560 *sf*

570

Fl. 1.2

Ob. 1.2

Klar. 1.2  
in B

Fag. 1.2

1.2 in F  
Hrn.

3.4 in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(p) cresc.*

*cresc.*

*cresc.*

*sf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*f*

570

Fl. 1. 2.  
 Ob. 1. 2.  
 Klar. 1. 2.  
 in B  
 Fag. 1. 2.  
 1. 2. in F  
 Horn.  
 3. 4. in B  
 Viol. 1.  
 Viol. 2.  
 Vla.  
 Vc.  
 Kb.

Musical score for page 44, featuring woodwinds, brass, and strings. The score is in G minor (three flats) and 4/4 time. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in B, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score shows dynamic markings such as *mf*, *f*, and *mf*, and includes various musical notations like slurs, accents, and breath marks. The woodwinds and strings play a melodic line starting in the second measure, while the brass provides harmonic support.

580

Fl. 1. 2. *ff marcato*

Ob. 1. 2. *poco a poco cresc.* *ff marcato*

Klar. 1. 2. in B *poco a poco cresc.* *ff marcato*

Fag. 1. 2. *ff marcato*

1. 2. in F Hrn. *ff marcato*

3. 4. in B *poco a poco cresc.* *ff marcato*

Tromp. 1. 2. in Es *ff (marcato)*

Viol. 1. *poco a poco cresc.* *ff marcato*

Viol. 2. *(poco a poco cresc.)* *ff (marcato)*

Vla. *poco a poco cresc.* *ff (marcato)*

Vc. *(poco a poco cresc.)* *ff marcato*

Kb. *(poco a poco cresc.)* *ff marcato*

580



This page of a musical score contains measures 590 through 595. The instruments and their parts are as follows:

- Fl. 1.2.**: Flute 1 and 2, playing a melodic line with accents and dynamic markings.
- Ob. 1.2.**: Oboe 1 and 2, playing a similar melodic line.
- Klar. 1.2. in B**: Clarinet 1 and 2 in B-flat, playing a melodic line.
- Fag. 1.2.**: Bassoon 1 and 2, playing a melodic line.
- 1.2. in F**: Horns 1 and 2 in F, playing a sustained harmonic part.
- 3.4. in B**: Horns 3 and 4 in B-flat, playing a sustained harmonic part.
- Tromp. 1.2. in Es**: Trumpets 1 and 2 in E-flat, playing a rhythmic accompaniment.
- A. T.**: Alto Trombone, playing a melodic line.
- Pos. B.**: Tenor Trombone, playing a melodic line.
- Pk.**: Percussion, playing a rhythmic pattern.
- Viol. 1**: Violin 1, playing a melodic line.
- Viol. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

Measure 590 is marked with a box containing the number 590. Measure 595 is marked with a box containing the number 590. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., accents, slurs).

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Tromp. 1. 2.  
in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets in B (Klar. 1. 2.), and Bassoons (Fag. 1. 2.). The brass section includes Horns in F (Hrn. 1. 2.), Trumpets in E-flat (Tromp. 1. 2.), Trombones (A. T., Pos., B.), and Percussion (Pk.). The string section includes Violins (Viol. 1, Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score features various dynamic markings, including fortissimo (ff) and forte (f), and performance instructions such as accents (>) and breath marks (v). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

600

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 4. 2.  
in Es

A. T.

Pos.  
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

600

609

610

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

610

This page of a musical score features the following instruments and parts:

- Fl. 1. 2.** (Flute 1 & 2): Treble clef, playing a melodic line with slurs and accents.
- Ob. 1. 2.** (Oboe 1 & 2): Treble clef, playing a melodic line with slurs and accents.
- Klar. 1. 2. in B** (Clarinet 1 & 2 in B): Treble clef, playing a melodic line with slurs and accents.
- Fag. 1. 2.** (Bassoon 1 & 2): Bass clef, playing a melodic line with slurs and accents.
- 1. 2. in F** (Horn 1 & 2 in F): Treble clef, playing a melodic line with slurs and accents.
- 3. 4. in B** (Horn 3 & 4 in B): Treble clef, playing a melodic line with slurs and accents.
- Tromp. 1. 2. in Es** (Trumpet 1 & 2 in E-flat): Treble clef, playing a melodic line with slurs and accents.
- A. T.** (Alto Trombone): Bass clef, playing a melodic line with slurs and accents.
- Pos.** (Positone): Bass clef, playing a melodic line with slurs and accents.
- B.** (Baritone): Bass clef, playing a melodic line with slurs and accents.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern.
- Viol. 1** (Violin 1): Treble clef, playing a melodic line with slurs and accents.
- Viol. 2** (Violin 2): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs and accents.
- Ve.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *a 2*, *a 3*). The key signature is B-flat major (two flats).

620

Fl. 1.2.  
Ob. 1.2.  
Klar. 4.2.  
in B  
Fag. 1.2.  
1. 2. in F  
Hrn.  
3. 4. in B  
Tromp. 4.2.  
in Es  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score, numbered 51, contains measures 620 through 624. The score is for a full orchestra and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 4 and 2, Bassoon 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in B-flat, Trumpets 4 and 2 in E-flat, Trombones 1, 2, 3, and 4, and a Percussionist. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 620-624 show a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play a similar melodic line, while the brass instruments provide harmonic support with sustained notes and chords. The percussion part consists of a steady, rhythmic pattern. The page number '620' is printed in a box at the top left and bottom center of the page.

620

# 2. SATZ. ANDANTE

(Andante molto)

Flöten 1. 2.  
Oboen 1. 2.  
Klarinetten 1. 2.  
in B  
Fagotte 1. 2.

(I. Solo)

1. 2. in Es  
Hörner  
3. 4. in B  
Trompeten 1. 2.  
in Es  
Pauken  
in B, Es

(Andante molto)

Violine 1  
Violine 2  
Viola  
Violoncello  
Kontrabaß

(Andante molto) (p)cresc. pp

Ob. 1.2. 10  
(mf) poco a poco cresc.

Klar. 1.2. in B  
(mf) poco a poco cresc.

Fag. 1.2.  
(mf) poco a poco cresc.

1.2. in Es  
Hrn.  
pp (cresc.) (mf) poco a poco cresc.

3.4. in B  
pp (cresc.) (mf) poco a poco cresc.

Tromp. 1.2. in Es  
(mf) poco a poco cresc.

Pk.  
fp poco a poco cresc. fp

Viol. 1.  
pp cresc. (mf) poco a poco cresc.

Viol. 2.  
(div.) pp cresc. (mf) poco a poco cresc.

Vla.  
(div.) pp cresc. (mf) poco a poco cresc.

Vc.  
pp cresc. (mf) poco a poco cresc.

Kb.  
pp cresc. (mf) poco a poco cresc. 10



Ob. 1.2. *f*

Klar. 1.2. in B *f*

Fag. 1.2. *f*

1.2. in Es *f* Solo *(mf)* *(dim.)*

Hrn. *(mf)* *(dim.)* IV. *(dim.)*

3.4. in B *f* *(mf)*

Tromp. 1.3. in Es *f*

Pk. *f/p* *f/p*

Viol. 1. *f* *dim.*

Viol. 2. *f* *sf* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Kb. *f* *dim.*

Detailed description: This page of a musical score contains ten staves. The woodwind section includes Oboe 1.2., Clarinet 1.2. in B, Bassoon 1.2., Horns 1.2. in E-flat, and Clarinet 3.4. in B. The brass section includes Trumpets 1.3. in E-flat and Trombones 1.2. in E-flat. The string section includes Violin 1., Violin 2., Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *f*, *mf*, *dim.*, and *f/p*. A 'Solo' section is marked for the Horns 1.2. in E-flat. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and strings, with a rhythmic accompaniment in the cellos and double basses.

Klar. 1.2. in B

Fag. 1.2.

1.in Es  
Hrn.

4.in B

Fk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*p*

*p*

*p*

*p*

20

Ob. 1

Hrn. 1 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

*(mf)*

Solo

*(mf)*

*(div.)*

*(mf)*

*(div.)*

20

Ob. 1  
*cresc.* *f*

Hrn. 1  
in Es  
*(cresc.)* *f*

Viol. 1  
*f*

Viol. 2  
*(mf)*

Vla.  
*(mf)*

Vc.  
*(p)* *(mf)*

Kb.  
*(p)* *(mf)*

Ob. 1  
*fp(mf)*

Klar. 1.2  
in B  
*fp(mf)*

Fag. 1. 2.  
*fp(mf)*

4. in Es  
Hrn.  
Solo

3. in B  
*fp(mf)*

Viol. 1  
*(mf)(legato)*

Viol. 2

Vla.  
*(legato)*

Vc.  
*pizz.*

Kb.  
*pizz.*

30

30

Ob. 1

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in Es  
Hrn.

3. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*fp*

*fp (mf)*

III.

*legato*

*(legato)*

Detailed description: This system contains the first two measures of the score. The woodwinds (Ob. 1, Clarinets 1 & 2 in B, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) are present. The woodwinds and strings play a melodic line, while the brass (Horns 1 & 2 in E-flat, Horn 3 in B) plays a sustained chord. Dynamics include *fp* and *fp (mf)*. A section marker 'III.' is placed above the Horn 1 & 2 staff.

Ob. 1

Klar. 1 in B

Fag. 1. 2.

1. in Es  
Hrn.

3. in B

Viol. 1

Viol. 2

Vla.

Vc.

*poco a poco cresc.*

*(poco a poco cresc.)*

*p*

I.

III.

*poco a poco cresc.*

*(poco a poco cresc.)*

*poco a poco cresc.*

*(poco a poco cresc.)*

*(div.)*

Detailed description: This system contains measures 3, 4, and 5. The woodwinds and strings continue their melodic lines. The woodwinds are marked with *poco a poco cresc.* and *(poco a poco cresc.)*. The strings are marked with *poco a poco cresc.* and *(poco a poco cresc.)*. A section marker 'I.' is placed above the Horn 1 & 2 staff, and 'III.' is placed above the Horn 3 in B staff. A dynamic marking *p* is present below the Bassoon staff. A *(div.)* marking is present above the Viola staff in measure 5.

Ob. 1  
 Klar. 1 in B  
 Fag. 1.2.  
 Horn. 3 in B  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Ob. 1  
 Klar. 1 in B  
 Horn. 3 in B  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

*(Solo)*  
*(mf)*  
*(p)*  
*(p)*  
*(p)*  
*arco*  
*p*

40

Klar. 1  
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

Fl. 1

1. in Es

Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

tr

(mf)

Solo

(p)

(p)

cresc.

(cresc.)

(cresc.)

cresc.

cresc.

Fl. 1  
Ob. 1. 2.  
1. in Es  
Hrn.  
3. 4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
in B  
Fag. 1. 2.  
1. 2. in Es  
Hrn.  
3. 4. in B  
Tromp. 1. 2.  
in Es  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in Es  
Hrn.

3. 4. in B

Tromp. 1. 2. in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50



Fl. 1.2. *p* *f* *8va*

Ob. 1.2. *p* *f*

Klar. 1.2. in B *p* *f*

Fag. 1.2. *f*

1.2. in Es

Hrn. *Solo* *p* *f*

3.4. in B *f*

Tromp. 1.2. in Es *f*

Kk. *f*

Viol. 1

Viol. 2

Vla. *f*

Vc. *p* *f*

Kb. *p* *f*

Fl. 1. 2. *a 2*  
*p stacc.*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p stacc.* *decresc.*

1. 2. in Es  
Hrn. *(pp)*

3. 4. in B *(a 2)* *p decresc.* *III. Solo pp*

Vla. *pp*

Ve. *p*

Fl. 1. 2. 60

Klar. 1. 2. in B

Fag. 1. 2. *a 2* *(p)*

Hrn. 1 in Es *I. Solo* *cresc.*

Vla. 60

ritard. a tempo

Fl. 1.2. a2 p f p (f)cresc.

Ob. 1.2. p f (p) (f)cresc.

Klar. 1.2. in B pp p (f) p (f)cresc.

Fag. 1.2. f p (f)cresc.

1.2. in Es a2 f cresc.

Hrn. f cresc.

3. 4. in B a2 f cresc.

Tromp. 1.2. in Es f cresc.

Pk. f f

Viol. 1. ritard. a tempo f (div.) cresc.

Viol. 2. f (div.) cresc.

Vla. f p f

Vc. pizz arco p f p f

Kb. ritard. a tempo p f p f

Musical score for measures 65-70. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Fag. 1. 2., 1. 2. in Es Hr., 3. 4. in B, Tromp. 1. 2. in Es, Viol. 1, Viol. 2, Vla., Ve., and Kb. The music features a variety of dynamics including *dim.*, *(dim.)*, and *Solo*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for measures 70-75. The score includes parts for Ob. 1. 2., Klar. 1. 2. in B, Fag. 1, Hr. 1 in Es, Viol. 1, Viol. 2, Vla., Ve., and Kb. The music features dynamics such as *p*, *(p)*, and *(div.)*. A *Solo* marking is present above the Horn part. The woodwinds and strings continue their complex rhythmic patterns, while the brass instruments provide harmonic support.

(Solo) *a 2*

Ob. 1. 2. *(p)*

Klar. 1. 2. in B *pp*

Fag. 1. 2. *pp*

1. in Es  
Hrn. *Solo*

3. in B *pp*

Viol. 1 *(p)*

Viol. 2 *(p)*

Vla. *(p)*

Vo. *(p)*

Kb. *(p)*

Detailed description: This system of musical notation includes staves for Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 in E-flat, Horn 3 in B, Violin 1, Violin 2, Viola, Voice, and Cello. The Oboe part has a 'Solo' marking and a dynamic of *(p)*. The Clarinet and Bassoon parts are marked *pp*. The Horn 1 part has a 'Solo' marking. The Violin, Viola, Voice, and Cello parts are marked *(p)*. The system concludes with a double bar line.

1. 2. in Es  
Hrn. *pp*

3. 4. in B *pp*

Viol. 1 *pp* *(div)*

Viol. 2 *pp* *(div)*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This system continues the orchestral parts. The Horn 1 & 2 parts are marked *pp*. The Horn 3 & 4 parts are also marked *pp*. The Violin 1 and Violin 2 parts are marked *pp* and include 'div.' (divisi) markings. The Viola, Violoncello, and Kontrabaß parts are marked *pp*. The system concludes with a double bar line.

Ob. 1.2. *(mf) poco a poco cresc.* *f* 80

Klar. 1.2. in B *(mf) poco a poco cresc.* *(f)*

Fag. 1.2. *(mf) poco a poco cresc.* *f*

1.2. in Es  
Hrn. *(mf) poco a poco cresc.* *(f)*

3.4. in B *(mf) poco a poco cresc.* *f*

Tromp. 1.2. in Es *(mf) poco a poco cresc.* *(f)*

Pk. *fp poco a poco cresc.* *fp* *fp* *fp*

Viol. 1. *(mf) poco a poco cresc.* *f*

Viol. 2. *(mf) poco a poco cresc.* *f* *(f)*

Vla. *(mf) poco a poco cresc.* *(f)*

Vc. *(mf) poco a poco cresc.* *(f)*

Kb. *(mf) poco a poco cresc.* *f* 80

Solo

1.in Es *(mf)*

Hrn. *(dim.)* IV. *p*

4.in B *(p)*

Fk. Solo *p*

Viol. 1 *dim.* *(div.)* *p*

Viol. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *(dim.)* *(p)*

Kb. *(dim.)*

Ob. 1. 2. *p* *cresc.* *f*

1. 2. in Es I. Solo *mf* *(cresc.)* *a 2* *f*

Hrn. III. Solo *mf* *(cresc.)* *a 2* *f*

3. 4. in B *f*

Viol. 1 *cresc.* *f legato*

Viol. 2 *(cresc.)* *(f) legato*

Vla. *cresc.* *f*

Vc. *(cresc.)* *f*

Kb. *(p)* *(cresc.)* *f*

90

Ob. 1. 2.

Fag. 1

1. 2. in Es

Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*(dimin.)*

*(dimin.)*

*(mf)*

*p* *(mf)*

*(pp)*

*(pp)*

*(pp)*

*(pp)*

*(pp)*

90

Fl. 1

Ob. 1. 2.

Klar. 1 in B

Fag. 1

Hrn. 1 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(Solo)*

*(mf)*

*(Solo) a 2*

*(Solo)* *(mf)*

*(mf)*

*I. Solo*

*(mf)*

*(div.)*

*(p)*

*(p)*

*(p)*

*(p)*

*(p)*



Musical score for measures 95-100. The score includes parts for Fl. 1, Ob. 1. 2., Klar. 1 in B, Fag. 1. 2., Horn 1. 2. in E♭, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features several dynamic markings: *Solo* for Fl. 1 and Klar. 1, *(mf)* for Ob. 1. 2. and Fag. 1. 2., *II. Solo (mf) fp* for Viol. 1, and *pizz.* for Kb. The woodwinds and strings play complex rhythmic patterns, with the flute and clarinet having prominent melodic lines.

Musical score for measures 100-105. The score includes parts for Fl. 1, Ob. 1. 2., Klar. 1 in B, Fag. 1. 2., Horn 1. 2. in E♭, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is three flats. The score features dynamic markings: *(I. Solo)* for Fag. 1. 2., *p* for Horn 1. 2. in E♭ and Horn 3. 4. in B, and *(100)* in a box above the Fl. 1 staff. The woodwinds and strings play complex rhythmic patterns, with the bassoon having a prominent melodic line.

Fl. 1

Klar. 1.2  
in B

Fag. 1.2

1. 2. in Es  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(I. Solo)

(a 2)

*p* poco a poco cresc.

poco a poco cresc.

(a 2)

(poco a poco cresc.)

(a 2)

(poco a poco cresc.)

poco a poco cresc.

(poco a poco cresc.)

(poco a poco cresc.)

poco a poco cresc.

Ob. 1.2.

Klar. 1.2  
in B

Fag. 1.2

1. 2. in Es  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

(*mf* cresc.)

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in Es  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*arco*

*p*

*pp*

*pp*

*pp*

110

Ob. 1. 2.

Klar. 1  
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

110

*(cresc.)*

Ob. 1. 2.

Klar. 1. 2.  
in B

Hrn. 1  
in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*pp*

*(p)*

Fl. 1

Hrn. 4  
in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Solo

*p*

*(<sup>o</sup>)*

*(<sup>o</sup>)*  
*p*

*p*

*p*

*p*

120

Musical score for measures 118-120. The score includes parts for Flute 1, Oboe 1 & 2, Clarinet in B, Bassoon, Horns (1 & 2 in E-flat, 3 & 4 in B), Violin 1 & 2, Viola, Cello, and Double Bass. The key signature is three flats (B-flat major/D minor). The score shows a complex texture with various articulations and dynamics. Dynamics include *p* (piano), *decresc.* (decrescendo), *p<sup>(1)</sup>*, *p<sup>(2)</sup>*, *(div.)* (divisi), and *(c)* (crescendo). The Flute 1 part has a melodic line with grace notes and slurs. The Oboe and Clarinet parts have sustained chords. The Bassoon part has a moving line with a slur. The Horns play sustained chords. The Violin and Viola parts have melodic lines with slurs and dynamics. The Cello and Double Bass parts have a steady accompaniment.

120

Musical score for measures 121-124. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B, Horn 1 in E-flat, Percussion, Violin 1 & 2, Viola, Cello, and Double Bass. The key signature is three flats. The score features a prominent *Solo* section for the Flute 1 & 2, Oboe 1 & 2, Clarinet in B, and Horn 1 in E-flat. Dynamics include *p* (piano), *smorz.* (sforzando), and *pp* (pianissimo). The Flute 1 & 2 part has a melodic line with slurs and dynamics. The Oboe and Clarinet parts have sustained chords. The Horn 1 part has a moving line with a slur. The Percussion part has a steady accompaniment. The Violin and Viola parts have melodic lines with slurs and dynamics. The Cello and Double Bass parts have a steady accompaniment.

## 3. SATZ. SCHERZO

Schnell

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.  
in B

Fagotte 1. 2.

1. 2. in Es  
Hörner

3. 4. in B

Trompeten 1. 2.  
in C

Pauken  
in G, C

(Schnell)

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

(Schnell)

Detailed description of the musical score: The score is for a full orchestra. The top section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in E-flat, Horns 3 & 4 in B, Trumpets 1 & 2 in C, and Percussion in G and C. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is marked 'Schnell' at the top and '(Schnell)' above the string parts. The key signature has two flats (B-flat major or D-flat minor) and the time signature is 3/4. The score shows the first few measures of the piece. Dynamics include piano (p) and crescendo (cresc.). There are also markings for 'a 2' (second ending) and accents (>).

10

Fl. 1. 2. *f* a 2

Ob. 1. 2. *(p) staccato poco a poco cresc.* *f* a 2

Klar. 1. 2. in B *staccato poco a poco cresc.* *f*

Fag. 1. 2. *staccato poco a poco cresc.* *f*

1. 2. in Es *staccato poco a poco cresc.* *f* a 2

Hrn. *staccato poco a poco cresc.* *f* a 2

3. 4. in B *(p) staccato poco a poco cresc.* *f* a 2

Tromp. 1. 2. in C *(f)* a 2

Fk. *(f)*

Viol. 1 *poco a poco cresc.* *f*

Viol. 2 *poco a poco cresc.* *f*

Vla. *(div.) poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *f*

Kb. *f*

10

a2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in Es

Hrn.

3. 4. in B

Tromp. 1. 2.  
in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score consists of 12 staves. The woodwind section includes Flute 1 & 2 (a2), Oboe 1 & 2 (p), Clarinet 1 & 2 in B (a2, Solo p), Bassoon 1 & 2 (ff), Horns 1 & 2 in E-flat (p), Horns 3 & 4 in B (p), and Trombones 1 & 2 in C (ff). The percussion part (Pk.) is marked ff. The string section includes Violin 1 (p, ff), Violin 2 (div., p, ff), Viola (p, ff), Violoncello (p, ff), and Kontrabaß (p, ff). The score features various dynamic markings such as piano (p) and fortissimo (ff), along with performance instructions like 'Solo' and 'a2'.



Fl. 1.2. a 2

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in Es

Hrn.

3.4. in B

Tromp. 1.2. in C a 2

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

Solo

(p)

ff

ff

ff

ff

ff

ff

30

Fl. 1. 2. *qu* *f* *p*

Ob. 1. 2. *f* *p*

Klar. 1. 2. in B *f* Solo I. *p*

Fag. 1. 2. *f*

1. 2. in Es *f* Solo *p*

Hrn. *a 2* Solo *p*

3. 4. in B *f*

Tromp. 1. 2. in C *f*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

40

Fl. 1.2.

Klar. 1.2. in B

Fag. 1.2.

3. Horn. in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*pp*

Solo (*p*)

*p*

*p*

*p*

*p*

*p*

*p*

Ob. 1.2.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

*p*

*pp*

*decr.*

*decr.*

*decr.*

*decr.*

*decr.*

50

*decr.*

60

Fl. 1. 2. *a. 2*

Ob. 1. 2. *(a 2)* *p*

Klar. 1. 2. in B *a. 2* *p*

Fag. 1. 2. *a. 2* *p*

1. 2. Hrn. in Es *(p)*

Viol. 1. *p*

Viol. 2. *p*

Vla. *pp* *p*

Vc. *p*

Kb. *p*

60



70

Fl. 1. 2. *cresc.*

Ob. 1. 2. *staccato poco a poco cresc.*

Klar. 1. 2. in B *staccato poco a poco cresc.*

Fag. 1. 2. *staccato poco a poco cresc.*

1. 2. in Es Hrn. *staccato poco a poco cresc.*

3. 4. in B *(p) staccato poco a poco cresc.*

Viol. 1. *cresc.* *poco a poco cresc.*

Viol. 2. *cresc.* *poco a poco cresc.*

Vla. *cresc.* *poco a poco cresc.* *(div.)*

Vc. *cresc.* *poco a poco cresc.*

Kb. *cresc.* *poco a poco cresc.*

*(70) cresc.*

70

80

Fl. 1.2. *f* *a2*

Ob. 1.2. *f* *a2*

Klar. 1.2. in B *f* *a2*

Fag. 1.2. *f*

1. 2. in E♭ *f* *a2*

Hrn.

3. 4. in B *f* *a2*

Tromp. 1.2. in C *f* *a2*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

80

Detailed description: This is a page of a musical score, page 80, for a symphony. The score is written in B-flat major (two flats) and 4/4 time. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1.2.), two oboes (Ob. 1.2.), two clarinets in B-flat (Klar. 1.2. in B), two bassoons (Fag. 1.2.), two horns in E-flat (1. 2. in E♭), two trumpets in B-flat (3. 4. in B), and two trombones in C (Tromp. 1.2. in C). The brass section includes two percussionists (Pk.). The string section includes two violins (Viol. 1, Viol. 2), two violas (Vla.), two cellos (Vc.), and two double basses (Kb.). The score begins with a dynamic marking of *f* (forte) and includes several first endings marked *a2*. The page number 80 is printed in a box at the top right and bottom center.

Fl. 1.2. *ff*

Ob. 1.2. *p* *ff*

Klar. 1.2. in B *p* (*ff*)

Fag. 1.2. Solo *p* *ff*

1.2. in Es *p* (*ff*)

Hrn. *p* (*ff*)

3. 4. in B *p* (*ff*)

Tromp. 1.2. in C *a 2* *ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. (div.) *p* (*ff*)

Vla. *p* *ff*

Vc. *p* *ff*

Kb. *ff*

Trio  
(Langsamer)

Ob. 1.2. *p dolce*

Klar. 1.2. in B *p dolce*

Fag. 1.2. *p dolce*

1. in Es  
Hrn. *I.* *(p)*

3.4. in B *mf*

(Langsamer)

10

Fl. 1.2. *p*

Viol. 1. *p* *decesc.*

Viol. 2. *p* *decesc.*

Vla. *p marcato*

Vc. *p* *(decesc.)*

10

Fl. 1.2. *cresc.*

Hrn. 1.2. in Es *(p)*

Viol. 1. *cresc.*

Viol. 2. *cresc.*

Vla. *cresc.*

Vc. *p cresc.*

20

20

Hrn. 3. 4.  
in B

Solo

*p*

30

Viol. 1

*pp*

30

Ob. 1. 2.

*p legato*

*f*

Klar. 1. 2.  
in B

*(p) legato*

*f*

Fag. 1. 2.

*(p) legato*

*f*

Hrn. 1. 2.  
in Es

Solo

*p*

Viol. 1

*p*

*f*

*f*

*p*

*pp*

Viol. 2

*p*

*f*

*pp*

Vla.

*p*

*f*

*f*

*pp*

Vc.

*p*

*f*

*f*

*pp*

Kb.

*pp*

*pp* Scherzo da capo



## FINALE

Allegro

Flöten 1.2. *f* *ff*

Oboen 1.2. *f* *ff*

Klarinetten 1.2. in B *f* *ff*

Fagotte 1.2. *f* *ff*

1.2. in F Hörner *f* *ff*

3.4. in B *ff*

Trompeten 1.2. in Es *ff*

Alt, Tenor Posaunen *ff*

Baß *ff*

Pauken in C, F

(Allegro)

Violine 1 *f* *p* *ff*

Violine 2 *f* *p* *ff*

Viola *f* *p* *ff*

Violoncello *f* *p* *ff*

Kontrabaß *f* *p* *ff*

(Allegro)

10

Fl. 1.2. *mf* *f* *cresc.*

Ob. 1.2. *mf* *f* *cresc.*

Klar. 1.2. in B *mf* *f* *cresc.*

Fag. 1.2. *mf* *f* *cresc.*

1. 2. in I Hrn. *mf* *f* *(cresc.)*

3. 4. in B *mf* *f* *cresc.*

A. T.

Pos.

B.

Viol. 1 *mf* *f* *cresc.*

Viol. 2 *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

Kb. *mf* *f* *cresc.*

11

Fl. 1.2. *ff* *a2*

Ob. 1.2. *ff* *a2*

Klar. 1.2. in B *ff*

Fag. 1.2. *ff* *a2*

1.2. in F Horn *ff* *a2*

3.4. in E Horn *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1. *ff* *decresc.*

Viol. 2. *ff* *decresc.*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This musical score page, numbered 89, contains the following parts and dynamics:

- Fl. 1. 2.**: Flute parts, dynamics *f* and *ff*.
- Ob. 1. 2.**: Oboe parts, dynamics *f* and *ff*.
- Klar. 1. 2. in B**: Clarinet parts in B-flat, dynamics *f* and *ff*.
- Fag. 1. 2.**: Bassoon parts, dynamics *f* and *ff*.
- 1. 2. in F Hrn.**: Horn parts in F, dynamics *f* and *ff*, with a *a 2* marking.
- 3. 4. in B**: Horn parts in B-flat, dynamics *f* and *ff*, with a *a 2* marking.
- A. T.**: Trumpet part, dynamics *ff*.
- Pos.**: Trombone part, dynamics *ff*.
- B.**: Bass part, dynamics *ff*.
- Viol. 1**: Violin I part, dynamics *f*, *p*, and *ff*.
- Viol. 2**: Violin II part, dynamics *f*, *p*, and *ff*.
- Vla.**: Viola part, dynamics *f*, *p*, and *ff*.
- Vc.**: Violoncello part, dynamics *f*, *p*, and *ff*.
- Kb.**: Kontrabaß part, dynamics *f*, *p*, and *ff*.

Fl. 1.2. *a 2*

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F *a 2*

Hrn.

3.4. in B *a 2*

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1.2. *a 2* 40  
*decresc.*

Ob. 1.2.  
*decresc.* *p*

Klar. 1.2. in B  
*decresc.*

Fag. 1.2.  
*decresc.*

1.2. in F  
 Hrn.  
*decresc.* *p* *cresc.* *decresc.*

3.4. in C  
*decresc.* *p* *cresc.* *decresc.*

Tromp. 1.2. in Es  
*(p) cresc.*

Pk.  
*pp* *cresc.* *decresc.*

Viol. 1.  
*decresc.* *mf cresc.* *decresc.*

Viol. 2.  
*decresc.* *mf cresc.* *decresc.*

Vla.  
*decresc.* *mf cresc.* *decresc.*

Vc.  
*decresc.* *mf (cresc.)* *(decresc.)*

Kb.  
*decresc.* *mf (cresc.)* *(decresc.)* 40

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(p) decresc.*

*p*

*p*

*cresc.*

*decresc.*

*(p)*

*cresc.*

*cresc.*

*decresc.*

*p*

*cresc.*

*cresc.*

*decresc.*

*(div.)*

*cresc.*

*decresc.*

*cresc.*

*cresc.*

*decresc.*

*cresc.*

*cresc.*

*decresc.*

*cresc.*

50

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrnr.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

decresc.

*p*

*a 2*

*decresc.*

*decresc. (div.)*

*decresc.*

*decresc.*

*decresc.*

*sempre dim.*

*decresc.*

*sempre dim.*

50

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrnr.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*a 2*

*sempre diminuendo*

*pp*

*pp*



60

Klar. 1. 2.  
in B

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p sempre legato*  
div.

*p sempre legato*

*p sempre legato*

*p sempre legato*

*p sempre legato*

60

Solo

70

Hrn. 1  
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(p)*

div.

div.

*forte*  
*f*

70

80

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*p*

*a2*

*f*

*(div.)*

*(mf)*

Solo

80

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

ritenuto 90 Tempo lmo

Ob. 1.2  
Klar. 1.2 in B  
1.2 in F Horn.  
3.4 in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

ritenuto 91 Tempo lmo

Ob. 1.2  
Klar. 1.2 in B  
Fag. 1.2  
1.2 in F Horn.  
3.4 in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

100

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Tromp. 1. 2.  
in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for page 97, measures 100-103. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Violoncello, and Double Bass. The music is in a key with three flats and a 4/4 time signature. Dynamics include (mf), dim., and p. The Trombone part features triplet markings.

100

dim.

Fl. 1. 2. *dim.* *p* *cresc.* *f*

Ob. 1. 2. *dim.* *p* *f* *f*

Klar. 1. 2. in B *mf* *(cresc.)* *f* *f*

Fag. 1. 2. *f* *f*

1. 2. in F *a 2* *p* *cresc.* *f*

Hrn.

3. 4. in B *p* *cresc.* *f*

Tromp. 1. 2. in Es *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *mf* *(div.)* *cresc. poco a poco* *ff*

Viol. 2 *mf* *cresc. poco a poco* *ff*

Vla. *mf* *cresc. poco a poco* *ff*

Vc. *mf* *cresc. poco a poco* *ff*

Kb. *mf* *cresc. poco a poco* *ff*

110

Fl. 1. 2. *mf* poco a poco dim.

Ob. 1. 2. poco a poco decresc. (*mf*) poco a poco dim.

Klar. 1. 2. in B poco a poco decresc. (*mf*) poco a poco dim.

Fag. 1. 2. poco a poco decresc. (*mf*) poco a poco dim.

1. 2. in F Hr. poco a poco decresc. *mf* poco a poco dim.

3. 4. in B poco a poco decresc. *mf* poco a poco dim.

Tromp. 1. 2. in Es poco a poco decresc. (*mf*) dim. a 2.

A. T. decresc. (*mf*)

Pos. decresc. (*mf*)

B. decresc. (*mf*)

Pk. (decresc.)

Viol. 1 poco a poco decresc. (*div.*) *mf* poco a poco dim.

Viol. 2 poco a poco decresc. *mf* poco a poco dim.

Vla. poco a poco decresc. *mf* poco a poco dim.

Vc. poco a poco decresc. *mf* poco a poco dim.

Kb. poco a poco decresc. *mf* poco a poco dim.

110

Detailed description of the musical score: The score is for measures 110 and 111. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns (1 & 2 in F, 3 & 4 in B), Trumpets (1 & 2 in E-flat), Trombones (A, Pos., B), Percussion, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The key signature is three flats (B-flat major/C minor). Measure 110 features a 'poco a poco decresc.' instruction for most woodwinds and strings, with a 'mf' dynamic for brass and woodwinds. Measure 111 continues the decrescendo and includes 'poco a poco dim.' for many instruments, along with 'mf' for some. There are several triplet markings (3) throughout the score, particularly in the woodwind and string parts. The Percussion part has a '(decresc.)' marking. The page number '110' is boxed at the top and bottom.

Musical score for measures 120-129. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Fag. 1. 2., Hr. 1. 2. in F, Hr. 3. 4. in B, Viol. 1. 2., Vla., Vc., and Kb. The key signature is three flats (B-flat major/C minor). The score features various dynamics including *p* (piano), *pp* (pianissimo), and *2p* (mezzo-piano). There are several triplet markings (3) and slurs throughout the piece. A box with the number 120 is located in the top right corner of the first system.

Musical score for measures 130-139. The score includes parts for Ob. 1., Klar. 1. 2. in B, Viol. 1. 2., Vla., Vc., and Kb. The key signature is three flats (B-flat major/C minor). The score features a "Solo" marking above the Oboe part in measure 130. Dynamics include *p* (piano) and *pp* (pianissimo). A box with the number 130 is located in the top right corner of the first system, and another box with the number 130 is located in the bottom right corner of the last system.

Ob. 1  
Klar. 1.2 in B  
Fag. 1.2  
Hrn. 1 in F

Solo  
(p)  
pp  
Solo (p)  
Solo p

Klar. 1.2 in B  
Fag. 1.2  
Hrn. 1 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

140  
1. 2.  
Solo pp  
cresc.  
1. 2.  
ppp  
ppp  
ppp  
ppp  
ppp

Fag. 1.2  
Hrn. 1 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

150  
cresc. (mf)  
cresc. mf  
cresc. mf  
cresc. f  
cresc. f  
cresc. f



Ob. 1 *Solo* *p*

Klar. 1. 2. in B *p*

3. 4. Hrn in B *a 2* *f*

Viol. 1 *(mf)* *cresc.*

Viol. 2 *(mf)* *cresc.*

Vla. *p* *f* *cresc.*

Vc. *f* *cresc.*

Kb. *f* *cresc.*

160

Fl. 1 *Solo* *(p) legato*

Ob. 1 *Solo* *p*

Klar. 1. 2. in B *(p)* *Solo*

Fag. 4 *(p)* *Solo*

3. 4. Hrn in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

170

Fl. 1

Ob. 1

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*legato*

*cresc.*

*p*

*Solo*

*(p)*

*cresc.*

*p*

*p*

*cresc.*

*p*

*p*

*cresc.*

*p*

170

Fl. 1

Ob. 1.2

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*Solo*

*(p)*

*p*

*pp*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

180

Ob. 1.2  
Hrn. 1 in F  
Viol. 2  
Vla.

*pp*

180 190

Fl. 1  
Ob. 1.2  
Klar. 1 in B  
Hrn. 1 in F  
Viol. 2  
Vla.  
Vc.

Solo  
*(p)*  
*p*  
*p*  
*p*

190

Fl. 1  
Ob. 1  
Klar. 1 in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.

*dim.*  
*pp*  
*pp*  
*(p)*  
*pp*  
*pp*  
*pp*  
*dim.*  
*dim.*  
*dim.*  
*div.*  
*pp*  
*dim.*

Fl. 1  
Ob. 1  
Klar. 1 in B  
Vla.

200

Solo  
pp

200

Detailed description: This system contains the first four staves of a musical score. The Flute 1 staff has a melodic line with a fermata over the final measure. The Oboe 1 staff has a similar melodic line. The Clarinet 1 in B staff is mostly silent, with a solo entry in the final measure marked 'Solo' and 'pp'. The Viola staff has a sustained, low-frequency accompaniment with a fermata over the final measure. A box with the number '200' is placed above the Flute 1 staff and below the Viola staff.

Fl. 1.2  
Ob. 1.2  
Klar. 1.2 in B  
Fag. 1  
1.2 in F  
Hrn.  
3.4 in B  
Tromp. 1.2 in Es  
Vla.  
Ve.  
Kb.

ff

ff

ff

Solo  
(pp)

a.2

ff

ff

ff

ff

ff

ff

ff

Detailed description: This system contains the remaining staves of the musical score. The Flute 1.2, Oboe 1.2, and Clarinet 1.2 in B staves have melodic lines with a fermata over the final measure. The Bassoon 1 staff has a solo entry in the final measure marked 'Solo' and '(pp)'. The Horns (1.2 in F and 3.4 in B) and Trumpets (1.2 in Es) staves are silent until the final measure, where they play a chord marked 'ff'. The Viola, Violoncello, and Kontrabaß staves have sustained accompaniment with a fermata over the final measure. A box with the number '200' is placed above the Flute 1.2 staff.

Fl. 1. 2. 210

Ob. 1. 2. a 2

Klar. 1. 2. in B

Fag. 1. 2. *ff*

1. 2. in F  
Hrn.

3. 4. in B a 2

Tromp. 1. 2. in Es

Viol. 1. *ff*

Viol. 2. *ff*

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in Es

A. T.

Pos.

B.

Pk.

*ff*

*ff*

*(ff)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 107, contains parts for woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2. in F), and four trumpets in B (3. 4. in B). The brass section includes two trombones in E-flat (Tromp. 1. 2. in Es), an alto saxophone (A. T.), a baritone saxophone (Pos.), and a euphonium (B.). The percussion part (Pk.) is marked with a forte dynamic (*ff*). The string section consists of two violins (Viol. 1, Viol. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *ff* (fortissimo) is used for the brass and percussion parts.

Fl. 1. 2. *a 2* *b<sup>b</sup>* *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *a 2* *b<sup>b</sup>* *cresc.*

1. 2. in F  
Hrn.

3. 4. in B *a 2*

Tromp. 1. 2. in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*cresc.*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Hrn. 1. 2.  
in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



Ob. 1. 2. *a 2* (ritenuto) 230

Klar. 1. 2. in B *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ritenuto 230 *(p)*

Fl. 1. 2. *accel.* *a 2* *f* 240

Ob. 1. 2. *a 2* *f*

Klar. 1. 2. in B *a 2* *f*

Fag. 1. 2. *a 2* *f*

1. 2. in F *a 2* *f*

3. 4. in B *a 2* *ff*

A. T.

Pos.

B.

Viol. 1 *accel.* *f* *Tempo Imo* *p* *ff*

Viol. 2 *f* *Tempo Imo* *p* *ff*

Vla. *f* *Tempo Imo* *p* *ff*

Vc. *f* *Tempo Imo* *p* *ff*

Kb. *f* *Tempo Imo* *p* *ff*

*accel.* *f* *Tempo Imo* *p* 240 *ff*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf* a 2

Klar. 1. 2. in B *mf*

Fag. 1. 2. *mf* a 2

1. 2. in F Hrn. *(mf)*

3. 4. in B *(mf)*

A. T.

Pos.

B.

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered 111, features ten staves of music. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The middle three staves are for horns: Horns 1 & 2 in F, Horns 3 & 4 in B, and Trombones (A, Pos., B). The bottom three staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings are marked *mf* (mezzo-forte), while the horns are marked *(mf)*. The woodwinds and strings have various articulations, including accents and slurs. The horns have a *(mf)* marking. The strings have a *mf* marking. The woodwinds and strings have various articulations, including accents and slurs. The horns have a *(mf)* marking. The strings have a *mf* marking.

250

Fl. 1. 2. a 2

Ob. 1. 2. a 2 *cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. a 2 *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

250

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

3. 4. Hrn. in B

Tromp. 1. 2. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

260

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

I. Solo

1. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(mf) dim.*

*dim.*

*III. Solo dim.*

*(mf)*

*dim.*

*mf*

*dim.*

*(mf)*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

260

3. Hrn.  
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p legato*

*p legato*

*p legato*

*p sempre legato*

*p sempre legato*

270

Hrn. 1  
in F

Solo  
(p)

Viol. 1

(div.)

Viol. 2

Vla.

div.

Vc.

Kb.

280

Klar. 1  
in B

Solo  
(p)

Fag. 1.2.

Hrn. 1.2.  
in F

I. a 2  
(p)

Viol. 1

Viol. 2

*forte*  
*f*

Vla.

*sf*

Vc.

Kb.

280

(p)

Musical score for measures 288-290. The score includes parts for Ob. 1.2, Klar. 1.2 in B, Fag. 1.2, Horn 1 in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is one flat (B-flat). Measure 288 features a *Solo* marking with a *(p)* dynamic. Measure 289 has a *Solo* marking above the Fag. 1.2 part. Measure 290 has a *Solo* marking above the Horn 1 part with a *(p)* dynamic. A box containing the number 290 is located at the end of the staff for each instrument.

Musical score for measures 291-294. The score includes parts for Ob. 1.2, Horn 1 in F, Viol. 1, Viol. 2, Vla., and Vc. The key signature is one flat (B-flat). Measure 291 is marked *ritenuto*. Measure 292 has a *dim.* marking. Measure 293 has a *dim.* marking and a *(div.)* marking. Measure 294 has a *dim.* marking. A box containing the number 290 is located at the end of the staff for each instrument. The score concludes with a *ritenuto dim.* marking.

Tempo I<sup>mo</sup> a 2 300

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Hrn. 1 in F Solo *p*

Pk. *pp*

Viol. 1 *p* *cresc.*

Viol. 2 *p* *cresc.*

Vla. *p*

Vc. *p*

Kb. *p*

Tempo I<sup>mo</sup> 300

Ob. 1. 2. *poco a poco cresc.* *mf*

Klar. 1. 2. in B *poco a poco cresc.* *mf*

Fag. 1. 2. *mf*

Hrn. 1. 2. in F *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

310

Ob. 1.2. *cresc.* *f*

Klar. 1.2. in B *cresc.* *f*

Fag. 1.2. *cresc.* *f*

1.2. in F *mf* *cresc.* *f*

Hrn. 3.4. in B *mf* *(cresc.)* *f*

Tromp. 1.2. in Es *f*

Viol. 1. *(div.)* *(cresc.)* *f*

Viol. 2. *(cresc.)* *f*

Vla. *(cresc.)* *f*

Vc. *(cresc.)* *f*

Kb. *(cresc.)* *f*

310



Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*cresc.*

*ff*

*a 2*

*div.*

320

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

320

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in Es

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

*decrease.*

*decrease.*

*decrease.*

*decrease.*

330

Fag. 1. 2. *p*

1. 2. in F  
Hrn. *p* *a 2*

3. 4. in B *p* *a 2*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

330

(accelerando)

Ob. 1. 2. *(p)* *(poco a poco cresc.)*

Klar. 1. 2.  
in B *(p)* *(poco a poco cresc.)*

Fag. 1. 2. *poco a poco cresc.*

1. 2. in F  
Hrn. *poco a poco cresc.*

3. 4. in B *poco a poco cresc.*

**accelerando**

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*  
**accelerando**

Klar. 1.2. in B

Fag. 4.2.

1.2. in F Hrnn.

3.4. in B

A. T. Pos. B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf* *a 2*

Ob. 1.2.

Klar. 1.2. in B

A. T. Pos. B.

Viol. 1

Viol. 2

Vla.

*f* *a 2*

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hr. *ff* *a 2*

3. 4. in B *ff* *ff*

Tromp. 1. 2. in Es *ff*

A. T. *ff*

Pos. B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff* *div.*

Vla. *ff* *div.*

Vc. *ff*

Kb. *ff*

350

350

Fl. 1. 2. *a 2*  
Ob. 1. 2. *a 3*  
Klar. 1. 2. in B  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in B  
Tromp. 1. 2. in Es  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Ve.  
Kb.

*(marcato)*  
*(marcato)*  
*(marcato)*  
*(marcato)*  
*(marcato)*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*

360

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.  
in B

Fag. 1.2.

1.2. in F  
Hrn.

3.4. in B

Tromp. 1.2.  
in Es

A. T.

Pos.  
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2*

*(ff)*

*(ff)*

360



Fl. 1.2. *a2*

Ob. 1.2.

Klar. 1.2.  
in B

Fag. 1.2.

1. 2. in F  
Hrn.

3. 4. in B *a2*

Tromp. 1.2.  
in Es *a2*

A. T.

Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains 15 staves. The top four staves are for woodwinds: Flute 1 & 2 (with a second octave marking 'a2'), Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The next five staves are for brass: Horns 1 & 2 in F (with a second octave marking 'a2'), Horns 3 & 4 in B (with a second octave marking 'a2'), Trumpets 1 & 2 in E-flat (with a second octave marking 'a2'), Trombones (A, Tuba, and Pos.), and Percussion (Pk.). The bottom six staves are for strings: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature with a key signature of one flat. The woodwinds and brass parts feature various articulations such as accents and slurs. The string parts include a prominent sixteenth-note figure in the Violin 1 part.

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.

1.2. in F  
Hrn.  
3.4. in B  
Tromp. 1.2. in Es  
A. T.  
Pos.  
B.  
Pk.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.