

Die ägyptische Helena

von

Richard Strauss

Viola

Erster Aufzug



Das Abschreiben der
Stimme ist verboten

Lebhaft
pizz.
ff

Oboen
arco
ff

1

ossia
ff(arco)

anmutig bewegt
1 3
pizz.
ff

I. Oboe
arco (mit Dämpfer)
p sf pp

2

3 V p cresc. f p

4 (ohne Dämpfer)
get. mf p (ohne Dämpfer)

get. molto cresc. dim. pizz. p

get. molto cresc. dim. pizz. p

Die als Ossia-Stellen auf zweitem System gedruckten Noten sind nur bei Aufführungen mit kleinerem Orchester nach Anweisung des Dirigenten zu spielen

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Viola

5 arco
 get. *p*
 arco *pp*

get. *pp* *cresc.* *dim.*
pp *cresc.* *dim.*

6
 get. *p* *pp* *pp cresc.* *dim.*
p *pp* *pp cresc.* *dim.*

7 8
pp *p* *fp* *sf* *sf* *pp* *ff* *pizz.*
pp *p* *fp* *sf* *sf* *pp* *ff* *pizz.*

etwas ruhiger 9 12 10 8 11 6 I.Fl. 12 1
 9

13 3 (mit Dämpfer) *pp* *pizz.* (arco) *ff*
 3 arco

Presto 14 *Früheres Zeitmaß* I.Fl. 1 (ohne Dämpfer) *Presto* 2
 3 *f dim.* *pp*

Viola

15 *pp*

16 *pp* I.Viol. *pp*

17 *pp* *f* *dim.* *p* *pp* dasselbe Zeitmaß d:d

18 *fp* *pizz.* *p*

19 *pp* 6 8 I.Viol. *pp* arco *pp*

20 *pp*

21 *pp*

22 *pp* 1

23 *pp* *f*

24 *ff* *p* *psf* *f* etwas ruhiger

25 *p* *cresc.* *pp*

26 *fpp* *fp* poco a poco accelerando

(dreifach) *p* *cresc.* *sehr schnell* 5

Viola

Posaunen 27 *sva*
fp < *ff* glissando *p*

p *p* *mf*

sva 28 *pp* < *f* glissando *p*

p *p* *mf*

29 (Doppelgriffe) *ff* *f*

ossia *p* *ff*

30 *dim.* *f* *arco* *mf*

p *p* *p*

31 *f* *ossia* *ff* *p*

Viola

Musical staff 1 (Bass clef): *p*, *f*, *dim.*, 32, 2

Musical staff 2 (Treble clef): *f*, *dim.*, *mf*, *dim.*, *p*

Musical staff 3 (Bass clef): *dim.*, *pizz.*, *f*, *arco A Saite*, *ff gliss.*, *A Saite*, 33

Musical staff 4 (Treble clef): *D Saite*, *p*, *cresc.*, *ossia*, *ff*, 34

Musical staff 5 (Bass clef): *pp*, *pp*

Musical staff 6 (Bass clef): *cresc.*, *dim.*, *pp*, *etwas ruhiger*, 2

Musical staff 7 (Bass clef): 35, *I. Fl.*, *espr.*, *p*, *I. Fag. #2*, 3

Musical staff 8 (Grand staff): 36, *p*, *espr.*, *f*, *espr.*, *dim.*, *p*, *dim.*, *p*, *dreifach geteilt*

Musical staff 9 (Bass clef): (alle), 37, *Anmutig bewegt*, *espr.*, *dim.*, *pp*, *p*, *dim.*, *pp*, 1

Viola

espr.
pp *pp* *cresc.*

38 *(hervortretend)*
mf *f*

pp *(etwas verbrei-*

tern) *p* 39 *geteilt* *calando* *p* *dim.*

a tempo *pp* *p* *(allmählich ruhiger werdend)* *(mit Dpf.)* *dim.*

(mit Dämpfer) 40 *mf* *p*

(Dämpfer weg) 9 *lange Pause* *Mäßig langsam* (I. Horn F) *pp*

41 *Sehr ruhig* *G Saite* *espr.* *pp*
 Solo
 die übr. *pp*

42 *breit* *I. Horn (F)* *3* *4* *3*

Viola

etwas fließender **43** wieder ruhig geteilt

p *dim.* *pp* 4 *p*

44 etwas bewegter

mf sf *dim.*

accel. *pp* *ritard.* **45** immer sehr ruhig geteilt

pp 1 *pp*

pp *pp*

allmählich etwas bewegter **46**

f sf *dim.*

pp *ritard.* wieder ruhig *all-*

pp 2 *all-*

47 mählich fließender *espr.* *ritard.*

mf *p* *mf* *dim.*

48 ruhig und feierlich *pp* *p* allmählich bewegter

pp *p*

49 *fp*

fp

accelerando *cresc.* *fp* *dim.* *pp*

cresc. *fp* *dim.* *pp*

50 *f* *dim.* *pp*

f *dim.* *pp*

Viola

pp *cresc.* *fp* *f*

51 *tempo primo* *lebhafter*
ff *dim.* *p* *fp*

accel. *cresc.* *ff* 52 *hymnisch bewegt*
p

fp *f*

53 *mf* *pp*

pp 54 *p cresc.* *pp*

fp *pp* *fp* *poco*

accel. *tempo primo* *geteilt* 55 4 56 4 *p*

57 (stets ♩) *ruhig und gemessen*
get. *cresc.* *ff* 7
cresc. *ff*

Viola

etwas lebhafter

Oboen

58 *f* *dim.*

Sehr bewegt

p *f* *pizz.*

arco

1 59 *pp*

f *p* *pp*

60 *f* *dim.* *p* *überleiten* *dim.* *wieder ruhig be- ginnen d=d. des 3/4* 6

I.Fl. 61 *pp* *pp* *mf*

62 *tremolo* *pp* *espr.* *tremolo* *pp* *espr.* *pp*

in 2 Hälften

(alle) 63 *fp* *f* *p* *geteilt*

(alle) *cresc.* *ff* *p* *Pause* *f* *dim.* *vibrato* *pp*

geteilt *lebhafter* I. Fag. 64 *heftig* *ff* 1

Viola

Musical staff 1: Viola part, measures 1-4. Dynamics: *ff*, *ff*.

Musical staff 2: Viola part, measures 5-10. Dynamics: *pp*. Markings: *calando*, *wieder ruhiger*. Measure 6 is boxed with the number 65.

Musical staff 3: Viola part, measures 11-14. Dynamics: *pp*, *p*, *fsf*. Marking: *lebhafter werden*.

Musical staff 4: Viola part, measures 15-18. Dynamics: *f*. Marking: *Äußerst lebhaft*. Measure 16 is boxed with the number 66.

Musical staff 5: Viola part, measures 19-22. Dynamics: *p*.

Musical staff 6: Viola part, measures 23-26. Dynamics: *f*, *p*. Marking: *vibrato*. Measure 25 is boxed with the number 67.

Musical staff 7: Viola part, measures 27-30. Dynamics: *pp*, *mf*.

Musical staff 8: Viola part, measures 31-34. Dynamics: *p*, *cresc.*

Musical staff 9: Viola part, measures 35-38. Dynamics: *f*, *ff*, *p*. Marking: *fmm*. Measure 35 is boxed with the number 68.

Musical staff 10: Viola part, measures 39-42. Dynamics: *pp*, *f*. Marking: *fmm*. Measure 41 is boxed with the number 2.

Viola

69 *p cresc.* *p*

f

70 *pp* *fp* *geteilt*

cresc. *ff* *p*

cresc. *f* *noch lebhafter*

p *pp* 71

p

cresc. *f* 1

p cresc. *p* 5 6

p cresc. *f* 72 2

Viola

Pos.

f *p* *cresc.*

73 *f*

dim.

p *cresc.*

f

f *fp* *fp* *fp*

fp *p* *p*

cresc. *fp* *cresc.*

74 *geteilt* *sempre accelerando*

75 *f* *f*

Viola

musical staff with notes, *cresc.*, *ff*, and a triplet of notes.

Lebhaft 76
Solo I. Viol. (mit Dämpfer) pizz. p
die übr. arco pp

Solo pizz. arco fp
die übr. p fp

77
Solo fp 1 pizz. f arco mf 1
die übr. fp f mf f gliss. p

78
Solo pp pizz. 2 f pizz. 1 arco mf 1
die übr. pp f mf

Solo pizz. f arco p (am Frosch) f dim. 1
die übr. pp gliss. (am Frosch) f dim. 1

Viola

79

Solo

die übr.

mf cresc. - - fp dim. pp

mf cresc. - - fp dim. pp

Solo

die übr.

*pizz. arco *f* p f gliss.*

*pizz. arco *f* p f*

80

(alle)

(am Frosch)

p fp pp

81 (alle ohne Dämpfer)

pizz. arco f f p dim. pp

geteilt immer fließender

82

p pp sf p sf

Früheres Zeitmaß

Solo

die übr.

p p 1 1 (mit Dämpfer)

83

Solo

die übr.

p pp pp 1 1

Viola

84

Solo *pp* *p*

die übr. *pp* *pp* *p*

85

Solo *fp*

die übr. *pp* *fp*

Solo *dim.* *f* *dim.*

die übr. *dim.* *f* *dim.*

(ohne Dämpfer)

86

Solo *pp* *pp* *f*

die übr. *pizz.* *pp* *arco* *f*

Solo *p* *dim.*

die übr. *p* *dim.*

allmählich immer noch lebhafter

Solo *pp* *pp* *3*

die übr. *pp* *2 (mit Dämpfer)* *3*

(mit Dämpfer)

Viola

(alle) **87** pizz. *f* *pp* *f dim.*

arco *p* **88** pizz. *f* 1 (ohne Dämpfer) 1

arco *f* *ff* 1 (mit Dämpfer) 1

89 *f* *dim.* *pp* 1

90 pizz. *pp* 2 Viol. I arco (Dämpfer weg) *pp* 2 *et.*

was ruhiger werden Viol. I **91** (geteilt) *pp* *pp* *p* *p*

pizz. *f* *sf* *ff* 1 **92** lebhafter arco (mit Dämpfer) Celli 3

p *dim.* *pp* 4 **93** etwas ruhiger *pp* *sempre vibrato*

94 *pp*

Solo **95** (Dämpfer allmählich etwas weg) *pp* *f* *dim.* *p* 2 fließender 2

die übr. *pp* *p* 2

Solo arco *p* *p* *f* *dim.* 3 (mit Dämpfer)

die übr. *p* *f* *dim.*

Viola

96 (alle) *pp* *p* *cresc. f* (breit) 4

97 wieder ziemlich lebhaft (ohne Dämpfer) *mf* *dim. p* 1 *mf* *dim. p* *f* *fp*

98 immer fließender *pizz.* 1 arco 3 *p* *fp*

99 *p* *cresc. f* *p* *accelerando* (mit Dämpfer)

p *dim. p*

100 *sehr schnell* *pp* *pp*

101 Solo *pp* *pp*

1. Pult *pp* *pp* (Dämpfer weg)

Viola

102 *wieder viel ruhiger*
(alle ohne Dämpfer)

4 *pp* 103 *fp* *poco accelerando*

sehr lebhaft

dim.. *p* *cresc..* *f* *cresc..* *p cresc..*

f *p* 104 *f*

dim. *calando* (mit Dämpfer) (geteilt) *p* *dim.*

105 *etwas ruhiger*

pp *pp*

pp

pp *3*

106

dreifach geteilt

pp *pp* *pp*

107 *sanft bewegt*
(zur Hälfte ohne Dämpfer)

(singend) *pp*

Viola

108

109

110

wieder beruhigen

rit.

111

etwas mäßiger

112

früheres Zeitmaß (ziemlich bewegt)

(alle mit Dämpfer)

(Dämpfer weg)

113

Celli

114

accelerando

(ohne Dämpfer)

115

sehr schnell

116

Viola

Musical staff with notes and dynamics: *fff*

117 Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics: *fff*

118 Musical staff with notes and dynamics: *molto agitato*, *f*, *fp*

Musical staff with notes and dynamics: *pizz.*, *arco*, *f*, *fp*, *p*, *pizz.*, *p*

119 Musical staff with notes and dynamics: *arco*, *ff*, *f*, *p*, *p*, *sf*, *dim.*

120 Musical staff with notes and dynamics: *p*, *f*, *f*, *pizz.*, *arco*, *f*

Solo die übr. Musical staff with notes and dynamics: *(mit Dämpfer)*, *pizz.*, *arco*, *f*, *pizz.*, *f*, *pp*, *pp*

121 Musical staff with notes and dynamics: *Solo*, *(alle mit Dämpfer)*, *mf espr.*

Musical staff with notes and dynamics: *pp*, *pp*, *pp*, *(ohne Dämpfer)*

Viola

122 *p sf* *arco* *accel.* *pizz.* *arco* *pizz.* **1**

123 *wieder langsam accel.* *f* *sf* *f*

124 *sehr bewegt (ganze Takte)* *(Doppelgriffe)* **3** *f* **2** **3**

4 **5** **6** **7** **8** **9** *p*

125 *f*

126 *cresc.* *p* *cresc.*

127 *f* *f* *p*

128 *p* *cresc.* *f* *p*

d = d. des $\frac{3}{4}$ etwas beschleunigen

129 *get.* *cresc.* *f* **1**

Viola

Etwas bewegt
Viol. I

130 *Rascher*
f

früheres Zeitmaß
pizz.
p

131 *Sehr schnell und heftig*
Celli
f

früheres Zeitmaß
Viol. I
pp

accel.
f

132 *plötzlich langsamer*
pizz.
f dim.

früheres Zeitmaß
arco
pp

(mit Dämpfer)

1. Pult *fließend*
pp

1. 2. Pult

133 (alle)
f

wieder plötzlich langsamer
pizz. 3
dim. pp

accel.

134
tempo primo

135
accel. arco
p

Mäßig bewegt
mf

136
pizz.
p

Solo (mit Dämpfer) arco
pp

(Dämpfer weg) 1 (alle) pizz.
p

137 arco
p

(mit Dämpfer)
p

fließender
pp

(Dämpfer weg) *immer lebhafter*
p

pp

Viola

138 pizz. *pp* *p*

139 arco *p* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 140 pizz. *ff*

141 *f* *mf* *p* 142 tremolo arco *ff*

143 *f* *ff* *ff*

144 (mit Dämpfer) *etwas ruhig beginnend* *ff* *pp*

145 *p* *cresc.* *pp*

146 *Gemessenes Marschtempo* *Ktrb.* *p* *cresc.* *fp*

147 *p subito* *p*

148 *geteilt* *cresc.* *f* *pp* *(Dämpfer weg)*

Viola

149

espr.
p

150

p

cresc.

p

poco accelerando

151

cresc.

cresc.

cresc.

wieder verbreitern

152

f cresc. ff dim. p molto cresc. fff

*Sehr ruhig
(mit Dämpfer)*

3 Soli
 die übr.
pp

153

3 Soli
 die übr.

3 Soli
die übr.

154

3 Soli
die übr.

3 Soli
die übr.

155 (Dämpfer weg)

p

(Doppelgriffe)

cresc.

cresc.

3 Soli
die übr.

156 allmählich etwas fließender

f

dim. p

1 2 3 4

f

dim. p

3 Soli
die übr.

157

geteilt

1 2 3 4

3 Soli
die übr.

(Doppelgriff)

geteilt

158

p

pp pizz. arco

ppp

ppp

4

Viola

ritard. *tempo primo* *etwas rascher* **159** *tempo primo*

I. Horn E

etwas rascher *pizz.* **160** *arco*

Ruhig beginnend *pizz.* *(sul ponticello)* *arco* **161** *(gewöhnlich)* *f* *cresc. ff* *dim.*

vibrato *pp* **162** *allmählich fließender* *pp* *f* **163** *schon sehr lebhaft* *cresc. f*

p *f* *p*

164 *pp* *sf* *cresc.* *pp* *pp*

165 *dim.* *pp*

166 *p* *pp*

167 *p* *cresc.* *f*

168 *p* *pp*

Viola

Musical staff 1: *f* *< sf* *p* *< sf*

Musical staff 2: *cresc. sf* *f* *cresc. ff*

Musical staff 3: *p* *fp* *1*

Musical staff 4: *pp espr.* *cresc.* *dim.*

Musical staff 5: *p* *1* *2* *3* *4* *cresc.* *172* *etwas verbreitern*

Musical staff 6: *pp* *3*

Musical staff 7: *1. Horn F* *accelerando* *173* *Sehr feurig* *f* *dim.* *p*

Musical staff 8: *dim.* *pp* *pp* *cresc.*

Musical staff 9: *fp* *pp* *1* *pp* *3* *3*

Musical staff 10: *fp* *3* *3* *fp* *f* *pizz.* *f* *p*

Musical staff 11: *2* *176* *arco* *staccato* *pp* *psf*

Musical staff 12: *cresc.* *f* *dim.* *pp* *3* *pizz.* *(arco)* *4* *1. Fl.* *p*

Viola

178 arco *pp* *accel.* *wieder sehr lebhaft* 179 *pp*

180 arco *pp* *pizz.* *pp* *accel.*

181 *p* *cresc.* *fp* *cresc.*

182 *f* *cresc.*

183 *sehr schnell* *ff*

184 *2*

drängend

in 2 Hälften *fp* *p* *fp* *cresc.* *fp* *cresc.*

185 *p subito* *p* *p subito* *p*

in 2 Hälften

p *cresc.* *accelerando*

in 2 Hälften

festes Zeitmaß

f *cresc.* *ff*

186

(alle)

187 *Ruhig beginnend, aber immer fließend mit Dämpfer*

p

mf *pp* *pp*

188 *sehr fließend*

pp

189 *trm*

pp

p

190

dim. pp *pp*

Viola

ruhiger beginnen, etwas feierlich

191 (Dämpfer weg) 2

192 2 2

193 2 3

194 3

195 allmählich bewegter 4

cresc.

196 mit Steigerung

fp

festes Zeitmaß, freudig bewegt

197 f geteilt fp

198 cresc. f p

199 fp cresc. ff

maestoso

200 fff fp

Viola

fp *cresc.*

201

f *cresc.*

ff

202

fff

ruhig *ffp* *pp*

203

ppsf

(mit Dämpfer)

204

ppsf *etwas fließender (dreifach)*

205

f 4

206

p *poco accel. 1.Viol.* *calando*

207

pp *sehr ruhig (dreifach)*

immer langsamer

3 Soli

die übr.

pp *immer langsamer*

This image shows a page of aged, yellowed paper with a faint musical score. The score consists of approximately 12 staves of music, arranged in pairs. The notation is very light and difficult to discern, but it appears to be a standard musical score with notes, rests, and possibly some markings. There are several small, rectangular boxes or markings scattered throughout the page, some of which contain the number '100'. The paper has a slightly textured appearance and some minor discoloration, particularly towards the edges. The overall impression is that of an old, possibly unused, manuscript or score page.



Die ägyptische Helena

Zweiter Aufzug

Viola

Zweiter Aufzug

Leidenschaftlich bewegt

pultweise geteilt

f *ff*

ff *dim.*

1

pp

pp sf *pp*

2 *noch lebhafter*

f *sf* *ff*

3

f *fp* *p*

5 Sehr feurig

6

7

Viola

8

pp *cresc.* - - - pp *pp* *f* *fp*

pp *cresc.* - - - pp *pp* *f* *fp*

9

allmählich immer bewegter
Solo

p espr. G Saite
(mit Dämpfer)

die übr. *pp* *glissando* *p*
pp *glissando* *p*

10

Solo *cresc.* - - - *fp*

die übr. *p* *pp*

p *pp*

Solo *fp* *cresc.* - - -

die übr. *p* *pp* *cresc.* - - - *3* *3*

p *p* *cresc.* - - - *3*

11

Solo *p* *f* *f* *gliss.*

(Dämpfer weg)

die übr. *pp* *f* *f* *gliss.*

pp *fp* *f*

12 Früheres Zeitmaß

Solo *gliss.* *pp* *cresc.* *mf*

gliss. *pp* *cresc.* *mf*

die übr. *gliss.* *pp* *cresc.* *mf*

pp *cresc.* *mf*

etwas verbreitern

alle *pp* *cresc.* *f* *fp*

cresc. *f* *fp*

pp *cresc.*

pp *cresc.*

13 *tempo primo*

pp

pp

1

Viola

14 *feurig*

First system of musical notation for measures 14 and 15. It consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. Measure 14 features a melodic line with a triplet of eighth notes and a half note. Measure 15 continues with similar rhythmic patterns. A *cresc.* (crescendo) marking is present in the right-hand staff of measure 15.

Second system of musical notation for measures 14 and 15. It consists of two staves. The music continues from the first system. Measure 14 has a forte (*f*) dynamic. Measure 15 features a *dim. p* (diminuendo piano) marking. The right-hand staff has a triplet of eighth notes in measure 15.

Third system of musical notation for measures 14 and 15. It consists of two staves. The music continues with a *dim.* (diminuendo) marking in the right-hand staff of measure 14. Measure 15 begins with a pianissimo (*pp*) dynamic. The right-hand staff has a triplet of eighth notes in measure 15.

Fourth system of musical notation for measures 14 and 15. It consists of two staves. The music continues with a *dim.* (diminuendo) marking in the right-hand staff of measure 14. Measure 15 begins with a pianissimo (*pp*) dynamic. The right-hand staff has a triplet of eighth notes in measure 15.

Fifth system of musical notation for measures 14 and 15. It consists of two staves. The music continues with a *cresc.* (crescendo) marking in the right-hand staff of measure 15. The right-hand staff has a triplet of eighth notes in measure 15.

Sixth system of musical notation for measures 14 and 15. It consists of two staves. The music continues with a piano (*p*) dynamic in the right-hand staff of measure 14. The right-hand staff has a triplet of eighth notes in measure 15.

Viola

16

pp

pp

cresc. - - -

cresc. - - -

pp

pp

17

etwas breit

cresc. - - -

f ff

cresc. - - -

f ff

(alle)

ff

18 wieder bewegter

p

19

(vierfach)

Menelas

Wer bist du

f

1 2

Viola

(geteilt) 20 4 pizz. (dreifach) arco (mit Dämpfer)

21

in 2 Hälften

22

(Dämpf. weg)

(Dämpf. weg)

23

Viola

24 *alle*

p sf dim. pp

1 25 *p*

26 *pp* 3

27 *pp* *gliss.*

immer fließender

pp *get.* 3

28 *pp* *get.* *pizz.* *p*

arco *f* *dim.* *pp*

29 *cresc.* *fp* *(dreifach)* *p* 3

p *cresc.*

Viola

30 *Sehr feurig*

First system of musical notation for measures 30-31. It consists of two staves. Measure 30 starts with a forte (*f*) dynamic and features a triplet of eighth notes. The music then gradually decays, marked with *dim.*, reaching a piano (*p*) dynamic by the end of the system. The second staff mirrors the first with a triplet of eighth notes.

Second system of musical notation for measures 30-31. Measure 30 continues with a *cresc.* (crescendo) leading to a forte (*f*) dynamic. Measure 31 begins with a piano (*p*) dynamic and a glissando (*gliss.*) effect, followed by a *dim.* (diminuendo) leading to a pianissimo (*pp*) dynamic. The instruction *immer fließender* (always flowing) is written above the staff. The second staff continues with a *cresc.* leading to *f*, then *p gliss.* and *dim.* to *pp*.

First system of musical notation for measures 31-32. It consists of two staves. Both staves feature a triplet of eighth notes. The key signature changes to one sharp (F#) in the second measure. The dynamics are *pp* (pianissimo).

Second system of musical notation for measures 31-32. It consists of two staves. Both staves feature a triplet of eighth notes. The dynamics are *pp* (pianissimo).

Third system of musical notation for measures 31-32. It consists of two staves. Both staves feature a triplet of eighth notes. The dynamics are *pp* (pianissimo).

Fourth system of musical notation for measures 31-32. It consists of two staves. Both staves feature a triplet of eighth notes. The dynamics are *p* (piano).

Viola

Measures 29-32: A series of six measures in 3/4 time. Each measure contains a triplet of eighth notes, slurred together. The key signature has one sharp (F#). The first measure starts with a treble clef and a sharp sign. The notes are: 29: F#, G, A; 30: B, C, D; 31: E, F#, G; 32: A, B, C.

Sehr heftig bewegt

33

Measures 33-36: A series of four measures in 3/4 time. The key signature has two sharps (F#, C#). The notes are: 33: D, E, F#; 34: G, A, B; 35: C, D, E; 36: F#, G, A. Dynamic markings include *ff*, *fp*, *sf*, and *fp*. Slurs are present over the notes in measures 33, 34, and 35.

34 (mit Dämpfer)

Measures 37-40: A series of four measures in 3/4 time. The key signature has two sharps (F#, C#). The notes are: 37: D, E, F#; 38: G, A, B; 39: C, D, E; 40: F#, G, A. Dynamic markings include *cresc.*, *f*, *ff*, *p*, and *pp*. A slur is present over the notes in measure 37. The instruction "mit Dämpfer" is written below the staff in measure 38.

sul pont.

sul ponticello

Measures 41-44: A series of four measures in 3/4 time. The key signature has two sharps (F#, C#). The notes are: 41: D, E, F#; 42: G, A, B; 43: C, D, E; 44: F#, G, A. The instruction "sul pont." is written above the staff in measure 41, and "sul ponticello" is written above the staff in measure 44. A slur is present over the notes in measure 41.

35 alle

(Dämpfer weg)

Measures 45-48: A series of four measures in 3/4 time. The key signature has two sharps (F#, C#). The notes are: 45: D, E, F#; 46: G, A, B; 47: C, D, E; 48: F#, G, A. Dynamic markings include *f*, *p*, *f*, and *mf*. A slur is present over the notes in measure 45. The instruction "(Dämpfer weg)" is written above the staff in measure 46.

36 pizz

arco

f *ff* *f* *äußerst lebhaft*

Measures 49-52: A series of four measures in 3/4 time. The key signature has two sharps (F#, C#). The notes are: 49: D, E, F#; 50: G, A, B; 51: C, D, E; 52: F#, G, A. Dynamic markings include *dim.*, *pp*, *f*, *ff*, and *f*. The instruction "pizz" is written above the staff in measure 49, and "arco" is written above the staff in measure 51. The instruction "äußerst lebhaft" is written below the staff in measure 51. A slur is present over the notes in measure 49.

37

mit Dämpfer

Measures 53-56: A series of four measures in 3/4 time. The key signature has two sharps (F#, C#). The notes are: 53: D, E, F#; 54: G, A, B; 55: C, D, E; 56: F#, G, A. Dynamic markings include *cresc.*, *ff*, *f*, and *dim. pp*. A slur is present over the notes in measure 53. The instruction "mit Dämpfer" is written above the staff in measure 55.

Viola

38

pp *p* *f*

cresc.

39

pp

(Dämpfer weg)

1

40

ff *sf*

1

ff *p*

cresc.

2

p *f*

cresc.

3

41

p

1

2

42

f *dim. p* *f*

f *dim. p* *f*

1

alle

p *cresc.* *f* *mf* *cresc.* *ff*

1

6

Sehr schnell 43 mit Dämpfer

Kontrabaß

etc.

pp

p *pp* *cresc.* *p*

p

mf

cresc. *f*

cresc. *ff* *p*

44

p

45

p

46

p

47

p

48

pp

49

p

Viola

3 *pp*

3

50

3

3

51

(ohne Dämpfer)

3 *pp*

3 *f*

etwas ruhiger

(geteilt)

1

52

pp

3

53

Pos. II III

4

7

(mit Dämpfern)

54

wieder schneller

p

5 6 *geteilt* 3 *p*

(ohne Dämpfer)

55

etwas gemächlicher
pizz.

1

p

5 6

6 8

56 *Heflig bewegt*
arco (nicht geteilt)

Musical staff 56: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic, followed by piano (*p*). The staff contains a series of eighth notes and quarter notes. A dynamic of *fsf dim.* is marked, followed by *p*, *fp*, and *fp* with a hairpin. The staff ends with a fermata.

Musical staff 57: Treble clef, 6/8 time signature. Starts with piano (*p*), followed by *dim.*, *pp*, *fsf dim.*, and *p*. The staff contains eighth notes and quarter notes. A dynamic of *pp* is marked, followed by *fsf dim.* and *p*. The staff ends with a fermata.

Musical staff 58: Treble clef, 6/8 time signature. Starts with *pp espr.*. The staff contains eighth notes and quarter notes. A dynamic of *pp espr.* is marked. The staff ends with a fermata.

Musical staff 59: Treble clef, 6/8 time signature. Starts with *f*, followed by *fp*. The staff contains eighth notes and quarter notes. A dynamic of *f* is marked, followed by *fp*. The staff ends with a fermata.

Musical staff 60: Treble clef, 6/8 time signature. Starts with *pp*, followed by *cresc.*, *fp*, and *sf*. The staff contains eighth notes and quarter notes. A dynamic of *pp* is marked, followed by *cresc.*, *fp*, and *sf*. The staff ends with a fermata.

Musical staff 61: Treble clef, 6/8 time signature. Starts with *fsf dim.*, *pp*, *f*, *p*, *f*, *dim.*, and *f*. The staff contains eighth notes and quarter notes. A dynamic of *fsf dim.* is marked, followed by *pp*, *f*, *p*, *f*, *dim.*, and *f*. The staff ends with a fermata.

Musical staff 62: Treble clef, 6/8 time signature. Starts with *dim.*, *pp*, and *pp*. The staff contains eighth notes and quarter notes. A dynamic of *dim.* is marked, followed by *pp* and *pp*. The staff ends with a fermata.

Musical staff 63: Treble clef, 6/8 time signature. Starts with *ppp*. The staff contains eighth notes and quarter notes. A dynamic of *ppp* is marked. The staff ends with a fermata.

Musical staff 64: Treble clef, 6/8 time signature. Starts with *f*, *p*, *f*, *ff*, *dim.*, and *gliss*. The staff contains eighth notes and quarter notes. A dynamic of *f* is marked, followed by *p*, *f*, *ff*, *dim.*, and *gliss*. The staff ends with a fermata.

Musical staff 65: Treble clef, 6/8 time signature. Starts with *pp molto vibrato*, followed by *cresc.* and *mf*. The staff contains eighth notes and quarter notes. A dynamic of *pp molto vibrato* is marked, followed by *cresc.* and *mf*. The staff ends with a fermata.

Viola

66 *acceler.*
pp *cresc.* *f* *sf* *dim.* *p*

67 *acceler.* *Lebhaft wie vorher*
pp *cresc.* *fff*

Solo
 2 *p espr.* 68 *sf* *f* *alle*
 1

69 *dim.* *p* *cresc.* *f* *p*

70 *cresc.* *f* *f* (geteilt) *acceler.*
pp

71 *früheres Zeitmaß*
pp cresc. *f*

72 *dim.* *pp* *ff*

langsamer
p

73 *f* *dim.* *pp* 1. Pult
p

74 (alle) *dim.* *pp*
f *pp*

75 *p* *f*
get. *accelerando* *cresc.* *ff*

Viola

82 *p* *p espr.* *f* *dim.* *p*

immer ruhiger
mf *dim.* *pp*

83 *lebhafter* *acceler.* *cresc.* *f* *pp* *(gewöhnlich)* *Mäßig bewegt und fließend* *(geteilt)* *p*

sul ponticello

84 *pp* *p* *pp*

Celli (mit Dämpfern) *pp* *pp* *sf* *calando* (Dämpfer weg) *3*

85 *etwas ruhiger* *pizz.* *pp* *1* *2* *acceler.* *pp* *Celli*

86 *Lebhaft* *arco* *fp*

cresc. *f* *ruhiger* 87 *Solo* *pp* *immer fließender*

88 *lebhafter* *f* *ff* *1* *1*

Solo *die übr.* *(Doppelgriff)* *f* *ff* *1* *1*

Viola

89 (alle) *immer lebhafter* *etwas ruhiger*
p cresc. - *fsf* *p cresc.* - *ff* *pp*
3 2. 3. *trm* *trm*

90 *pizz.* *(nicht eilen!)*
f *pp* *p*
2

91 *arco accel.* *viel lebhafter (ganze Takte)*
cresc. *f* *pp* *Trp. a.d. B.*
2 3 3

92 *sff* *dim.*
3 3 3

Allmählich ruhiger
p
3 3 3

immer ruhiger
pp
3 3 3

93 *langsam* *pizz.* *schnell*
pp
3 3 3

arco *ff*
3 3 3 3 3

ff
3 3 3 3 3

94 *ff* *ff*

accelerando
p *cresc.*
3 3 3 3 3

95 1

Viola

ff

sehr schnell 3 *mf*

96 *tr* *p* *dim.* *pp* *etwas ruhiger*

3 *tr* 2 97 3 *pp*

get. *p*

98 *dim.* *pp* *mf* *dim.* *p* (mit Dämpfer) 1

Presto *pp* *pp*

Pultweise *get.*

99 *fp* *f* *fp* *f*

pizz. 1 *pp* *pizz.* 1 *pp*

100 arco

1. Pult

die übr.

p

101

1. Pult

die übr.

pizz. *p*

(ohne Dämpfer) arco *f*

1 (ohne Dämpfer) arco *f*

p

102

alle

f

Mehr als doppelt so langsam

5

Hel.

pp

Presto (mit Dämpfern)

pizz. *p*

Ich brauch ihn nicht!

103

1. Pult

arco *pp*

Mäßig langsam $\text{♩} = \text{♩ des } \frac{2}{4}$

Engl. Horn

104 *Presto*

3

105 *Presto*

VI

1

1

1

2

4

4

4

(ohne Dämpfer) get. *pp*

Mäßig langsam

1

Presto

2

Viola

106 *Mäßig langsam*
 Vl. u. Orgel *Presto sul ponticello*

107 (ohne Dämpfer)

108 (mit Dämpfern)

109 ohne Dämpfer

110 *tot er wähnt*

111 *accel.*

Mäßig langsam Metr. $\text{♩} = \text{des } \frac{2}{4}$ (Doppelgr.) *etwas breiter (aber stets fließend, im Charakter des alla breve)*

112 mit Dämpfern

die übr. ohne 3 Soli

3 Soli

die übr. (m. D.)

113

I. II. 1

3 Soli *p* *cresc.*

III. 1 *p* *cresc.*

die übr. (m.D.) 1 *pp* *cresc.*

3 Soli *dim.* *ppp*

die übr. (m.D.) *dim.* *pp*

114 *etwas bewegter*

3 Soli *a 3* *f* *6* *5*

die übr. (m.D.) *p* *sf* *dim.*

3 Soli *p* *p* *cresc.* *fsf*

die übr. (m.D.) *p* *p* *cresc.* *f*

3 Soli *p* *dim.* *pp*

die übr. (m.D.) *p* *dim.* *pp* *cresc.*

Viola

115

3 Soli

die übr. (m.D.)

3 Soli: *f sf < ffp p*

die übr. (m.D.): *f sf < ffp p < p dim.*

Measures 115-116. 3 Soli part: *f sf < ffp p*. Die übr. (m.D.) part: *f sf < ffp p < p dim.*

116

I.II.

3 Soli

III.

die übr. (m.D.)

I.II.: *p espr. cresc.*

III.: *p espr. cresc.*

die übr. (m.D.): *pp (geteilt) pp*

Measures 116-117. I.II. part: *p espr. cresc.*. III. part: *p espr. cresc.*. Die übr. (m.D.) part: *pp (geteilt) pp*.

117

I.II.

3 Soli

III.

die übr.

I.II.: *f*

III.: *f*

die übr.: *f (ohne Dämpfer)*

Measures 117-118. I.II. part: *f*. III. part: *f*. Die übr. part: *f (ohne Dämpfer)*.

3 Soli

die übr.

3 Soli: *(unisono) pp*

die übr.: *pp*

Measures 118-119. 3 Soli part: *(unisono) pp*. Die übr. part: *pp*.

I. II. 3 Soli III. die übr.

f *f* *f* *dim.*

118 unisono

I. II. 3 Soli III. die übr.

p *cresc. sf* *f* *p* *cresc. sf* *f* *p* *cresc.* *f*

(alle) 119 Sehr schnell (mit Dämpfer)

pp *dim.*

120

pp *p* *dim.*

pp *pp*

2 121

pp *pp*

p *p* *p*

Viola

122 *f* *p* *f* *p* 1 (ohne Dämpfer)

123 *f* *p* 1

p *f* *p*

124 *pp* *cresc.* *f*

poco ritenuto *a tempo* *col legno* (gewöhnlich)(mit Dämpf.)

fp *ff* *p*

125 (Dämpfer weg.) (geteilt)

f *p sf³* *sf³* *sf³*

f *f* *ff* *p*

126 *f* *f* *ff* 1

mf *p* *pp* *pp*

127 *gliss.* *f* *p* *3* *3* *1*

etwas ruhiger (aber stets fließendes alla breve)

Solo *gliss.* *f* *dim.* *p*

die übr. *f* *dim.* *p*

Solo
die übr.

pp *p* (geteilt) *pp*

Solo
die übr.

128 *dim.* *pp*

Solo
die übr.

pp *p*

Solo
die übr.

129 *p espr.* *pp* *cresc.* *f*
(geteilt) *p* *pp* *cresc. - f*

Solo
die übr.

130 *f* *dim. - pp* *sf* *cresc.*
f *dim. - pp* *sf* *cresc.*

Solo

130 *f* *p* *pp*

Viola

131

etwas ruhiger tempo primo (sehr lebhaft)
(Doppelgriffe)

Musical staff 131: 4/4 time signature, starting with a *p* dynamic. It features a series of chords and moving lines. A *cresc. f* marking is present. A box labeled 132 is at the end of the staff.

Musical staff 132: Continuation of the previous staff, starting with a *p* dynamic and ending with a *f* dynamic. A box labeled 133 is at the end of the staff.

Musical staff 133: Continuation of the previous staff, starting with a *p* dynamic and ending with a *pp* dynamic. A box labeled 134 is at the end of the staff.

Musical staff 134: Continuation of the previous staff, starting with a *pp* dynamic and ending with a *f* dynamic. A box labeled 135 is at the end of the staff.

Musical staff 135: Continuation of the previous staff, starting with a *ff* dynamic. A box labeled 136 is at the end of the staff.

Musical staff 136: Continuation of the previous staff, starting with a *dim.* dynamic and ending with a *f* dynamic. A box labeled 137 is at the end of the staff.

Musical staff 137: Continuation of the previous staff, starting with a *f* dynamic and ending with a *fp* dynamic. A box labeled 138 is at the end of the staff.

Musical staff 138: Continuation of the previous staff, starting with a *pp* dynamic and ending with a *p* dynamic. A box labeled 139 is at the end of the staff.

Musical staff 139: Continuation of the previous staff, starting with a *cresc.* dynamic and ending with a *f* dynamic. A box labeled 140 is at the end of the staff.

Langsam $\text{♩} = \text{♩. des } 12/8$
(Doppelgriffe)

Musical staff 140: A grand staff (violin and viola) in 4/4 time. It features a *ff* dynamic and a *dim.* marking. A box labeled 141 is at the end of the staff.

Viola

139

mf *cresc.* *f*

140

ff *fff* *pp* *sehr ruhig*

141

pp *sehr ruhig*

142

pp

143

pp *alle*

144

p *pp*

145

poco acceler. *(geteilt)* *cresc.*

145

tempo primo *pizz.* *acceler.* *Ob. Kl.*

Viola

146

(dreifach geteilt) *Lebhaft*
arco

3 Soli
die übr.

1 2 Menelas
1 2 gehet nun Menelas

149 *Lebhaft*

3 Soli
die übr.

150

3 Soli
die übr.

1 1

3 Soli
die übr.

Viola

151

(mit Dämpfer)

3 Soli *f*

die übr. *f*

1 *pp*

3 Soli *p*

die übr. *p*

3 Soli *pp*

die übr. *f*

3 Soli *f*

die übr. *f*

(Dämpfer weg)

(alle, geteilt) (Dämpfer weg)

fp *cresc. - f*

1

152 *Sehr schnell*

pizz.

f

arco

f

153

ff

ff

ff *p*

(mit Dämpfer)

1

Viola

(mit Dämpfer)

154 *pp* *mf sf* *sf* *sf* *sf* *sf* *sf* *dim.*

155 *p* *f* *mf* *arco* 156 1

157 *sf* *f* *p* *Sklaven*
und nicht be - ses - sen!

(ohne Dämpfer) 158 *pp* *fp* *fp*

159 *p* *etwas lebhafter*

Früheres Zeitmaß 6 *fp* *Ah-hu!* *Ah-hu!* *Ah-hu!* *f* 160 *Wieder lebhafter*

Viola

161 *pp* *f* *dim.* *ppp* *pp* *pizz.*

Mäßig bewegt breiter werdend
 (Doppelgriffe) *arco* *fp* (Doppelgriffe)
arco *fp*

(geteilt)

162 *noch ruhiger* *molto cresc.* *pp* *pp*

(geteilt)

alle *pp* (geteilt) *breit* 163

pp *3*

164 *allmählich etwas fließender* *p* *dim.* *pp* *pp* (geteilt)

3

165 *wieder breiter* *cresc.* *f* *dim.*

p *3* *1* *3* 166 *3* *dim.* *pp*

Viola

Cello solo

Solo

p *pp*

167 *allmählich fließender*

Solo

die übr.

p

Solo

die übr.

cresc. *pp*

168 *lebhafter*

Solo

die übr.

p *cresc.*

169 *immer lebhafter*

Solo

die übr.

f *p* *f* *p* *f* *alle drei-fach*

Celli

f *mf* *f* *mf*

170 *acceler.*

f *fp* *f* *mf* *ff*

171 *Sehr schnell*

Solo

die übr.

pp *p*

Viola

172

Solo

die übr.

173

Solo

die übr.

Solo

die übr.

174

Solo

die übr.

175

Solo

die übr.

176

Solo

die übr.

Noch schneller

Viola

Cello solo (alle)

177

f *ff* *ff*

f *mf* *dim.*

Doppelt so langsam

178

p *dim. pp* *p* *fp*

cresc. - fp *pp* *fp* *cresc. -*

mf *cresc. - f* *dim. -*

180 *Langsam und feierlich*
I. Horn

181 *Schwung*

p *f* *ff*

voll *f* *ff*

182

p *fp* *f* *fp*

dreifach *unis.* *fp* *fp*

Viola

183 *f* *dim.* *p* *fp* *cresc.*

184 *f* *ff* *p* Hörner

pp *cresc. ff* *p* *p*

185 *f* *fp* *f* *calando*

186 *fp* *dim.* *pp* *p* *etwas ruhiger (Viertel)* *(dreifach)*

1. Pult *pp* *pp*
die übr. *pp* *pp*

187 *cresc.* *pp* *p* *pp* *p* *noch langsamer*

1. Pult *cresc.* *pp* *p* *pp* *p*
die übr. *cresc.* *p* *pp* *p*

1. Pult *pp*
die übr. *pp*

Viola

188

in 2 Hälften

pp

p

pp

pp

espr.

189

cresc.

fp

cresc.

fp

f

cresc.

f

cresc.

ff

ff

(alle)

190

Schnell

sf

ff

p

cresc.

dim.

cresc.

f

p

Viola

191 *cresc.* *ff* *f* *cresc.*

1 *etwas breiter* Trp. 192 *wieder lebhafter* Trp. *ff* *pizz.*

1 *Celli Ktb. tr* *arco* *ff*

193 *ruhiger werdend* *p* *dim.* *pp* 194 *mäßig langsam* *VI.I.*

Solo *mf* *Flageolett*
die übr. *mf* *p* *mf* *p* *pp*

etwas bewegter 195 *pp* *pp*

Solo *3*
die übr. *6*

Solo *3*
die übr. *6*

Viola

196

Solo *f*

die übr. *f* (geteilt)

Solo *f*

die übr. *f*

197

Solo *p*

die übr. *p*

Solo *ff*

die übr. *ff*

dim. - - - p

poco

acceler. (alle)

cresc. - - ff

198

etwas bewegter

ff

ff

dim. f

199 p f

200 Solo die übr. mf mf espr.

201 Solo die übr. p p sf cresc. cresc.

Solo die übr. f fp espr.

Viola

202

Solo

die übr.

f *dim.* *p* *fp*

f *dim.* *p* *fp*

Solo

die übr.

cresc.

cresc.

203

Viel schneller
(alle)

f

f

204

ff