

UN PORTRAIT EN MUSIQUE

La Marquise de Blocqueville

HENRI HERZ
(1835)

Tempo rubato [♩ = 80]

dolce

FRANCIS PLANTÉ
(1868)

Lento e religioso ♩ = 56

Cloches

laissez vibrer

pp
Cloches

sf
una corda

ped.

20
12

4 5 4 3 5
4 2 3 4 3 1 2
3 4 3 5 3
3 4 3 5 3
dim.

16

4 5 4 3 5
4 2 3 4 3 1 2
4 3 2 1
4 3 2 1 3
ritard.
4 4 4
4 3 5 4
4 3 2 1 3

20

4 5 4 3 5
4 2 3 4 3 1 2
4 3 2 1
4 3 2 1 3
rall.
pp

FRANZ LISZT
(1869)

24 *L'istesso tempo*

4 4 4
4 4 4
p
tre corde

27

4 4 4
4 4 4
simile

30

4 4 4
4 4 4
poco riten.
più agitato

33

Musical score for measures 33-35. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand plays chords. A *cresc.* marking is present in measure 35.

36

Musical score for measures 36-39. Measure 36 includes the instruction *più rinforz.*. Measures 37-39 show a melodic line in the right hand with a slur and a fermata over the final note, and a corresponding bass line.

Moderato

40

Musical score for measures 40-43. The tempo is *Moderato*. Measure 40 includes the instruction *espressivo*. The right hand has a complex rhythmic pattern with fingerings 4, 5, 4, 4 and a slur. The left hand has a steady bass line.

44

Musical score for measures 44-47. The right hand features a triplet of eighth notes in measures 44 and 45, followed by a melodic line with a slur. The left hand has a steady bass line.

48

Musical score for measures 48-51. Measure 48 includes the instruction *dolce*. The right hand has a melodic line with fingerings 5, 4, 4, 3 and a slur. The left hand has a steady bass line. The tempo is *poco*.

52

a poco ritenuto

Musical score for measures 52-55. The tempo is *a poco ritenuto*. The right hand has a melodic line with a slur and a fermata over the final note. The left hand has a steady bass line.