

Trio IV

Hoboken V: G 3


Moderato

The musical score is written for a single horn in G major, 3/4 time, with a tempo marking of *Moderato*. The piece is titled "Trio IV" and is identified as "Hoboken V: G 3". The score consists of ten staves of music, with measures numbered 1 through 28.

Key features of the score include:

- Staff 1 (Measures 1-5):** Starts with a dynamic of *f* and a marking *a)*. The music features eighth-note patterns with slurs.
- Staff 2 (Measures 6-11):** Includes a *tr* (trill) marking, a breath mark *V*, and a section labeled *A*. Dynamics range from *f* to *p*.
- Staff 3 (Measures 12-15):** Continues with eighth-note patterns, including triplets and sixteenth-note runs. A breath mark *V* is present.
- Staff 4 (Measures 16-21):** Features sixteenth-note runs and a section labeled *B*. Dynamics include *f* and *p*.
- Staff 5 (Measures 22-23):** Includes a section labeled *C* and a dynamic of *p*.
- Staff 6 (Measures 24-27):** Features eighth-note patterns with slurs and a dynamic of *f*. A breath mark *V* is present.
- Staff 7 (Measures 28-31):** Includes a section labeled *E* and a dynamic of *p*. It features eighth-note patterns with slurs.
- Staff 8 (Measures 32-35):** Includes a section labeled *F* and a dynamic of *p*. It features eighth-note patterns with slurs and a breath mark *V*.

Performance markings include slurs, accents, breath marks (*V*), trills (*tr*), and dynamic markings (*f*, *p*). Section letters *A*, *B*, *C*, *E*, and *F* are placed above the staff. Measure numbers 1, 20, and 24 are also indicated.

a) Die gedruckte Vorlage führt konsequent die Artikulation  durch

39 *D*^{a)} *p* *f*

45 *tr* *E*

52 *3* *b* *2*

61 *F*

70 *G* *p* *3* *2*

78 *3*

86 *H* *f* *a)*

93 *I* *p* *f*

103 *K* *f* *p*

111 *f* *p* *f* *3* *p* *L*^{a)}

118 *f* *3* *V*

a) oder in beiden Takten: alle 6 Noten getrennt