

CONCERT

FOR
VIOLIN OG ORKESTER

CARL NIELSEN, Op. 33

Basso

I Præludium

Largo *pizz.* 2 *poco accel.* *fag.* *pizz.* 2 **A** $\text{♩} = 76$

f *fx* 3 *fx* *fx* 2

Ob. I *arco* *rall.* *a tempo, ma molto tranquillo* $\text{♩} = 60$

pp *pp*

1 **B** 3 *Vcll.* *poco rall.* *a tempo*

Fag. 1 *poco accel.* **C** $\text{♩} = 69$

pp 2 *pizz.* *f*

arco *pizz.* *arco*

fx *f* *ppp* *mf* *f* *ppp*

D

f *f* *simile*

1 *mf* *dim.* *molto rit.* *a tempo* $\text{♩} = 60$ *pp*

1 *pizz.* *rall.* **E** *a tempo, ma tranquillo* 1 *rall.*

mp *p*

Basso

molto adagio *d=84 Allegro cavalleresco*

arco pp pp morendo ff

pizz. molto fz

fz

arco f **A** *1 1* *pp = fz*

pp = fz p pp = f **B**

fpp

sempre pp cresc.

C *3* *rall. poco meno* *d=63* *Viol. Solo*

f 2 5

pizz. 1 *rall. D a tempo E* *Vcll.*

fz mf p 8 2

4 *Vcll.* *arco*
 Musical notation for the first staff, starting with a 4-measure rest and a *pp* dynamic marking.

F
 Musical notation for the second staff, starting with a *f* dynamic marking.

Musical notation for the third staff.

G *div.*
 Musical notation for the fourth staff, featuring a *ff* dynamic marking and a *fx* dynamic marking.

dim. *pp* *pizz.* *p* *dim.* *poco rall.*
 Musical notation for the fifth staff, including a triplet of 3 notes and various dynamic markings.

H *a tempo, ma tranquillo* **J** *p*
 Musical notation for the sixth staff, including a 14-measure rest and a *p* dynamic marking.

Musical notation for the seventh staff, featuring first fingerings (1).

K *fx* **Ob. I**
 Musical notation for the eighth staff, including a 9-measure rest and a *fx* dynamic marking.

arco **L** *p* *f* *dim.* *pp* *f* *div.*
 Musical notation for the ninth staff, including a *pp* dynamic marking and a *pp*-*f* dynamic change.

M. *pp* *fp* *dim.* *p* **7**
 Musical notation for the tenth staff, including a *pp* dynamic marking and a 7-measure rest.

Basso

Vcl. pizz. *Più mosso* *f* *fx* *Cadenza* *Fl.* *gua...* *clar.* *Ob.* *fag.*

Fl. *Fl.Ob. clar.* *Tempo I d=84* *ff* *Clar.*

N *pizz.* *f* *molto*

1

O *arco* *f* *fp*

pizz. *arco* *poco rall.* *mp* *mf* *dim.* *ppp* *1*

P *poco meno* *4* *Vcl. Solo* *pizz.* *1* *poco rall.* *pizz.mf* *ff* *meno f* *mf*

Q *a tempo* *Viol. Solo* *arco* *f* *molto dim.* *2*

1 *pp* *f* *f*

R

p *f* *f* *f*

2

pizz. *f* *fx* *fx*

1 *Più presto*

arco **3** *pizz.* *arco* **3** **S**

2 *pizz.* **3** *p*

1 *arco* *fp* *f* *poco a poco dim.*

9 *Vial. Solo* **3** **3** **3** **3** **3** **3** **3** **3** **3** **T** *fpp*

cresc. *f* *pizz.* **1** **1**

arco **1** **1** *ff* *ff* *secco*

1

1 **3**

6 *pizz.* 2
molto dim. *ppp* *fx*

B *arco*
f *fx* *fx* *fx* *fx* *pizz.*

dim. *pp* 8 *tranquillo* **C** 24 *Viol. solo* **D**

arco
f *dim.*

pizz. *mf* *pp* **E** 15 *Viol. solo* **F** *arco* *f*

1 *f* *p* *pizz.* *pp* *arco* *p* *calando*

semplice
pizz.

G *arco* 1
p

3 *p* *pizz.* *p calando* *arco* *f* **H**

fx *molto dim.* *pp* 9 *Viol. Solo*

Viol. Solo *pizz.* **J** *arco*

mfz 4 4 *f*

7 *pizz.* **1** *arco* **K** **1**

p *ff* *fz* *ff*

1 **2**

fz *fz* *mf*

L

fz

fz *fz* *fz*

1 **2** **3** **4** **5** **1** *rall.* *pizz.*

dim. *sempre dim.* **1** *pp*

M *a tempo* **N** *rall.* **O** *a tempo* *Viol. Solo* *arco*

16 18 2 *pp*

P

pp

Q

cresc. *f*

cresc.

cresc.

