Kritische Ausgabe sämtlicher Symphonien
Critical Edition of the Complete Symphonies

JOSEPH HAYDN

Herausgeber **Editor**
H. C. ROBBINS **LANDON**

I
1—12
+ „A", „B"

Philharmonia No. 589 Universal Edition
In Zusammenarbeit mit · In cooperation with: Verlag Doblinger

Sinfonia „A“

B-Dur / B flat major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Si b alto

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 10 Min.

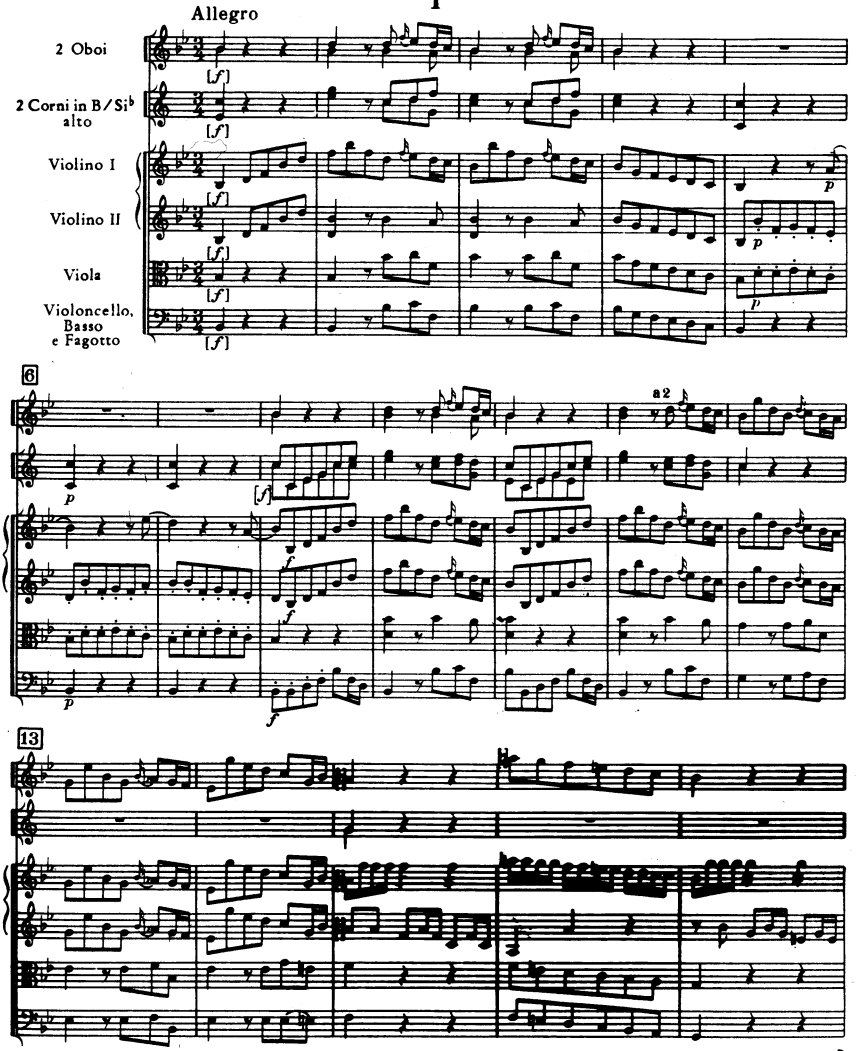
SINFONIA „A“

Hoboken I/107

(ca. 1757/61)

I

Joseph Haydn



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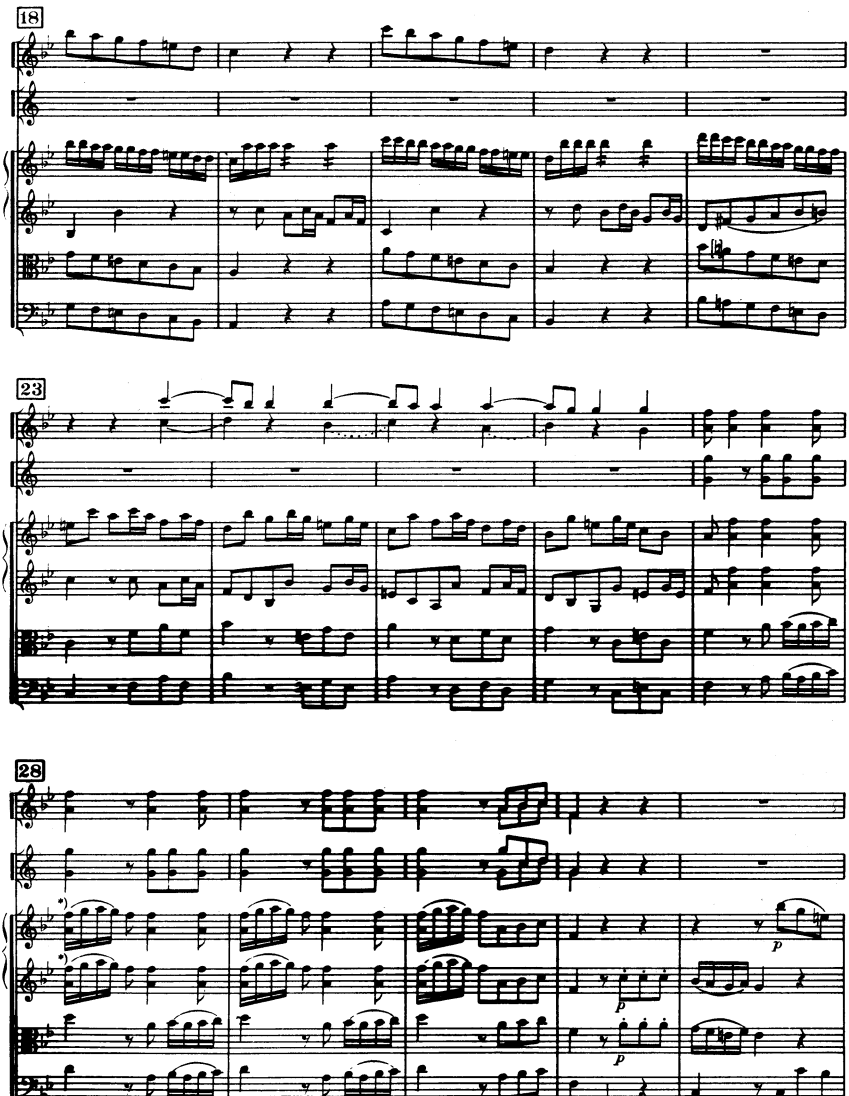
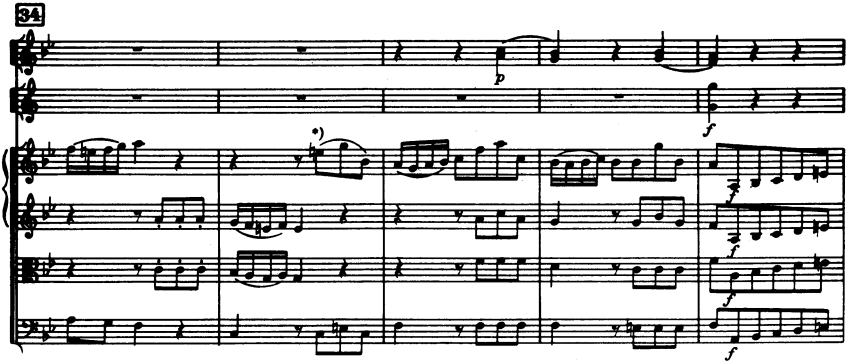
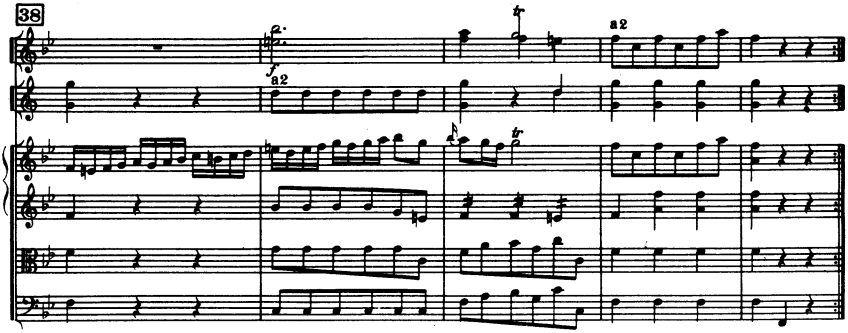
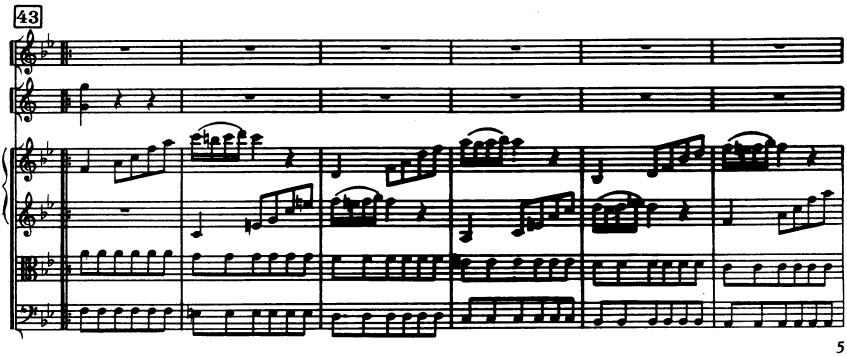


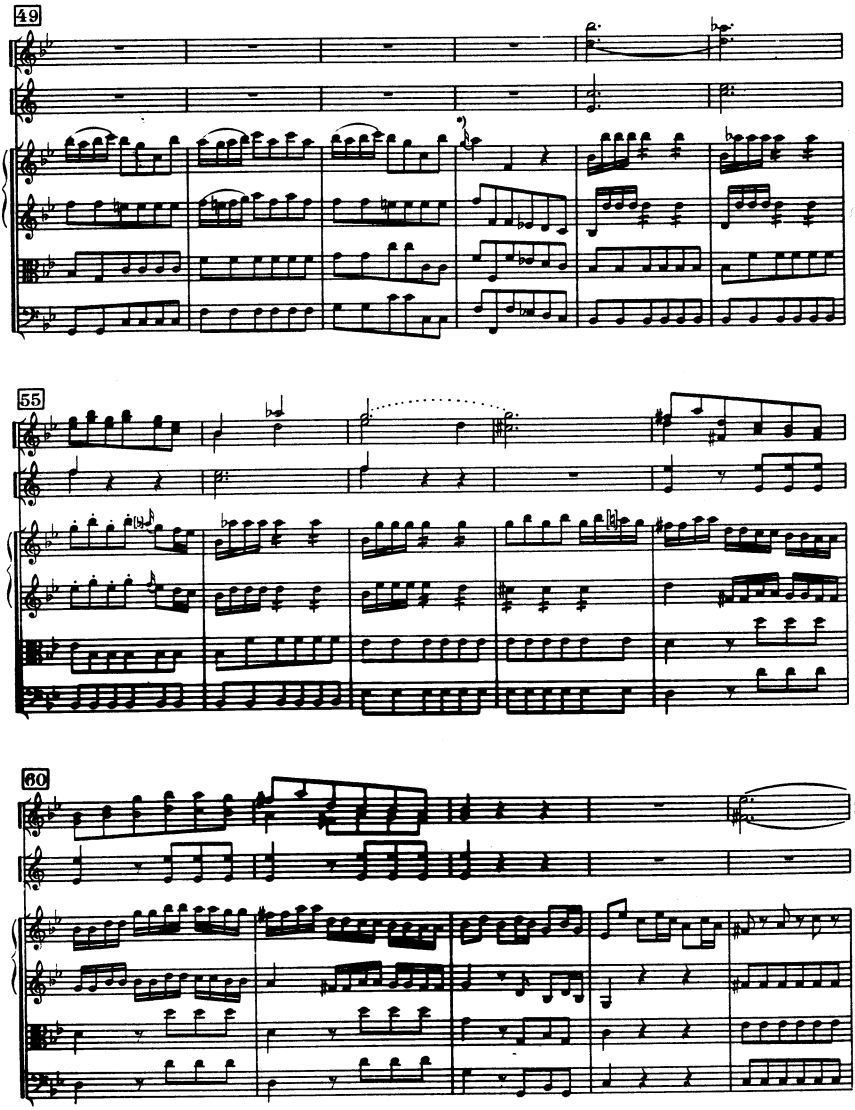
*) Budapest etc. 28/30







*) St. Florian



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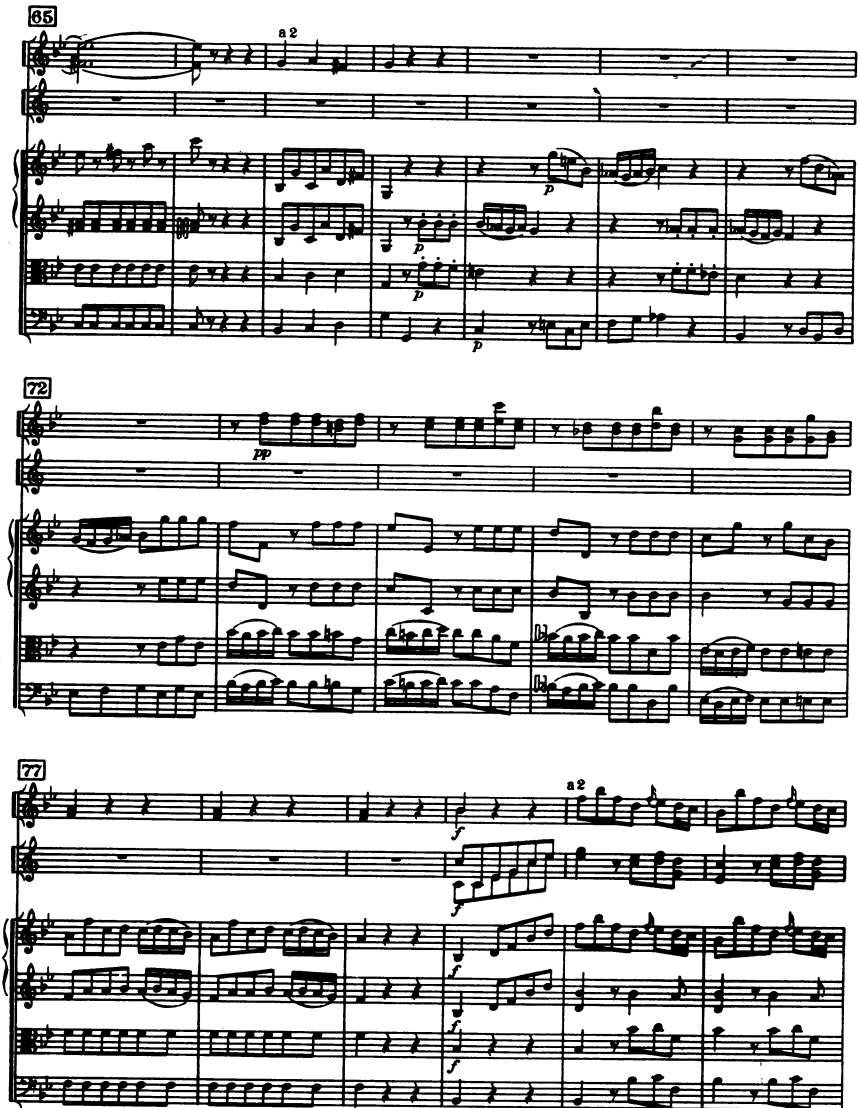
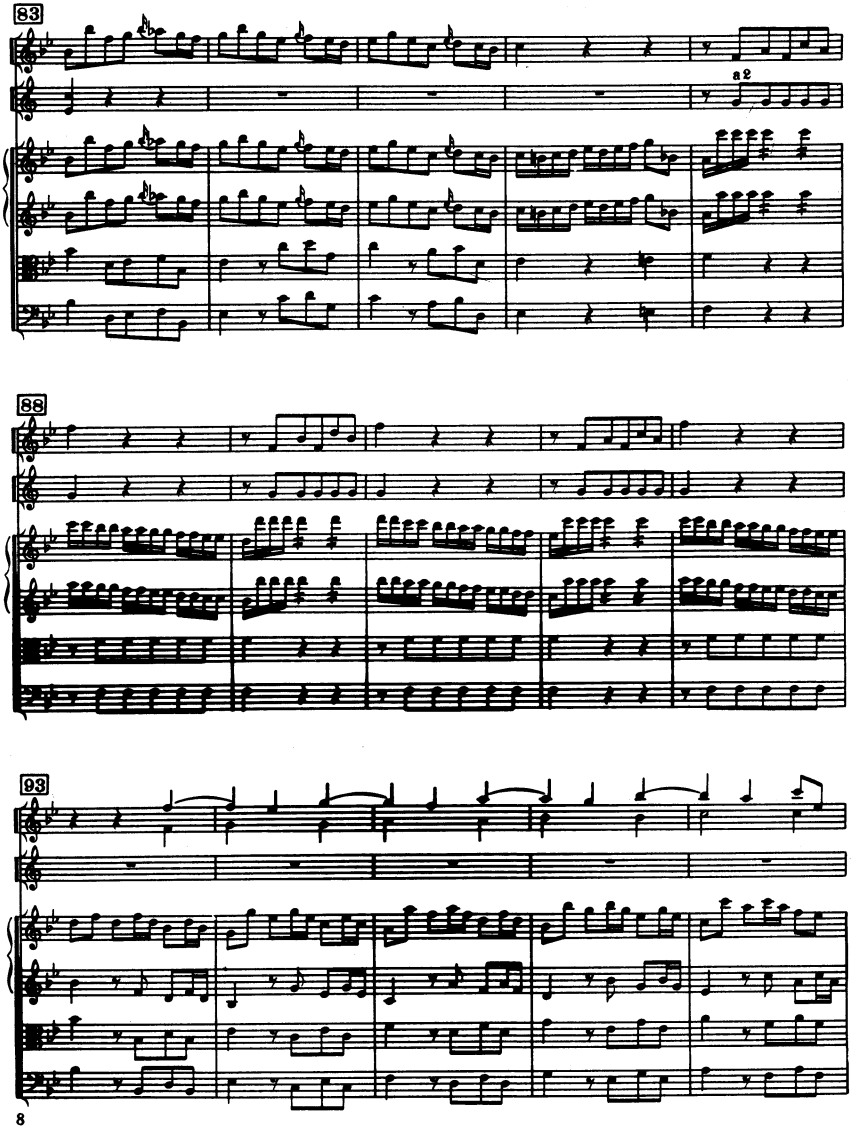

65
a 2
p
p
p
72
pp
77
a 2
f
f
f
f
f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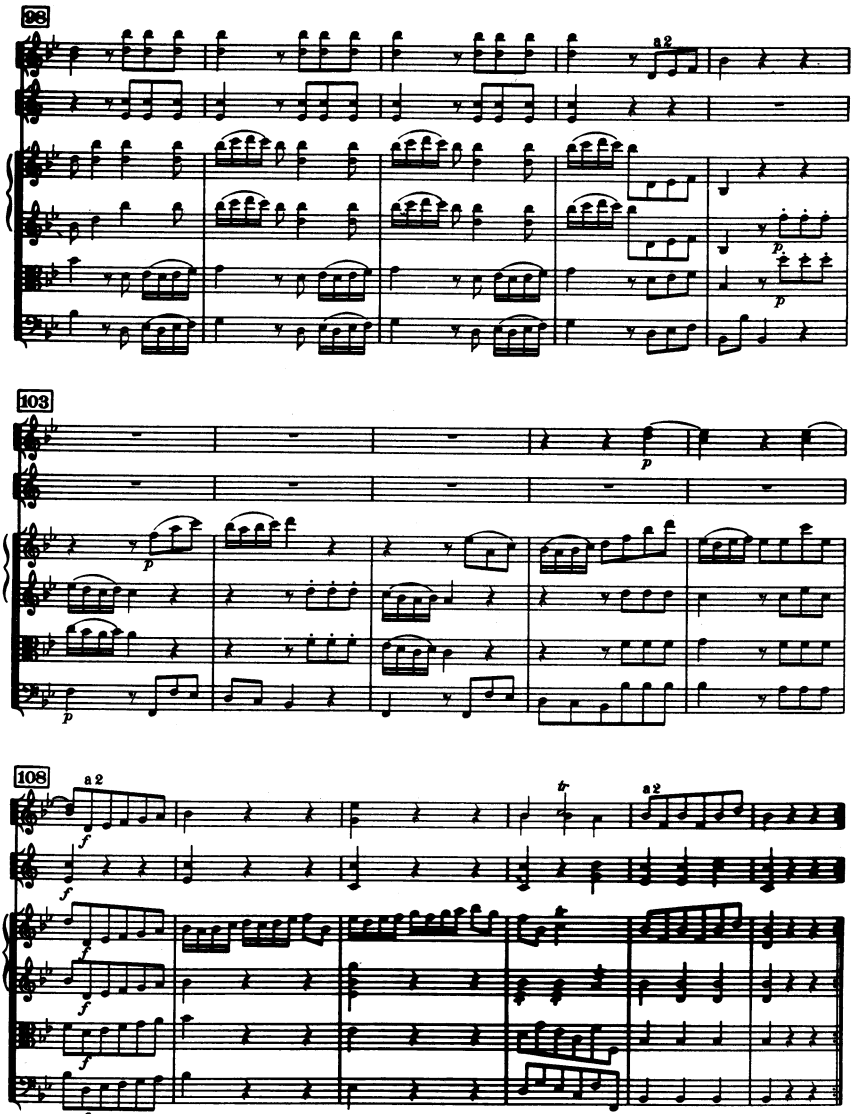
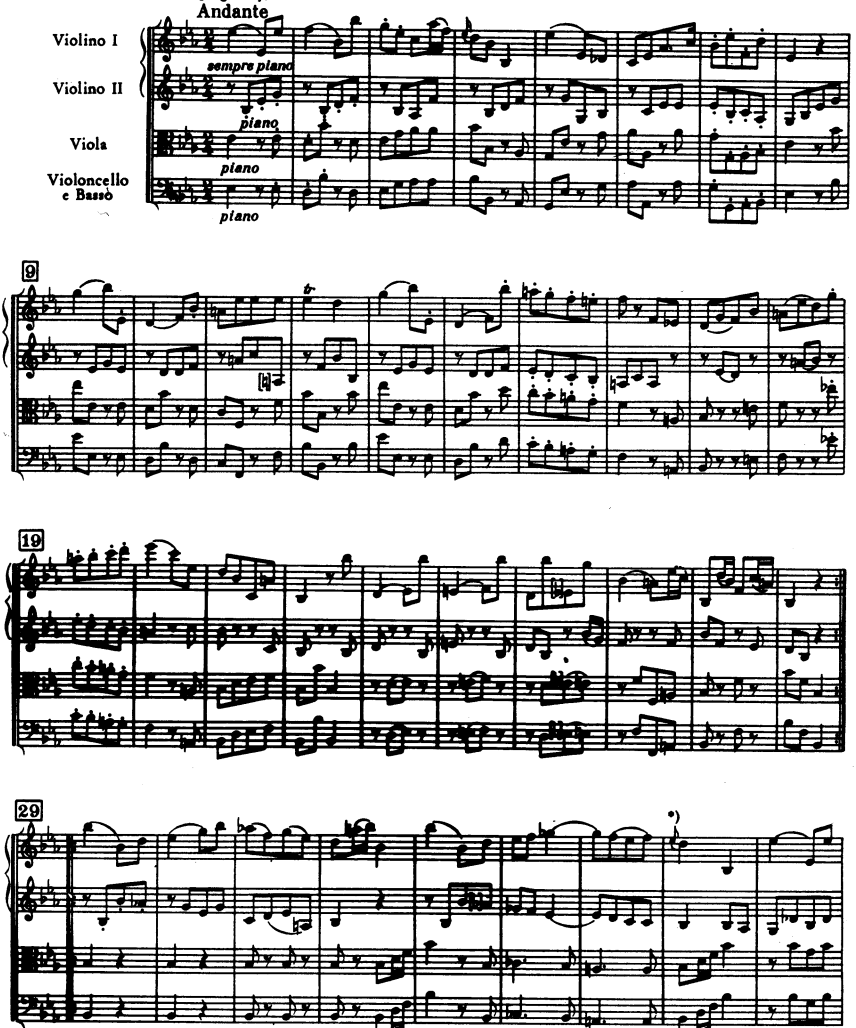
a2
88
93


98
a 2
p
p
103
p
p
108
a 2
f
f
f
f
f
f
tr
a 2

II

Oboi, [Fagotto], Corni tacent

Andante



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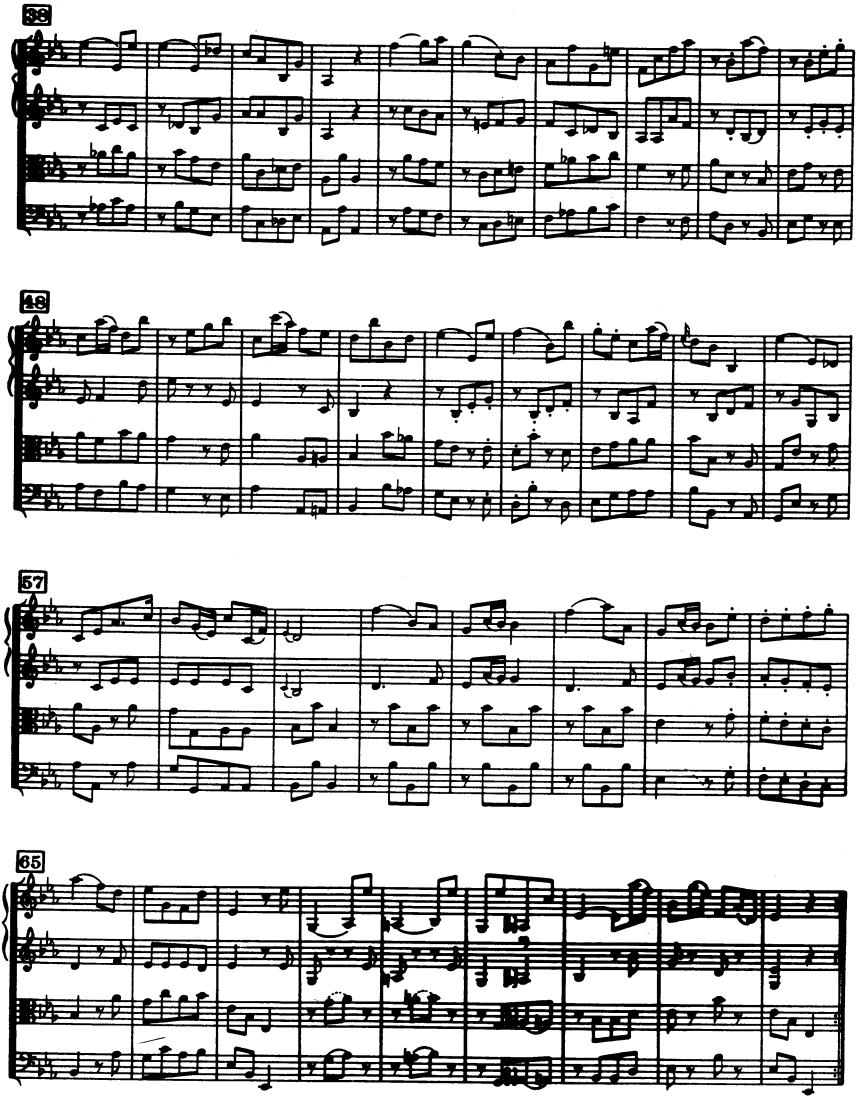
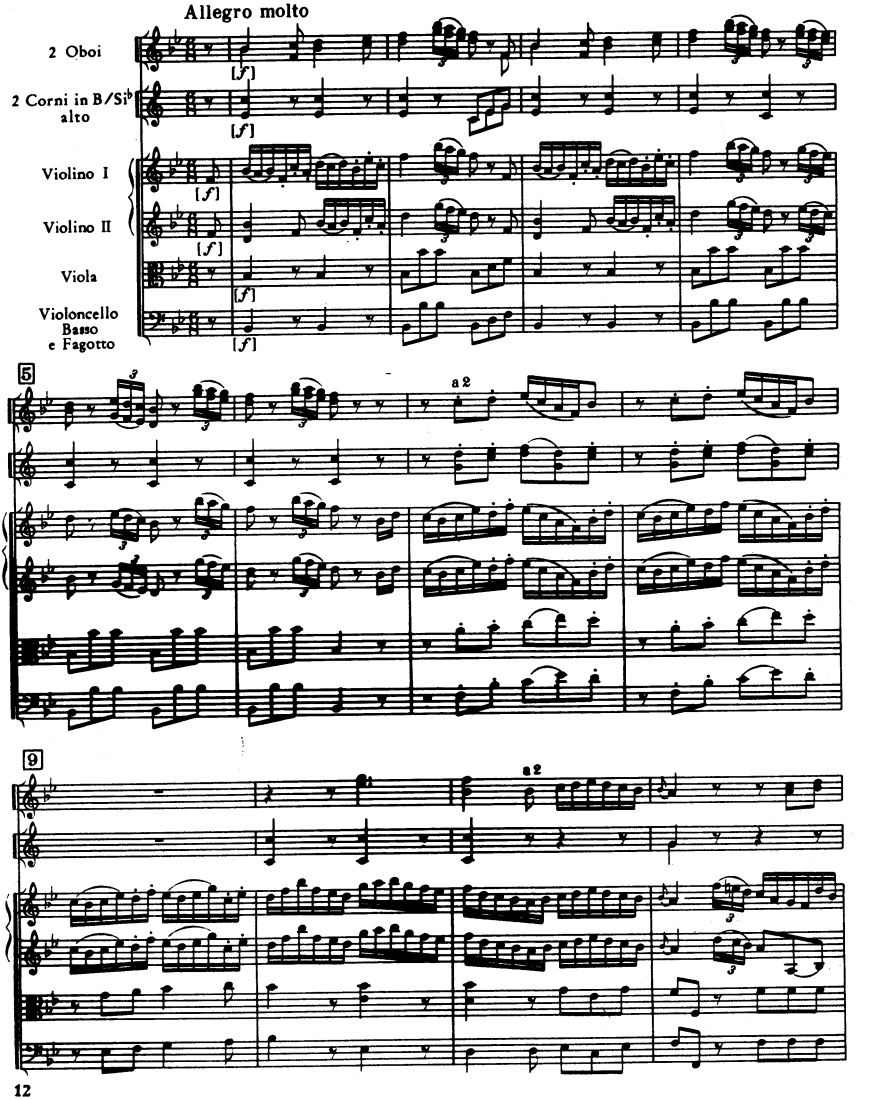
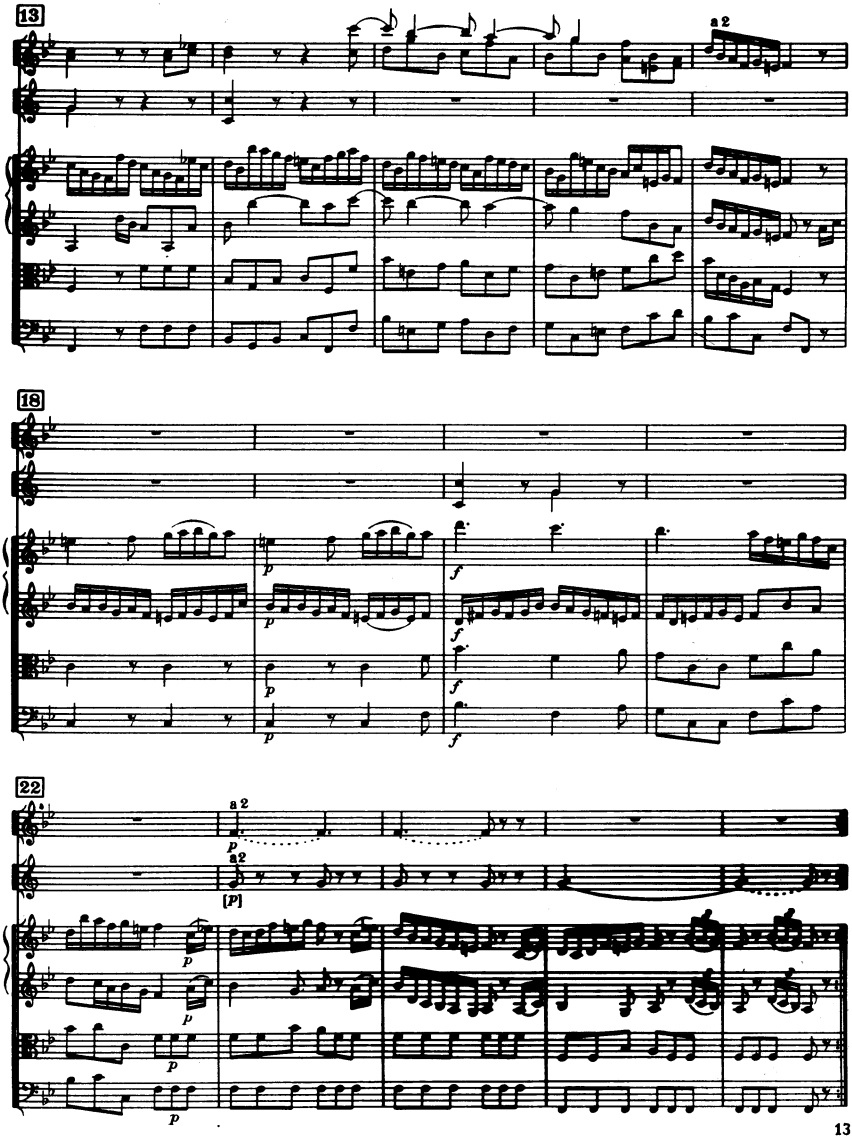
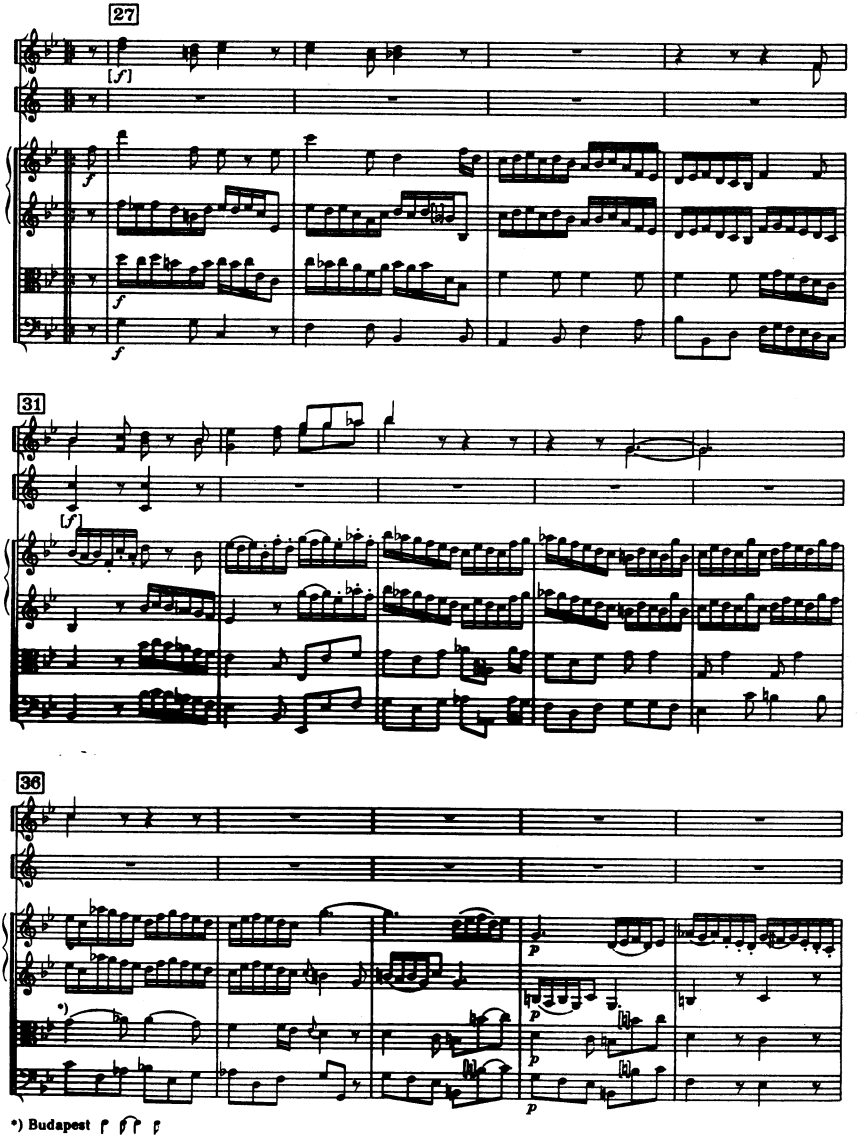


*) Vorschlag des Herausgebers / *Editor's proposal*

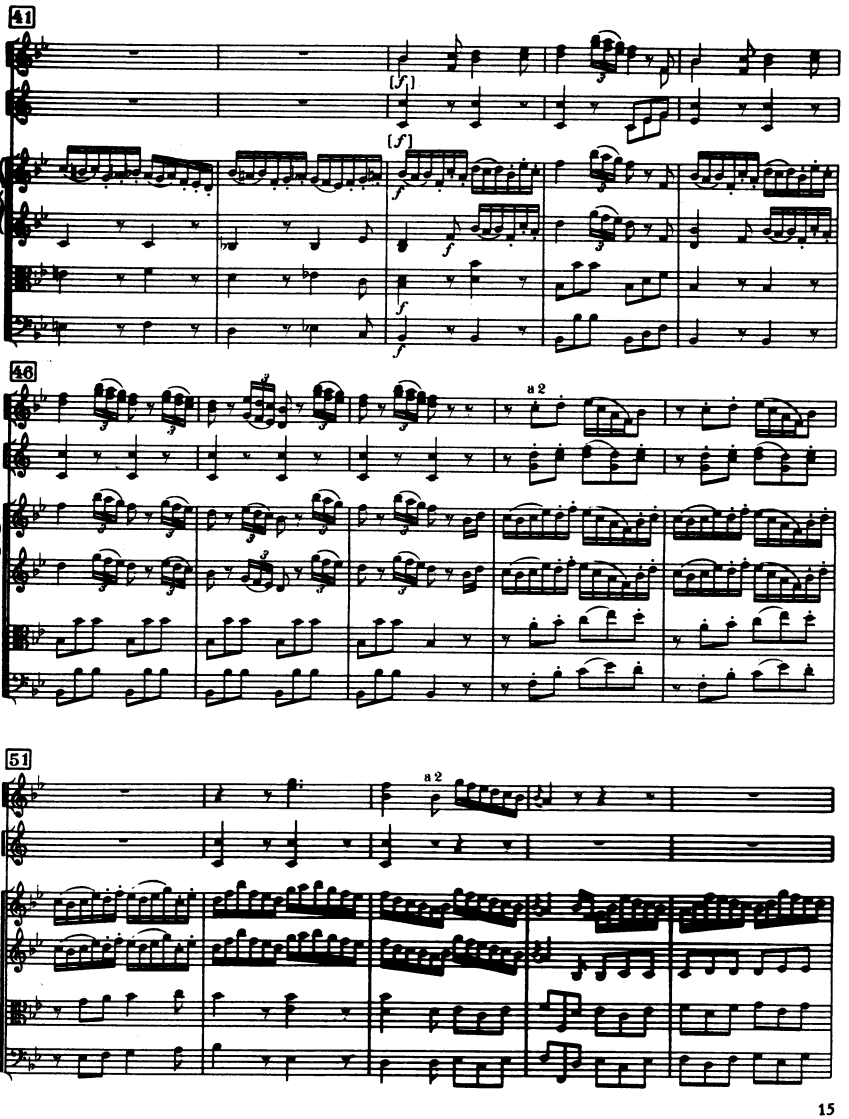
III


Allegro molto
2 Oboi
2 Corni in B/Si♭ alto
Violino I
Violino II
Viola
Violoncello Basso e Fagotto
[f]
5
a 2
9
a 2


13
a 2
18
22
a 2
a 2
[P]



*) Budapest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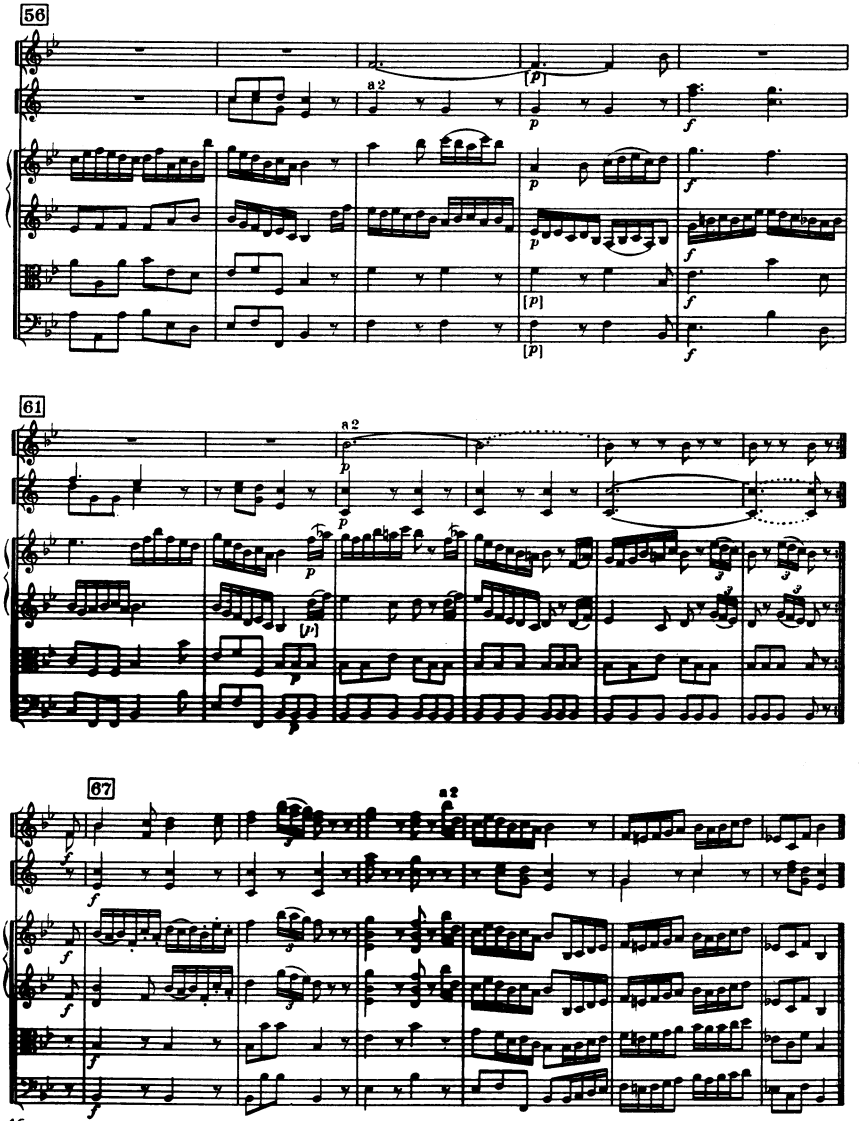
[f]
[f]
f
f
f
f
46
a 2
51
a 2


56
a 2
61
a 2
67
a 2

Sinfonia „B“

B-Dur / B flat major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Si b alto

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 15 Min.

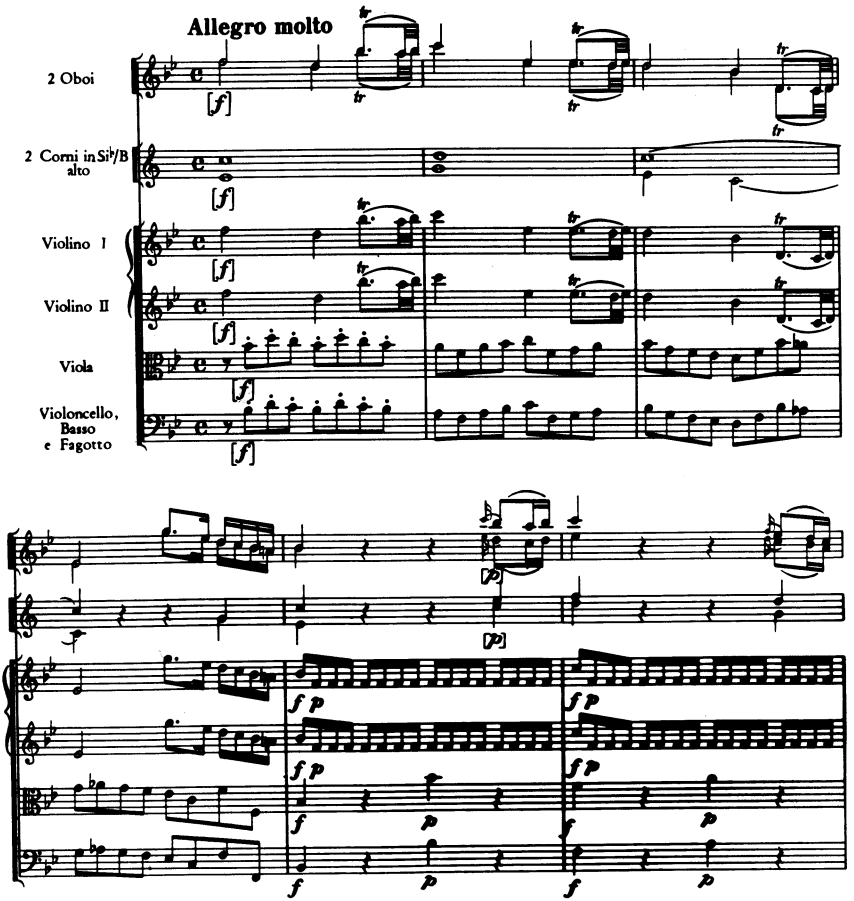
SINFONIA „B“

Hoboken I/108

(ca. 1757/61)

Joseph Haydn

I



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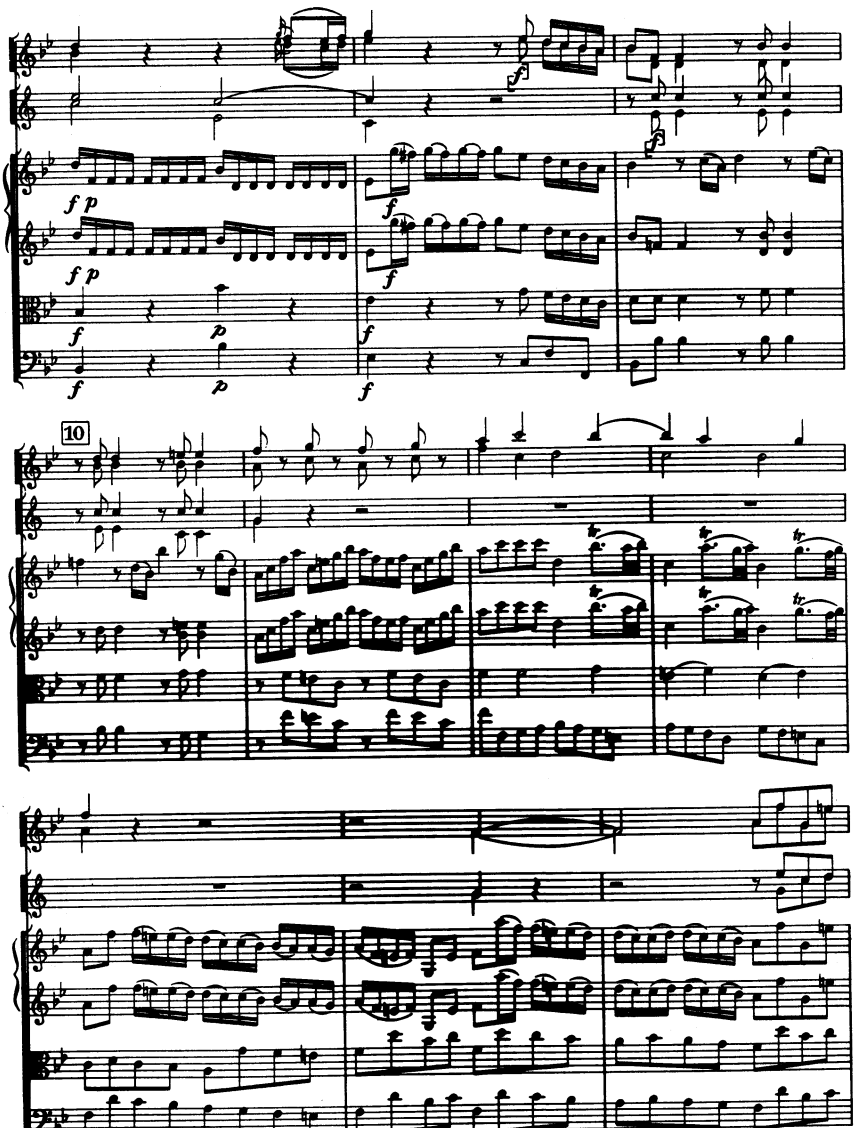
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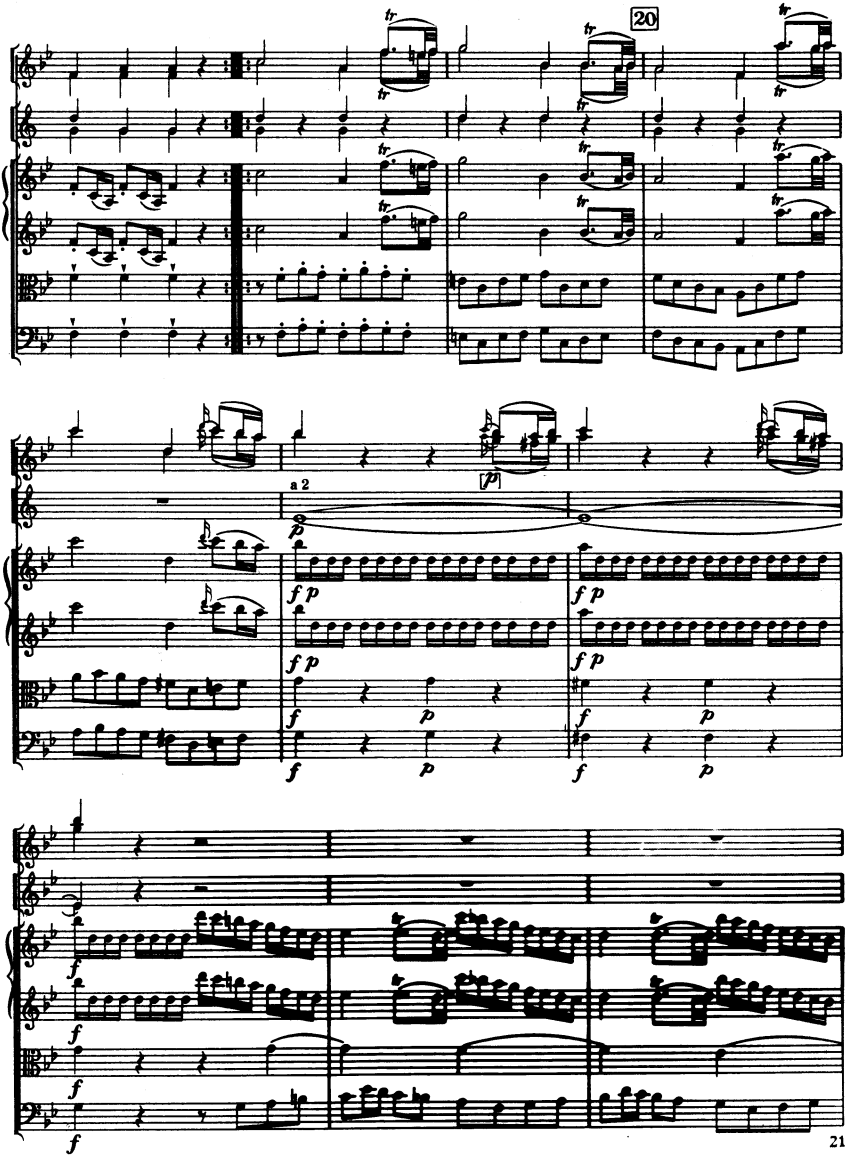
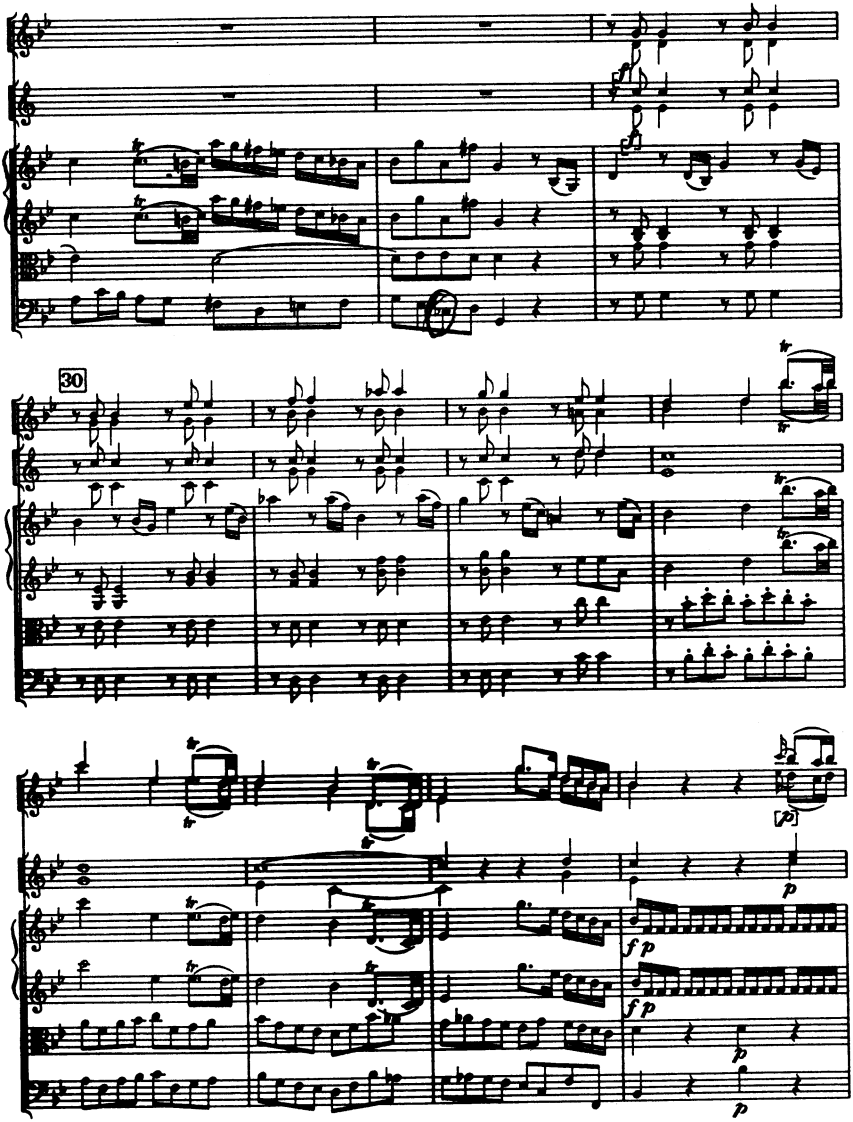

20
a 2
[p]
p
f p
f
p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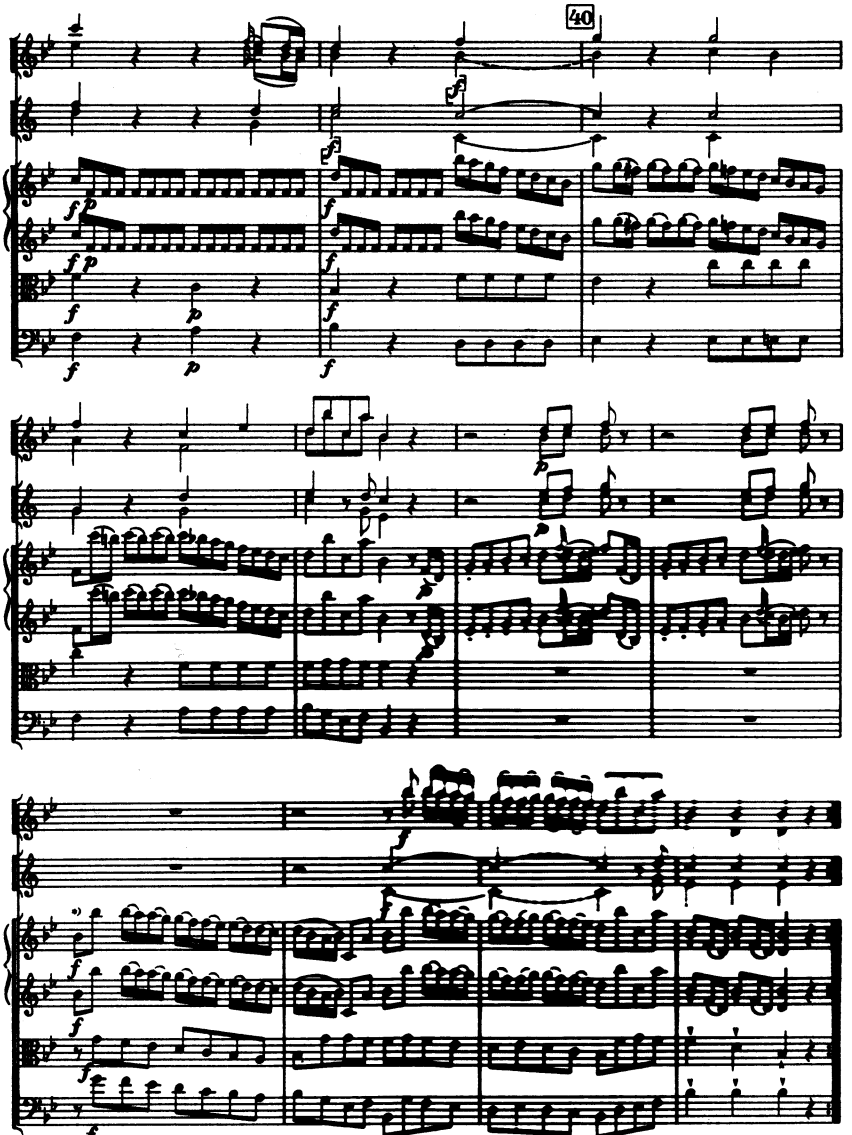
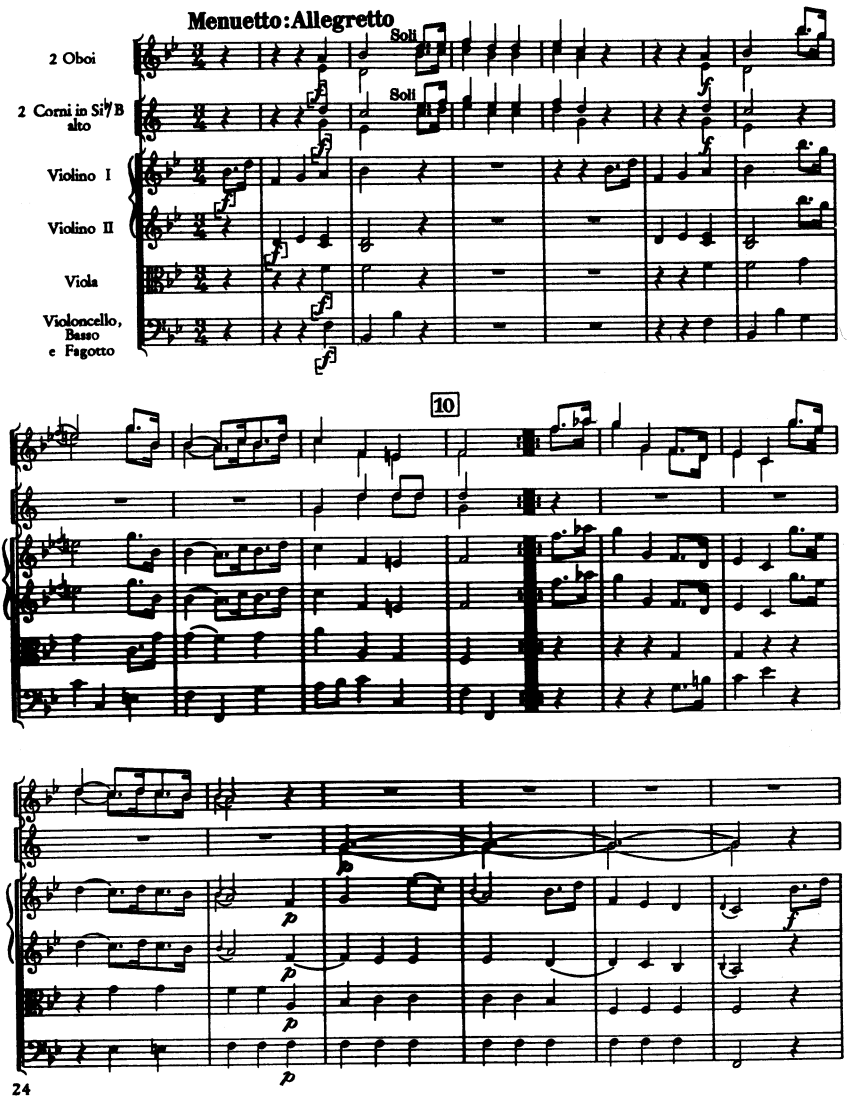
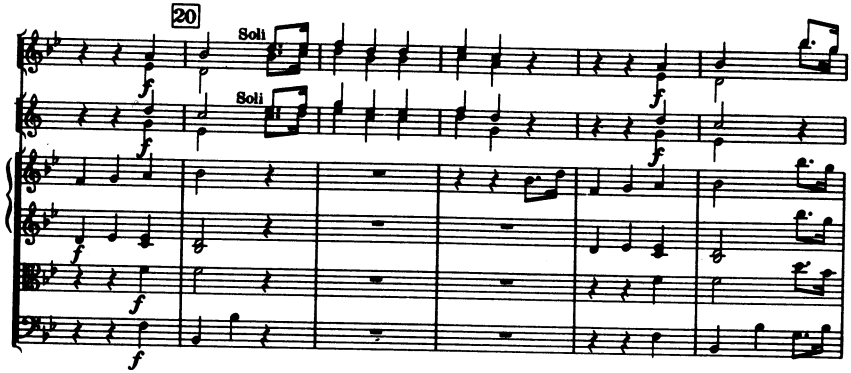
[p]
p
f p
f p
p
p

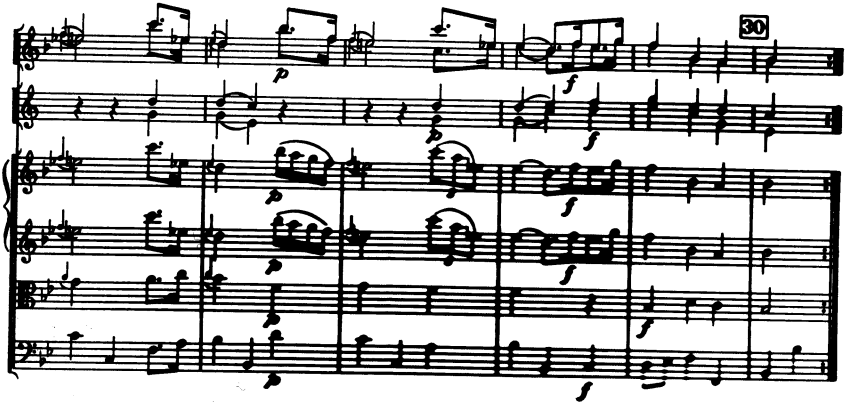


*) Göttweig

II


Menuetto: Allegretto
Soli
Soli
2 Oboi
2 Corni in Si♭/B alto
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
10


20
Soli
Soli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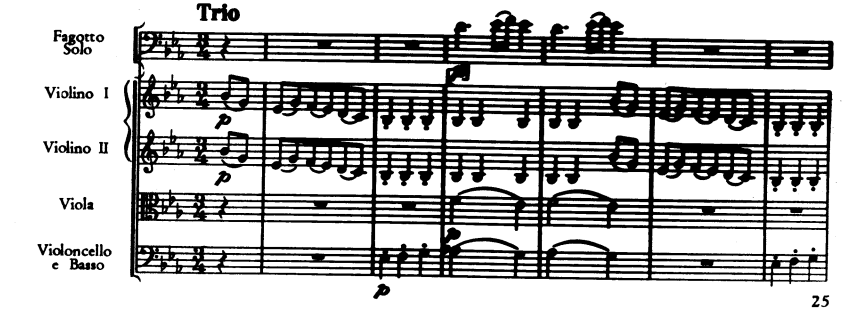
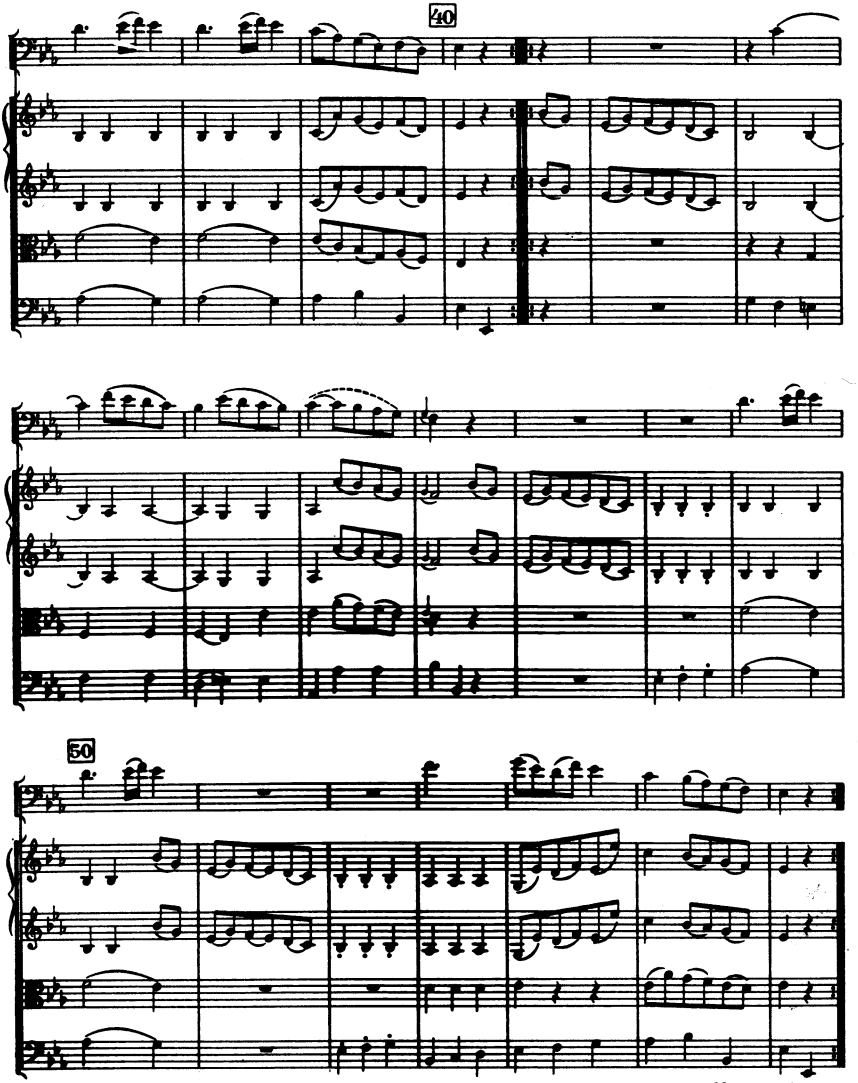
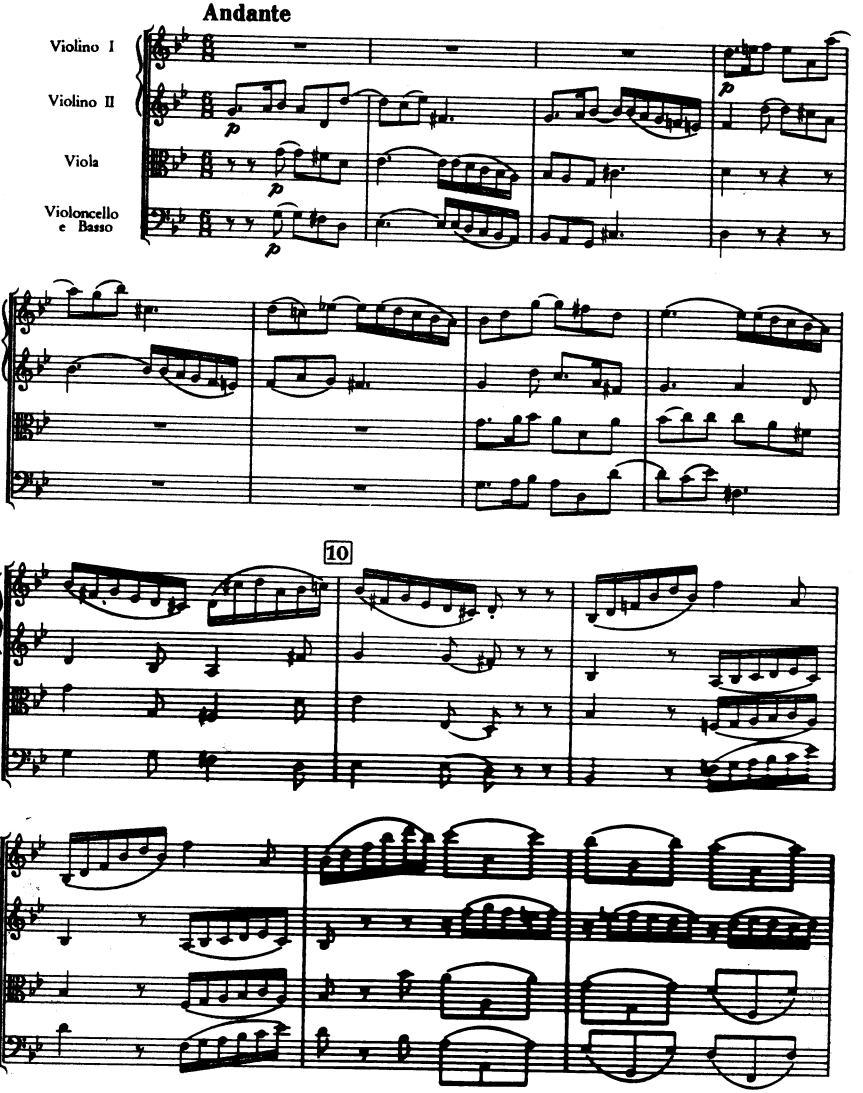

Trio
Fagotto Solo
Violino I
Violino II
Viola
Violoncello e Basso

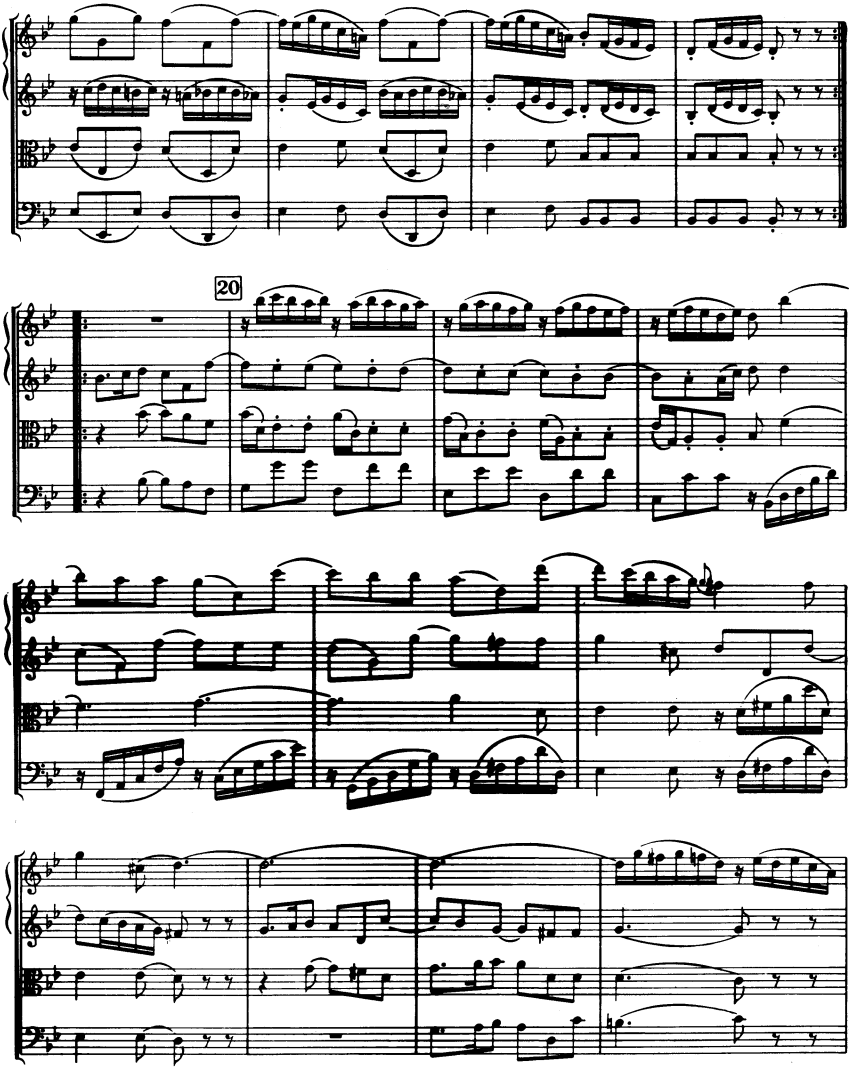


Menuetto da capo

III

Andante

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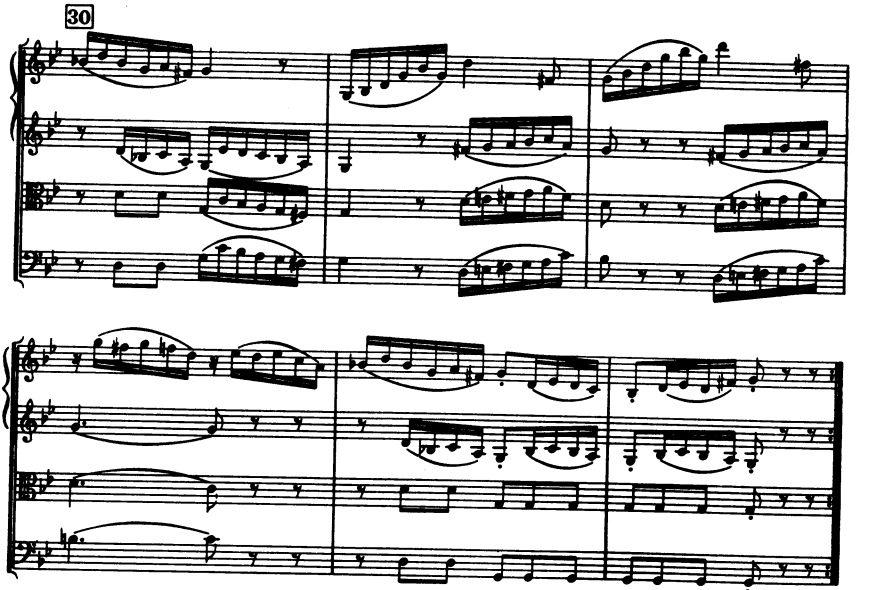
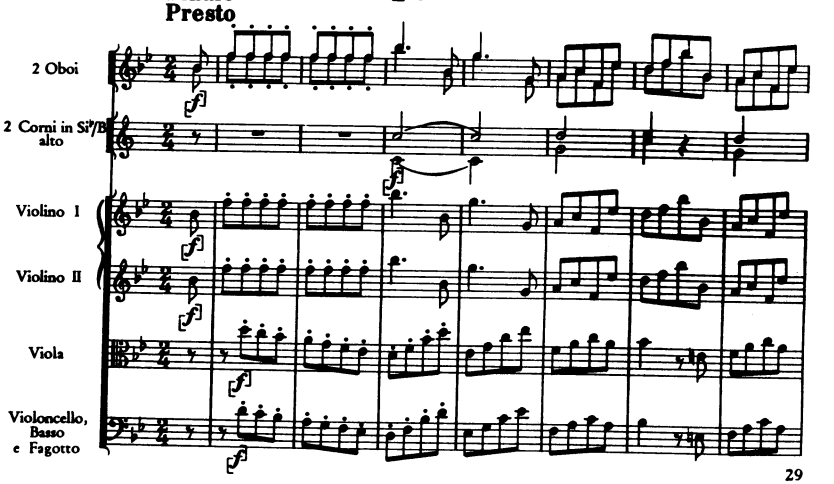
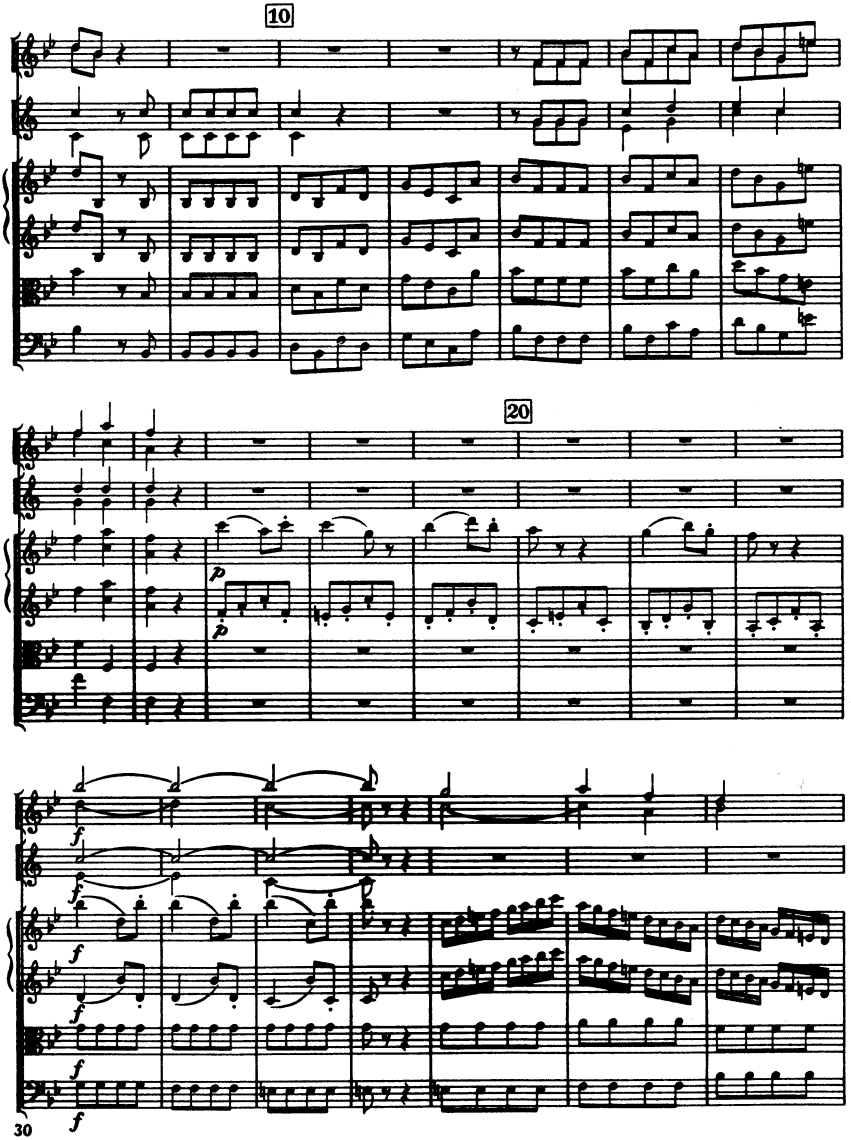


IV

Finale
Presto




10
20
p
p
f
f
f
f
f
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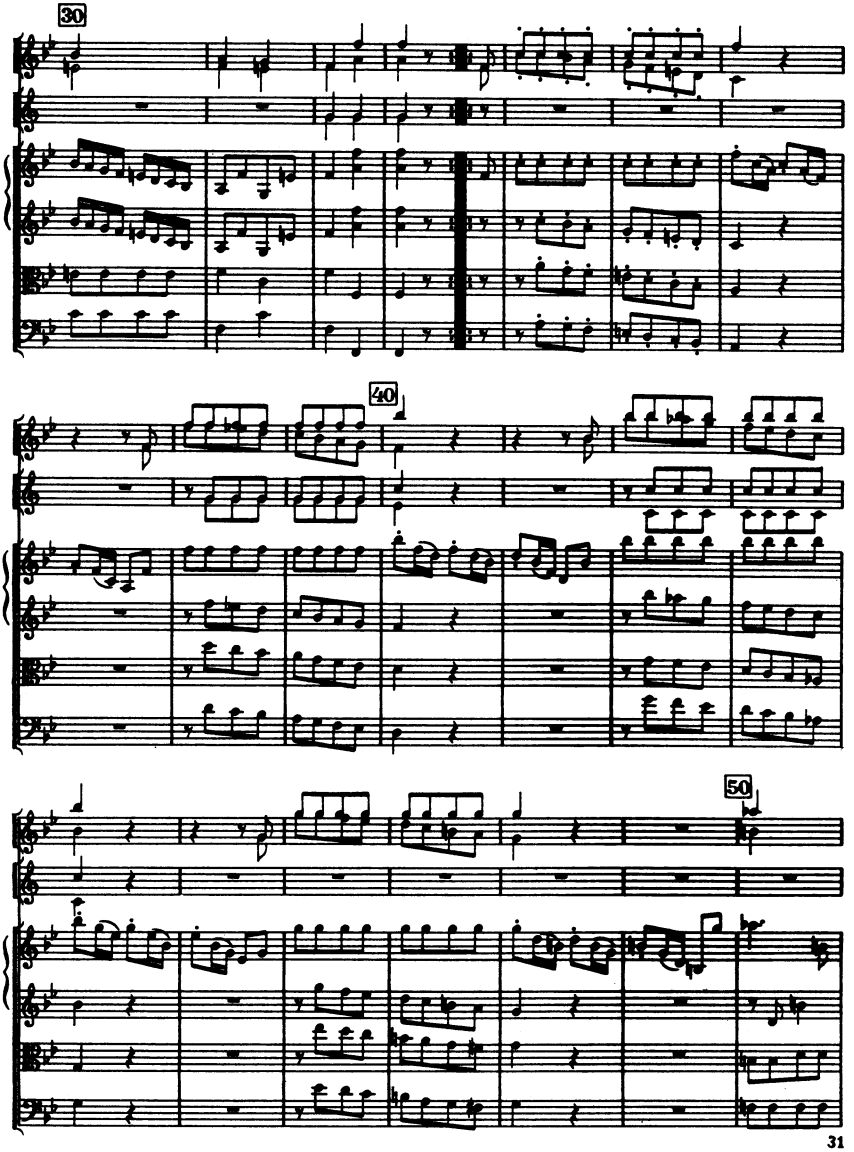
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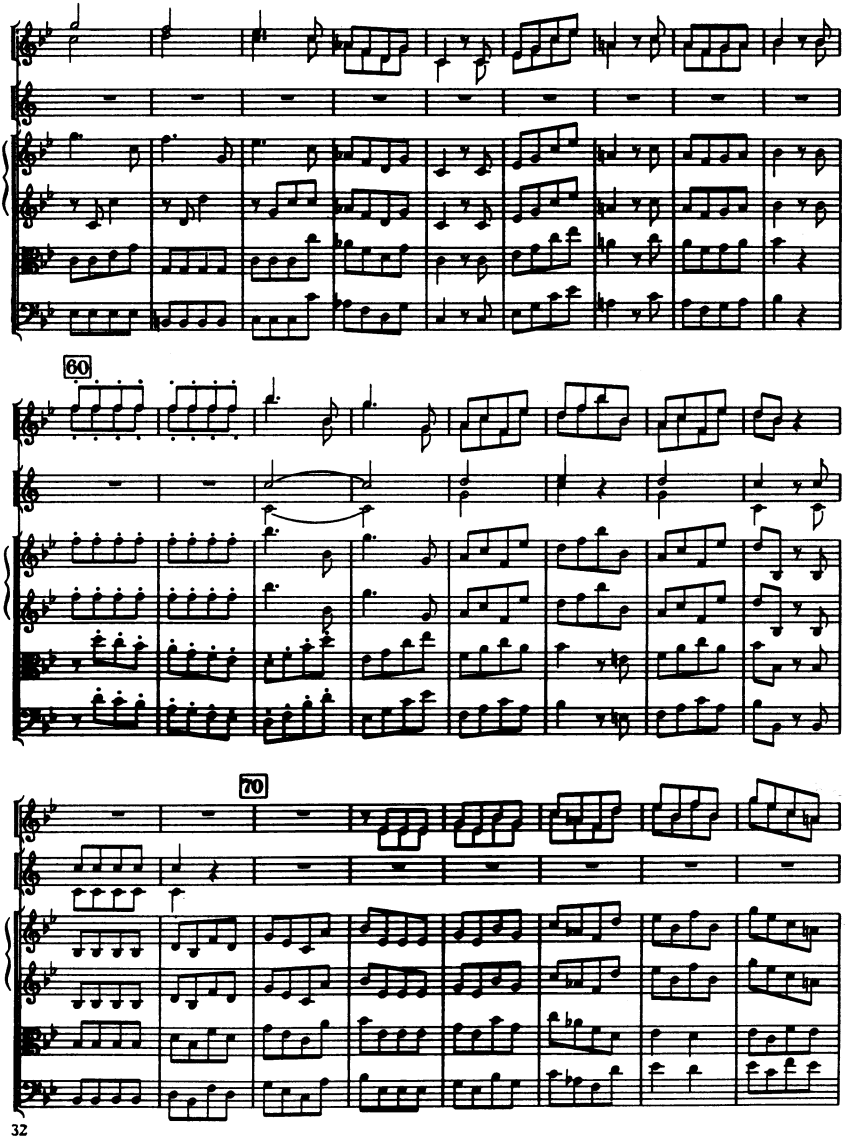
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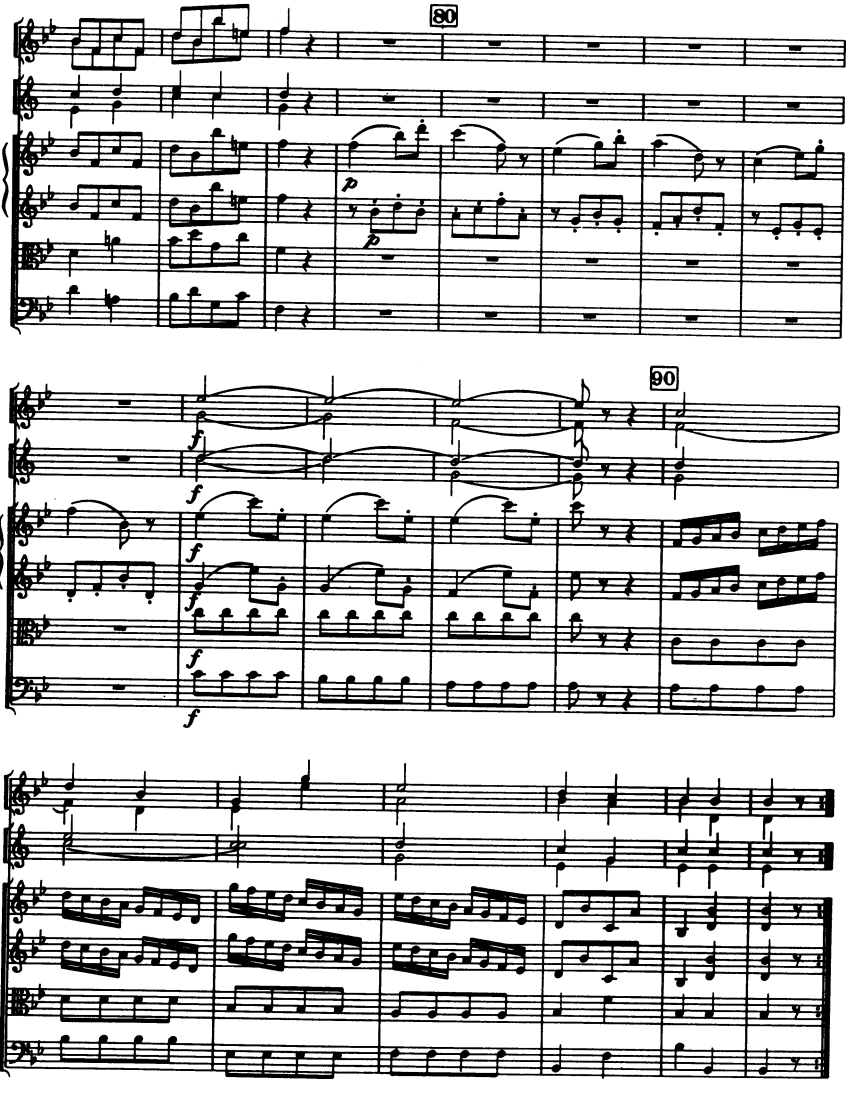
70


80
90

Sinfonia No. 1

D-Dur / D major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Re

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

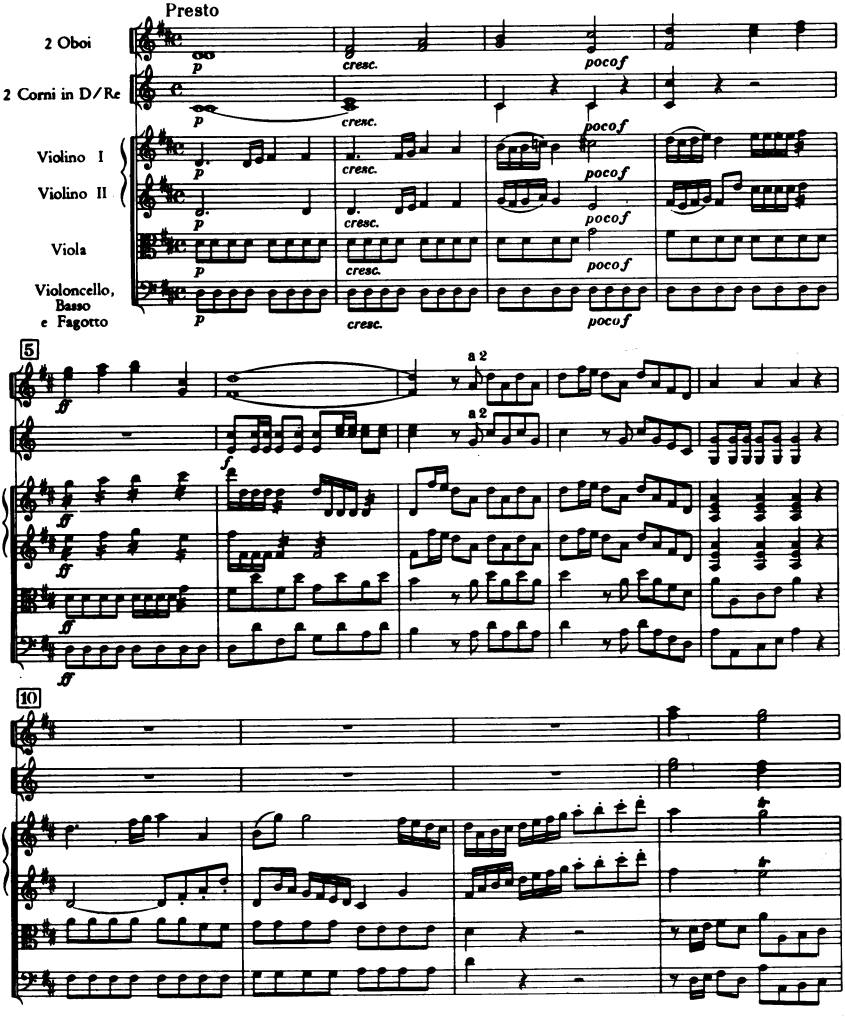
ca. 11 Min.

SINFONIA No. 1

(1759?)

Joseph Haydn

I



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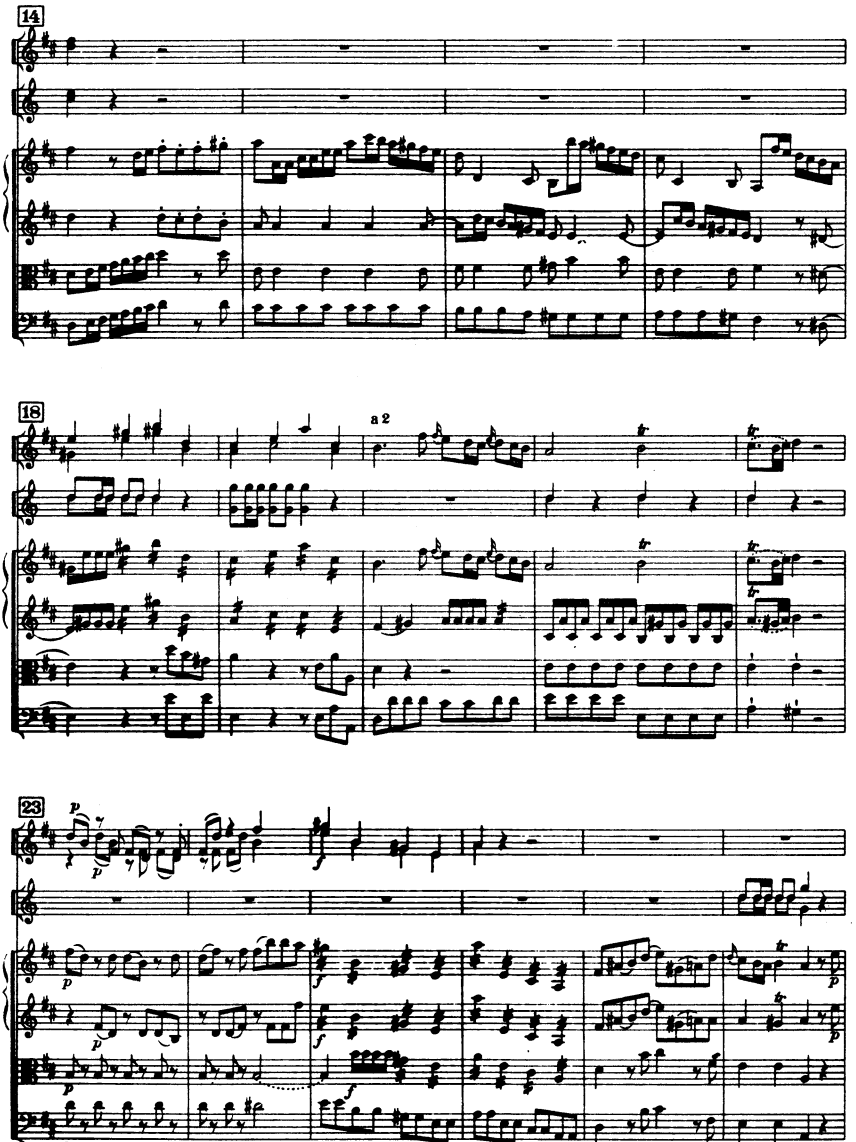
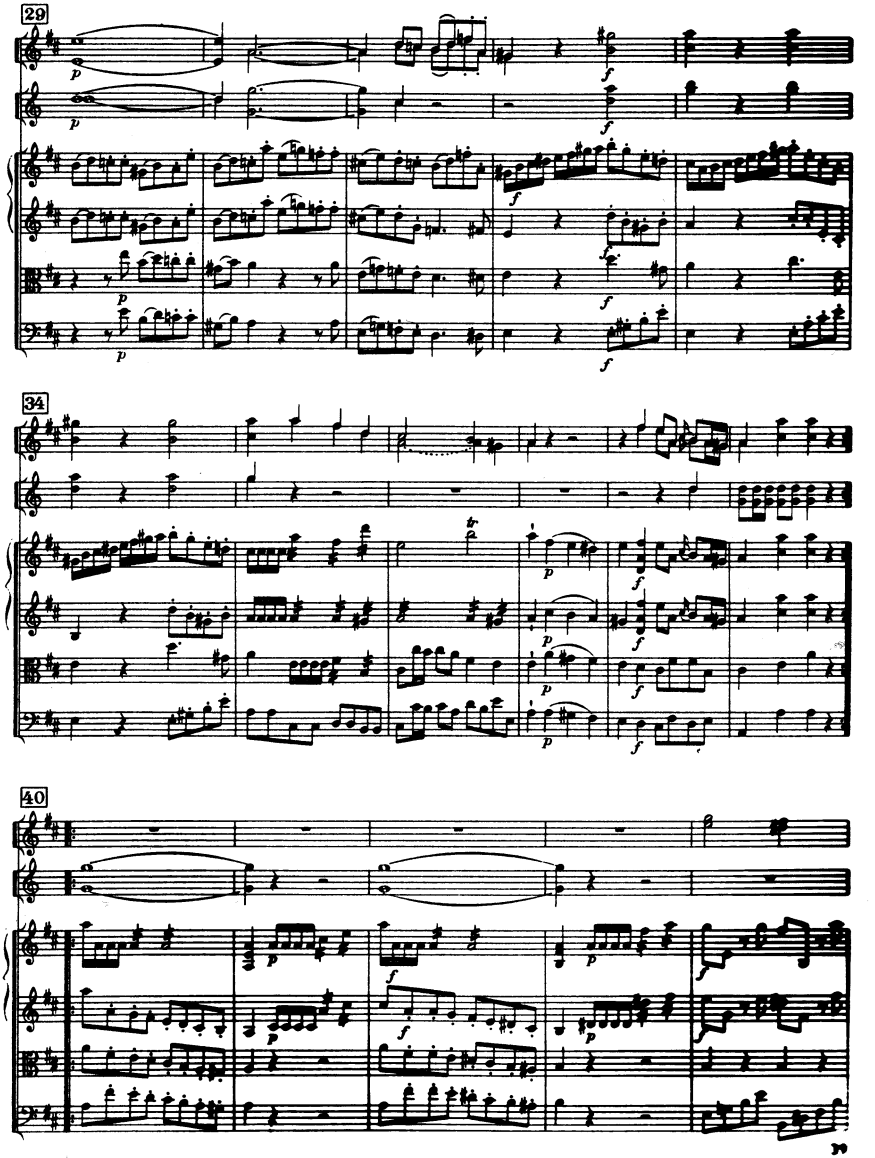
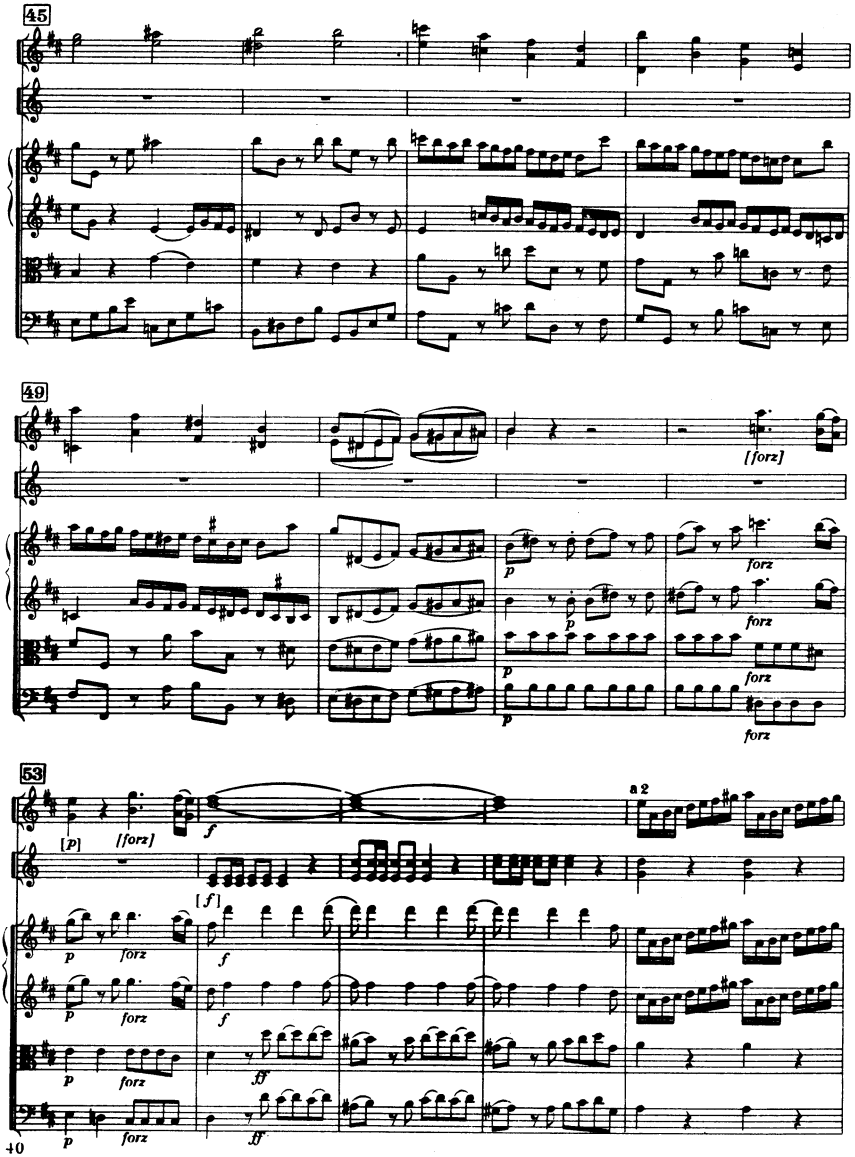
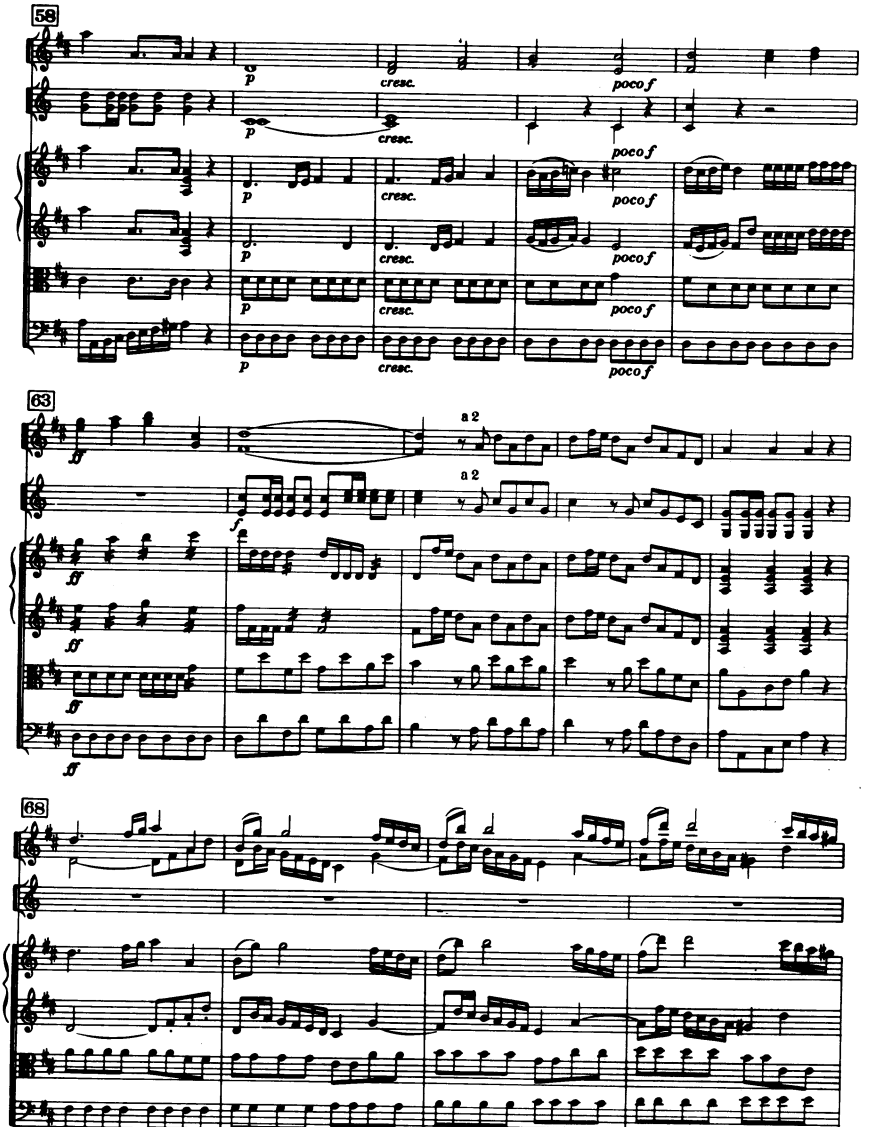
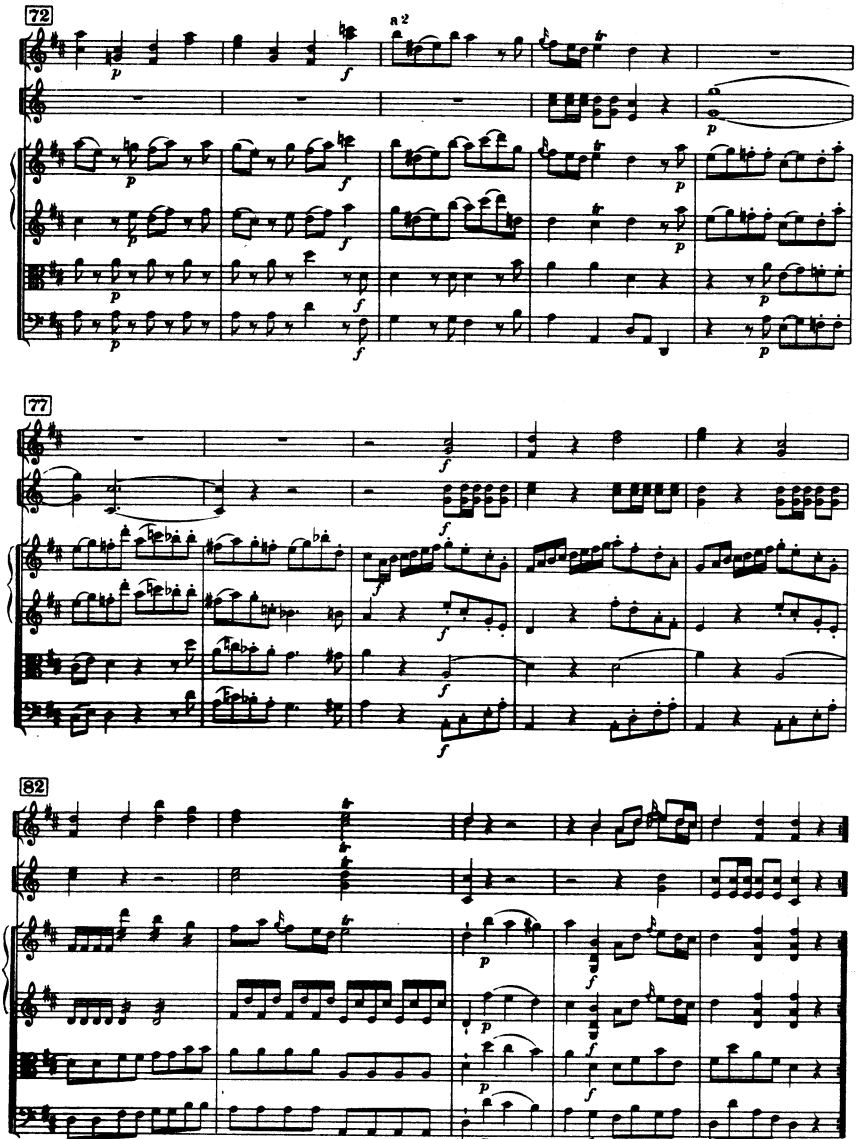

14
18
a 2
23

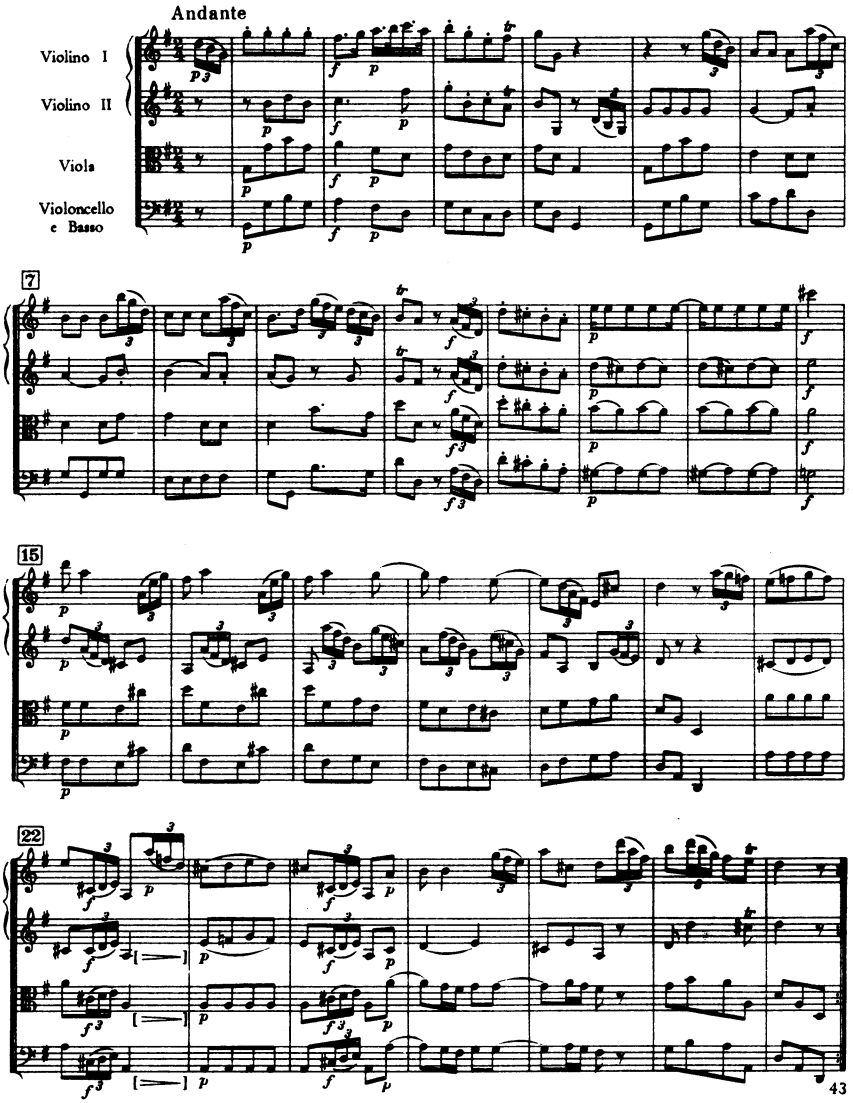

29
34
40

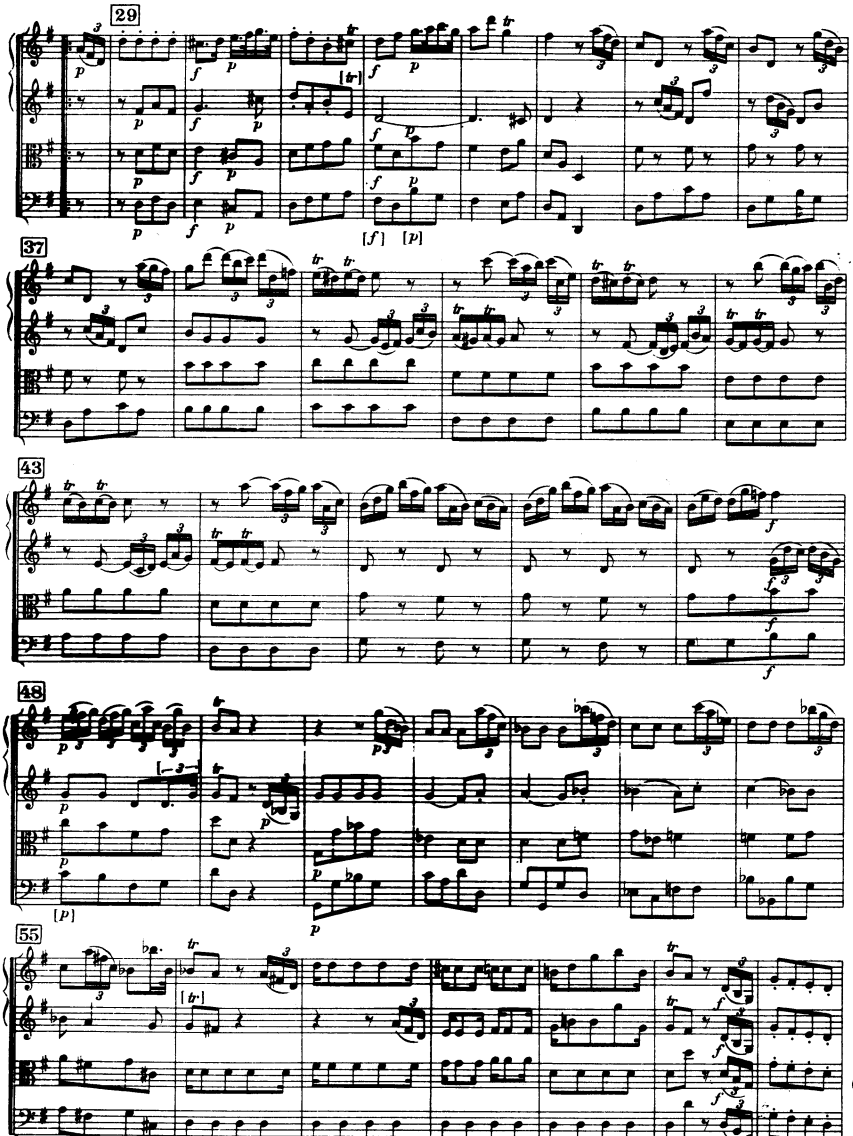

45
49
[forz]
53
[p]
[forz]
f
a 2
[f]
p
forz
ff

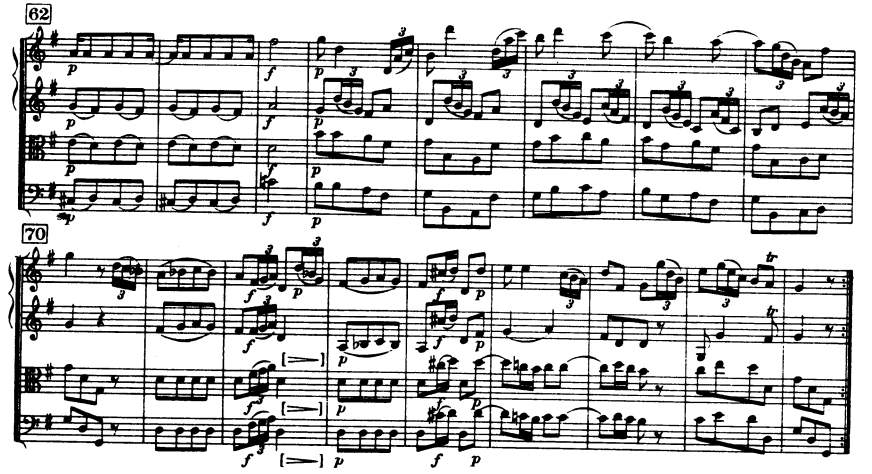

58
p
cresc.
poco f
63
a 2
ff
68


72
a 2
77
82

II


Andante
Violino I
Violino II
Viola
Violoncello
e Basso
7
15
22

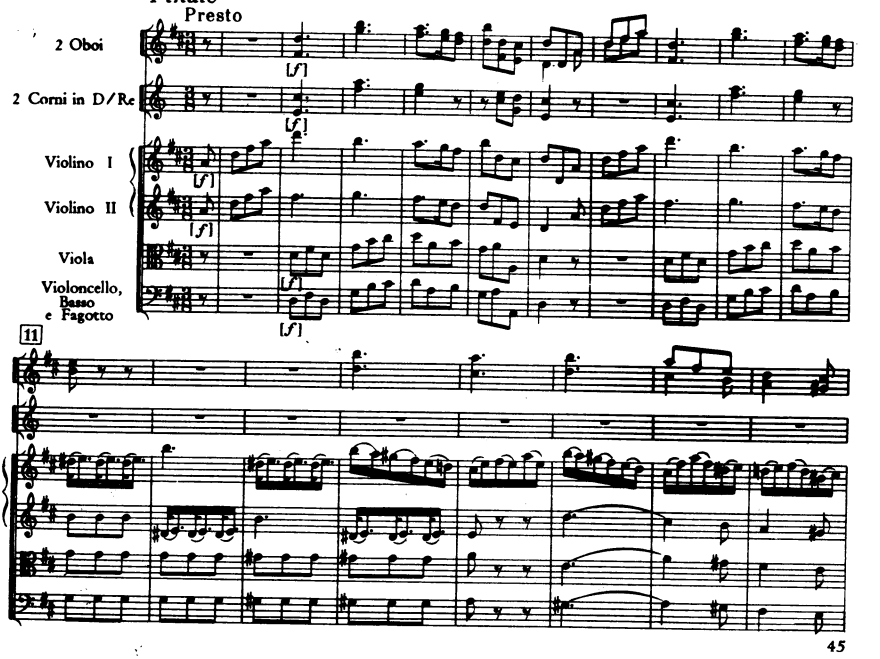

29
37
43
48
55

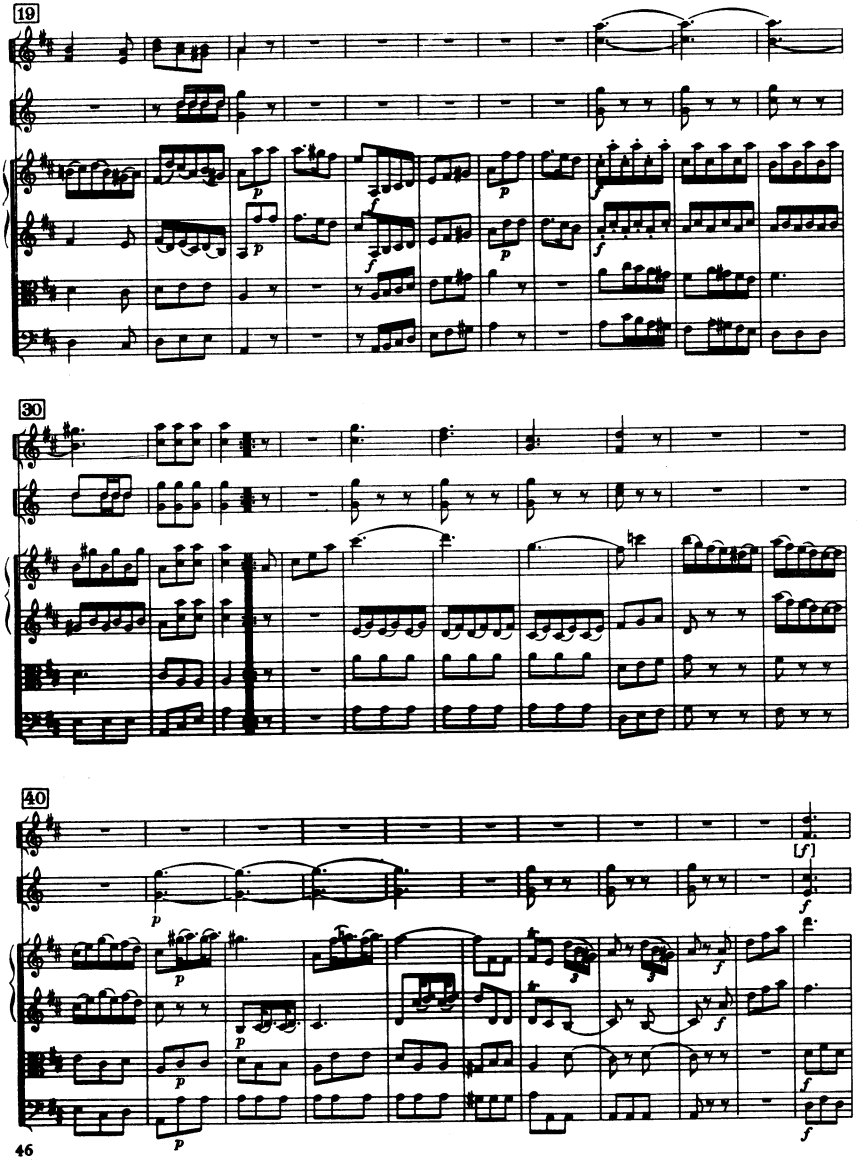


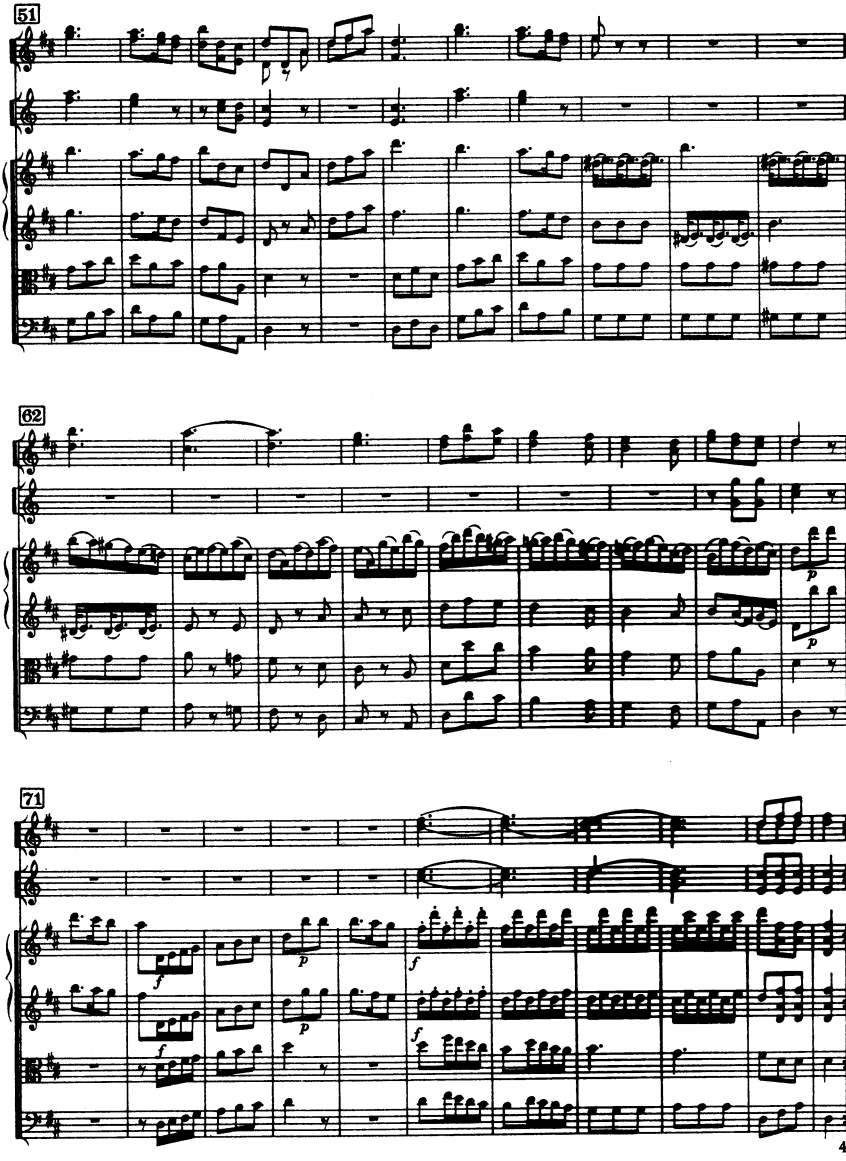
III

Finale

Presto




19
30
40


51
62
71
p
p
f
f
f
f
f

Sinfonia No. 2

C-Dur / C major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Do

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

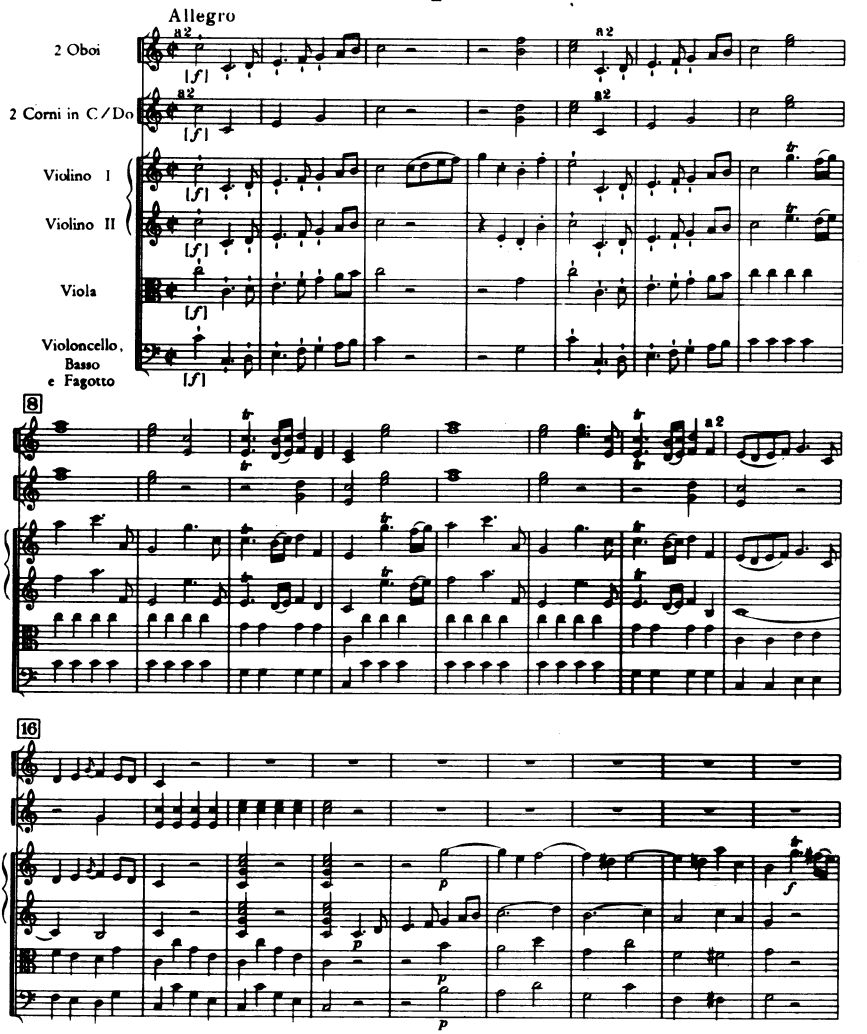
ca. 9 Min.

SINFONIA No. 2

(ca. 1757/61)

Joseph Haydn

I



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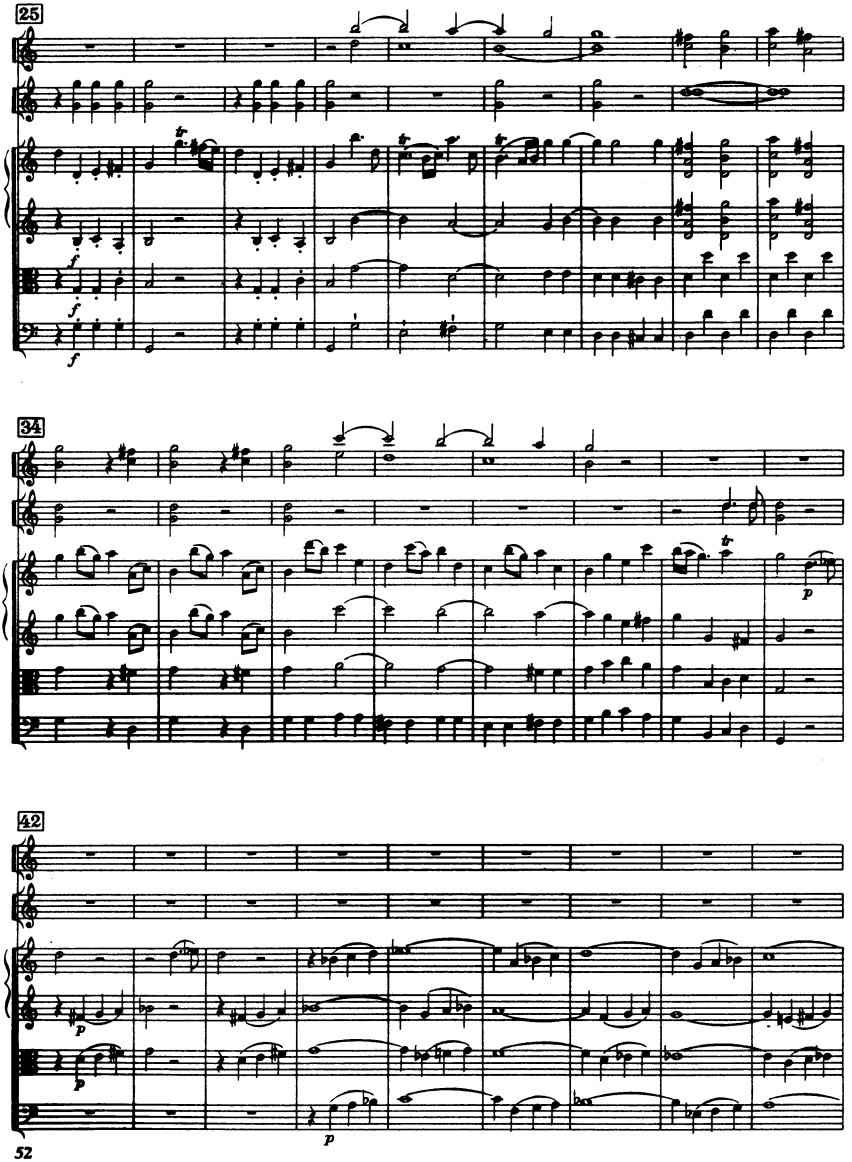
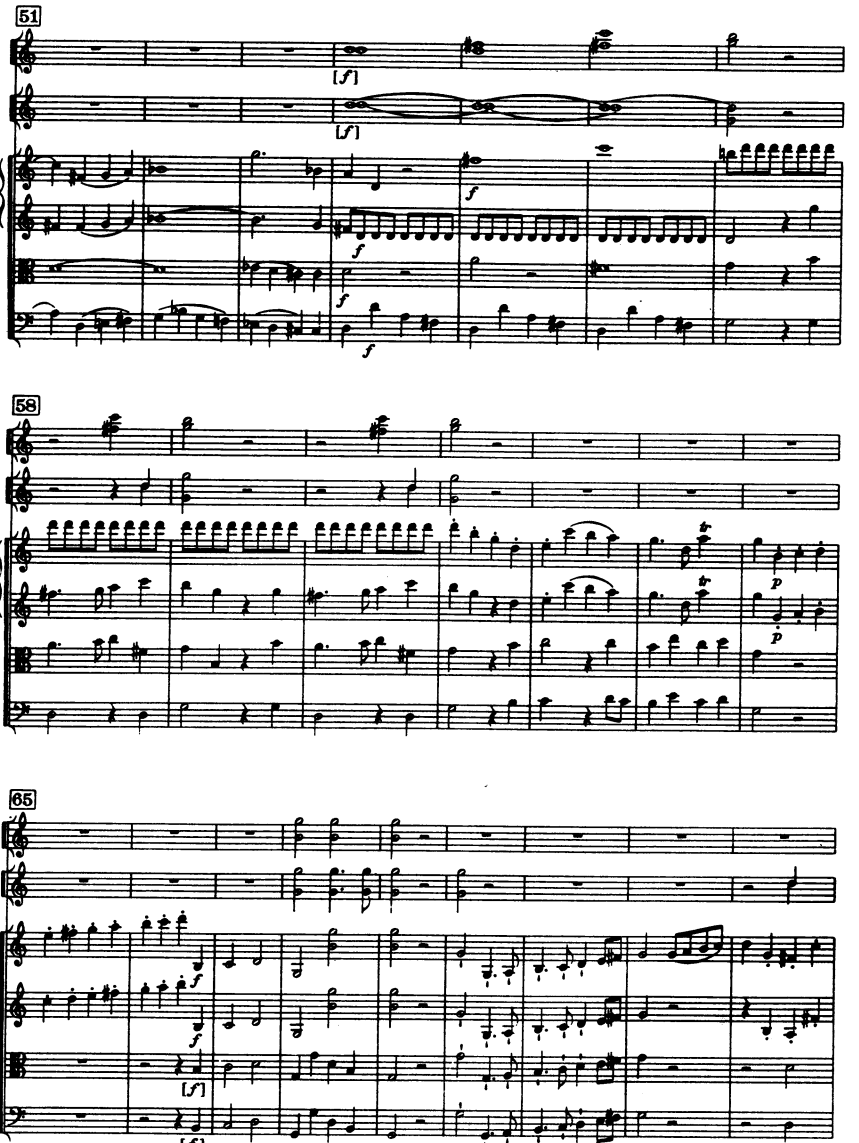
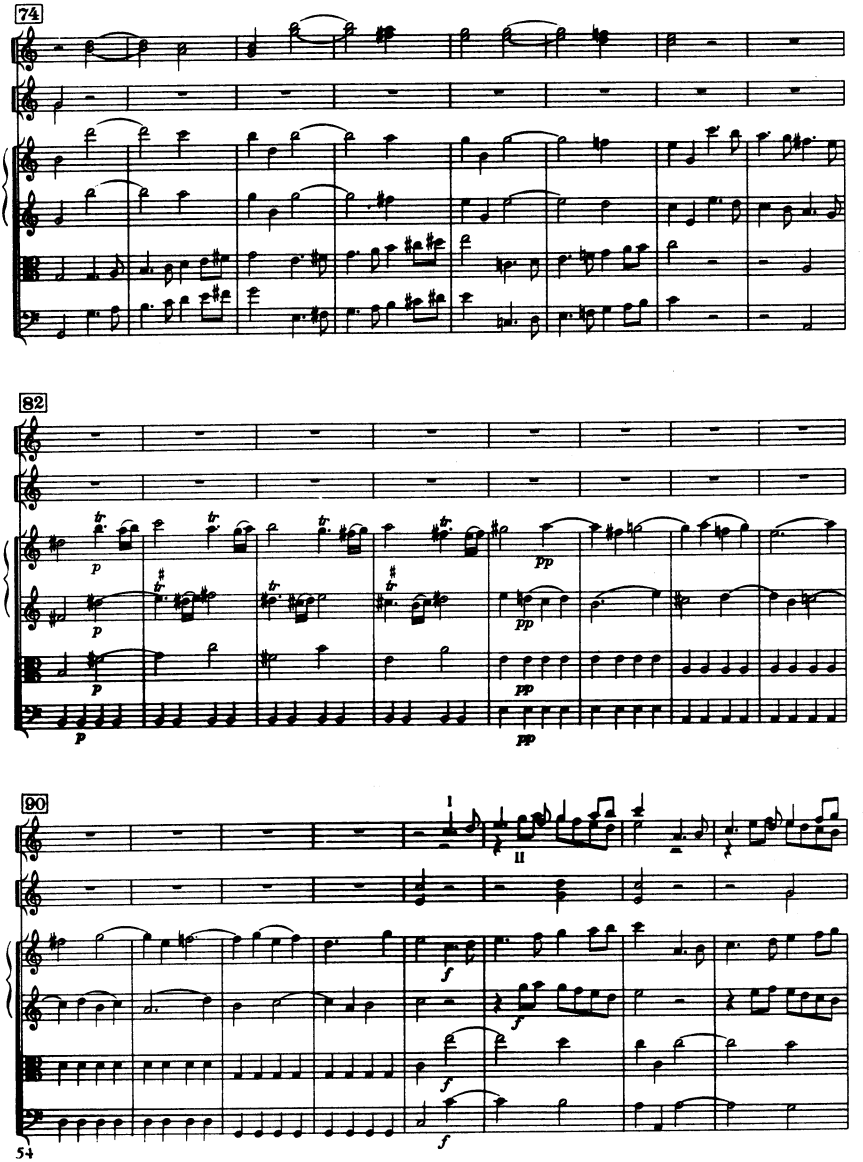
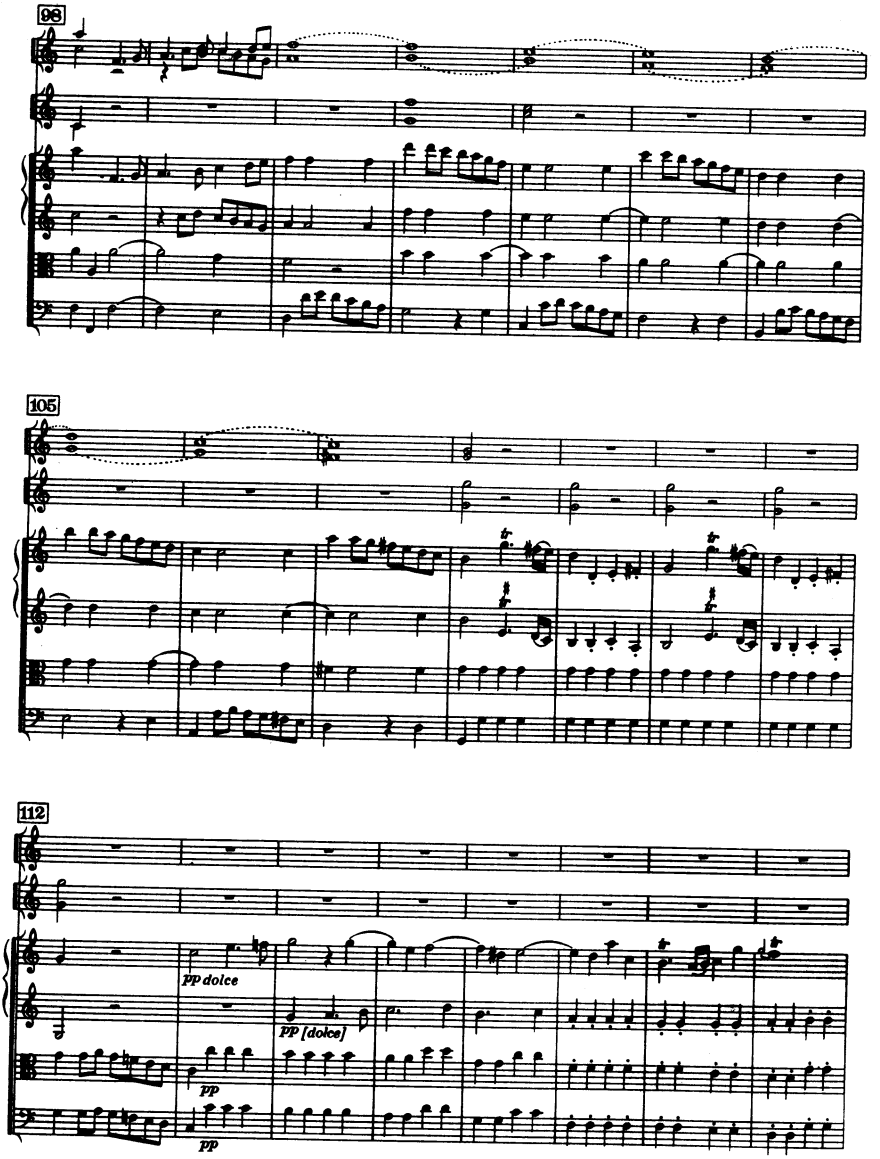
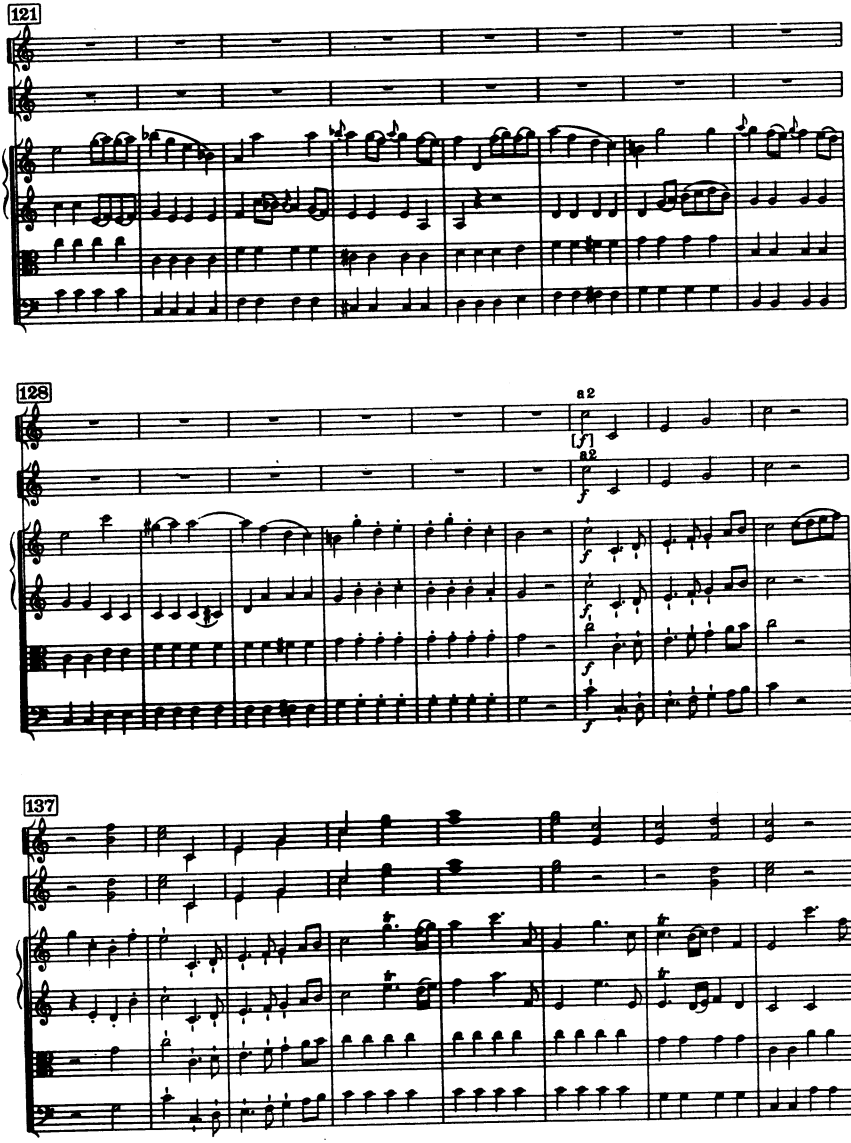
D. 10.512

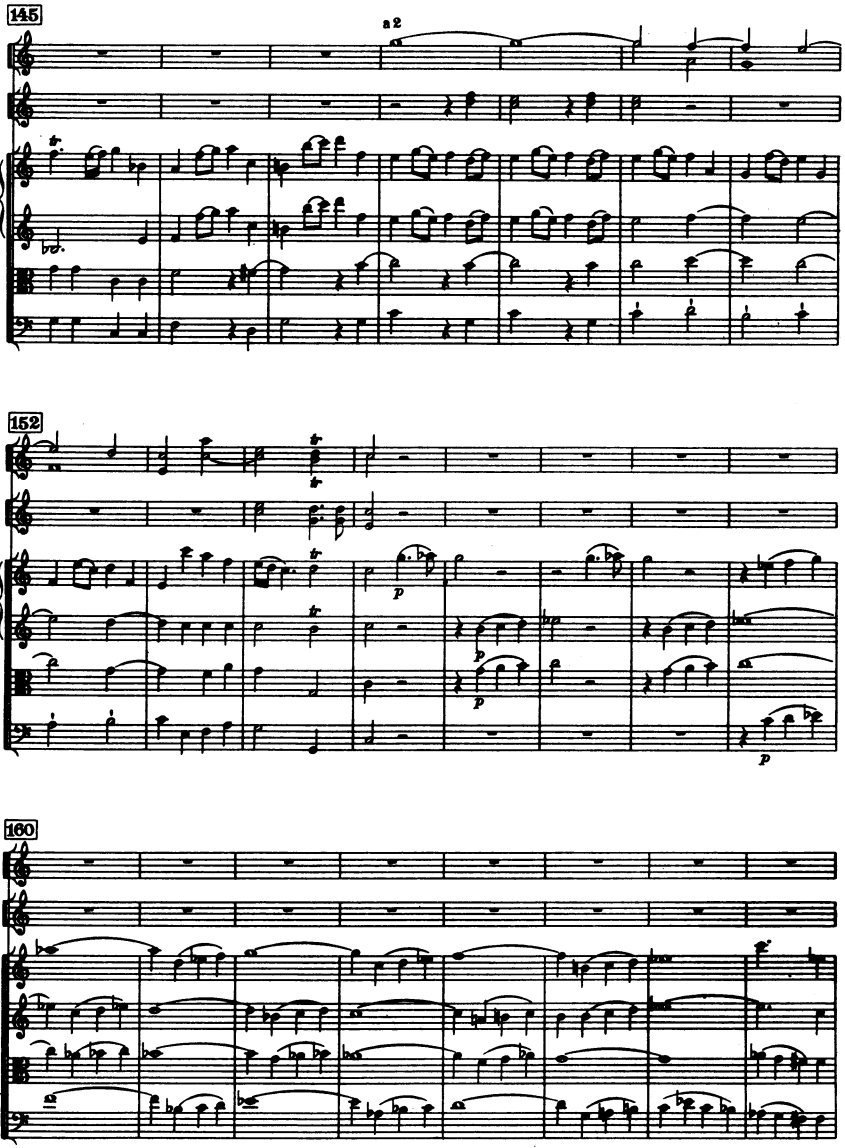

25
34
42

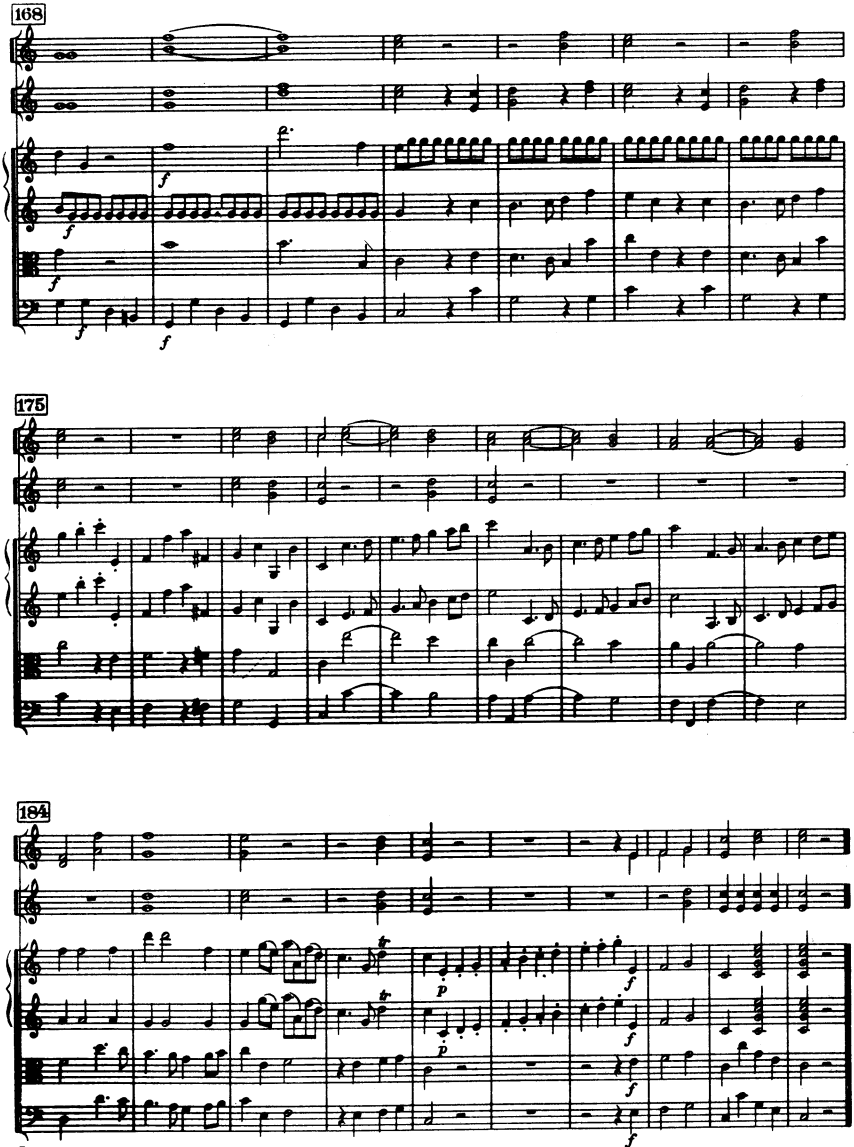

51
58
65


74
82
90
I
II

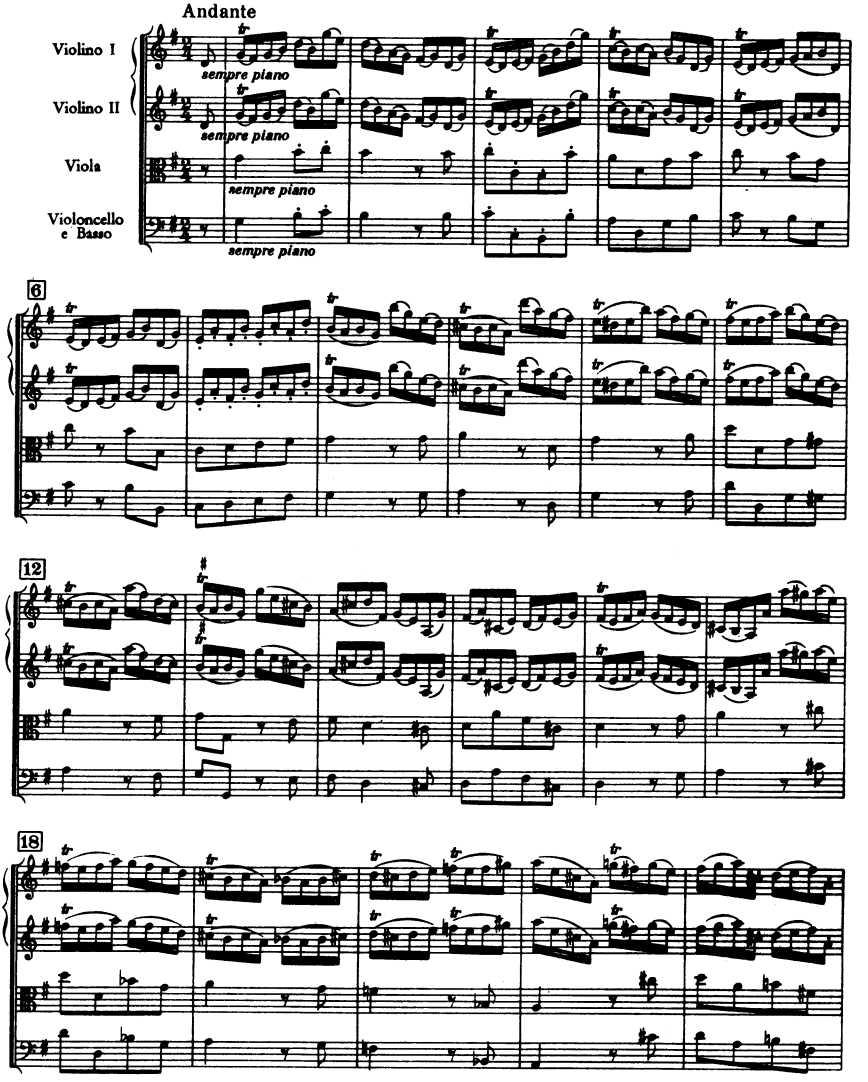

98
105
112
pp dolce
pp [dolce]
pp
pp

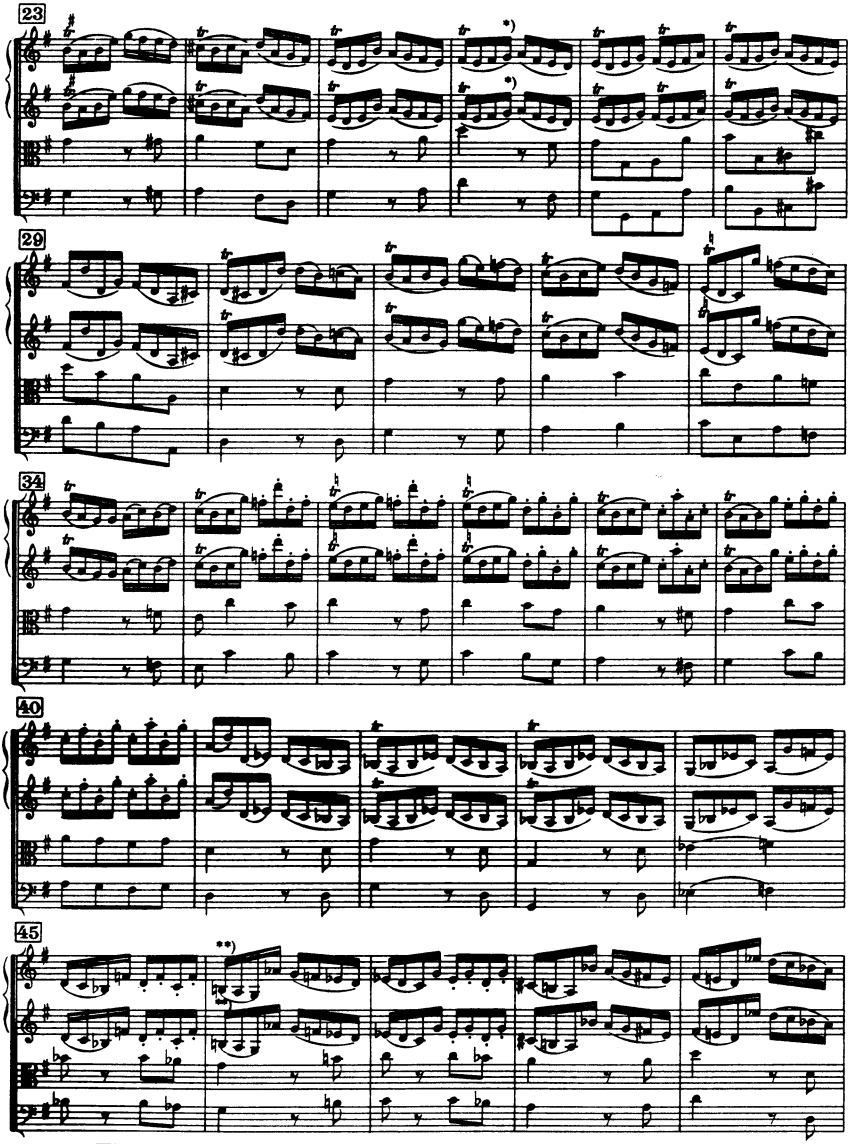

121
128
a2
a2
137


145
a 2
152
p
p
p
160

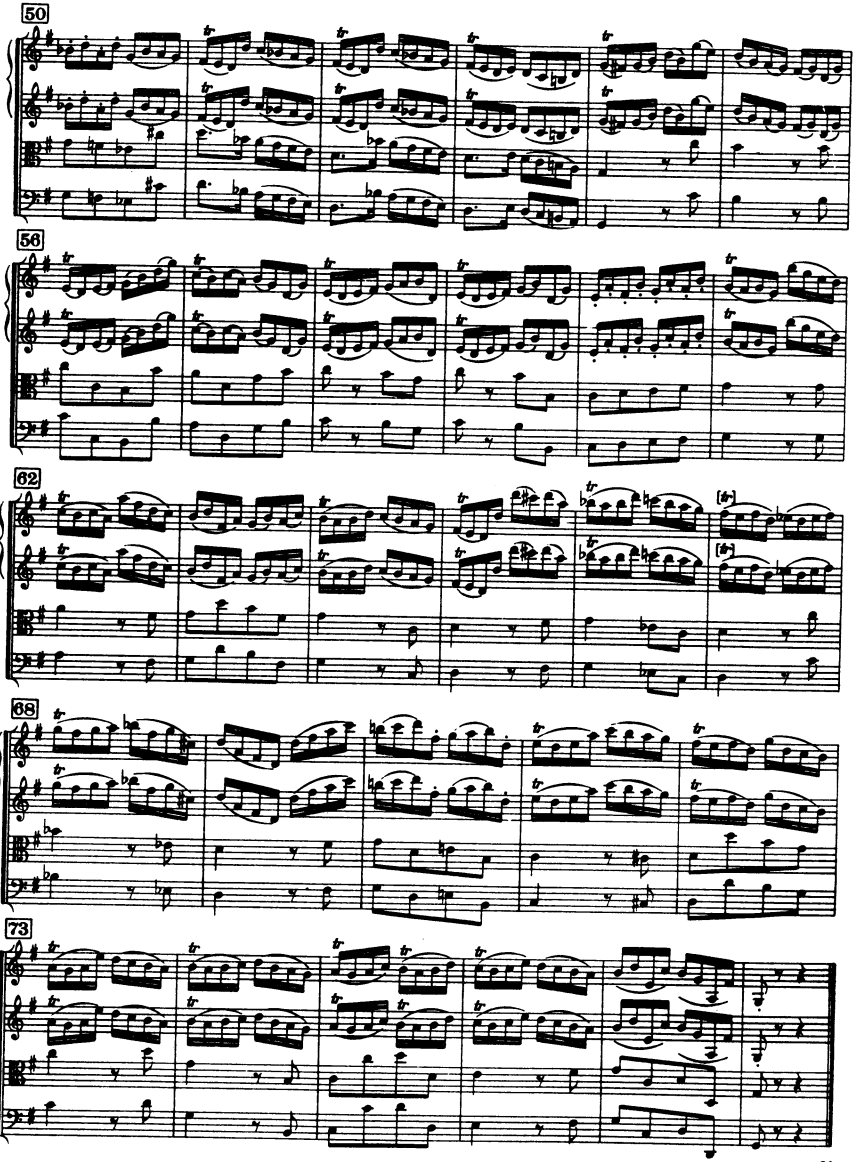

168
175
184

II


Andante
Violino I
Violino II
Viola
Violoncello e Basso
sempre piano
sempre piano
sempre piano
sempre piano
6
12
18



*) **Venier:** ; **) Venezia, Budapest: *tr*


50
56
62
68
73

III

Finale

Presto

2 Oboi

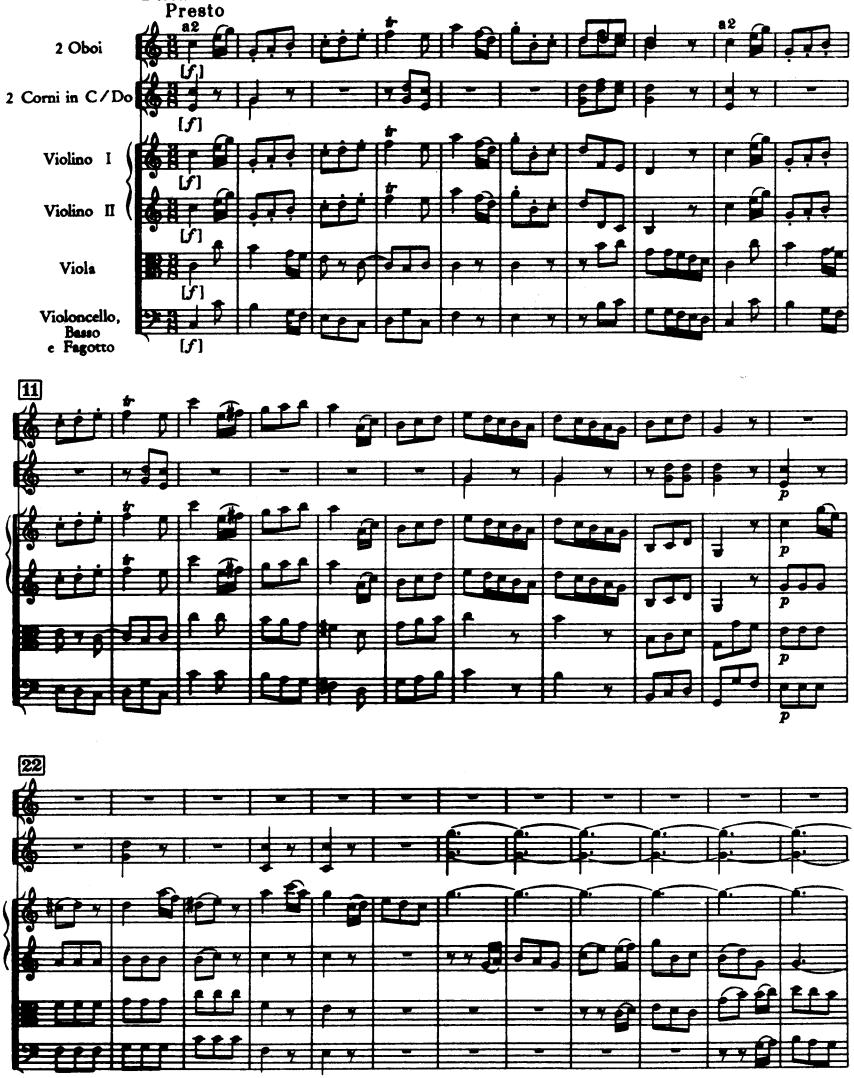
2 Corni in C/Do

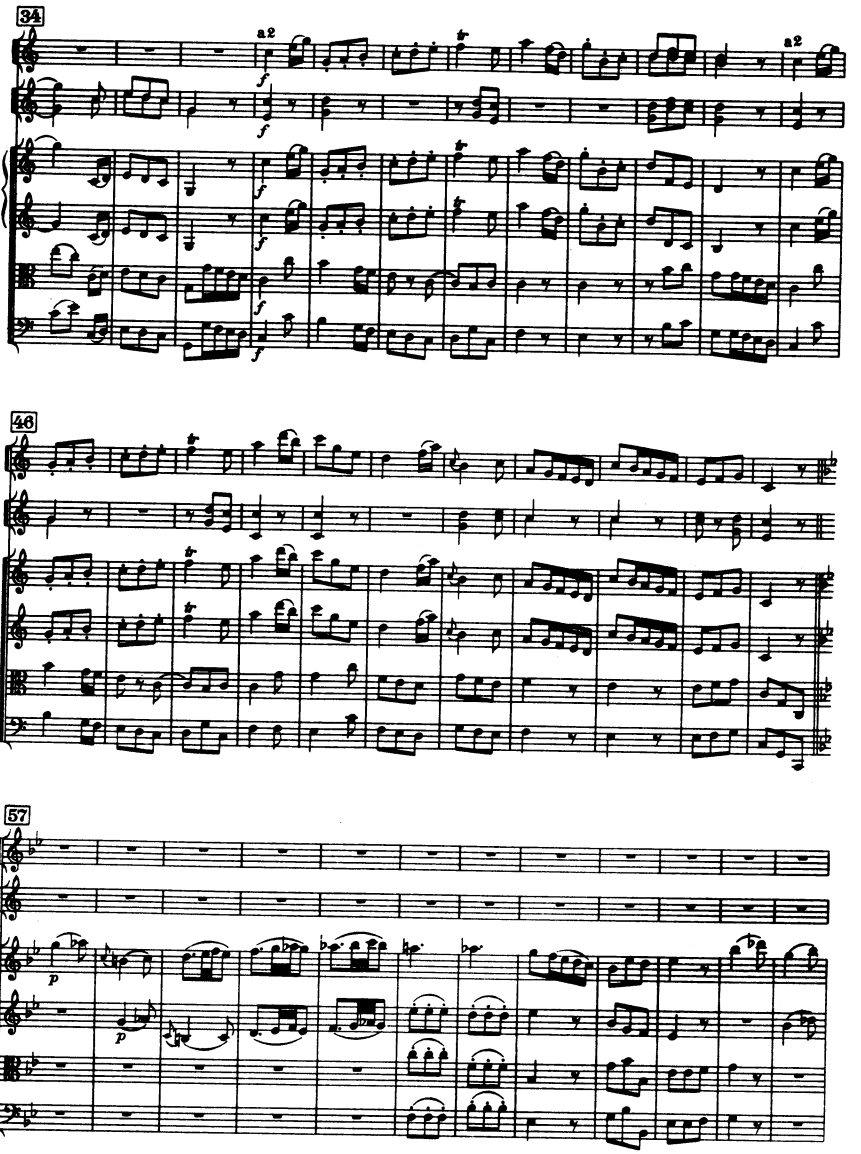
Violino I

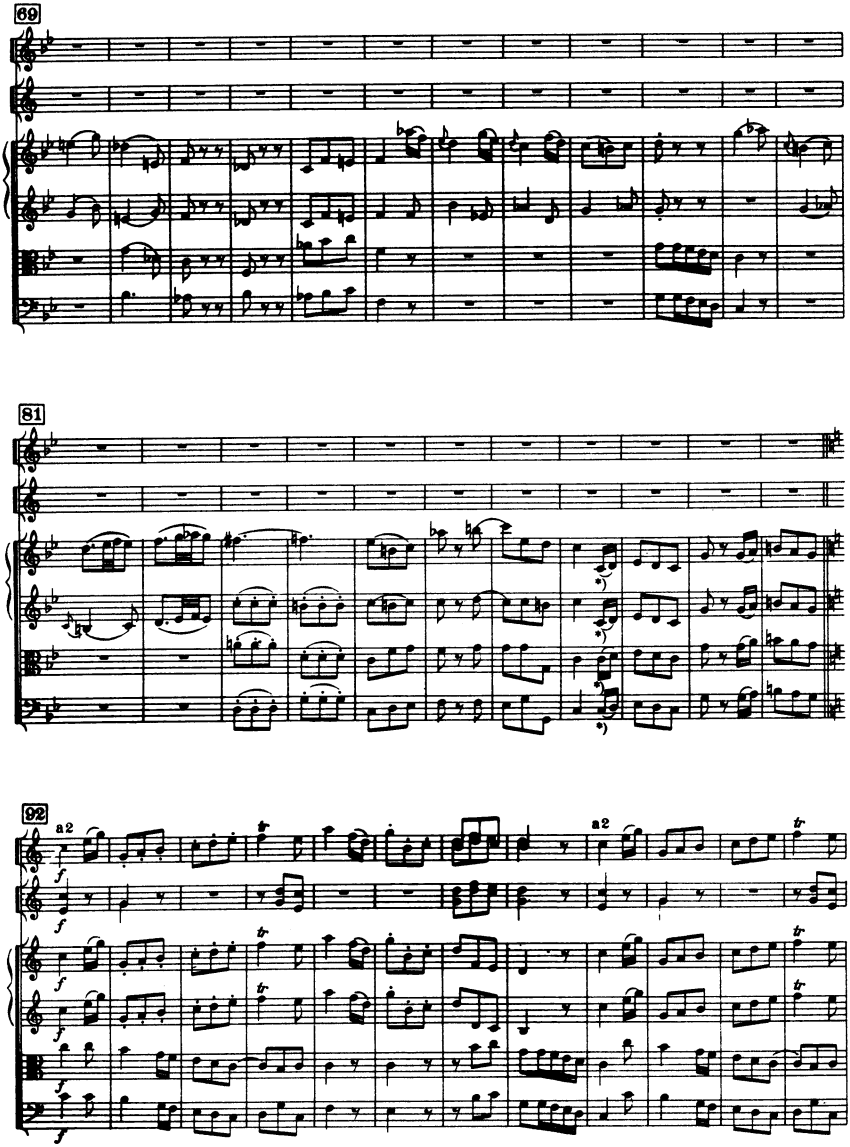
Violino II

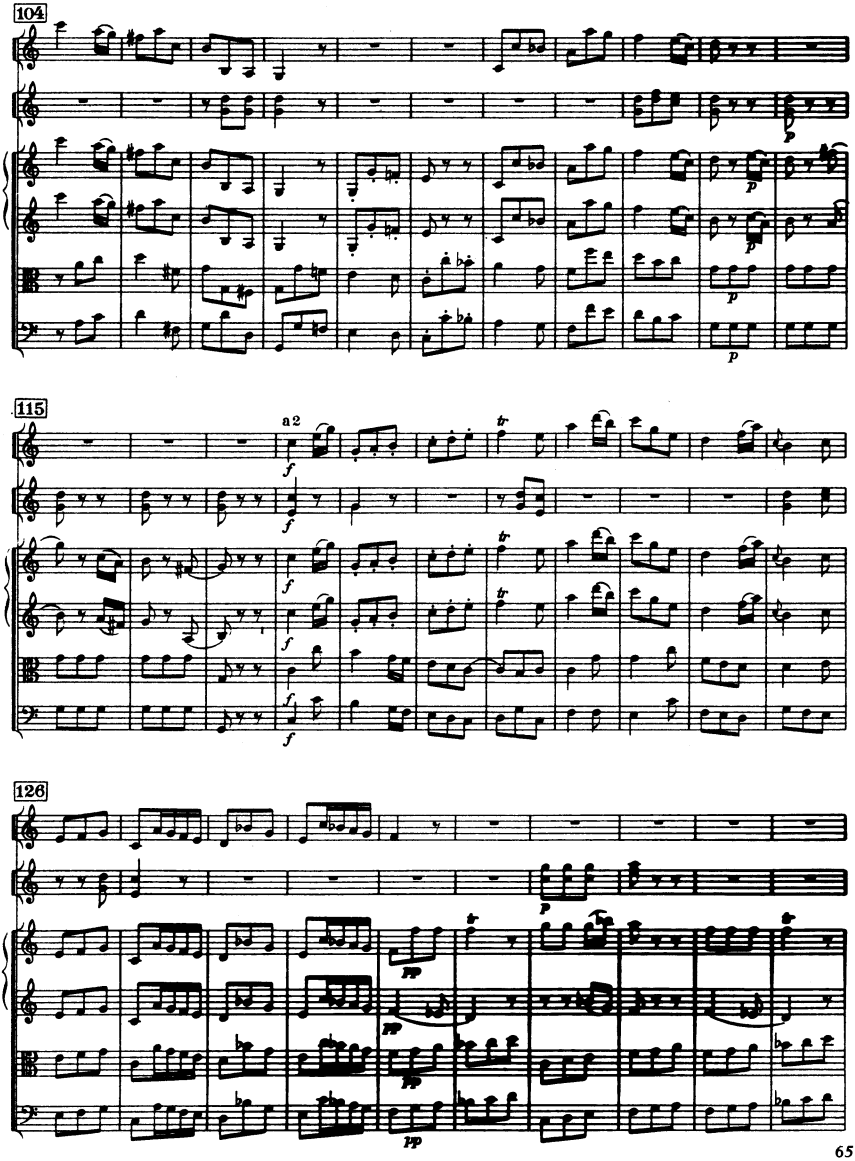
Viola

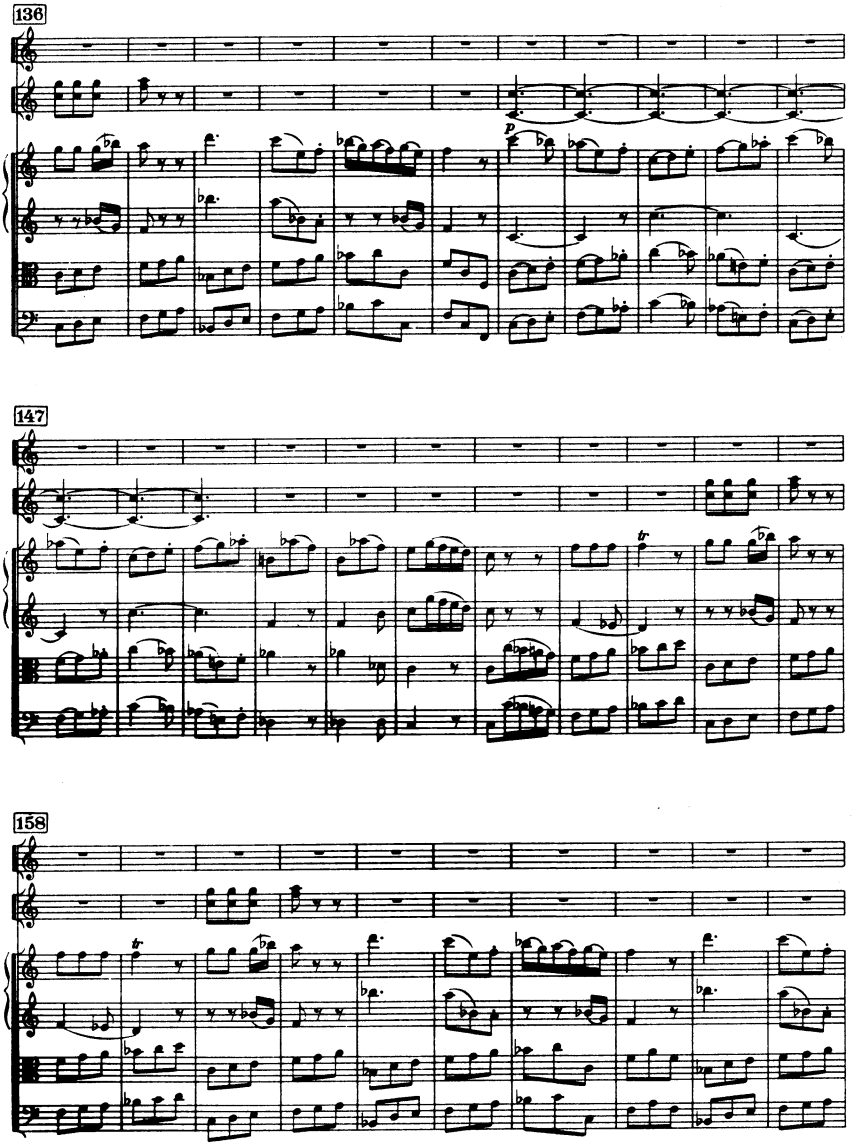
Violoncello, Basso e Fagotto

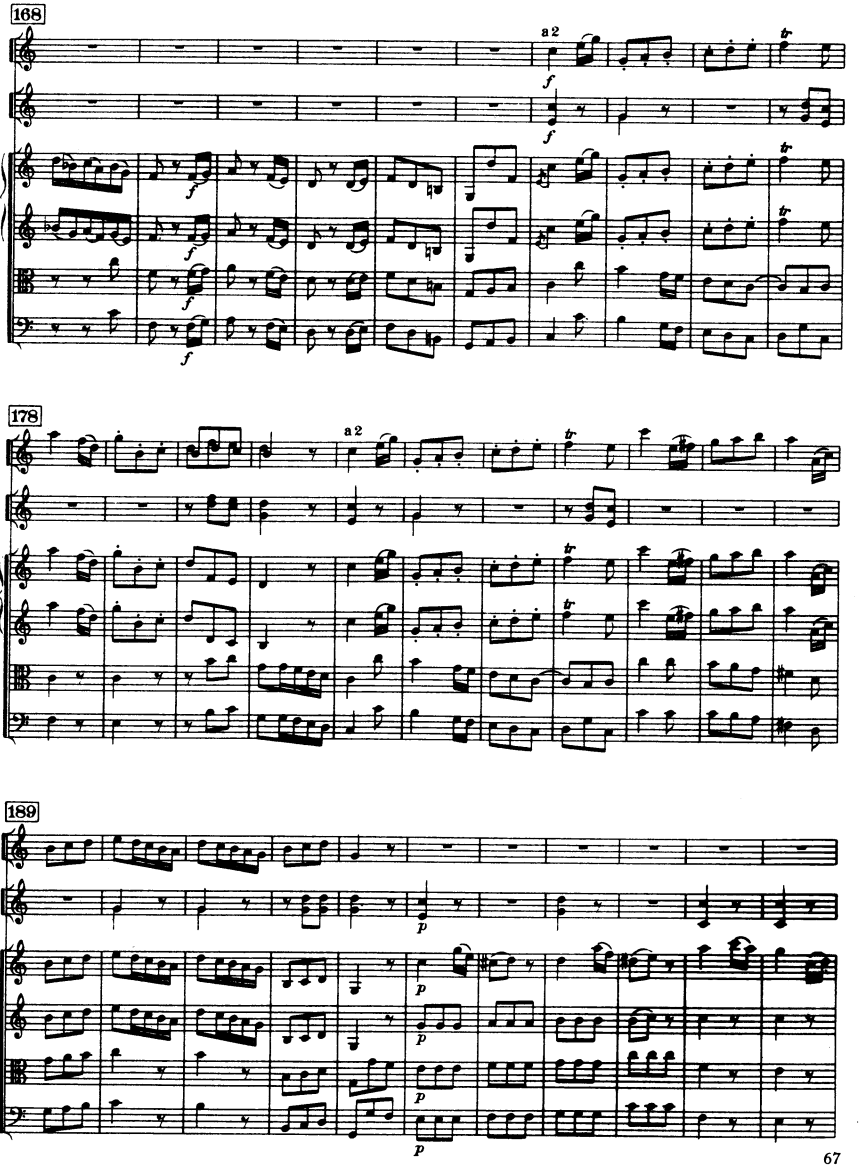


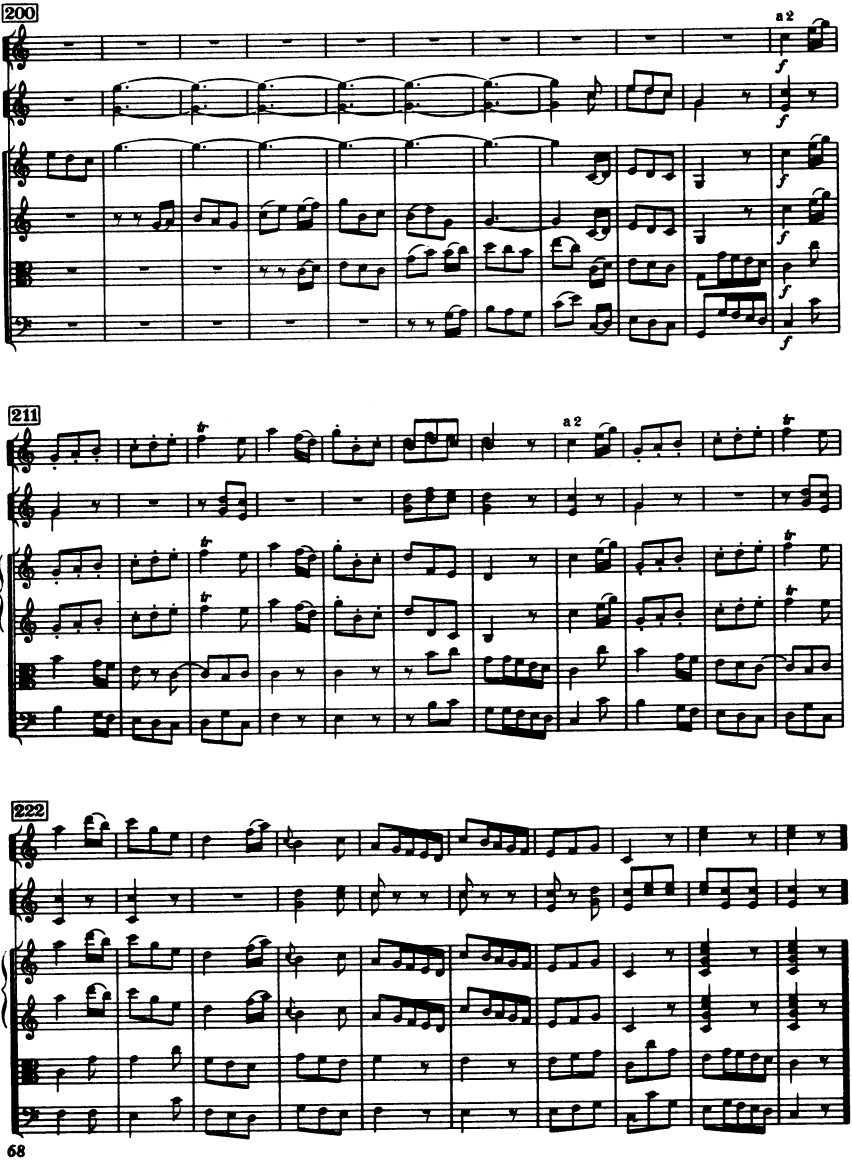

34
a2
f
46
57
p


69
81
92
a2
a2
*) Venier : f


104
115
a2
126


136
p
147
tr
158
tr


168
a 2
178
a 2
189


200
a 2
f
211
a 2
222

Sinfonia No. 3

G-Dur / G major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Sol

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

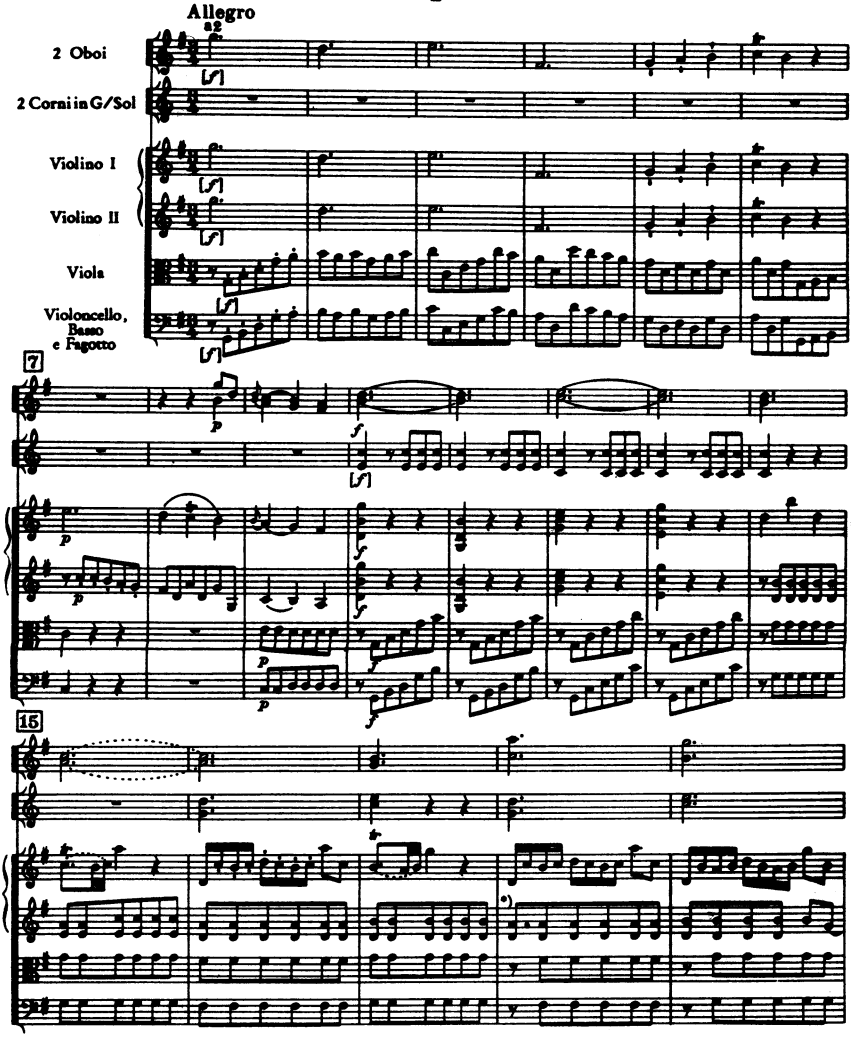
ca. 16 Min.

SINFONIA No. 3

(ca. 1759/60)

I

Joseph Haydn



*) Budapest

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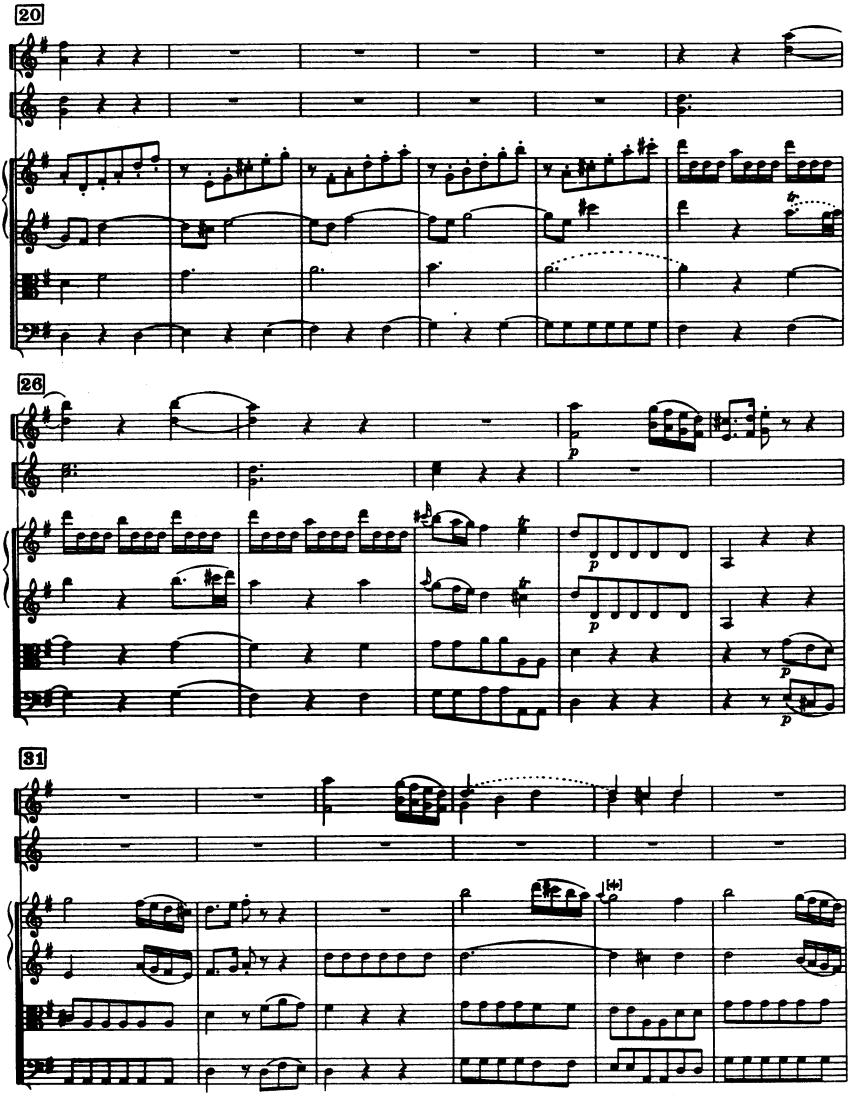
D. 10.513


20
26
31

37

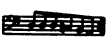
41

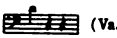
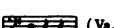
32

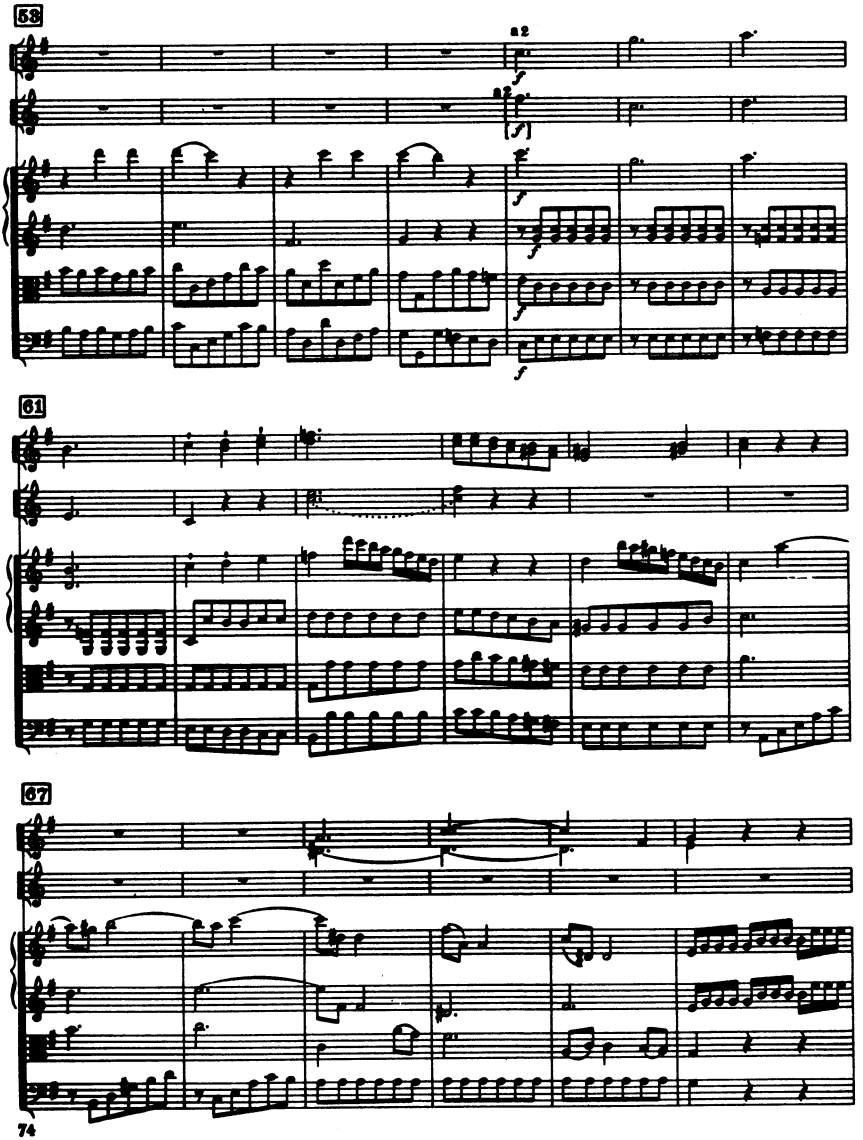
1.

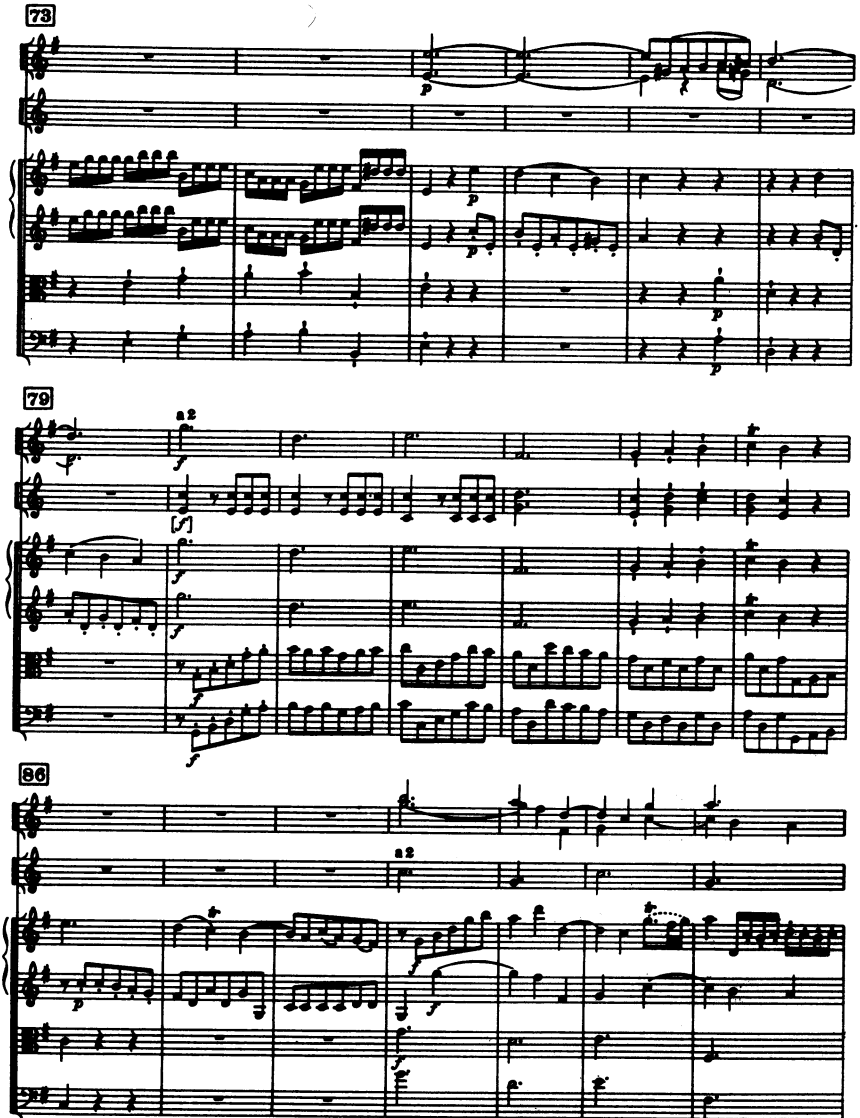
2.

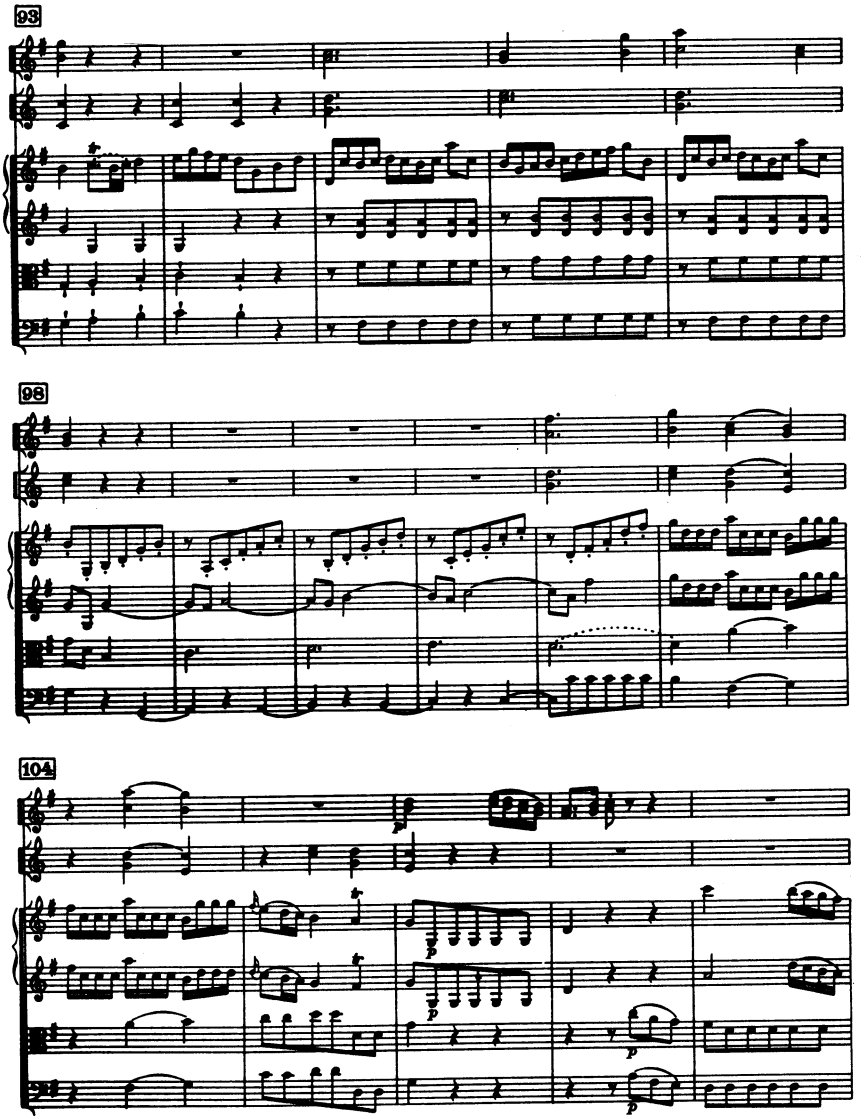
46

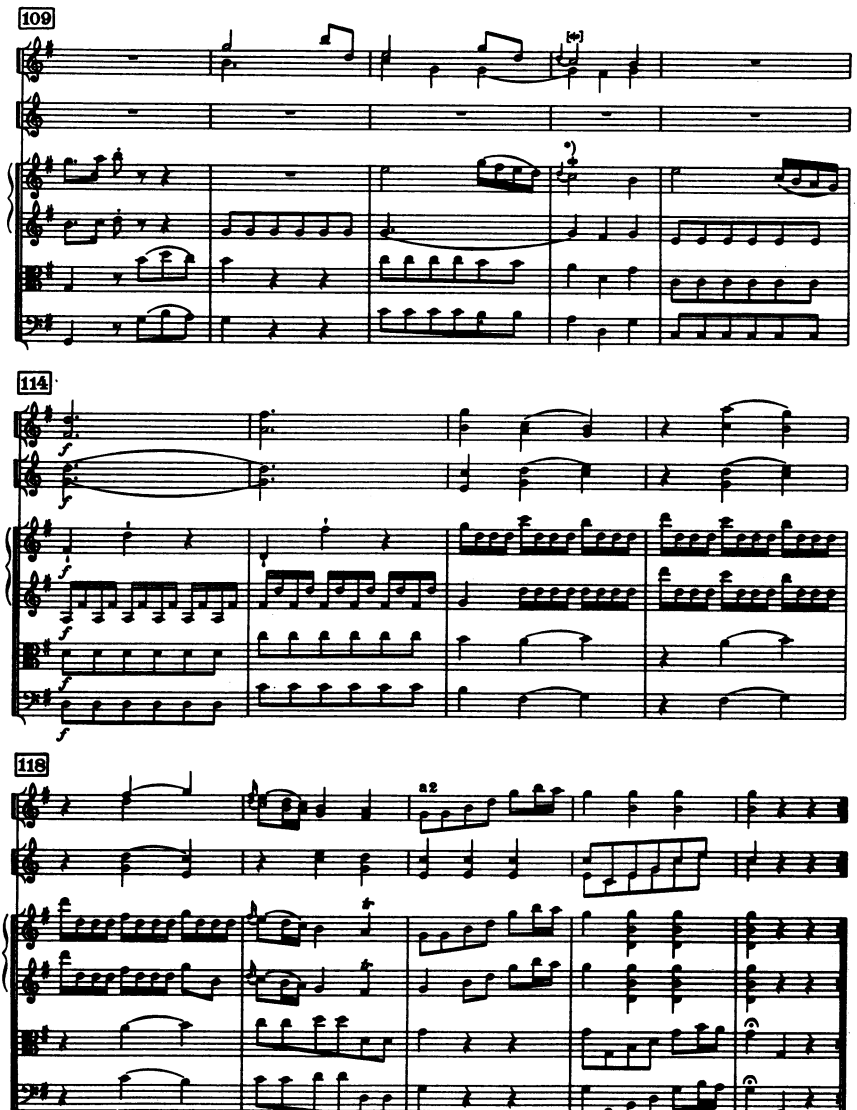
*) Harburg I, II, Budapest, etc.  (Va. col basso); Einsiedeln (Va. col basso)

**) Einige Quellen */some sources*  (Va. col basso) oder */or*  (Va. col basso)


53
a2
a2
61
67


73
79
a2
86
a2


93
98
104
p
p
p
p

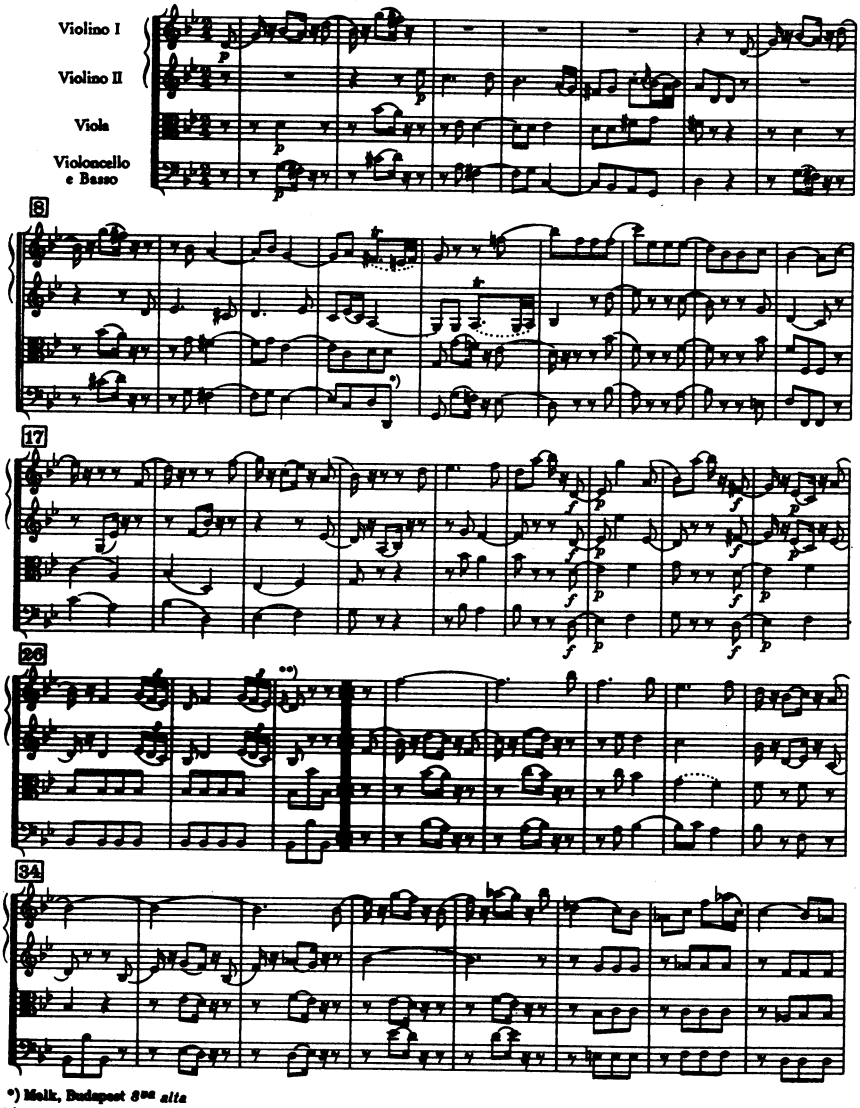


*) Quellen/*sources* *tr*

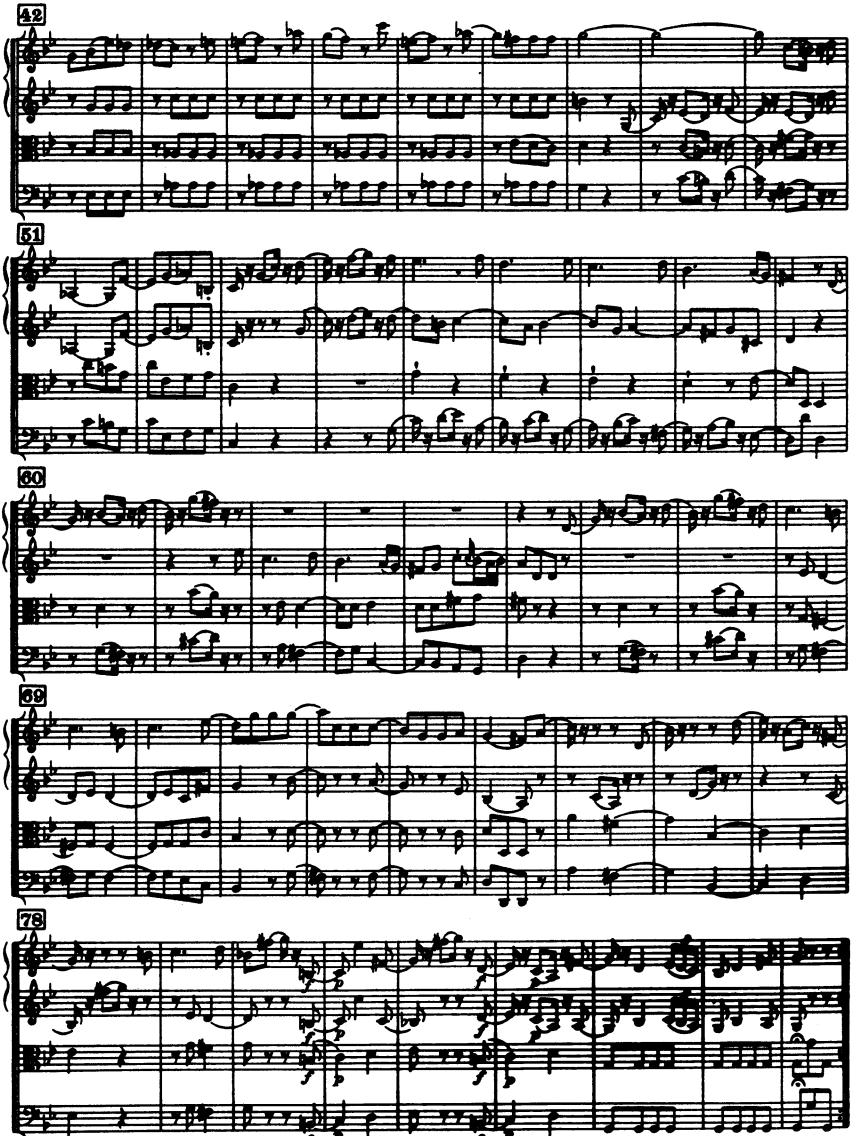
II

Andante moderato

Violino I
Violino II
Viola
Violoncello e Basso

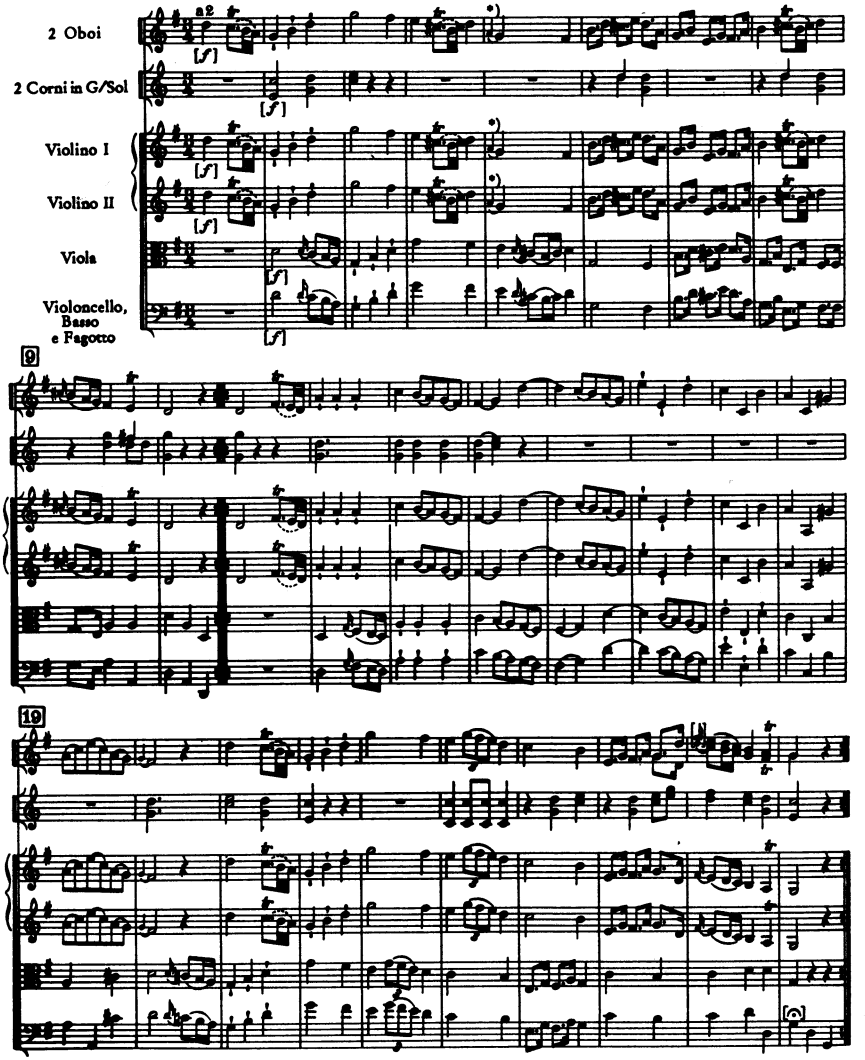


*) Malk, Budapest 8va *alta*
**) Budapest ohne Vorschlag */no grace note*

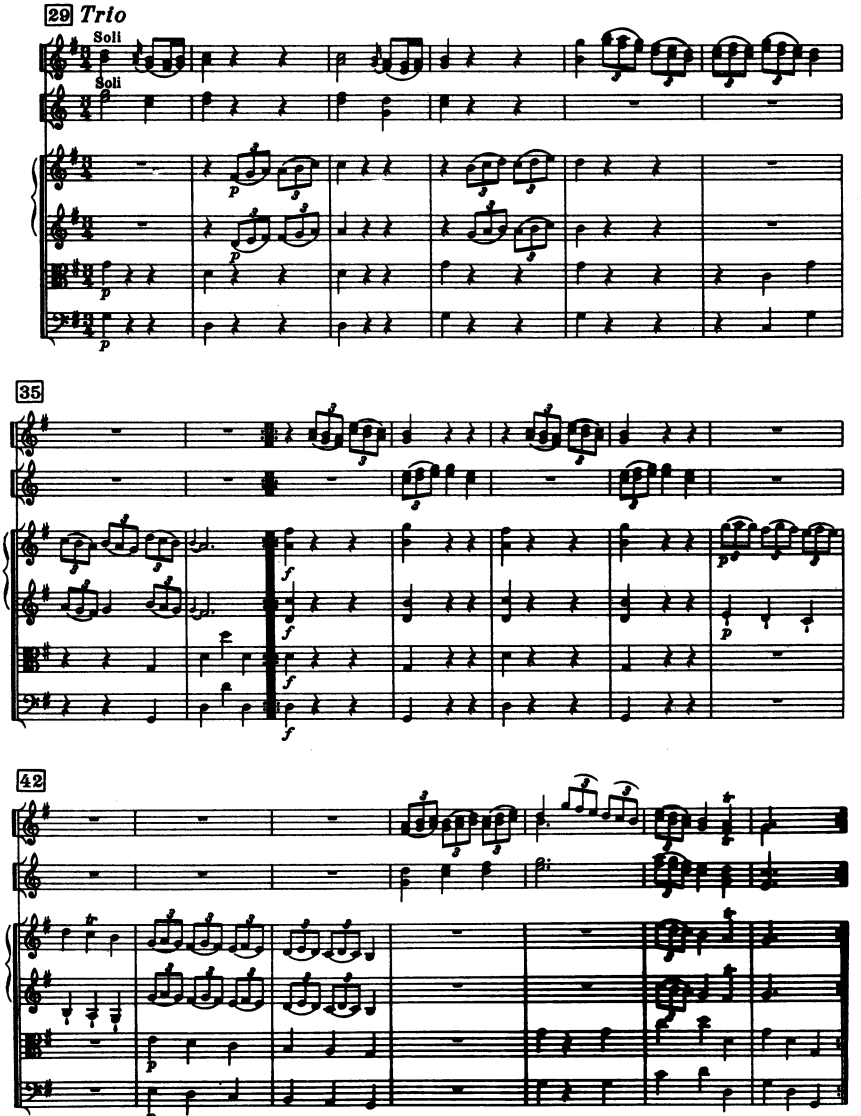

42
51
60
69
78

III

Menuet

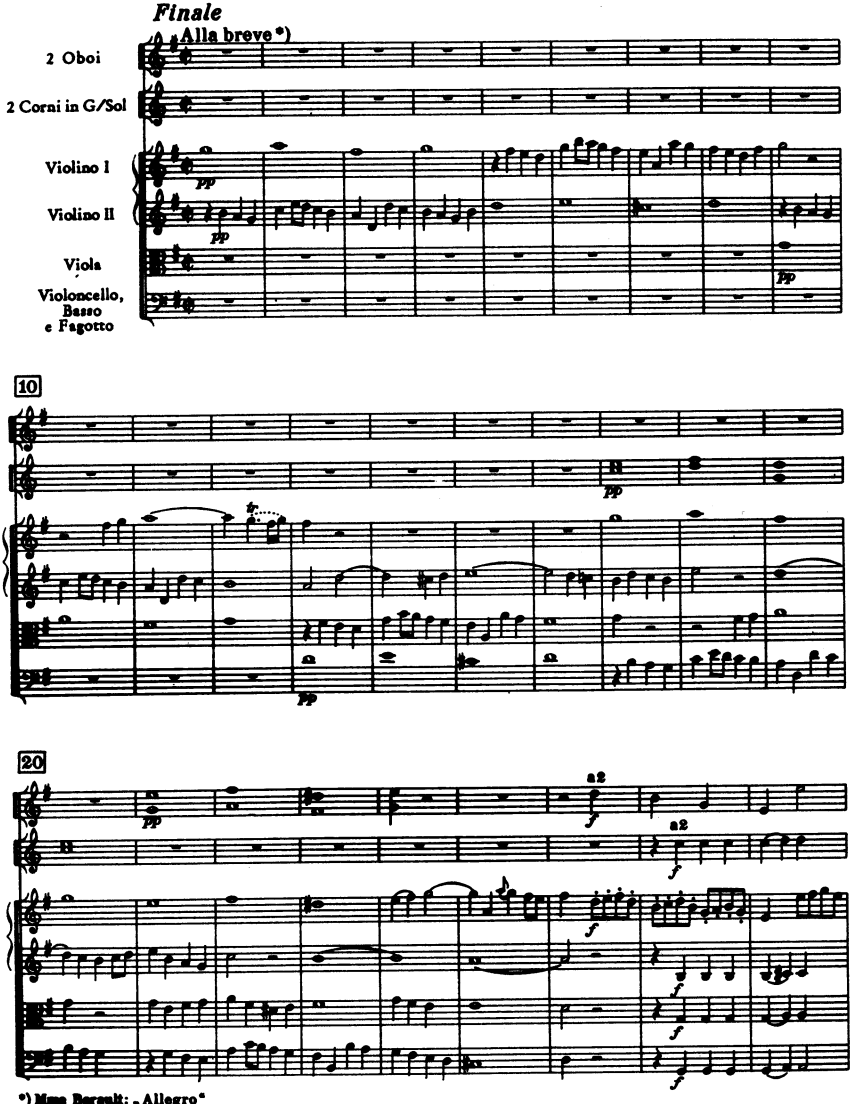


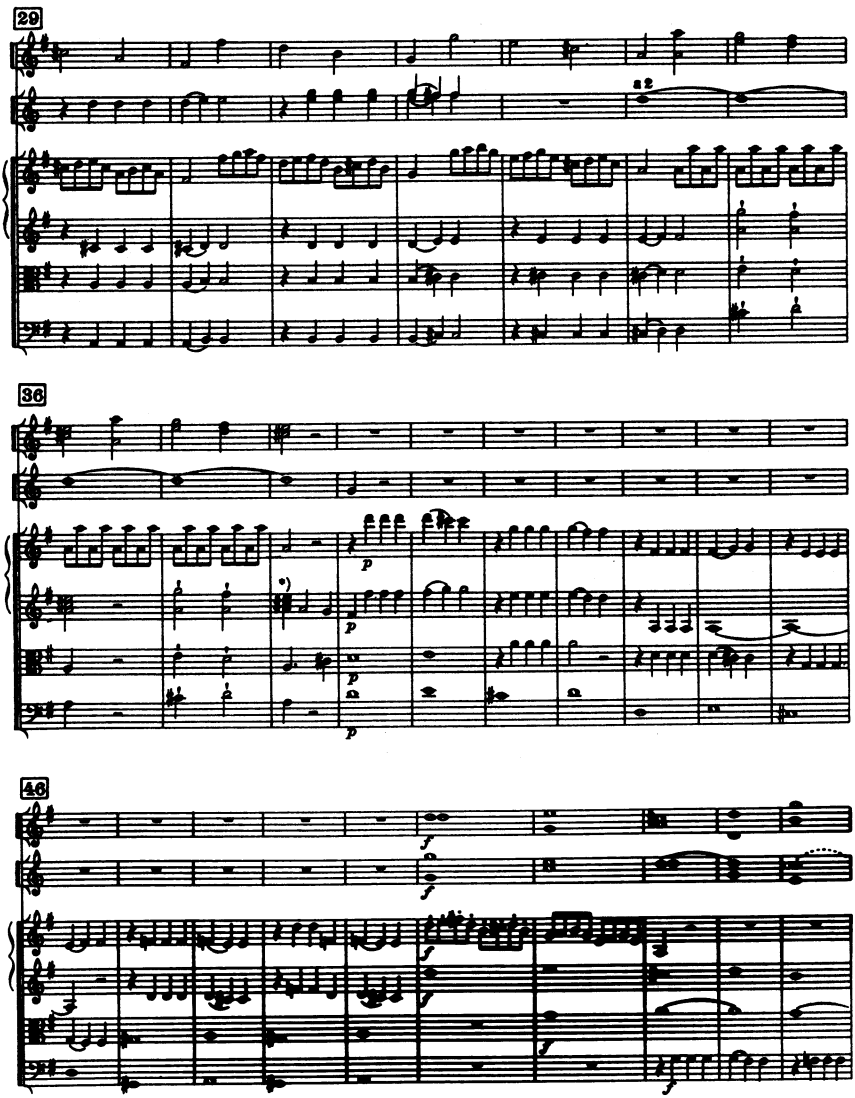
*) **Budapest ohne Vorschlag**, in **Melk** nur in 2. Oboe./ *Budapest no grace note, in Melk for Oboe II only.*



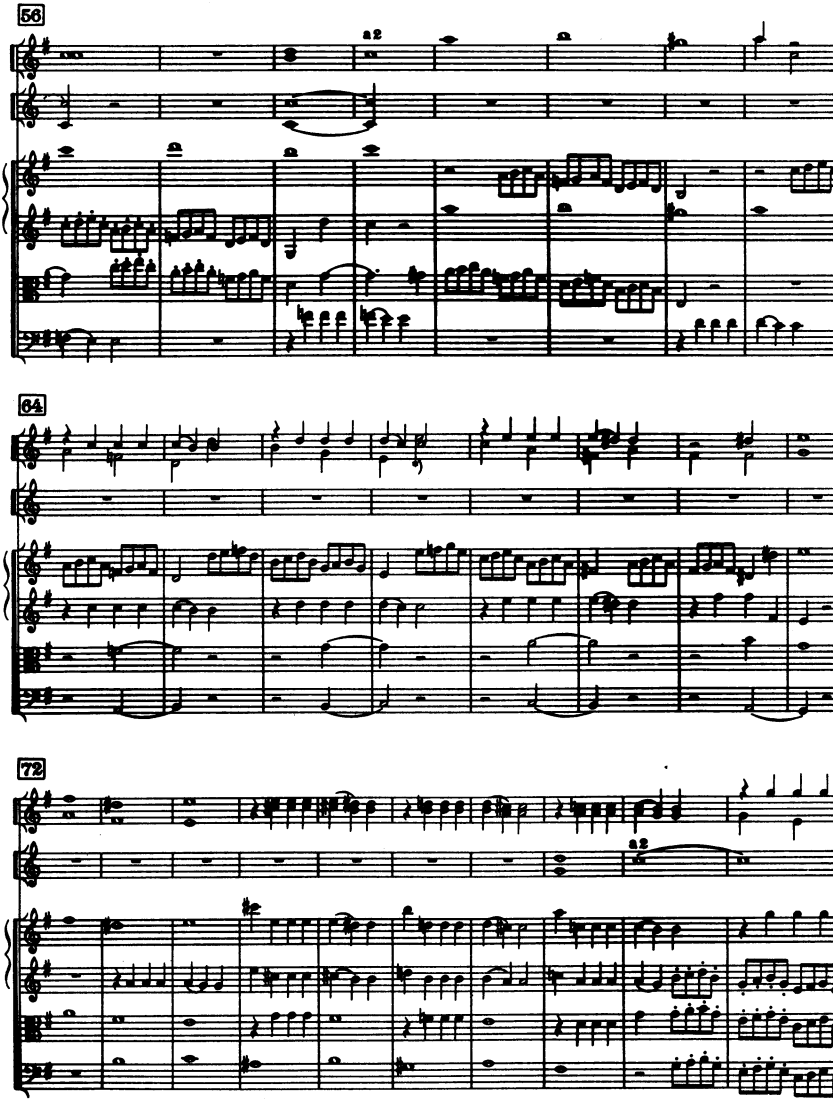
Menuet da capo

IV

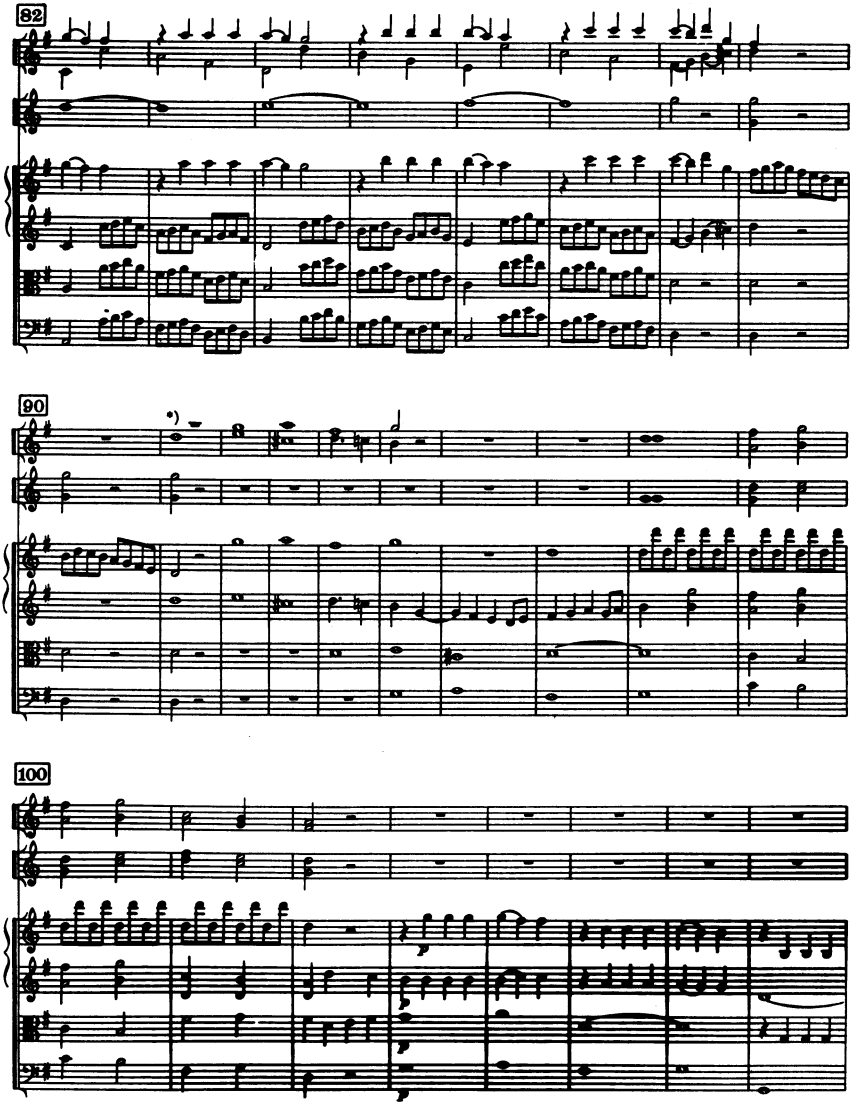

Finale
Alla breve *)
2 Oboi
2 Corni in G/Sol
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
pp
10
20
a2
f
*) Mme Berault: „Allegro“



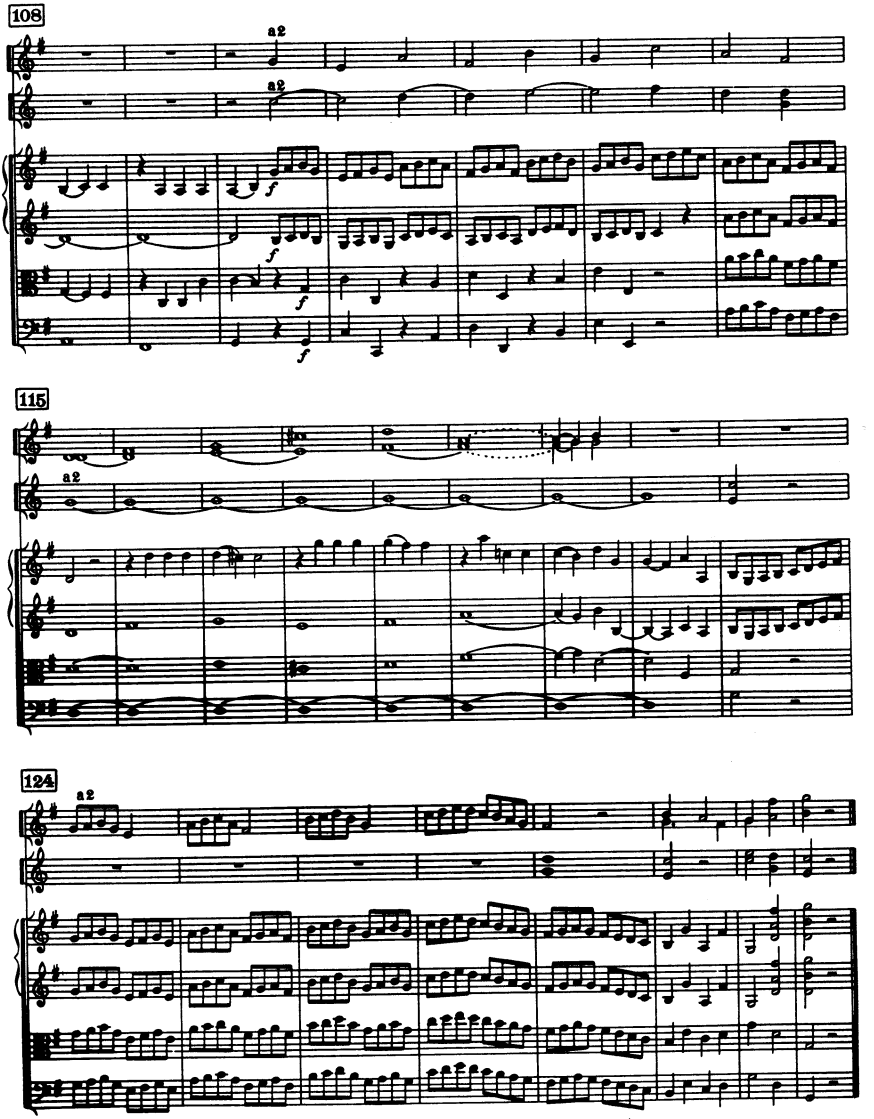
*) Budapest



*) Regensburg, Melk, St. Florian



*) Budapest, Melk, St. Florian Ob. I-II in 91.


108
a2
a2
f
f
f
f
115
a2
124
a2

Sinfonia No. 4

D-Dur / D major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Re

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 15 Min.

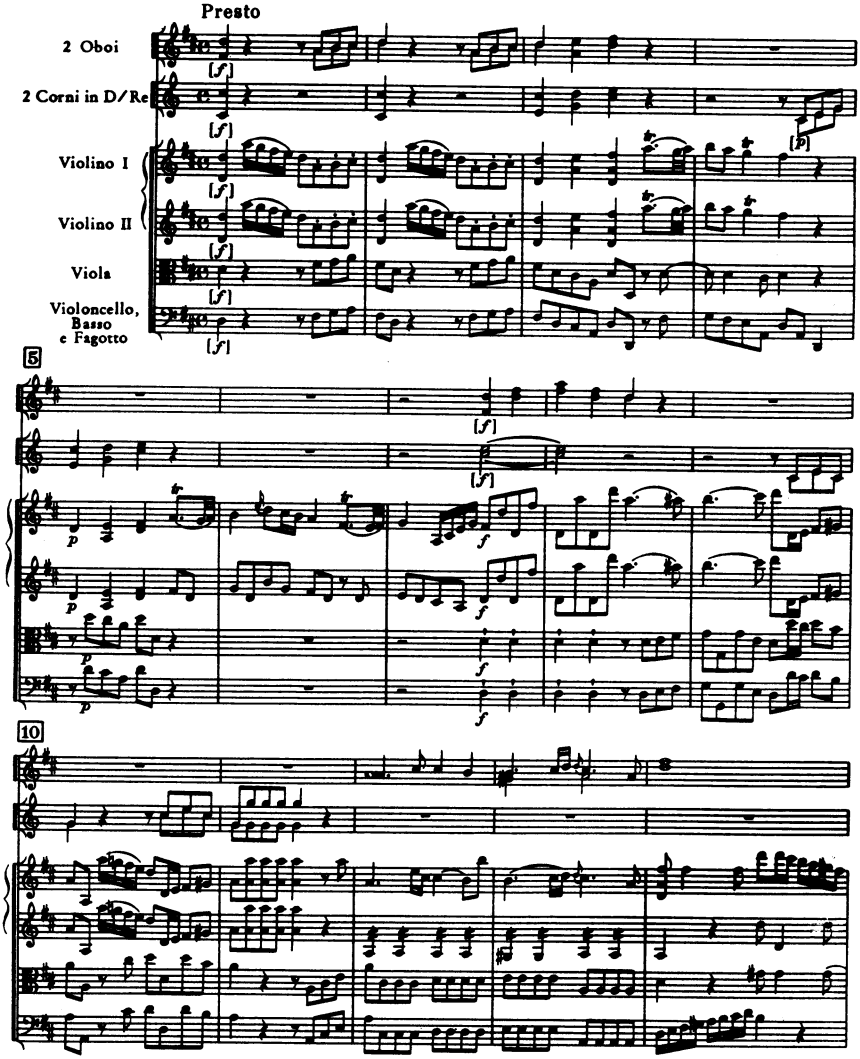
SINFONIA No. 4

(ca. 1757/61)

Joseph Haydn

I

Presto



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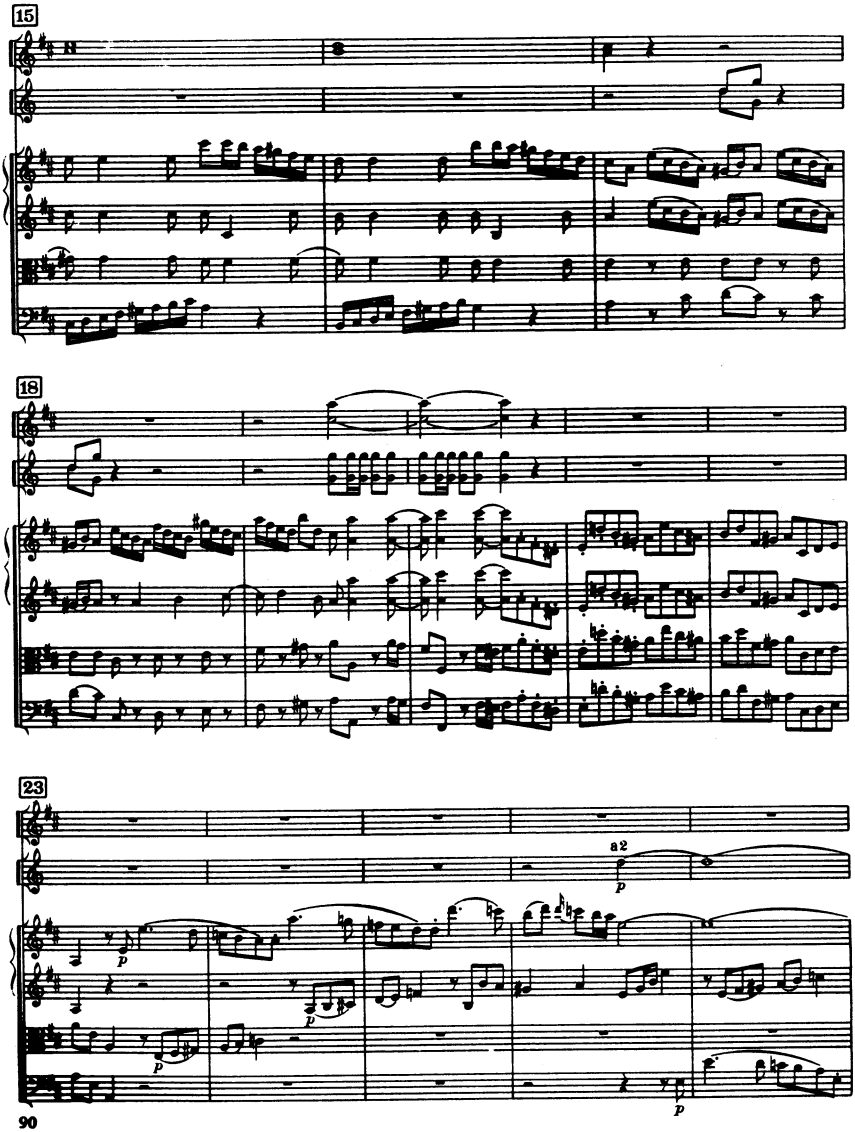
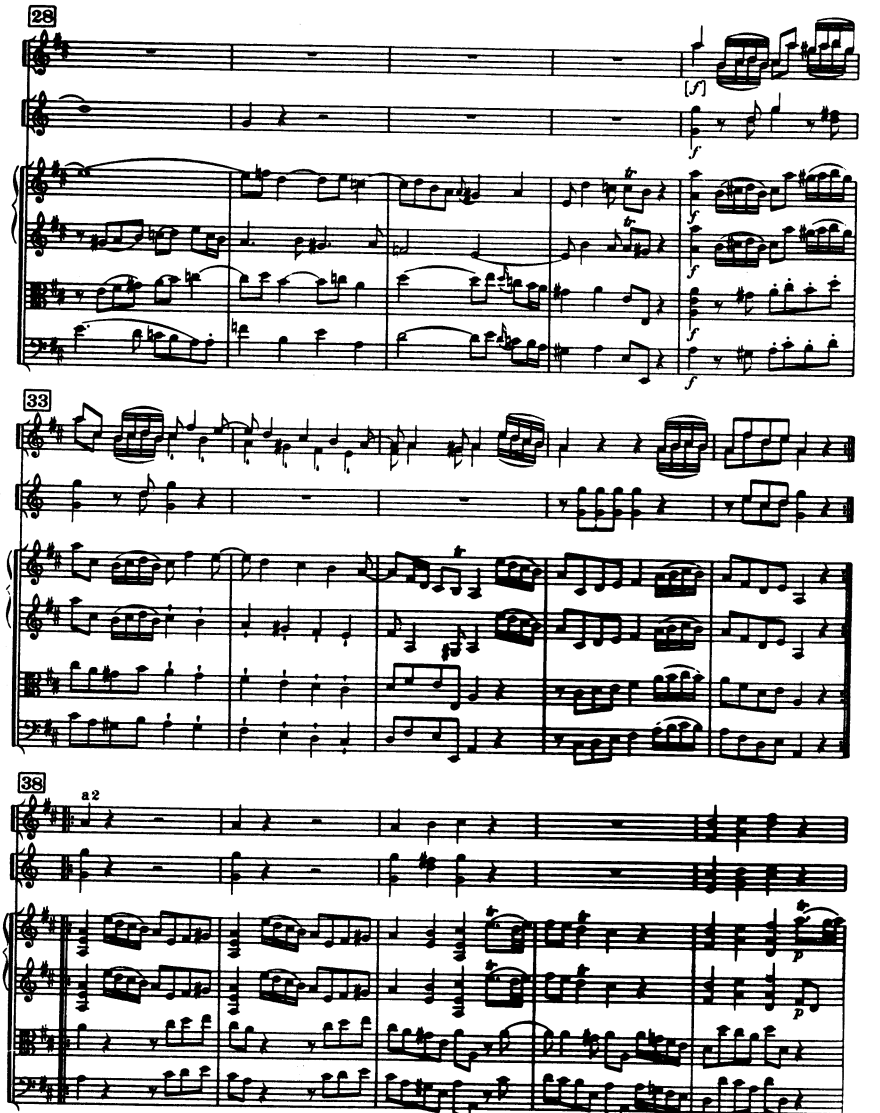
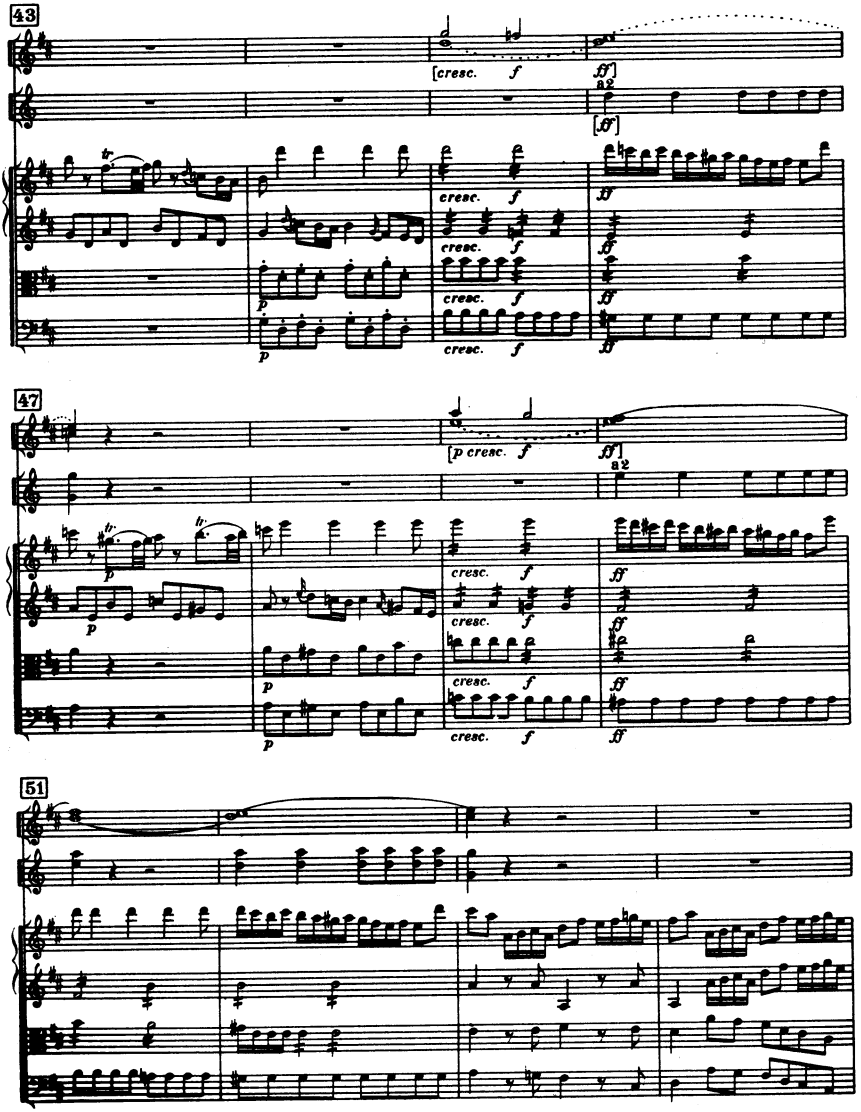
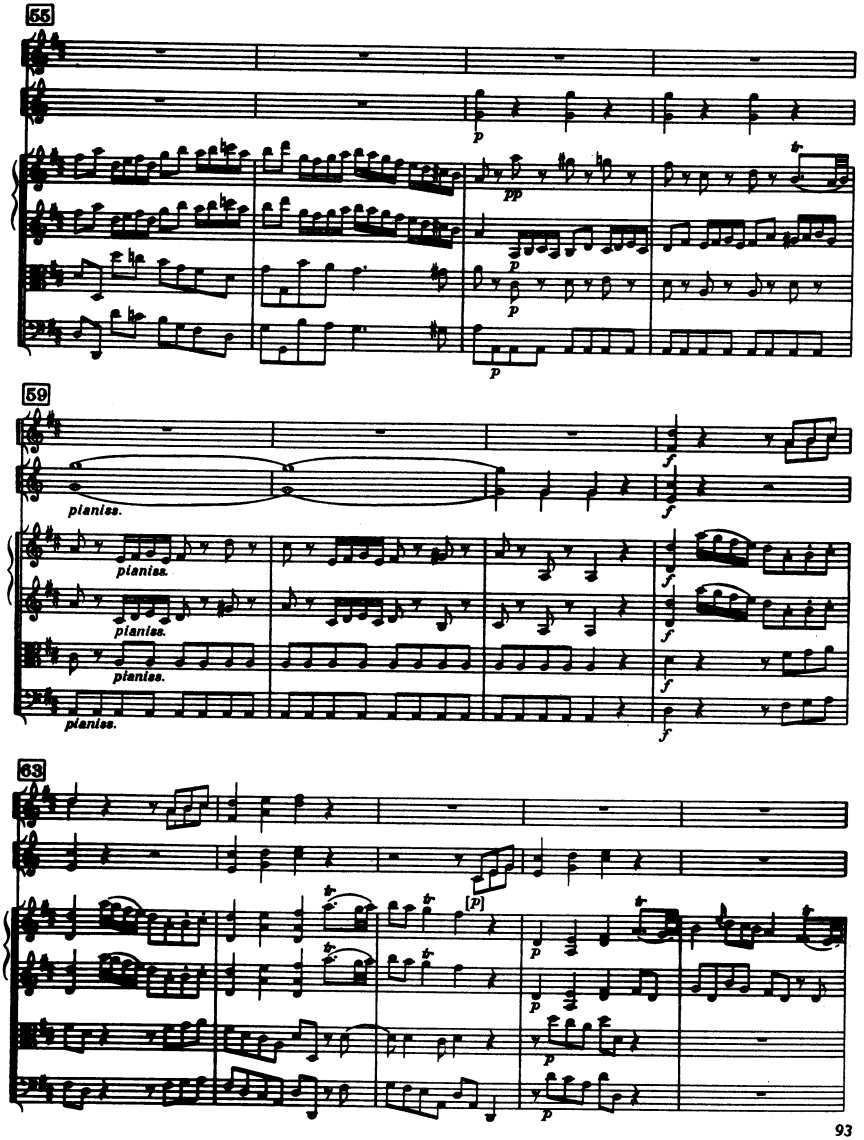
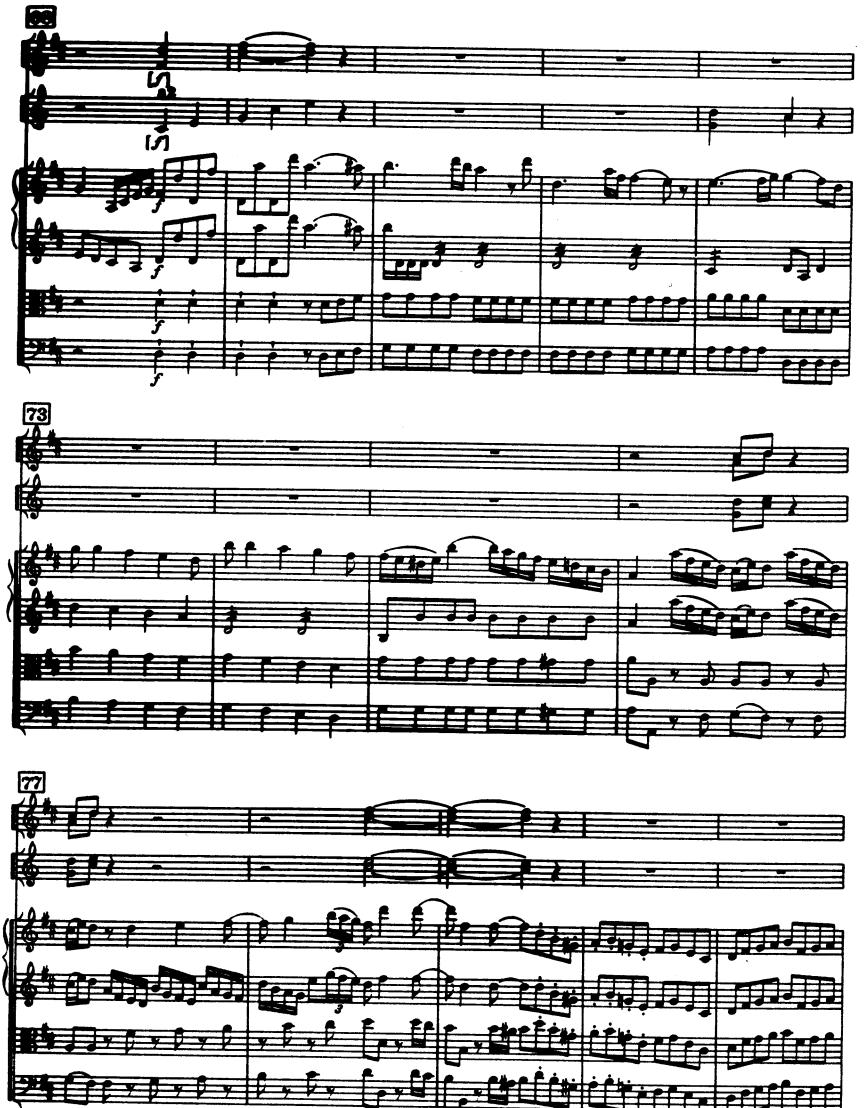
D. 10.514

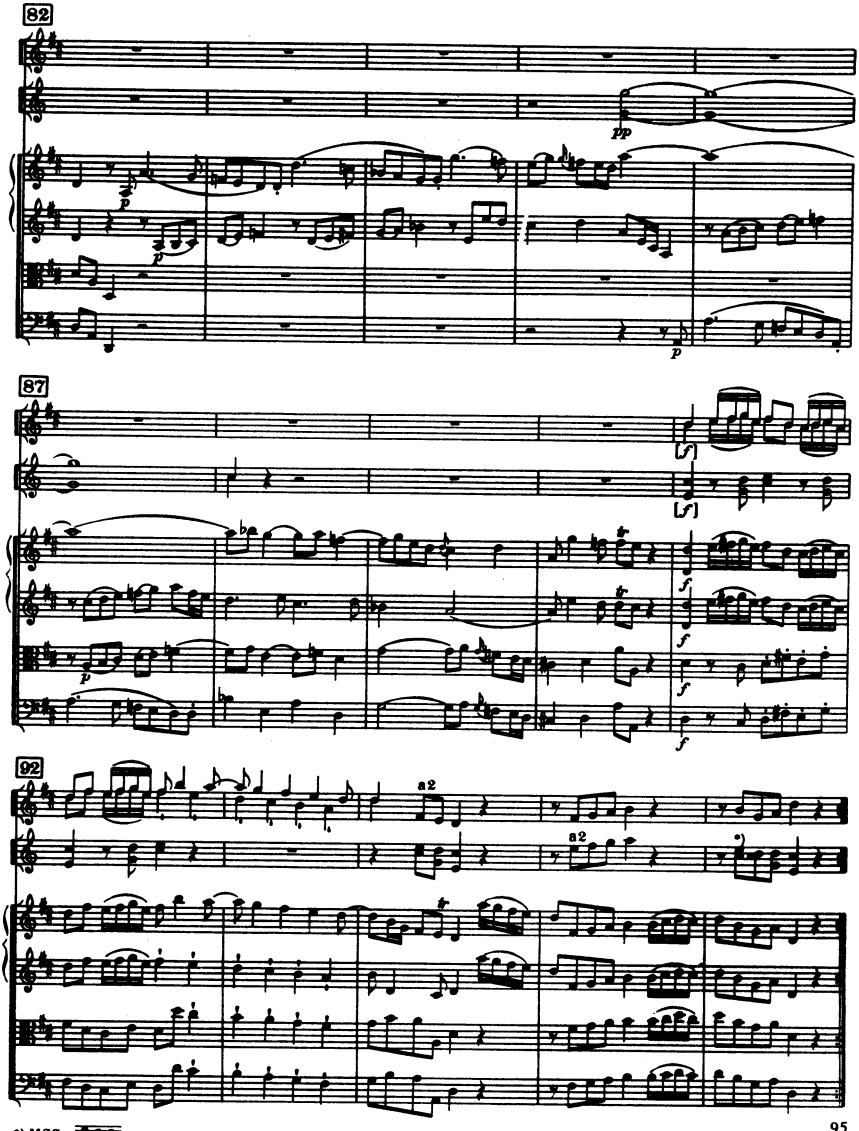

15
18
23
a 2
p
p
p
p
p


28
[f]
f
33
38
a 2
p


43
[cresc. f
ff]
a2
[ff]
cresc. f
ff
p
47
[p cresc. f
ff]
a2
51

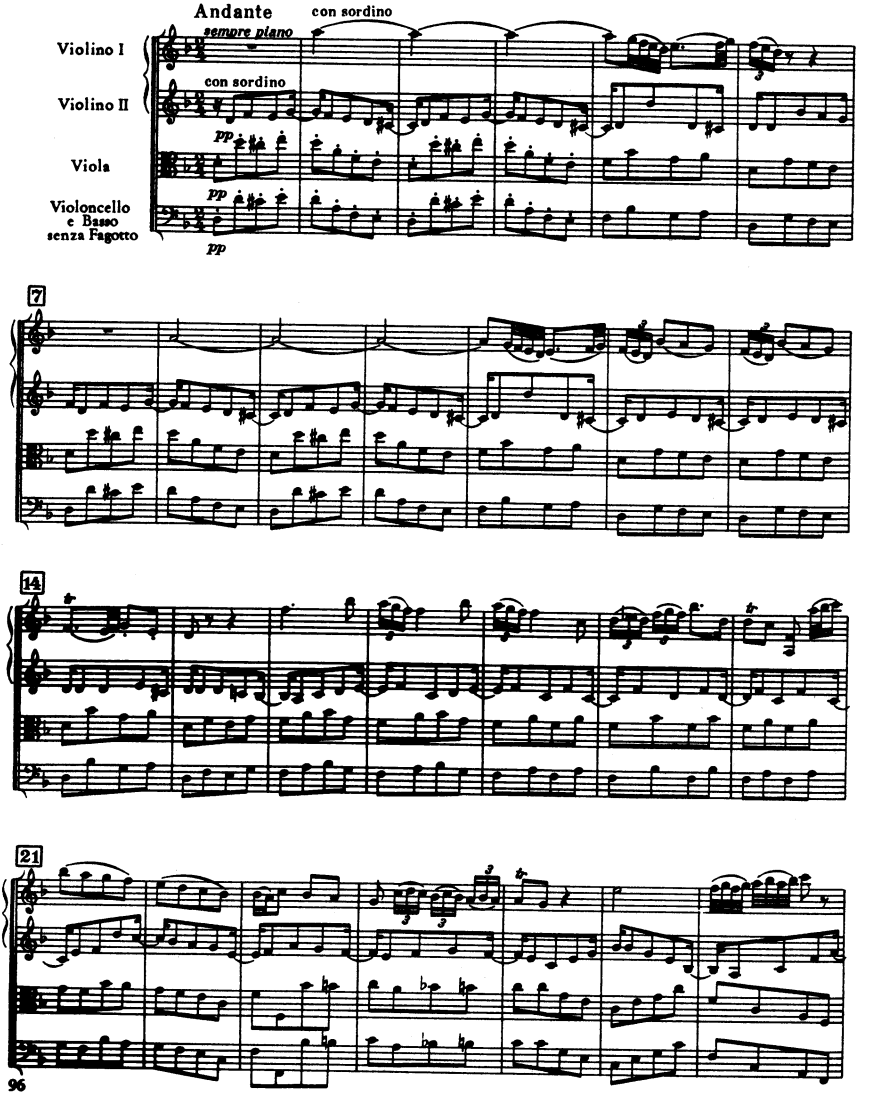

55
59
63
pianiss.

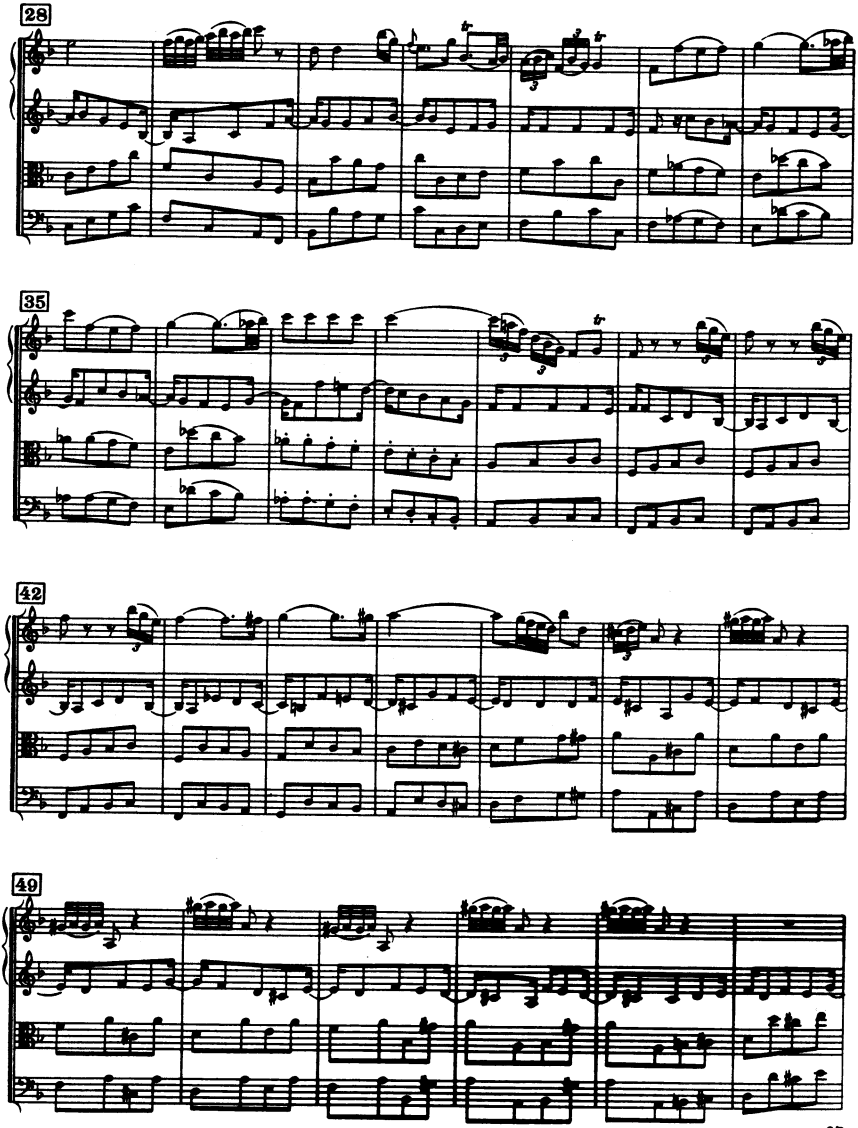

68
73
77

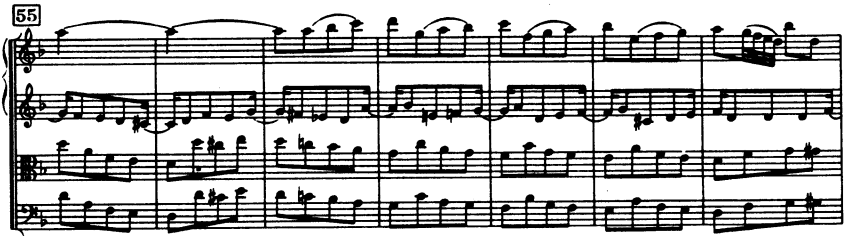


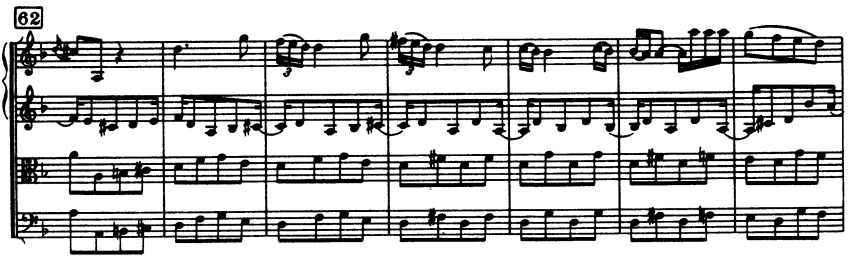
*) MSS.

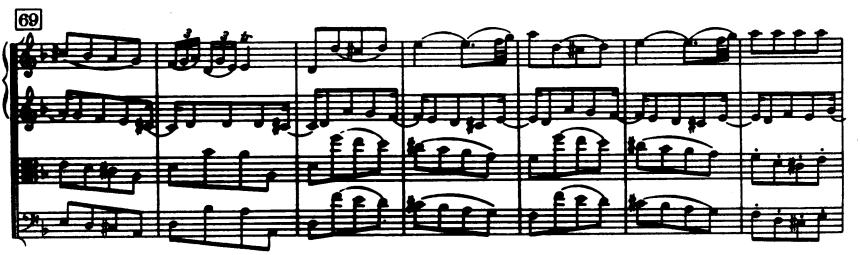
II


Andante
con sordino
sempre piano
Violino I
con sordino
Violino II
pp
Viola
pp
Violoncello
e Basso
senza Fagotto
pp
7
14
21


28
35
42
49


55


62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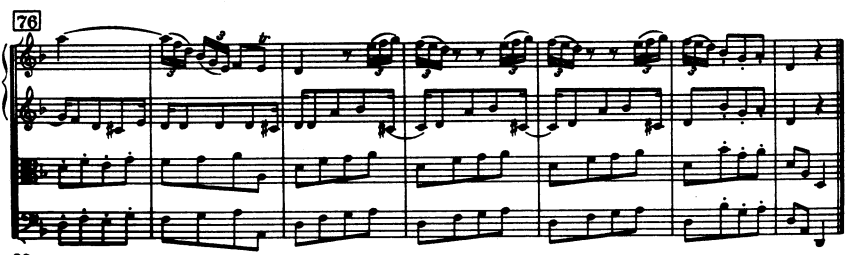
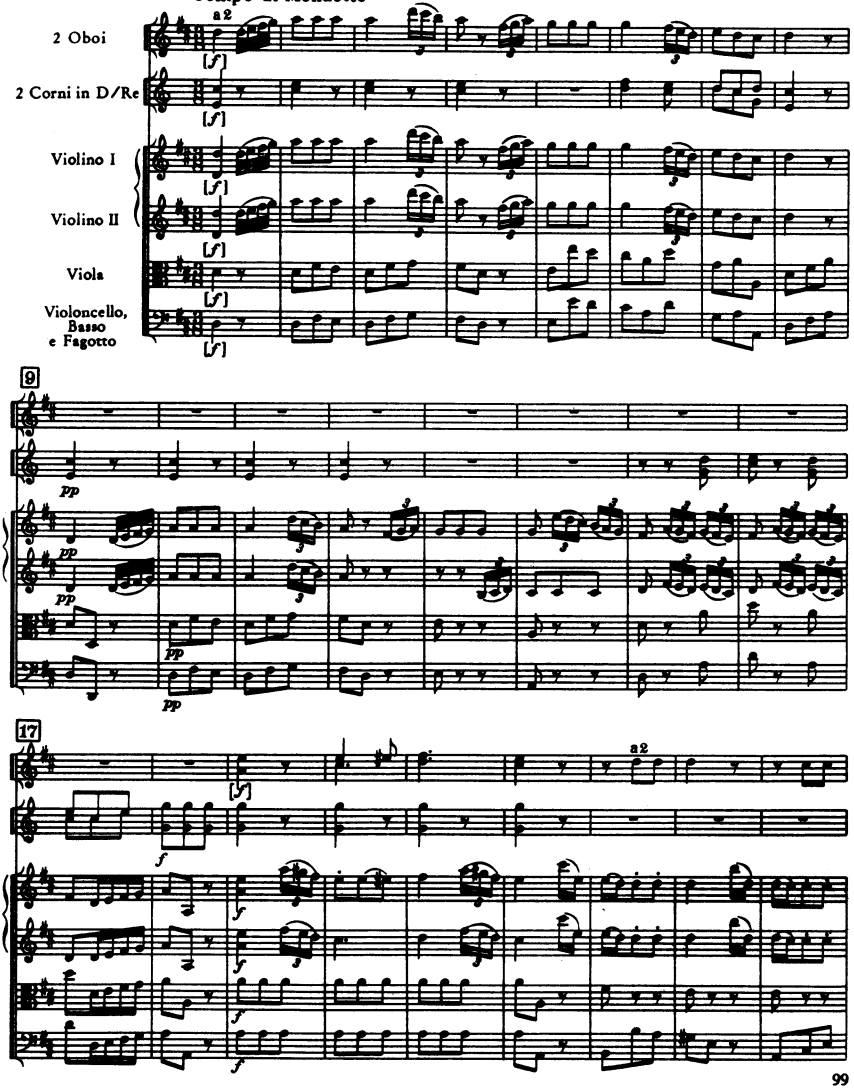
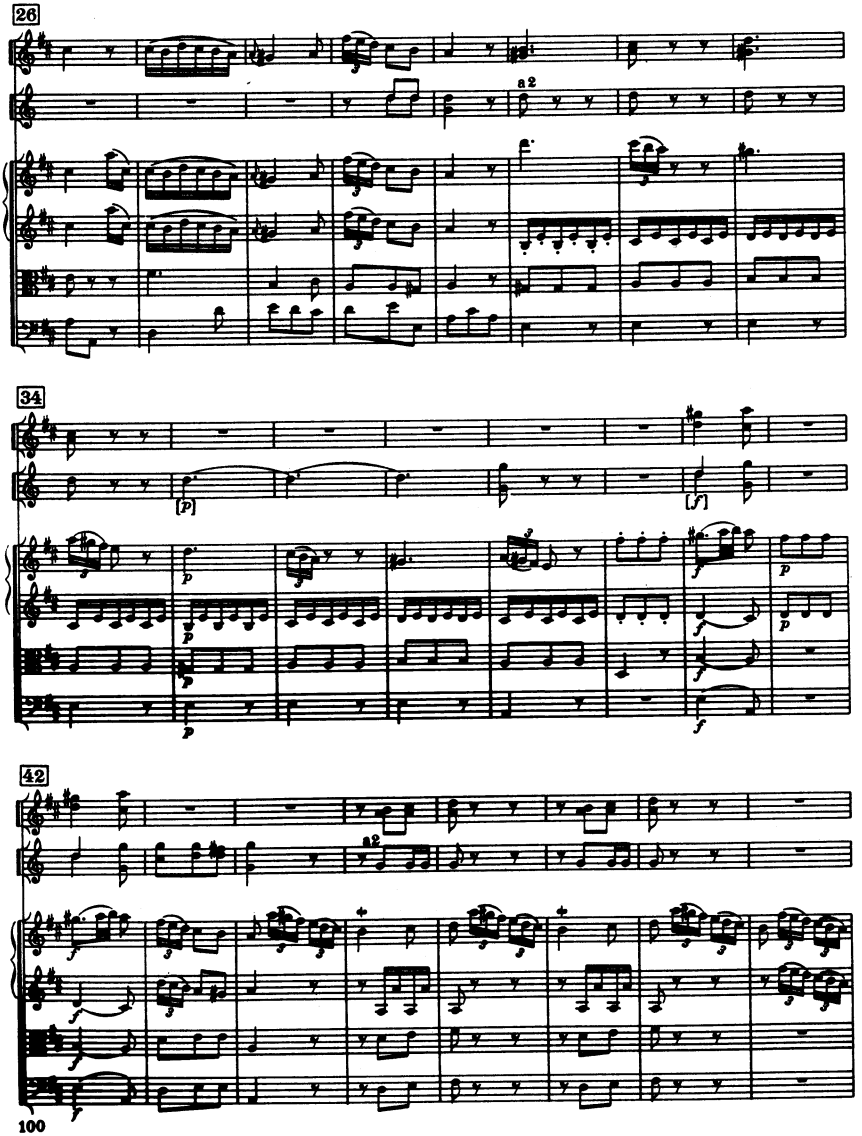

76

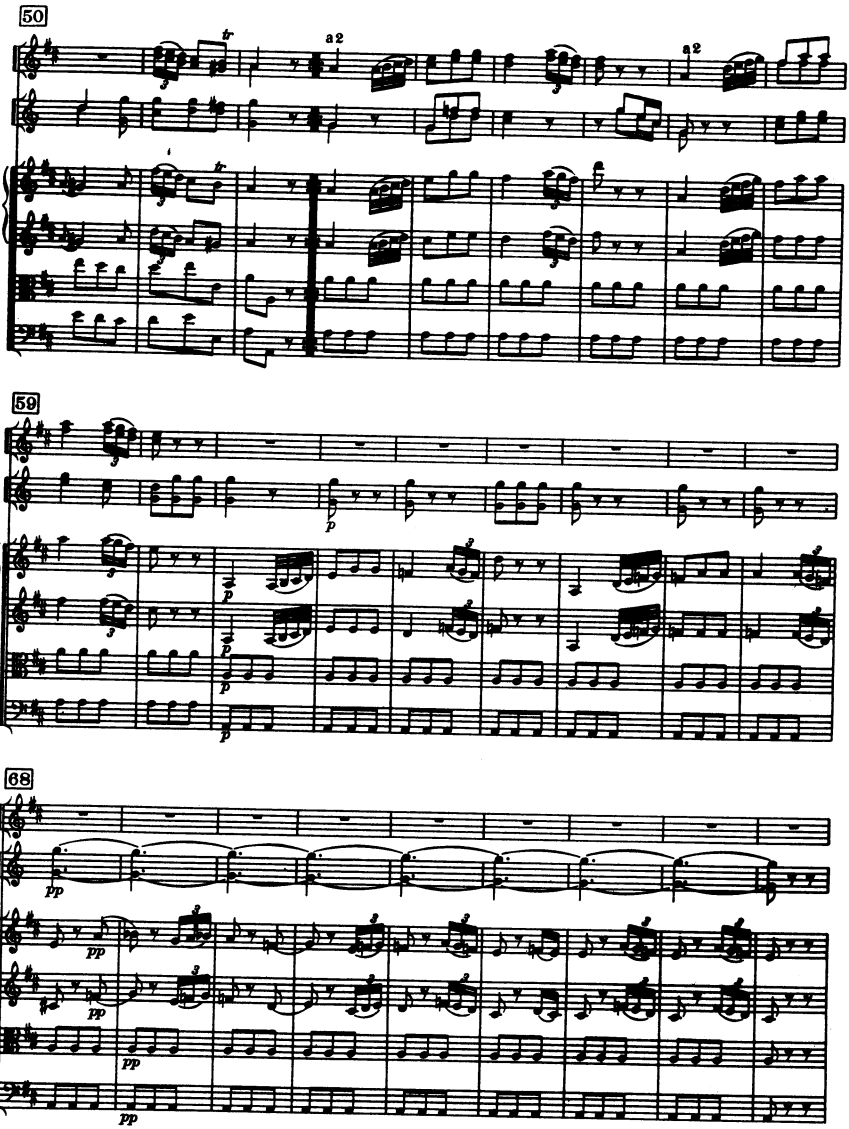
III

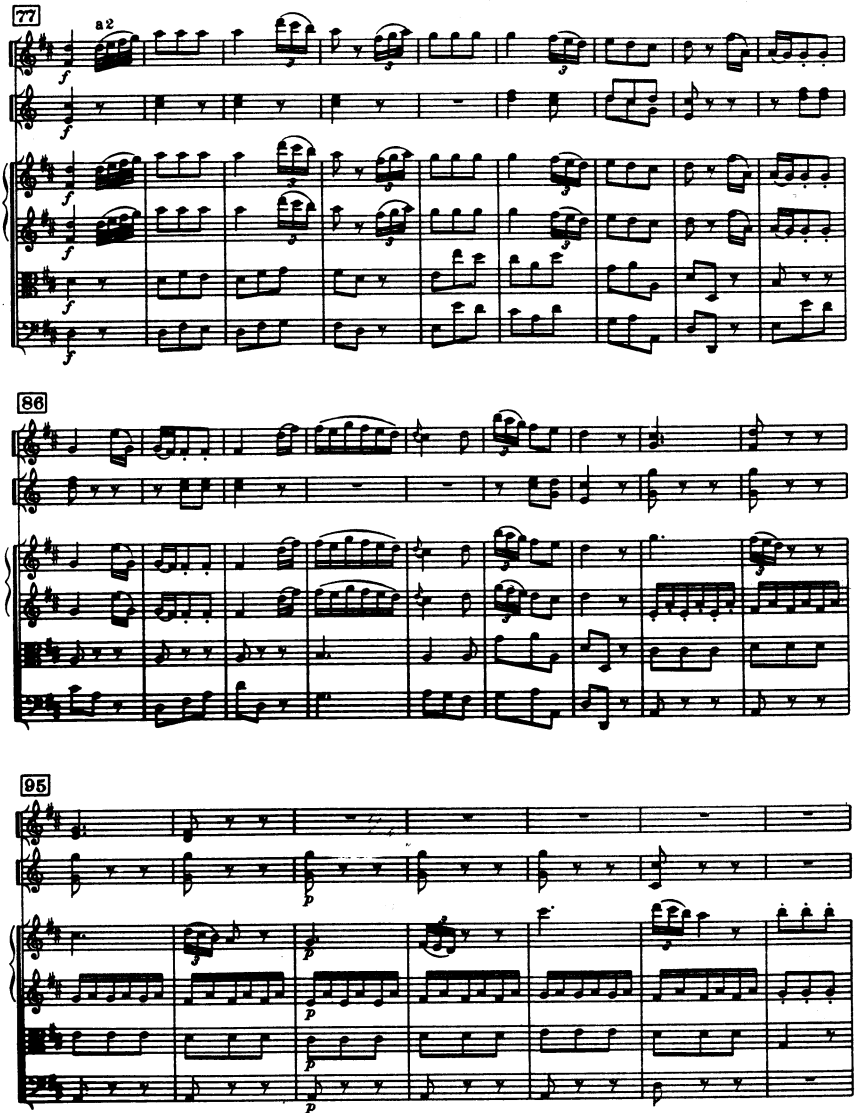
Finale

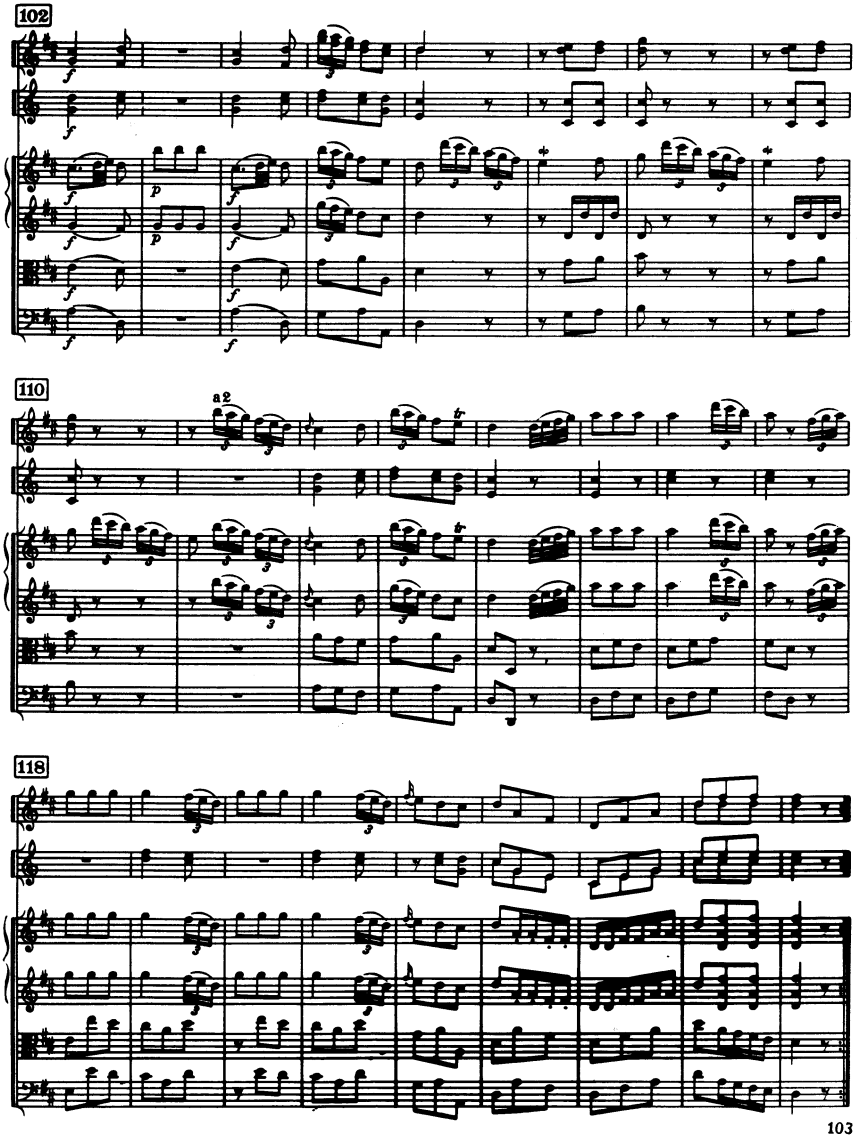
Tempo di Menuetto




26
34
42


50
a2
a2
59
68
pp


77
a2
86
95


102
110
a2
118

Sinfonia No. 5

A-Dur / A major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in La

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

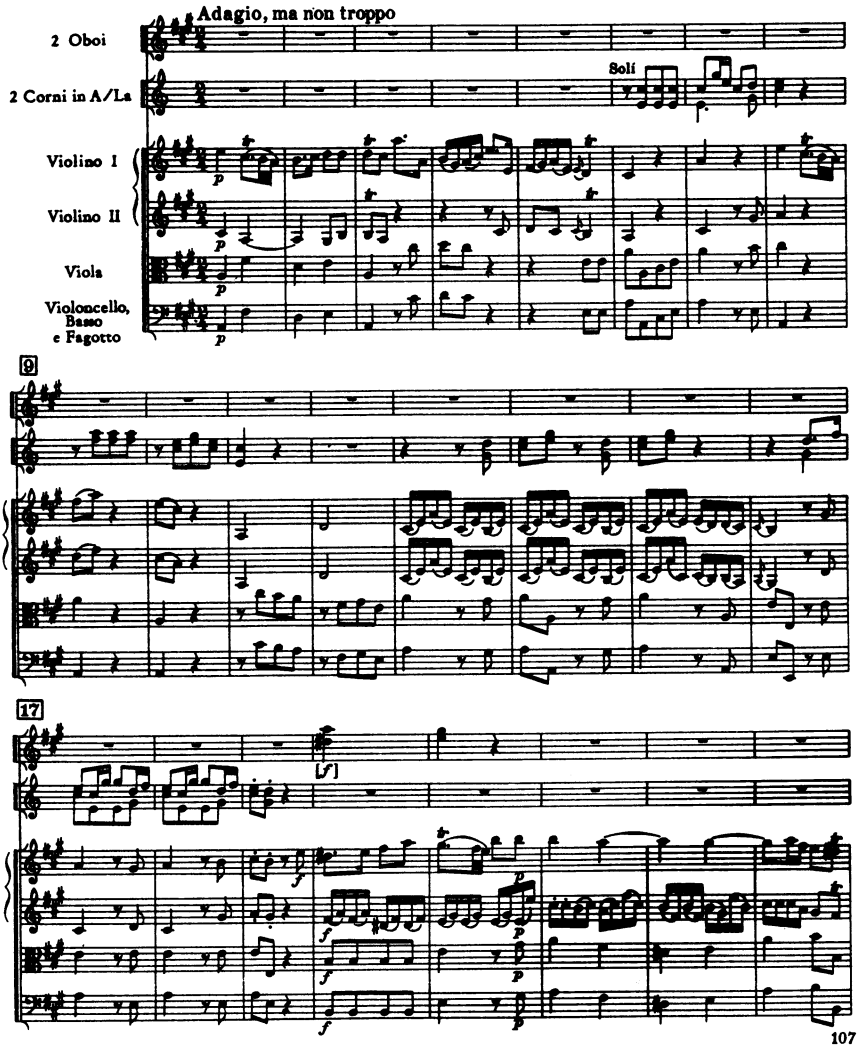
ca. 14 Min.

SINFONIA No. 5

(ca. 1760)

Joseph Haydn

I



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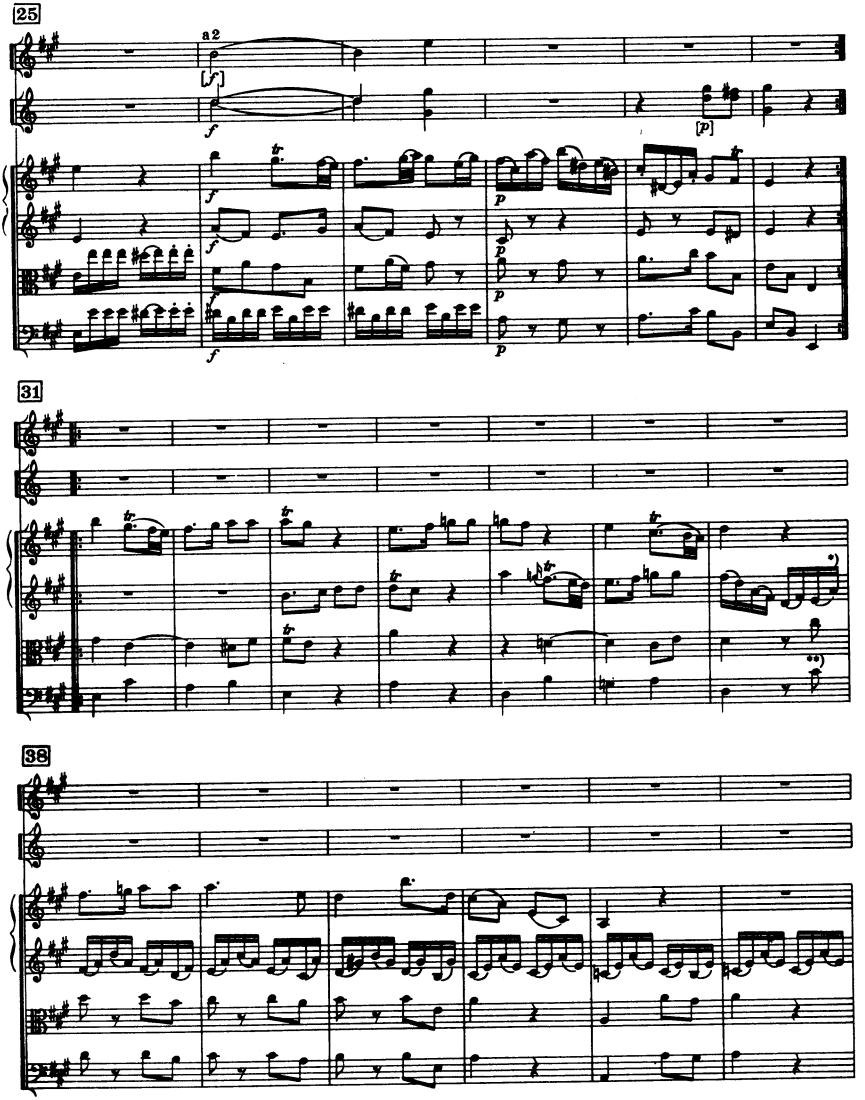
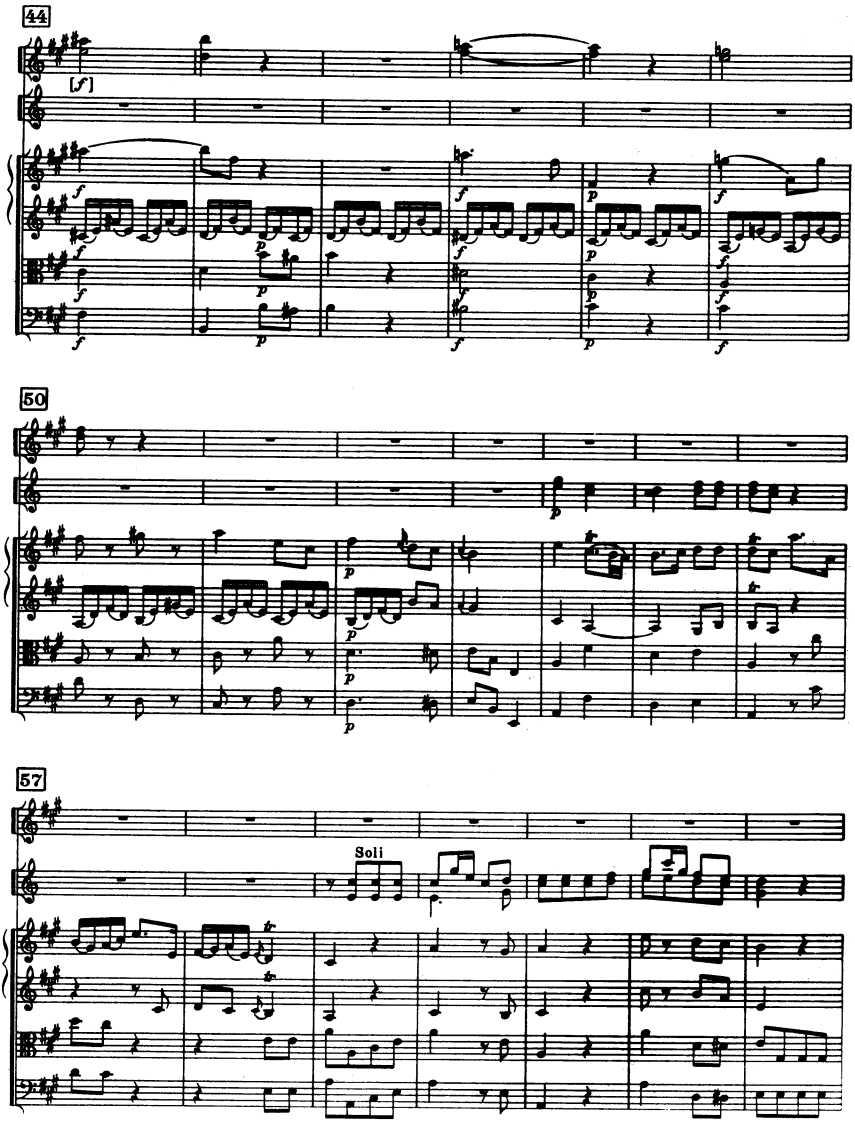
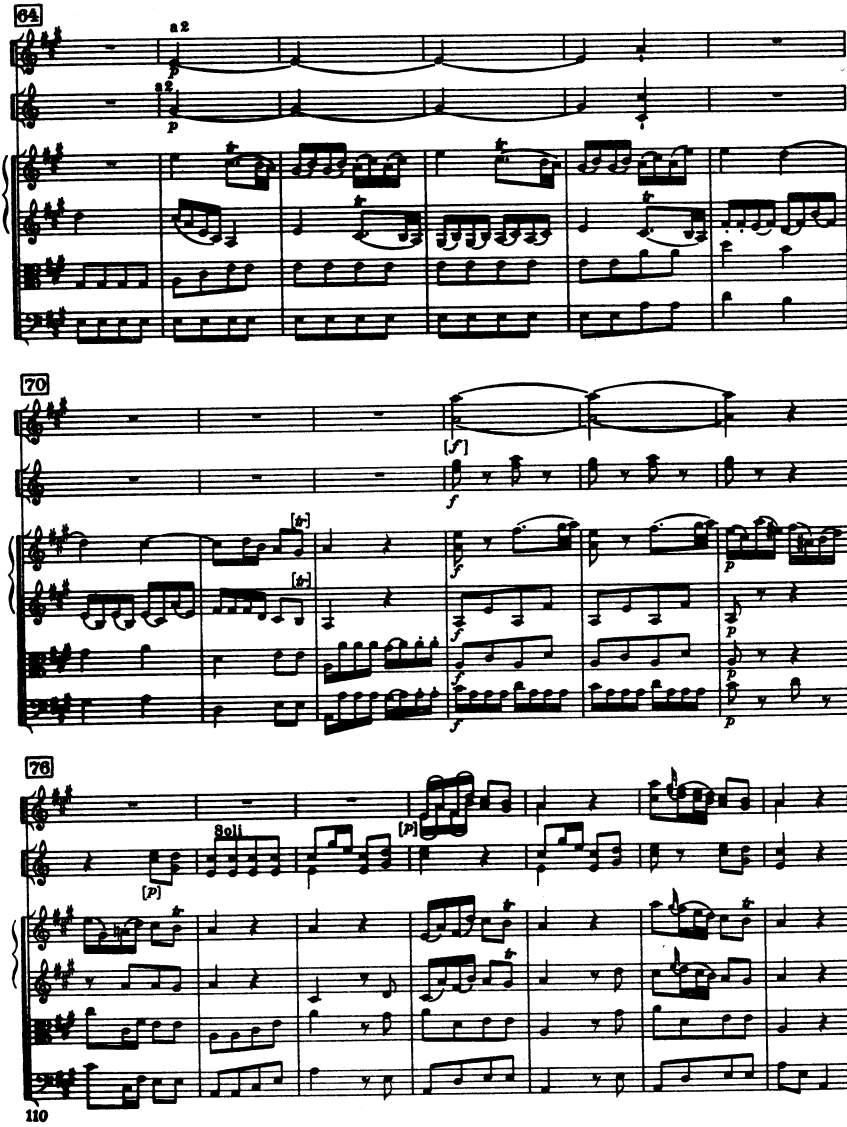
D.10.515



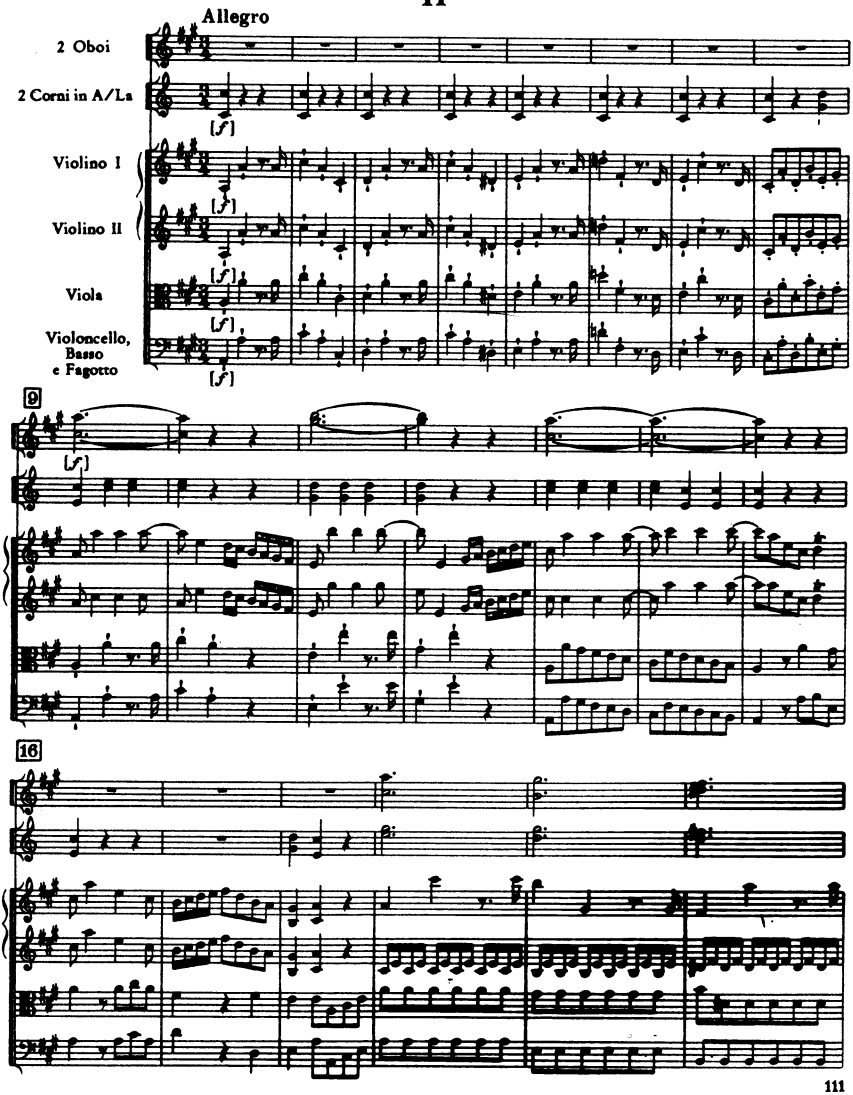
*) Melk I, etc.

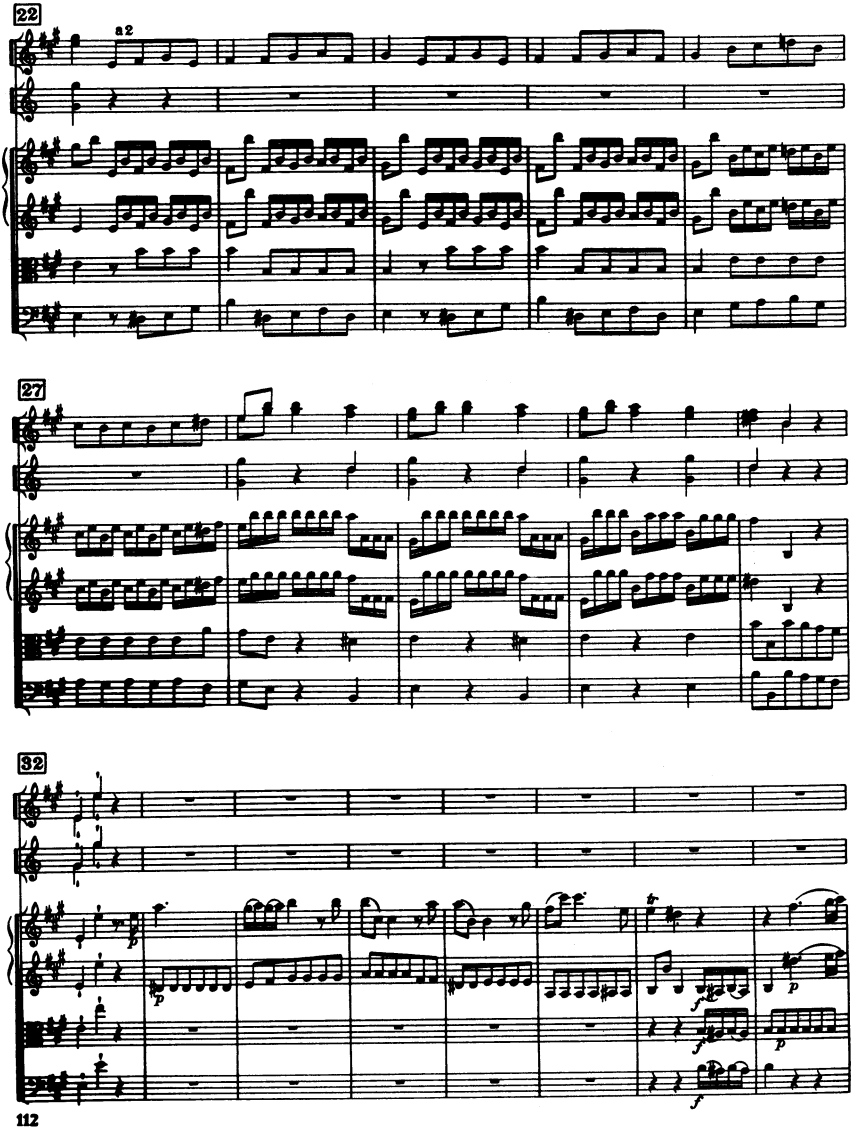
**) Melk, St. Florian

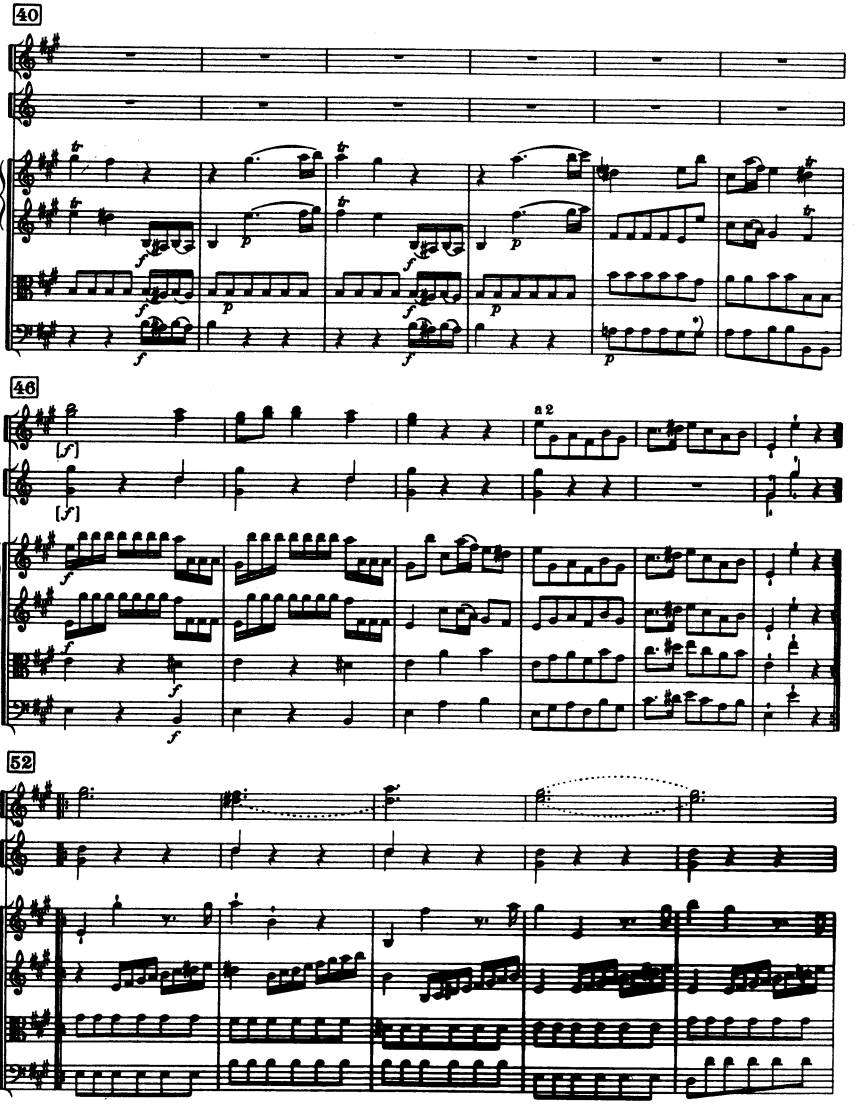

44
[f]
50
57
Soli


64
a 2
a 2
70
76
Soli

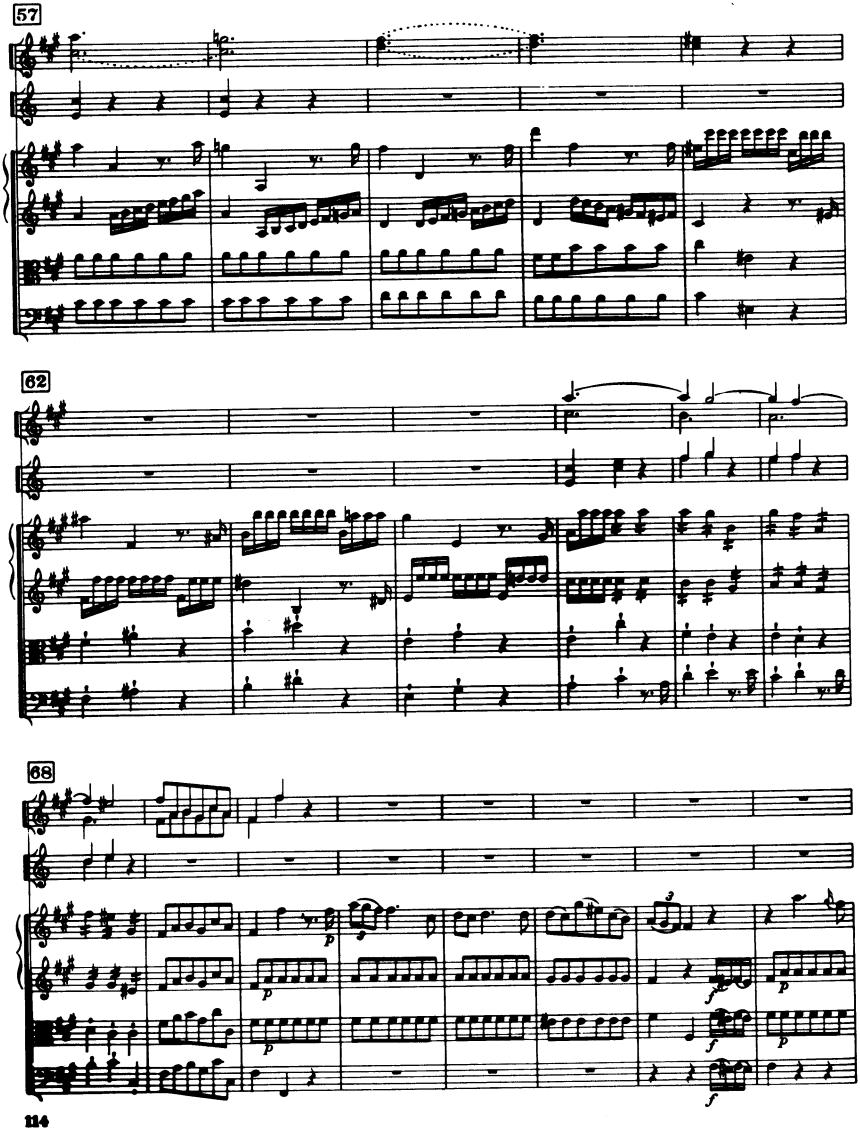
II

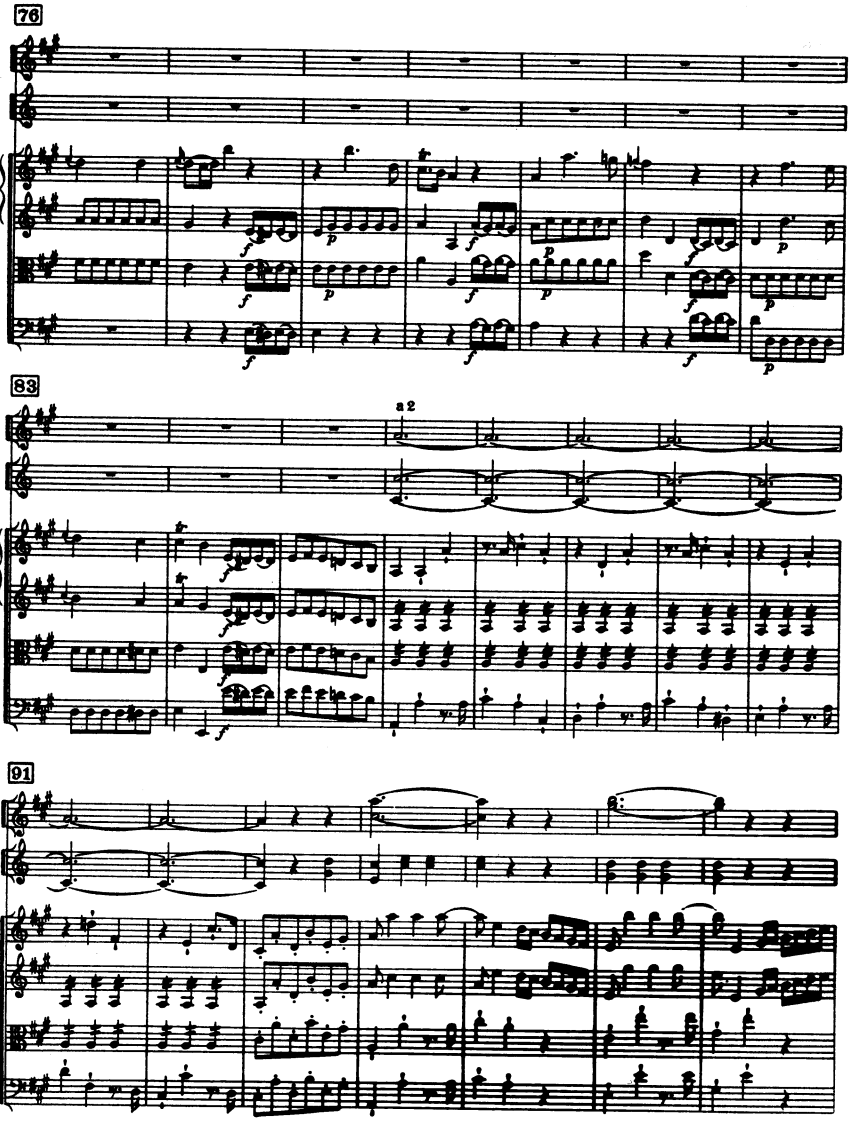

Allegro
2 Oboi
2 Corni in A/La
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
9
16

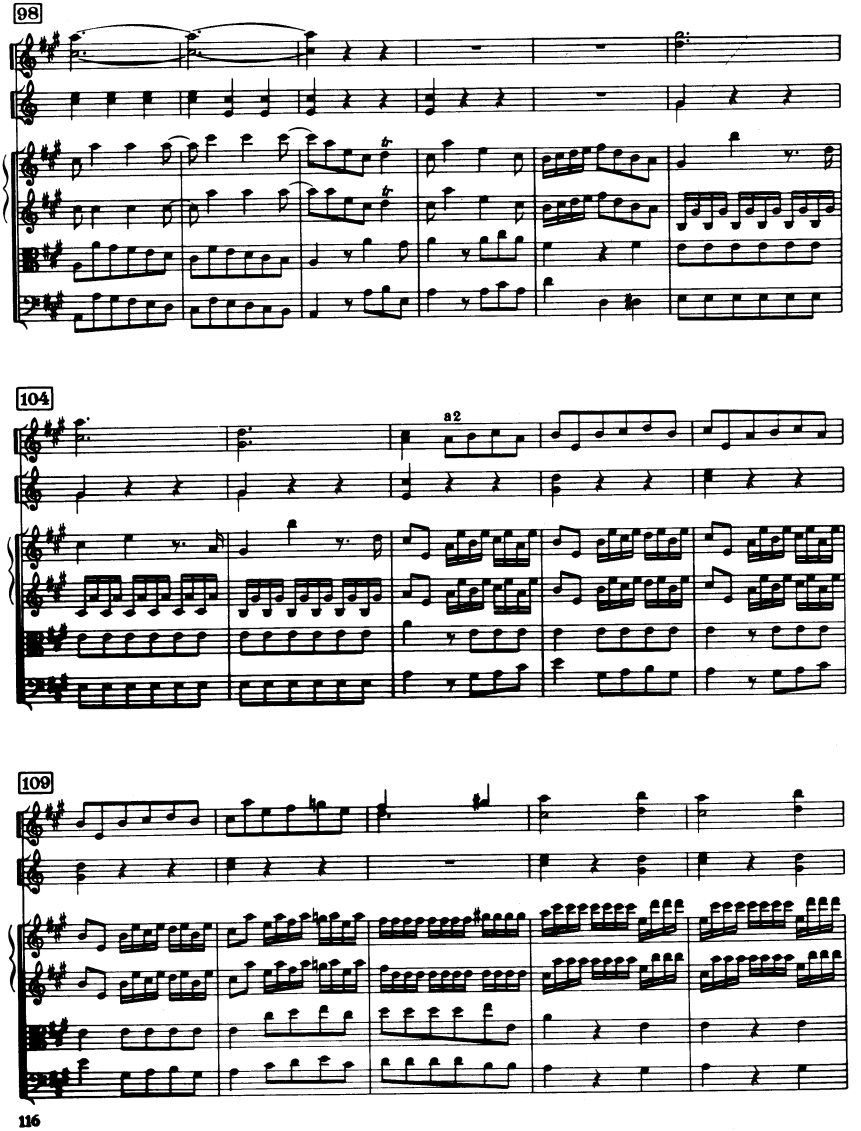

22
a2
27
32
p
f
p
f
p
f

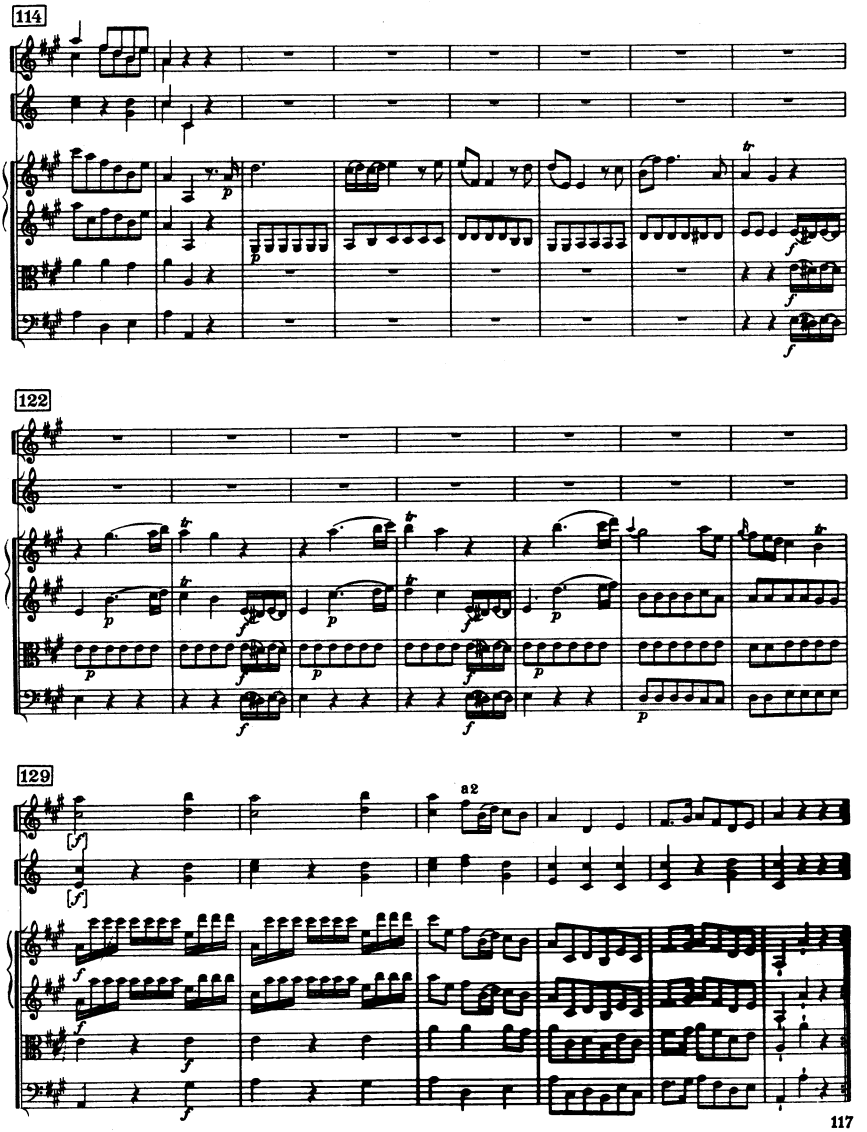


*) St. Florian, Melk


57
62
68
p
p
p
f
f
f
p

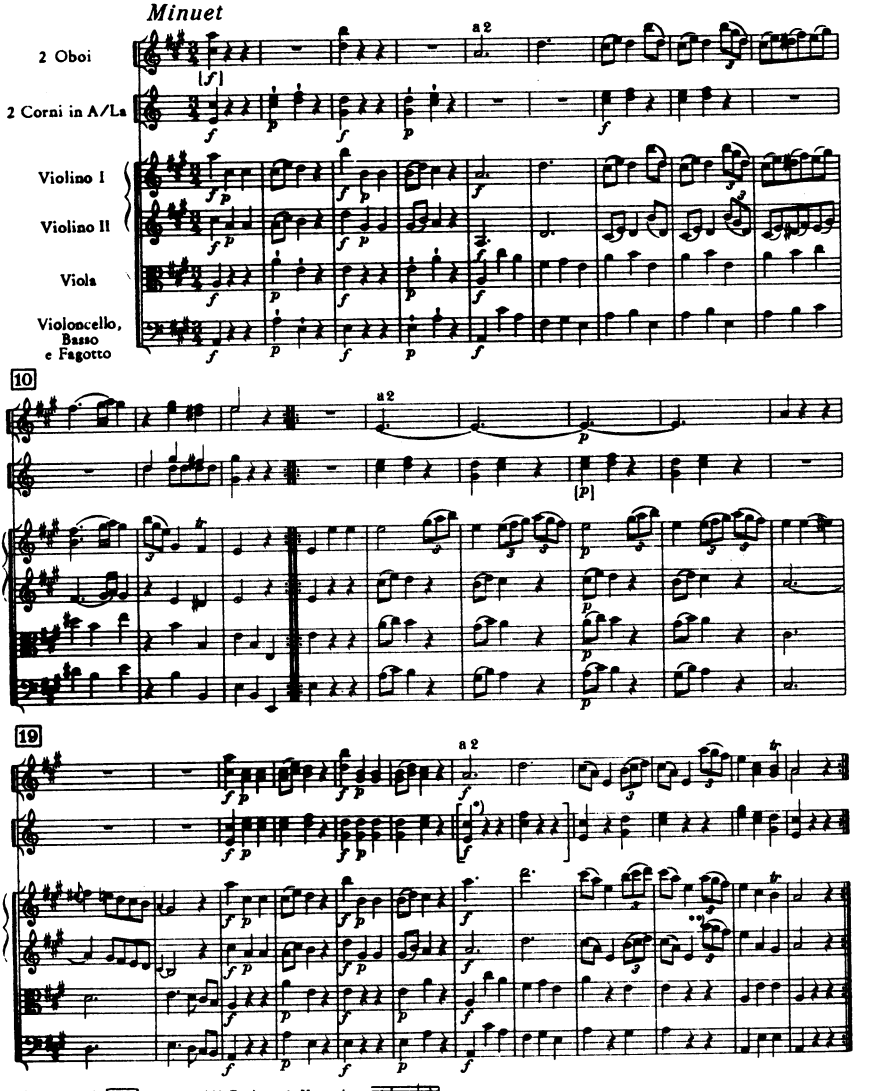

76
83
a 2
91


98
104
a2
109


114
122
129
a2

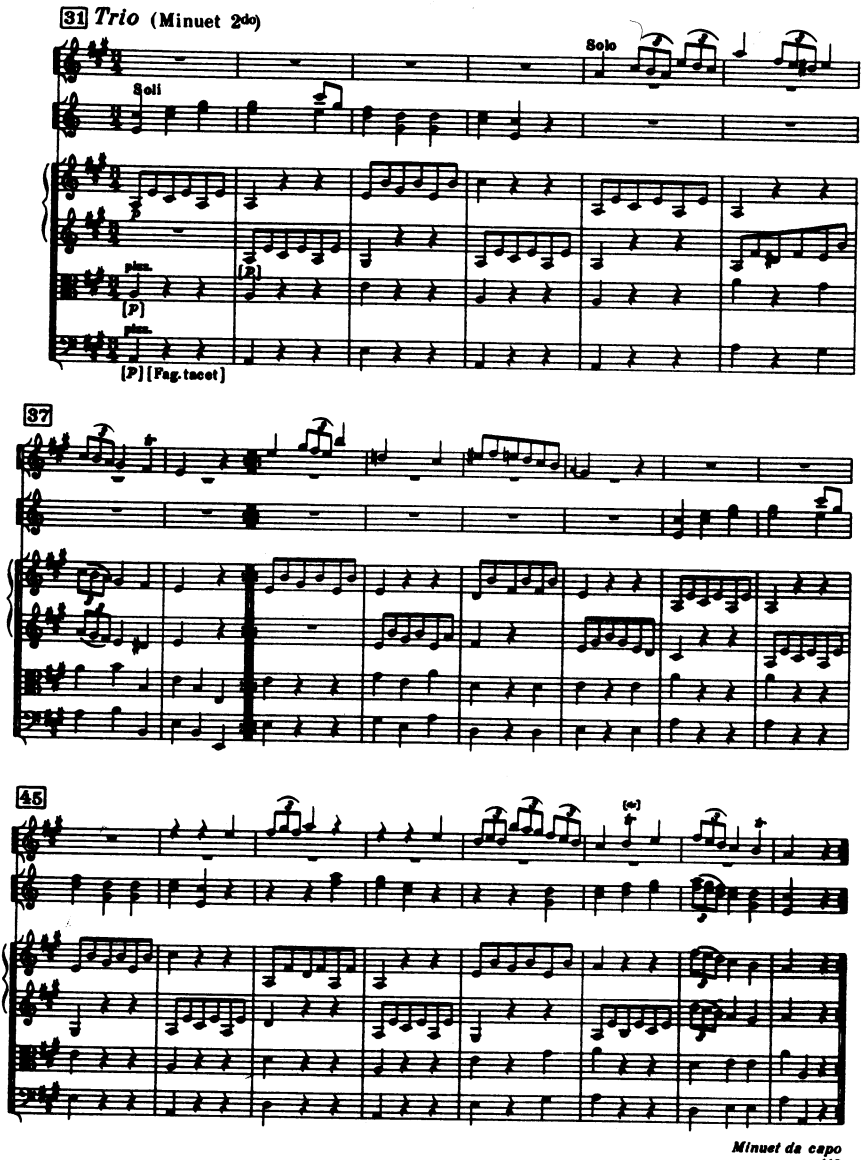
III

Minuet



*) **Budapest**

**) Budapest, Venezia

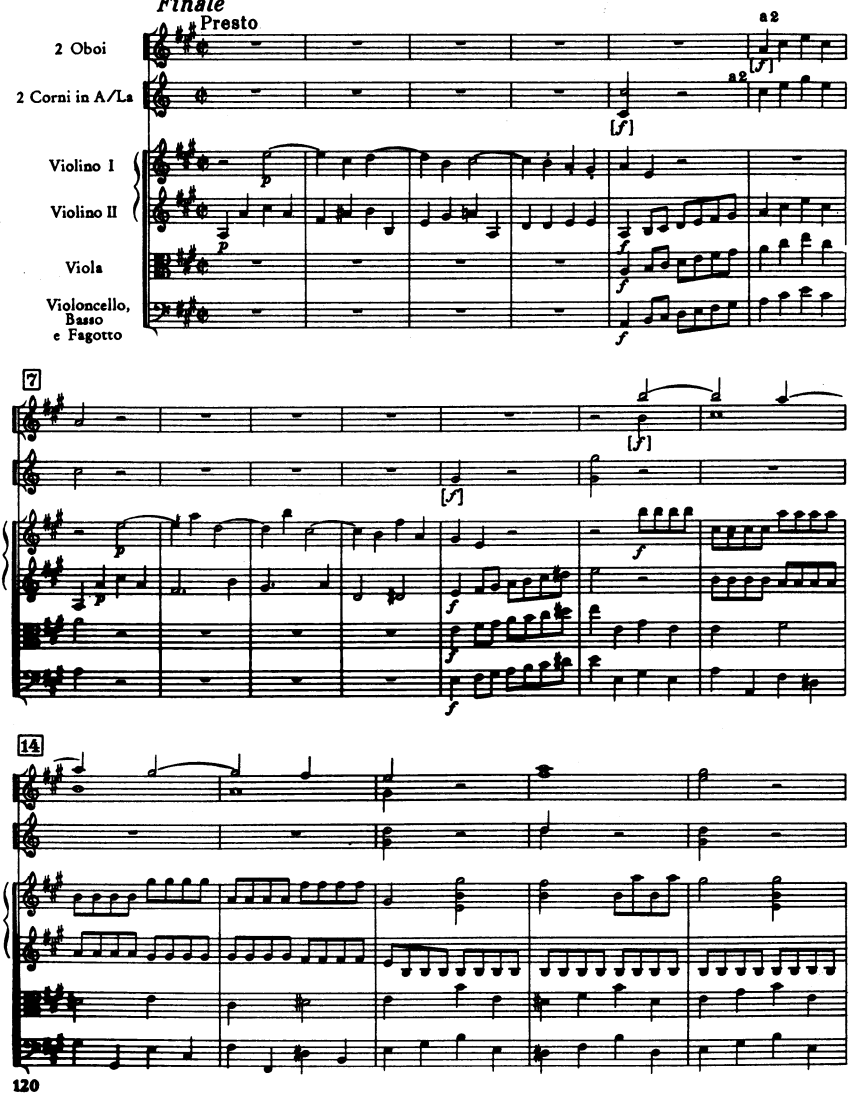


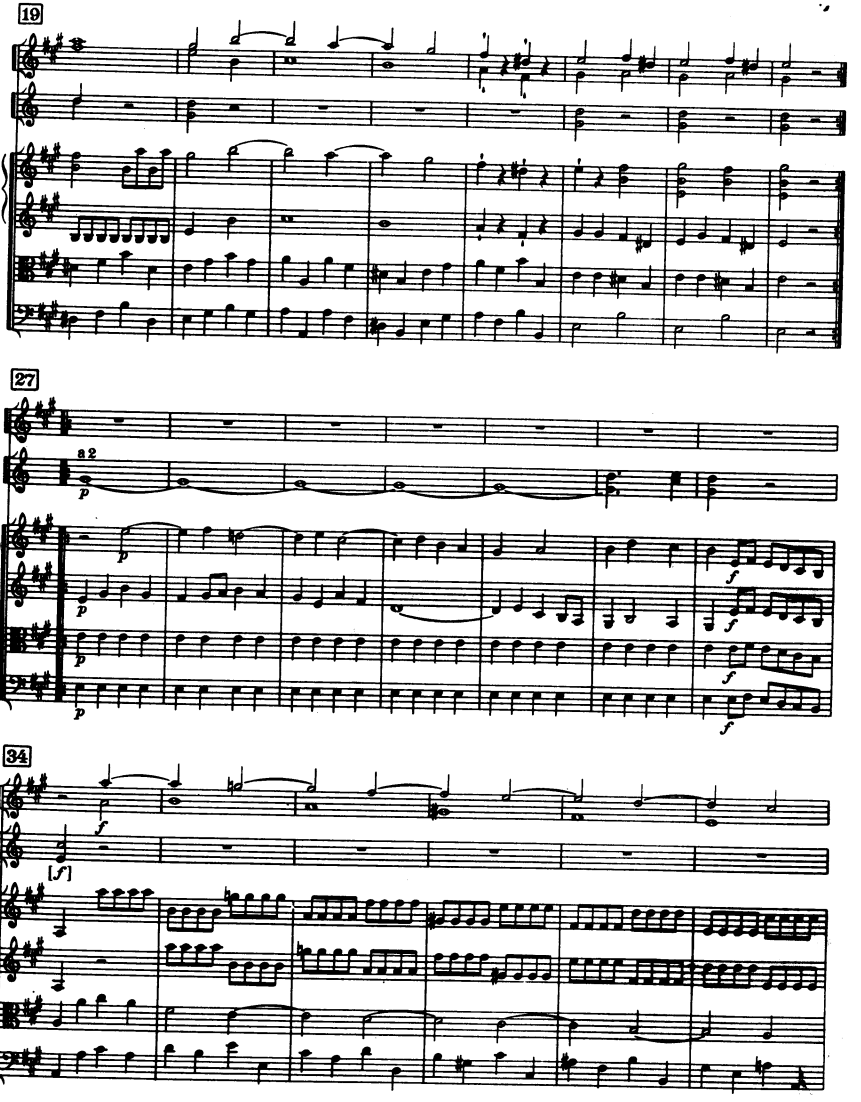
Minuet da capo

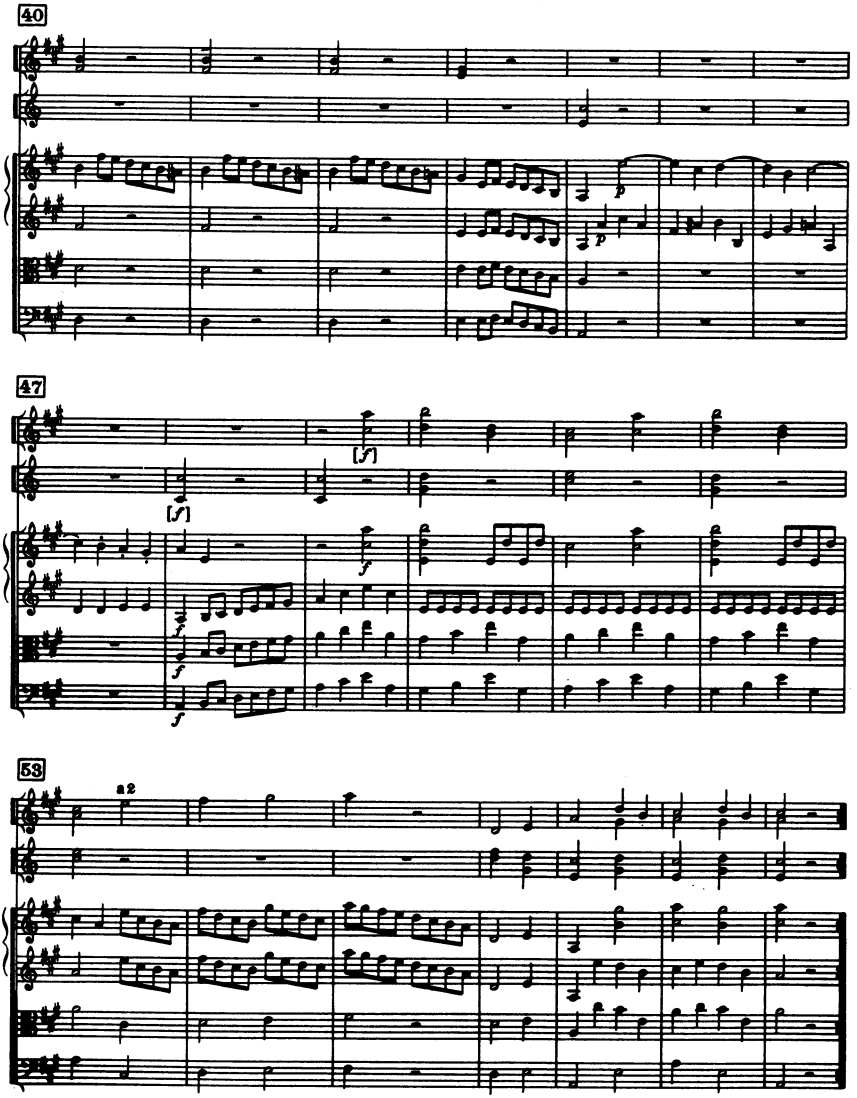
IV

Finale

Presto




19
27
a 2
p
34
[f]


40
47
53
a2

Sinfonia No. 6

„Le Matin"

D-Dur / D major

(H. C. R. LANDON)

Flauto

2 Oboi

Fagotto

2 Corni in Re

Violino concertante

Violino I ripieno

Violino II

Viola

Violoncello concertante

Violoncello ripieno

Contrabbasso solo

Basso

Cembalo

ca. 21 Min.

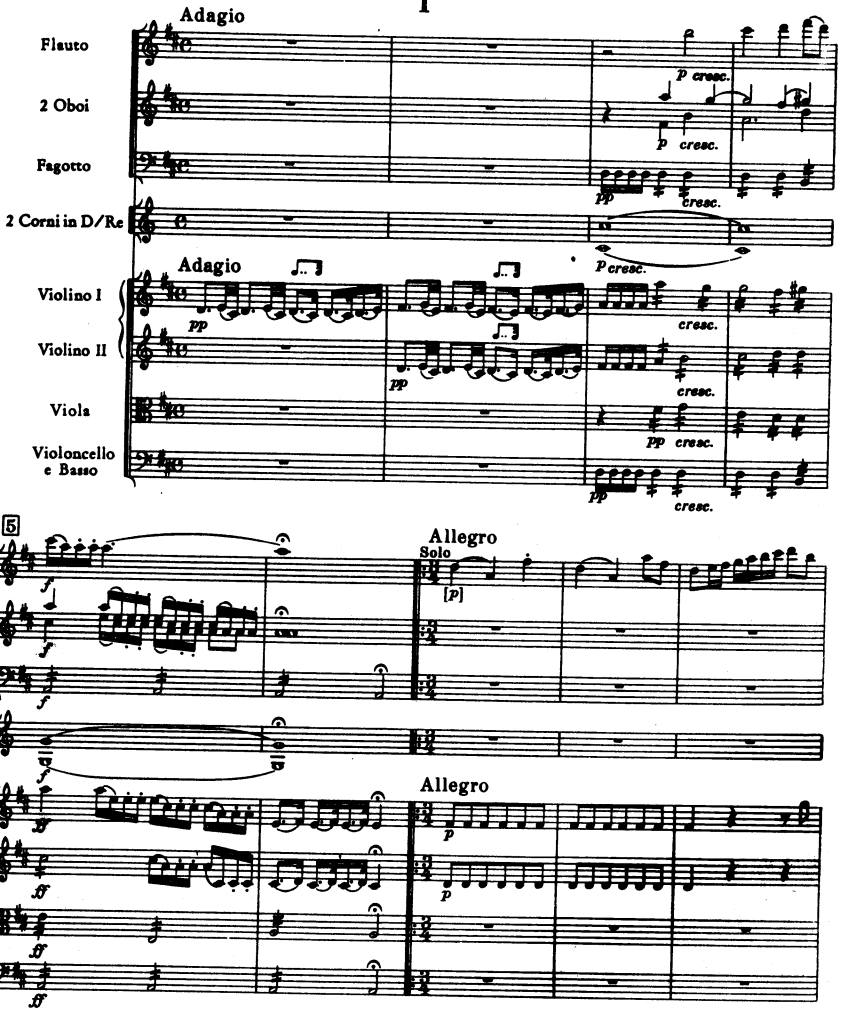
SINFONIA No. 6

„Le Matin"

(1761?)

Joseph Haydn

I



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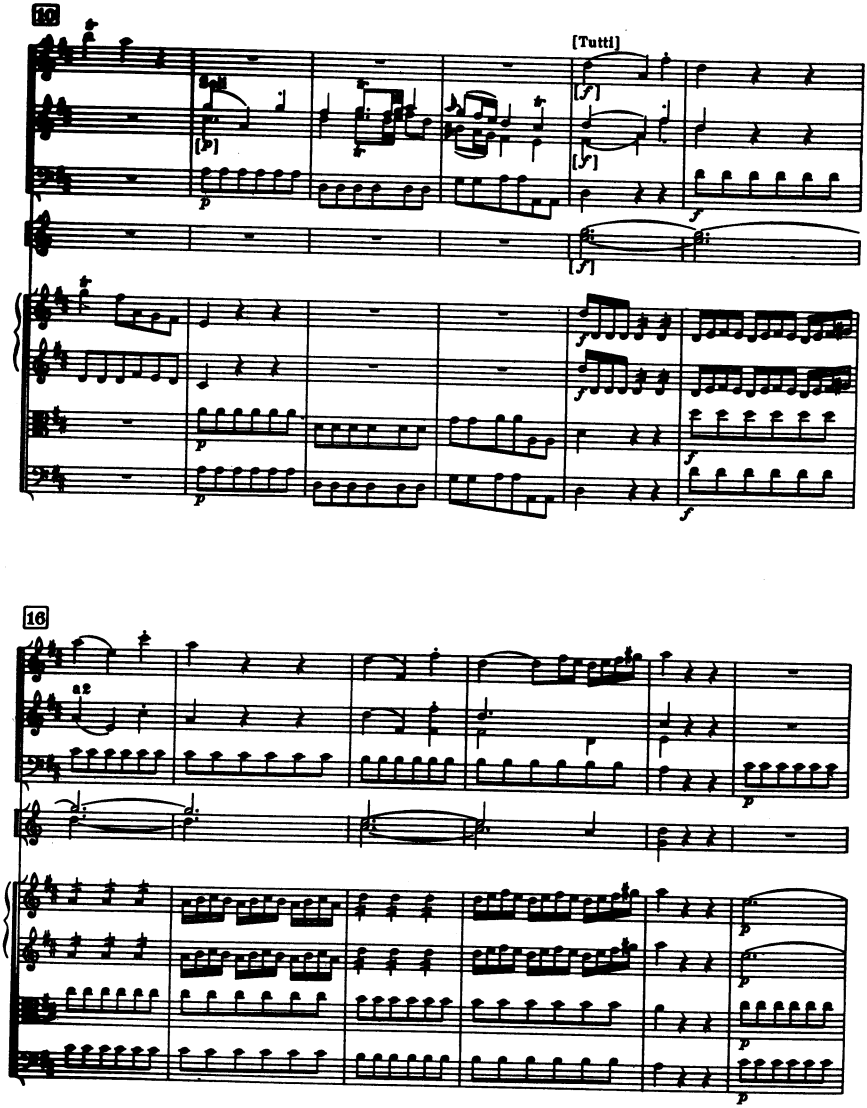
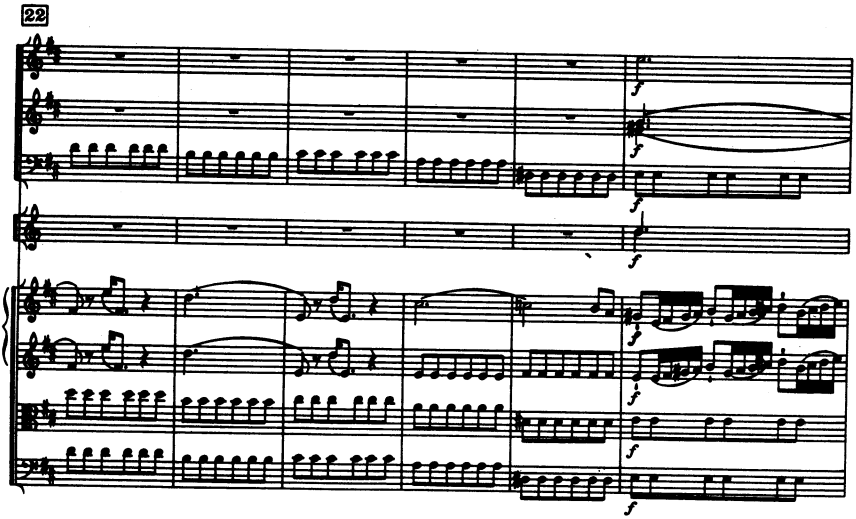
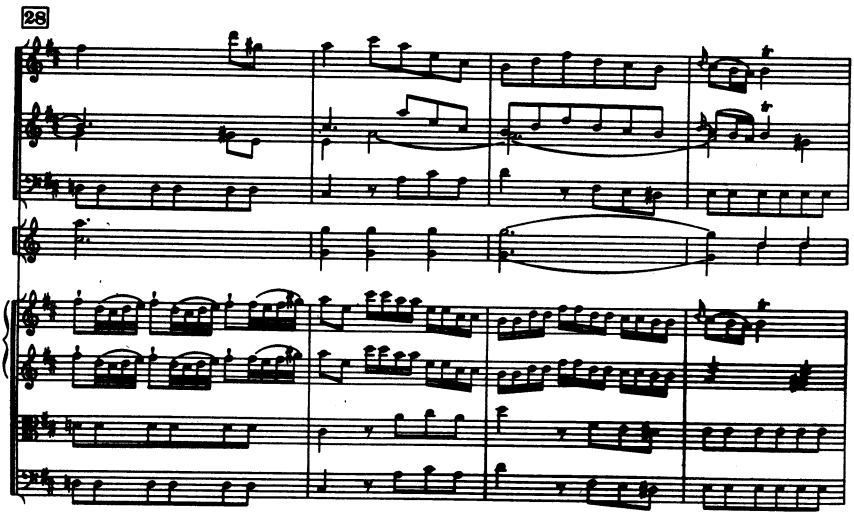
D. 10.516


12
[Tutti]
[p]
[f]
16
a2


22
f
f
f
f
f
f
f
f
f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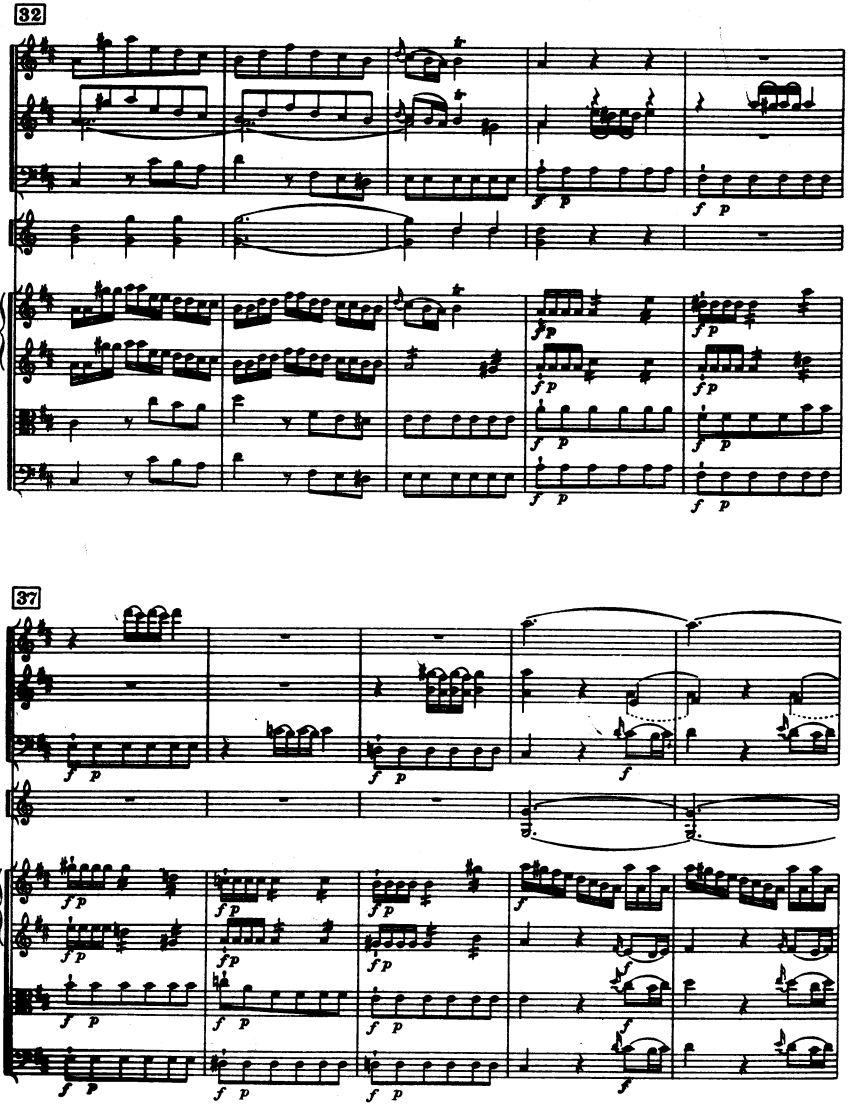
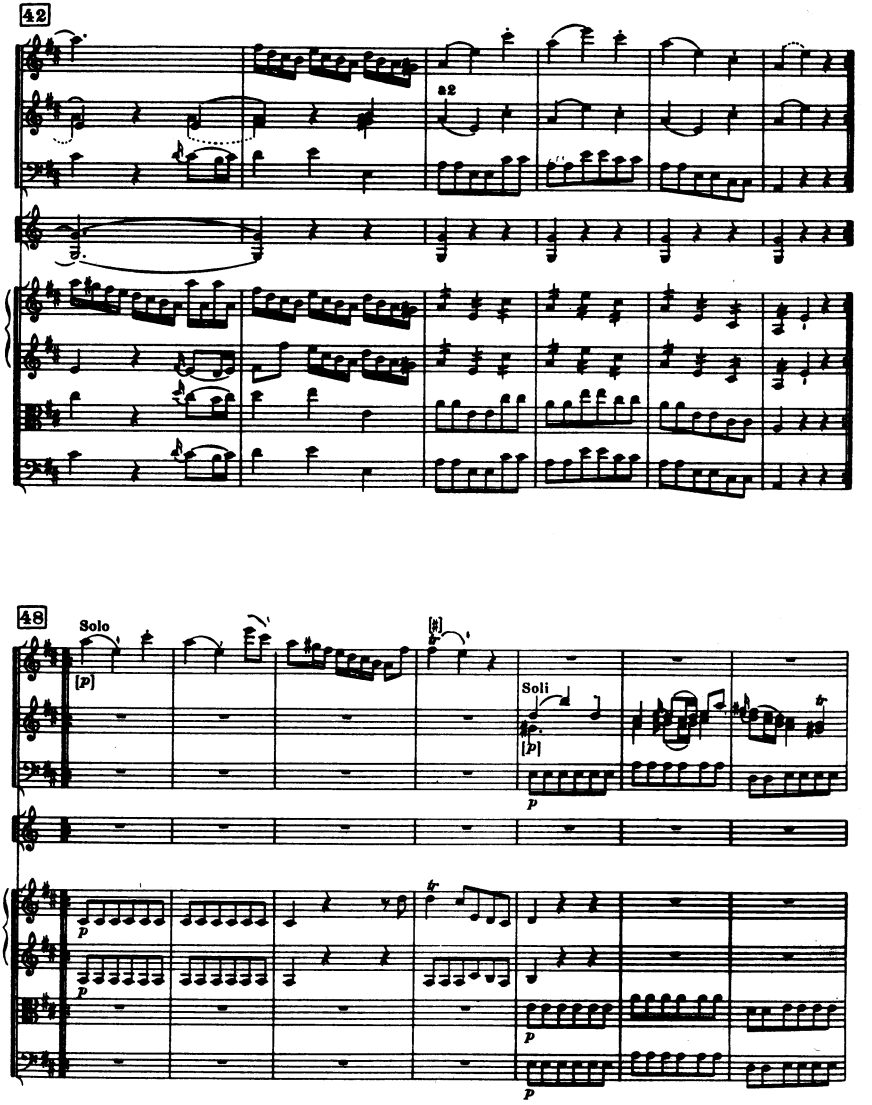
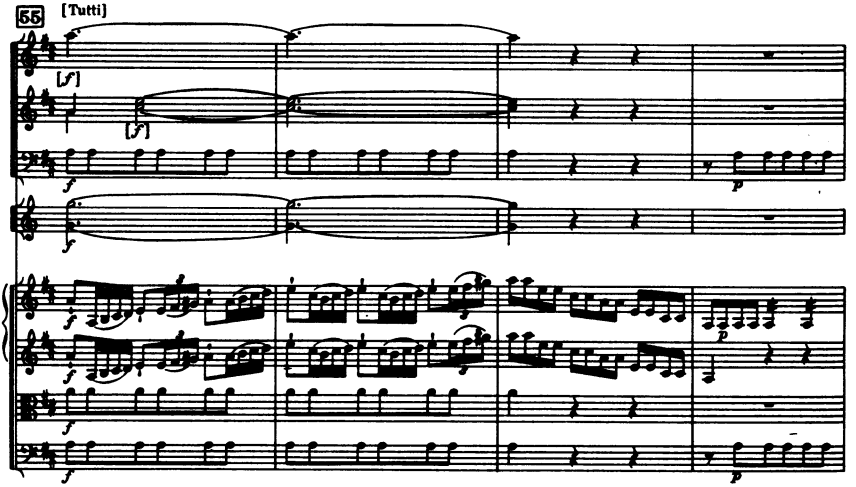
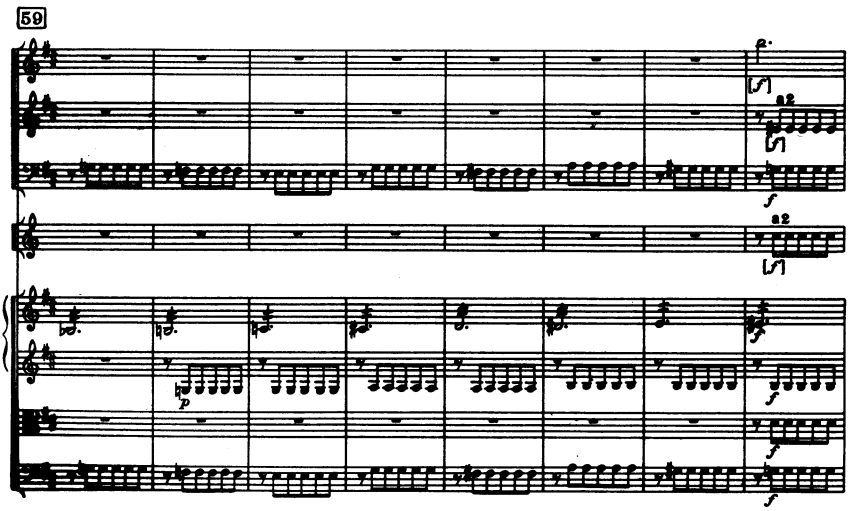
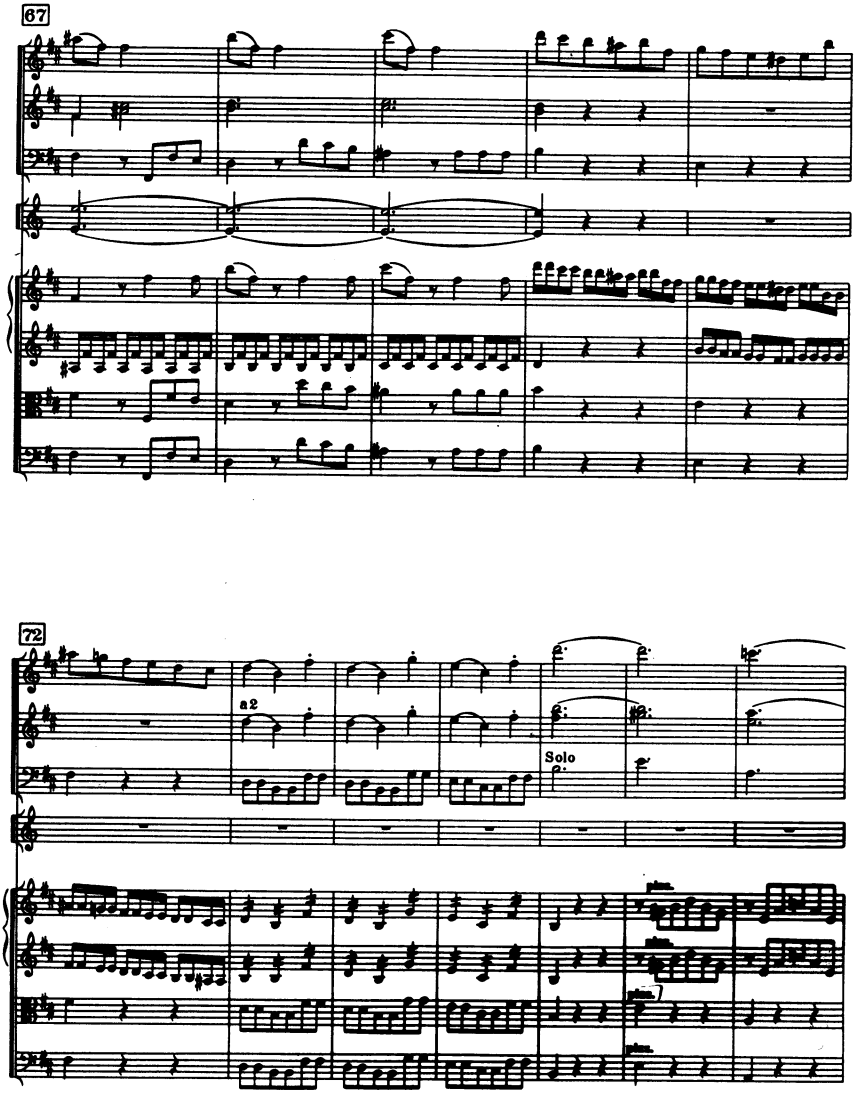
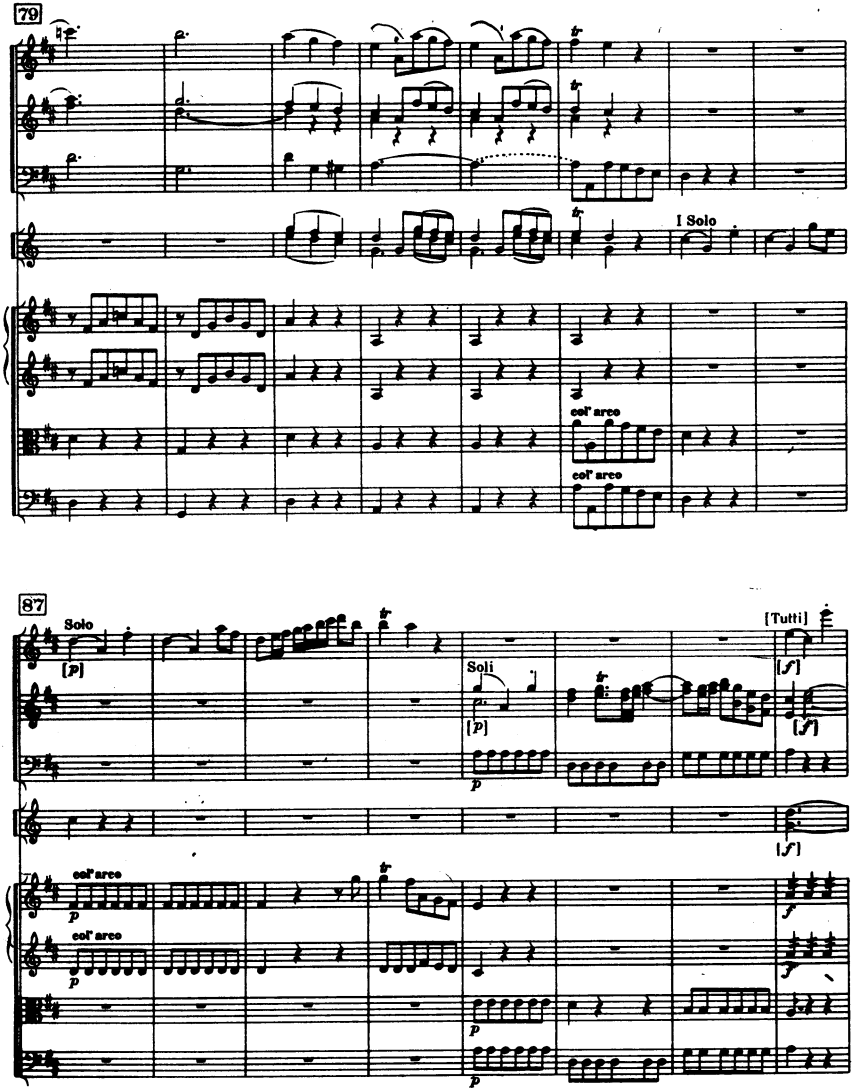

32
37

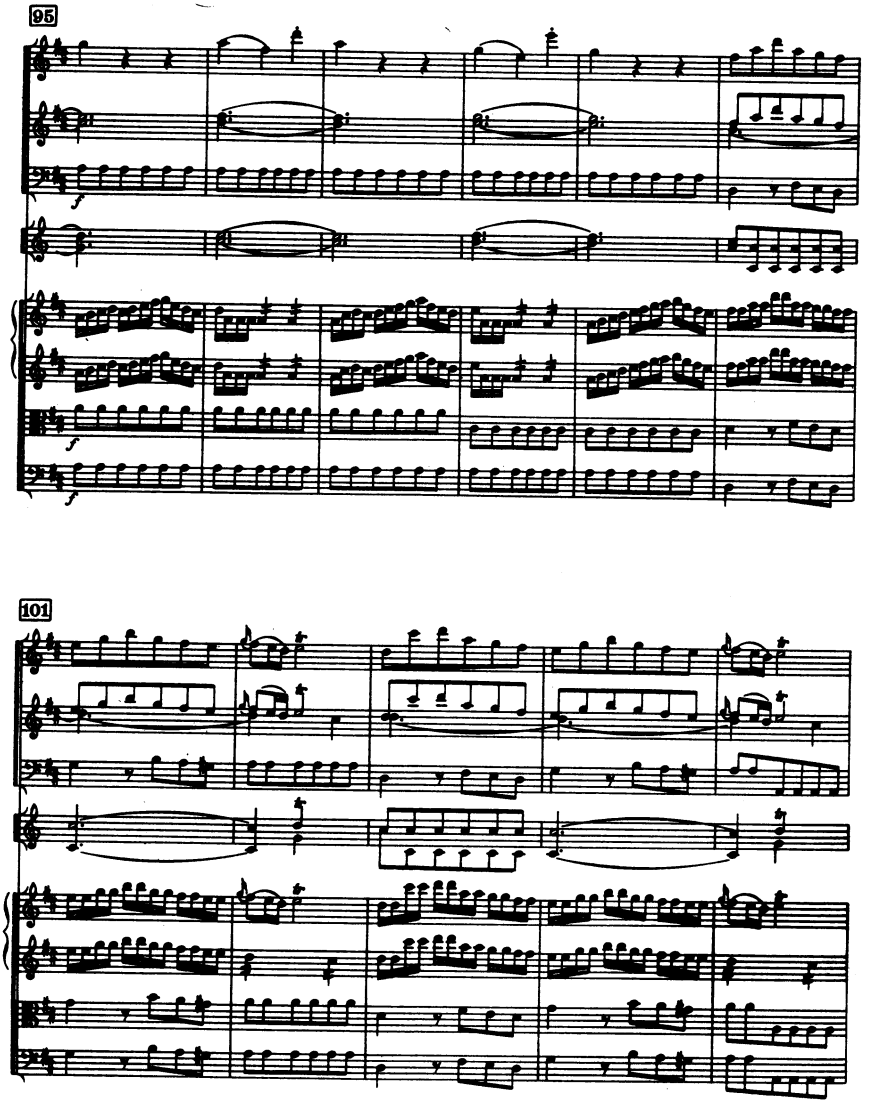

42
a2
48
Solo
[p]
Soli
[p]
p
p
p
p
p

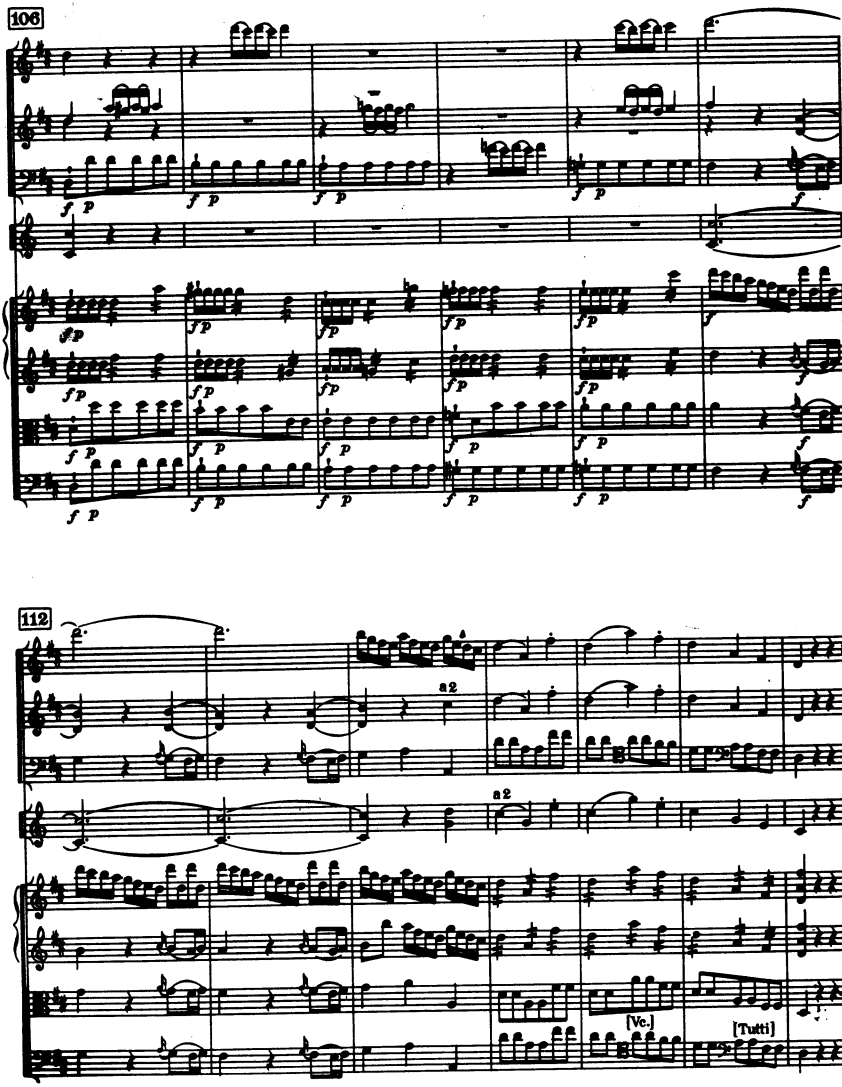

55
[Tutti]


59
a2
a2


67
72
a2
Solo

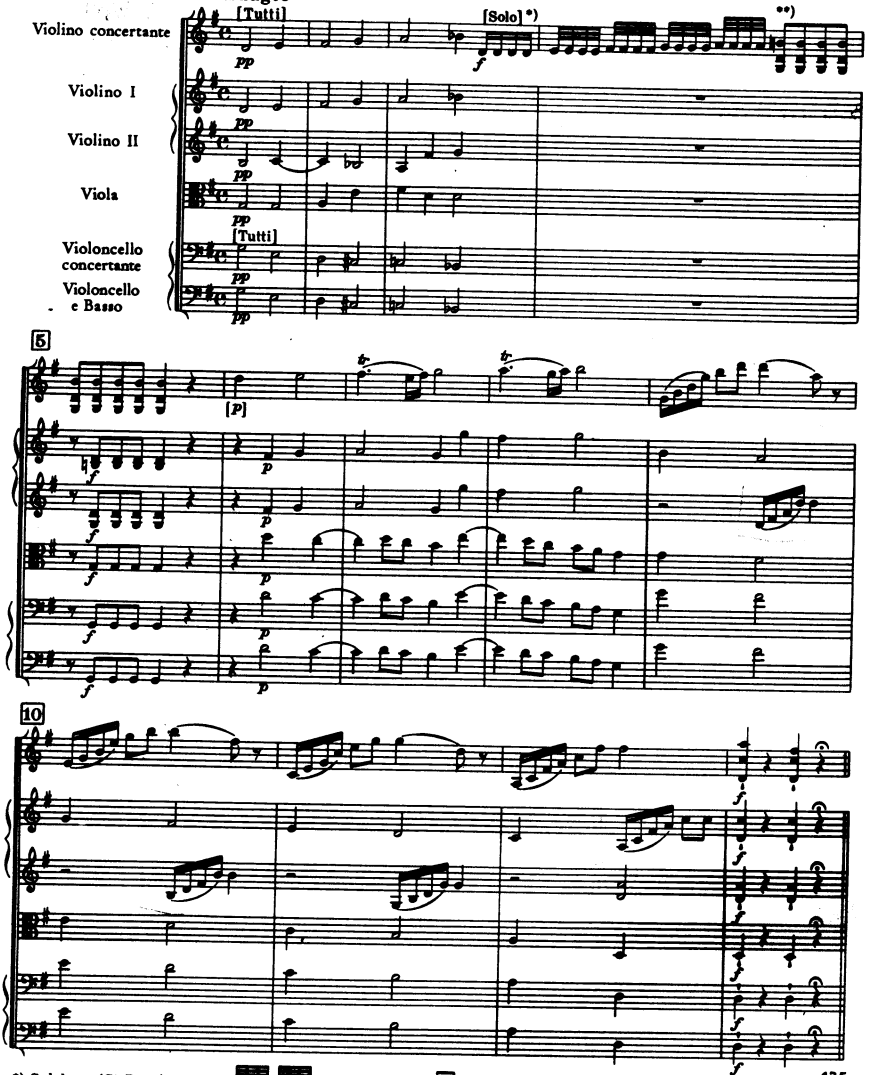

79
I Solo
col' arco
col' arco
87
Solo
[p]
Soli
[p]
[Tutti]
[f]
[f]
[f]
col' arco
col' arco


95
101

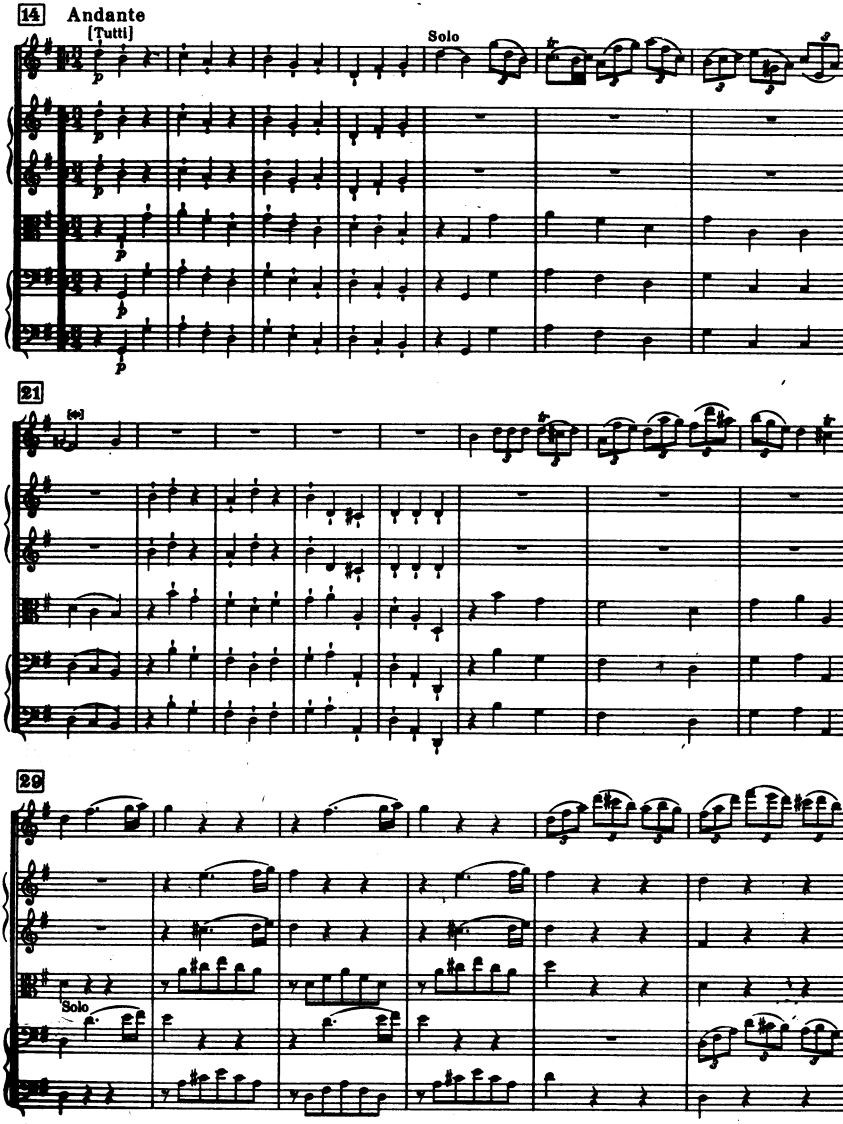

106
112
a2
a2
[Ve.]
[Tutti]

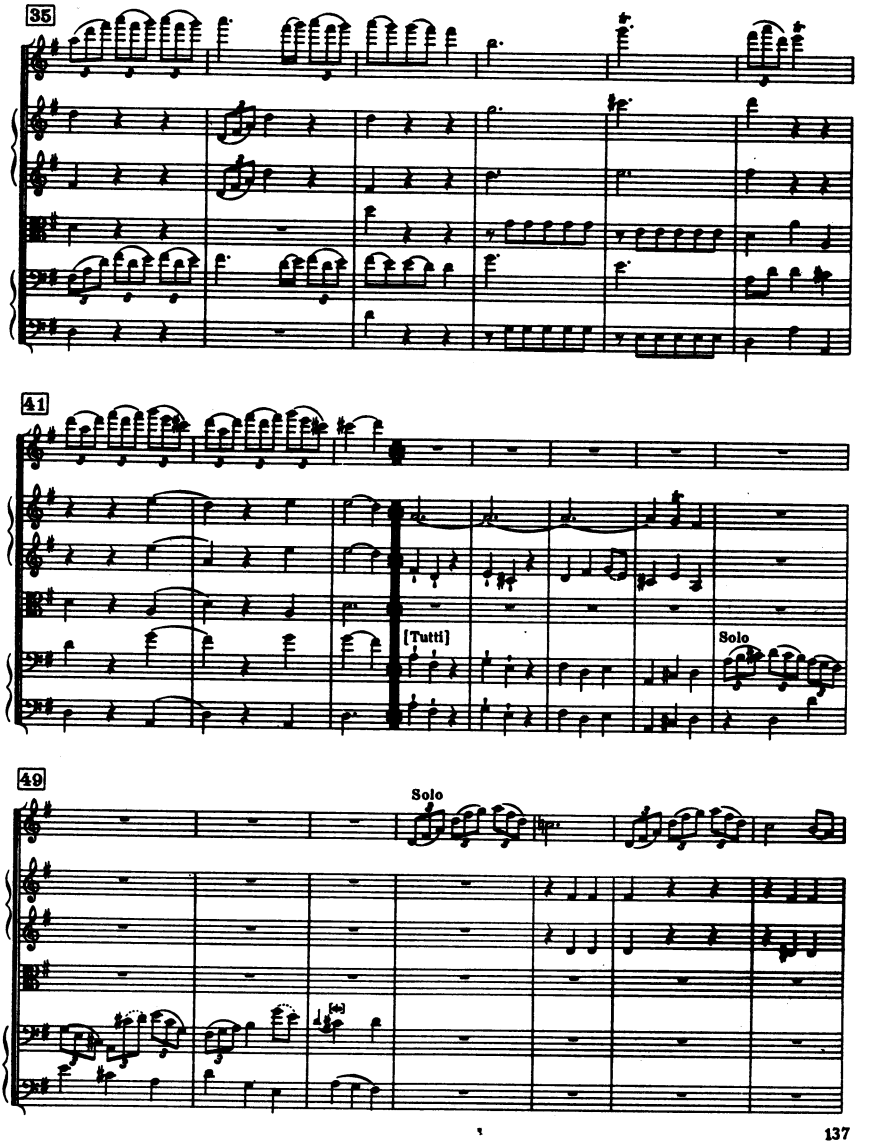
II

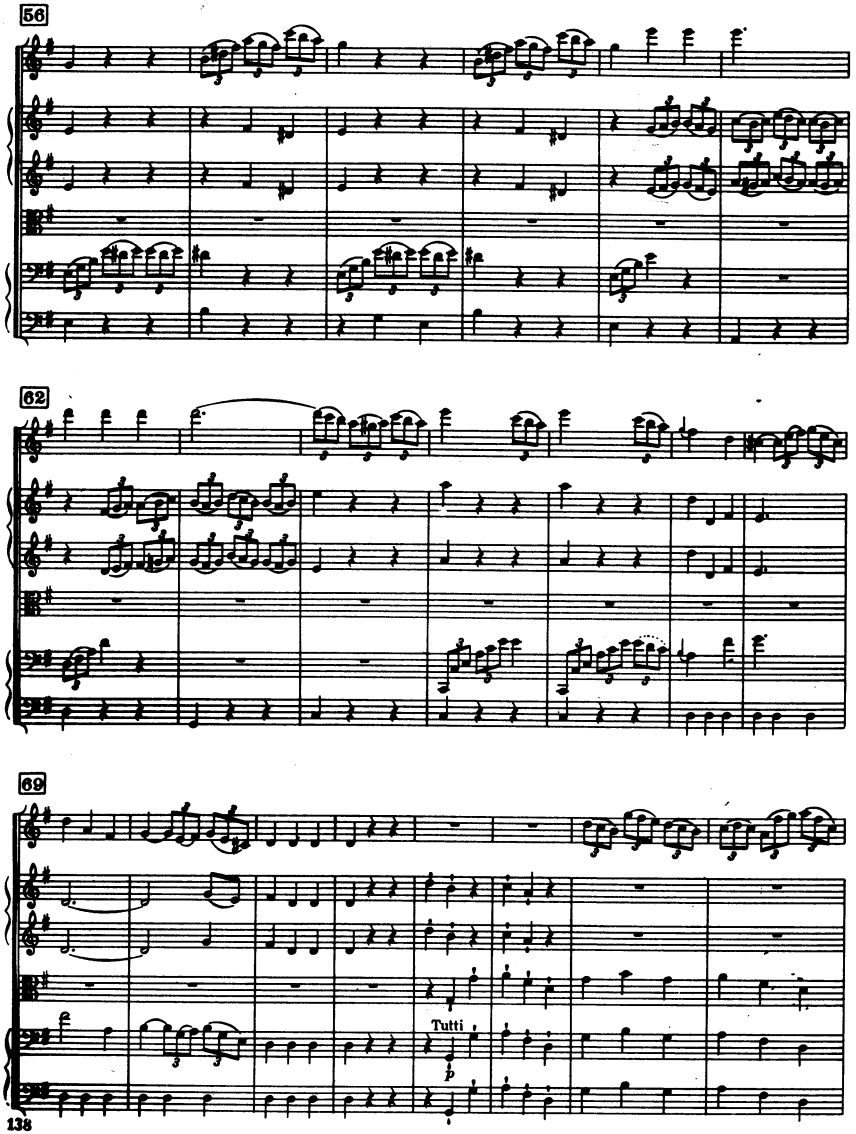
Adagio

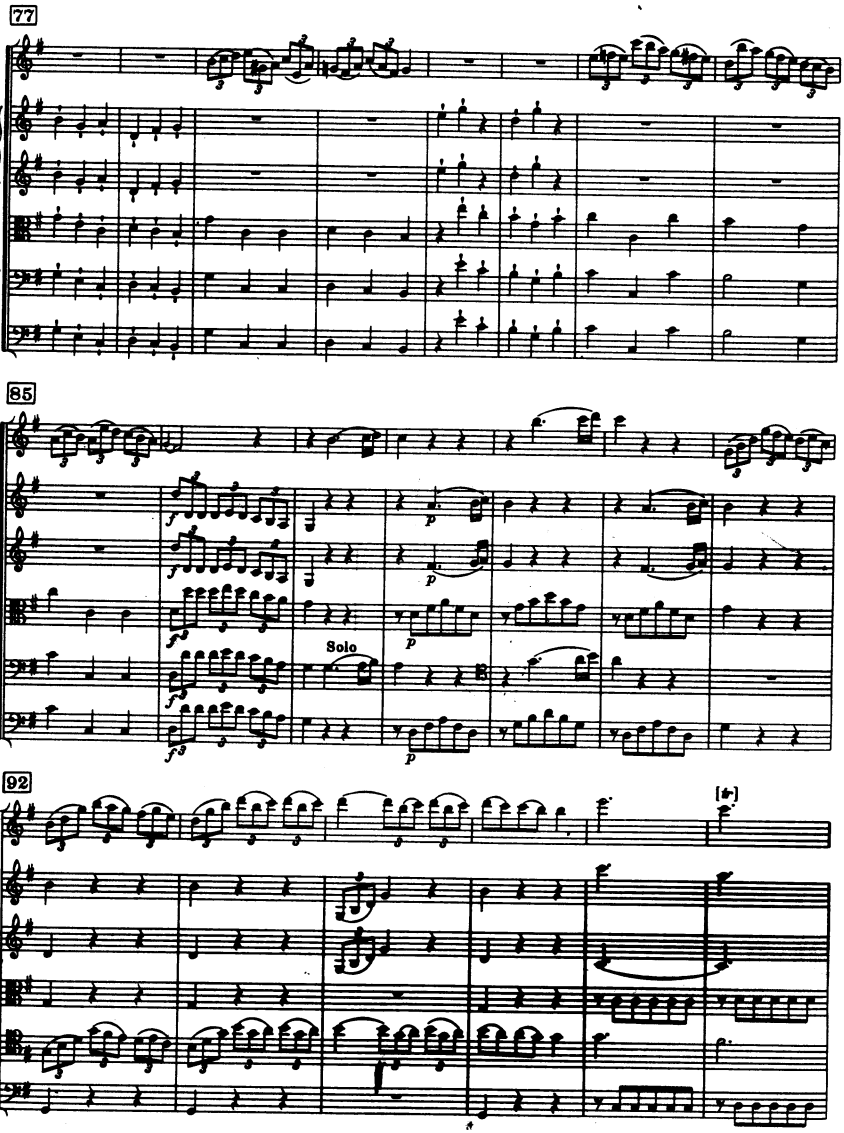


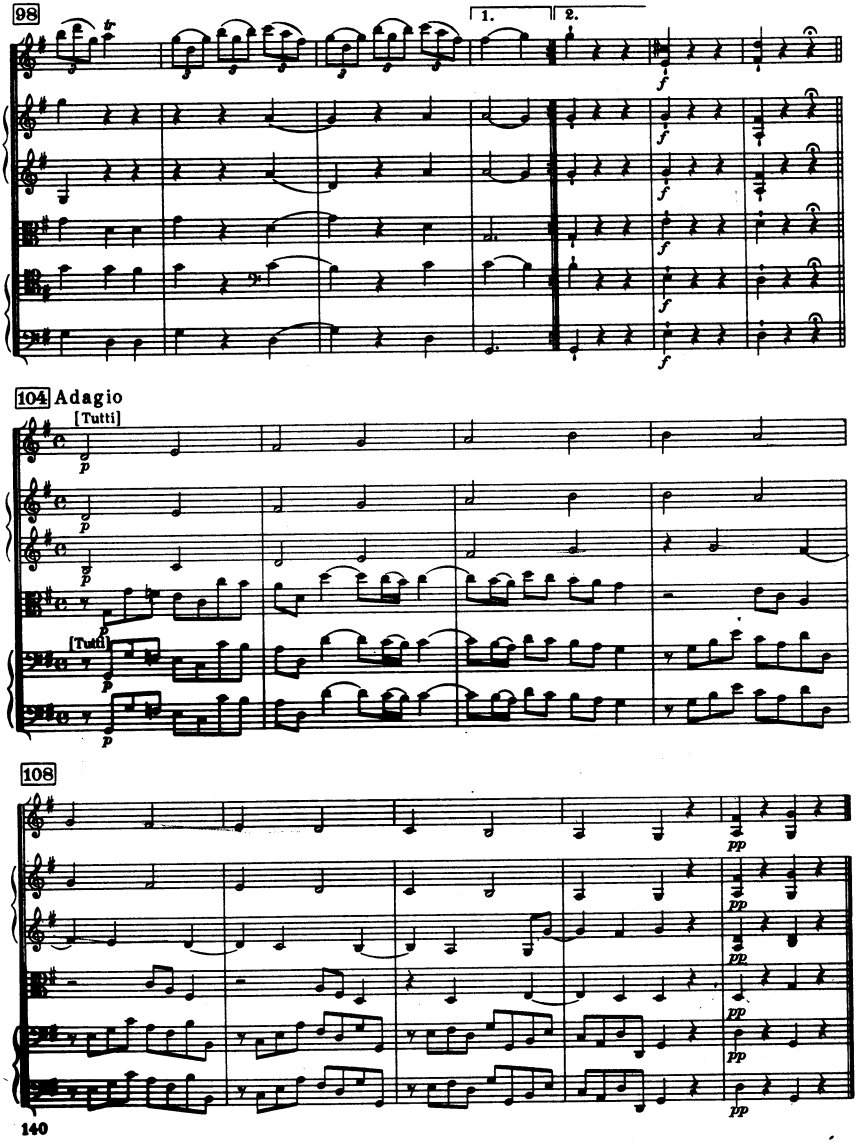
*) Salzburg (St. Peter), Le Duc ; **) Ditto etc.


14
Andante
[Tutti]
Solo
21
29
Solo


35
41
[Tutti]
Solo
49
Solo

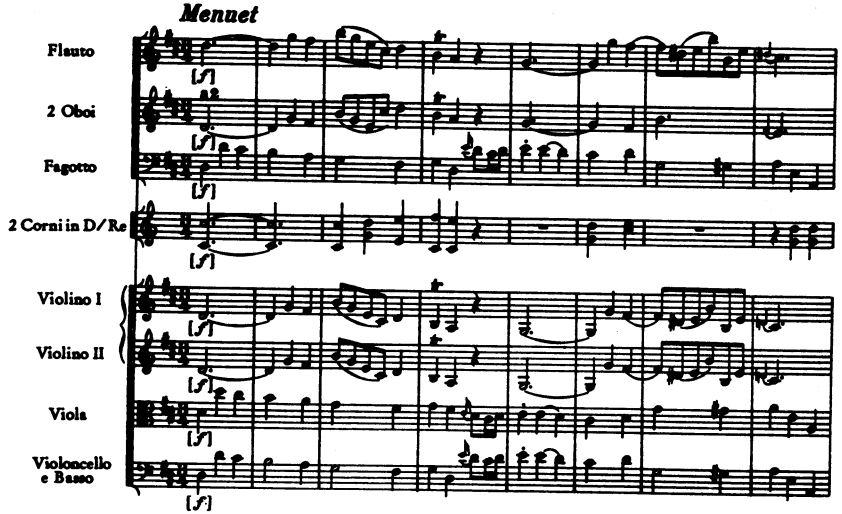

56
62
69
Tutti
p

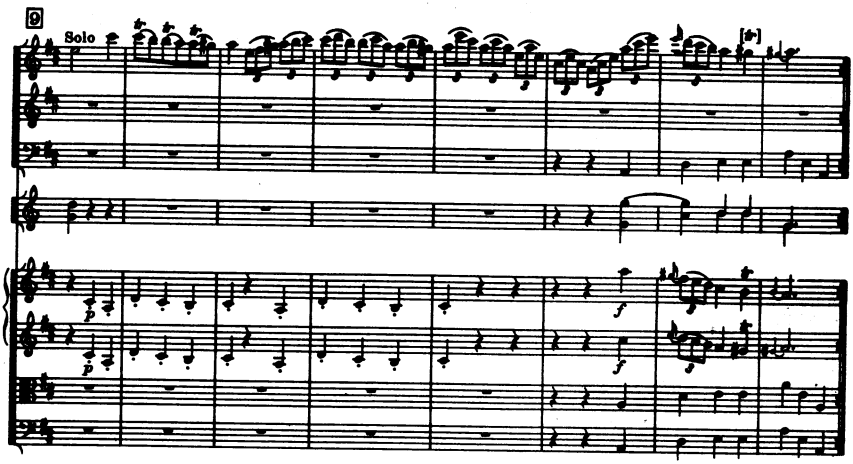

77
85
Solo
92

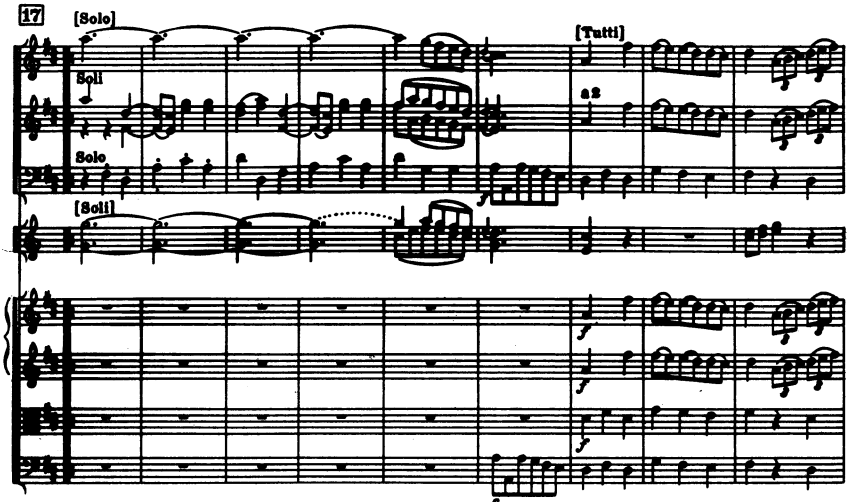

98
1.
2.
104 Adagio
[Tutti]
[Tutti]
108

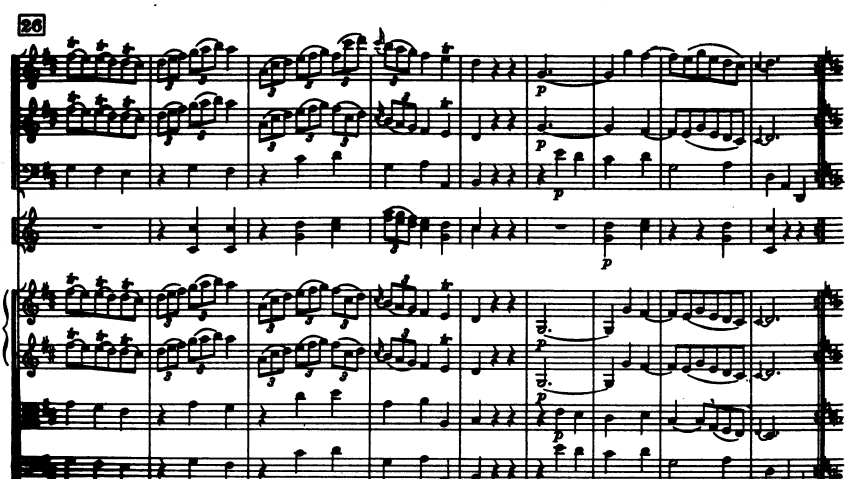
III

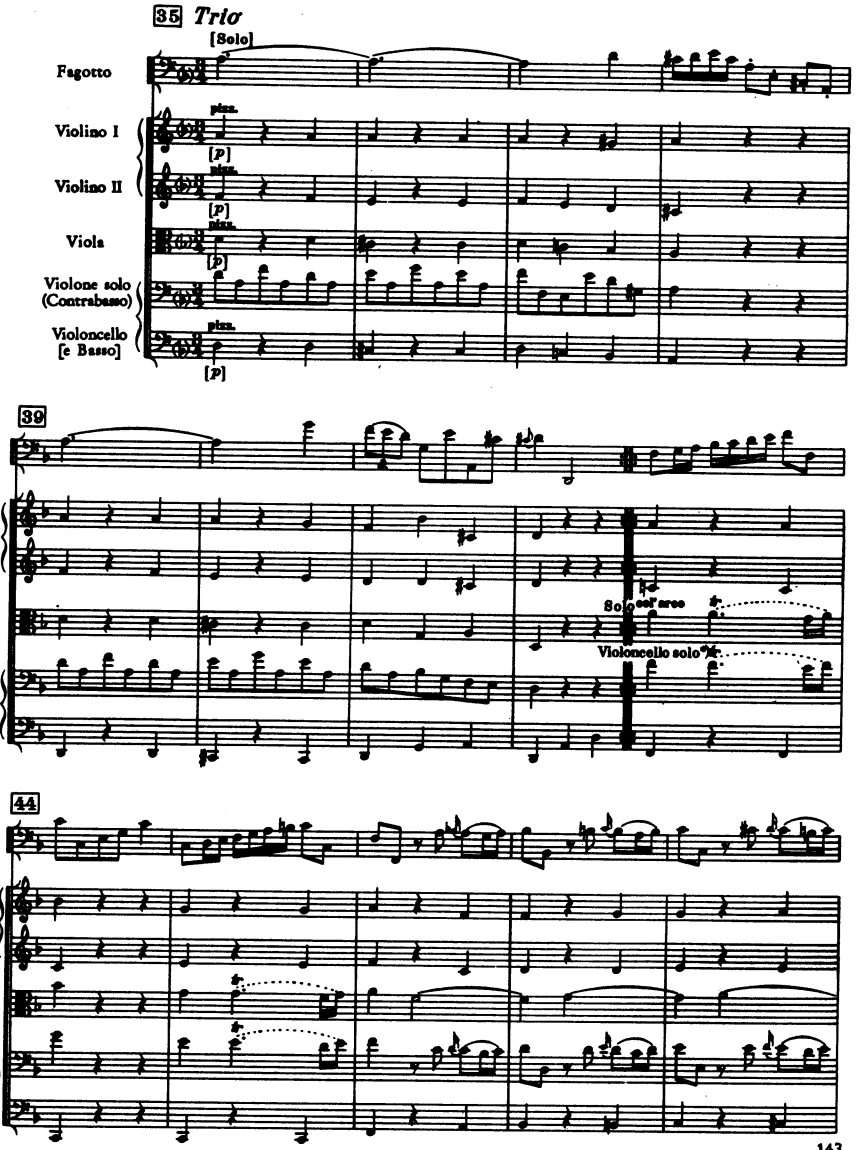
Menuet


Flauto
2 Oboi
Fagotto
2 Corni in D/Re
Violino I
Violino II
Viola
Violoncello e Basso

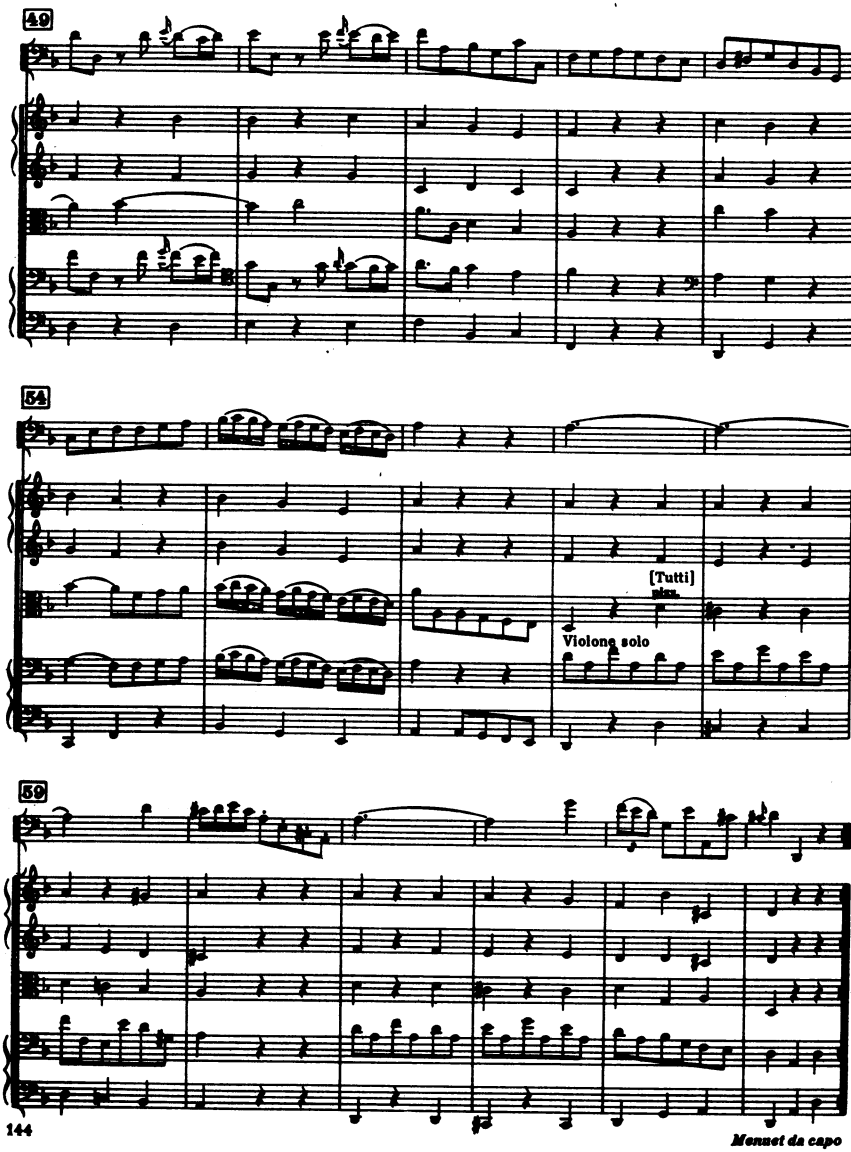

9
Solo


17
[Solo]
[Tutti]
Soli
Solo
[Soli]
a2


26



*) = Wien (Musikfreunde); andere Quellen: Violone weiter / *other sources Violone continues*



Menuet da capo

IV

Finale

Allegro

Flauto — Solo

2 Oboi — a2

Fagotto

2 Corni in D/Re — a2

Violino concertante — Allegro — Solo

Violino I

Violino II

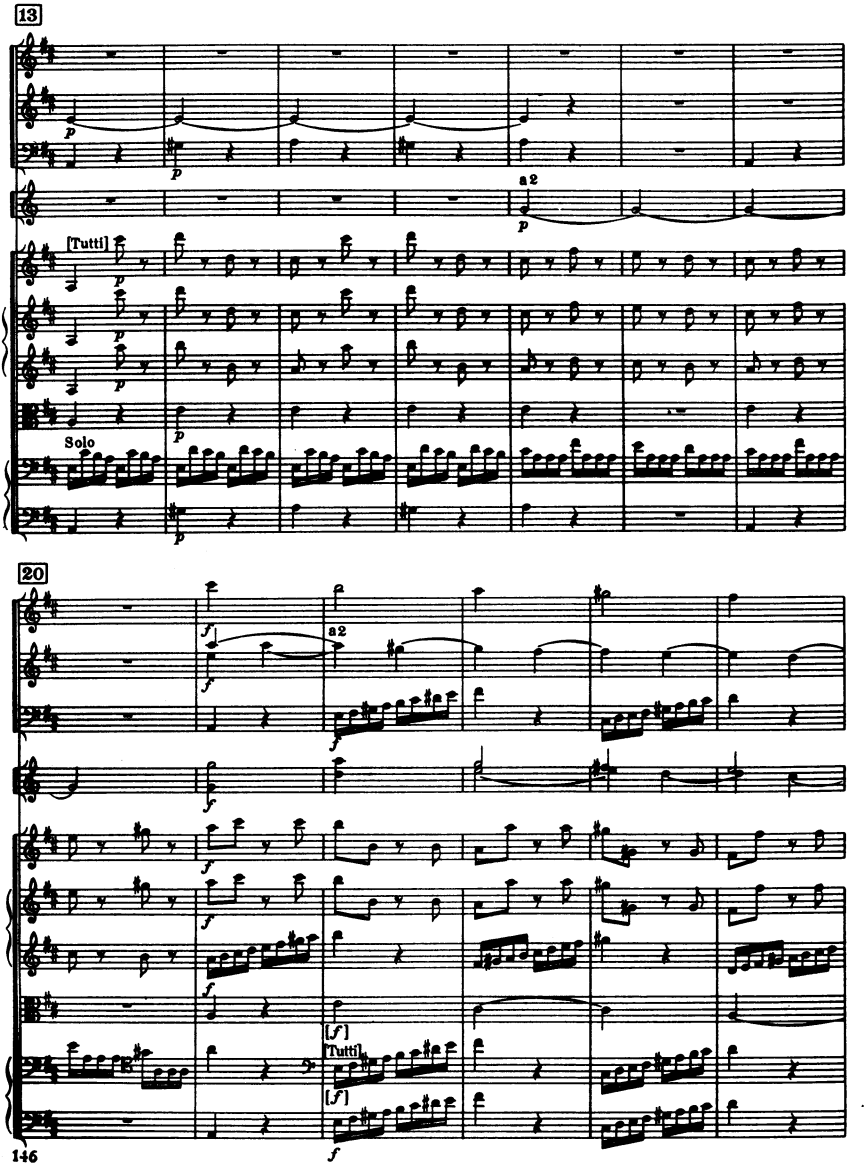
Viola

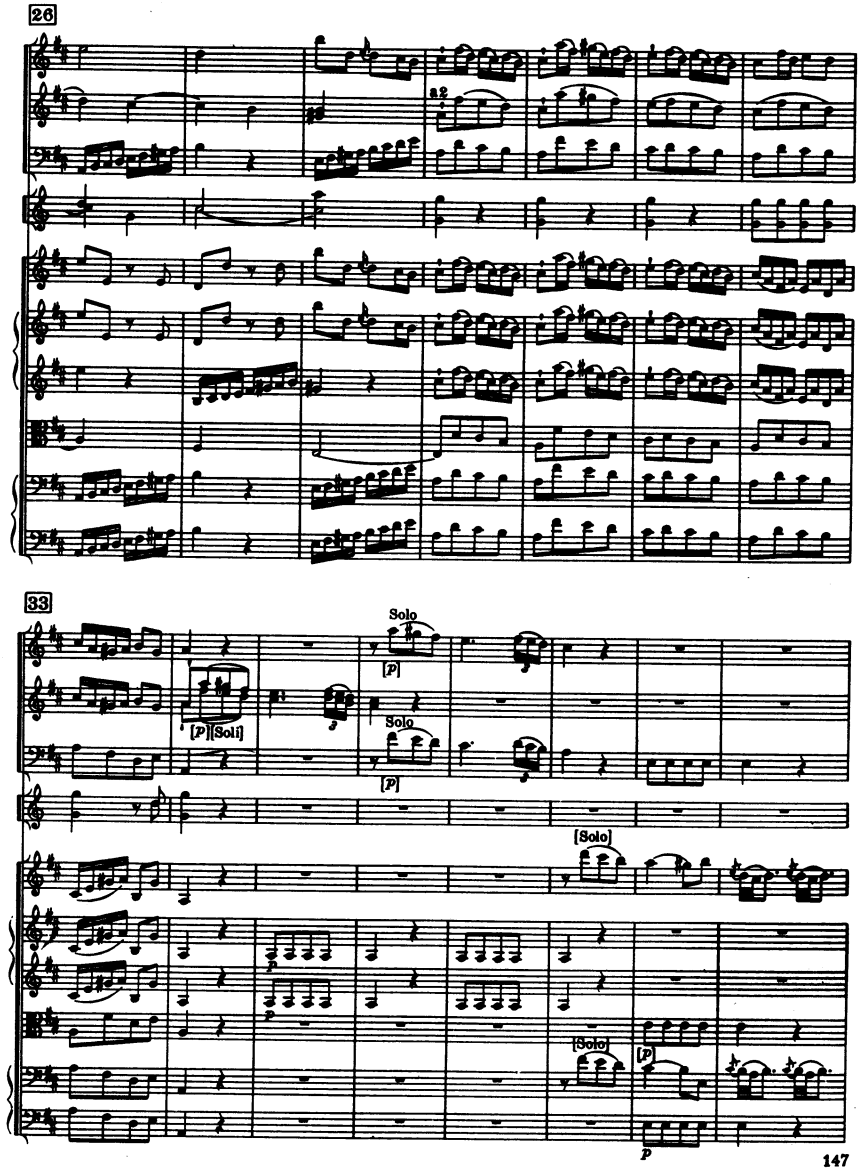
Violoncello concertante — [Tutti]

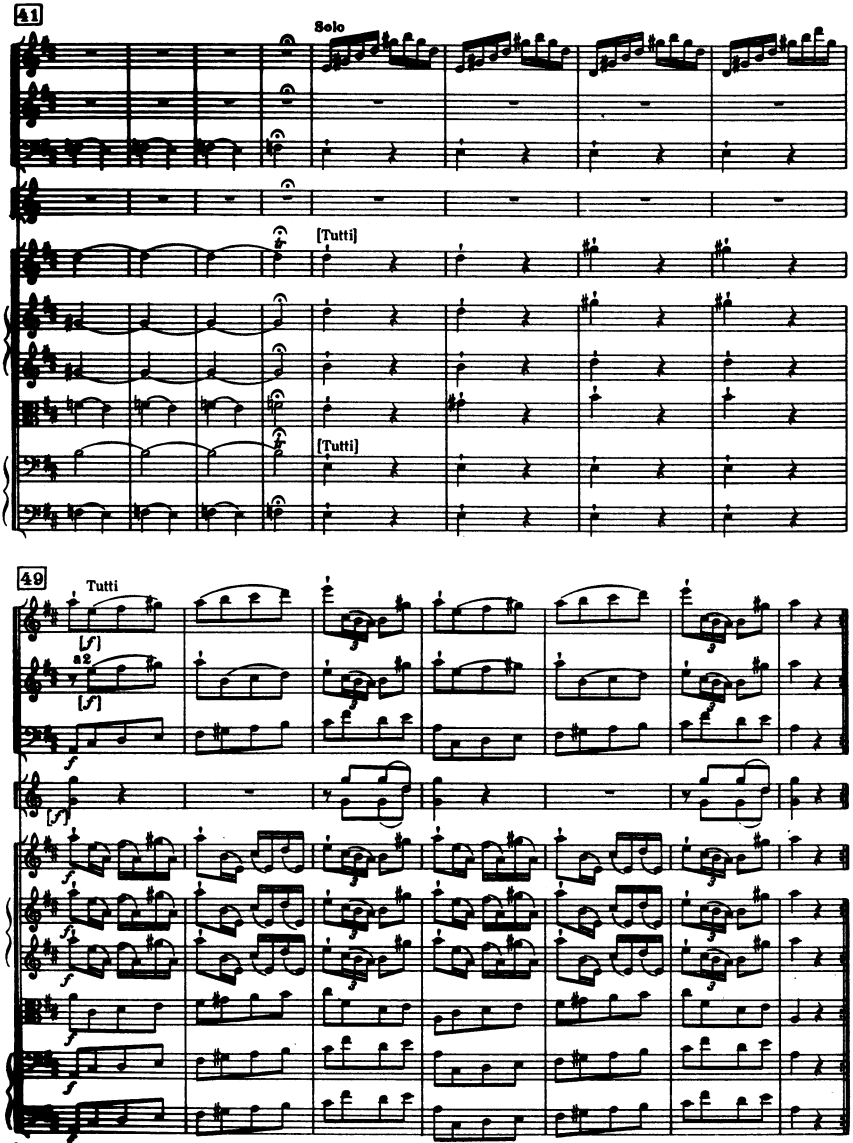
Violoncello e Basso

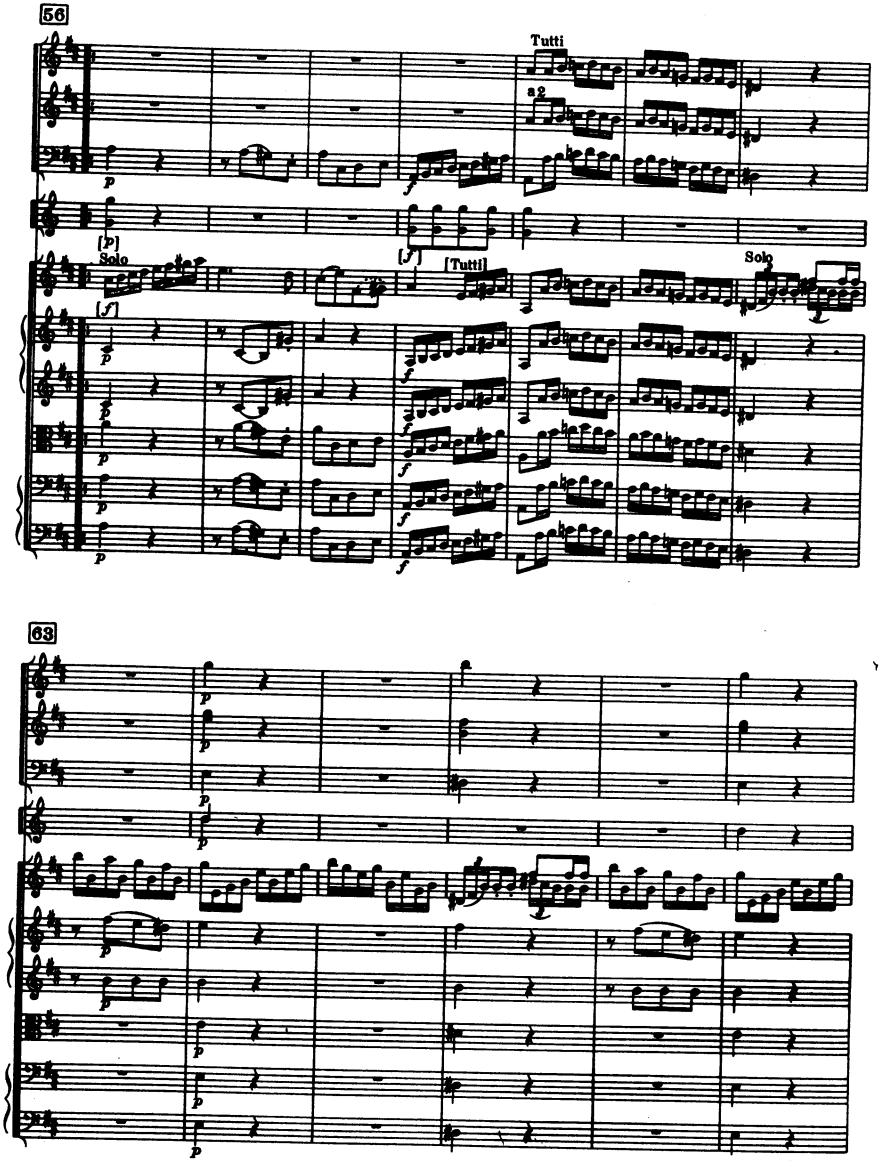
6 — Tutti

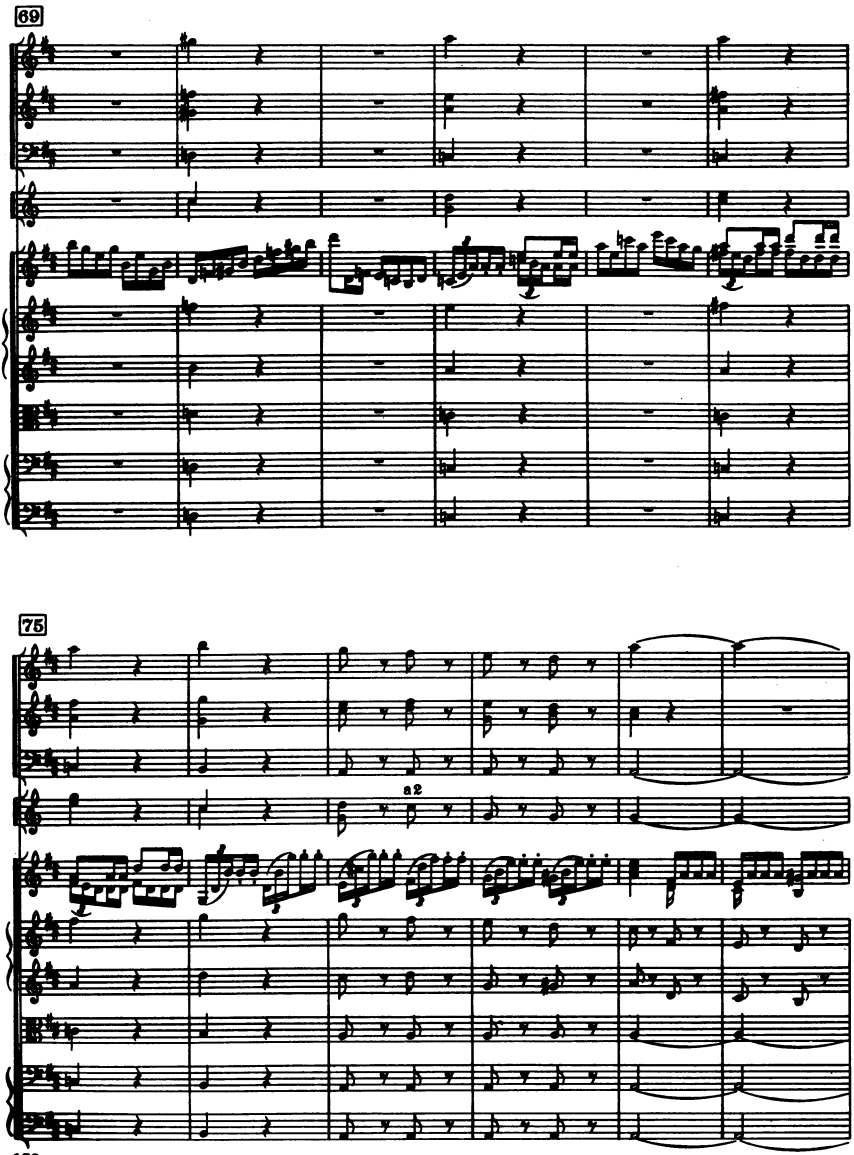
*) Wien Nat.-bib. Salzburg

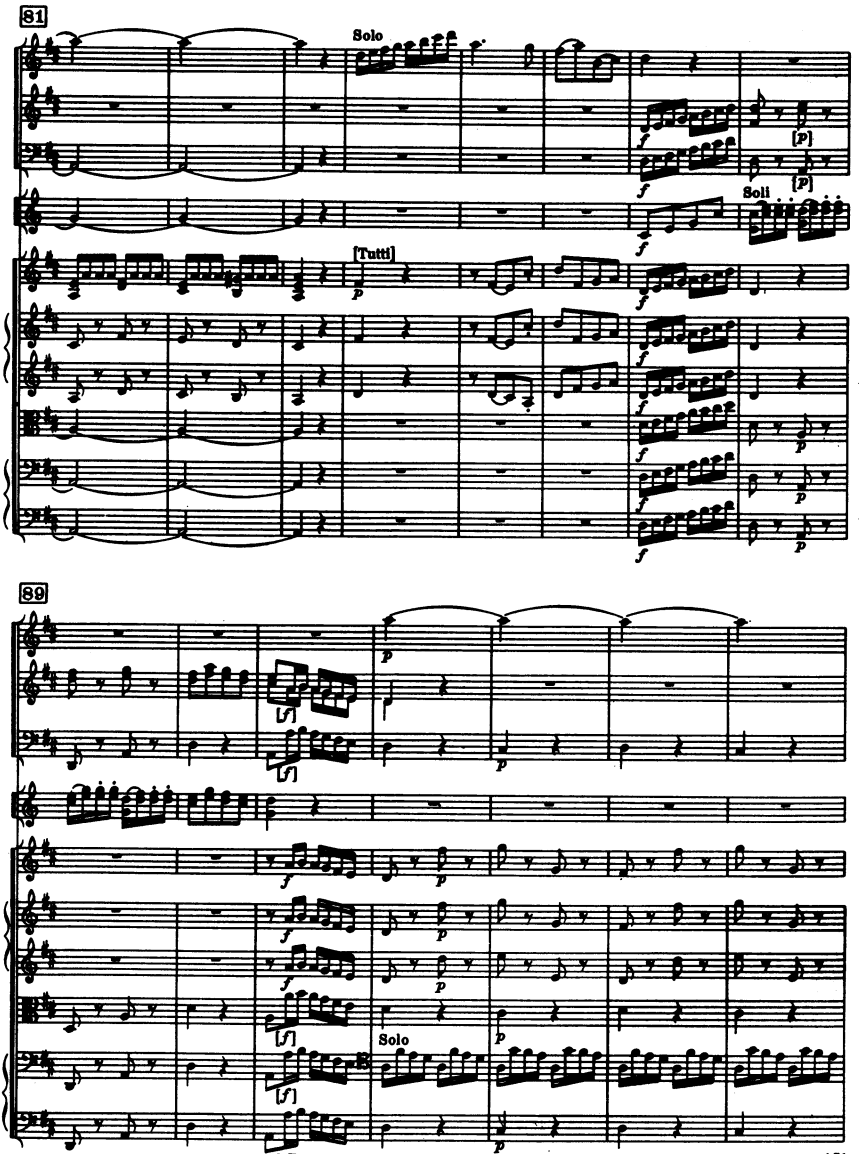

13
a 2
[Tutti]
Solo
20
a 2
[Tutti]

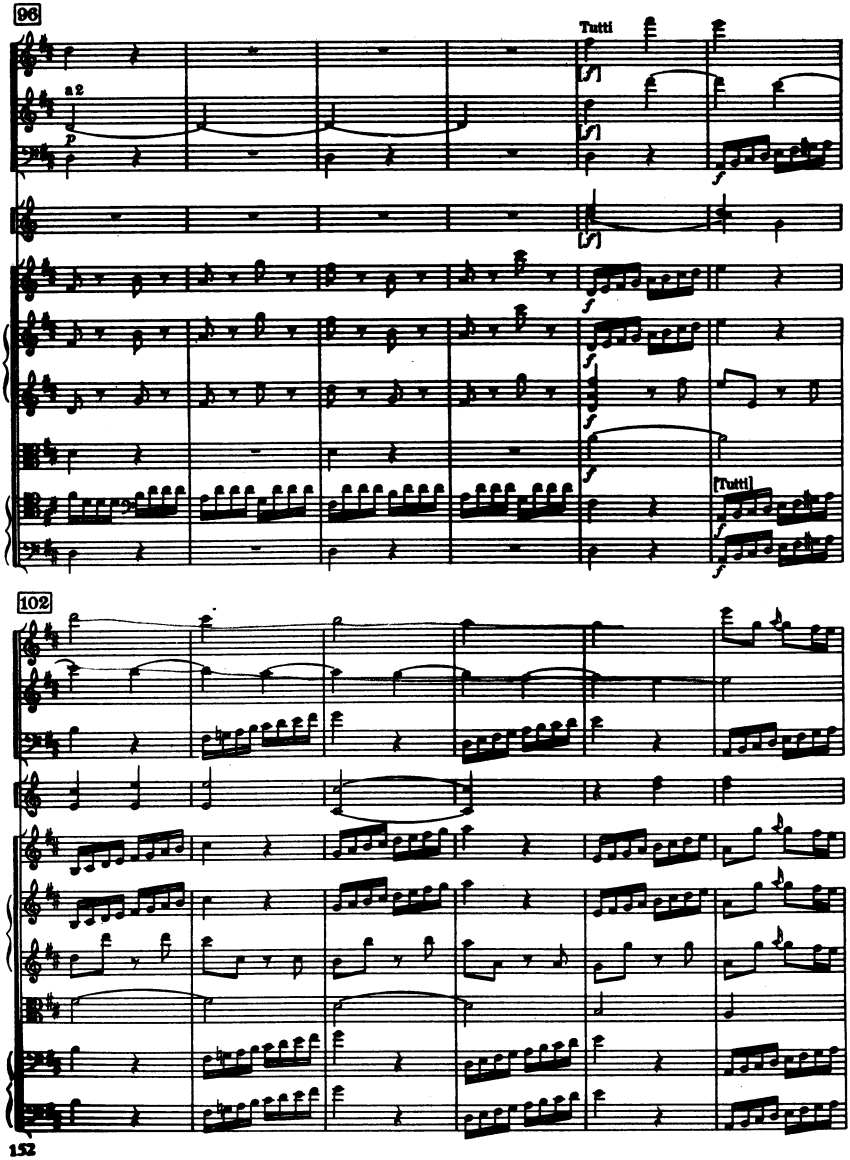

26
a2
33
Solo
[P]
[P][Soli]
Solo
[P]
[Solo]
[Solo]
[P]
P

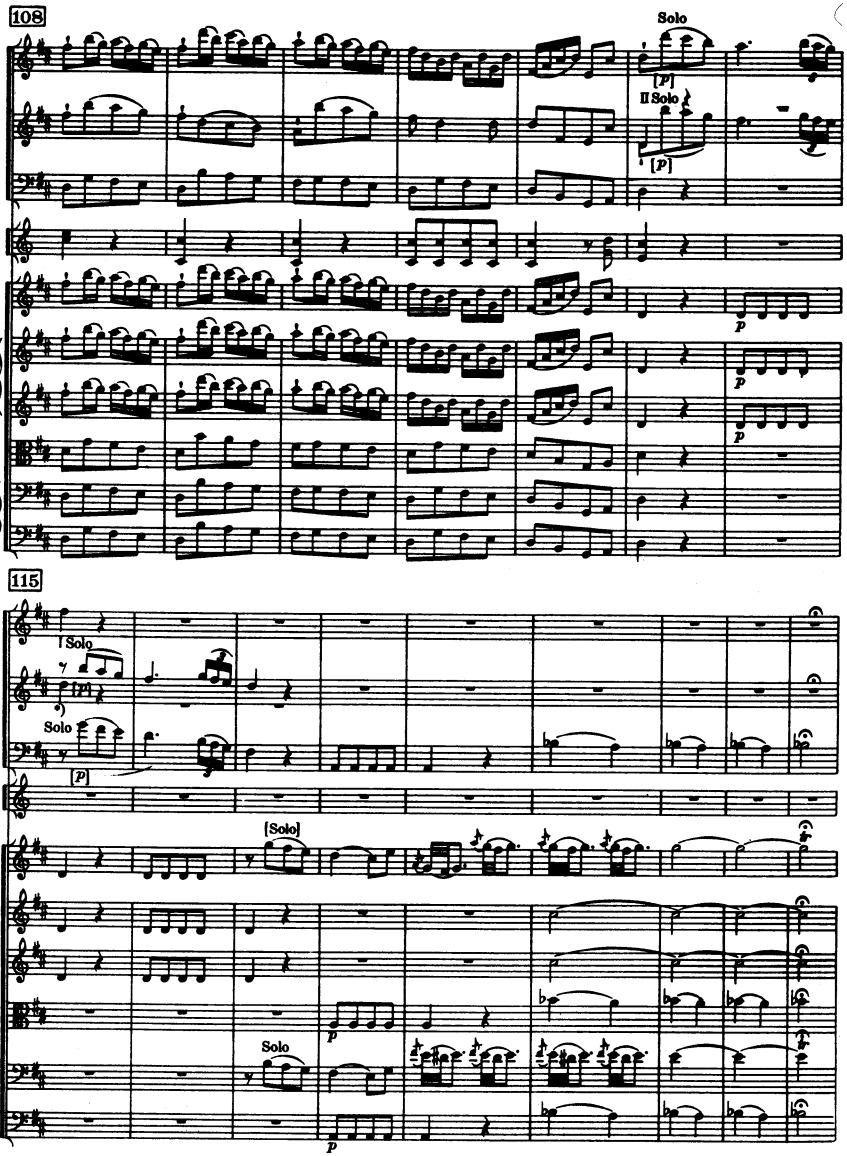

41
Solo
[Tutti]
[Tutti]
49
Tutti
[f]
a2
[f]
f
[f]
f
f
f
f
f
f


56
Tutti
a2
Solo
[Tutti]
Solo
63

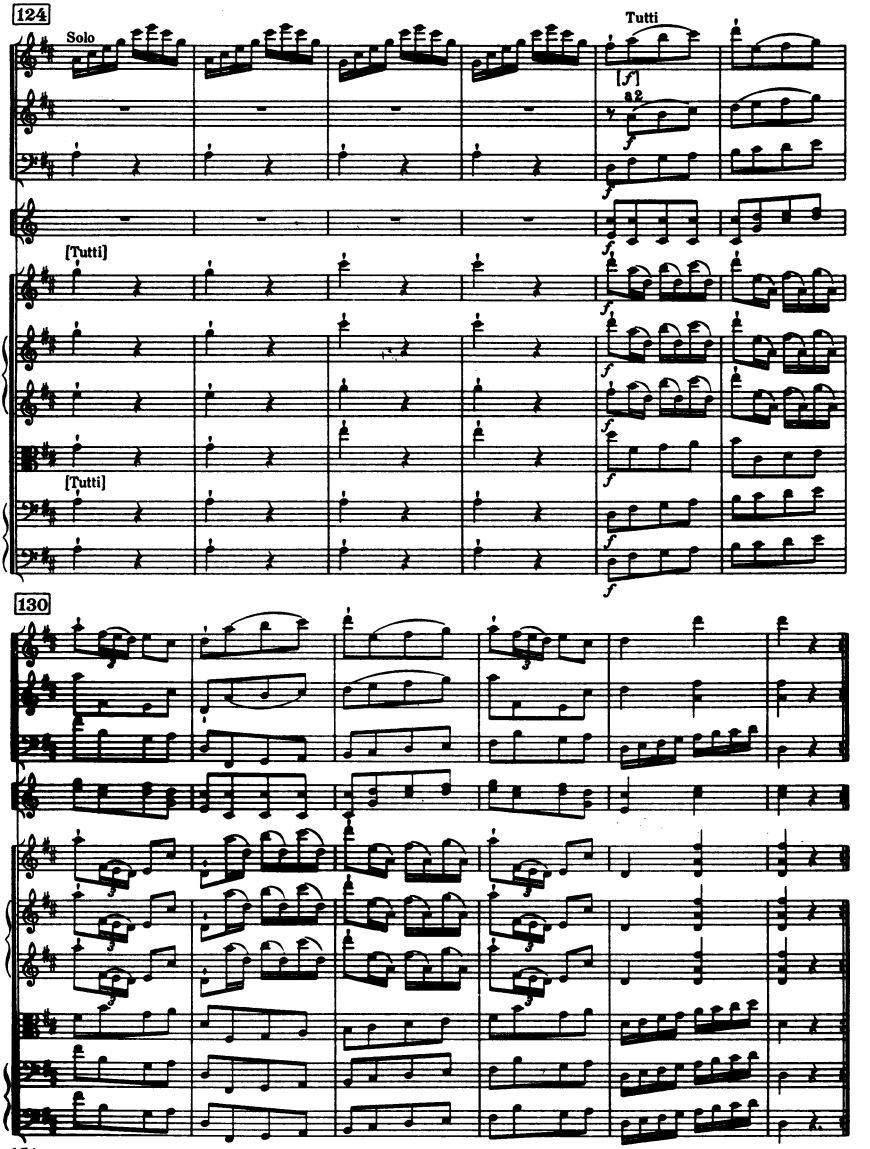

69
75
a2


81
Solo
[Tutti]
Soli
89
Solo


96
Tutti
a 2
[Tutti]
102



*) Quellen / *sources* : fis″


124
Solo
Tutti
[f]
a2
[Tutti]
[Tutti]
130

Sinfonia No. 7

„Le Midi"

C-Dur / C major

(H. C. R. LANDON)

2 Flauti

2 Oboi

Fagotto

2 Corni in Do

Violino I concertante

Violino I ripieno

Violino II concertante

Violino II ripieno

Viola

Violoncello obbligato

Violoncello

Contrabbasso solo

Basso

Cembalo

ca. 24 Min.

In Nomine Domini

SINFONIA No. 7

„Le Midi"

(1761)

I

Joseph Haydn

Adagio

2 Oboi [Flauti tacent]

Fagotto

2 Corni in C/Do

Adagio

Violino I concertante

Violino I ripieno

Violino II concertante

Violino II ripieno

Viola

Violoncello obligato

Basso Continuo

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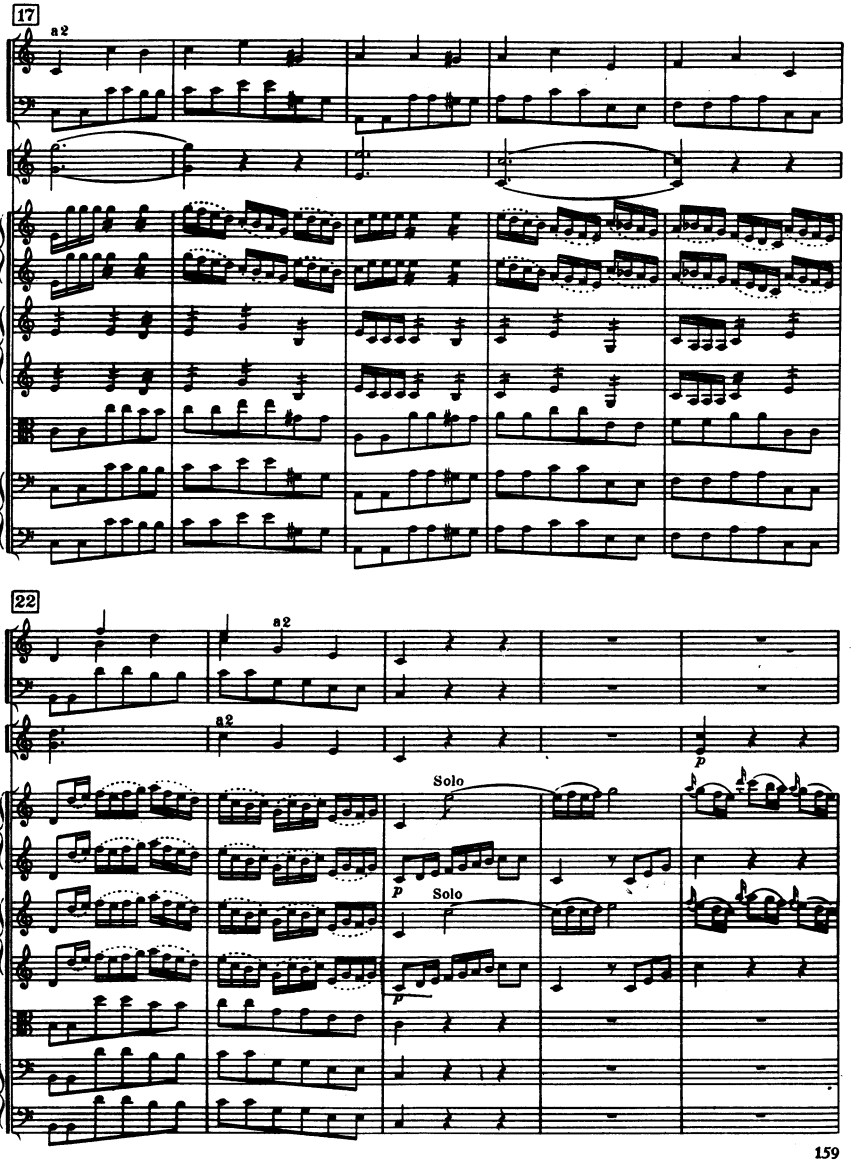
D. 10.517

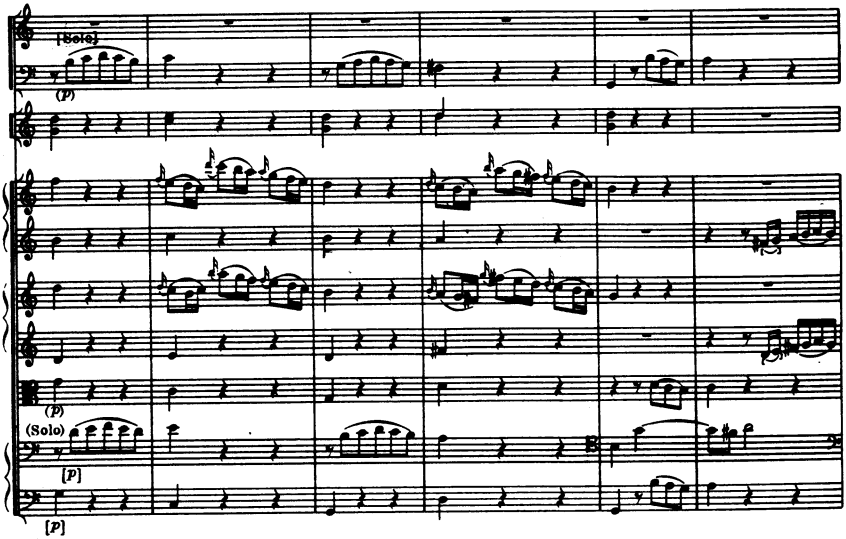
8

11 Allegro

Allegro


17
a2
22
a2
a2
Solo
Solo
p
p
p

27



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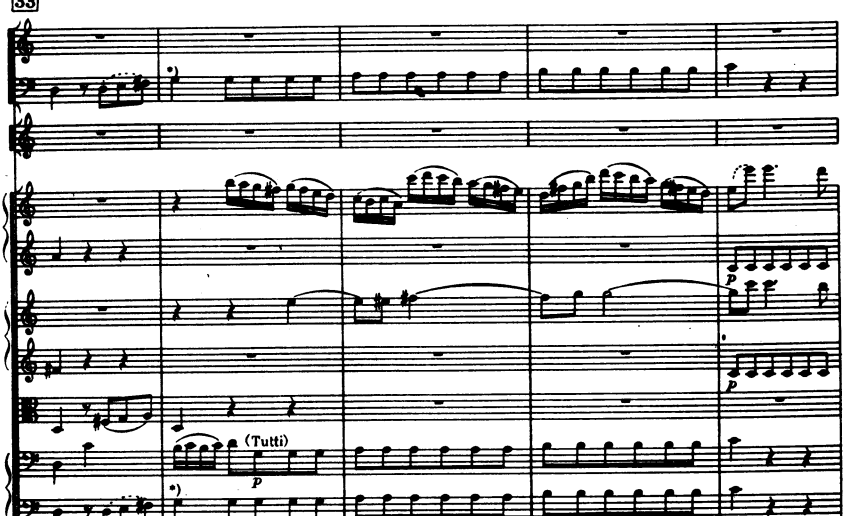
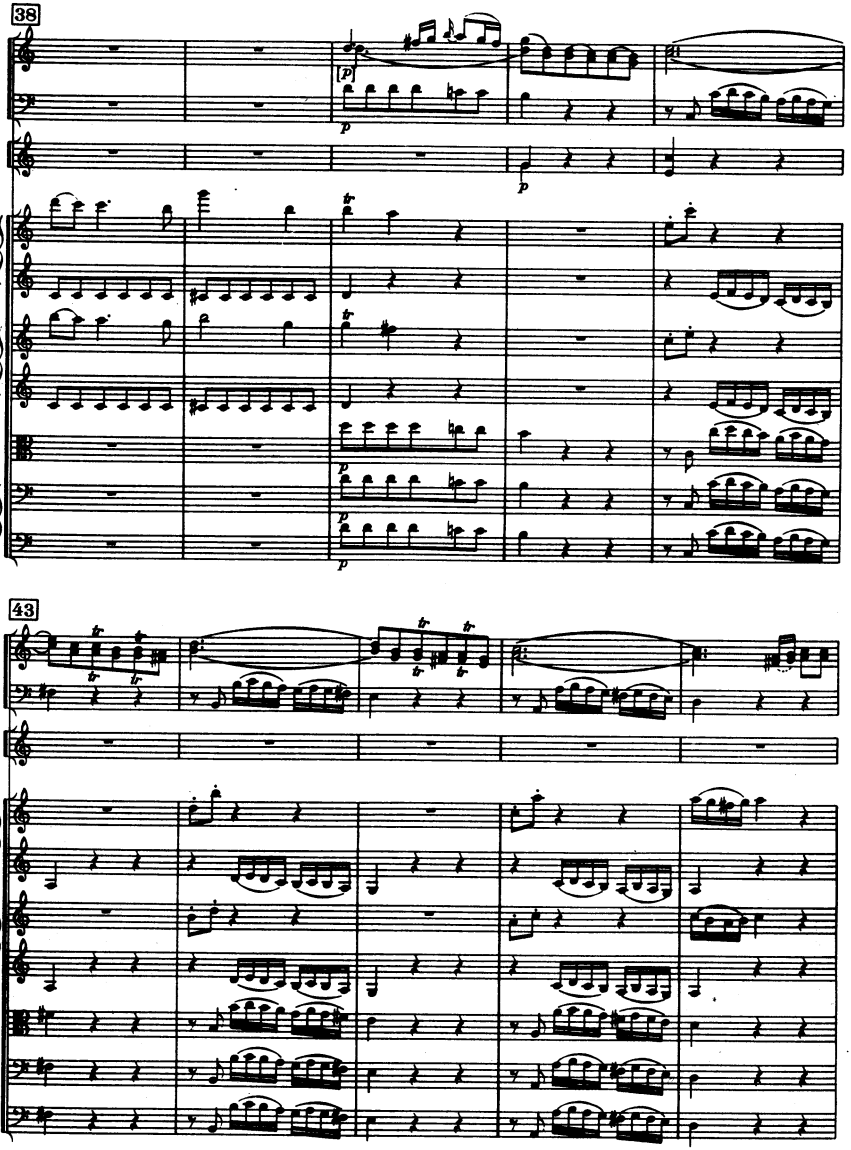
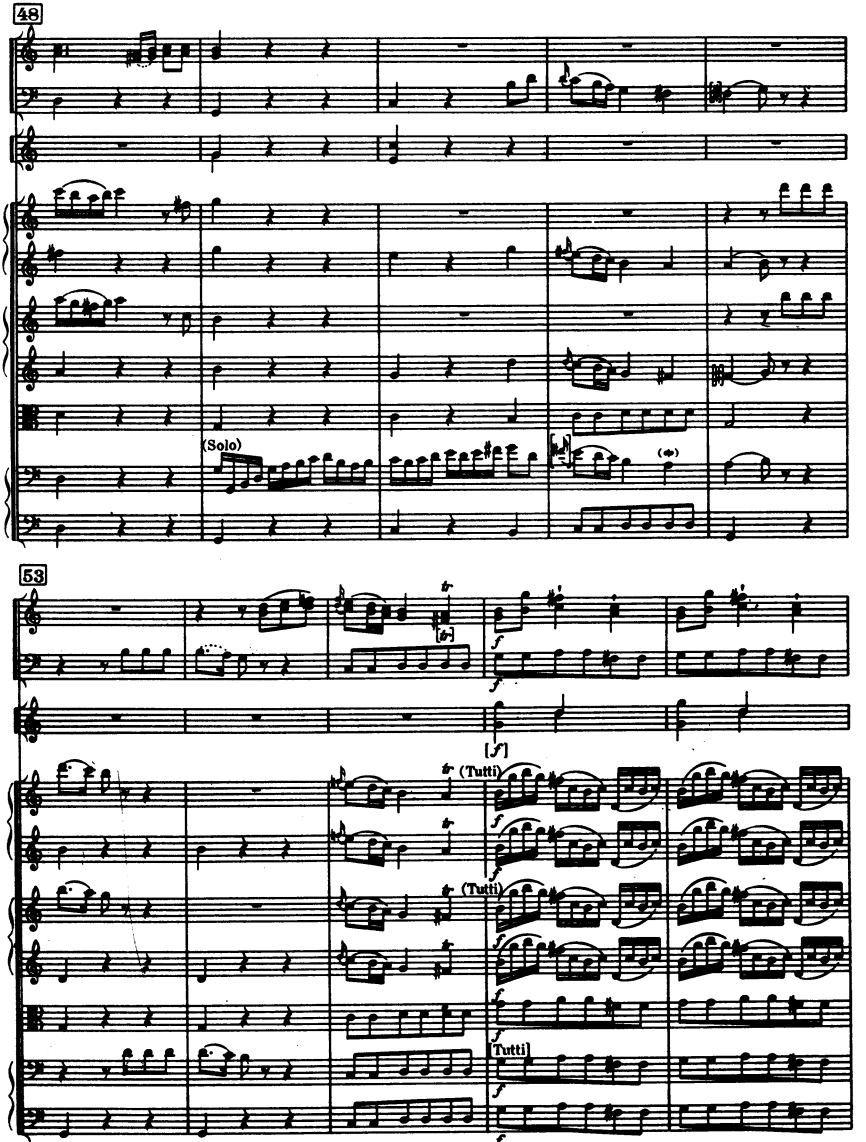
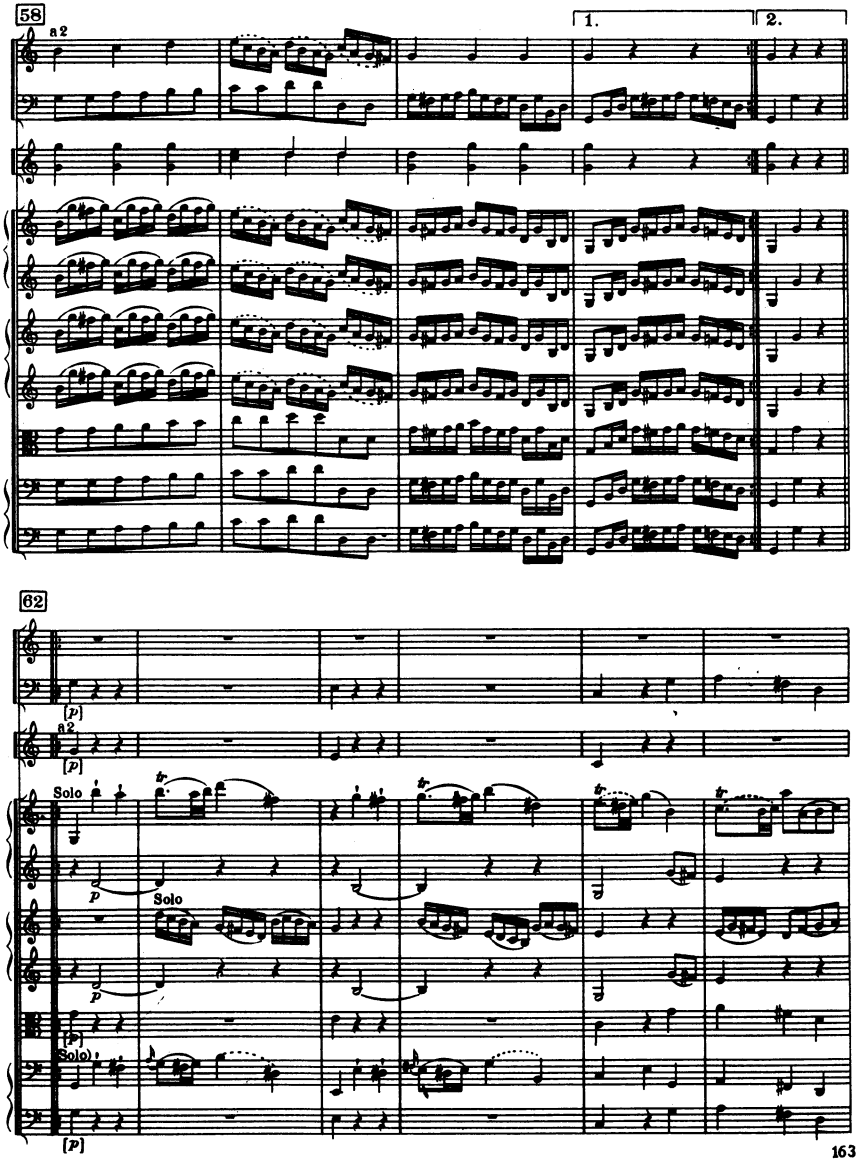
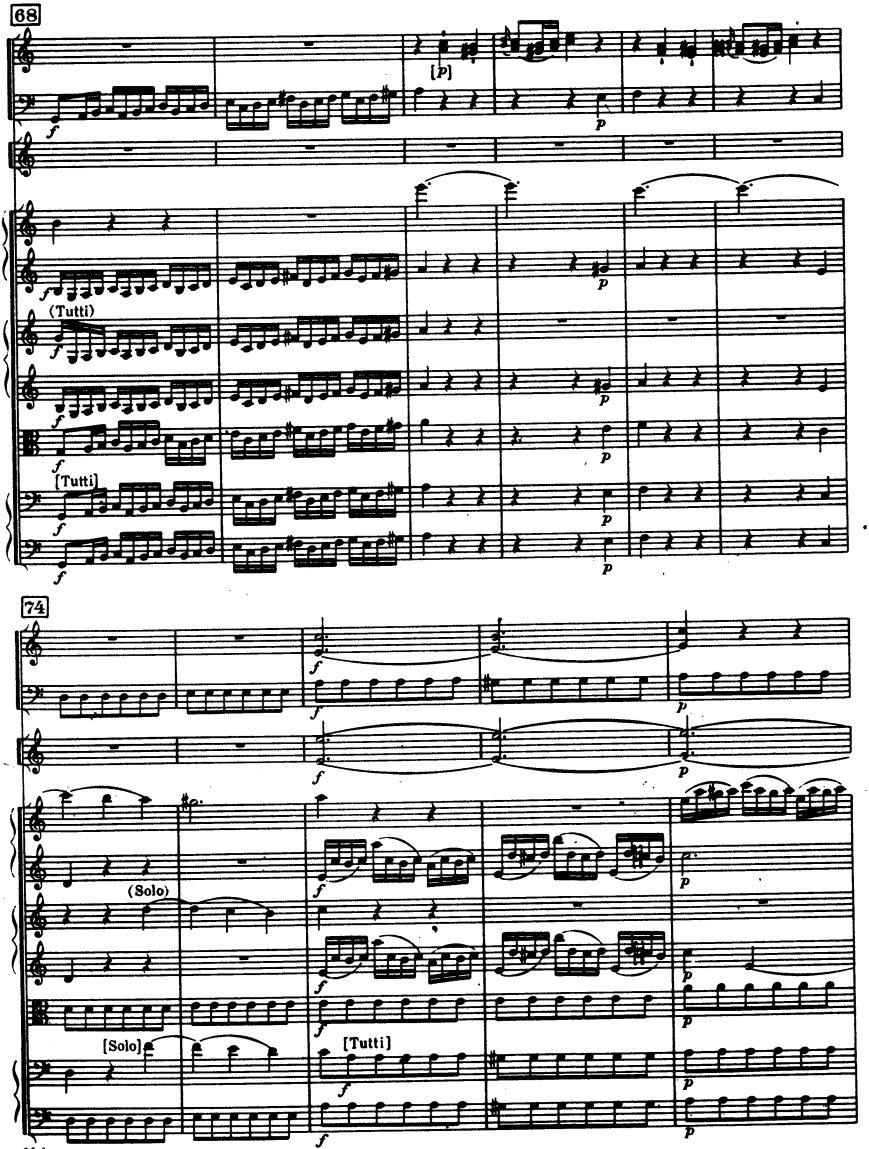


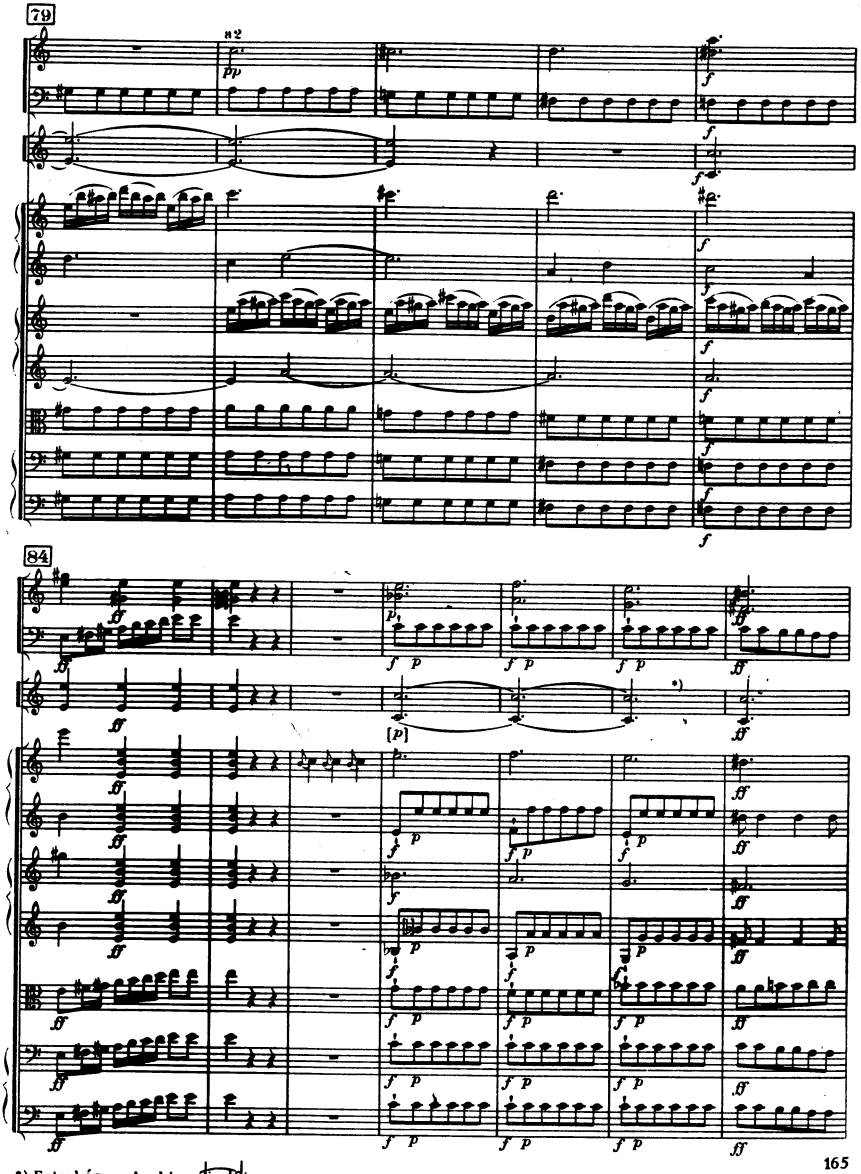
*) Esterházy - Archiv


38
43

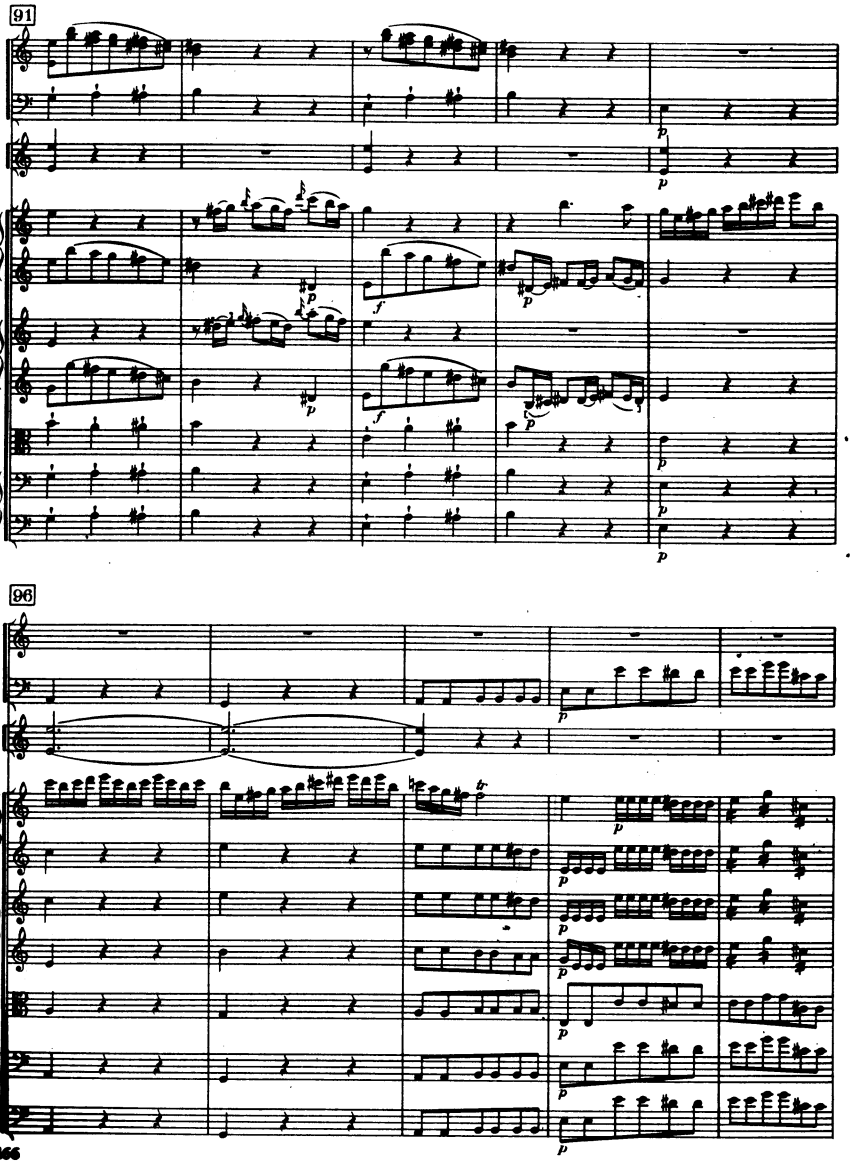

48
(Solo)
53
[f]
(Tutti)
(Tutti)
Tutti

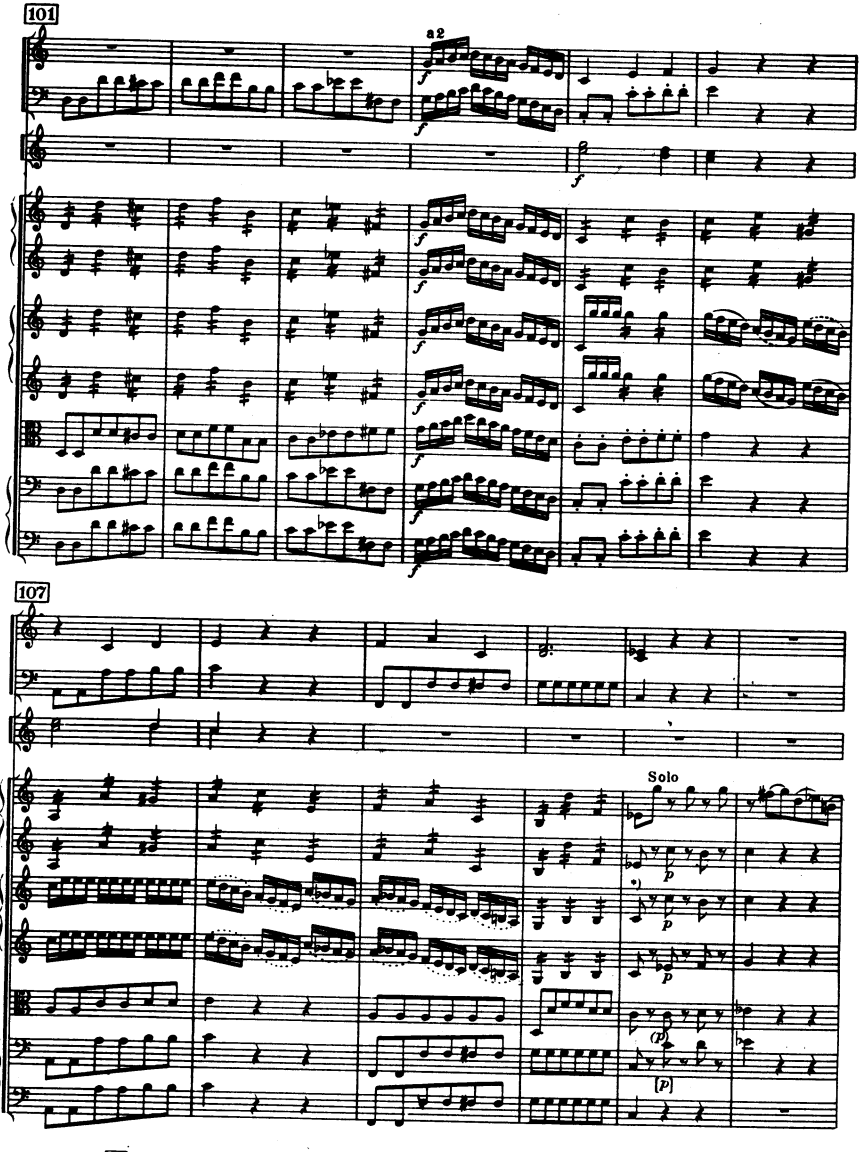

58
a2
1.
2.
62
[p]
a2
[p]
Solo
p
Solo
p
[p]
Solo
[p]


68
[p]
(Tutti)
[Tutti]
74
(Solo)
[Solo]
[Tutti]

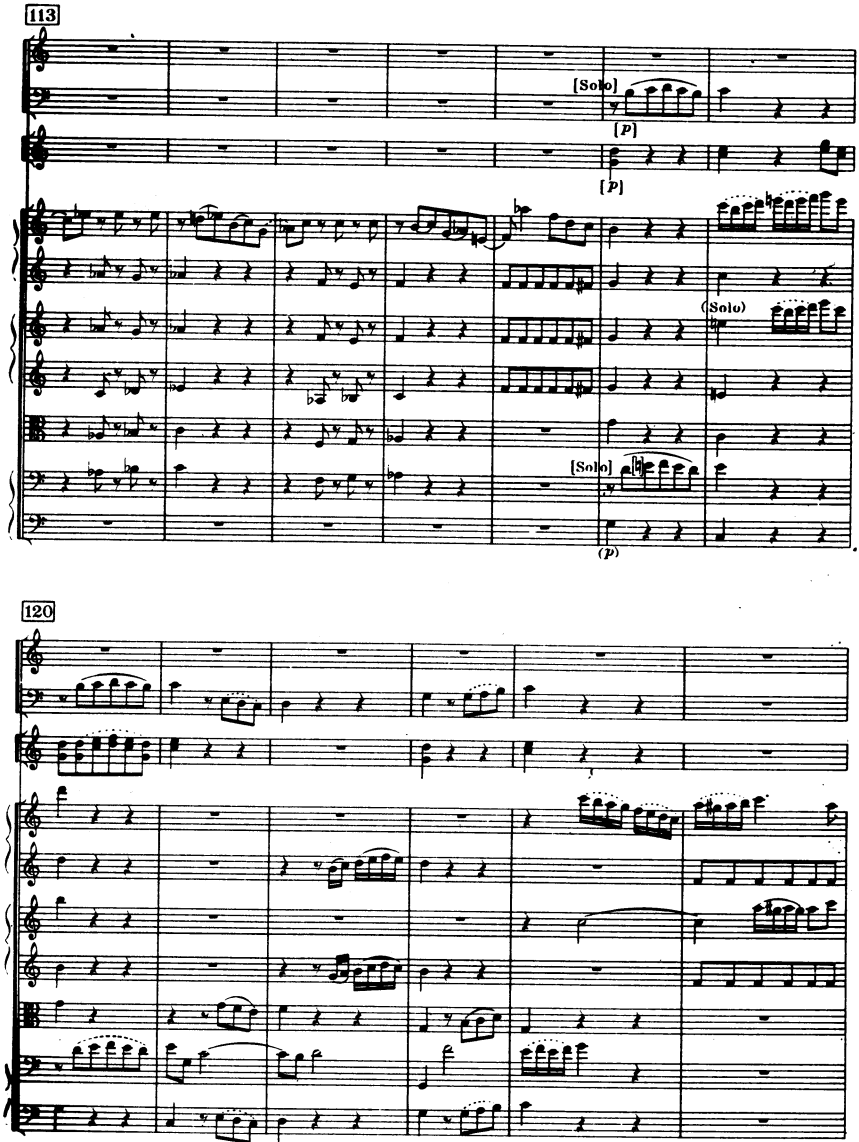


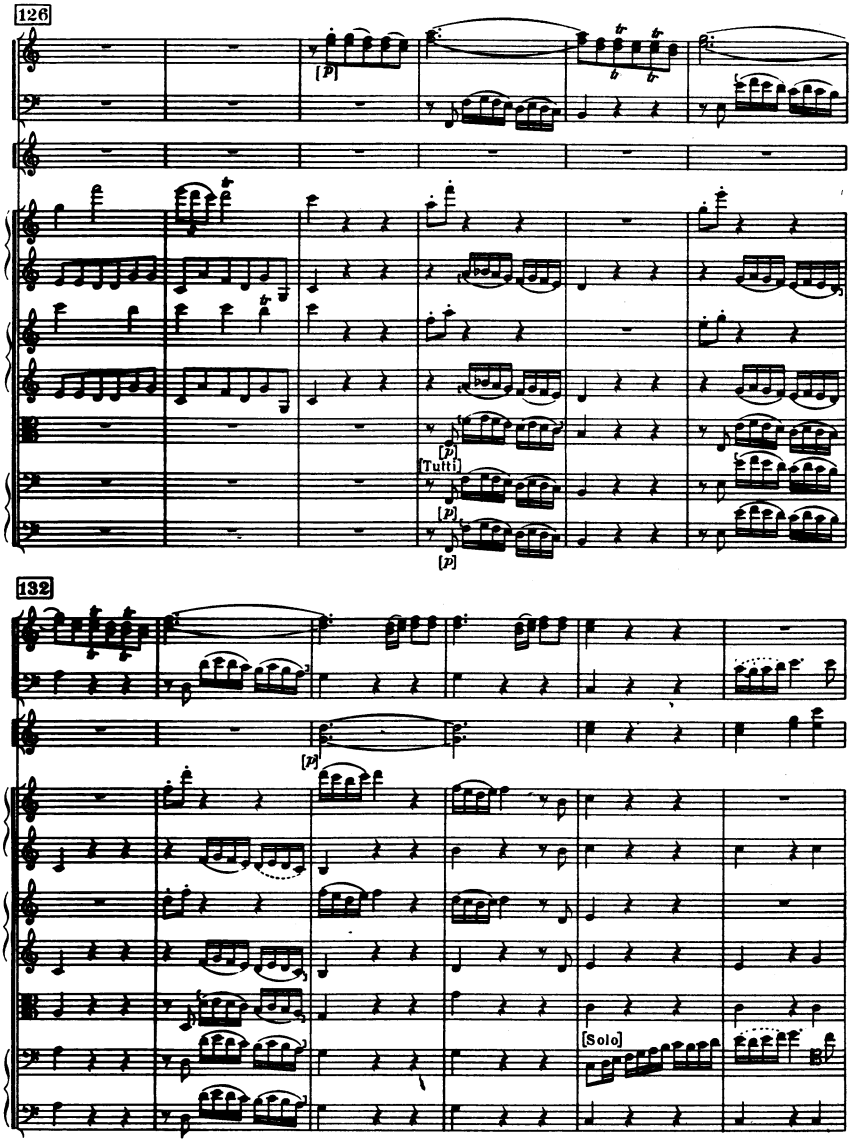
*) Esterházy - Archiv

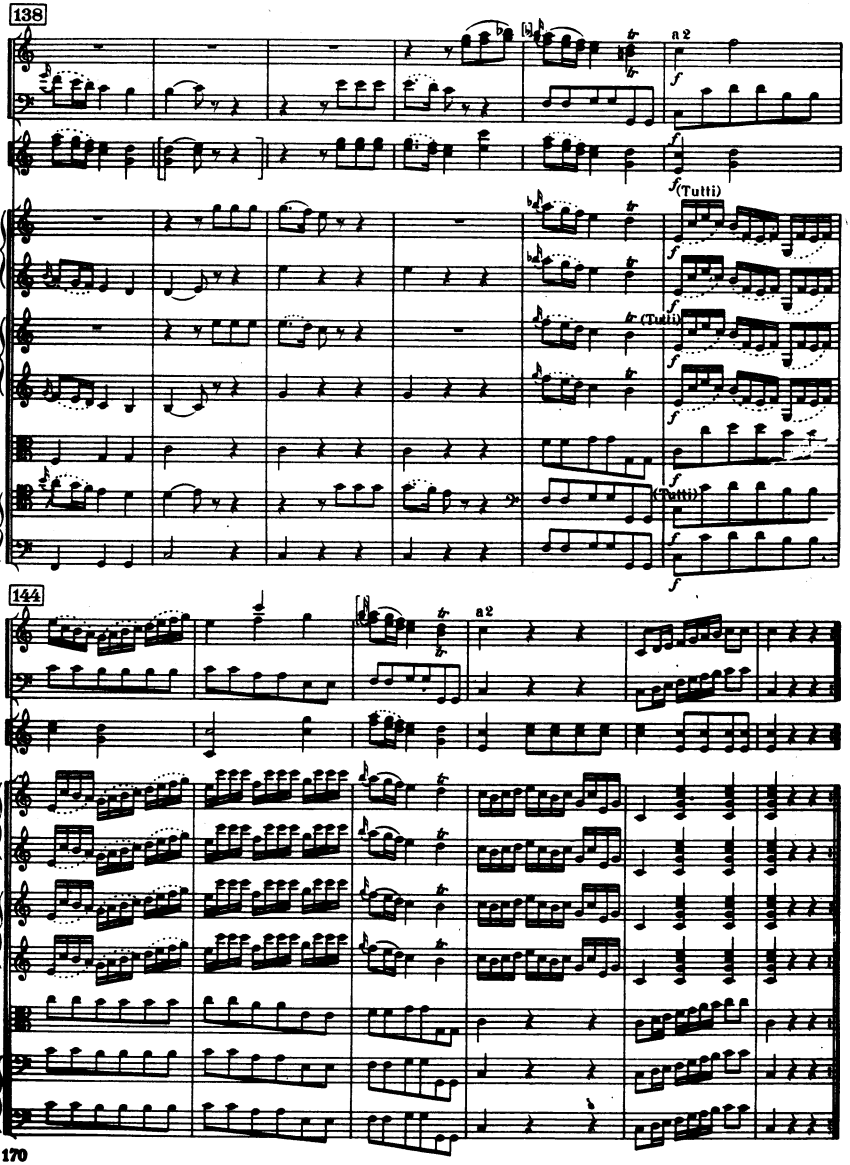

91
96



*) Autograph , Esterhazy - Archiv


113
[Solo]
[p]
[p]
(Solo)
[Solo]
(p)
120

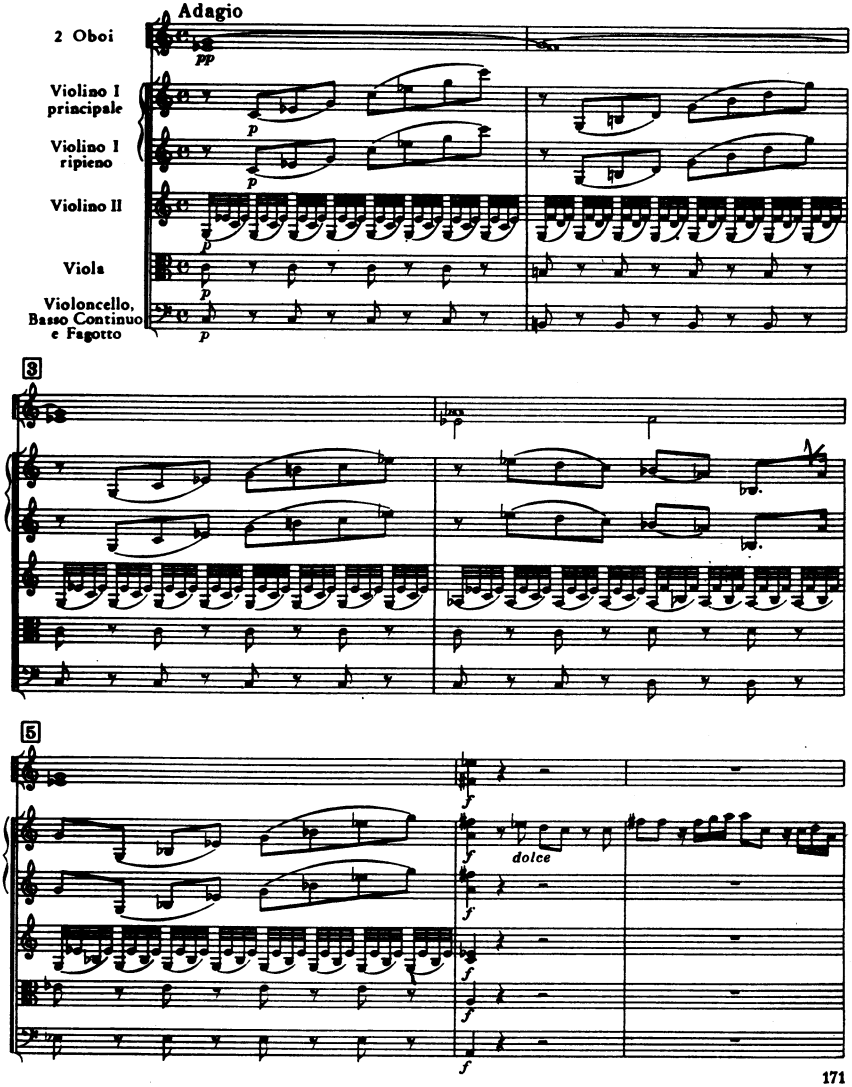

126
[p]
[p]
[Tutti]
[p]
[p]
132
[p]
[Solo]

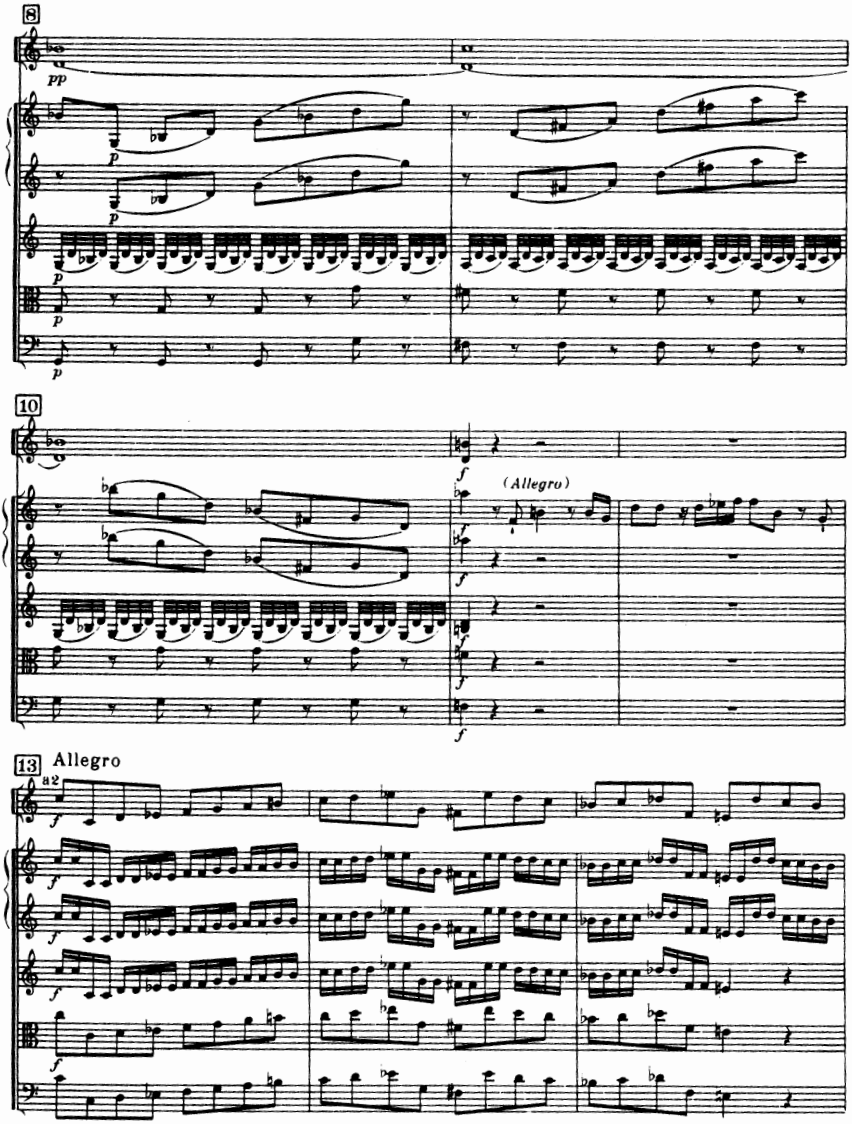

138
a 2
(Tutti)
144
a 2

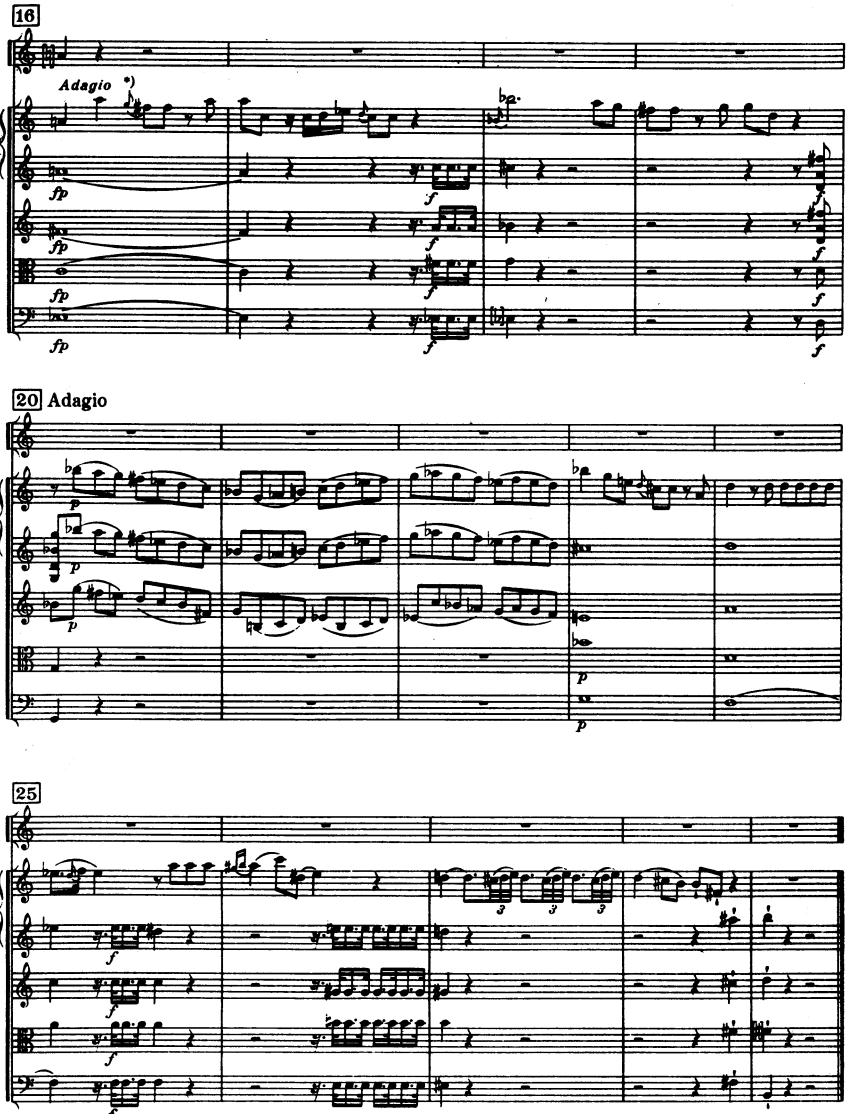
II

Recitativo

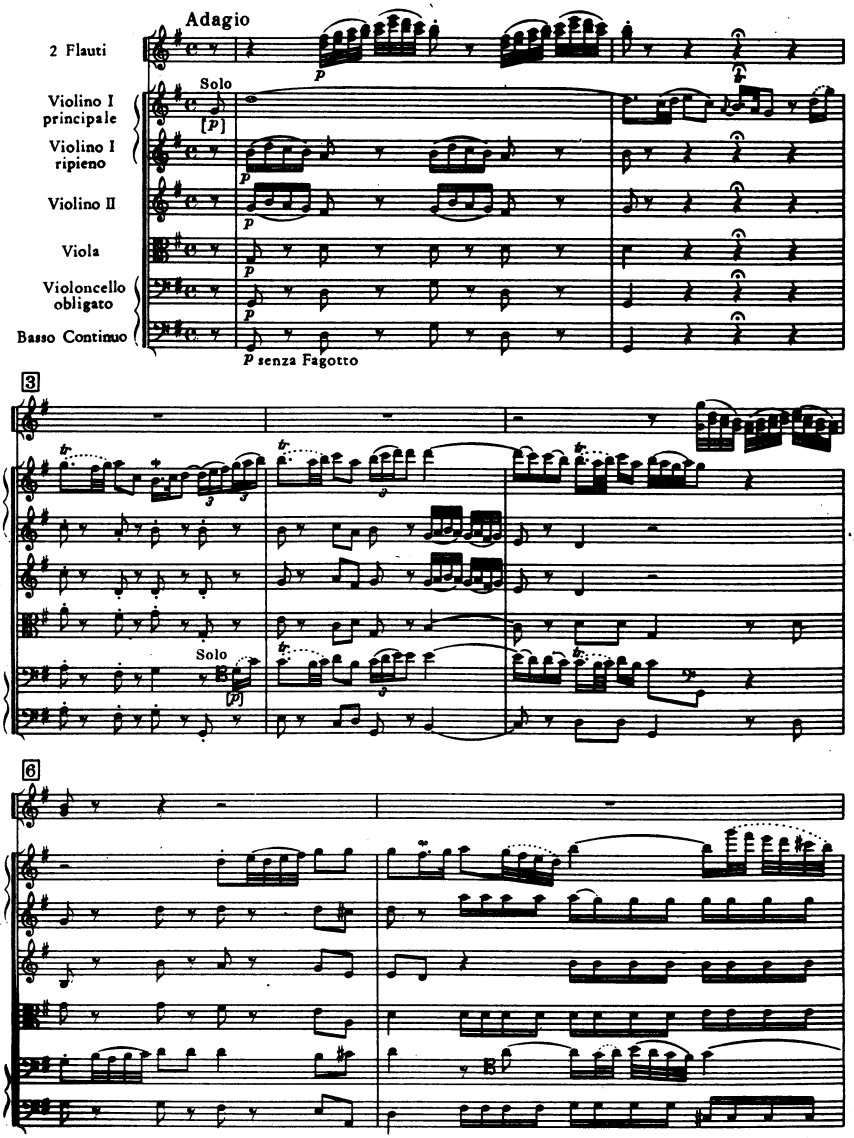
Adagio

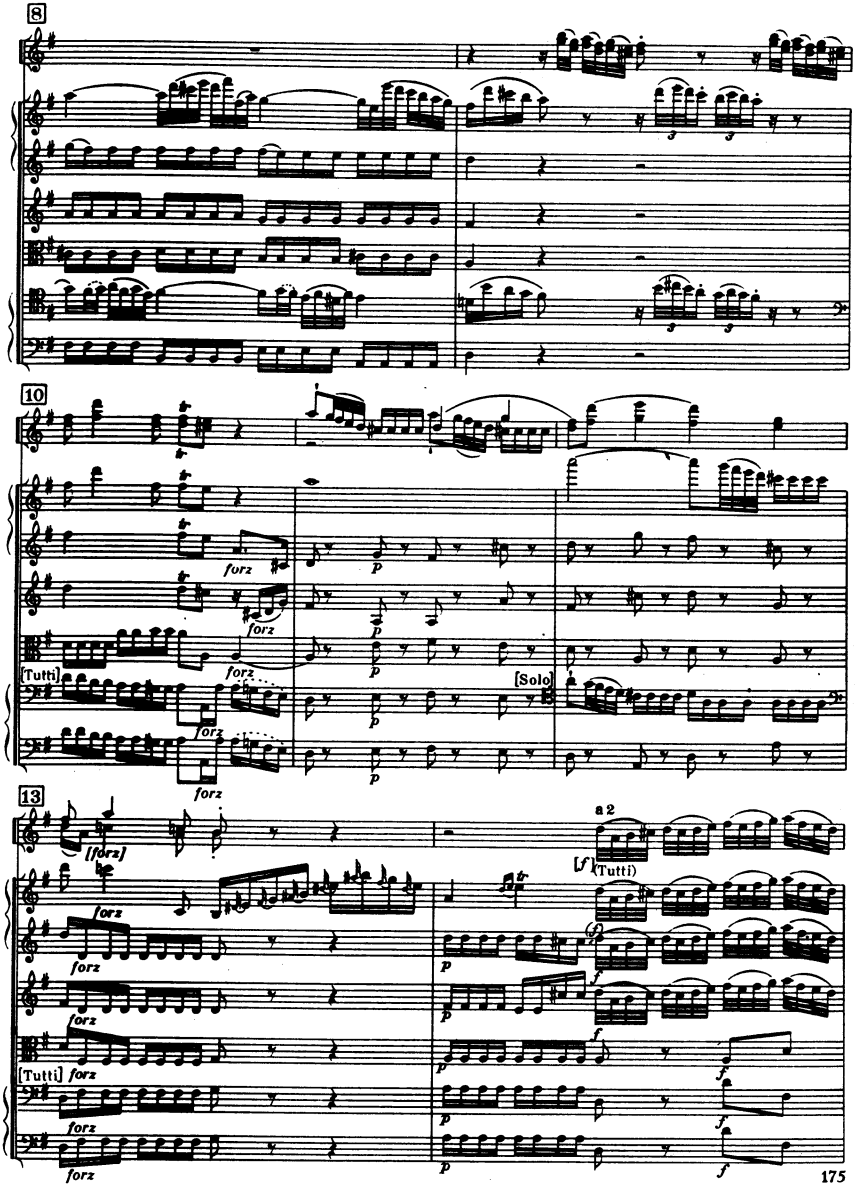


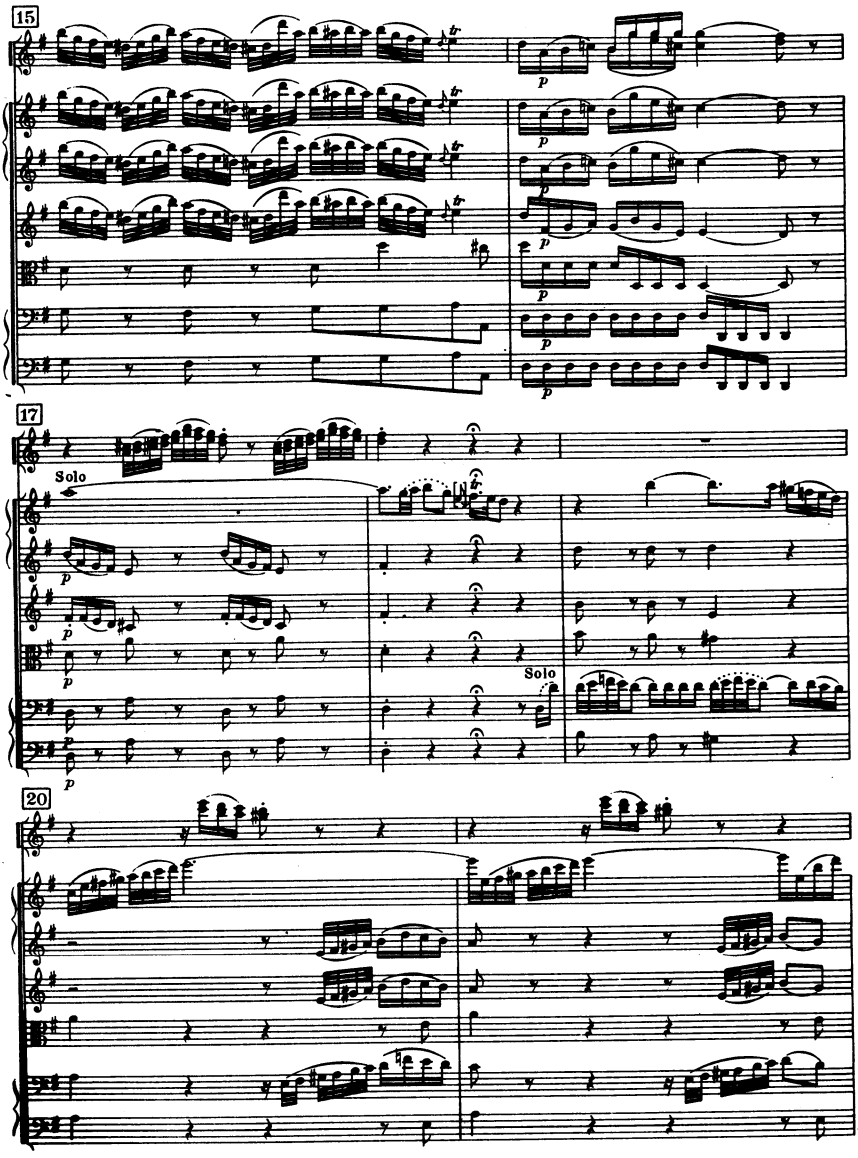

8
pp
p
p
p
p
10
f
(Allegro)
f
f
f
13 Allegro
a2
f
f
f
f
f

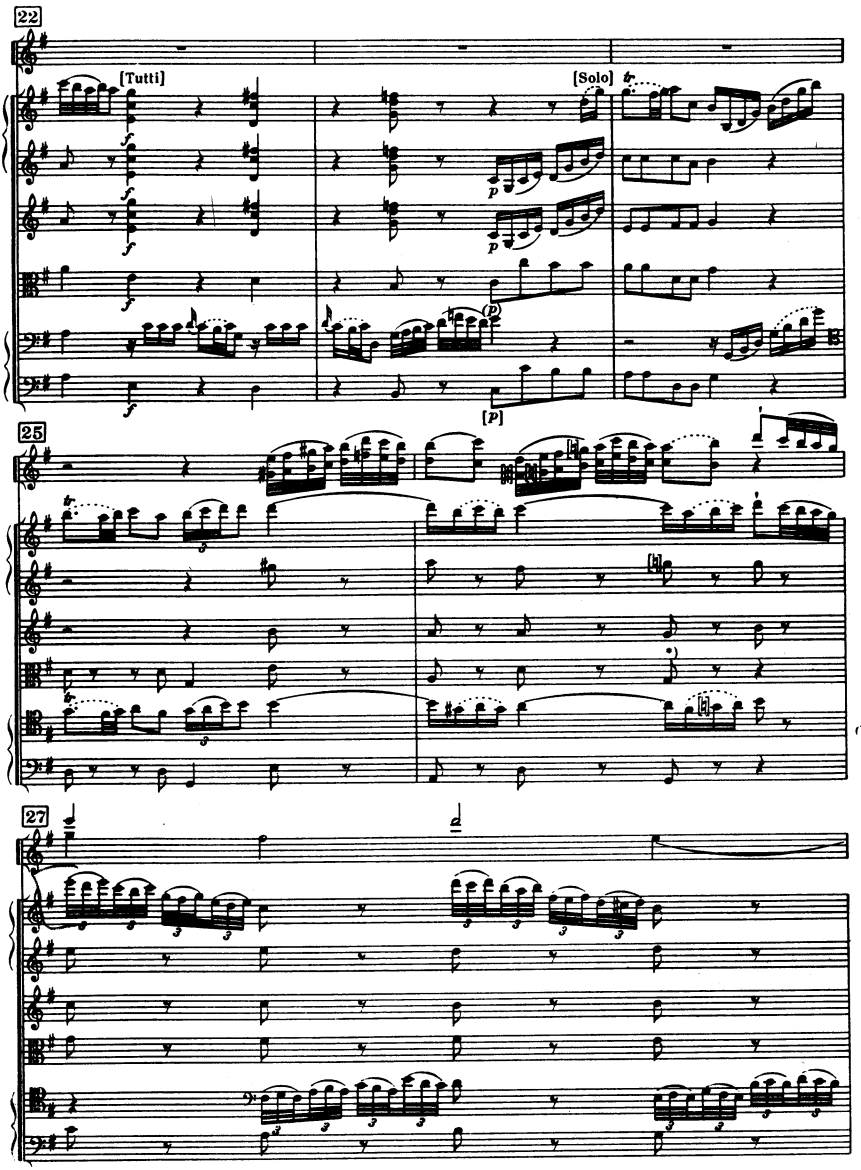


*) Ausführung / *execution*

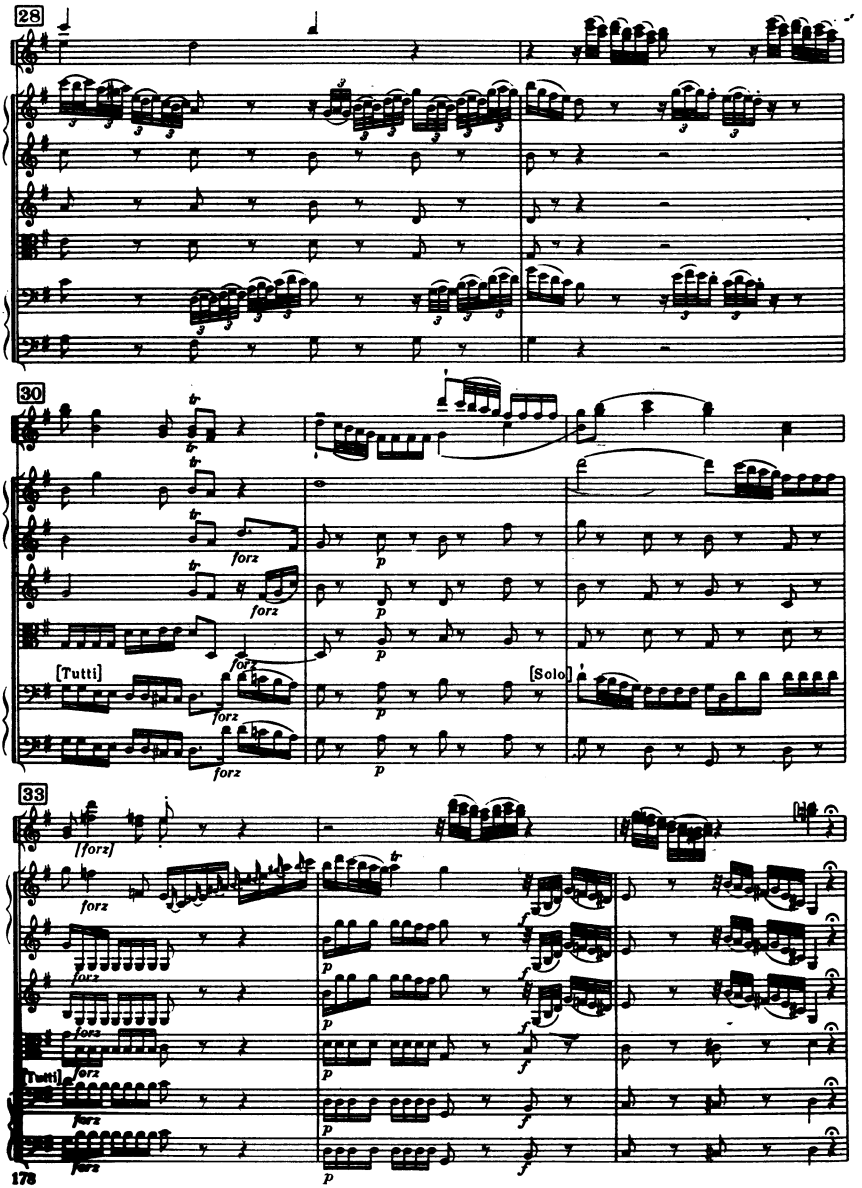

Adagio
2 Flauti
Solo
Violino I principale
Violino I ripieno
Violino II
Viola
Violoncello obligato
Basso Continuo
p senza Fagotto
3
Solo
6

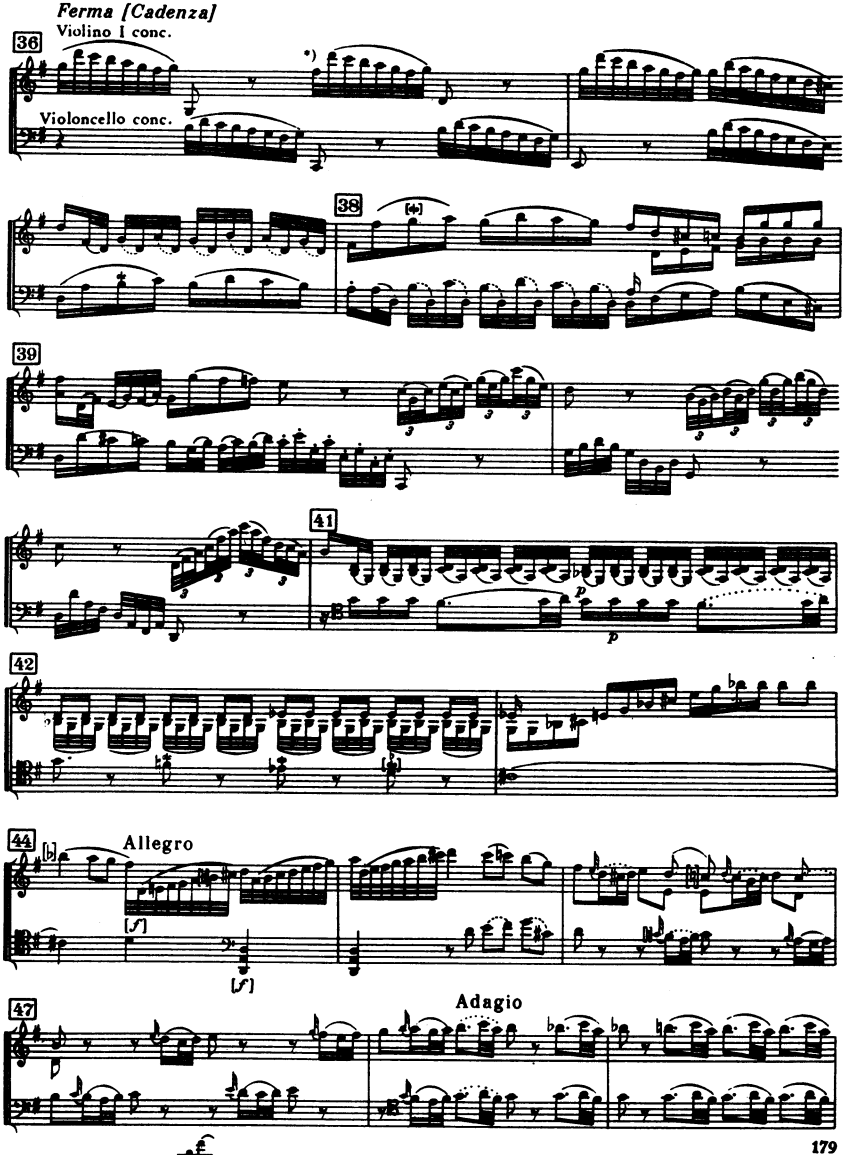

8
10
13
forz
[Tutti]
[Solo]
[forz]
a 2
[f] (Tutti)


15
17
Solo
Solo
20

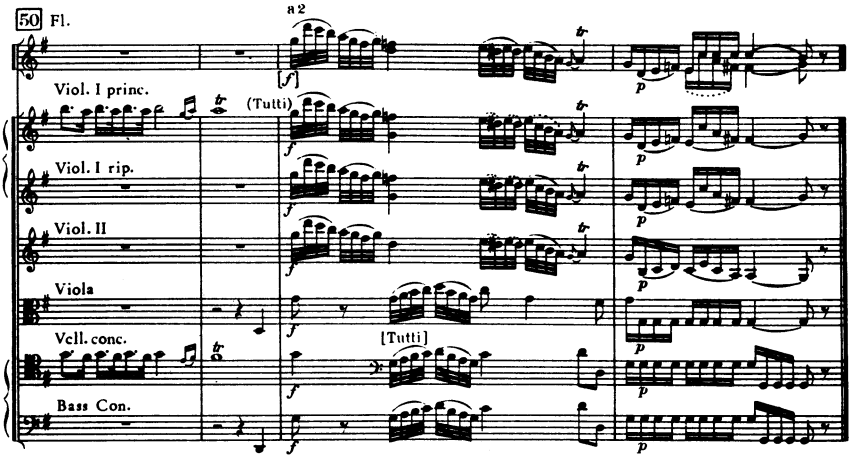


*) MSS. ♩ ♪


28
30
33
[Tutti]
[Solo]
[forz]
forz
p
f
tr

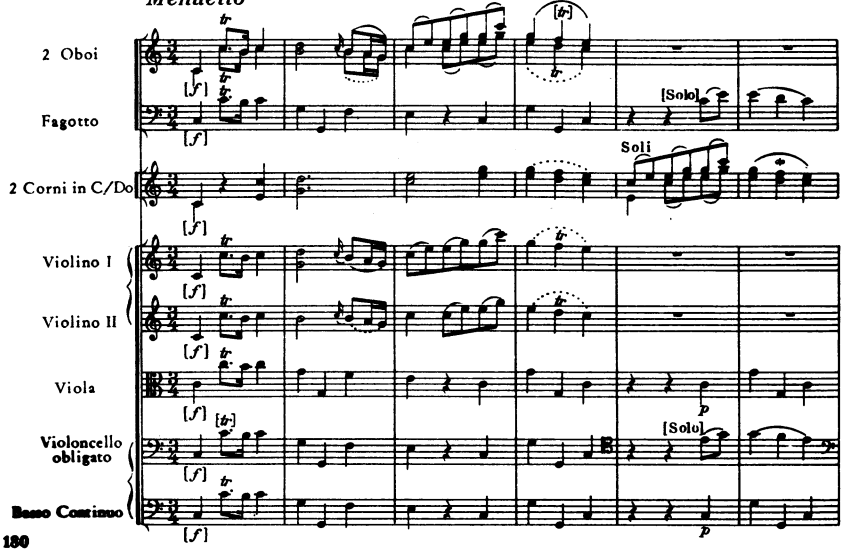


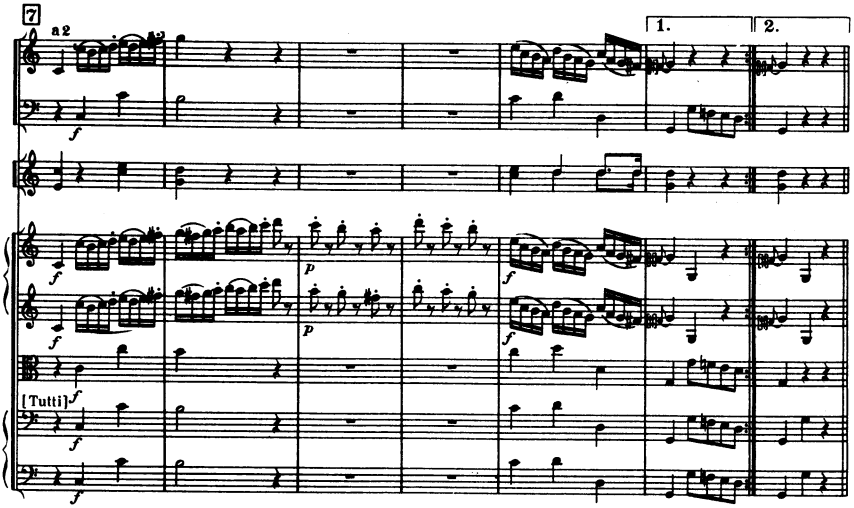
*) Esterházy - Archiv etc.

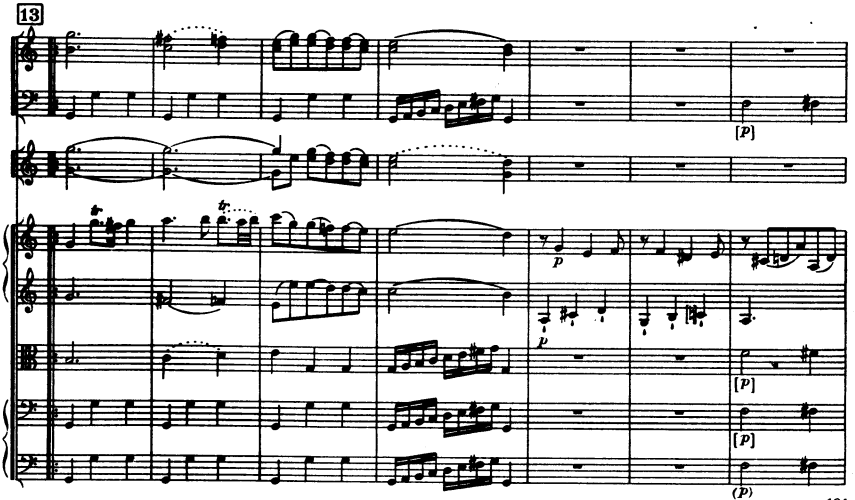


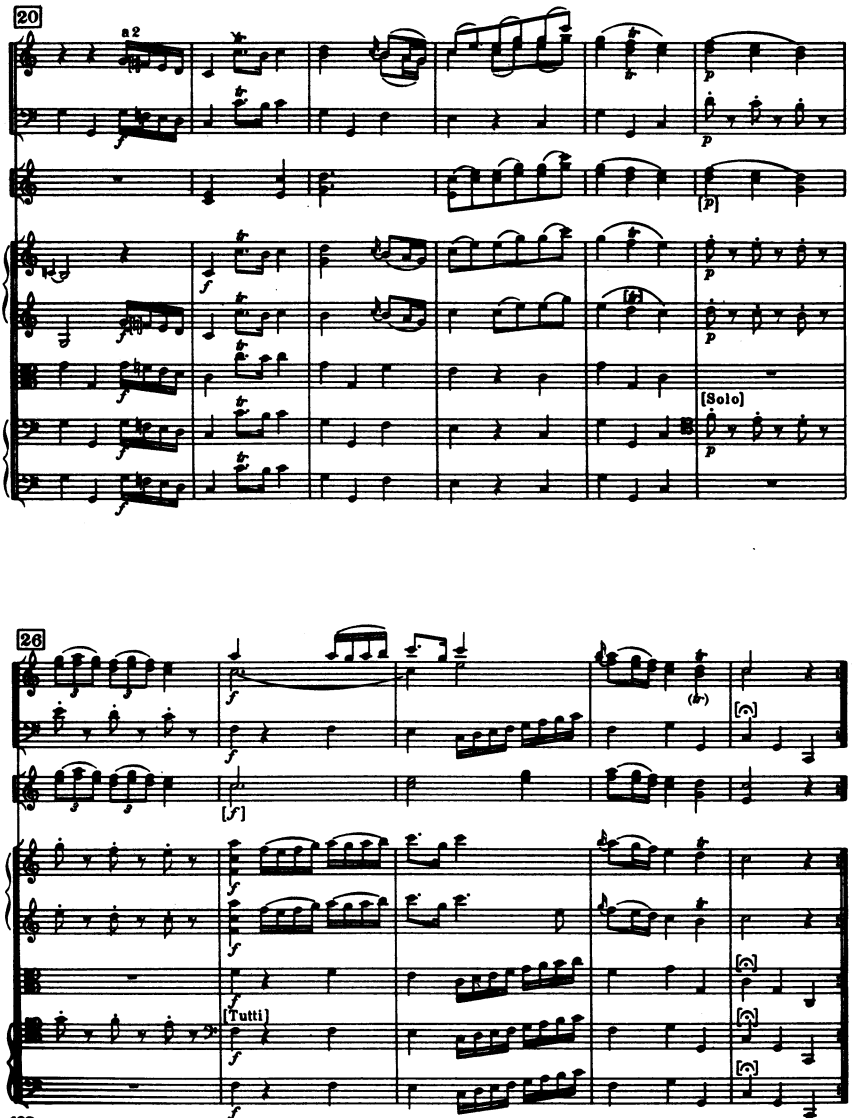
III

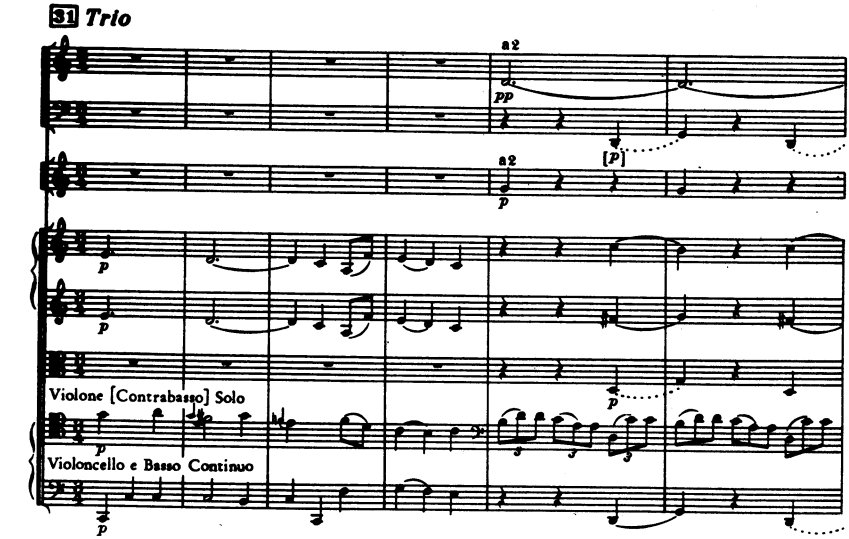
Menuetto

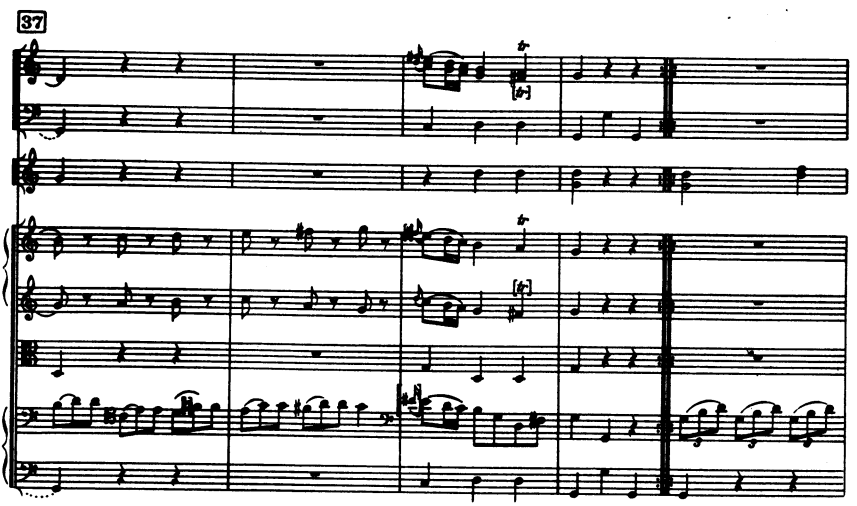



7
a2
1.
2.
[Tutti]

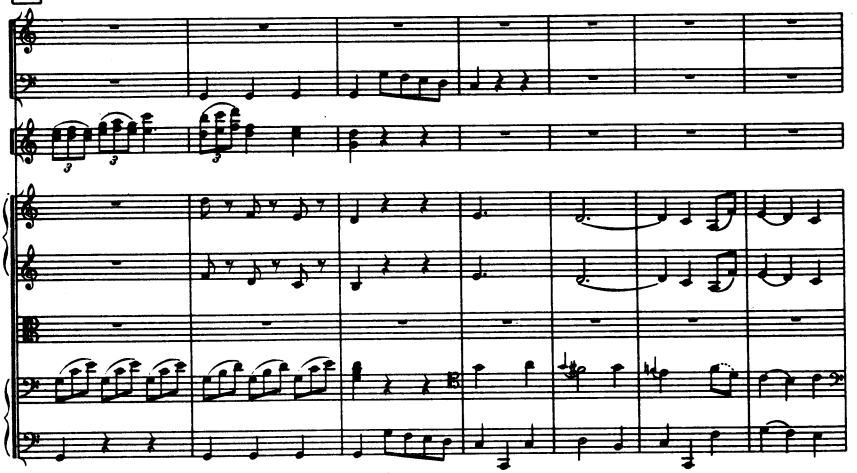

13
[p]


20
a 2
[Solo]
26
[Tutti]

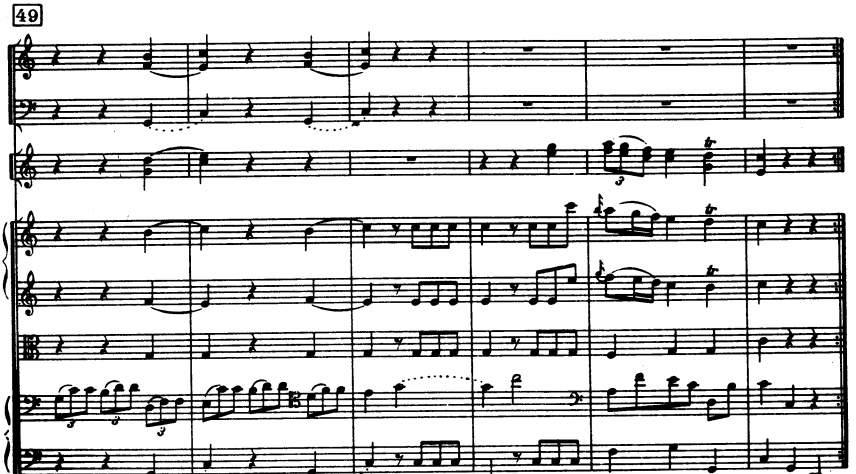

31 Trio
a2
pp
[p]
a2
p
p
p
Violone [Contrabasso] Solo
p
Violoncello e Basso Continuo
p


37
tr
tr

42



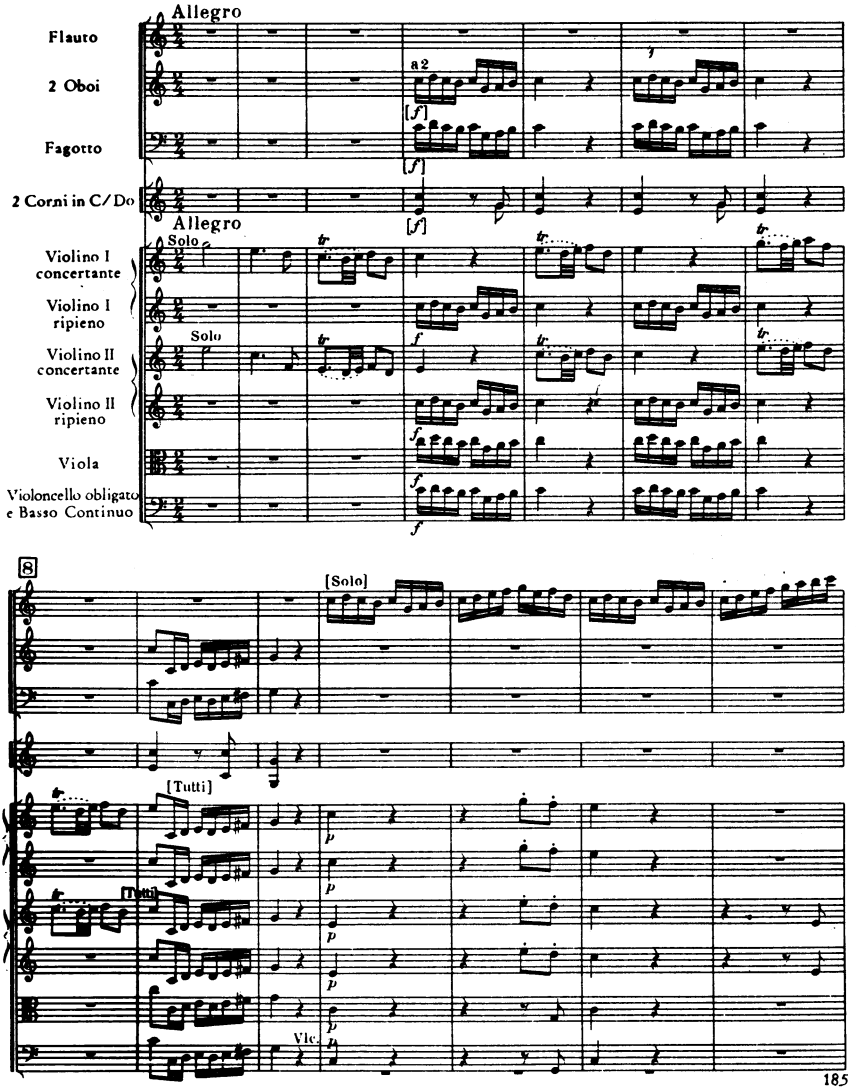
49

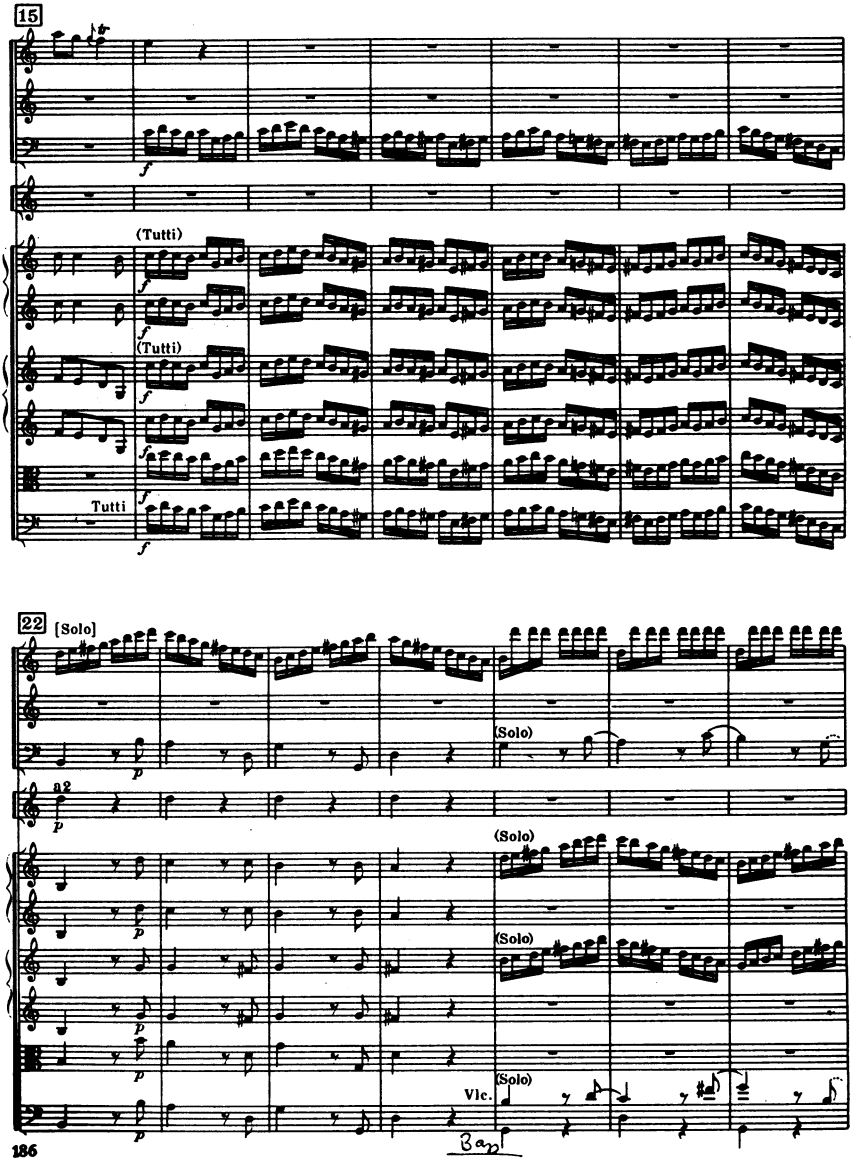


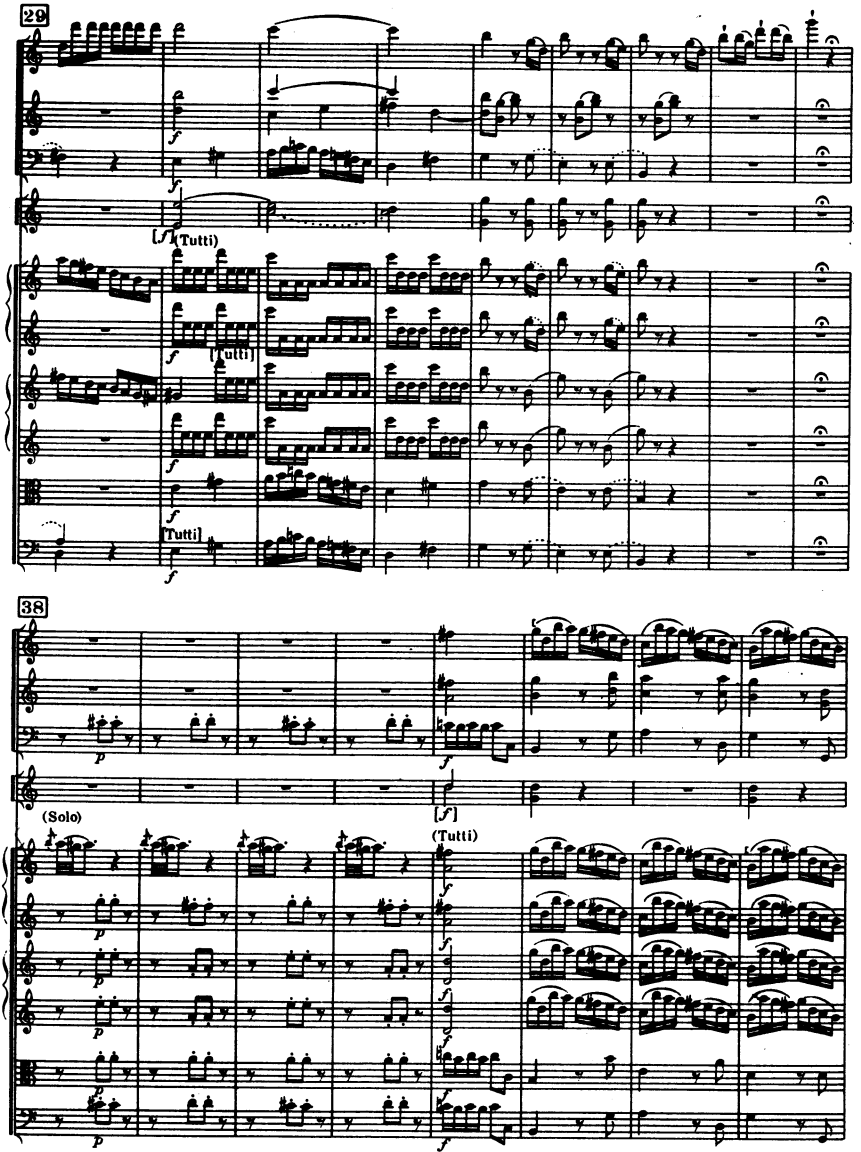
Menuetto da capo

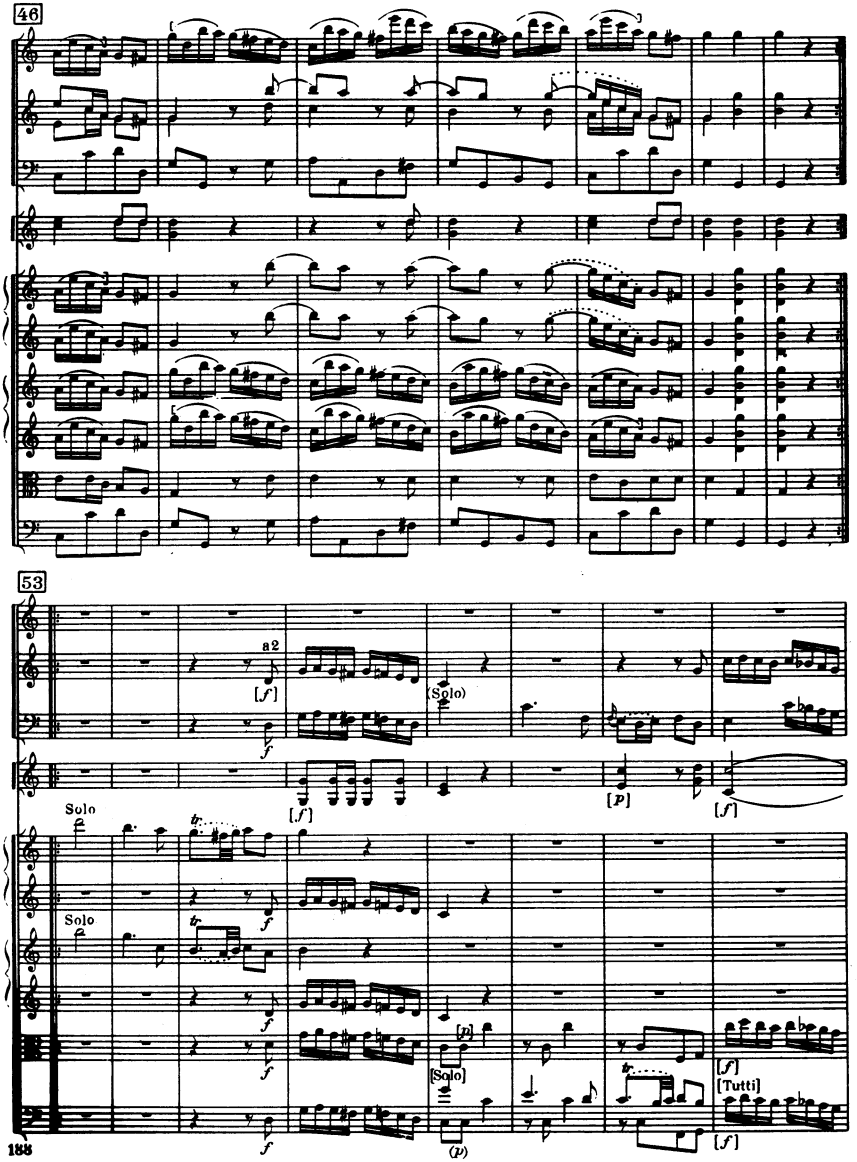
IV

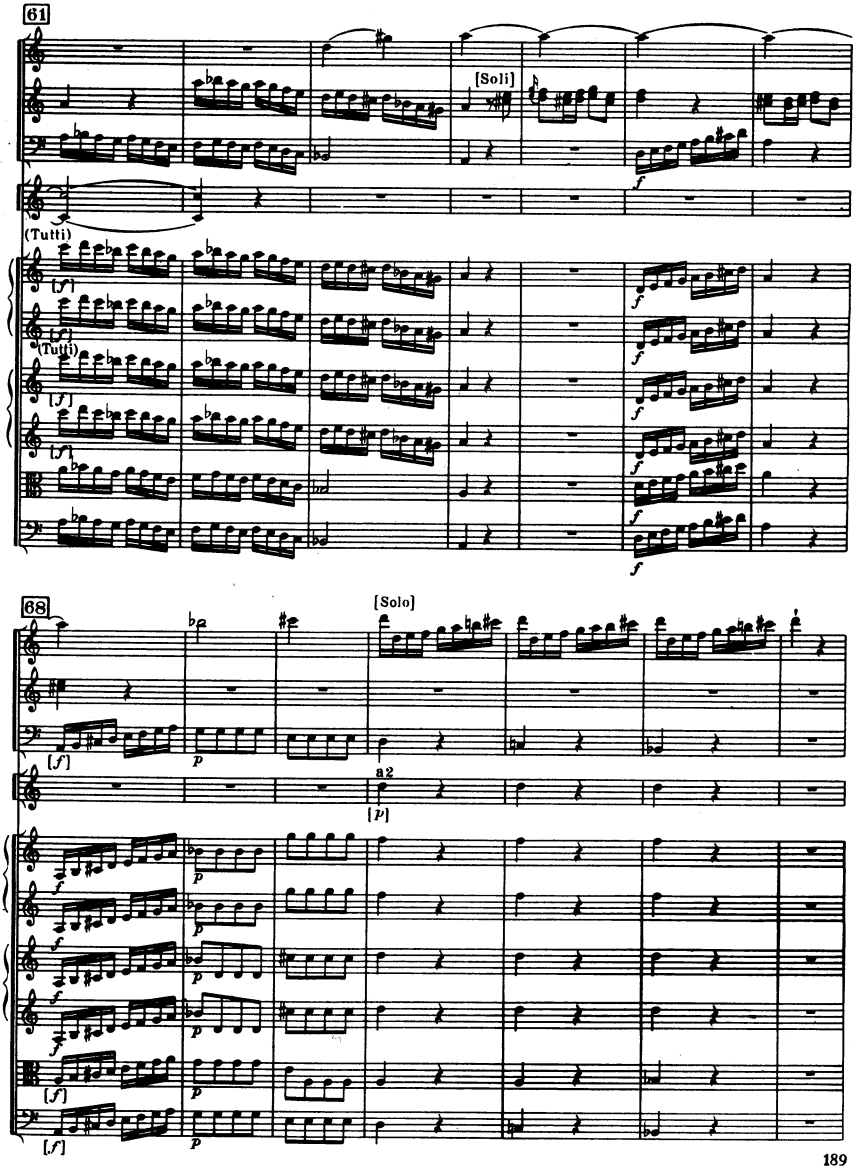
Finale

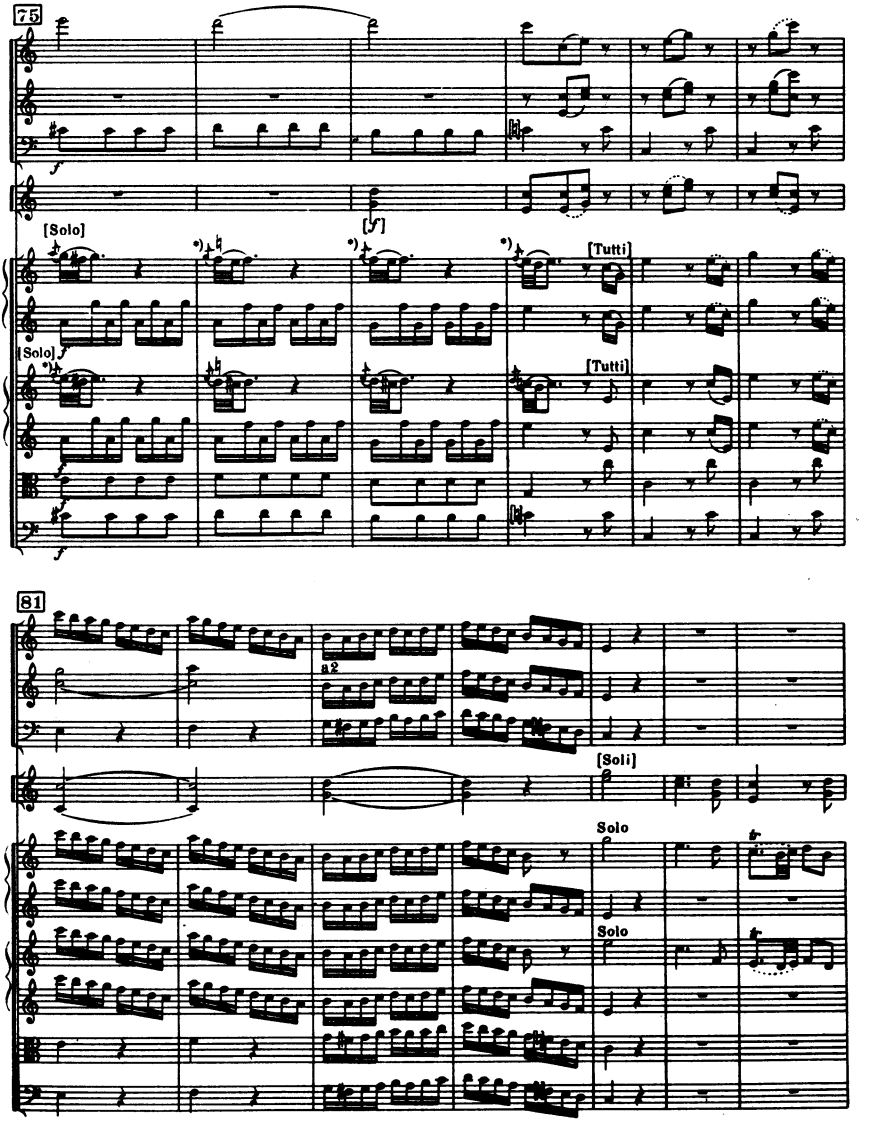

Allegro
Flauto
2 Oboi
Fagotto
2 Corni in C/Do
Allegro
Violino I concertante
Violino I ripieno
Violino II concertante
Violino II ripieno
Viola
Violoncello obligato e Basso Continuo
Solo
a2
[f]
[Solo]
[Tutti]
Vlc.
8


15
(Tutti)
(Tutti)
Tutti
22
[Solo]
a2
(Solo)
(Solo)
(Solo)
(Solo)
Vlc.
Bass

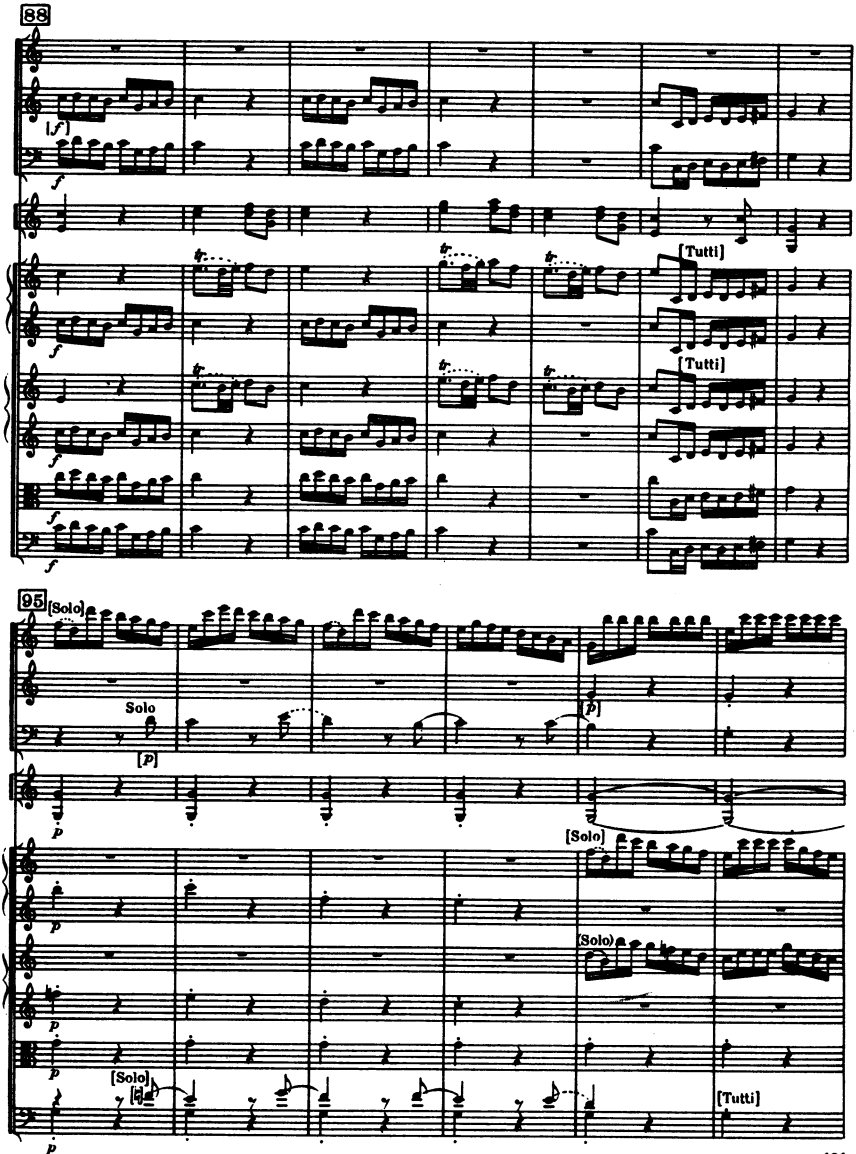

29
[Tutti]
[Tutti]
[Tutti]
38
(Solo)
(Tutti)

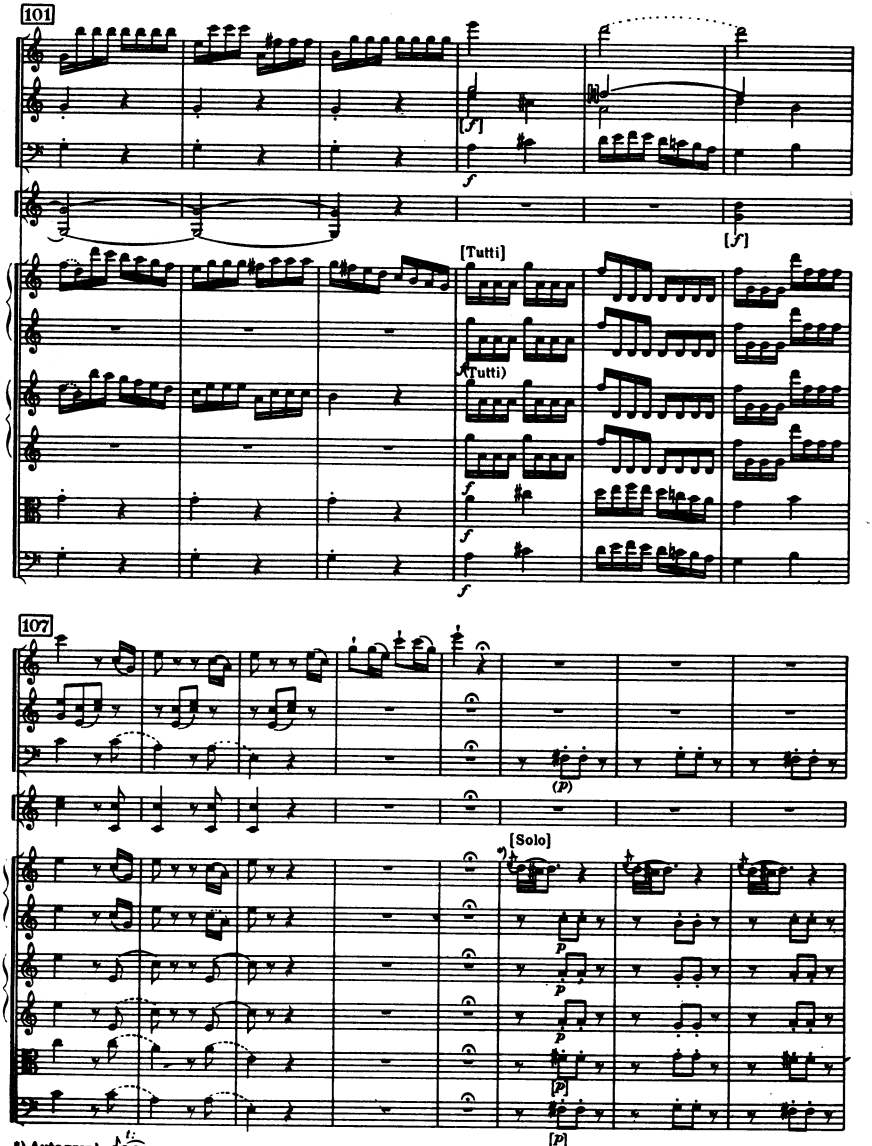

46
53
a2
[f]
(Solo)
[p]
Solo
Solo
[Solo]
[Tutti]


61
[Soli]
(Tutti)
(Tutti)
68
[Solo]
a2

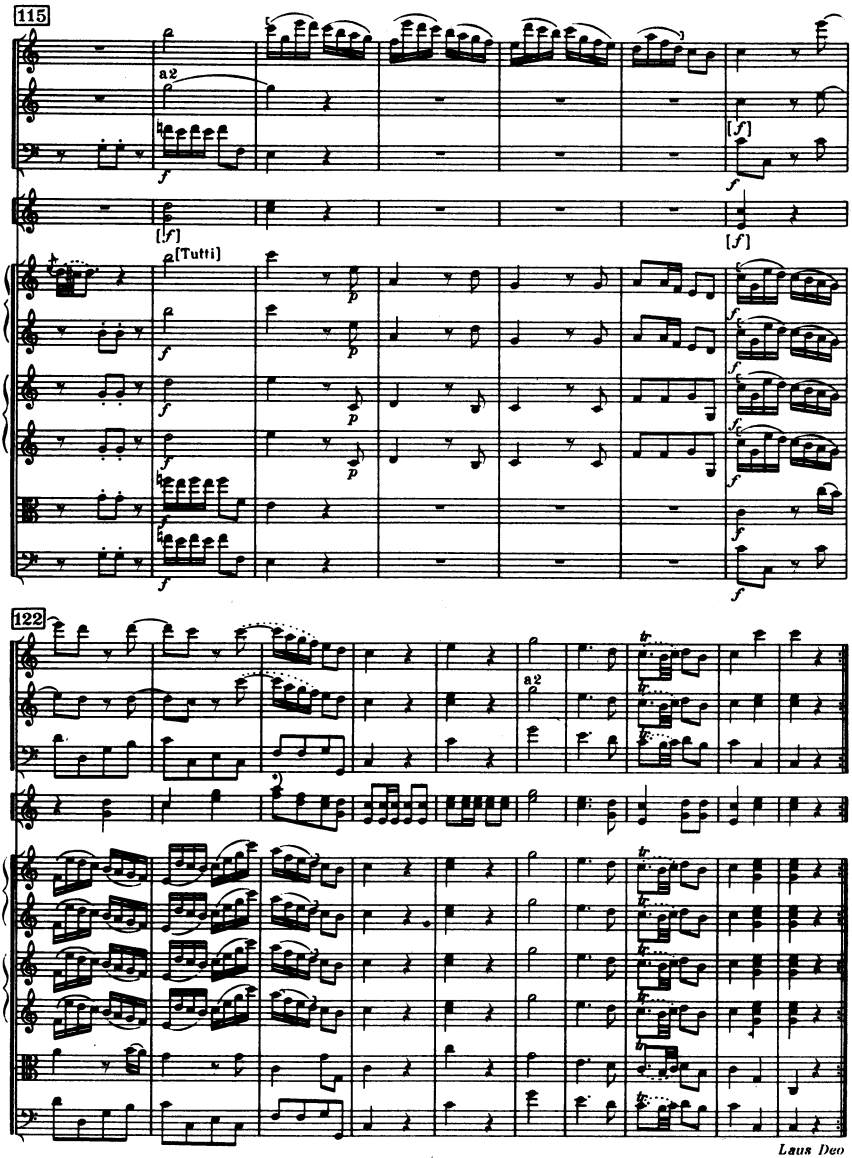


*) Autograph (auch meistens im Esterházy-Archiv / *also mostly in Esterházy - Archiv*)


88
[f]
f
tr
[Tutti]
95
[Solo]
Solo
[p]
p
[Solo]
[Tutti]



*) Autograph



*) Esterházy - Archiv

Laus Deo

Sinfonia No. 8

„Le Soir“

G-Dur / G major

(H. C. R. LANDON)

Flauto

2 Oboi

Fagotto

2 Corni in Sol

Violino I concertante

Violino I ripieno

Violino II concertante

Violino II ripieno

Viola

Violoncello solo

Violoncello ripieno

Contrabbasso solo

Basso

Cembalo

ca. 21 Min.

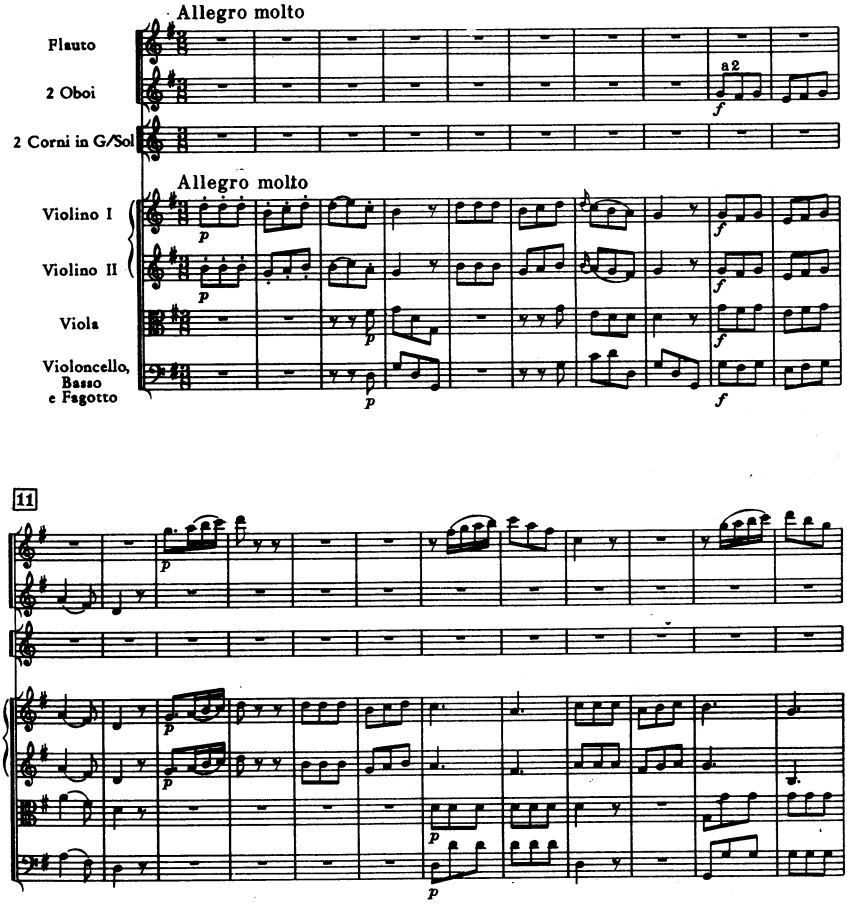
SINFONIA No. 8

„Le Soir"

(1761?)

Joseph Haydn

I



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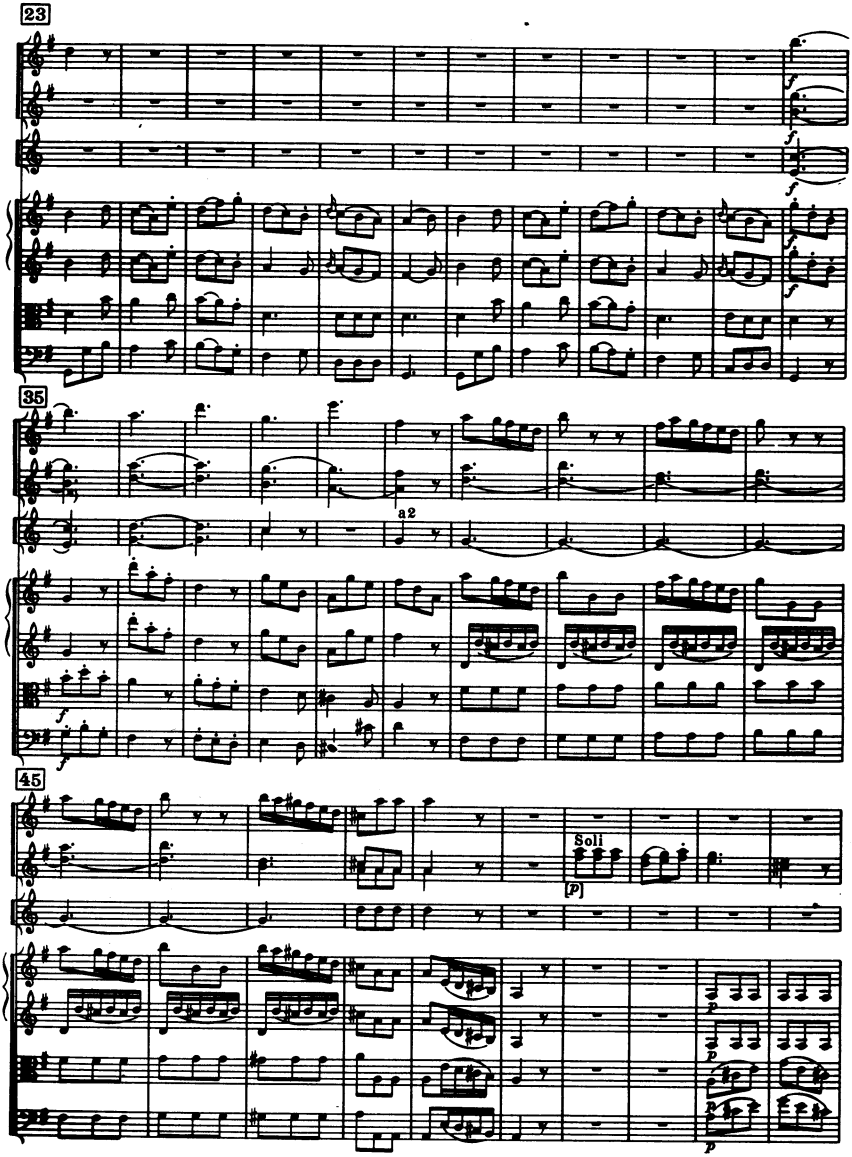
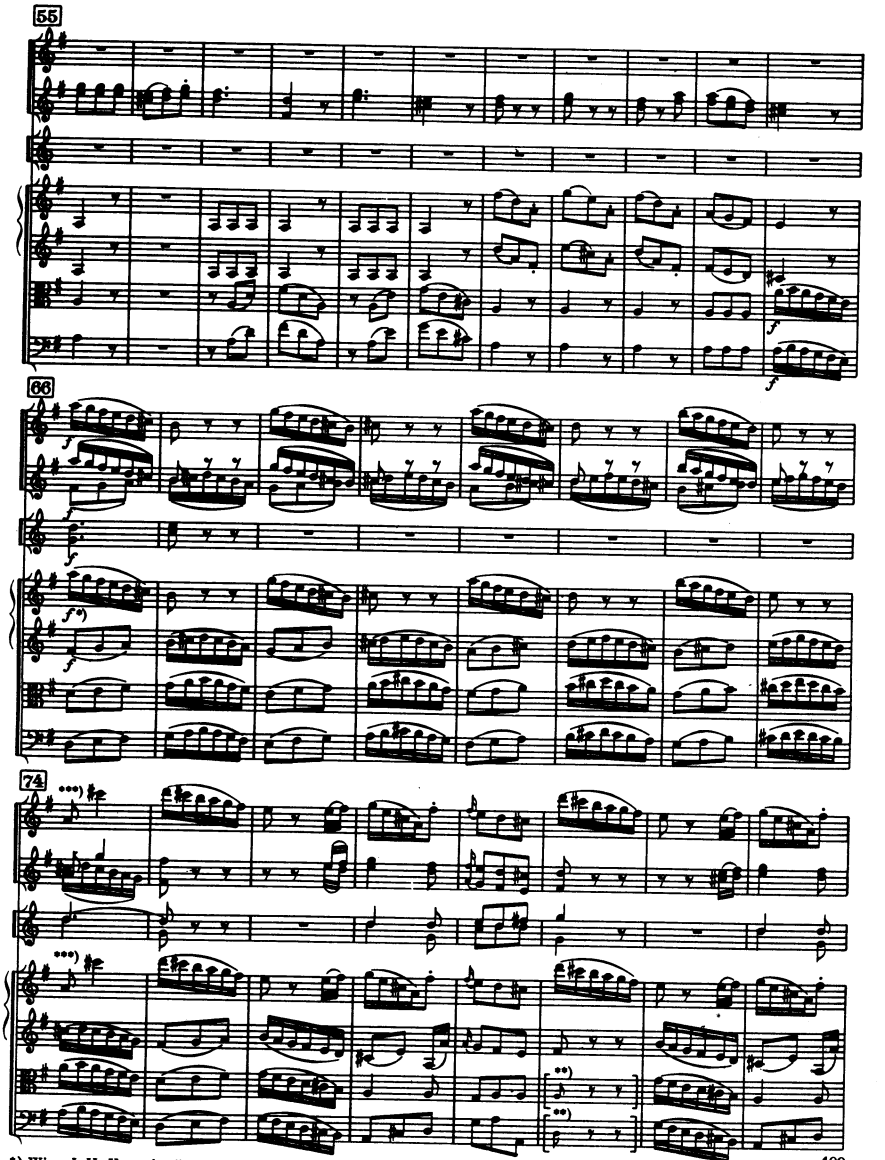
D. 10.518



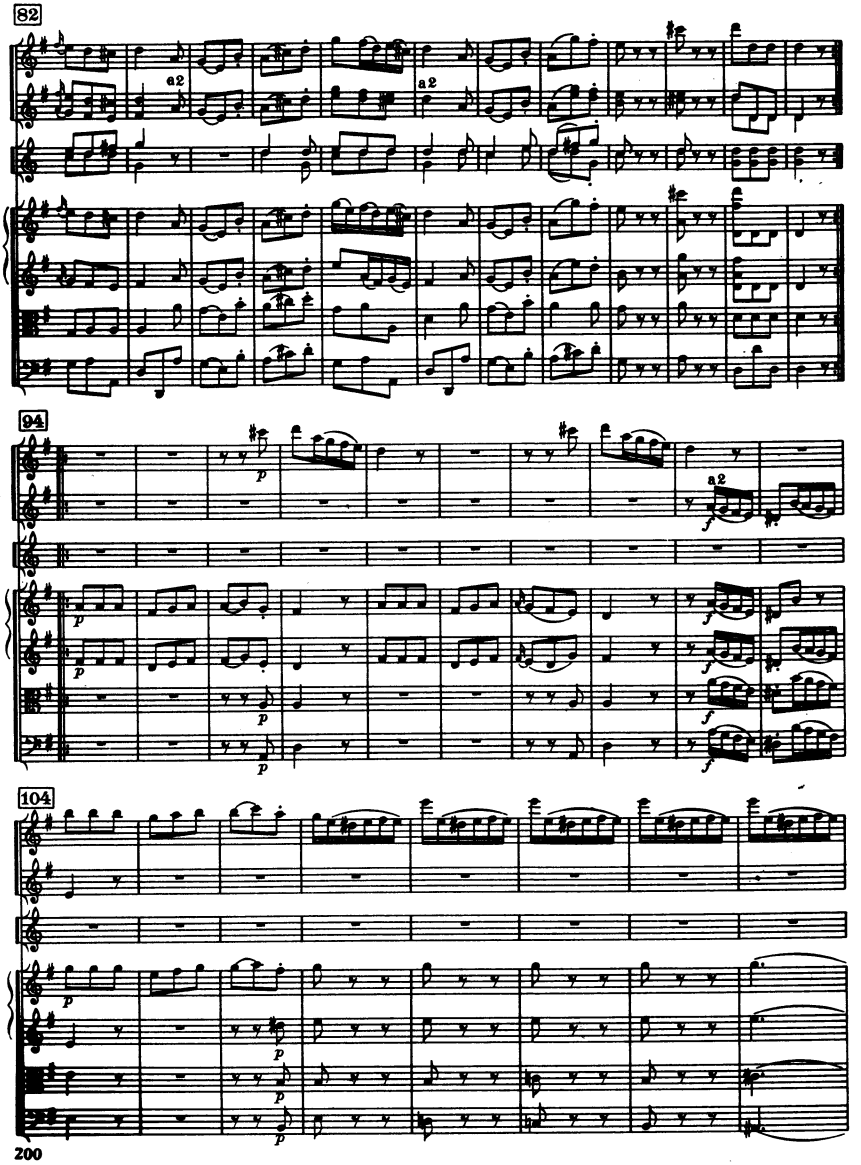
*) MSS. g"

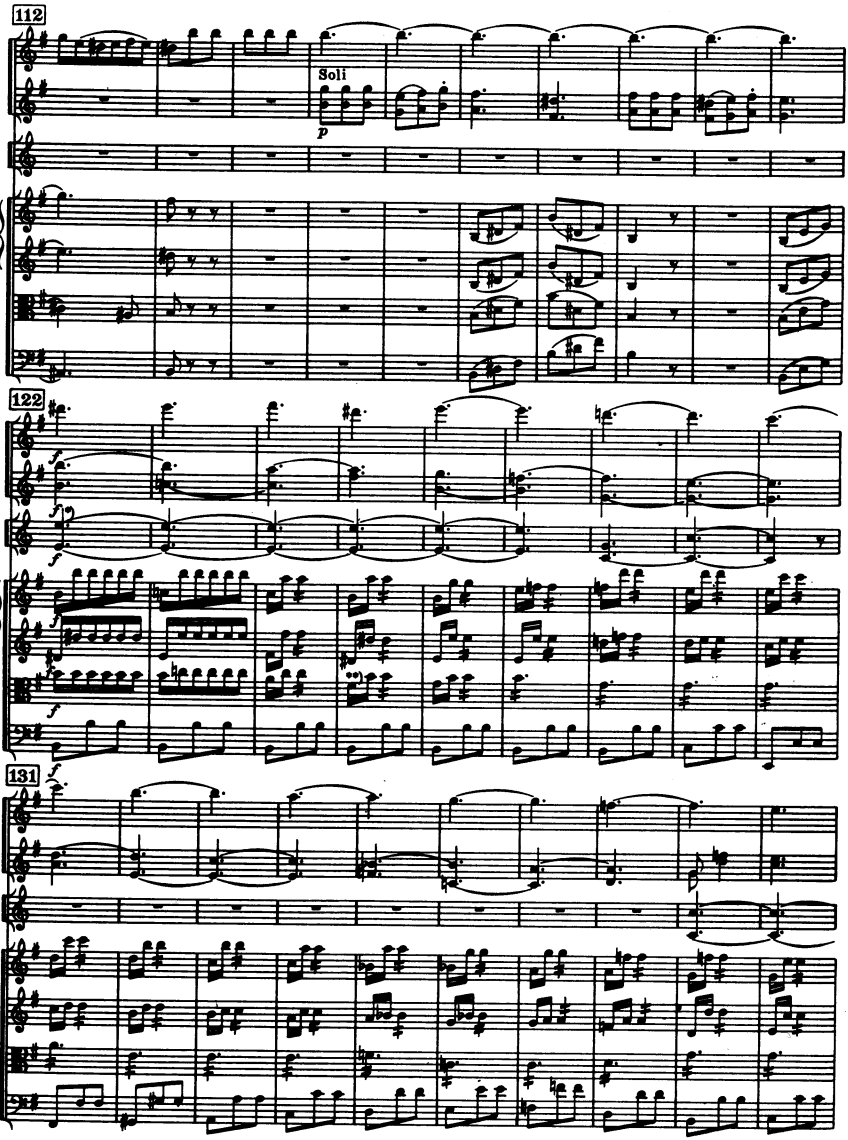


*) Wien I, II, Venezia *ff*

**) Quellen / *sources*

***) Wien I, II ♩ ♪


82
a2
a2
94
p
a2
f
104
p



*) Wien III, Venezia, Milano, Salzburg: Cor. I, 122 / 127

**) Detto / *ditto*

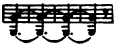
141

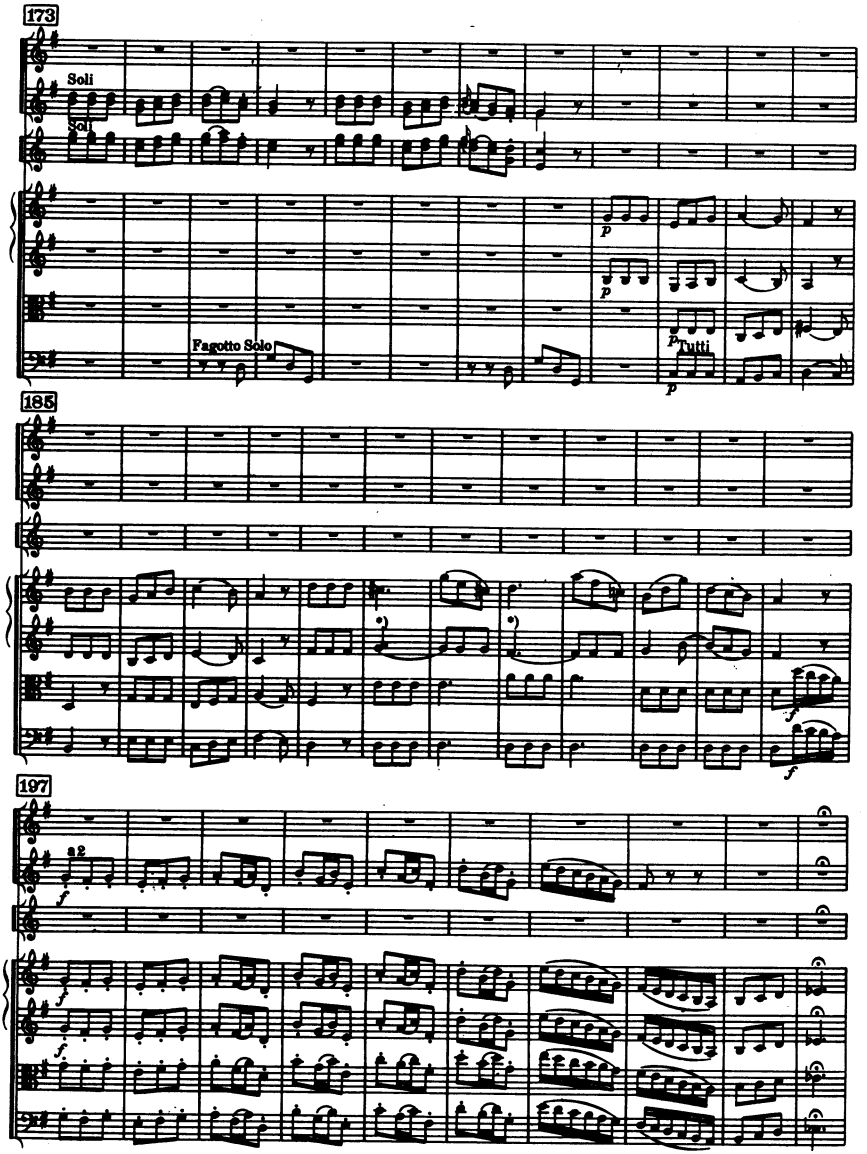
152

164

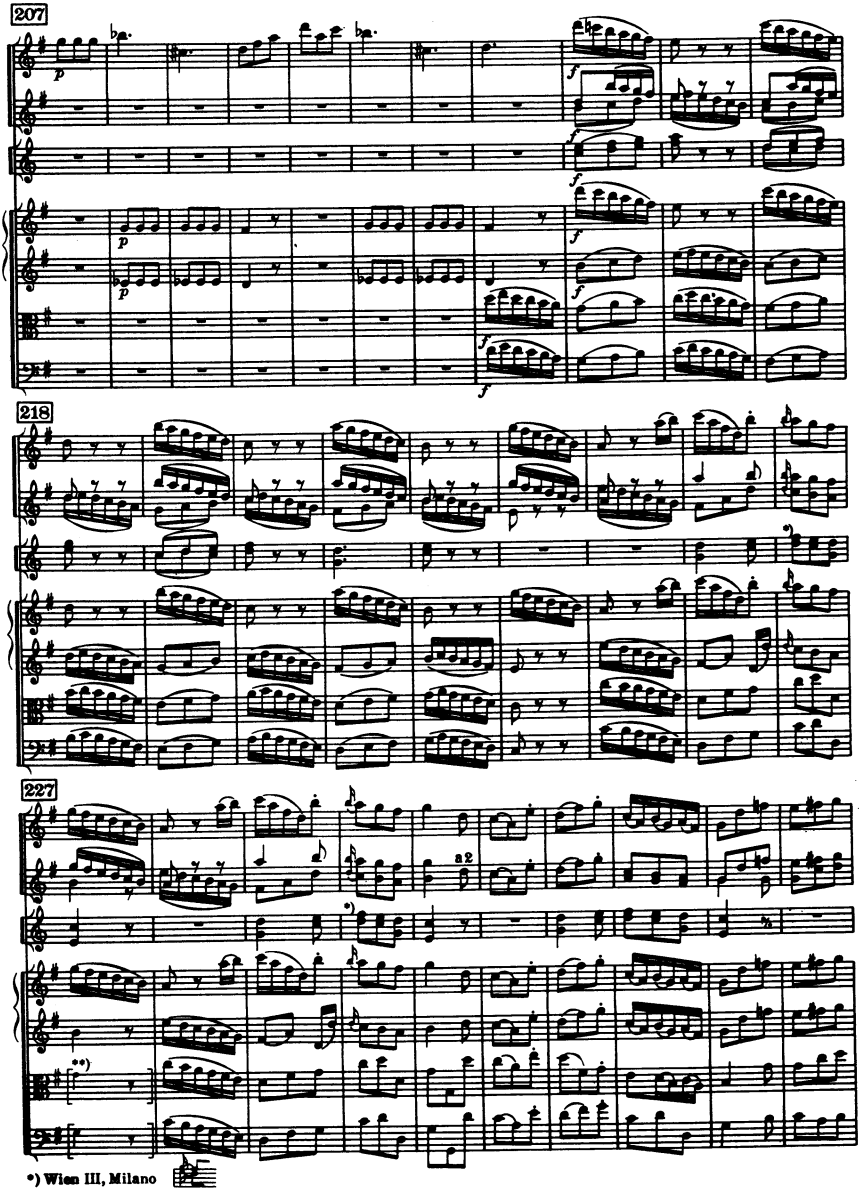
*) Wien I, II 165/172 –

**) Alle/all MSS.



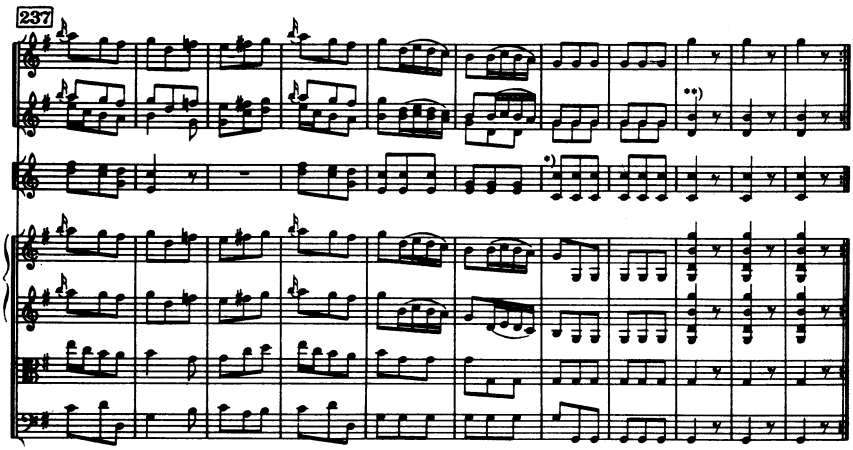


*) Salzburg $\frac{4}{4}$.



*) Wien III, Milano

**) Quellen /*sources* –



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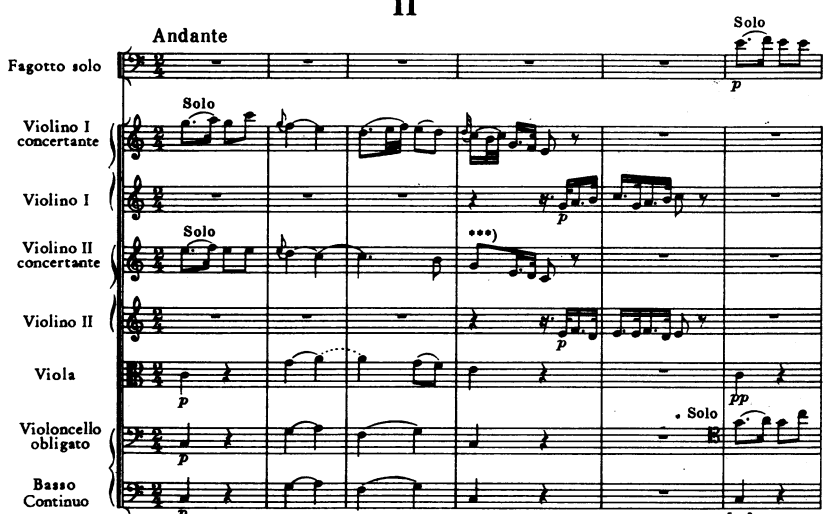
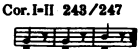
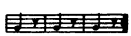
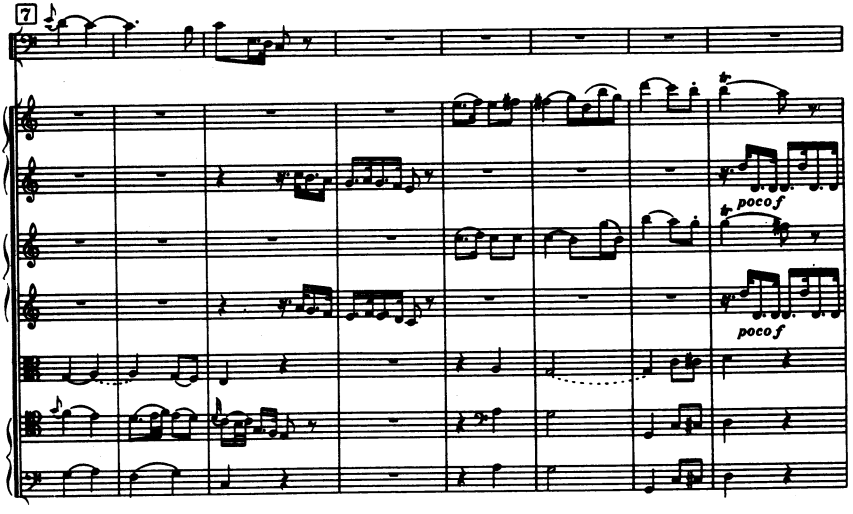
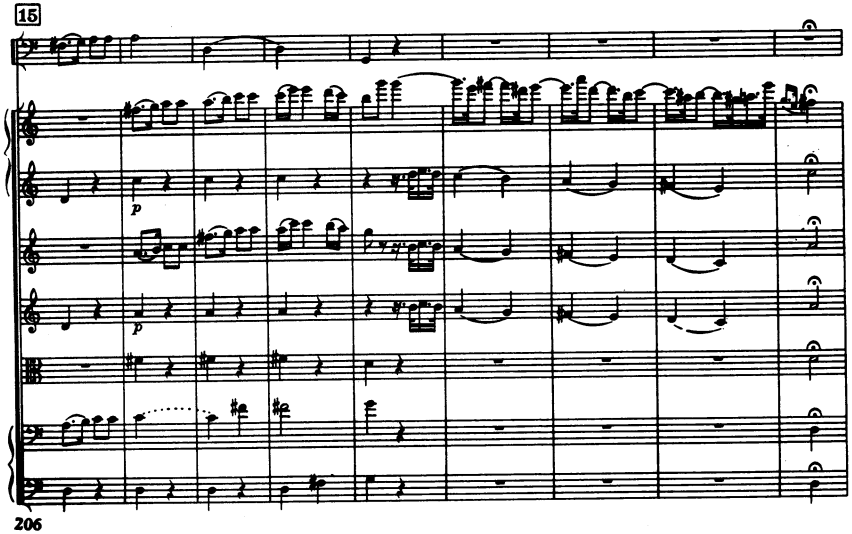


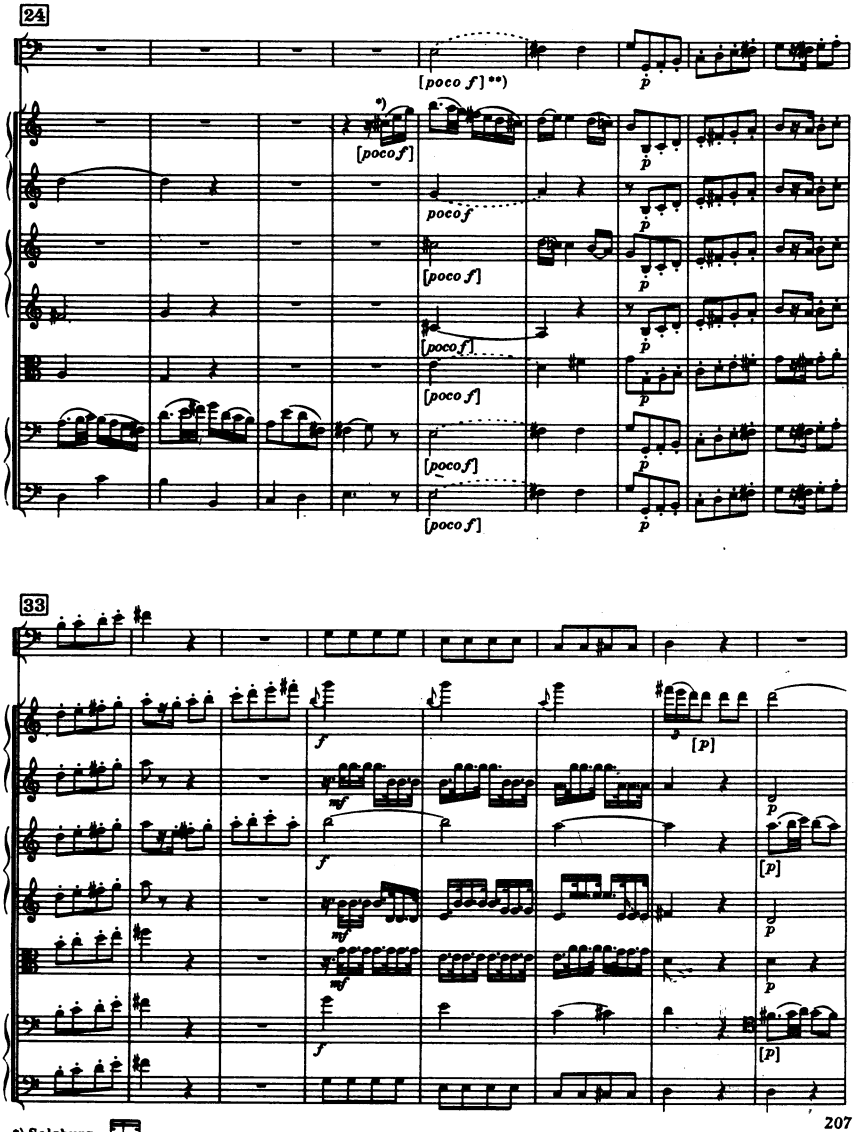
*) Wien III, etc. Cor. I-II 243/247

**) Wien III, etc.  , Wien I, II Ob. II 

***) Wien III, etc. , auch *also* 57


7
poco f
poco f

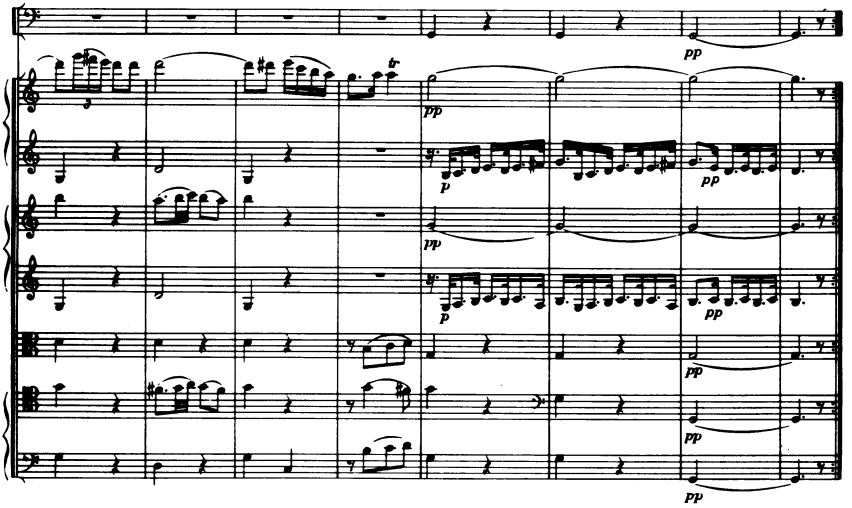

15
p
p



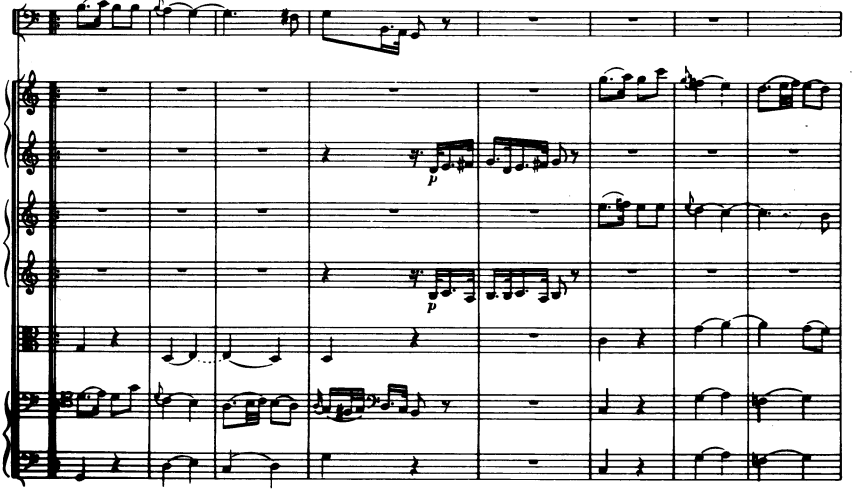
*) Salzburg

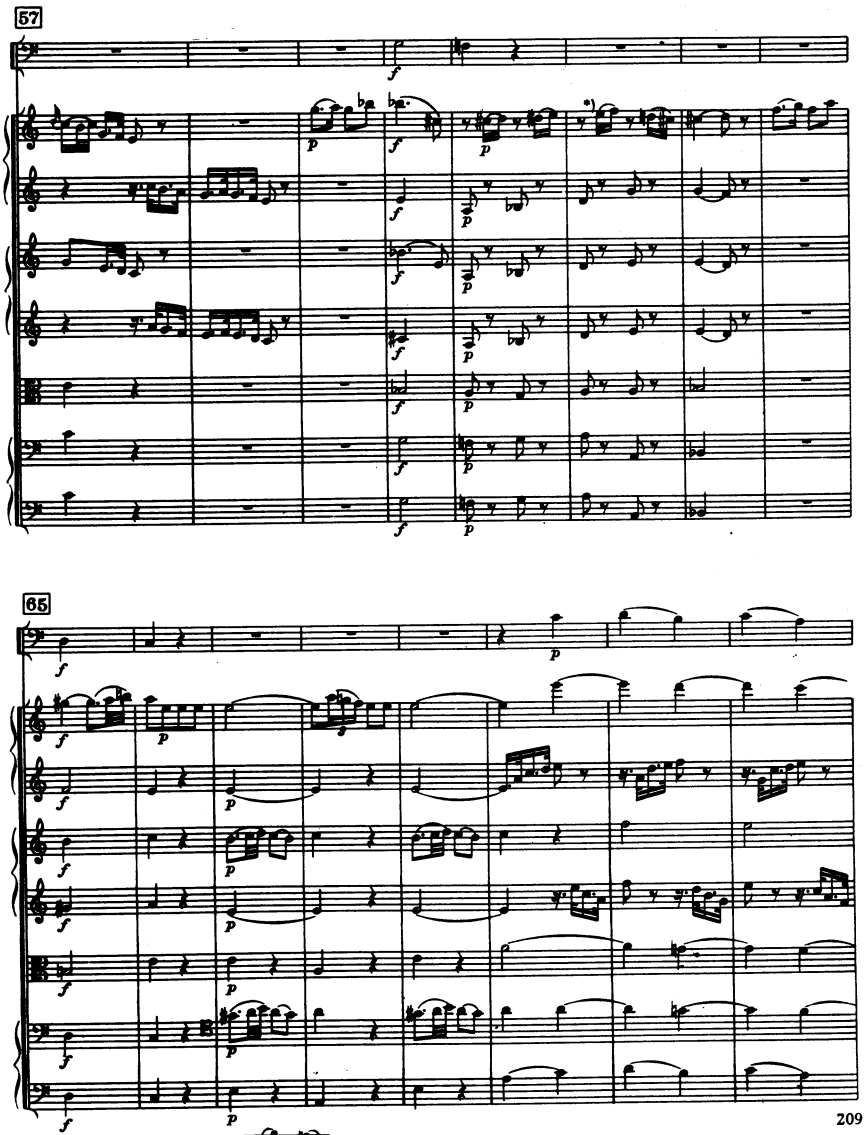
**) MSS. *P*

41

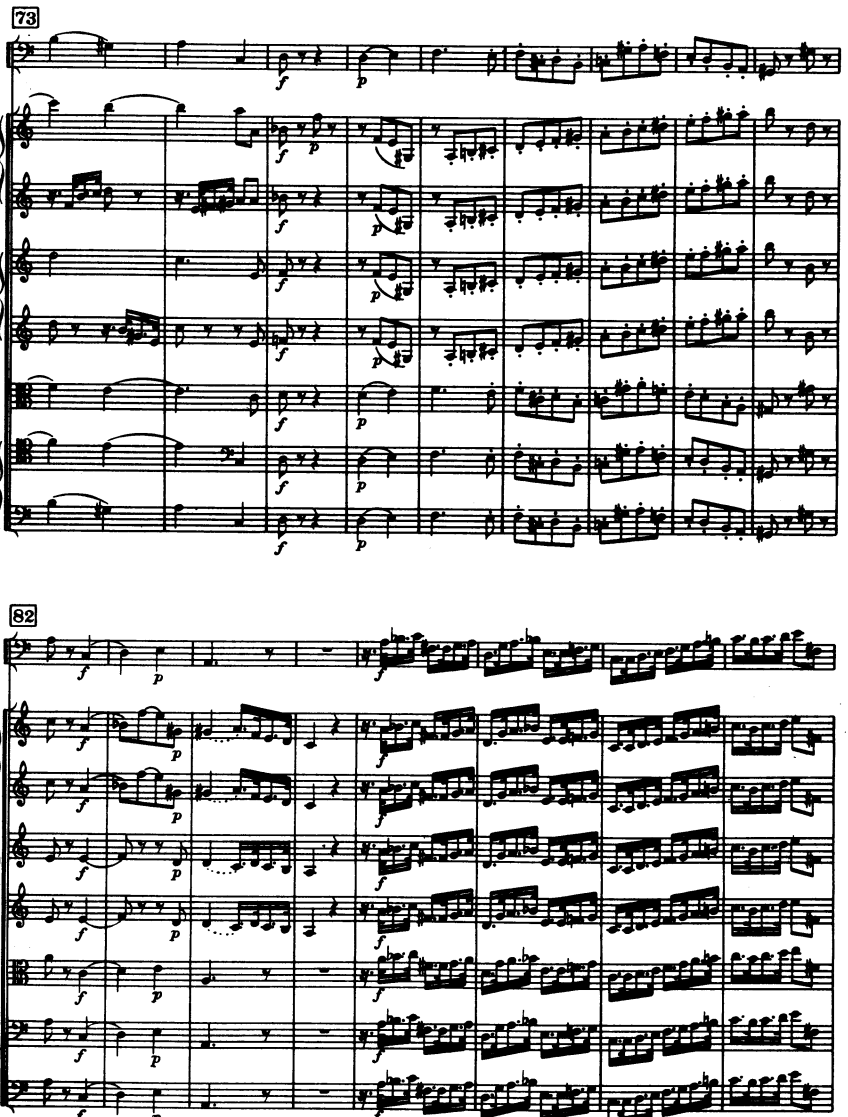


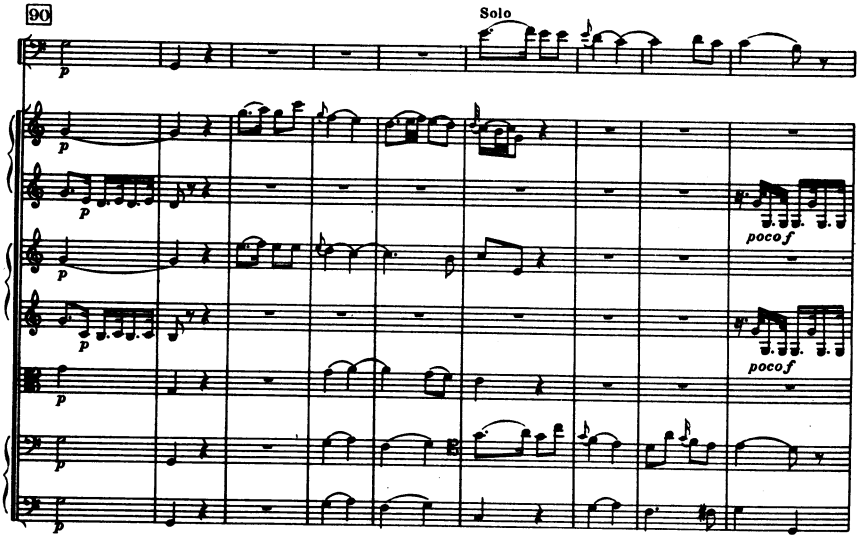
49

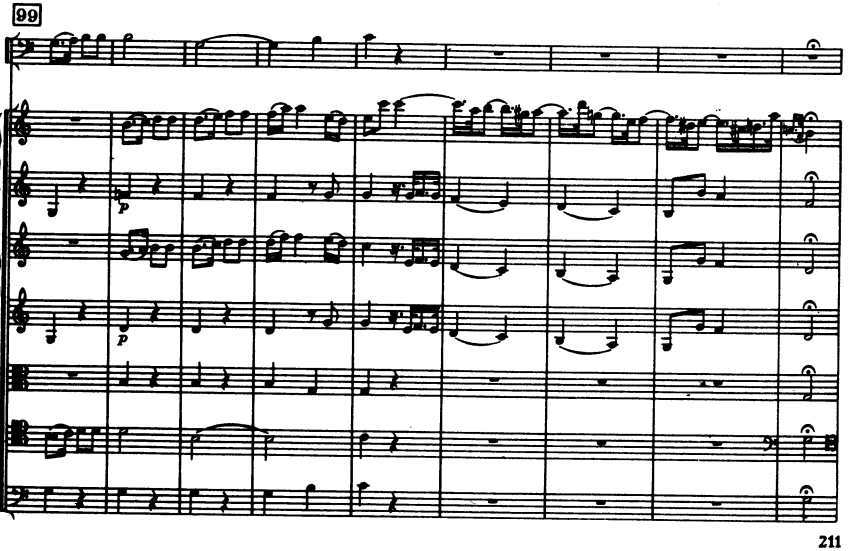


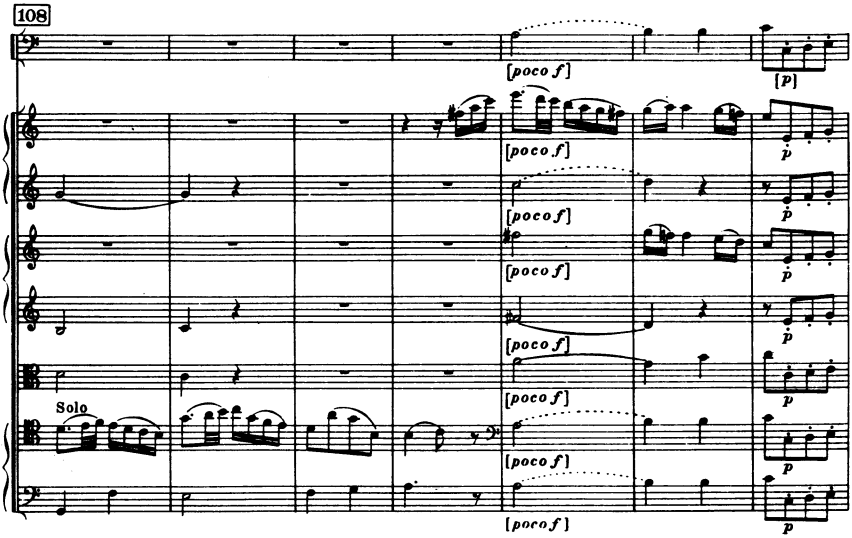


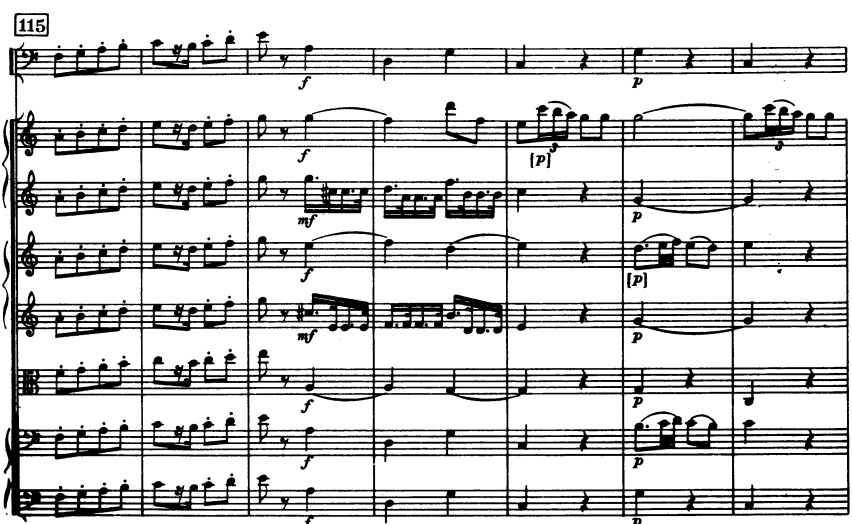
*) Viele MSS. / *many MSS.*


73
82

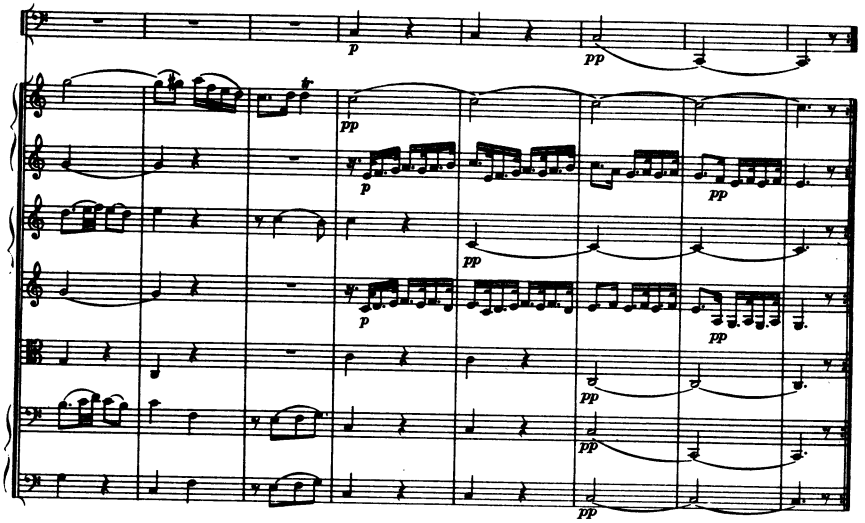

90
Solo
p
poco f
poco f


99
p
p


108
[poco f]
[p]
Solo

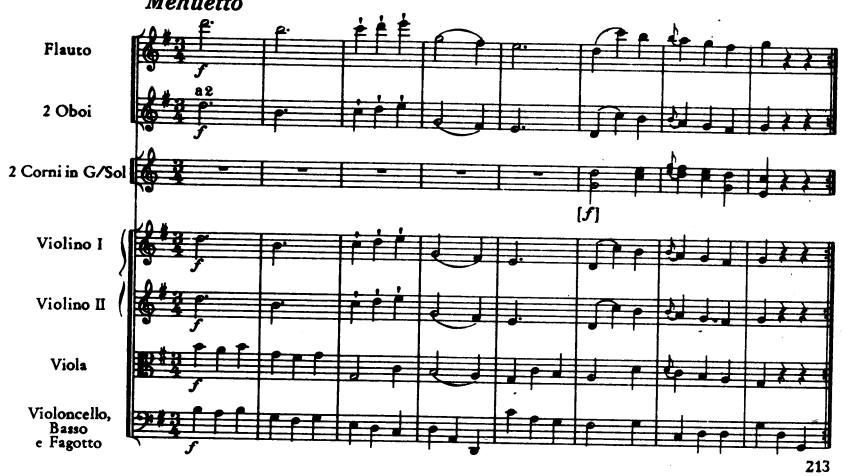

115
f
p
mf
[p]

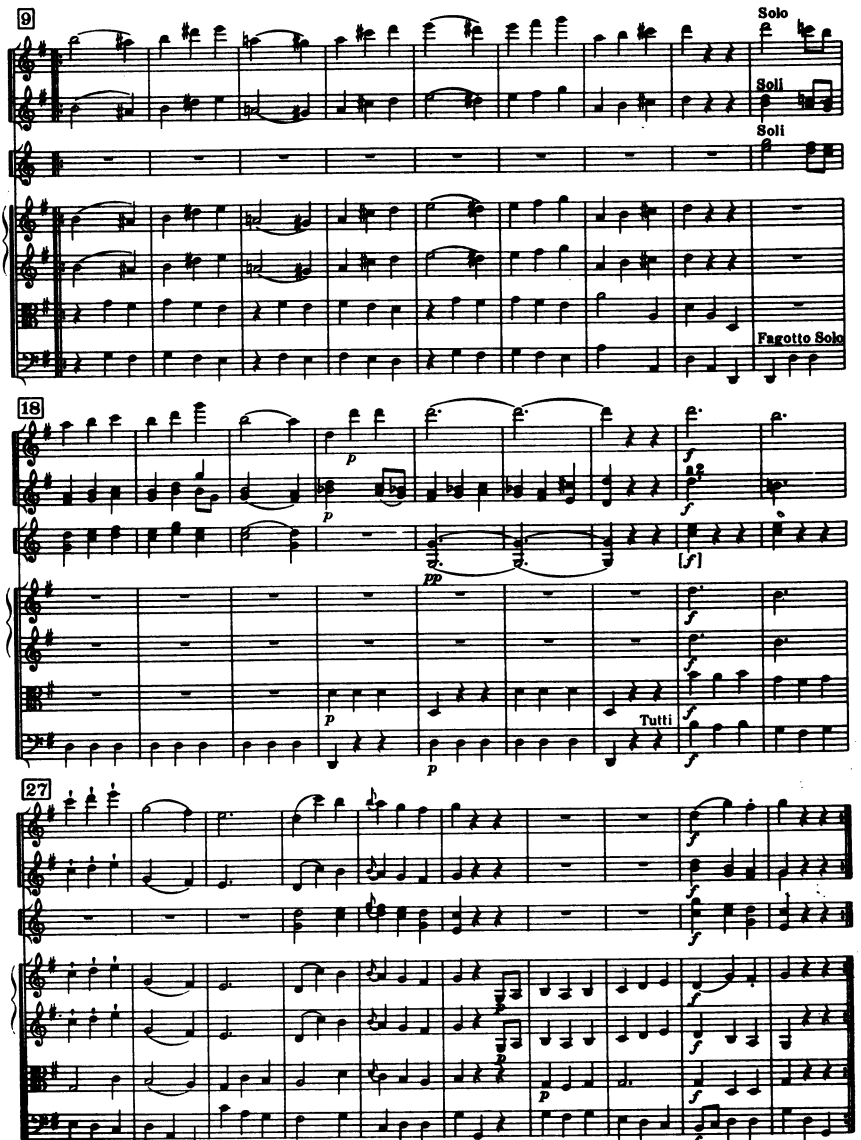
122



III

Menuetto




9
Solo
Soli
Soli
Fagotto Solo
18
p
p
pp
f
f
[f]
f
f
f
p
p
Tutti
f
27
f
f
f
p
p
p
p
f
f
f
f

37 *Trio*

Violino I
Violino II
Viola
Violone [Contrabasso] Solo
Fagotto, Violoncello e Basso Continuo

47

58

71

Menuetto da capo.

IV

La Tempesta

Presto

Flauto

2 Oboi

2 Corni in G/Sol

Presto

Violino I solo

Violino I

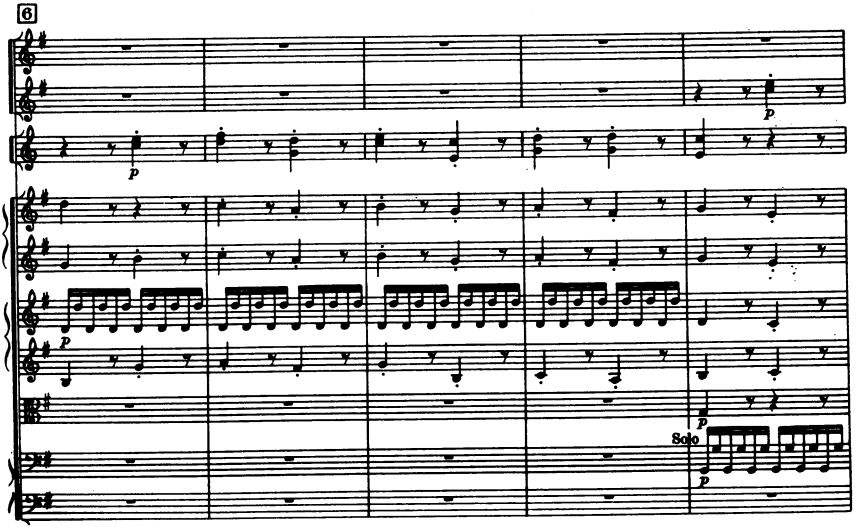
Violino II solo

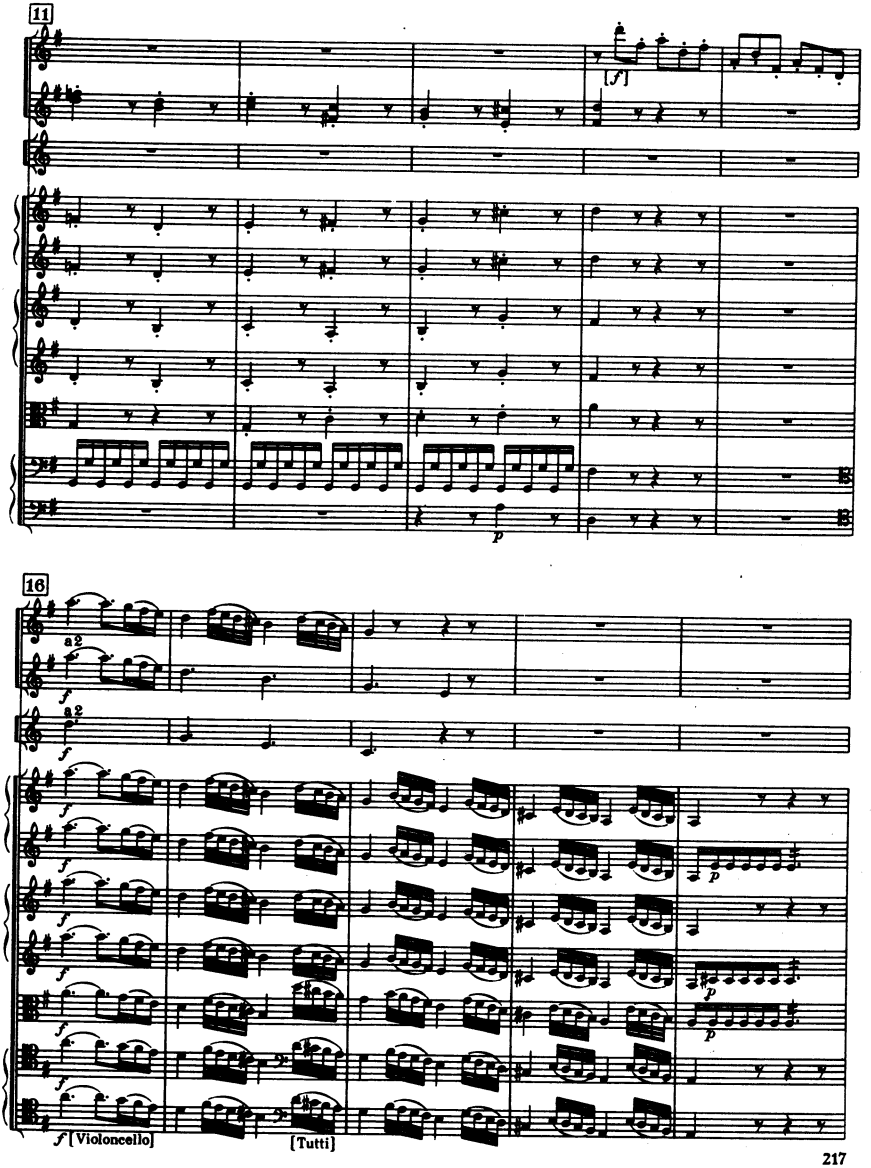
Violino II

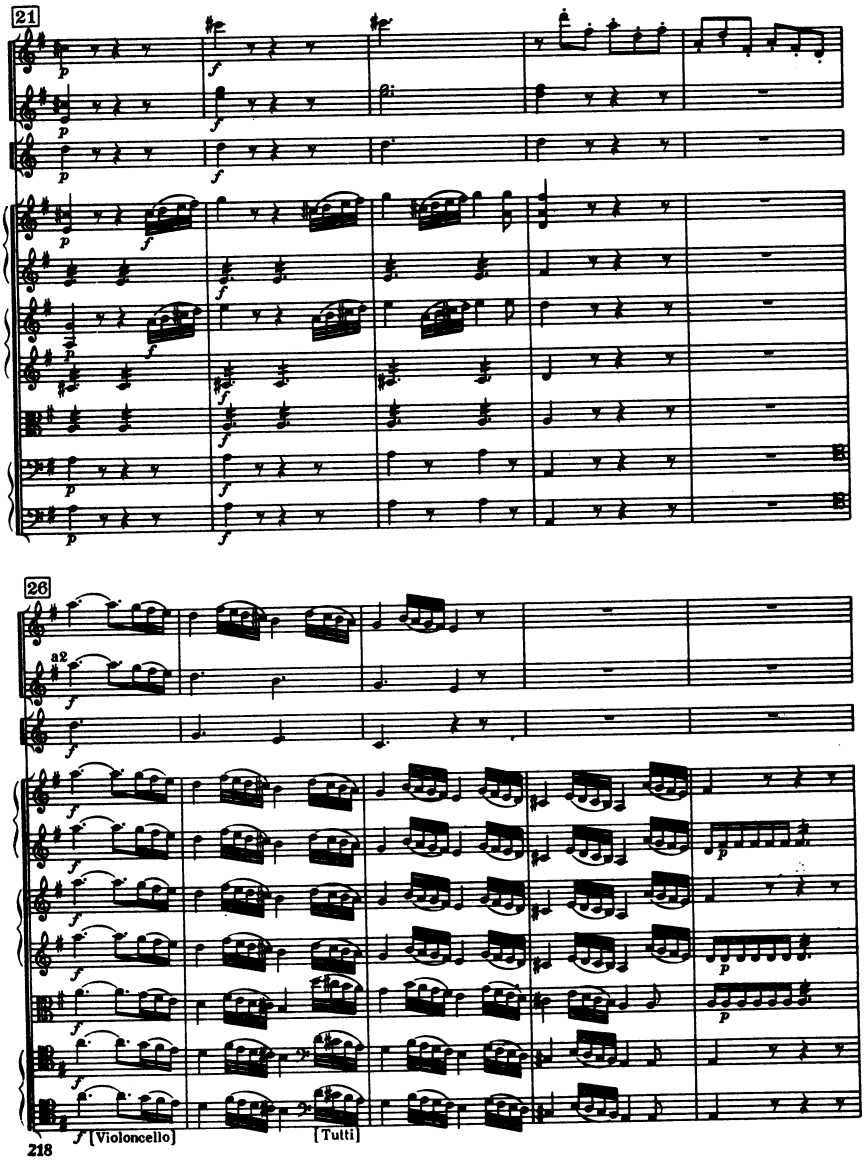
Viola

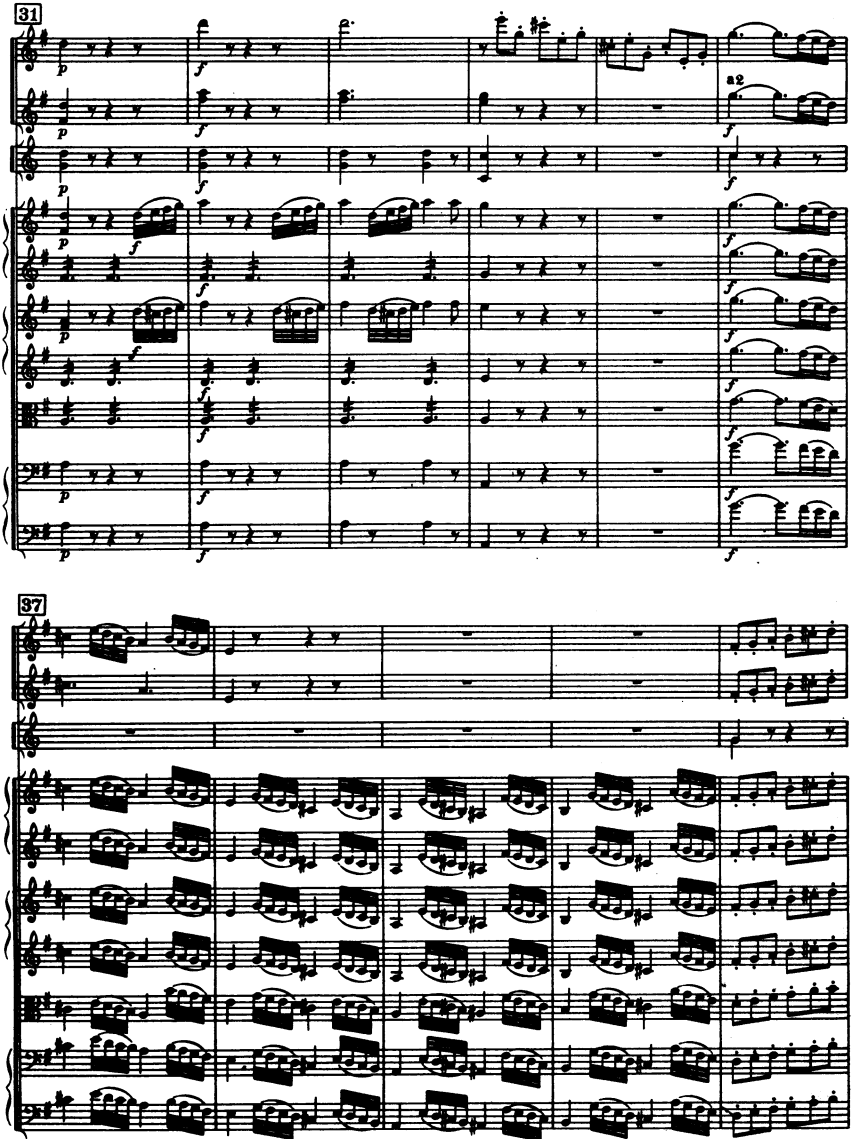
Violoncello solo

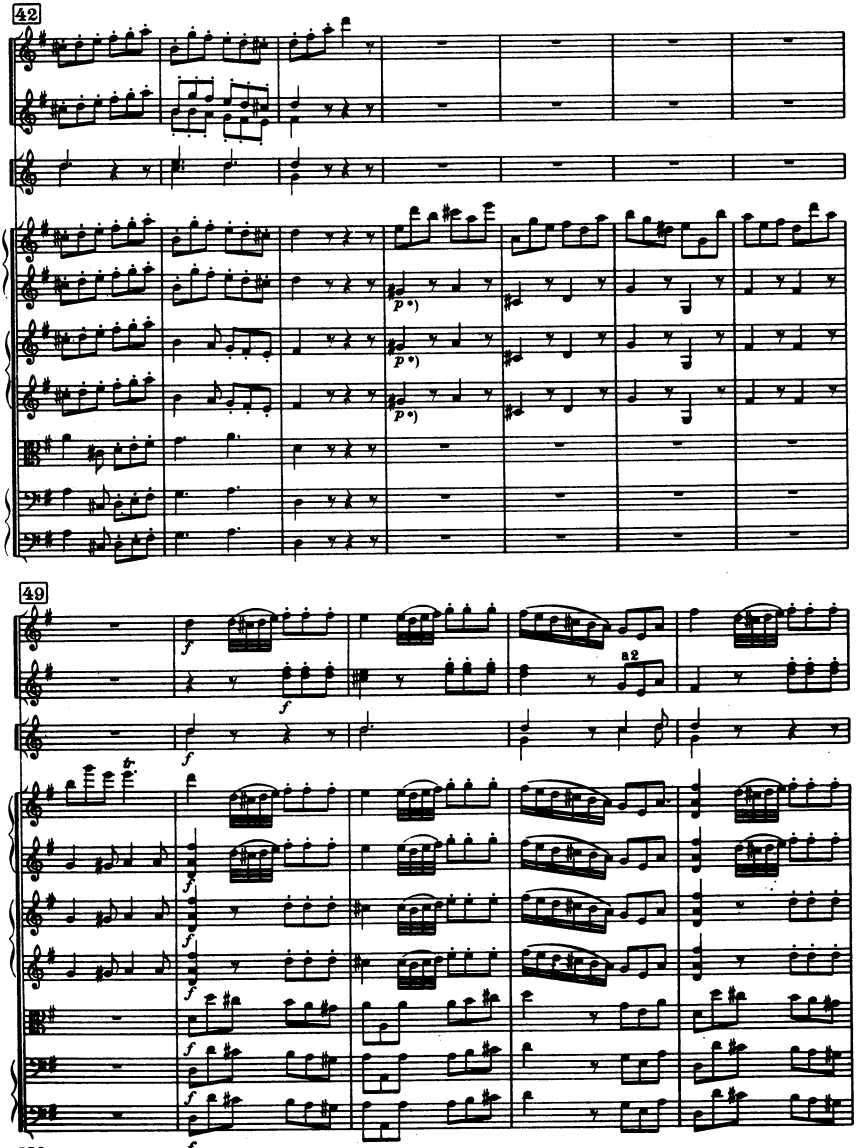
Fagotto, Violoncello e Basso Continuo



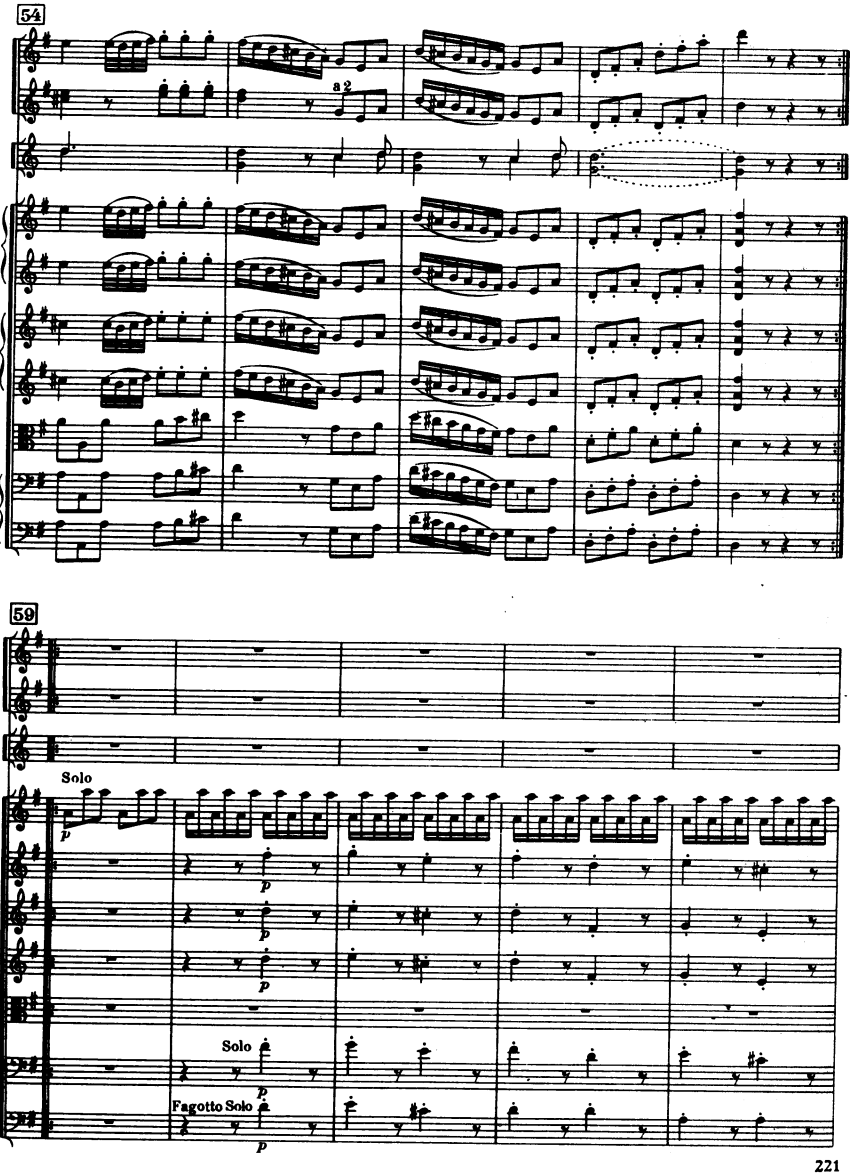

11
[f]
p
16
a2
a2
f
f [Violoncello]
[Tutti]


21
26
a2
[Violoncello]
[Tutti]

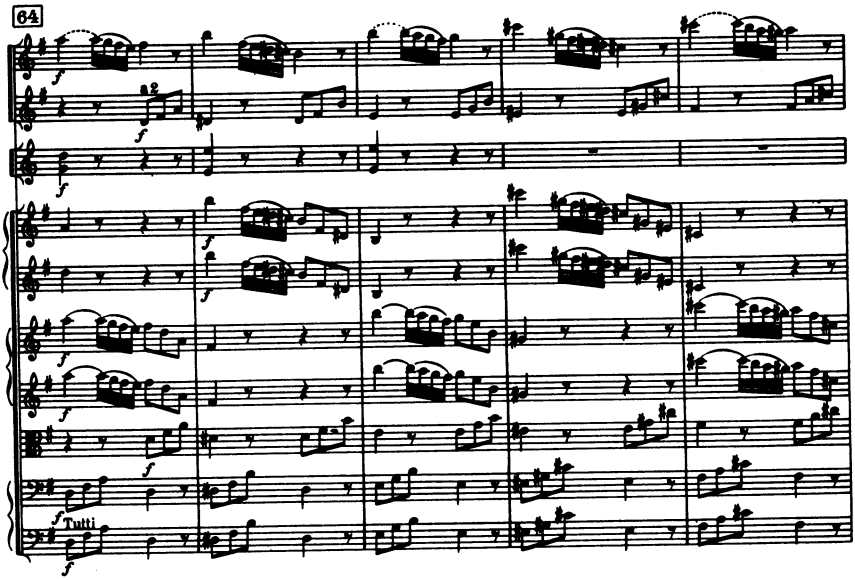

31
a2
37



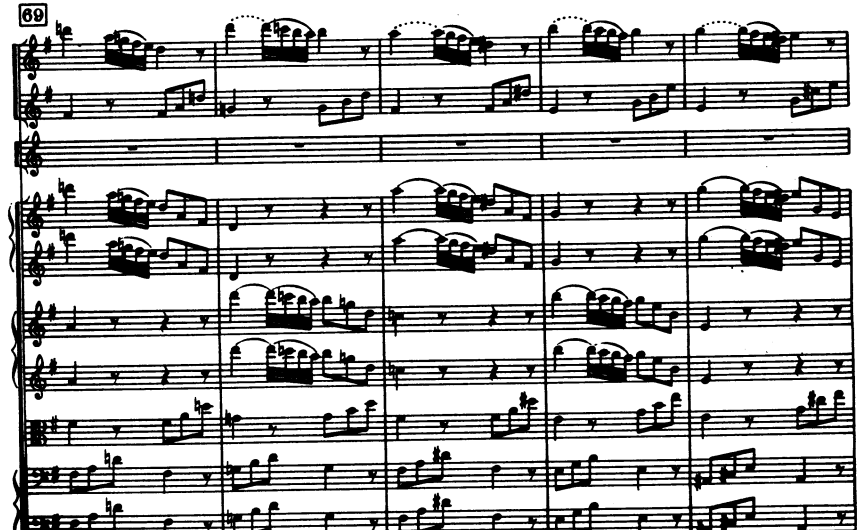
*) Ripieno Salzburg *pp*

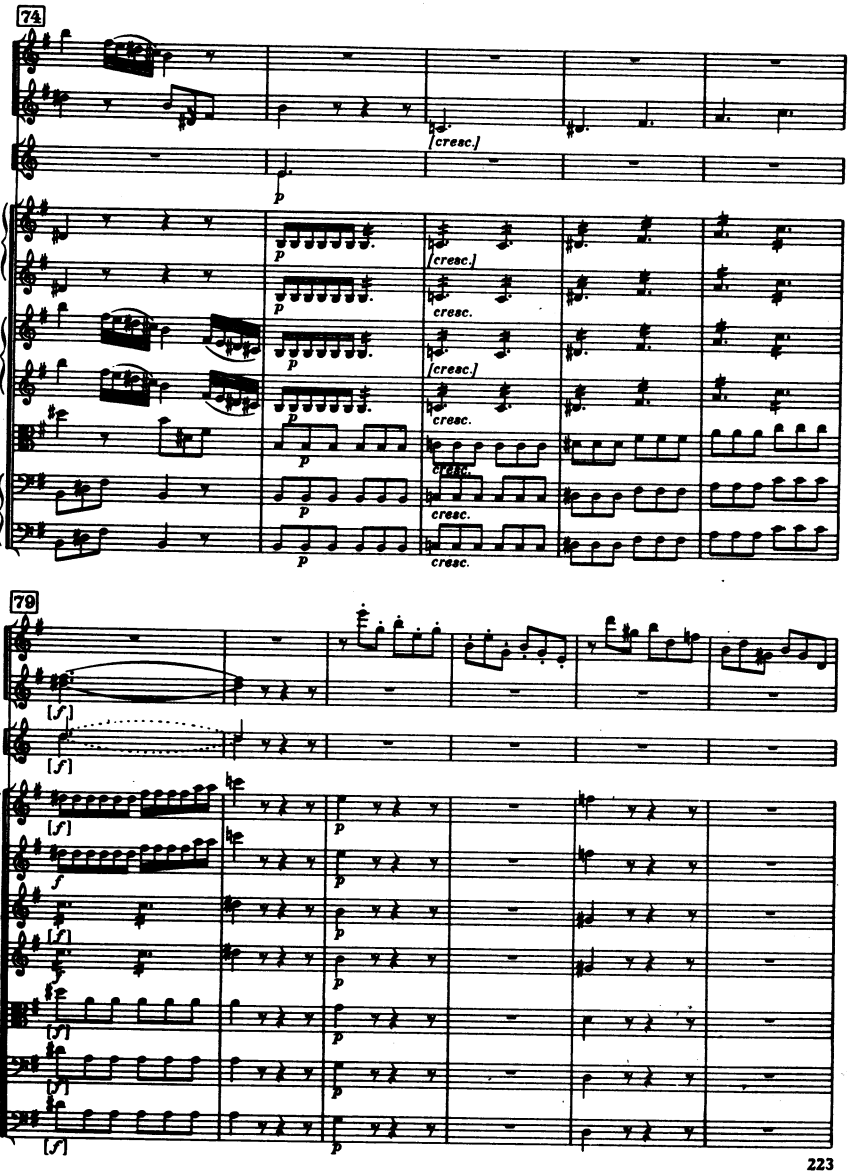

54
a2
59
Solo
Solo
Fagotto Solo

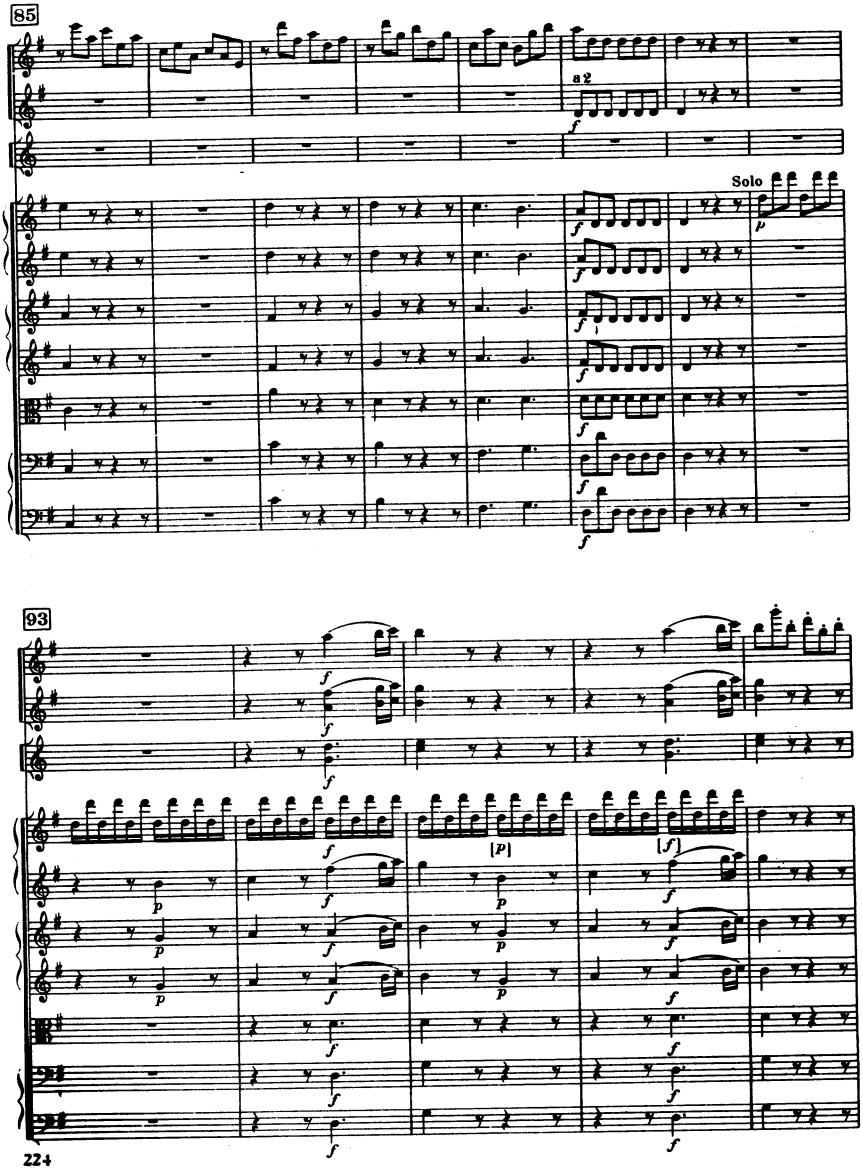
64

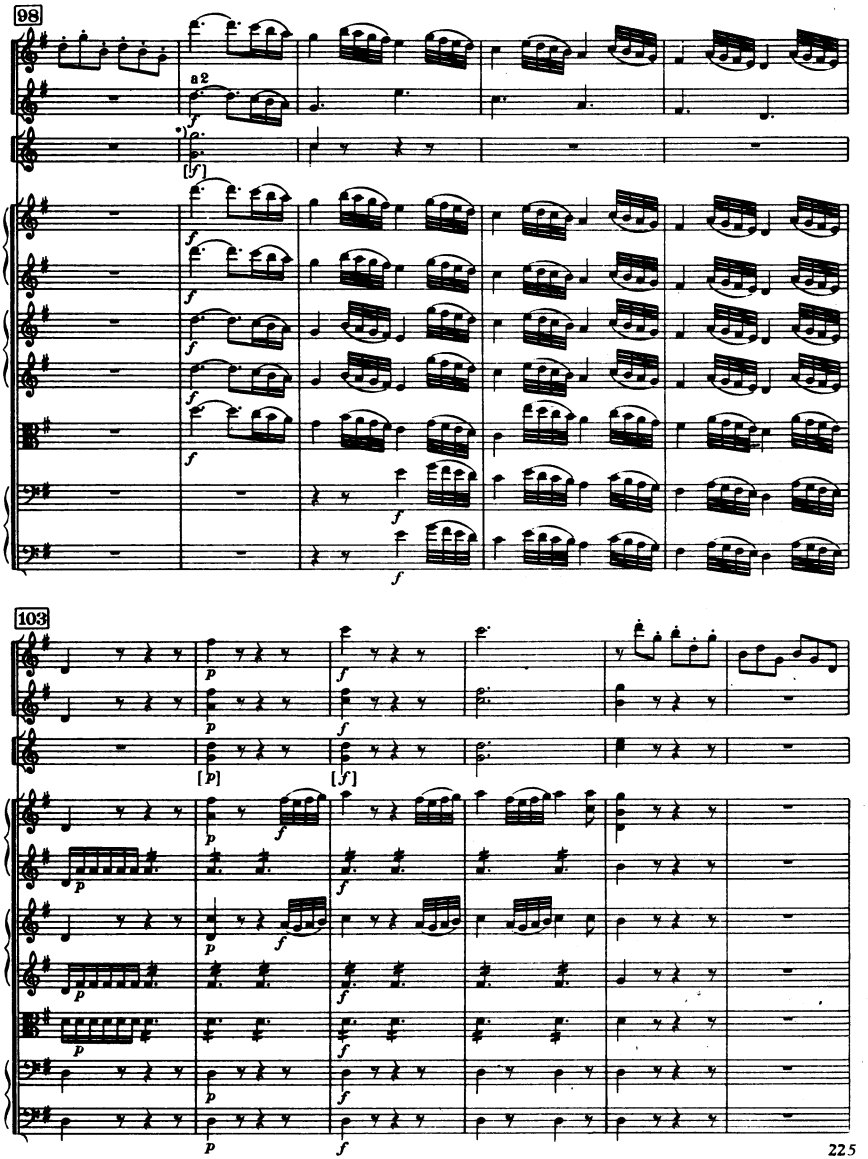


69

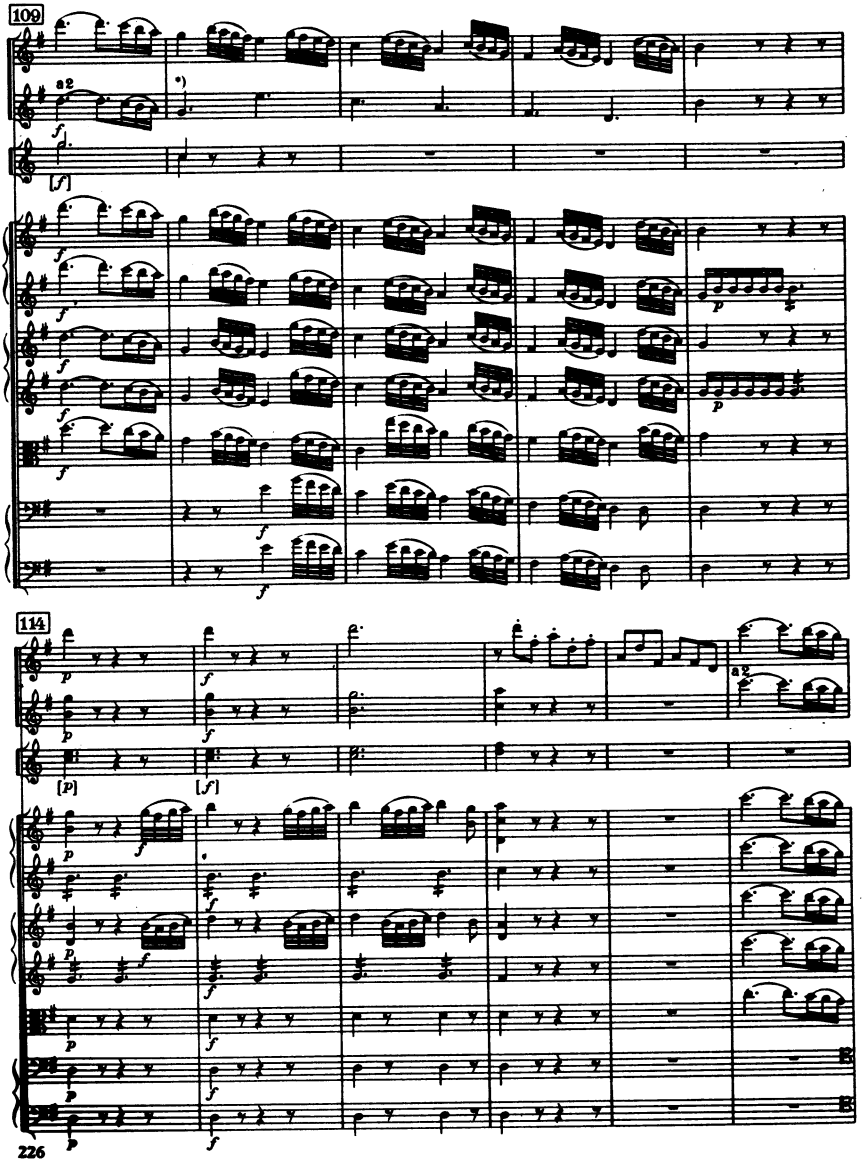



74
[cresc.]
p
cresc.
79
[f]
f

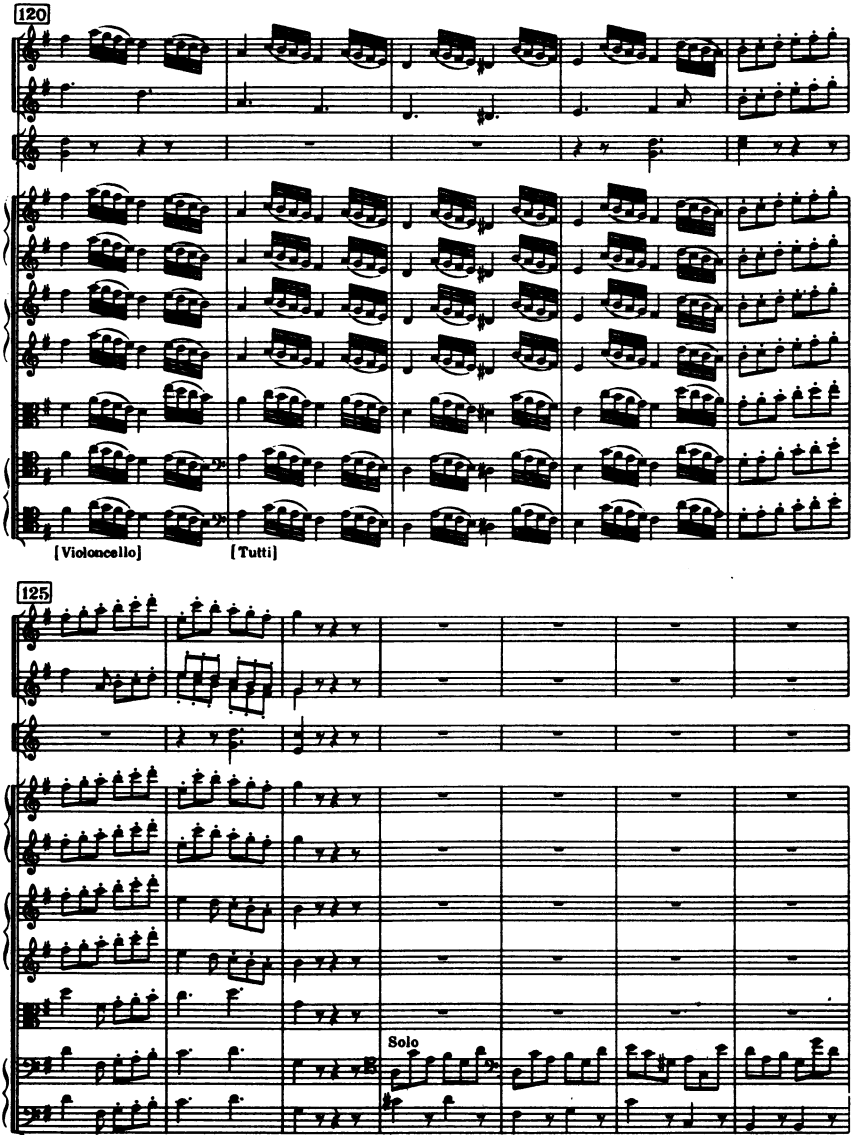

85
a 2
Solo
93

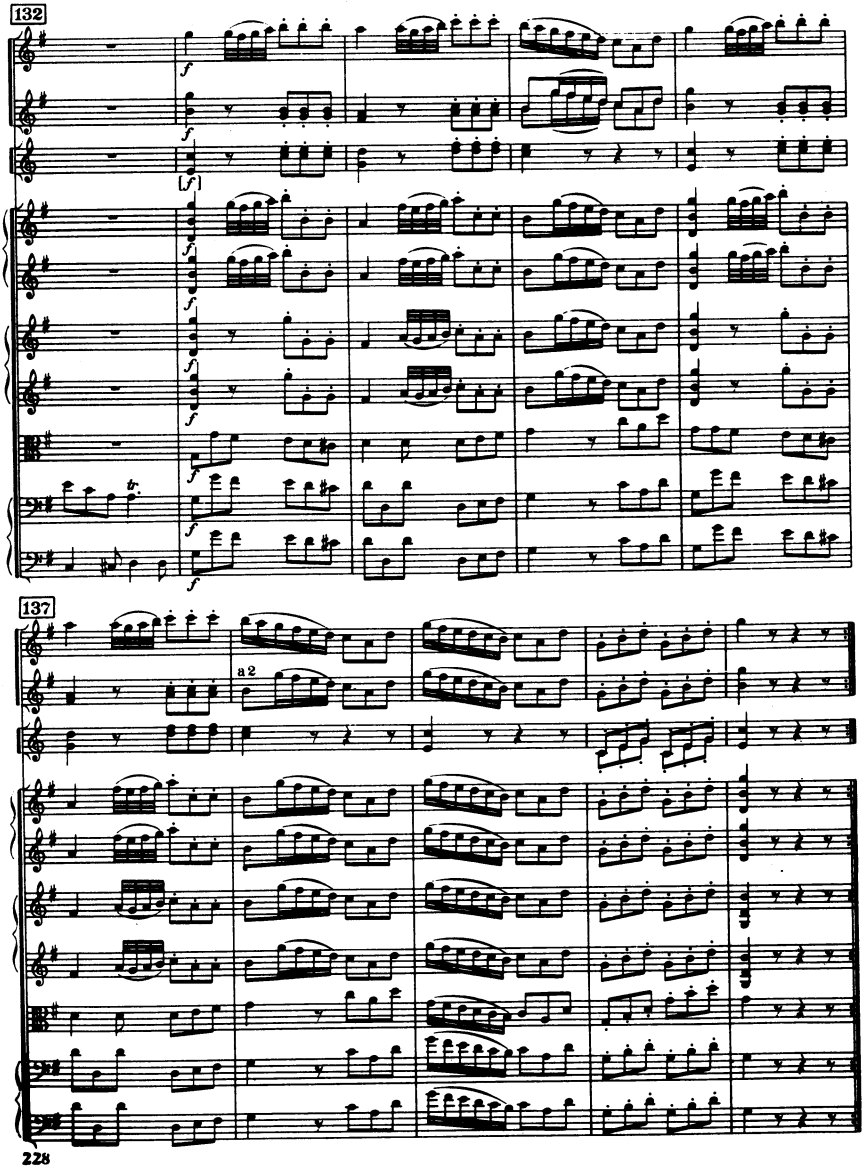


*) Cor. II Salzburg = Cor. I



*) Ob. I MSS. etc.


120
[Violoncello]
[Tutti]
125
Solo
p


132
137
a 2

Sinfonia No. 9

C-Dur / C major

(H. C. R. LANDON)

2 Flauti

2 Oboi

Fagotto

2 Corni in Do

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 13 Min.

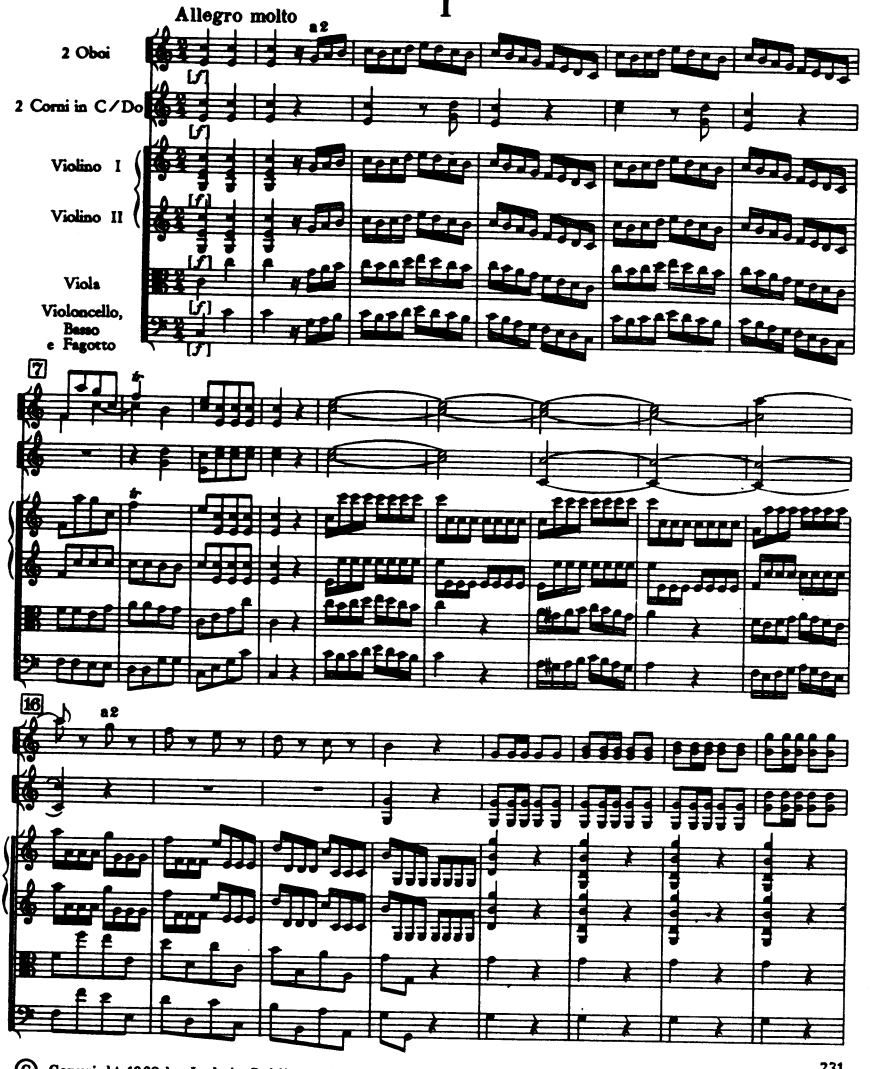
SINFONIA No. 9

(1762?)

Joseph Haydn

I

Allegro molto



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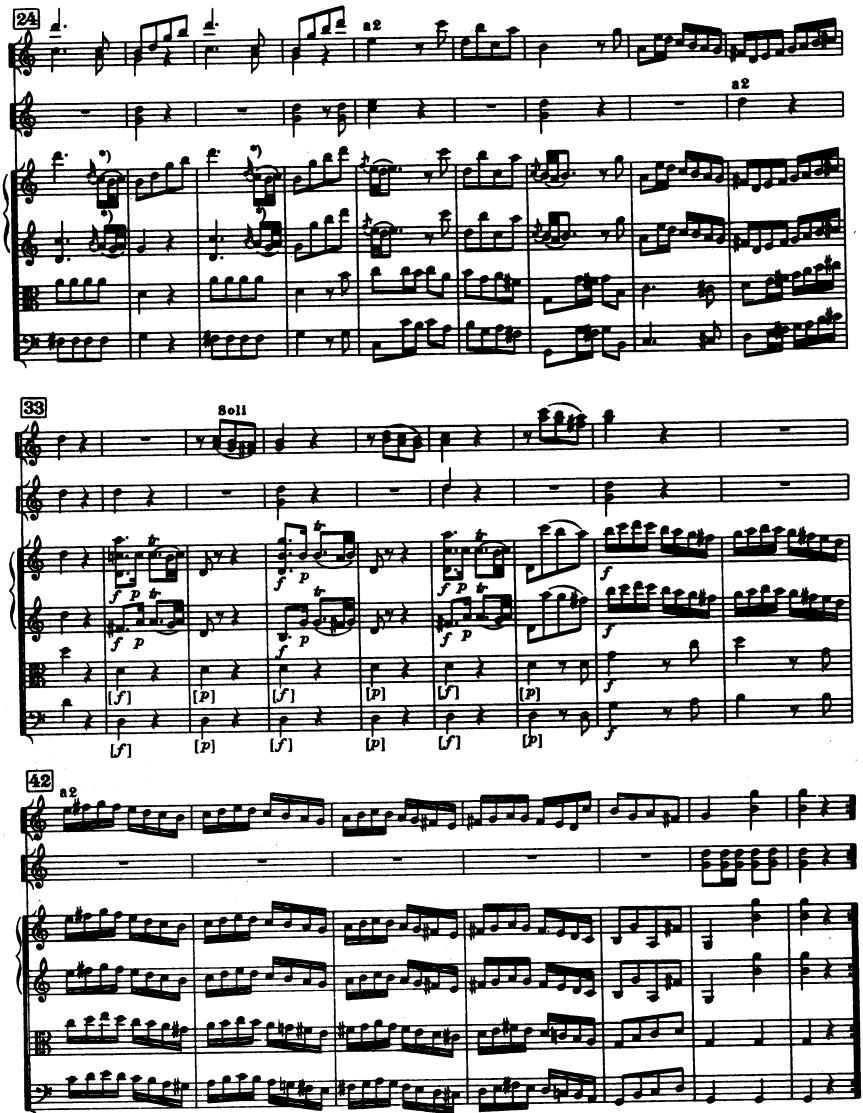
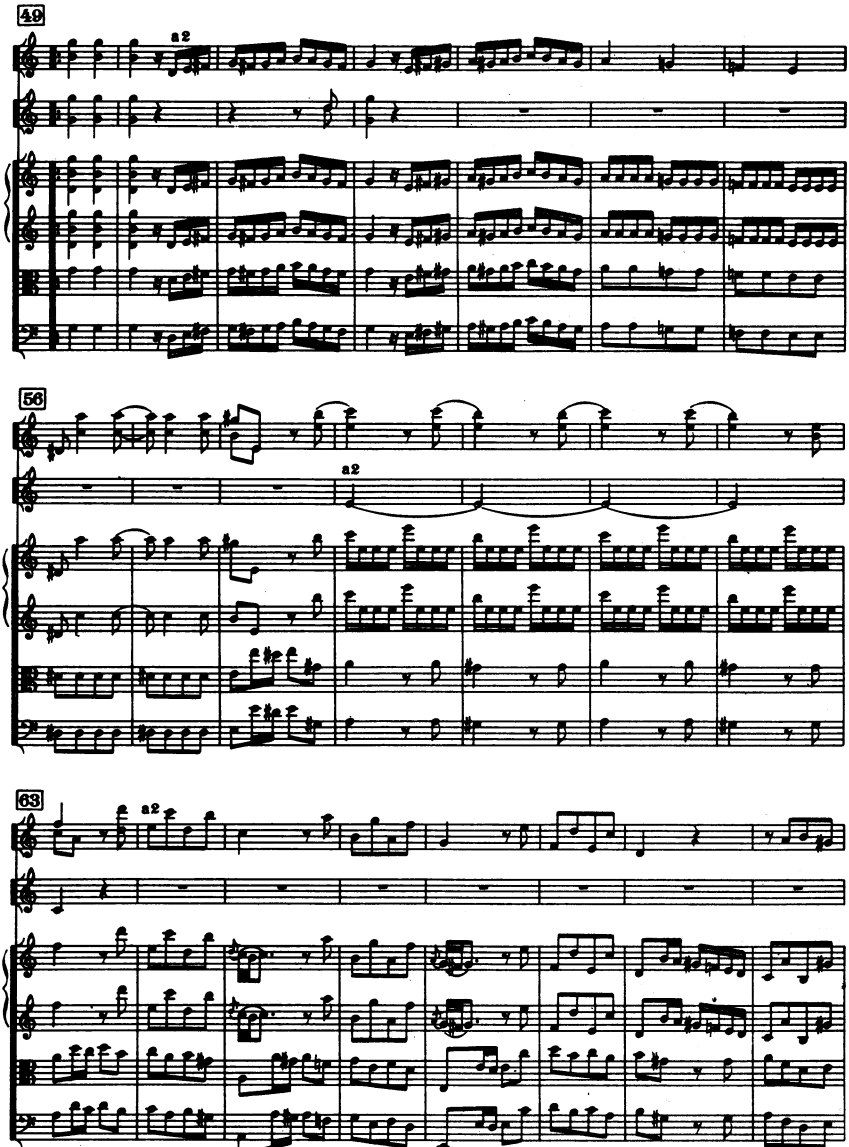
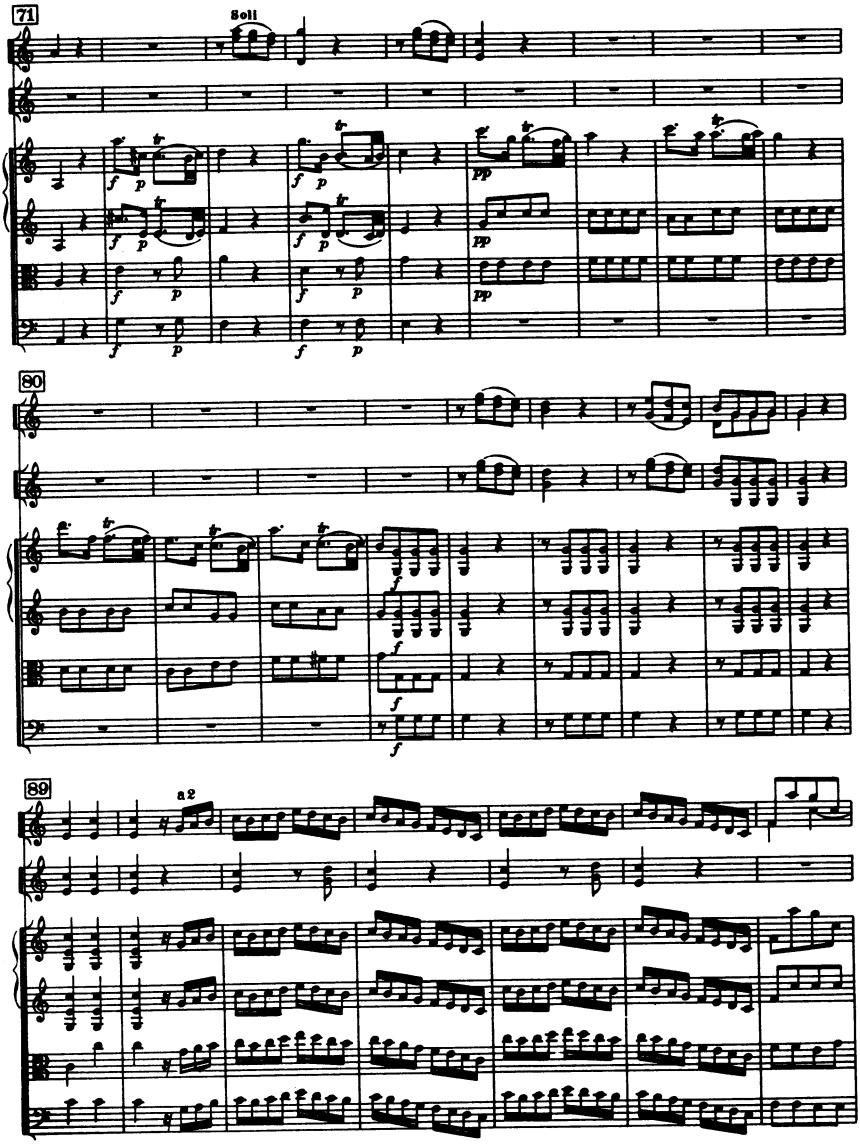
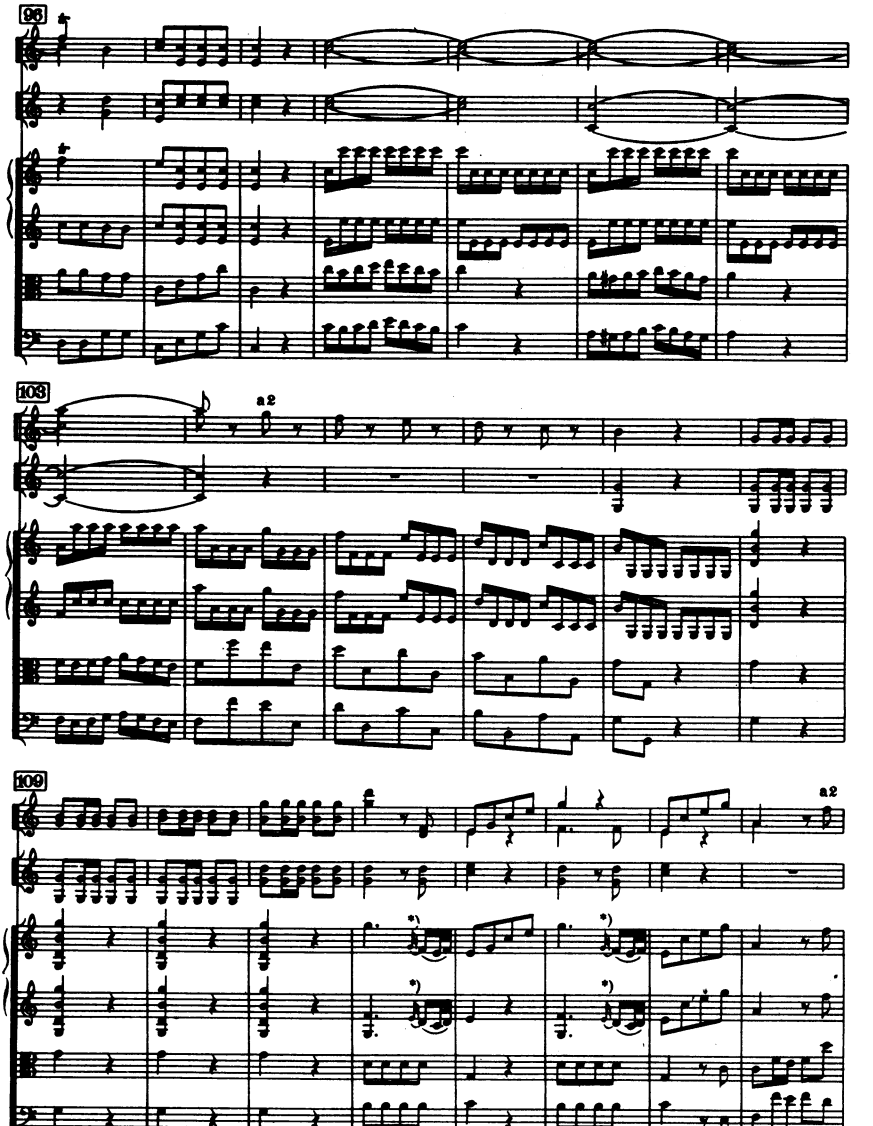
D.10.519



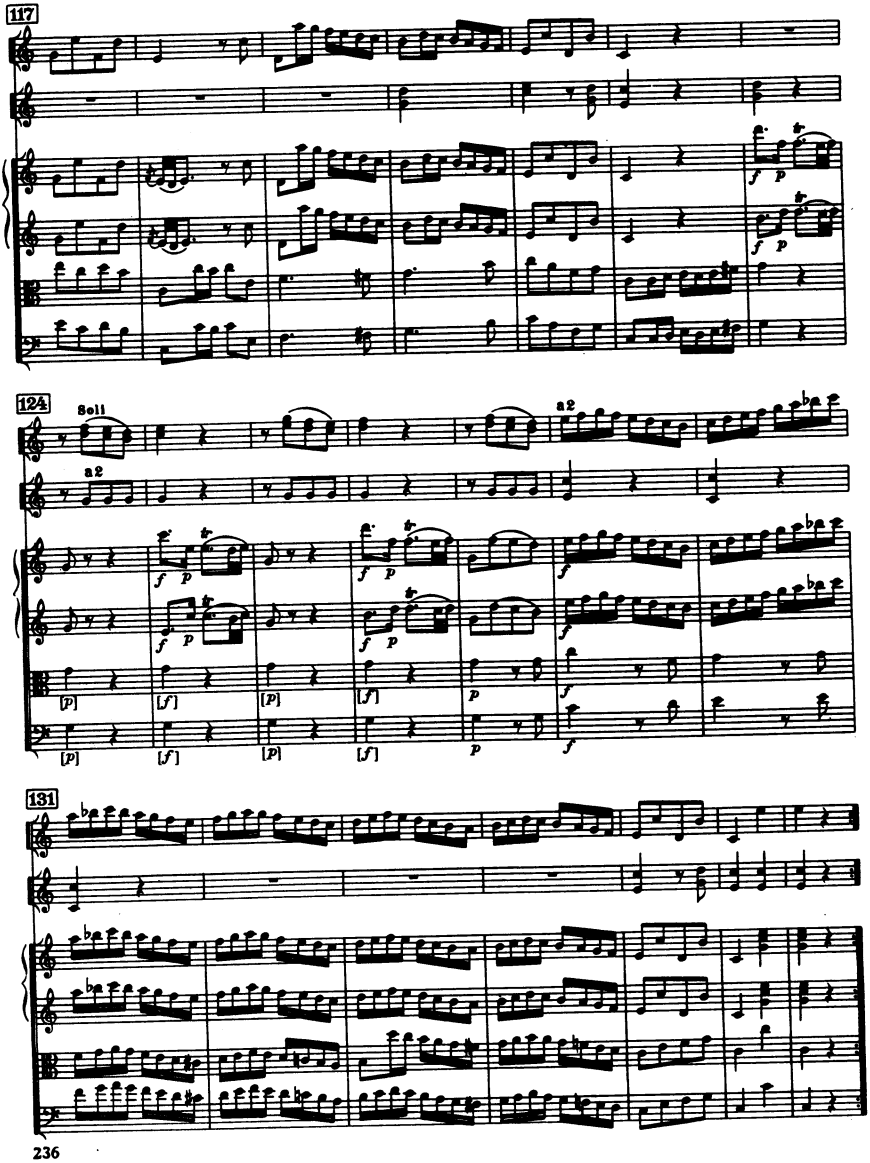
*) Göttweig, Admont


49
a2
56
a2
63
a2


71
Soli
80
89
a2



*) Cf. 24, 26


117
124
Soli
a2
a2
131

II

Andante

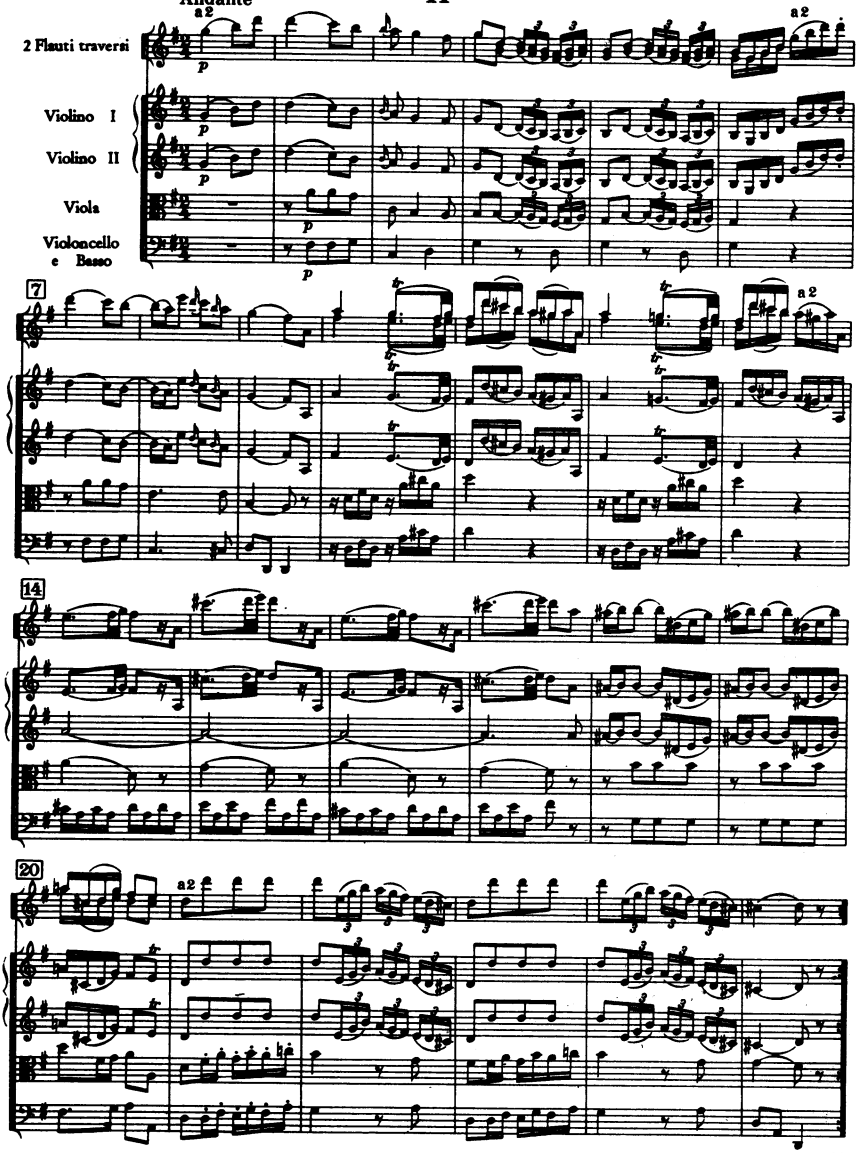
2 Flauti traversi

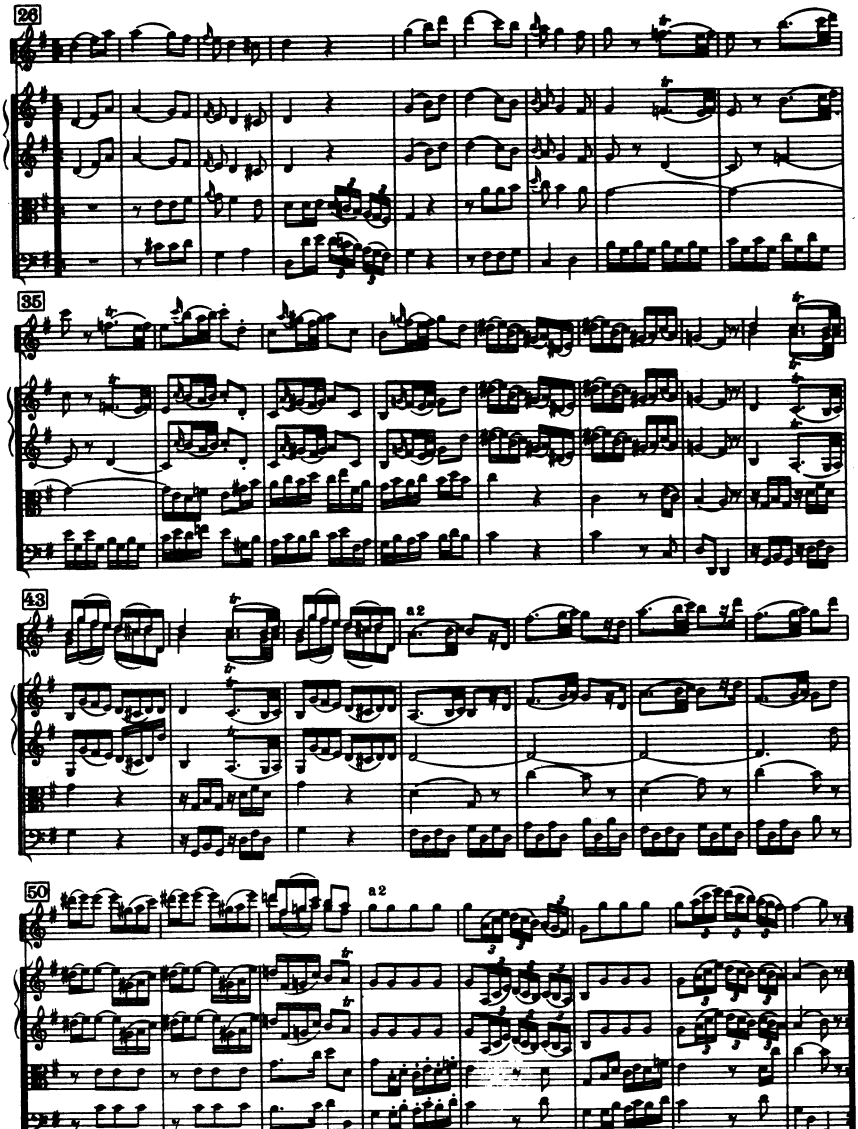
Violino I

Violino II

Viola

Violoncello e Basso

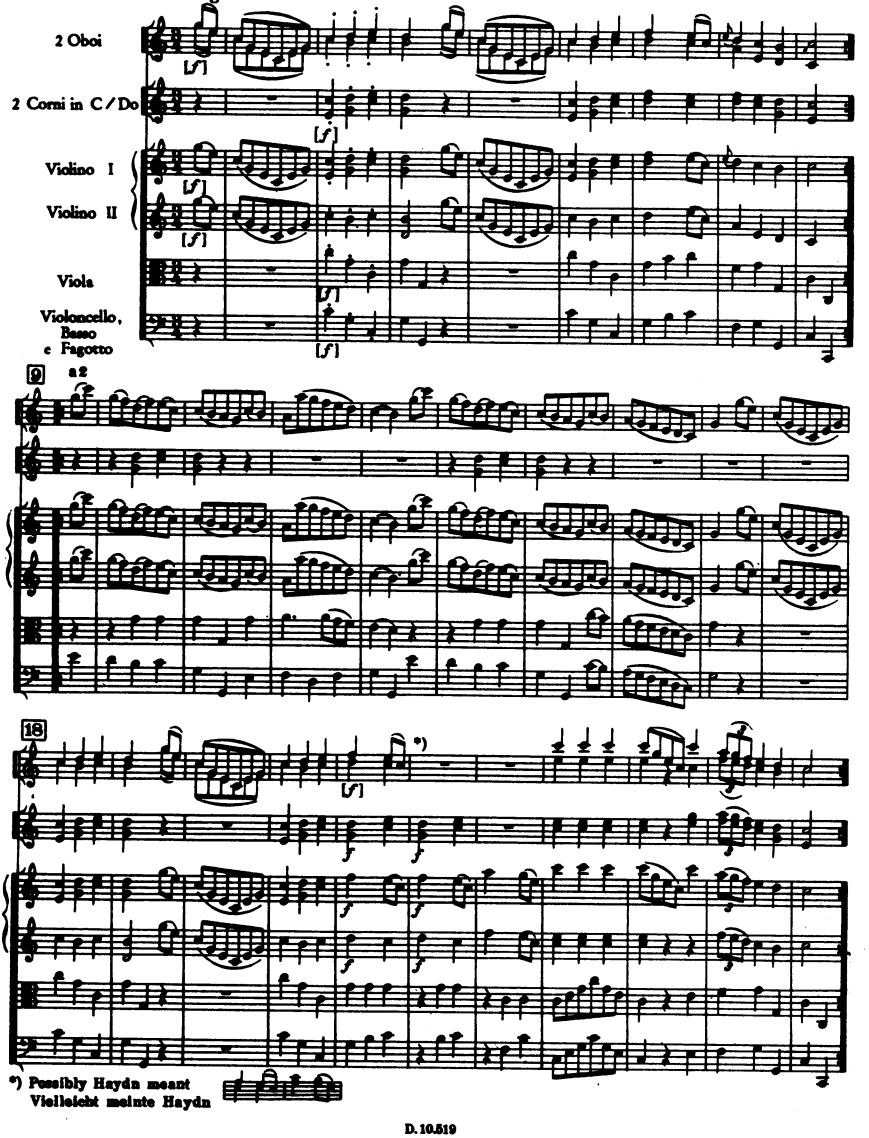



26
35
43
a2
50
a2

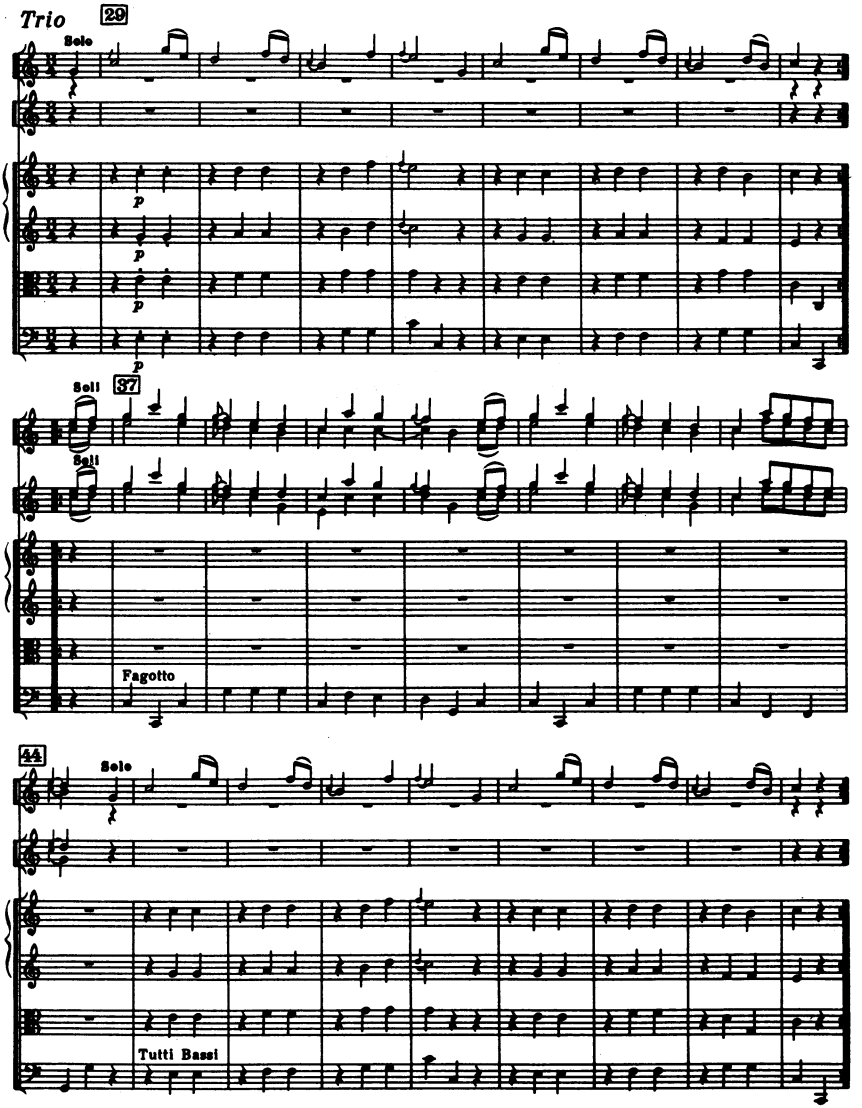
III

Menuetto *Finale*

Allegretto



*) Possibly Haydn meant
Vielleicht meinte Haydn


Trio
29
Solo
p
p
p
p
Soli
37
Soli
Fagotto
44
Solo
Tutti Bassi

Sinfonia No. 10

D-Dur / D major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Mi b

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

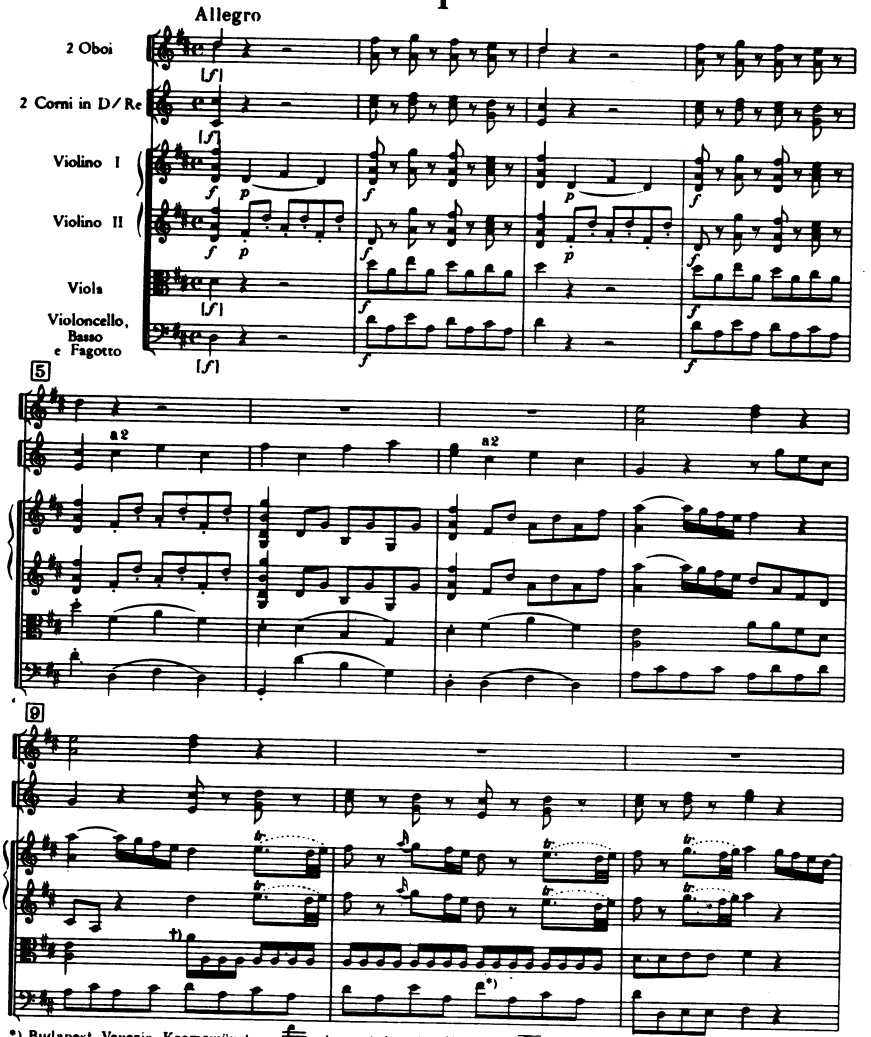
ca. 14 Min.

SINFONIA No. 10

(ca. 1757/61)

I

Joseph Haydn



*) Budapest, Venezia, Kremsmünster: ebenso / *also* 69 †) In 68

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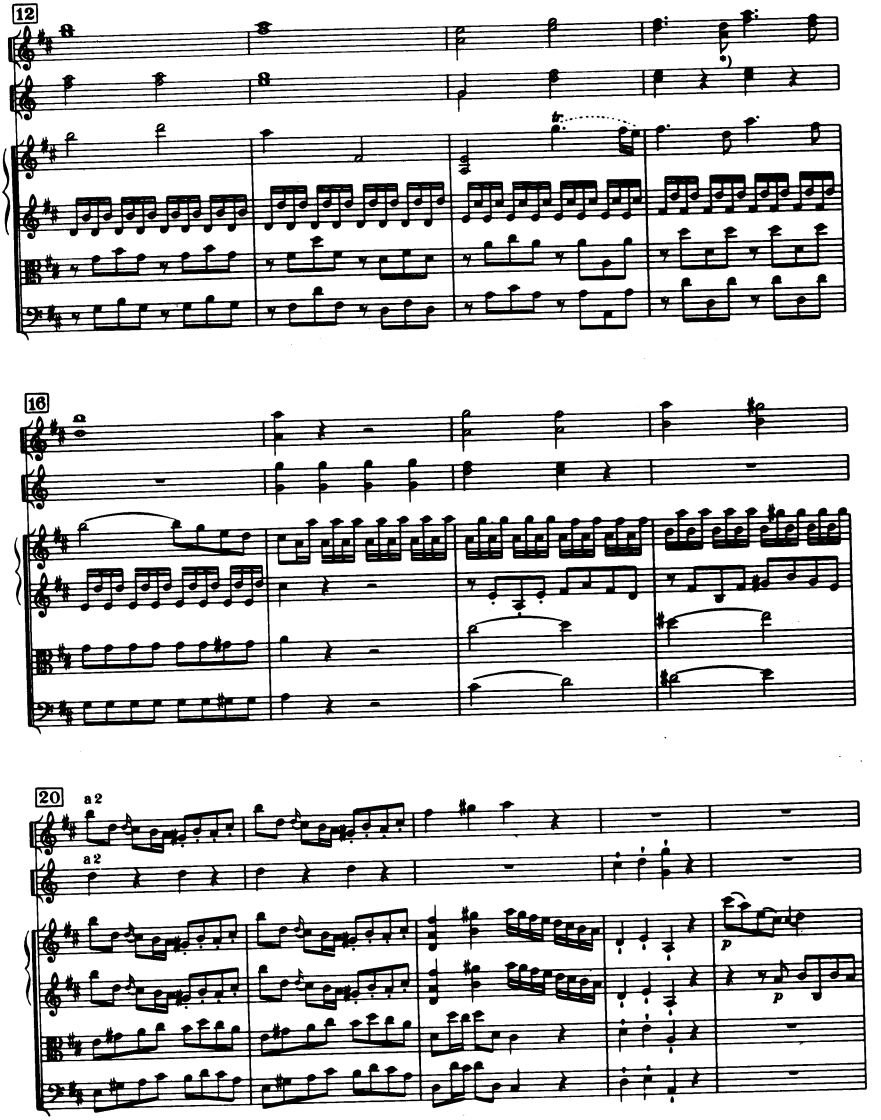
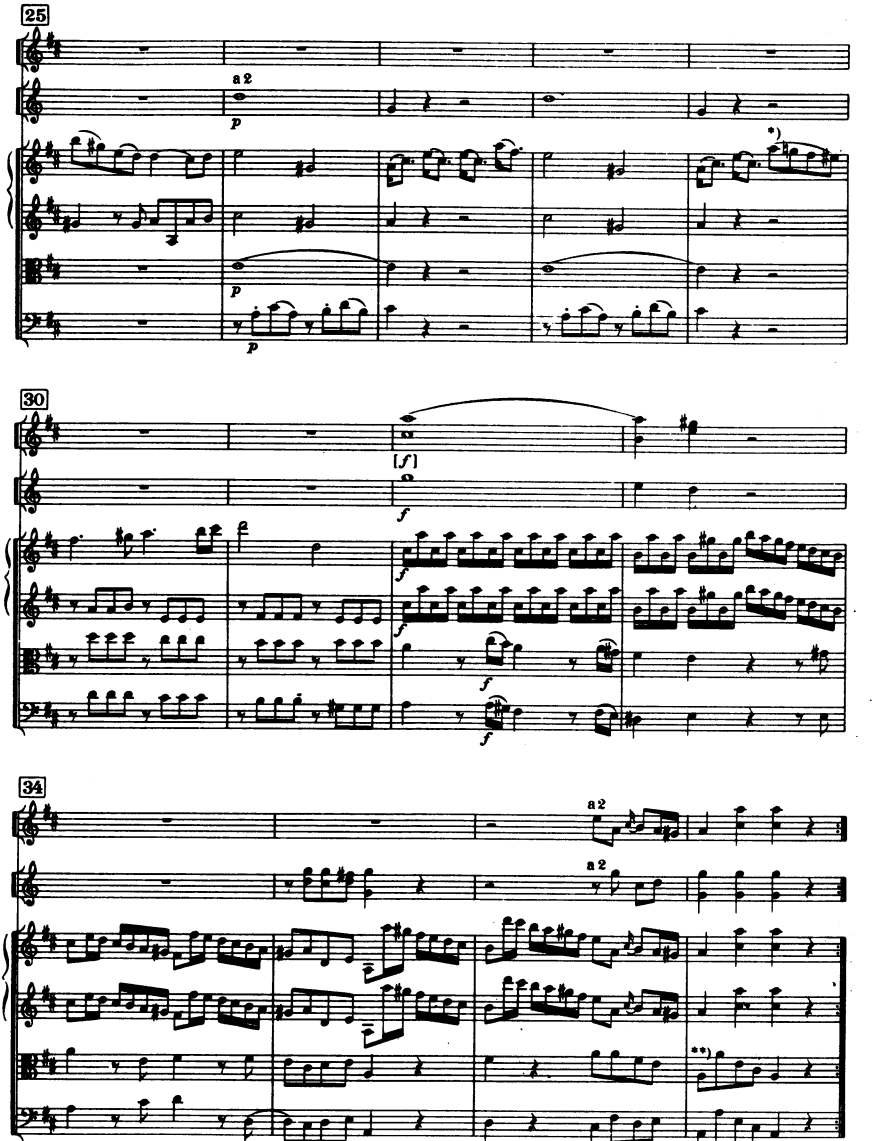
D. 10.520

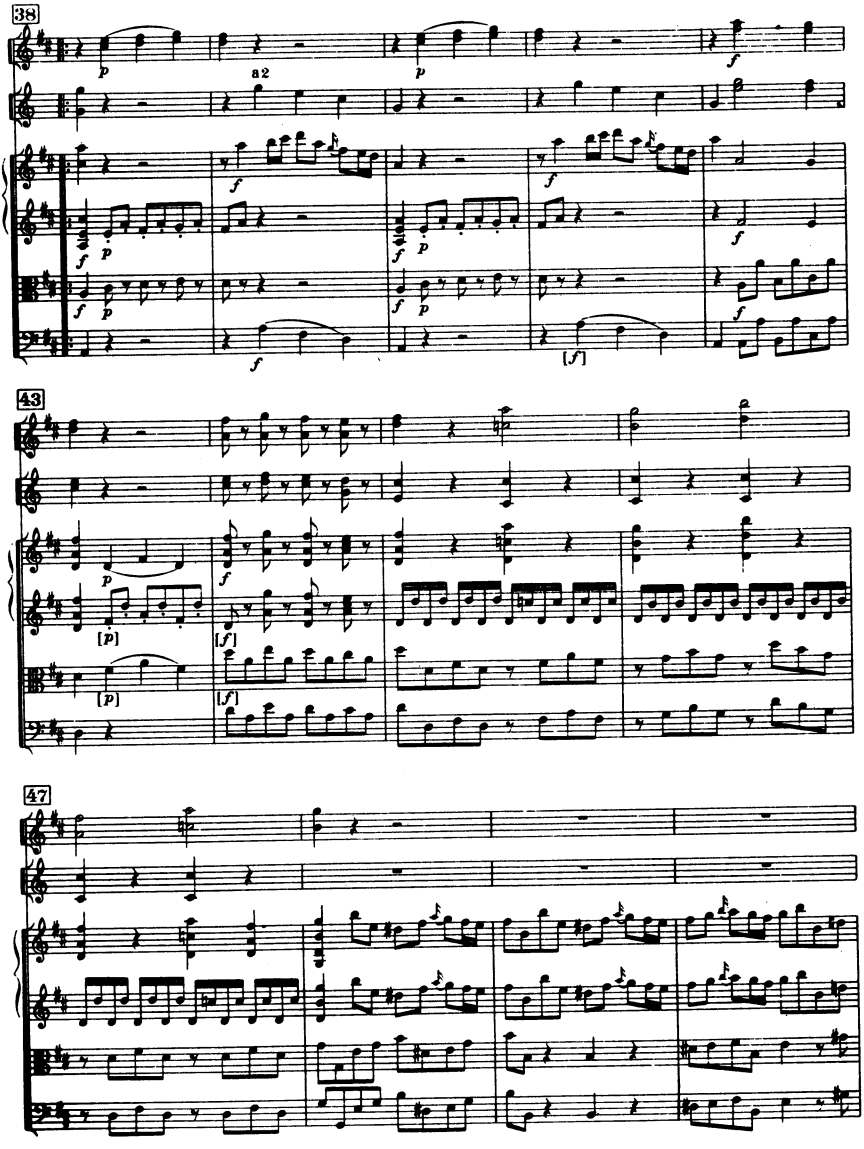


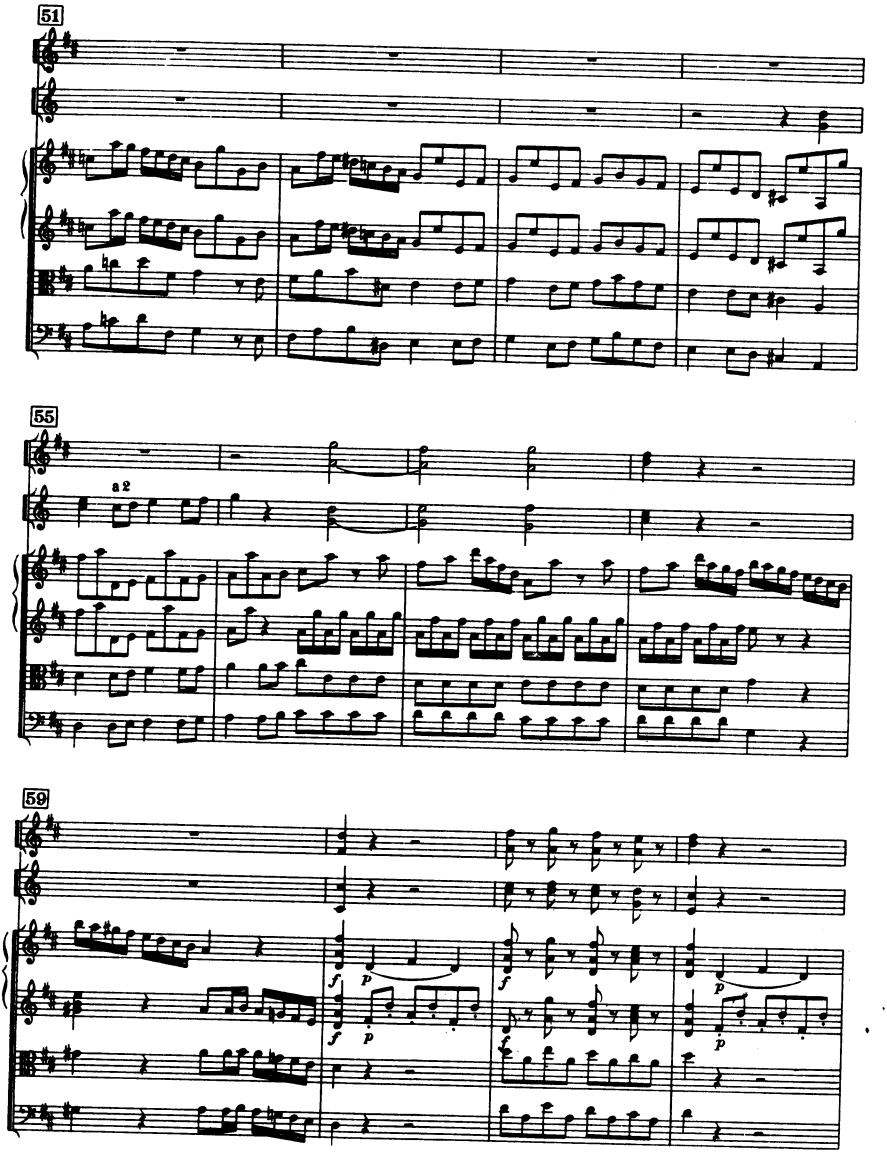
*) Oboe II Venezia, Budapest:

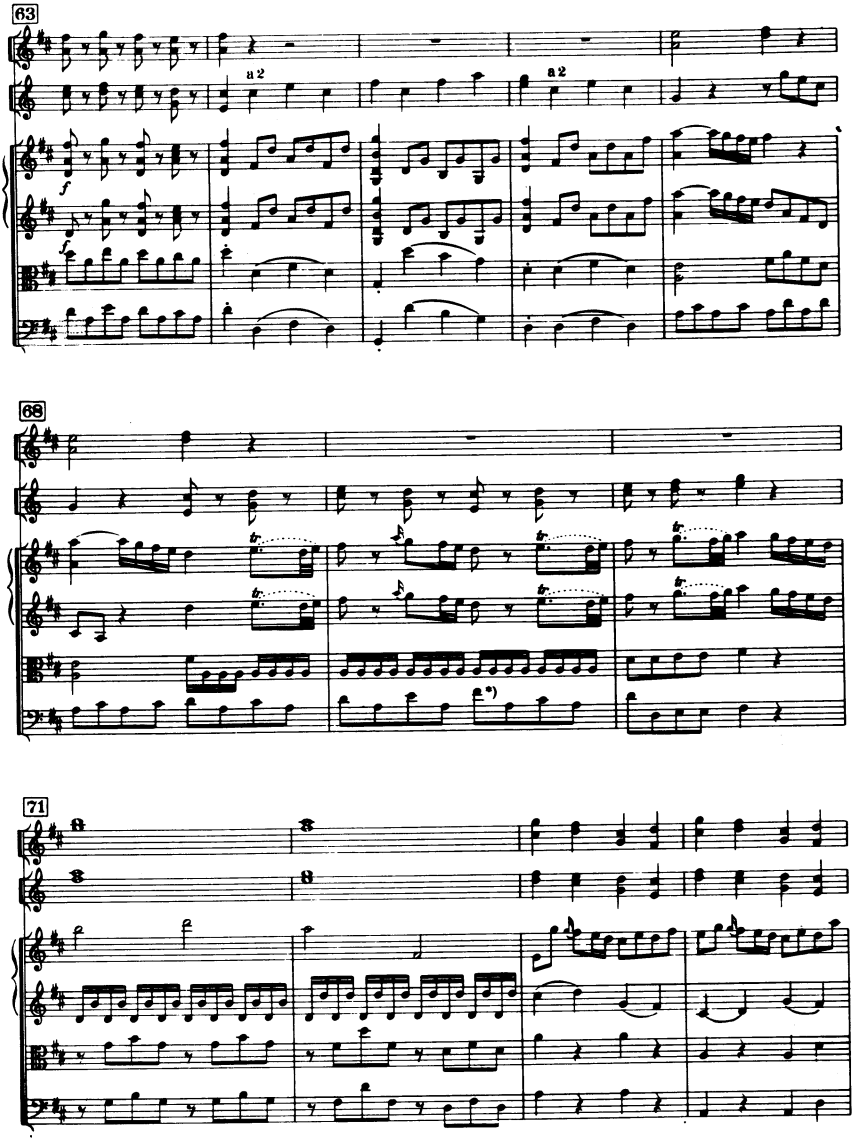


*) In 82: ♪ ♪ ;

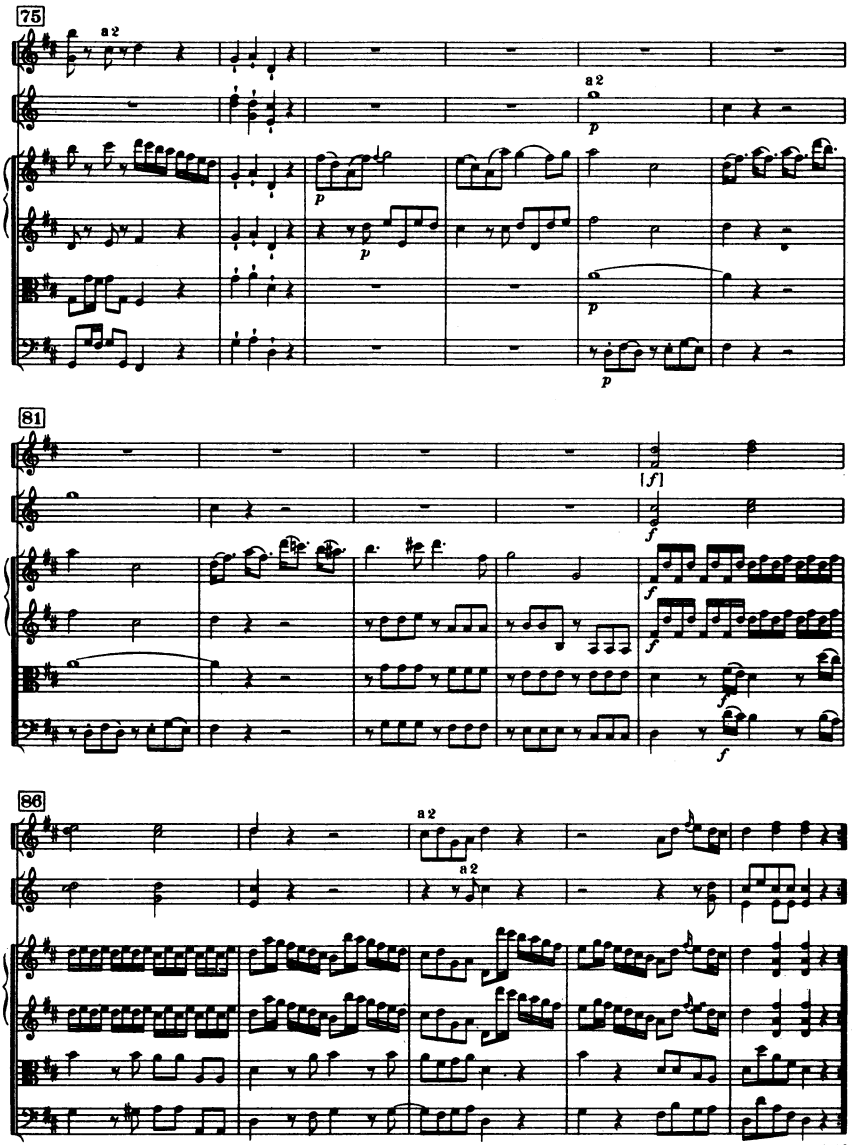
**) Venezia, Budapest:


38
a2
43
47

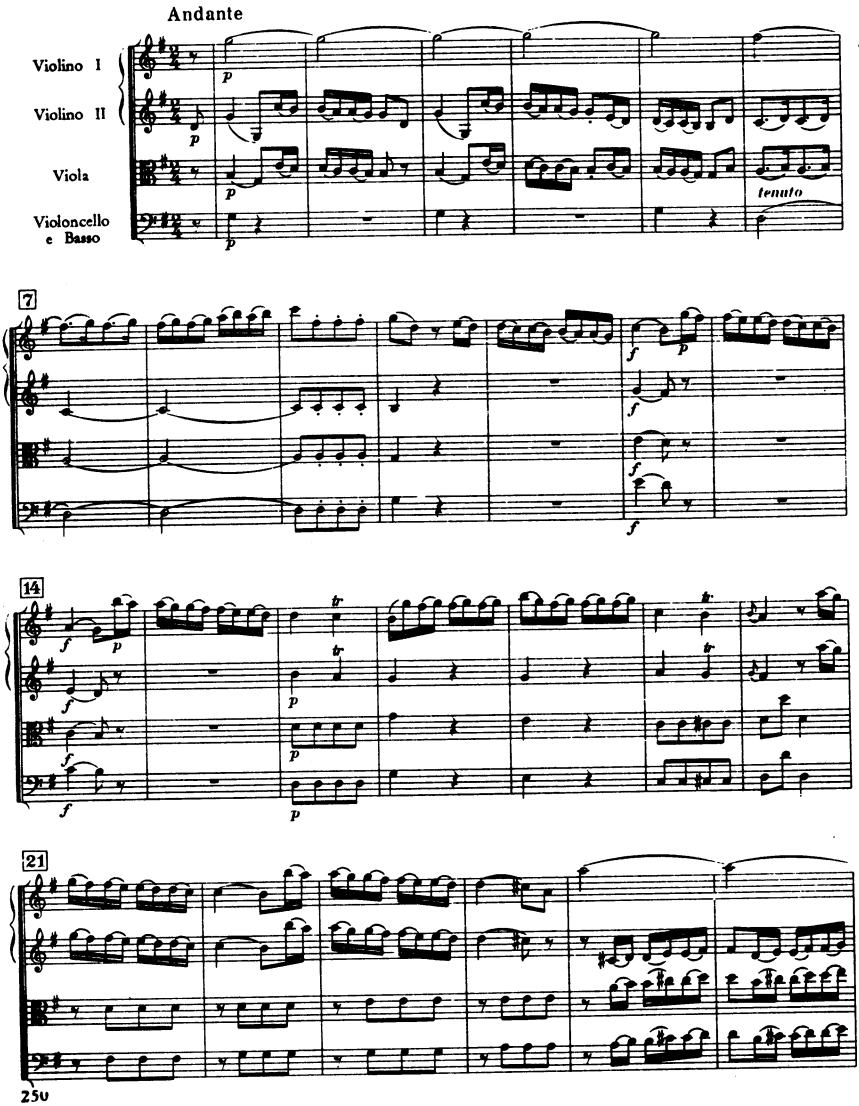

51
55
a 2
59
f
p
f
p
f
p
f
p

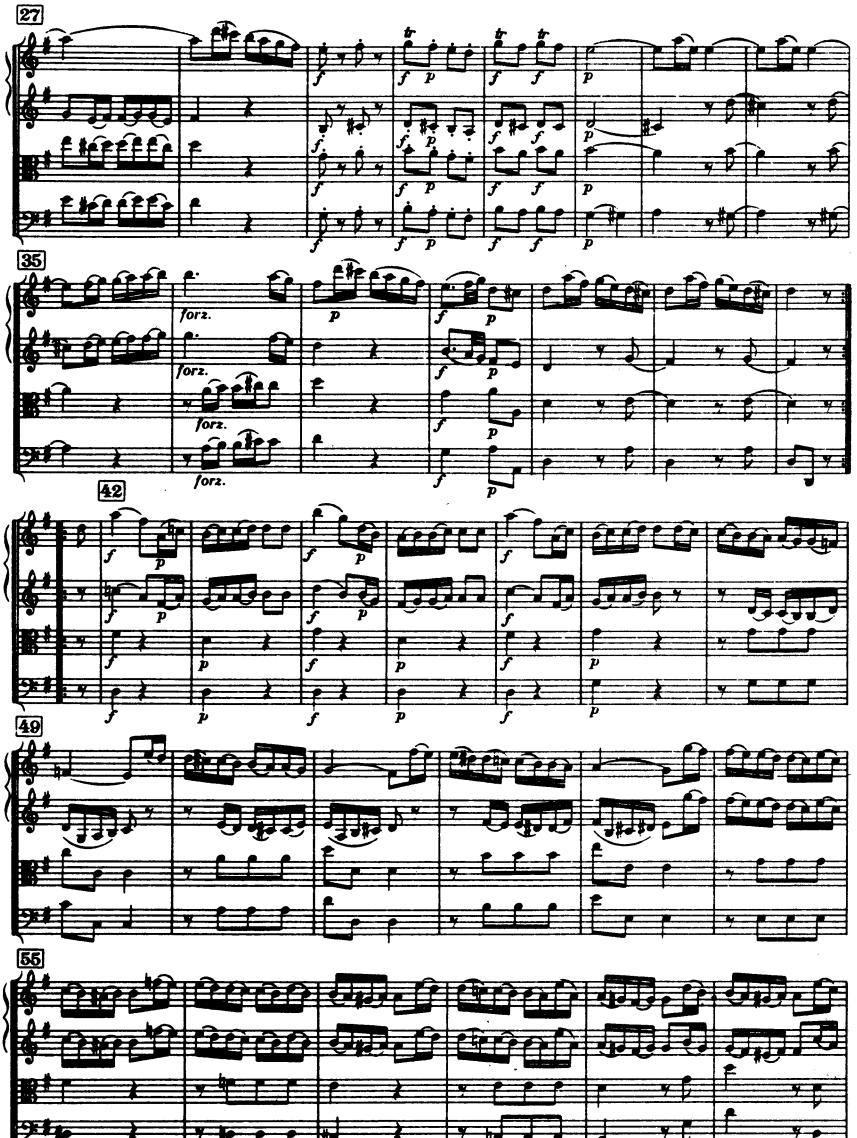


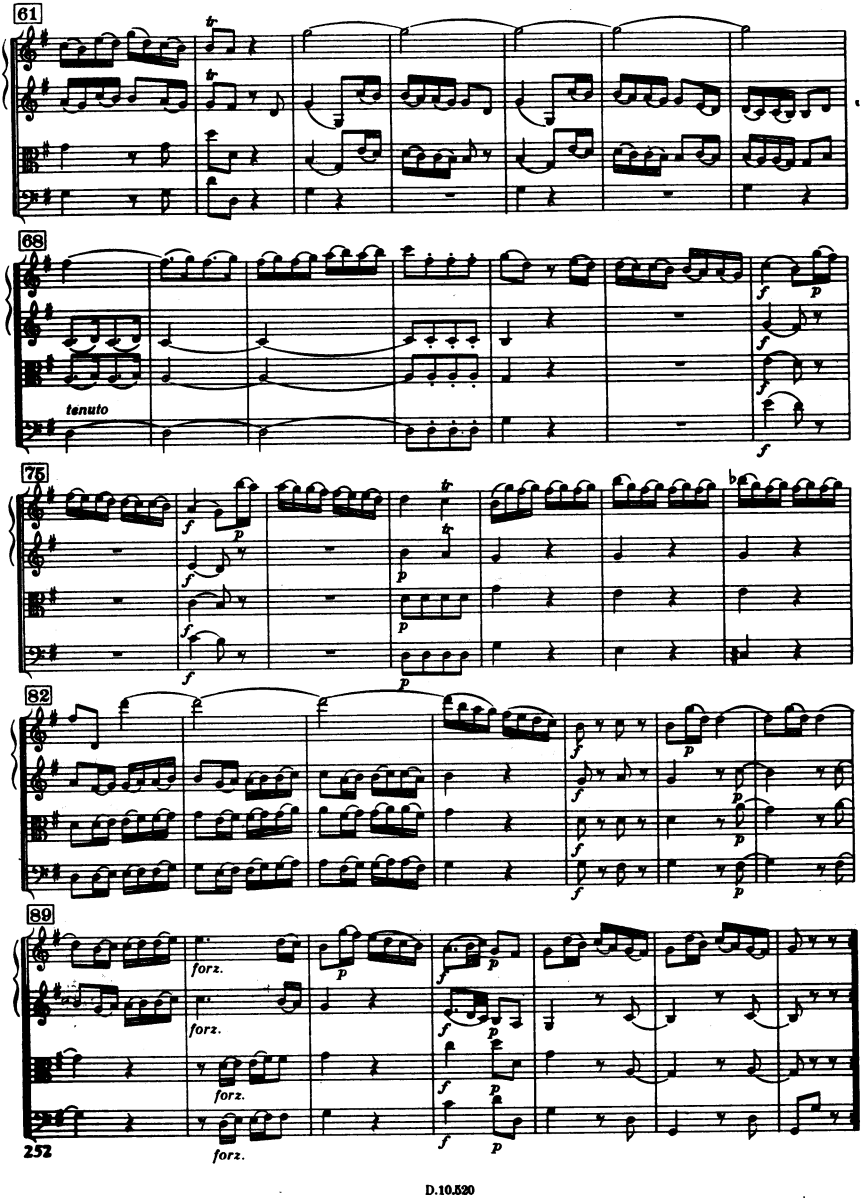
*) Cf. 10


75
a 2
a 2
81
86
a 2
a 2

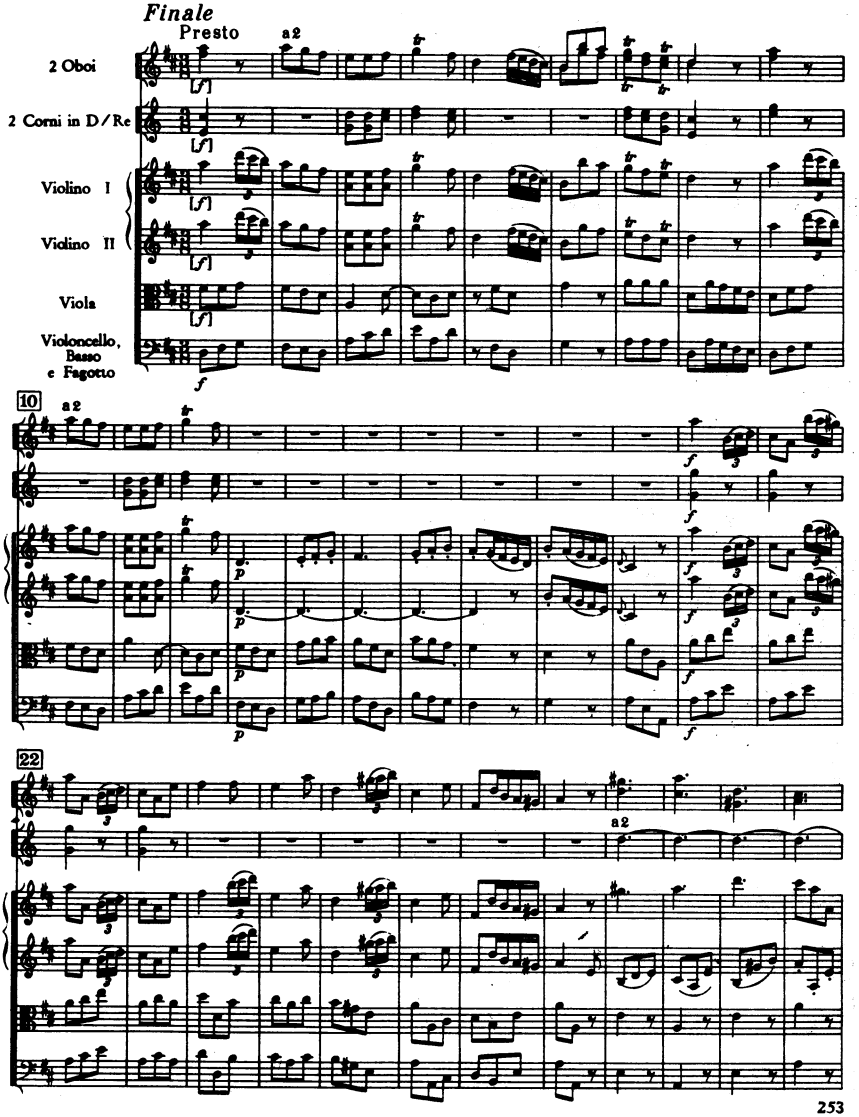
II

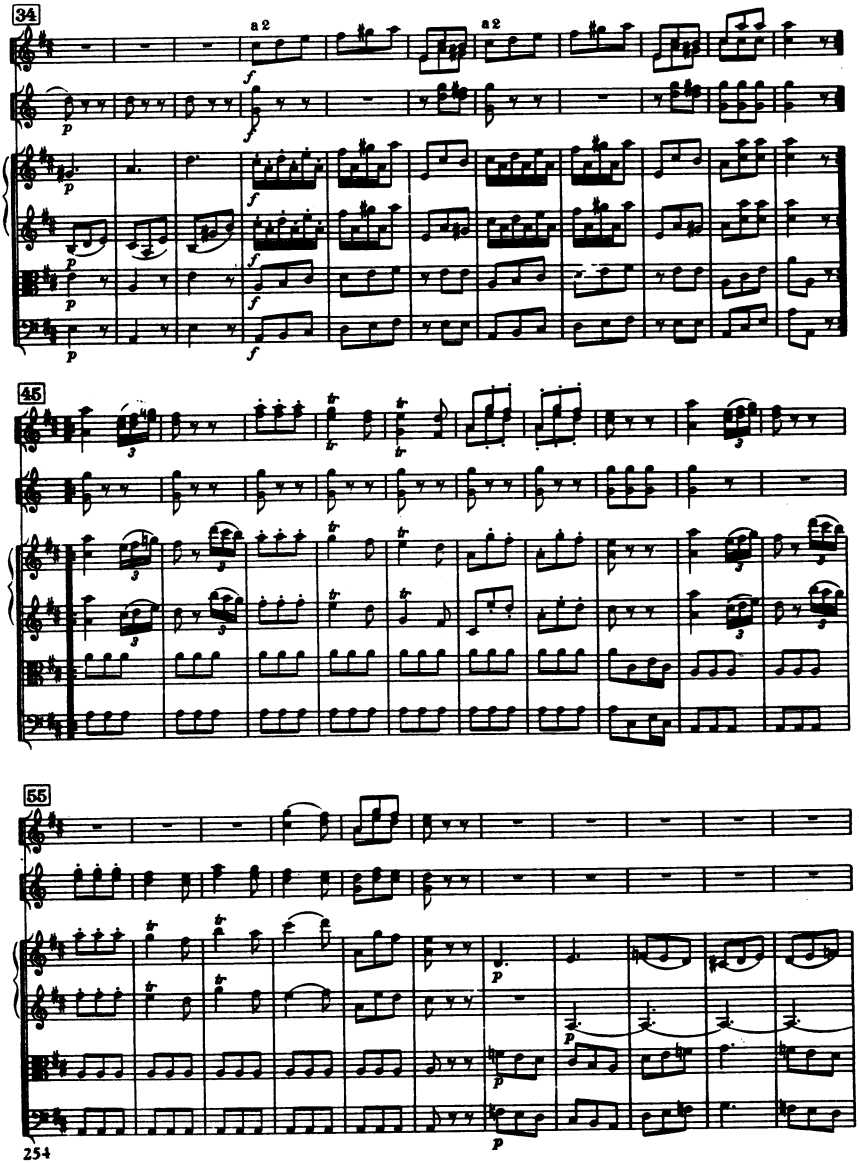

Andante
Violino I
Violino II
Viola
Violoncello e Basso
tenuto
7
14
21

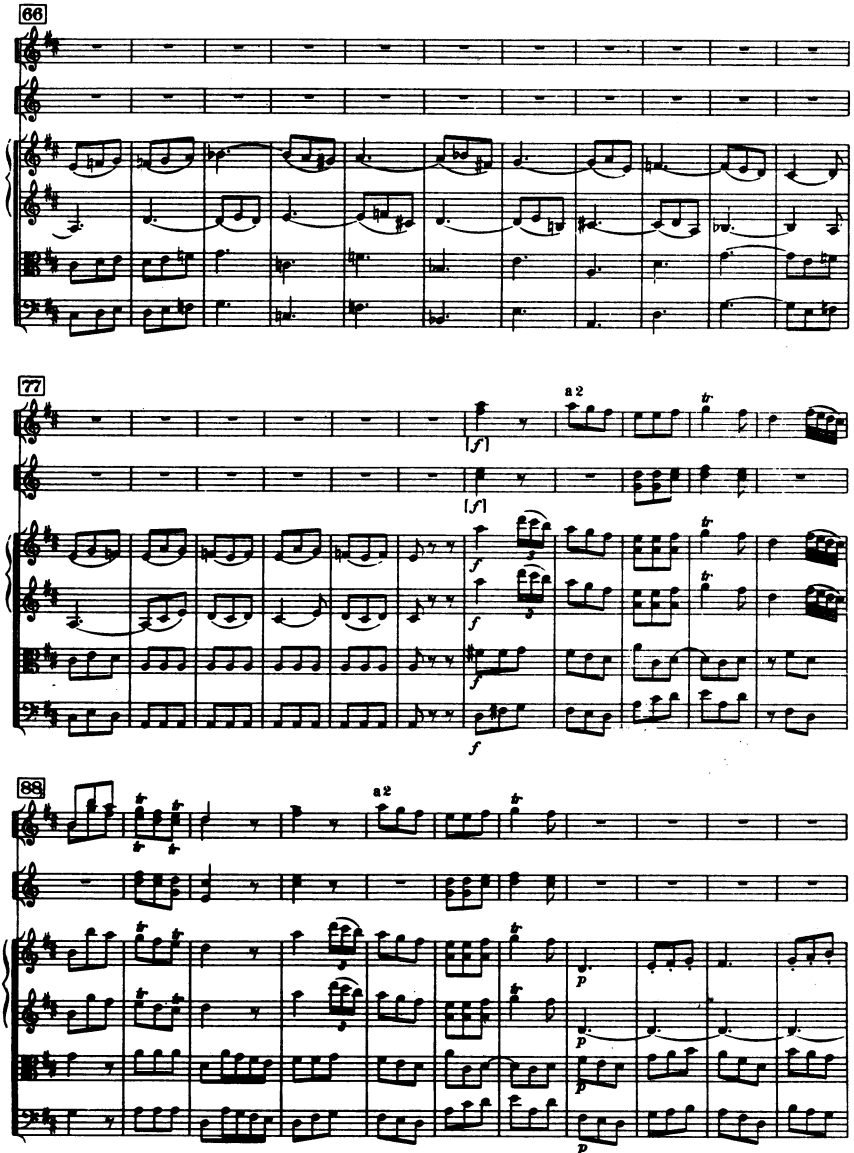

27
35
forz.
42
49
55

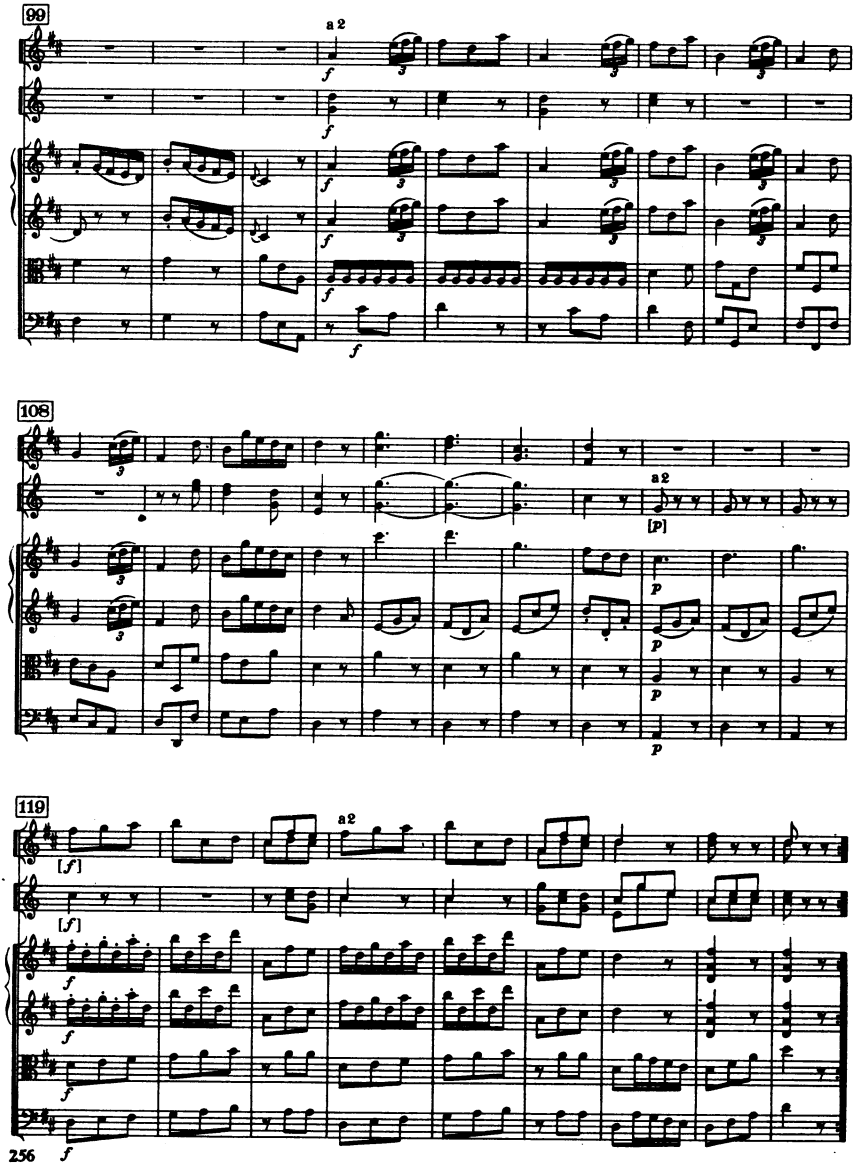

61
68
tenuto
75
82
89
forz.
forz.
forz.
forz.

III


Finale
Presto
a2
2 Oboi
2 Corni in D / Re
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
10
22
a2


34
a 2
a 2
45
55


66
77
a 2
88
a 2


99
a 2
f
108
a 2
[p]
p
119
a 2
[f]
f

Sinfonia No. 11

Es-Dur / E flat major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Re

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 14 Min.

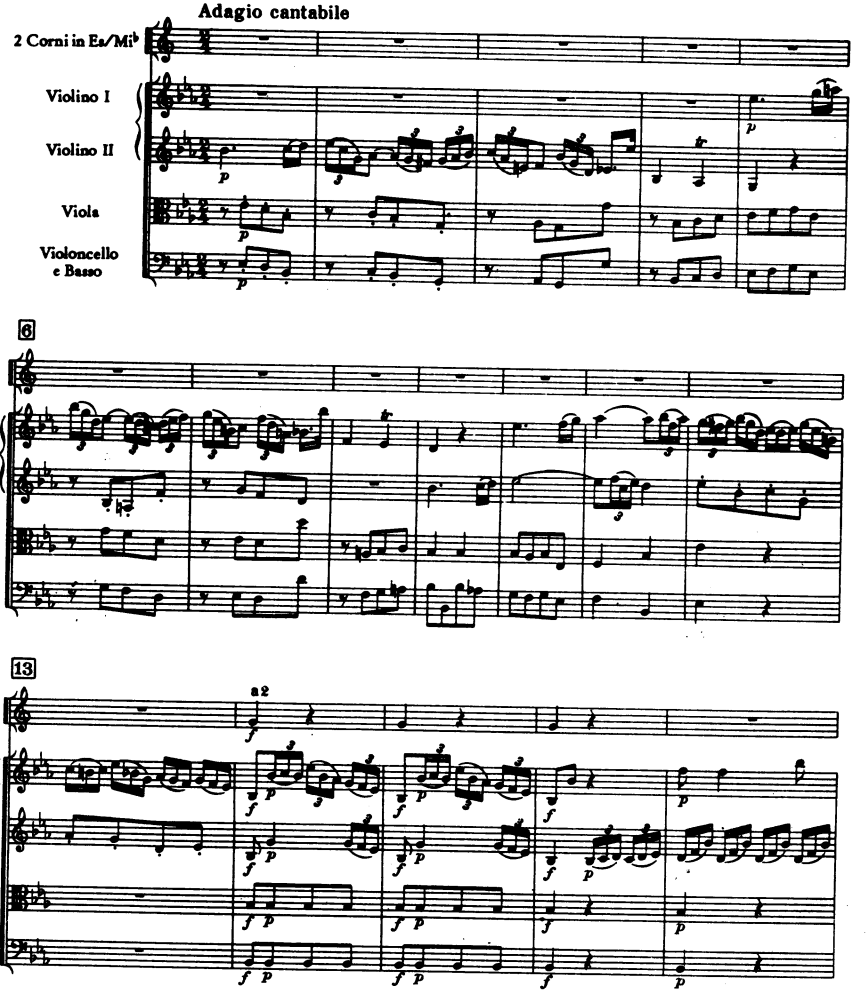
SINFONIA No. 11

(ca. 1760)

Joseph Haydn

I

Adagio cantabile



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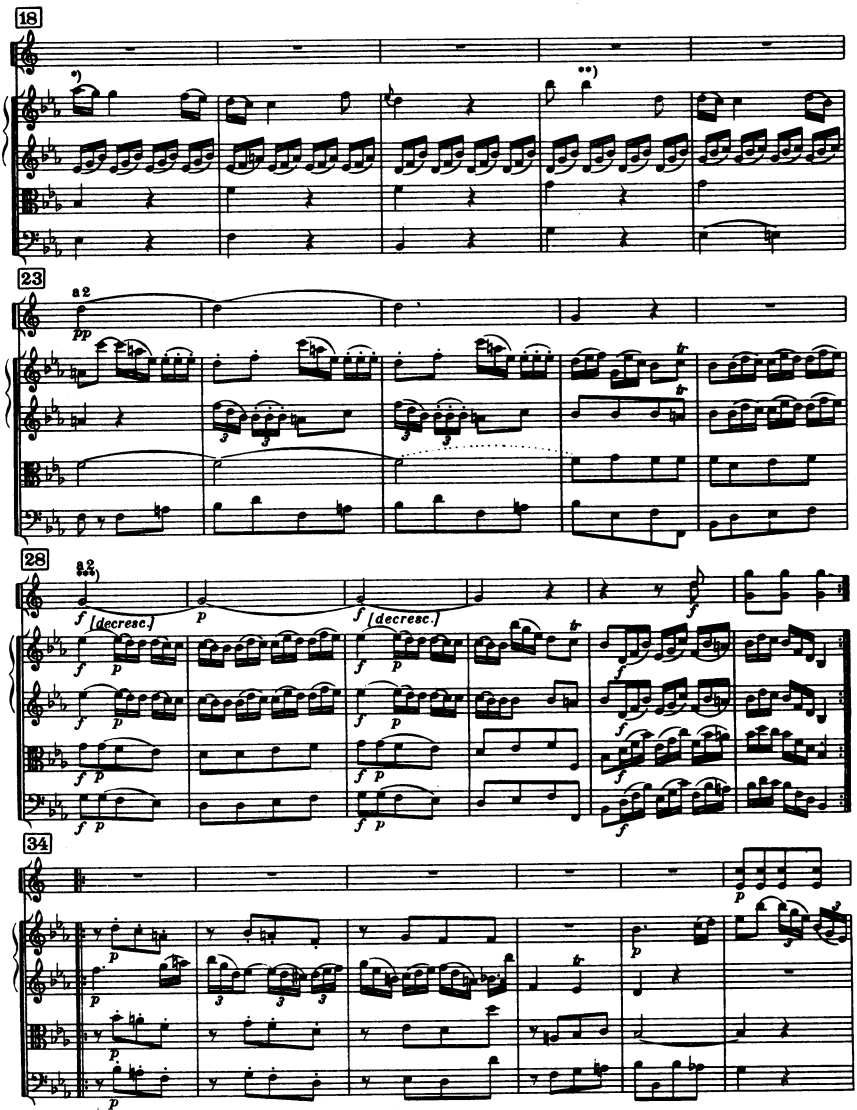
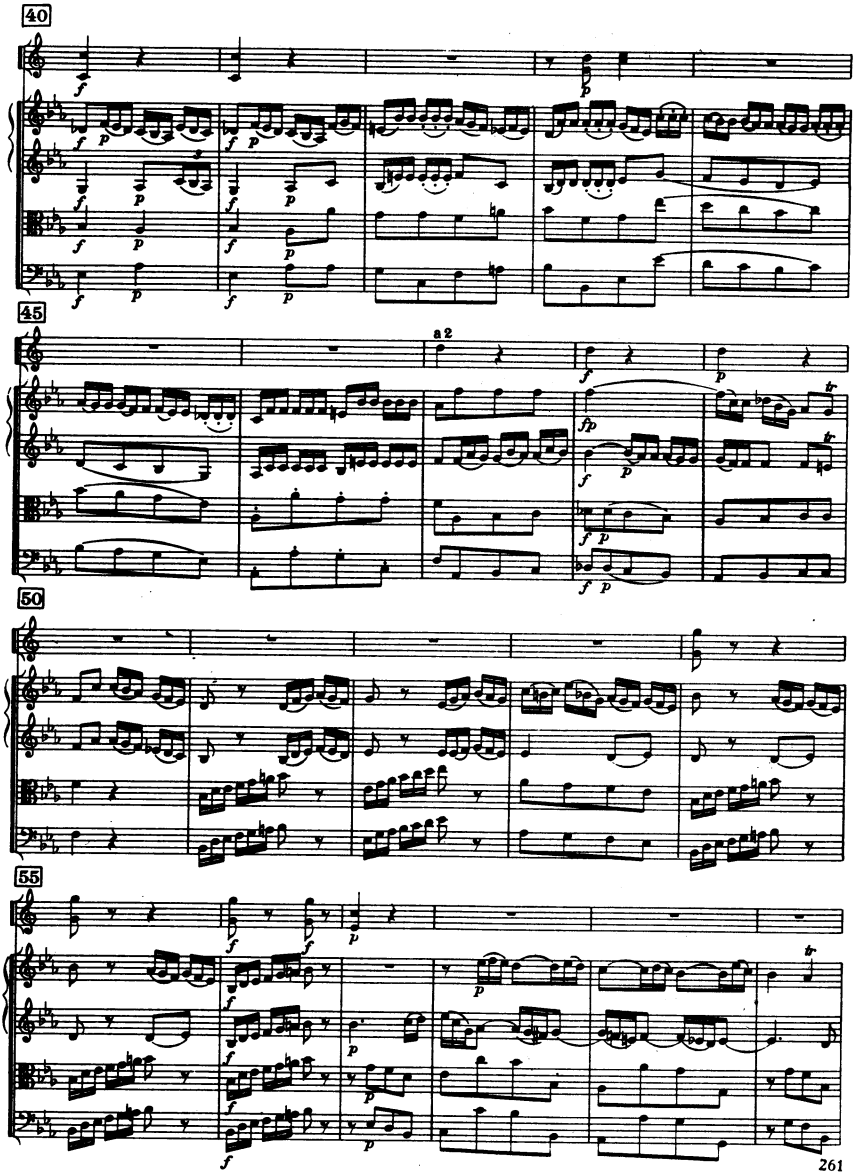
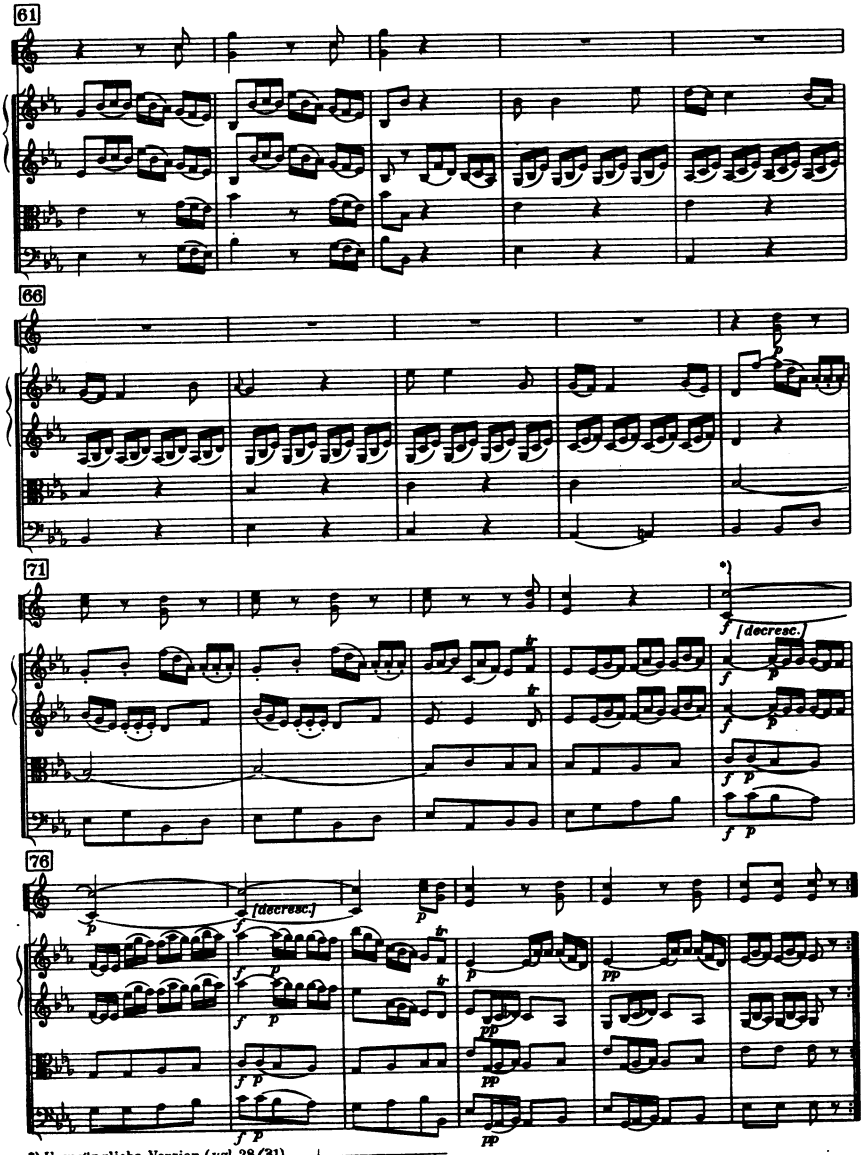
D.10.521



*) Wien **) Wien g''

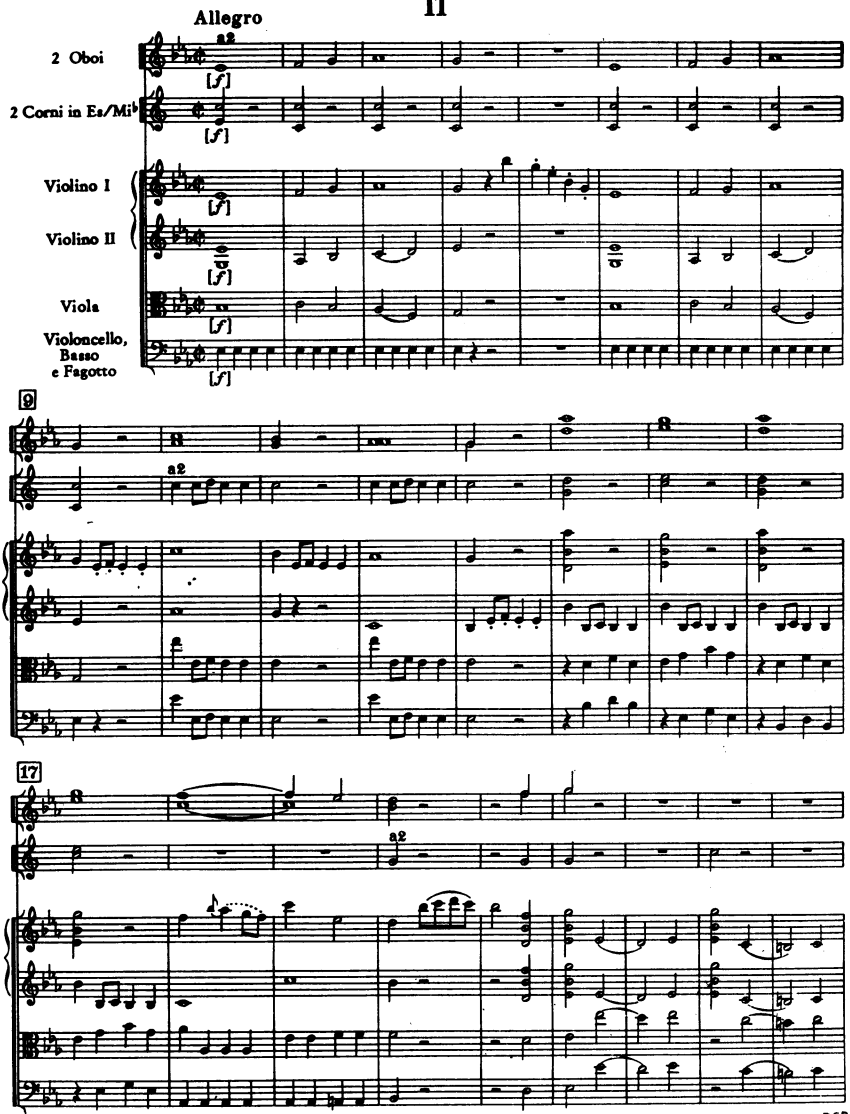
***) Ursprüngliche Version (auch Wien, Harburg, St. Florian usw.)
Original version (also Vienna, Harburg, St. Florian etc.)

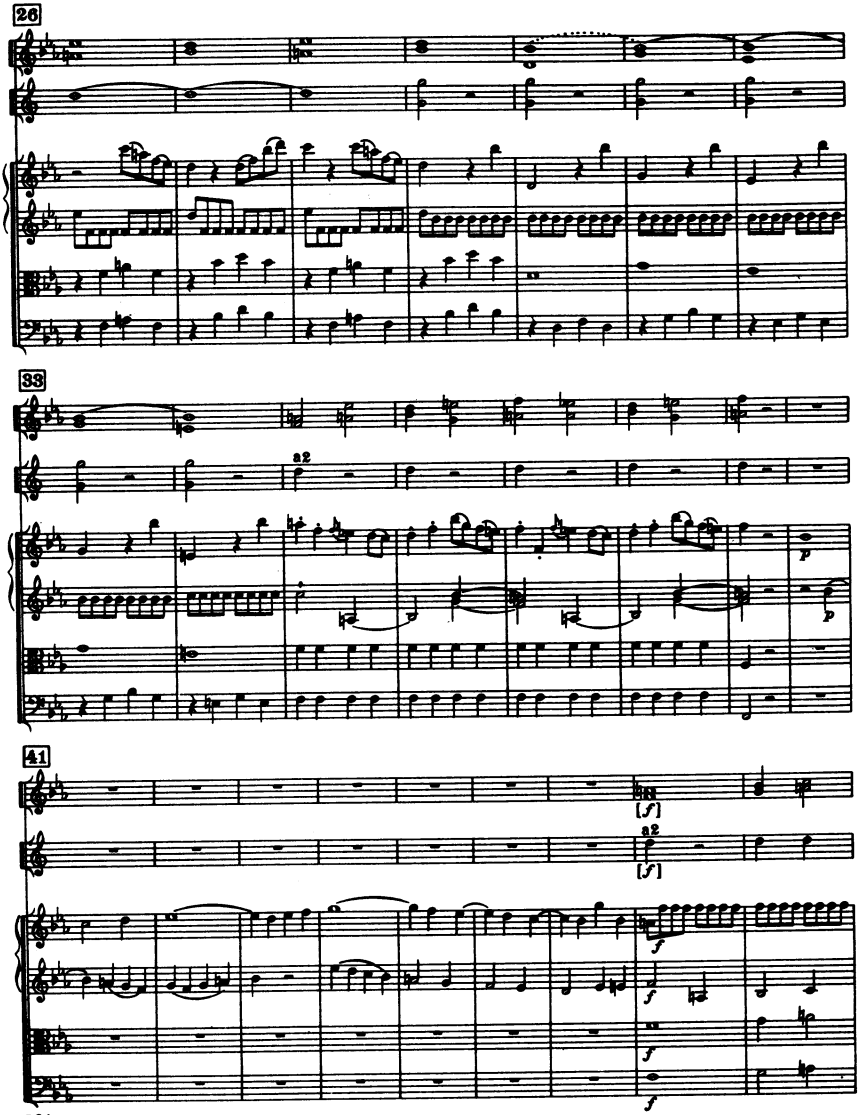

40
45
a 2
50
55

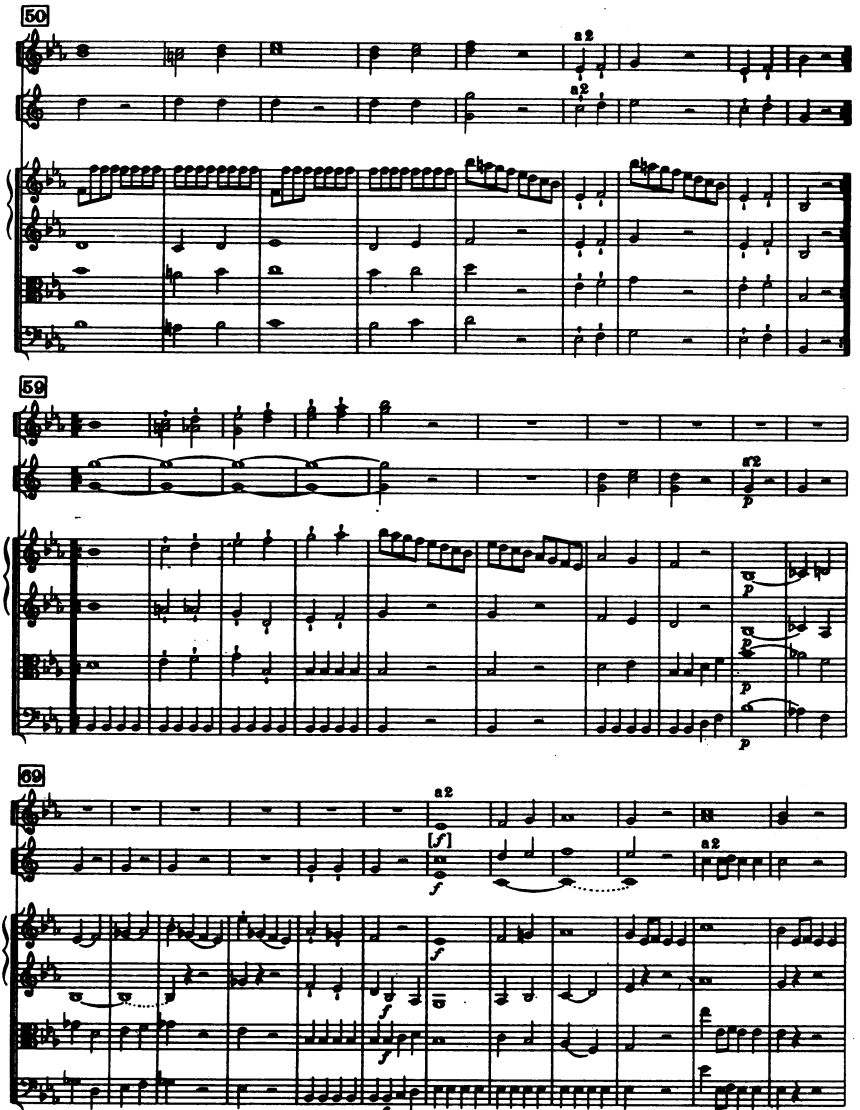


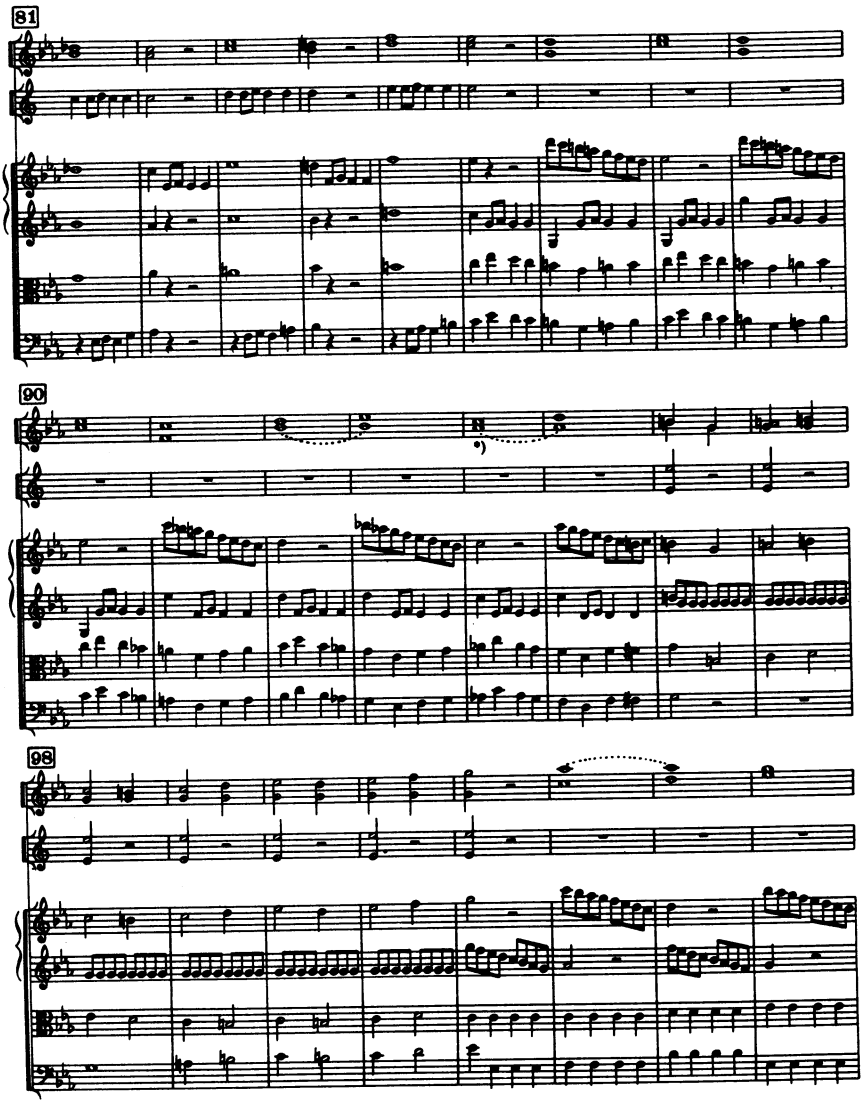
*) Ursprüngliche Version (vgl. 28/31)
Original version (cf. 28/31)

II

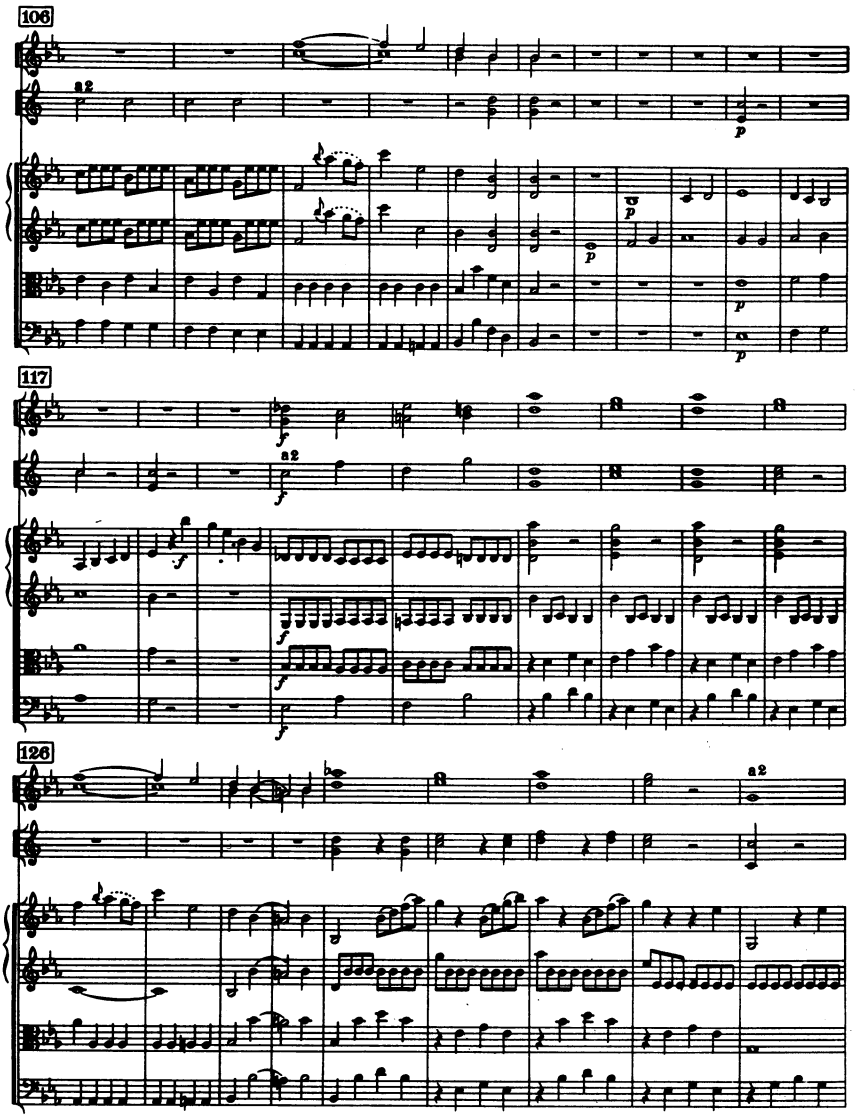

Allegro
2 Oboi
a2
[f]
2 Corni in Es/Mi♭
[f]
Violino I
[f]
Violino II
[f]
Viola
[f]
Violoncello, Basso e Fagotto
[f]
9
a2
17
a2

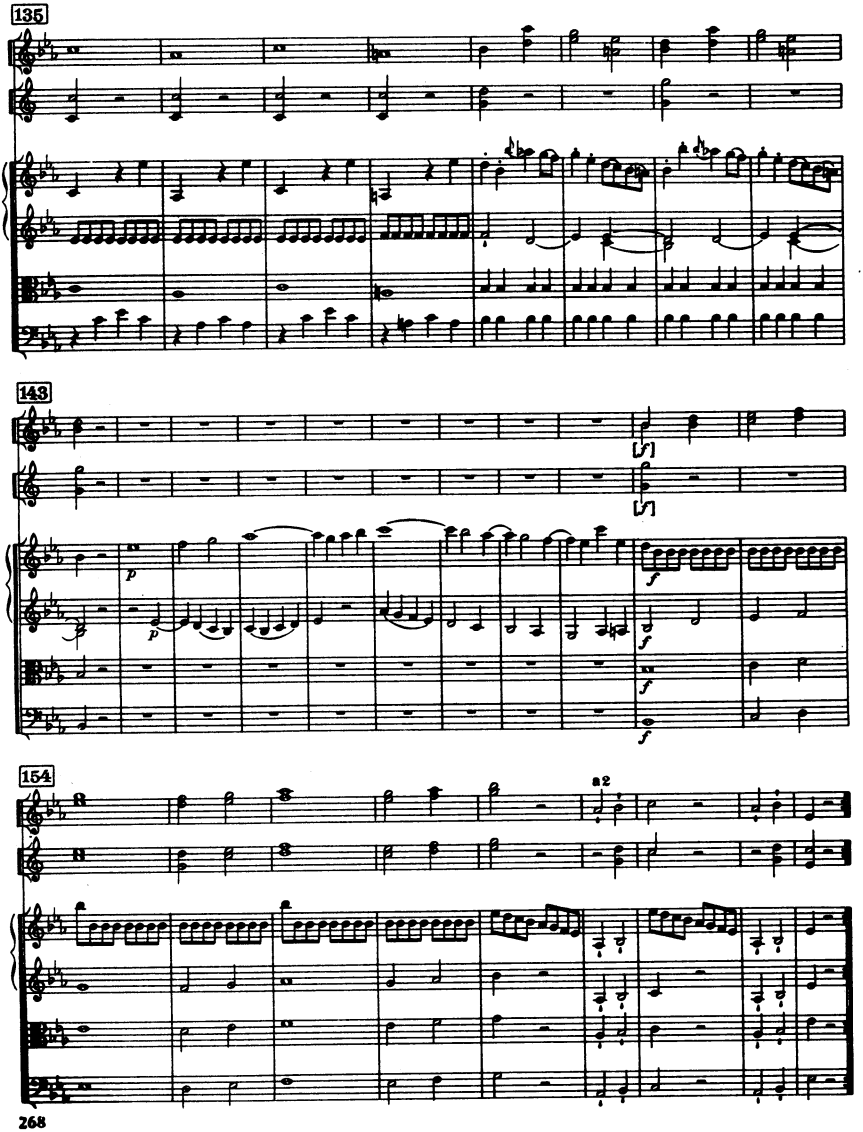

26
33
a2
41
a2
[f]
[f]
f
f
f
f


50
a2
a2
59
a2
p
p
p
p
69
a2
[f]
f
a2
f
f
f

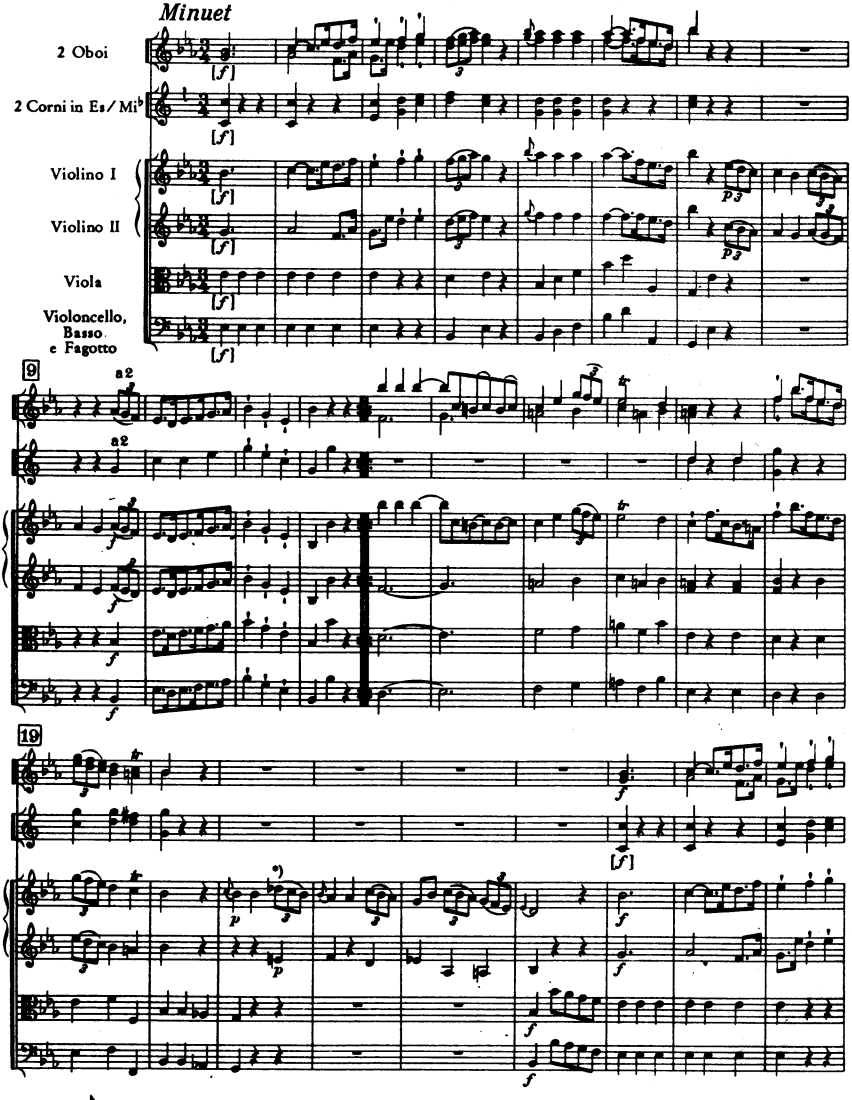


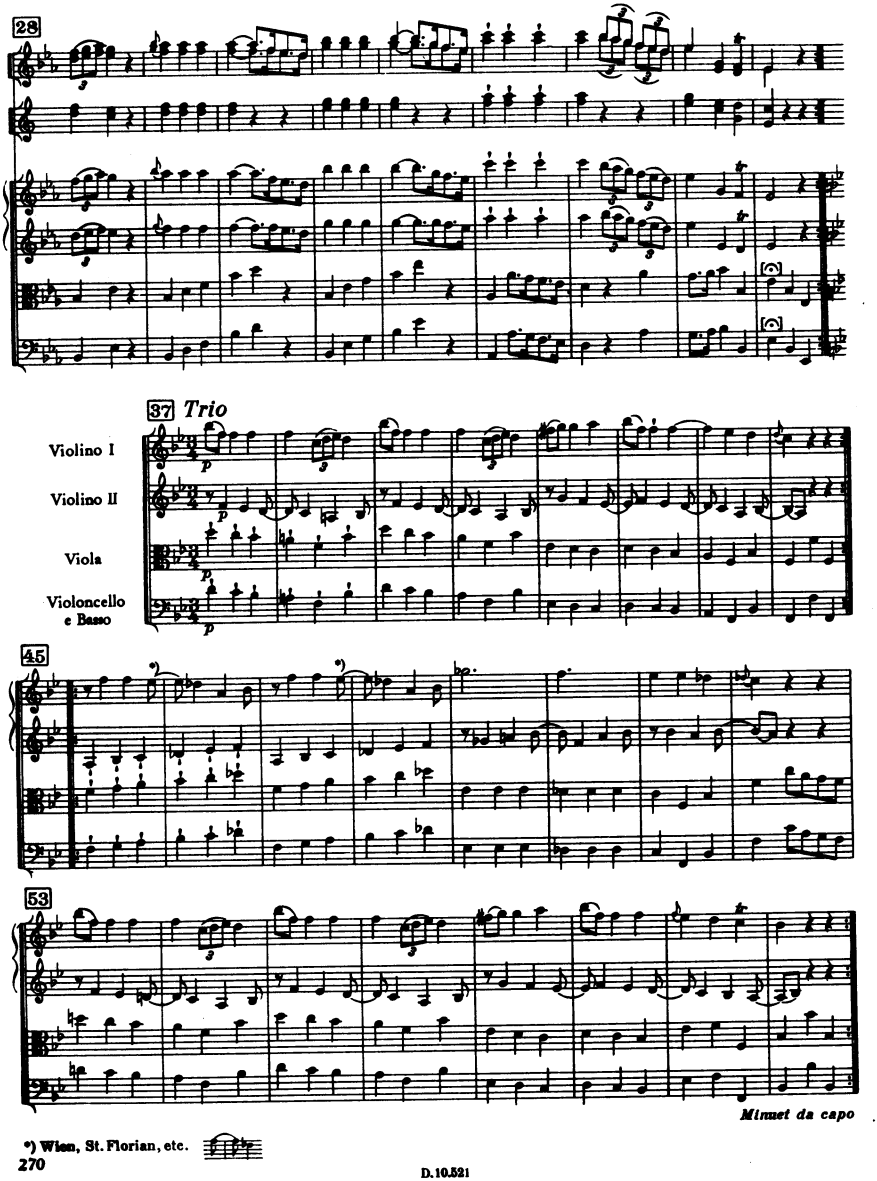
*) Oboe II, Budapest:


106
a2
p
117
a2
126
a2


135
143
154
a2

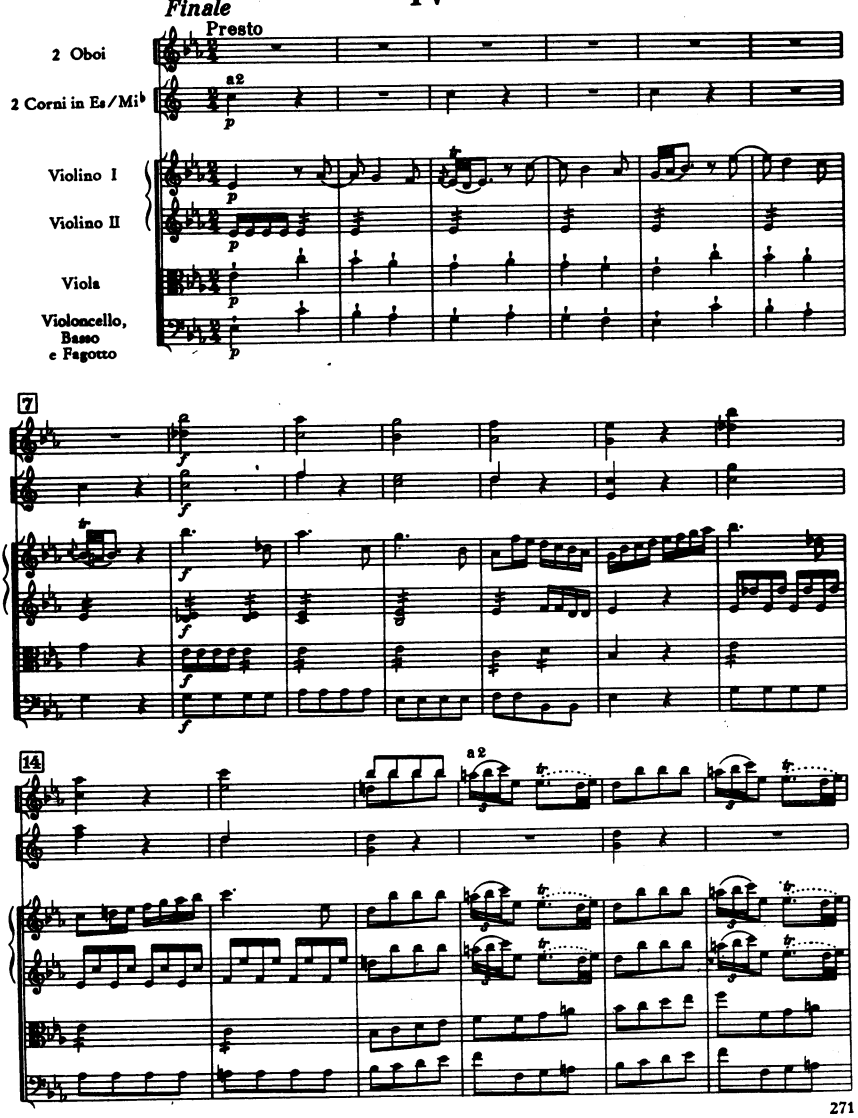
III

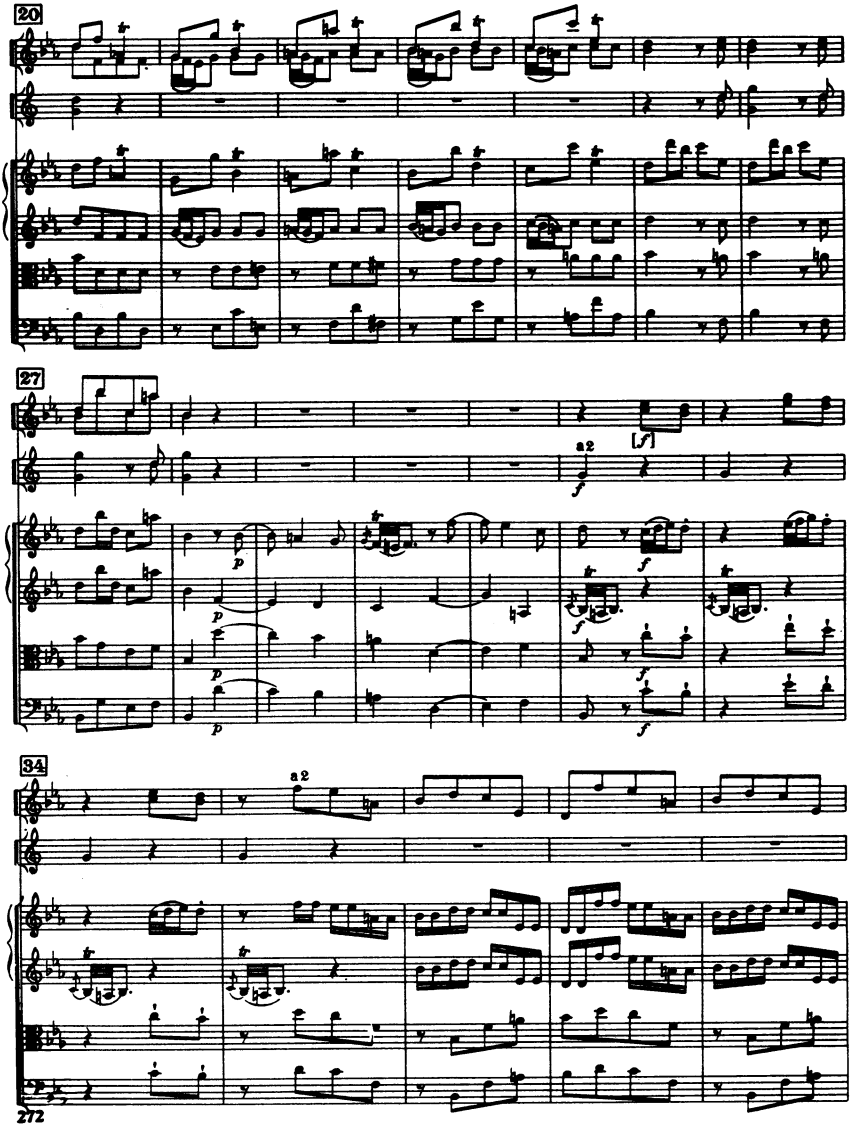

Minuet
2 Oboi
2 Corni in Es / Mi♭
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
9
19
a2
*) Wien

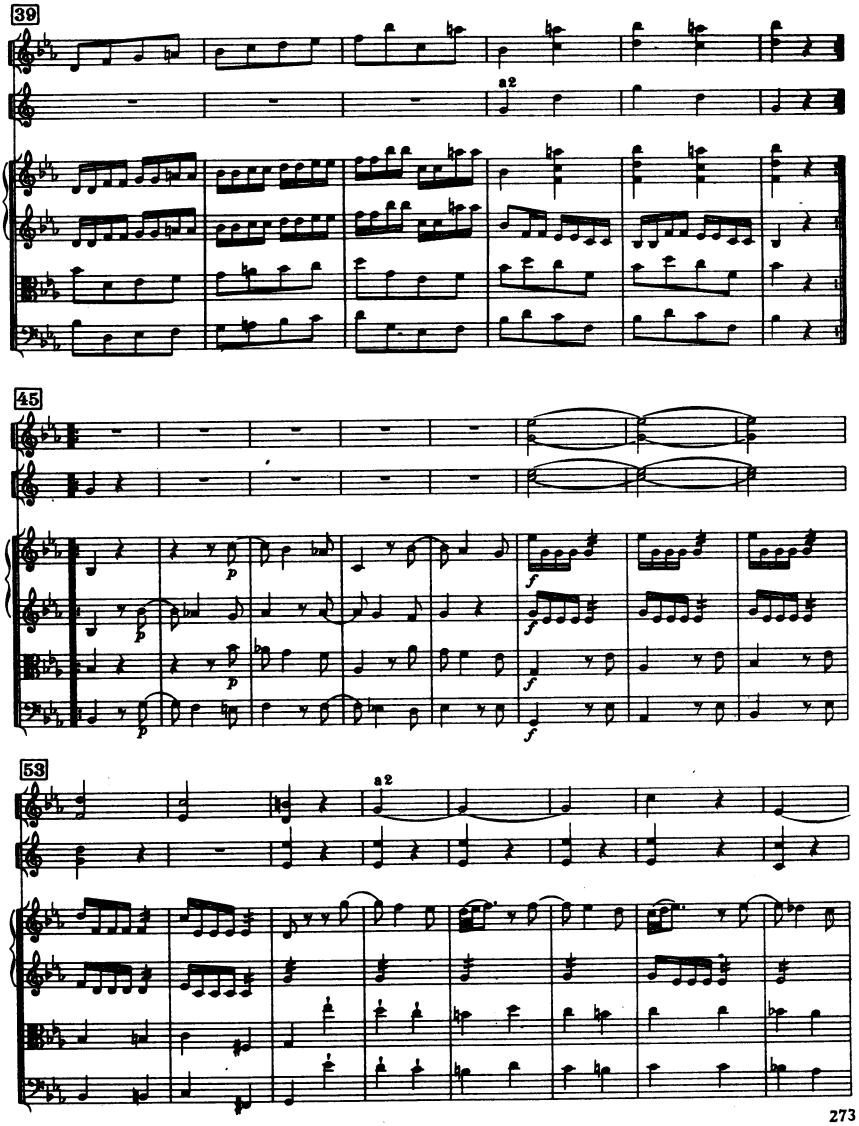


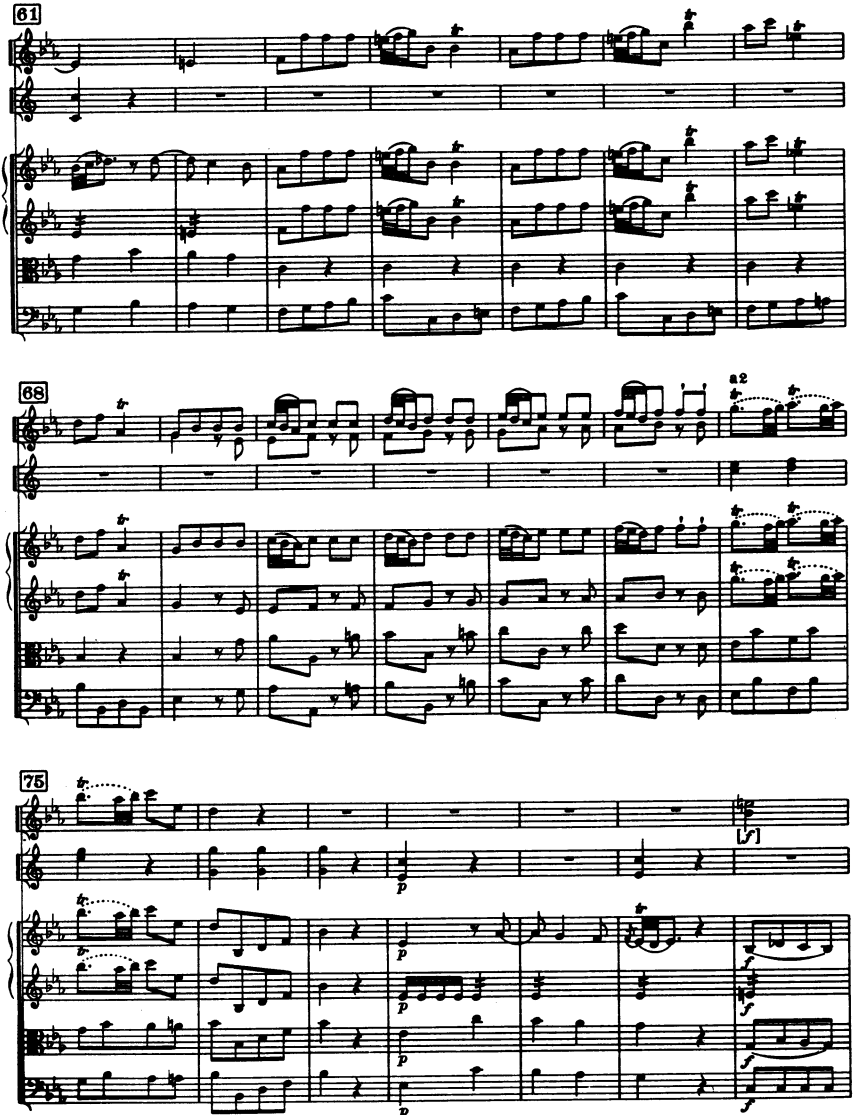
*) Wien, St. Florian, etc.

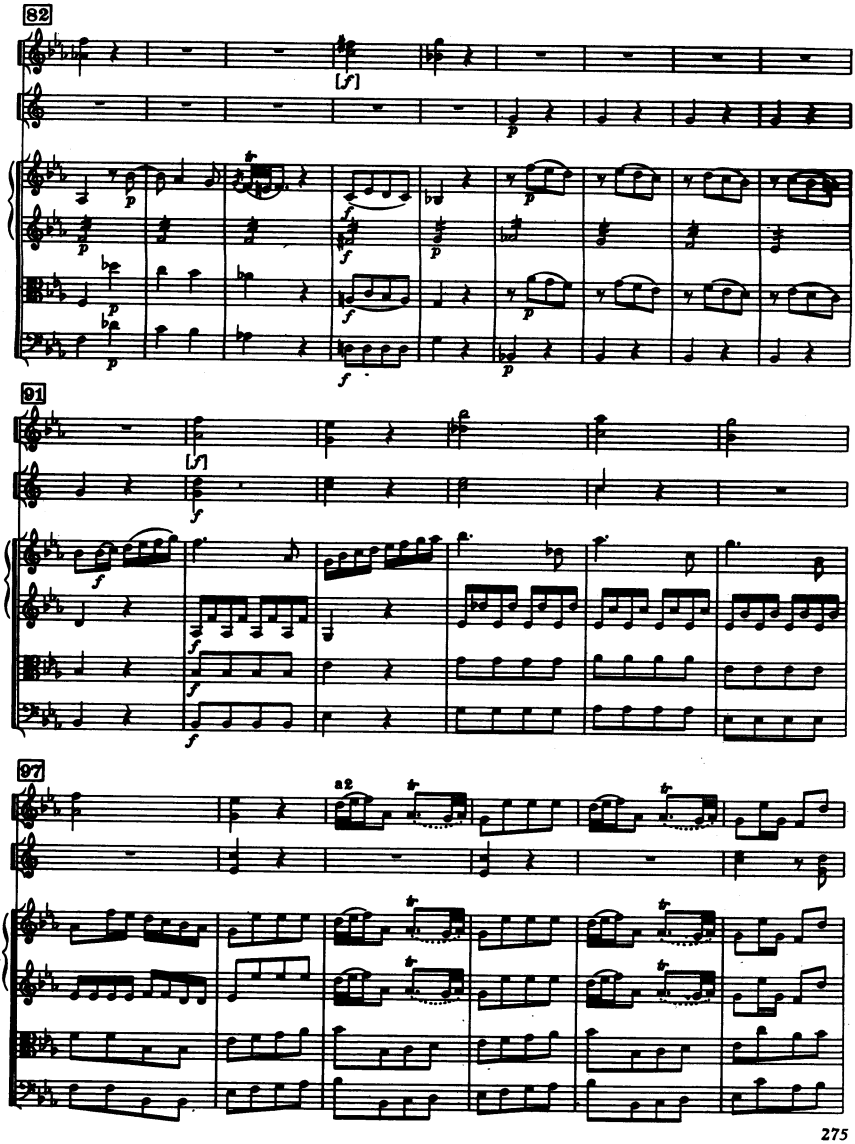
IV

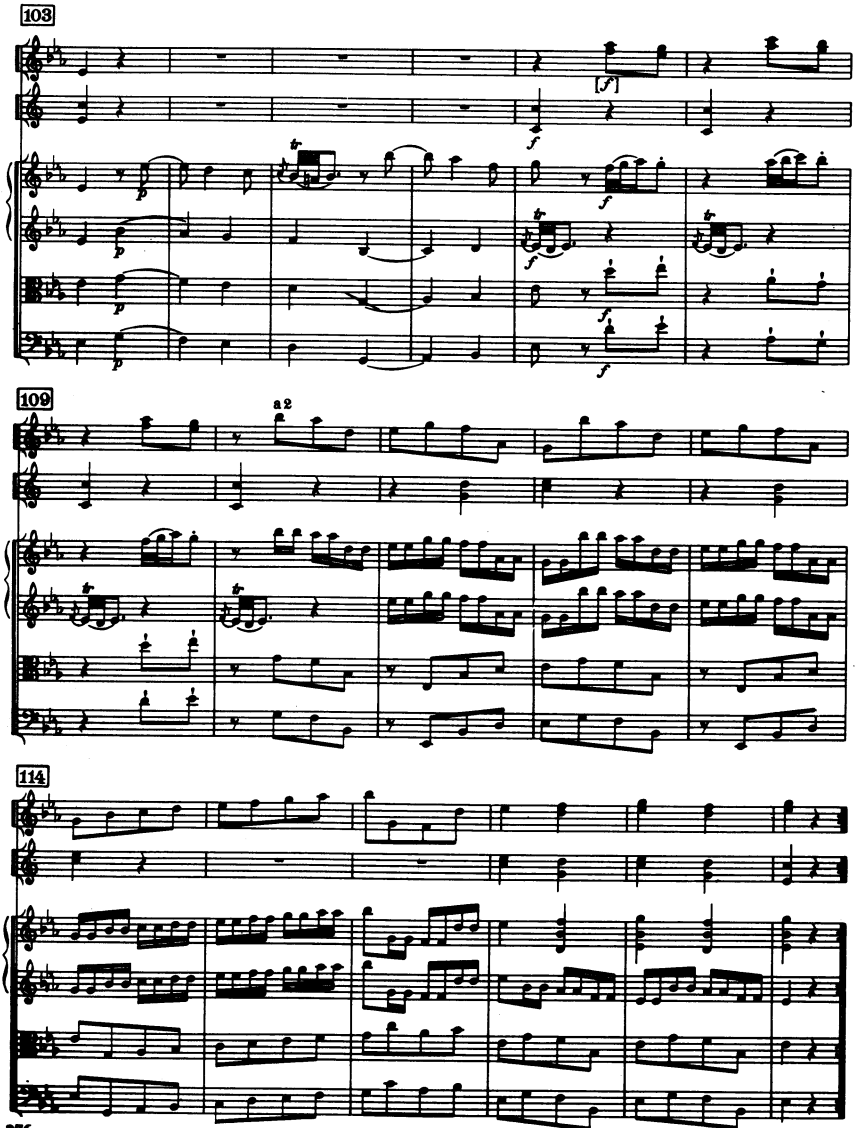

Finale
Presto
2 Oboi
2 Corni in Es/Mi♭
a2
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
7
14
a2


20
27
a2
[f]
34
a2


39
a2
45
53
a2


61
68
a2
75
[f]
p
f


82
91
97
a2


103
109
a 2
114

Sinfonia No. 12

E-Dur / E major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Mi

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 12 Min.

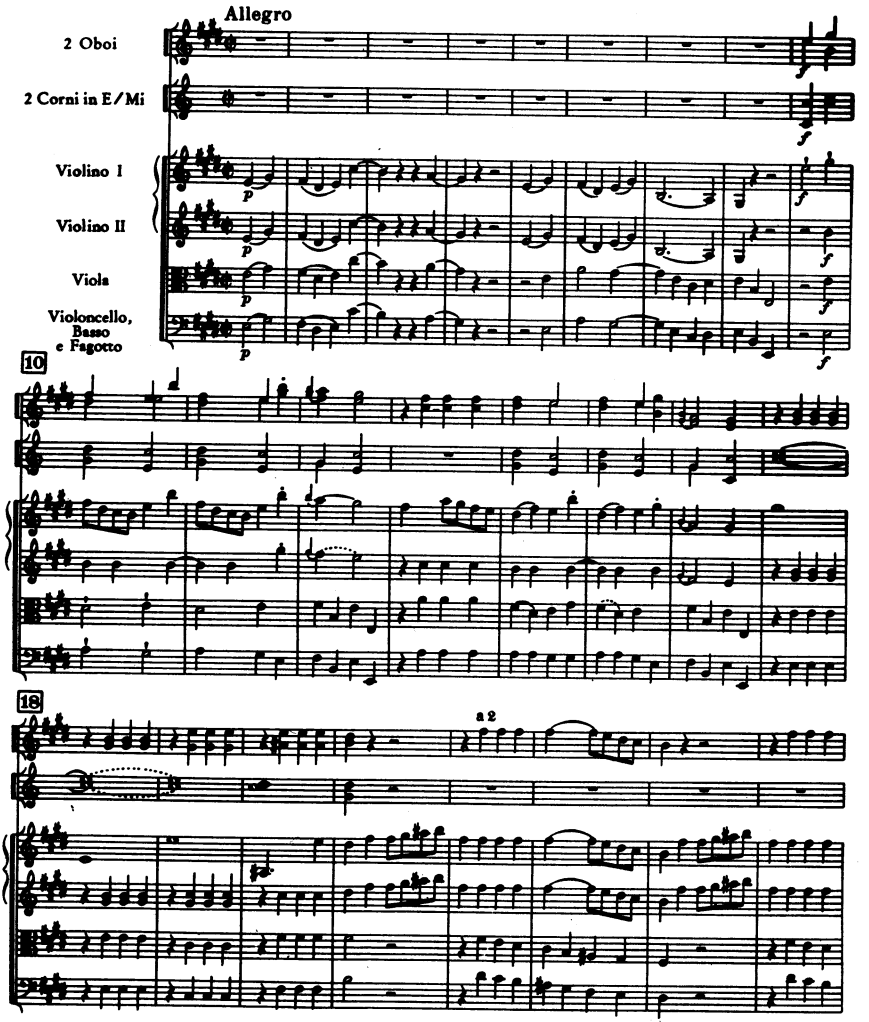
In Nomine Domini

SINFONIA No. 12

(1763)

Joseph Haydn

I



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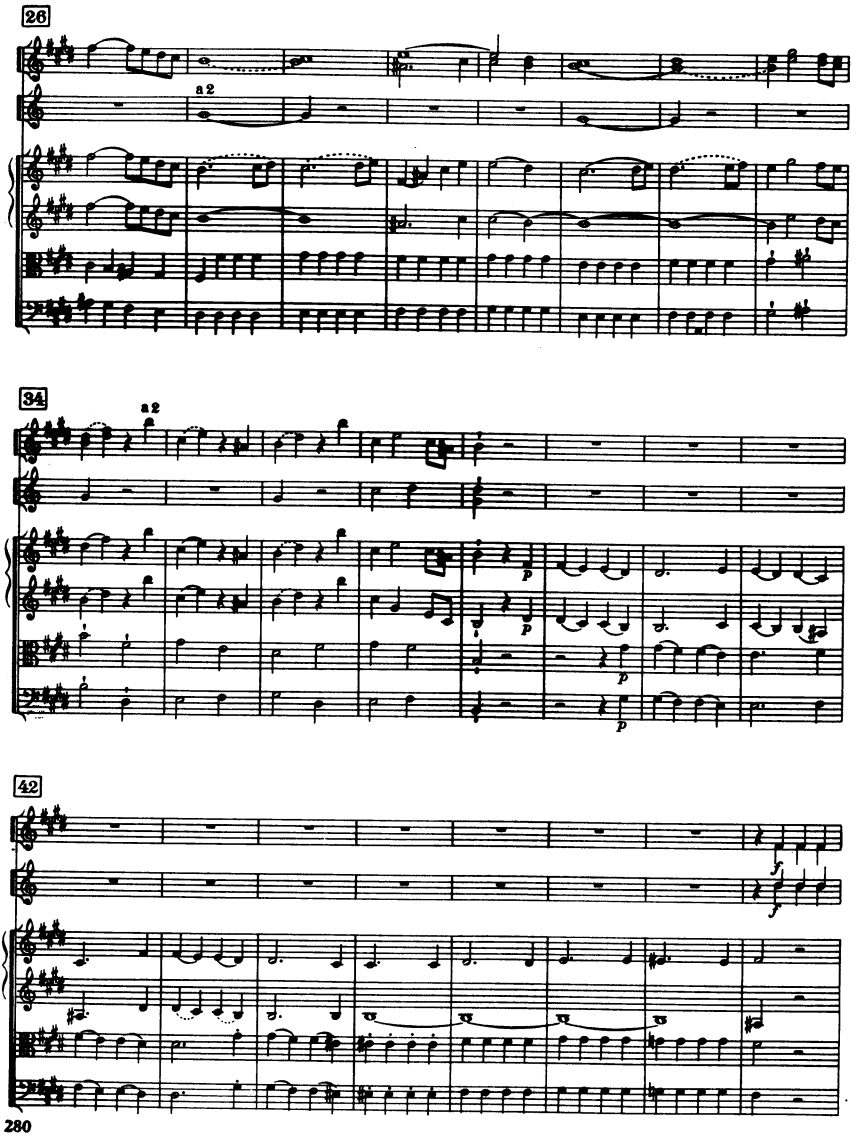
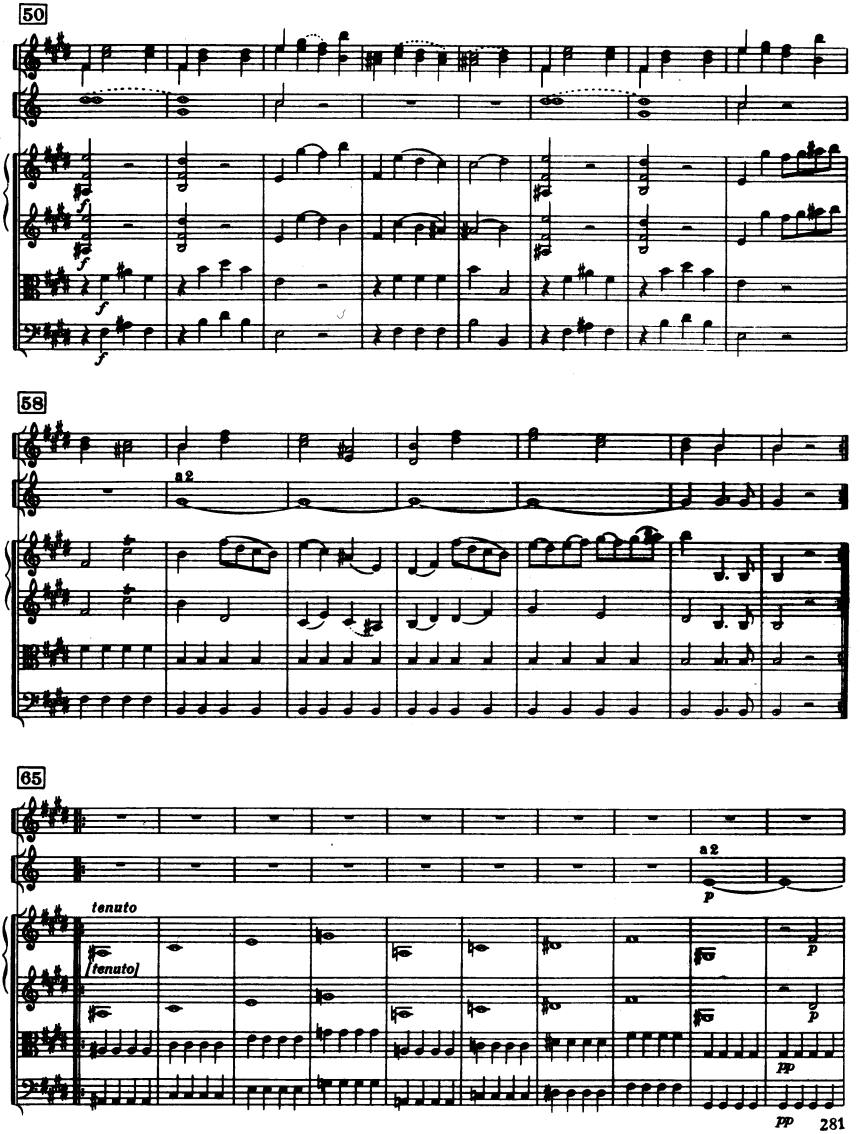
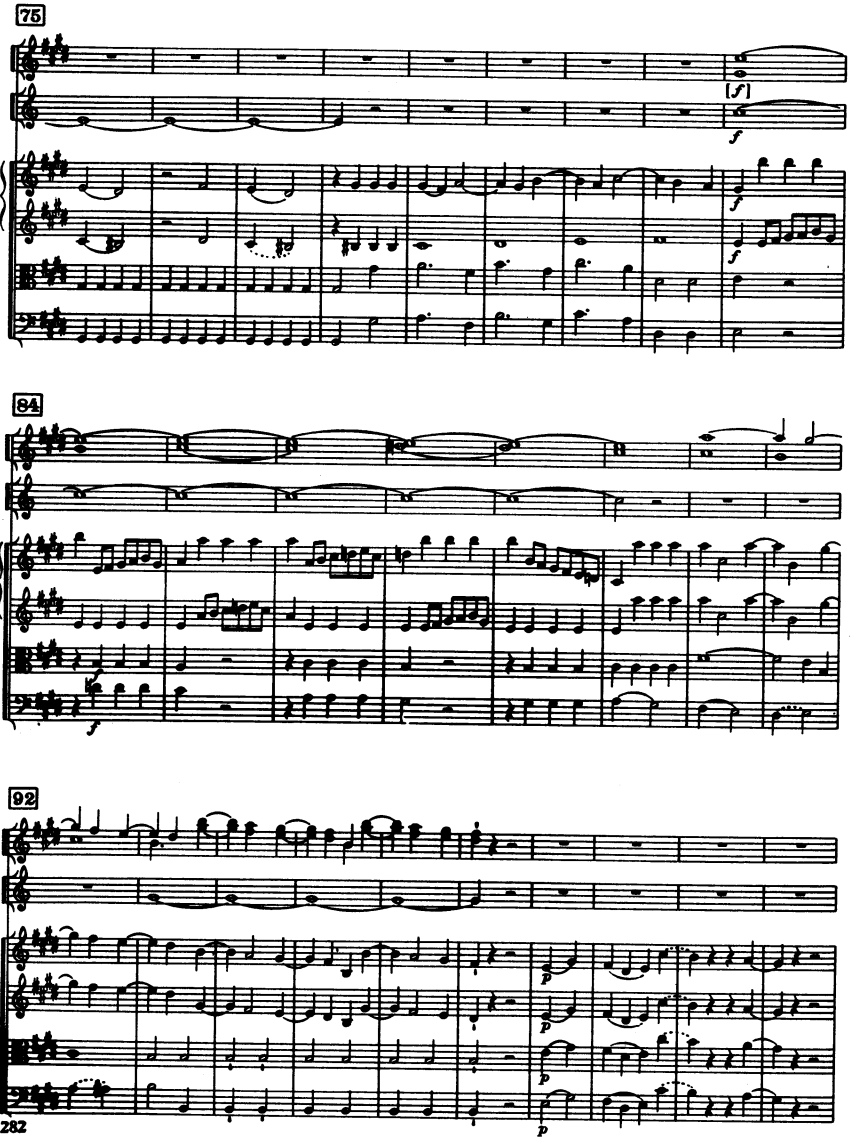
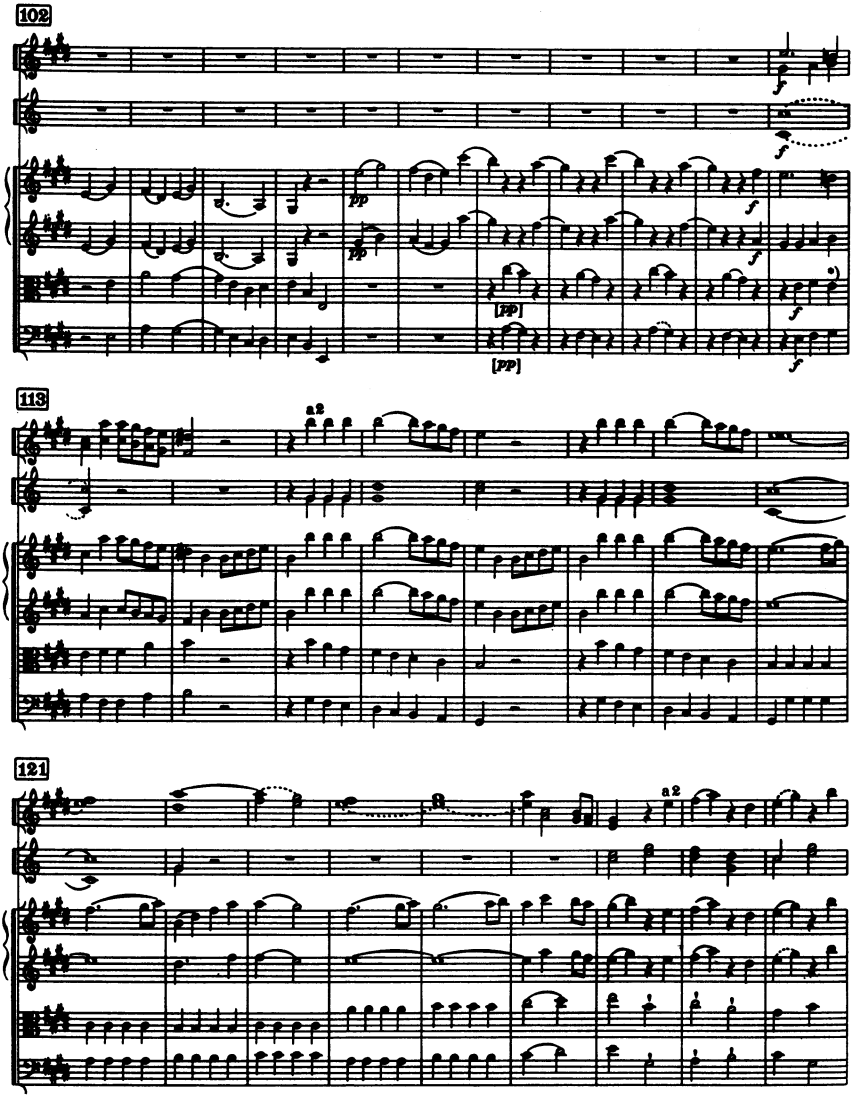
D. 10.522

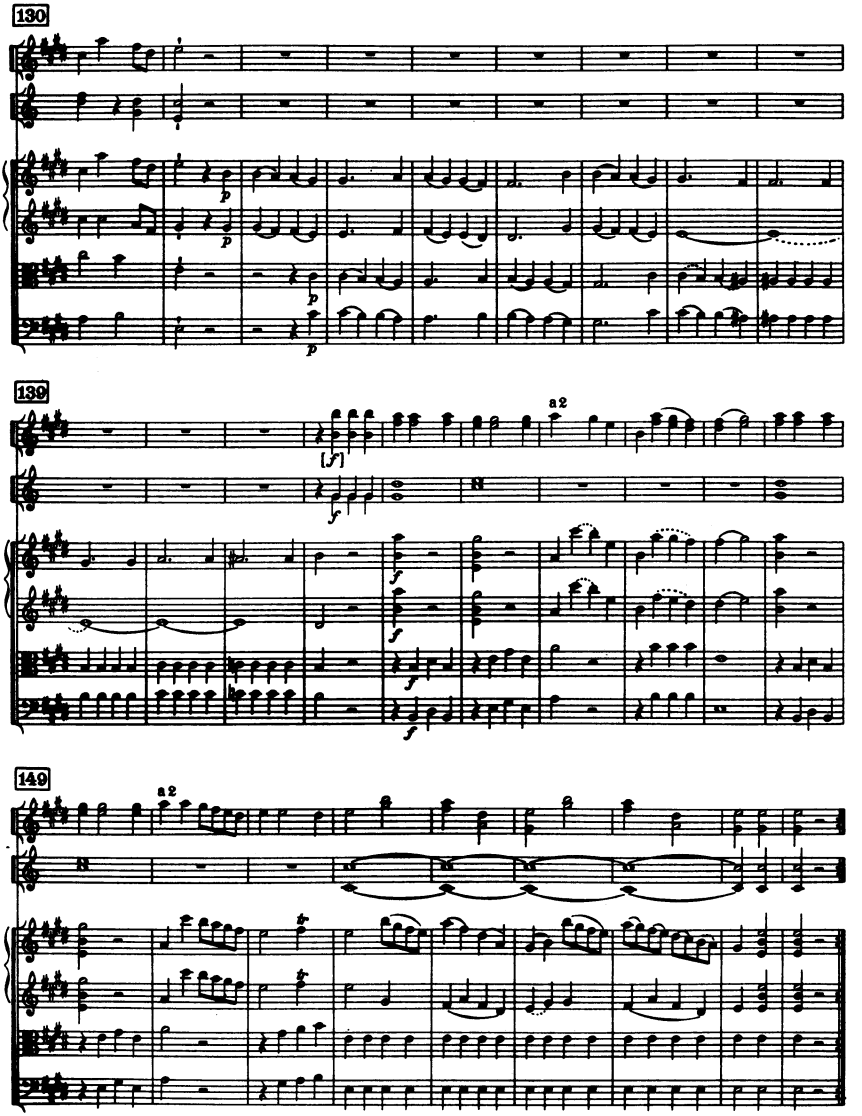

26
a 2
34
a 2
42


50
58
a2
65
a2
tenuto
[tenuto]


75
[f]
f
f
f
84
f
92
p
p
p
p



*) Autograph zuerst / *at first*


130
139
a2
149
a2

II

Corni e oboi tacent

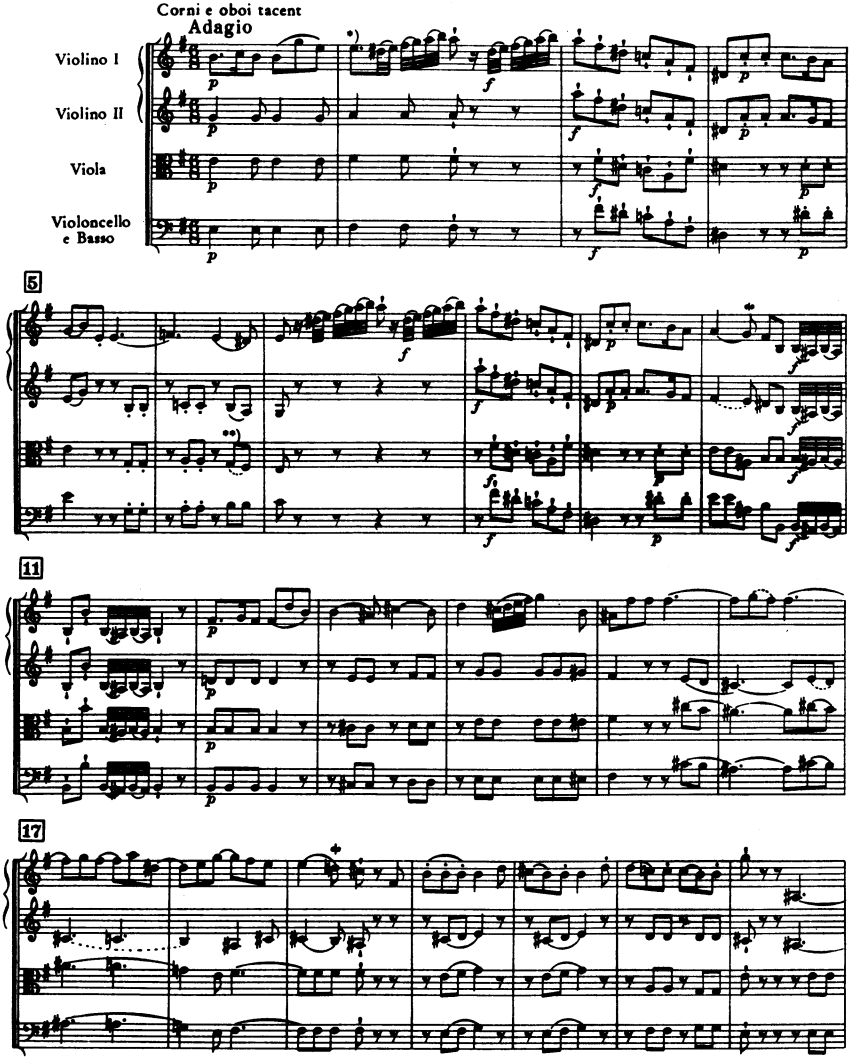
Adagio

Violino I

Violino II

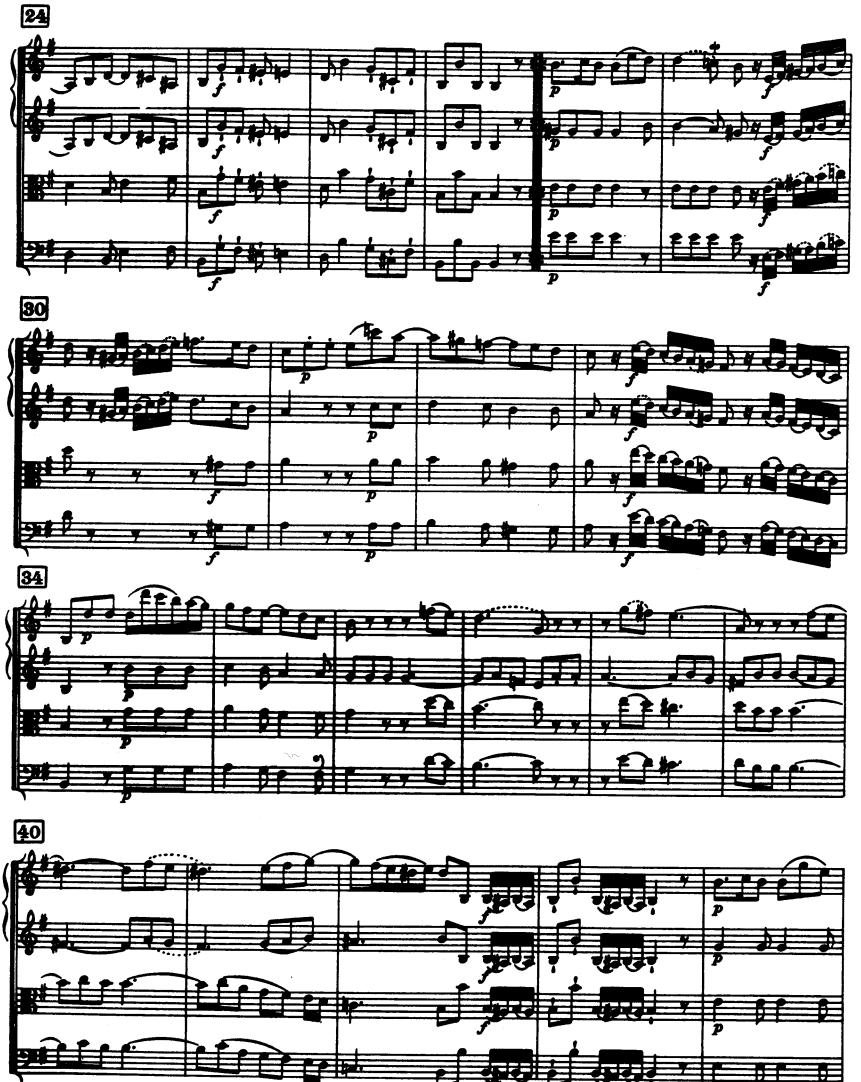
Viola

Violoncello e Basso

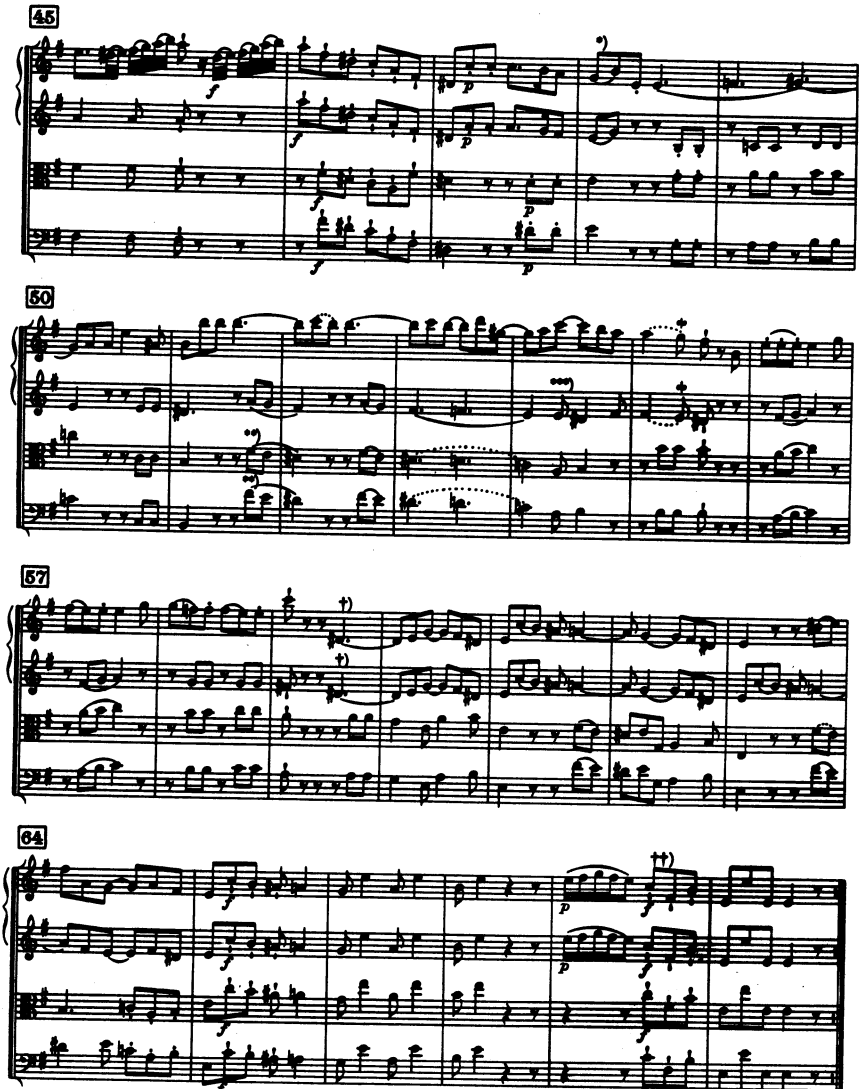


*) Autograph (auch/*also* 45) [sic]

**) Autograph zuerst /*at first*



*) Autograph zuerst / *at first*



*) [cf. 5]

**) [cf. V. II]

***) Zuerst / *at first* (etc.)

†) Zuerst / *at first*

††) Zuerst / *at first*

III

Finale

Presto *)

2 Oboi

2 Corni in E/Mi

Violino I

Violino II

Viola

Violoncello, Basso e Fagotto

[f]

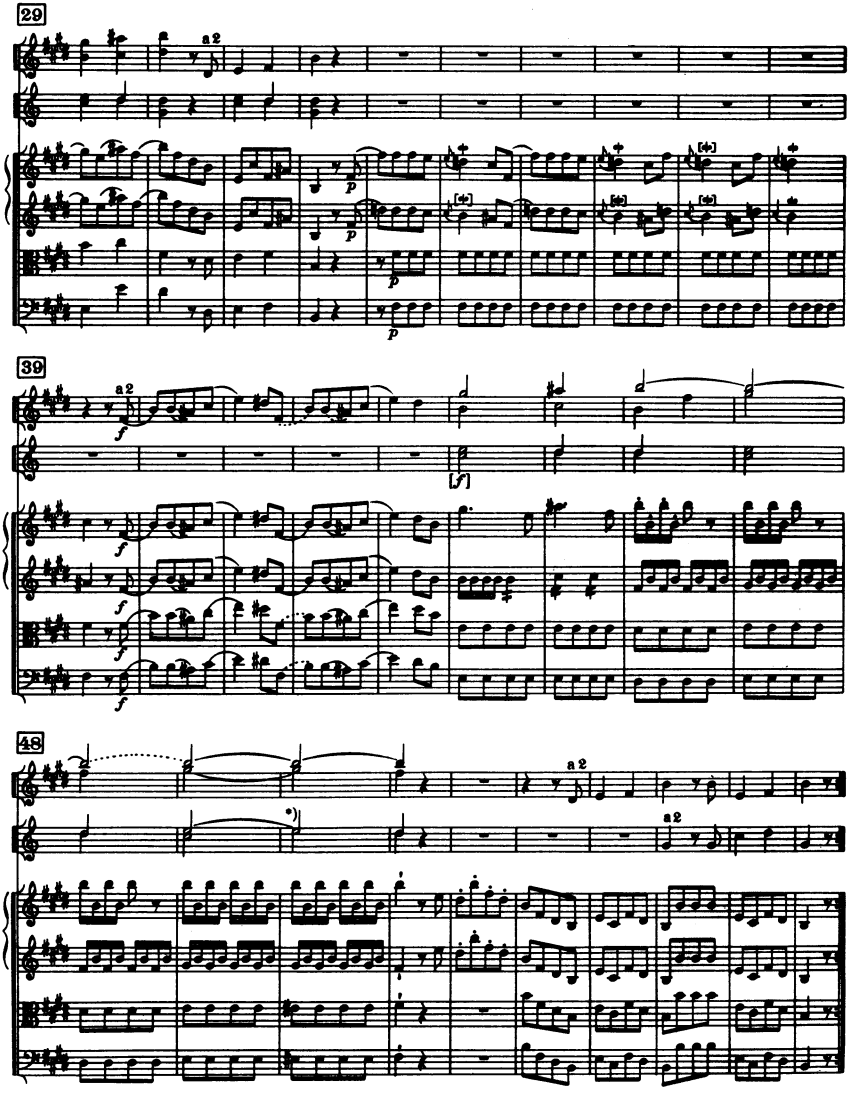
a2

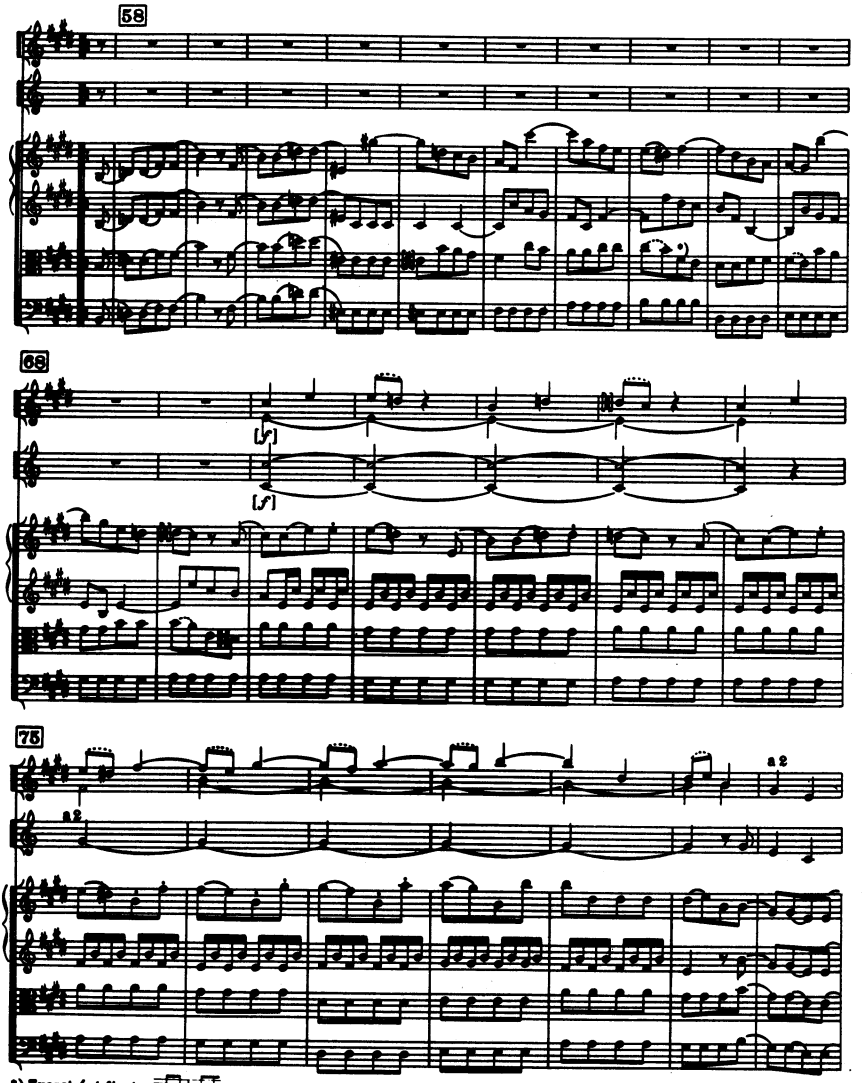
8

18

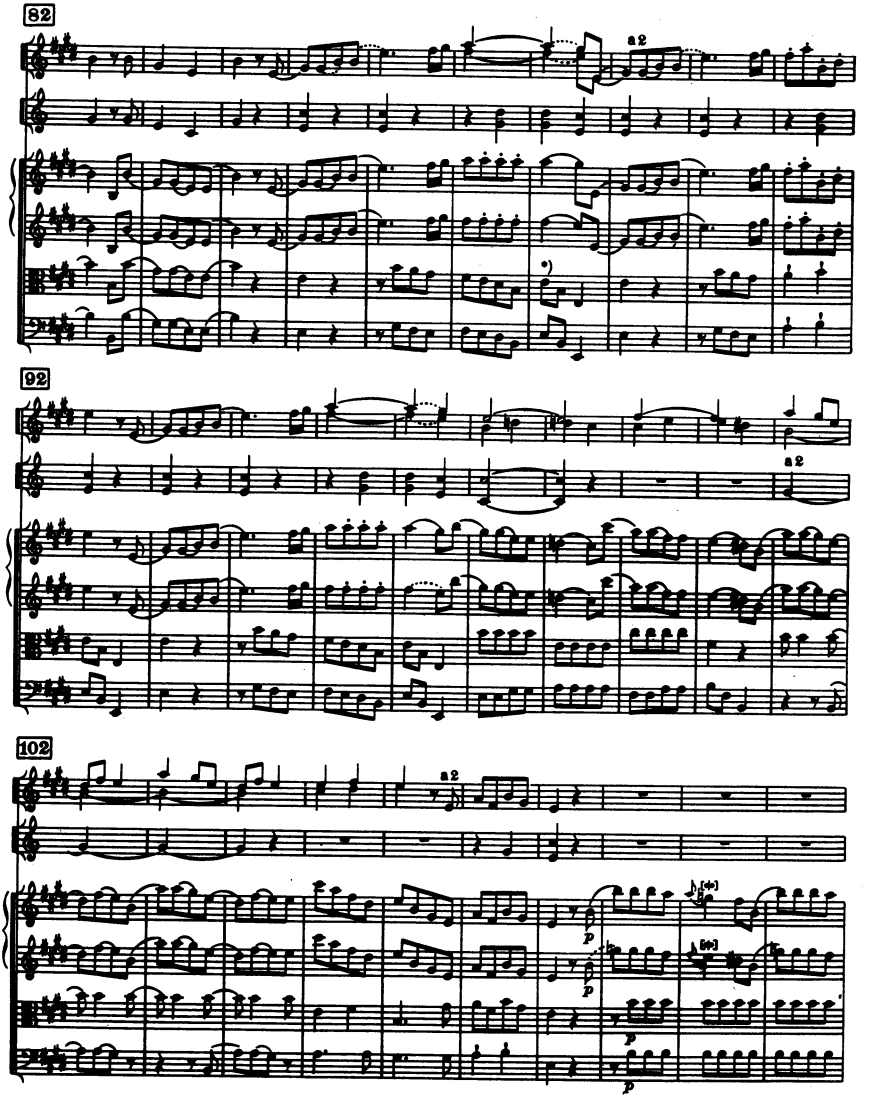
*) **Nebenquellen** */ secondary sources* „Allegro di molto".

) **Zuerst */ at first*

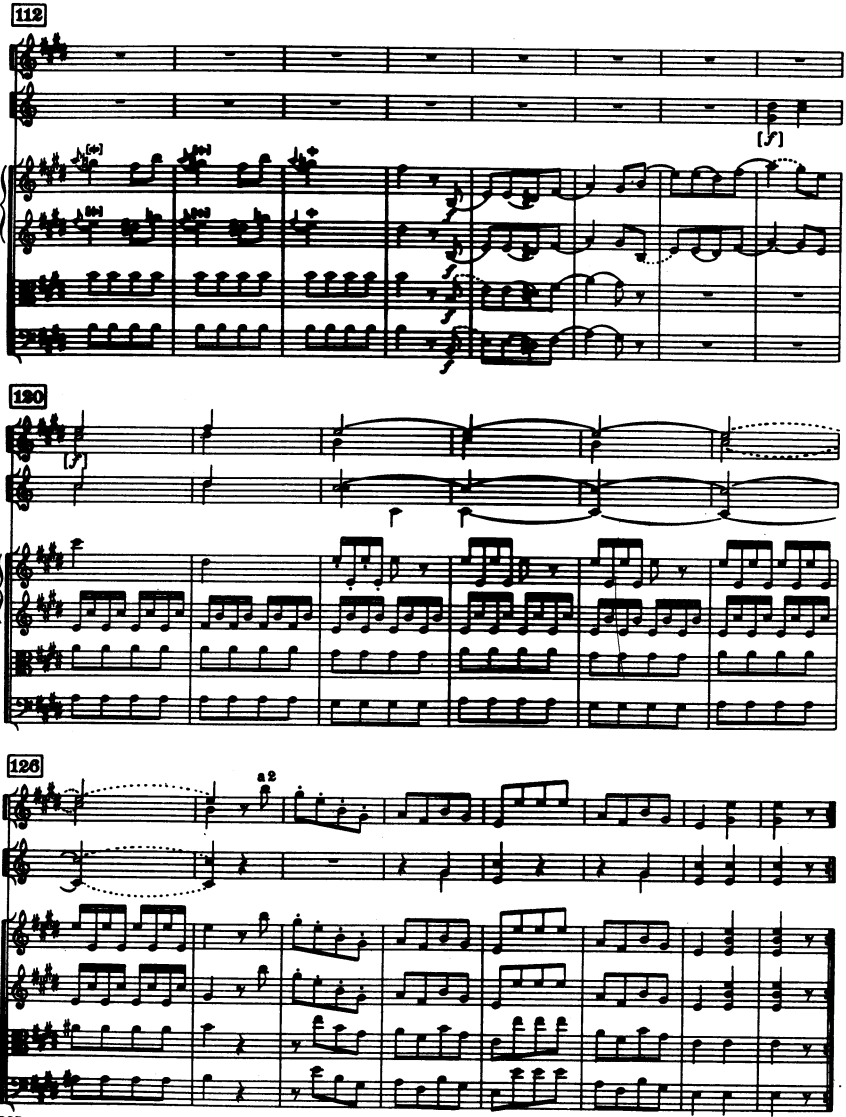

29
a 2
39
a 2
48
a 2
a 2
*) Zuerst / at first



*) Zuerst / *at first*



*) Autograph „col basso“ (cf. 1 ff.) bis */until* 97


112
120
126
a2