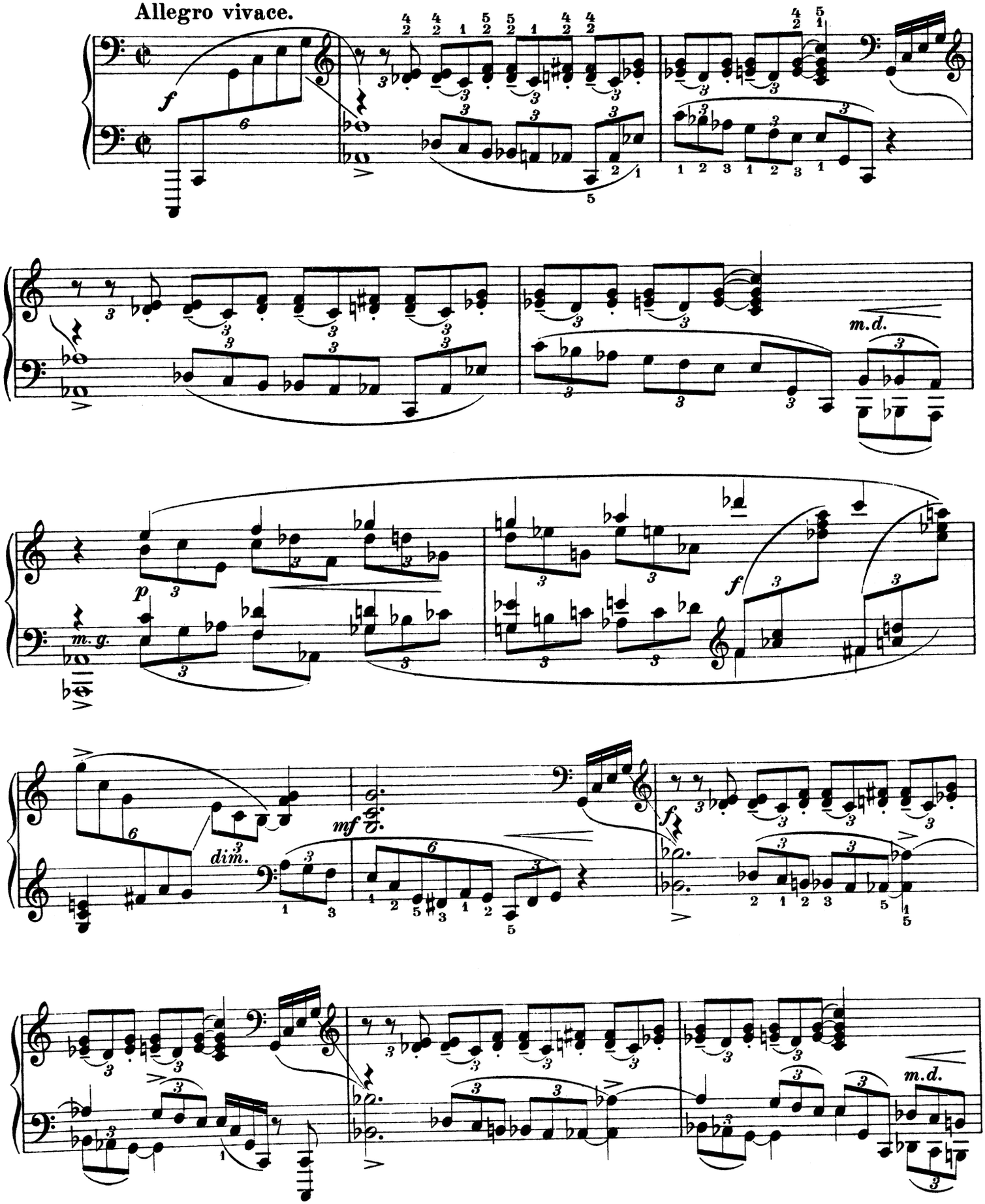
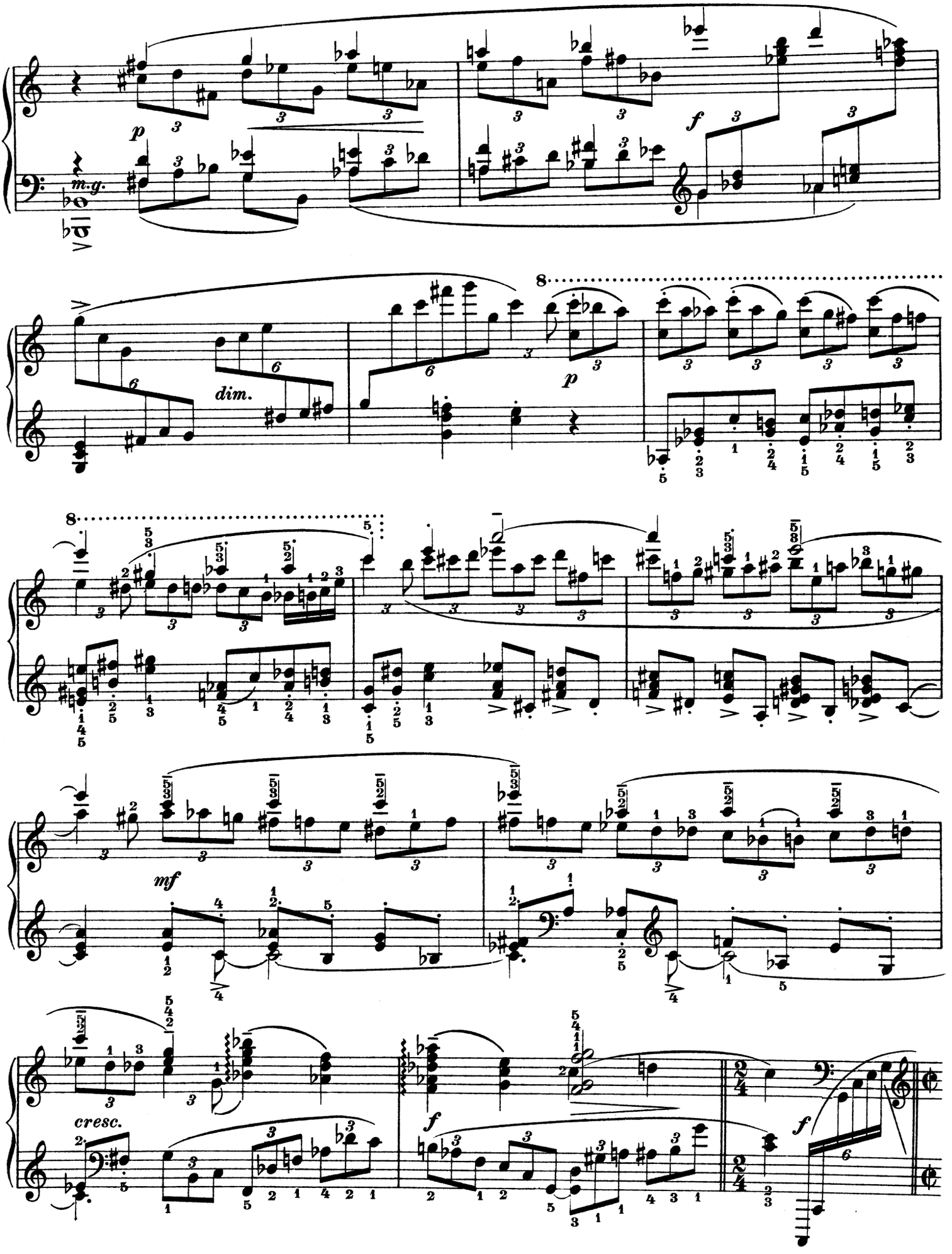
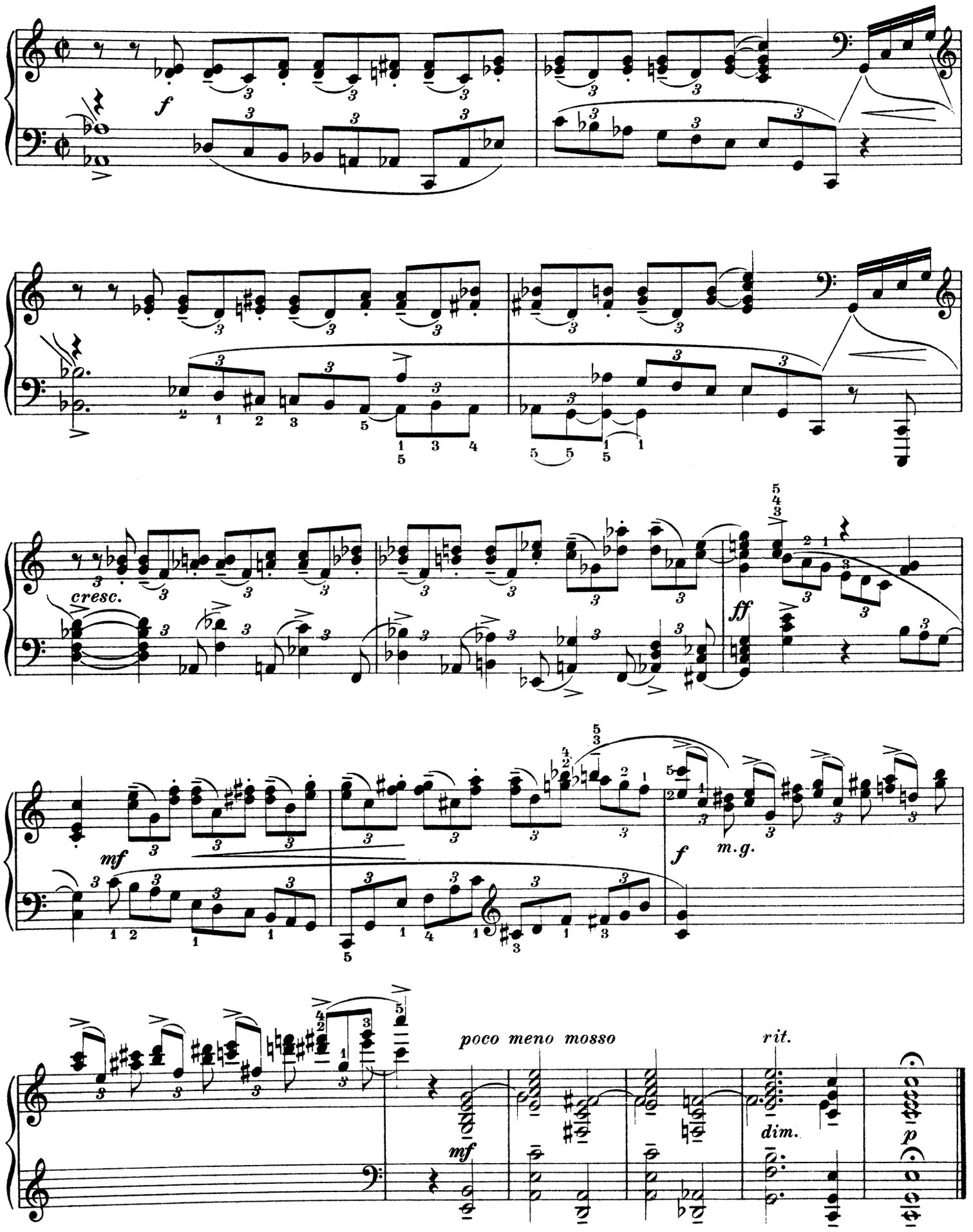
THIRTEEN PRELUDES

S. RACHMANINOFF Op 32 No 1

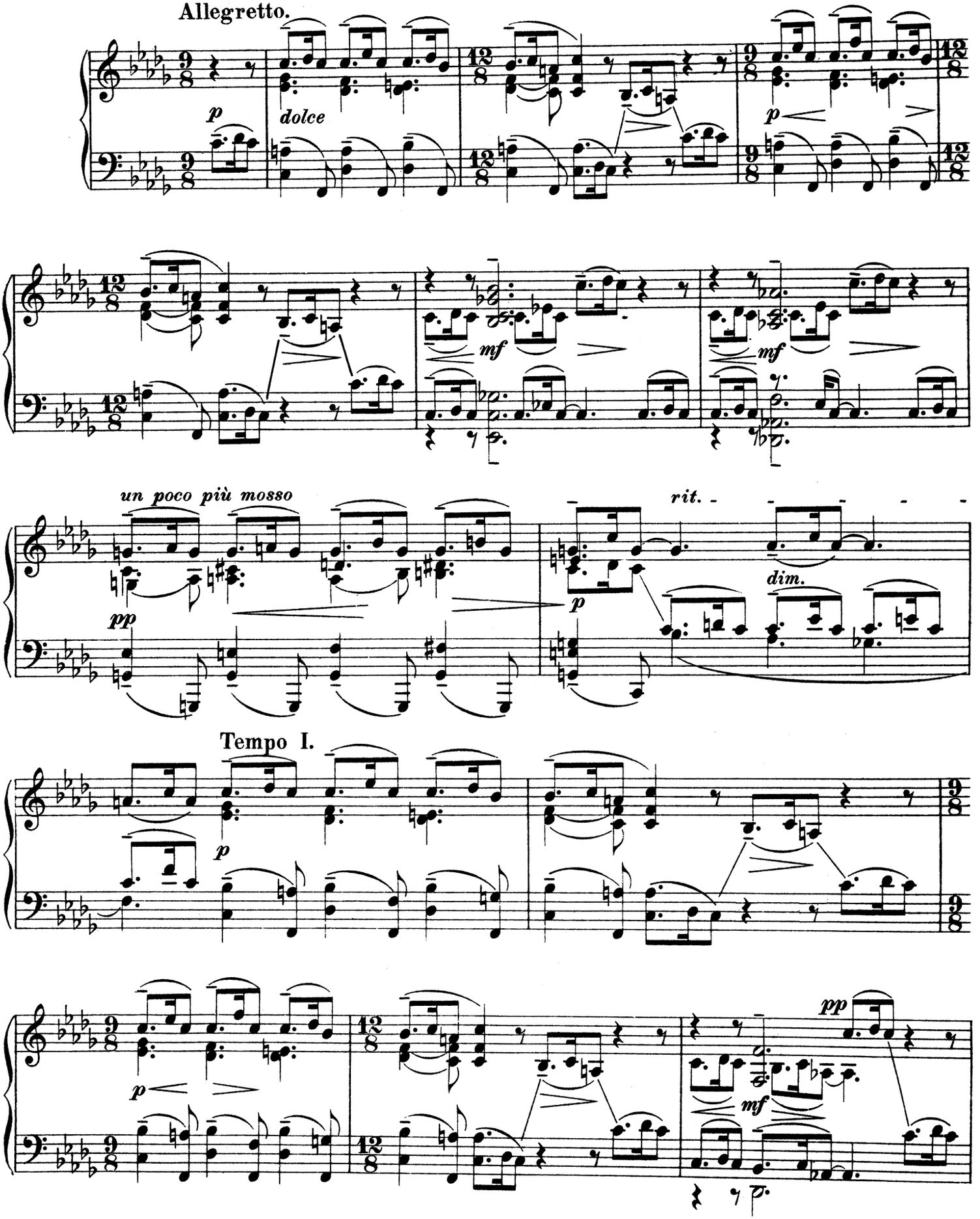


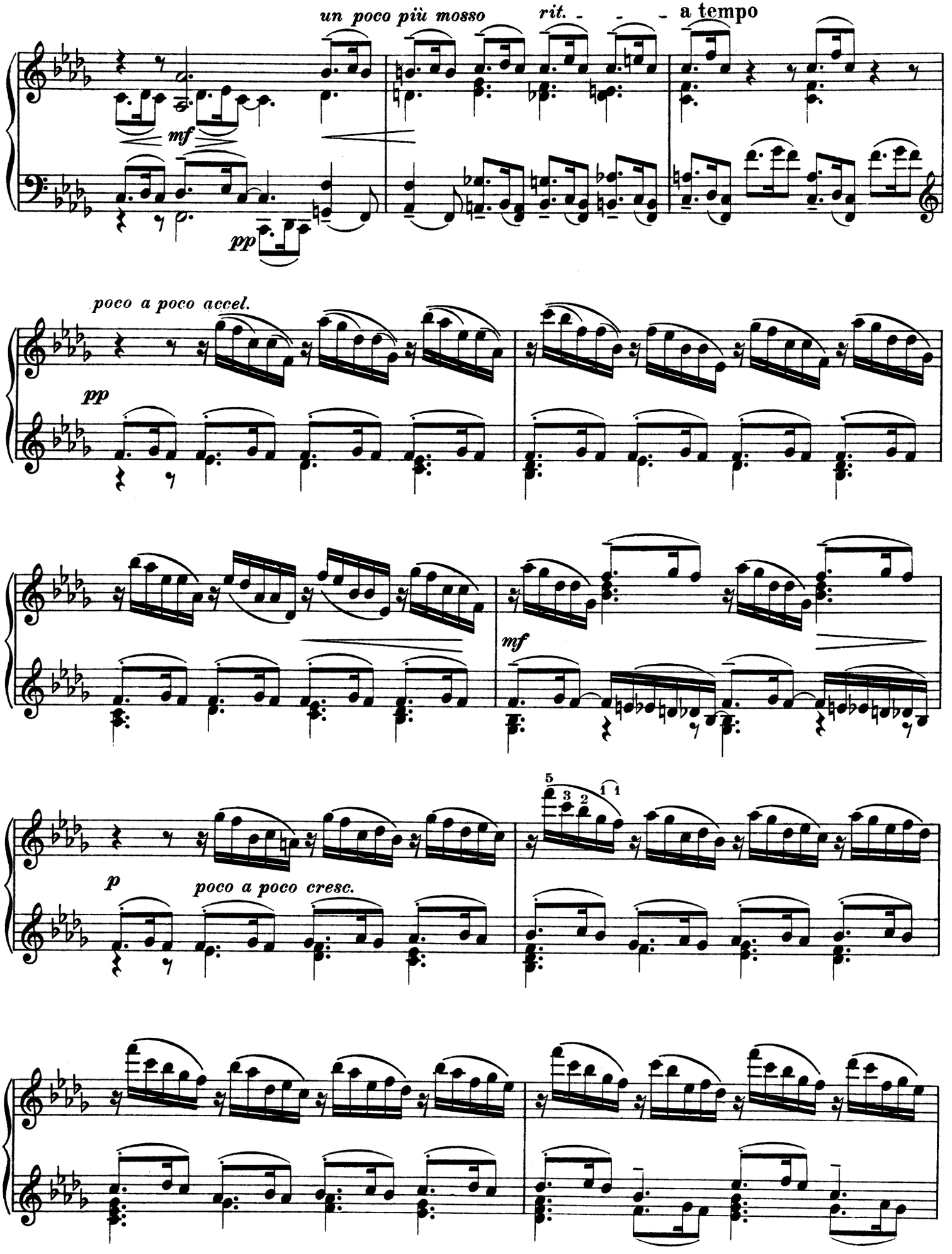

p
m.g.
f
dim.
p
mf
cresc.
f
f

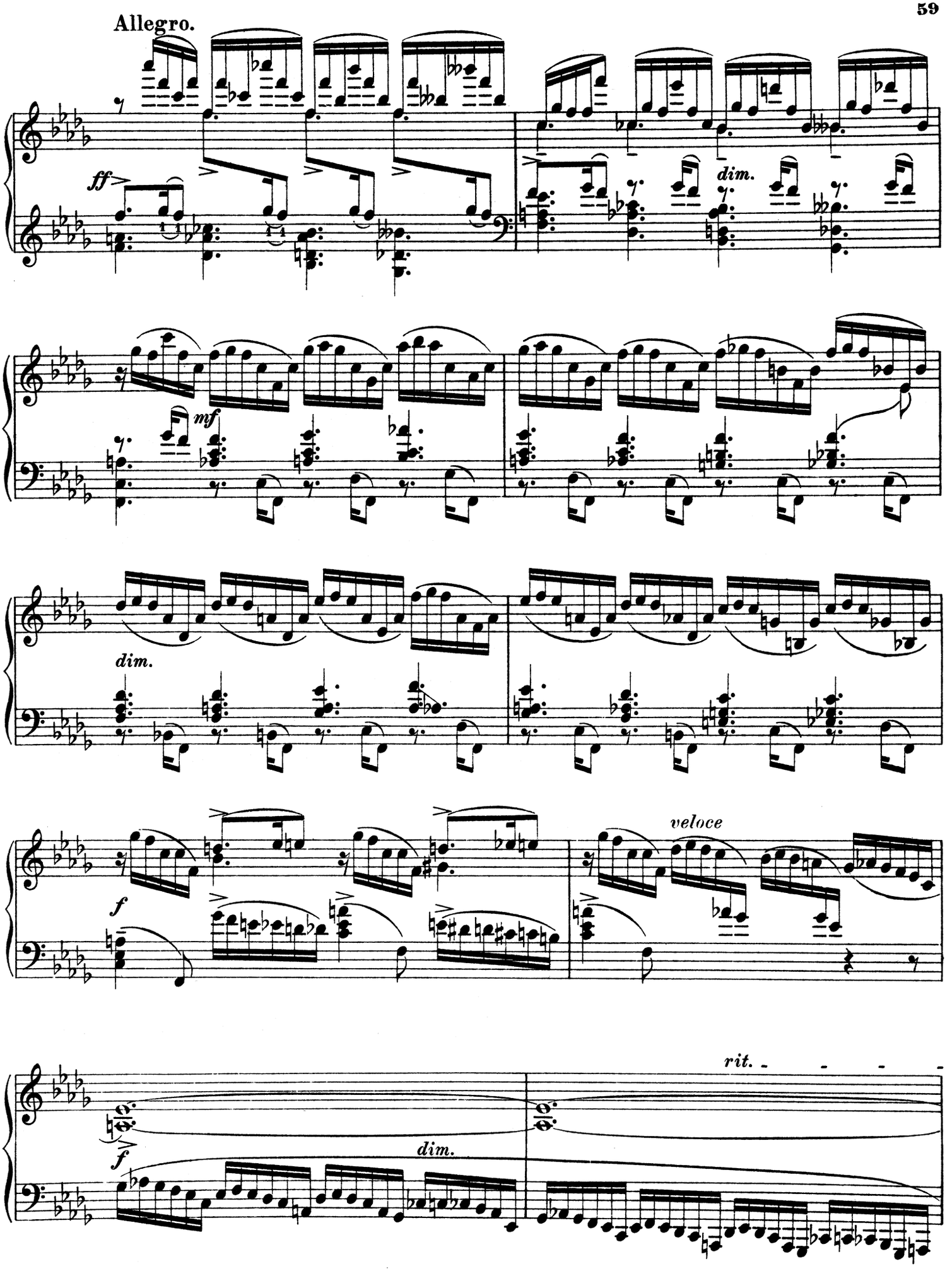

f
cresc.
ff
mf
f
m.g.
poco meno mosso
rit.
dim.
mf
p

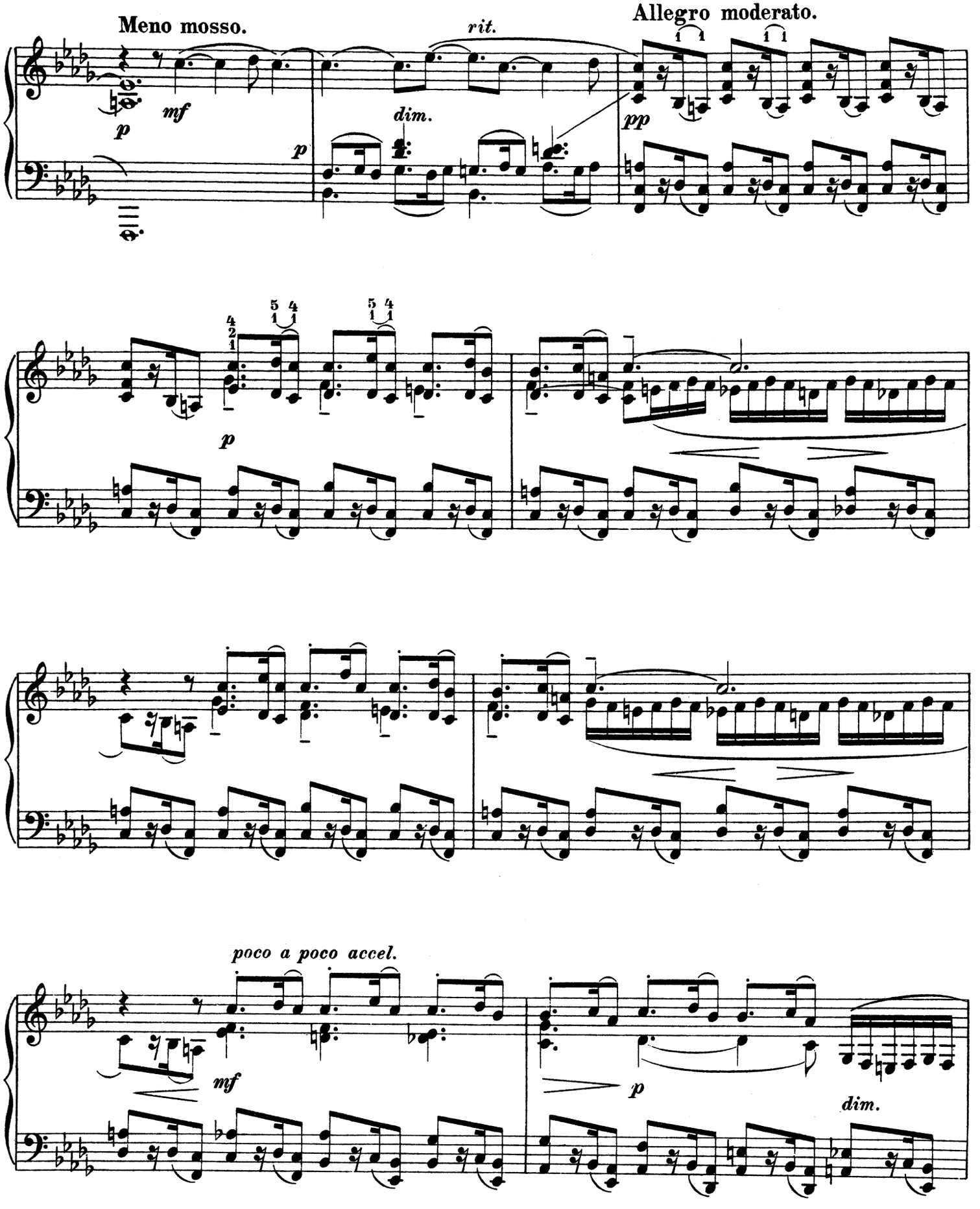
PRELUDE

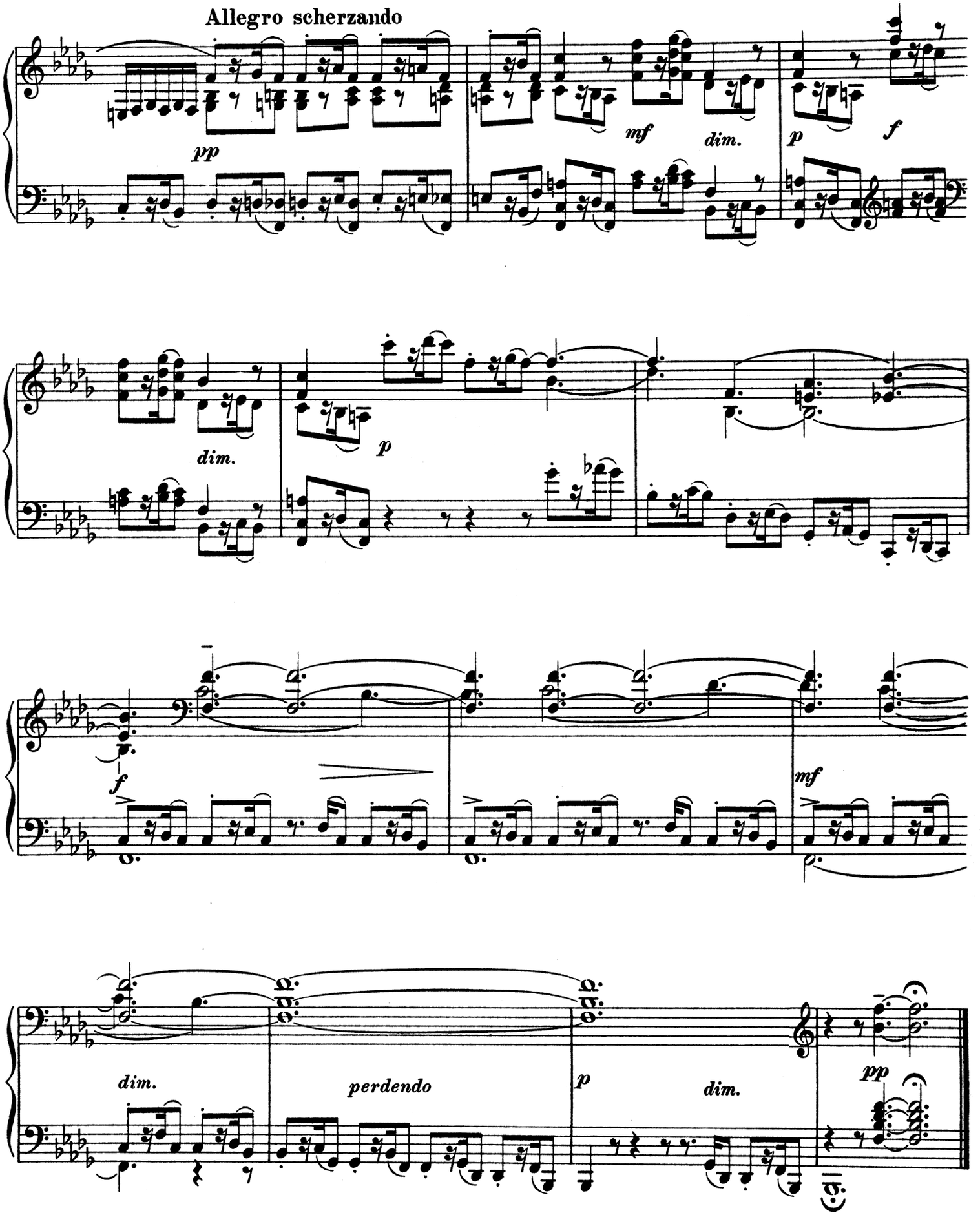
S. RACHMANINOFF Op 32 No 2




un poco più mosso
rit.
a tempo
mf
pp
poco a poco accel.
pp
mf
p
poco a poco cresc.

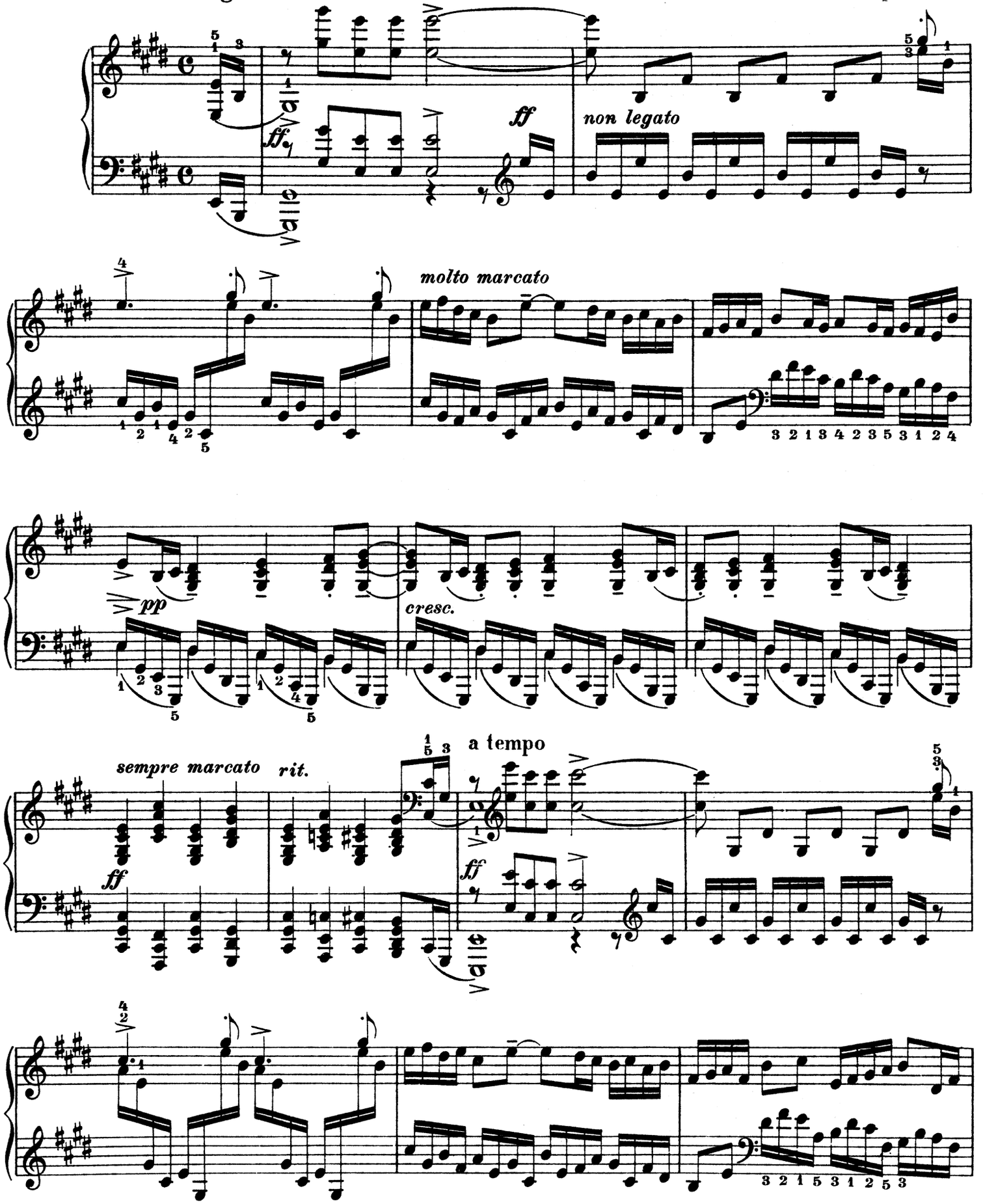

Allegro.
ff
dim.
mf
dim.
f
veloce
rit.
f
dim.

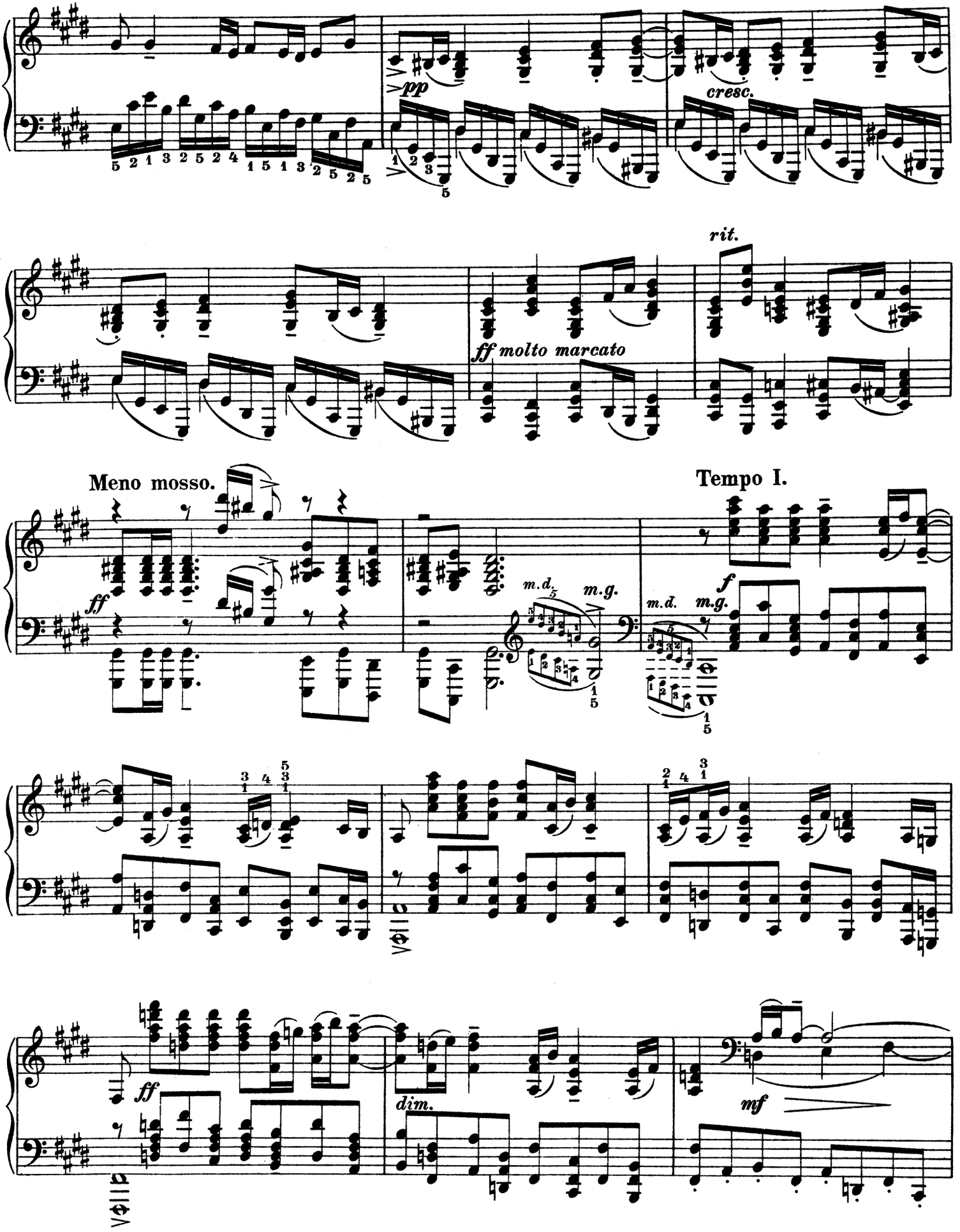

Meno mosso.
rit.
Allegro moderato.
mf
p
dim.
pp
poco a poco accel.

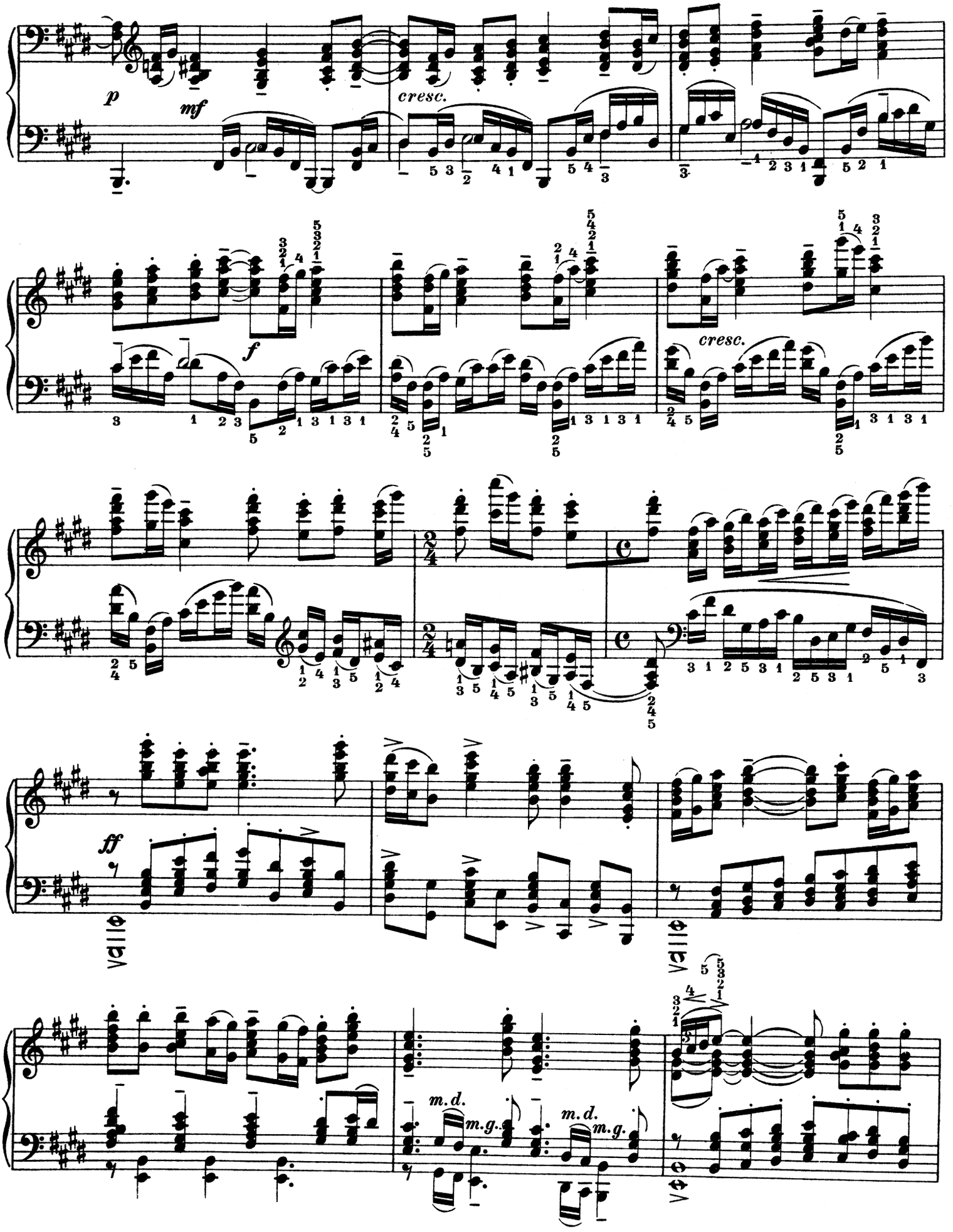

Allegro scherzando
pp
mf
dim.
p
f
dim.
p
f
mf
dim.
perdendo
p
dim.
pp

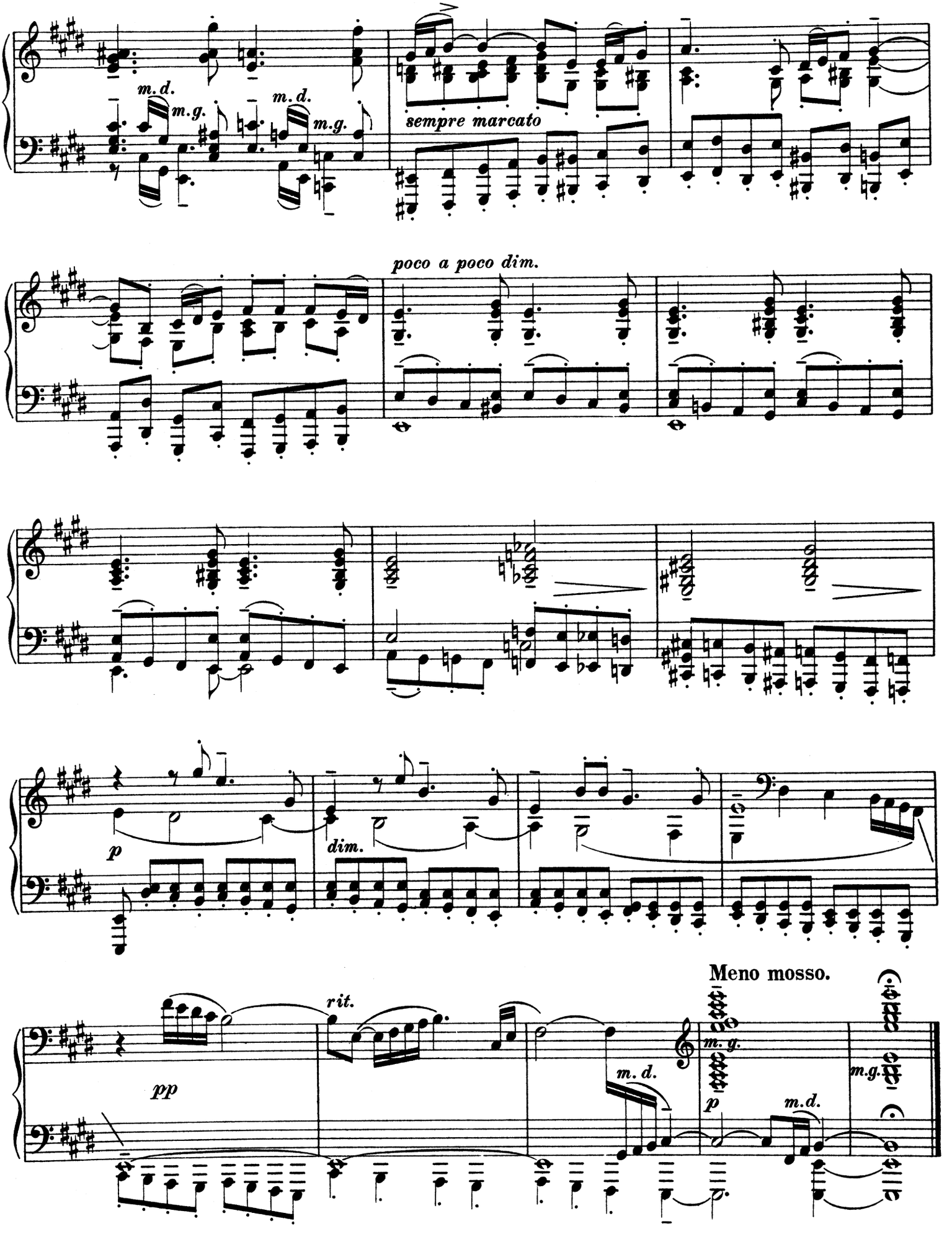
PRELUDE

Allegro vivace. S. RACHMANINOFF Op 32 No 3



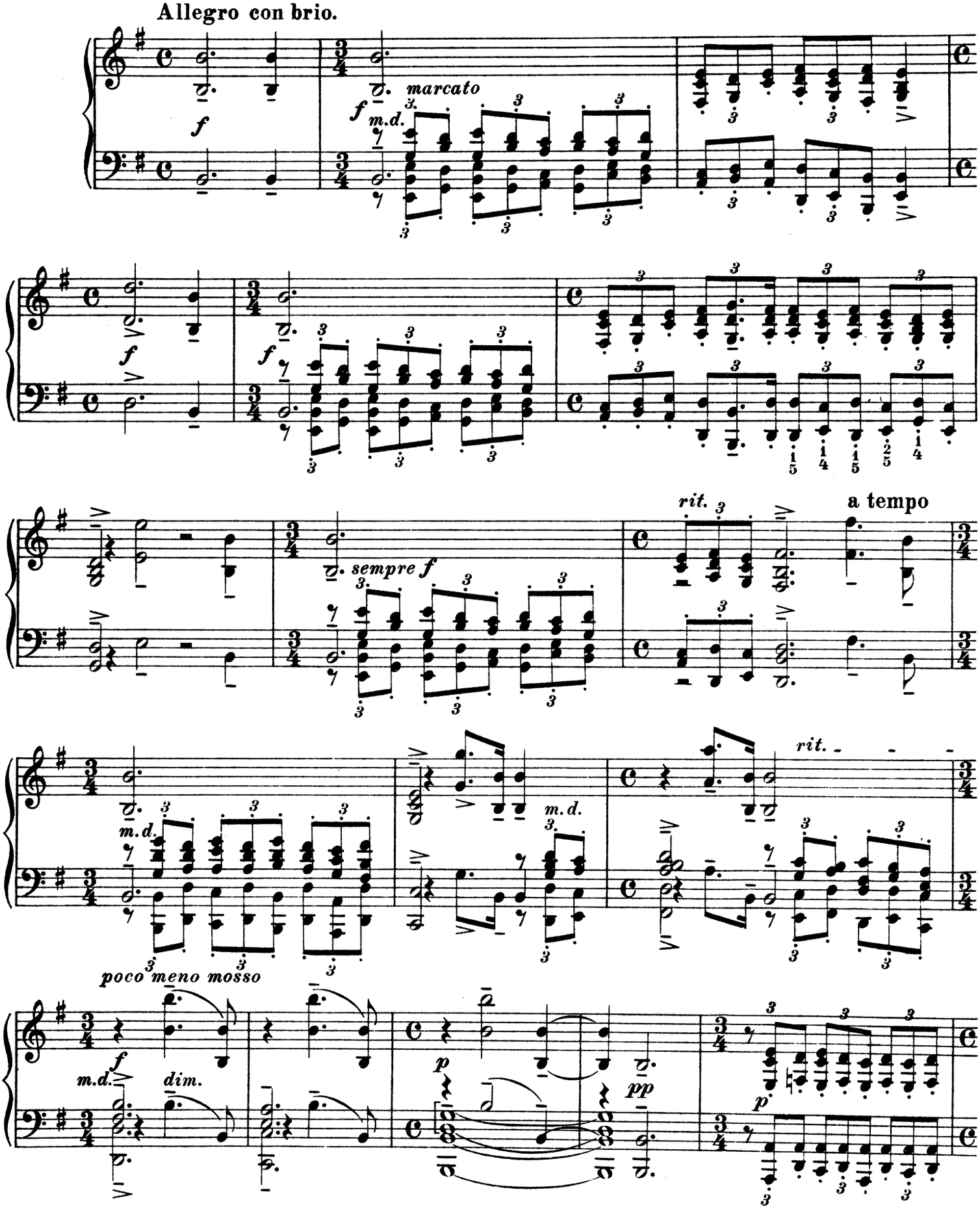

pp
cresc.
rit.
ff molto marcato
Meno mosso.
ff
m.d.
m.g.
Tempo I.
f
m.d.
m.g.
ff
dim.
mf

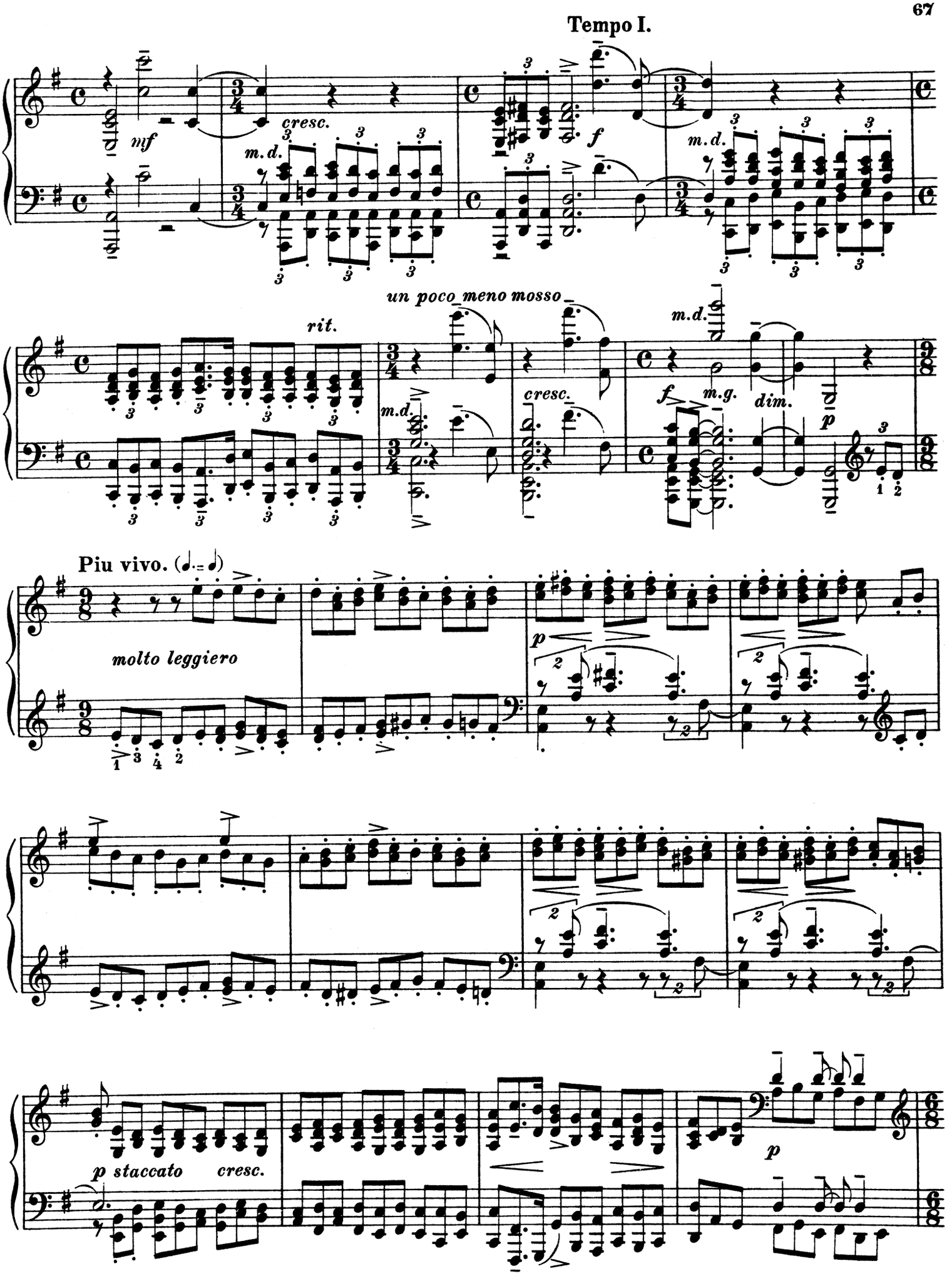

p
mf
cresc.
f
cresc.
ff
m.d.
m.g.
m.d.
m.g.

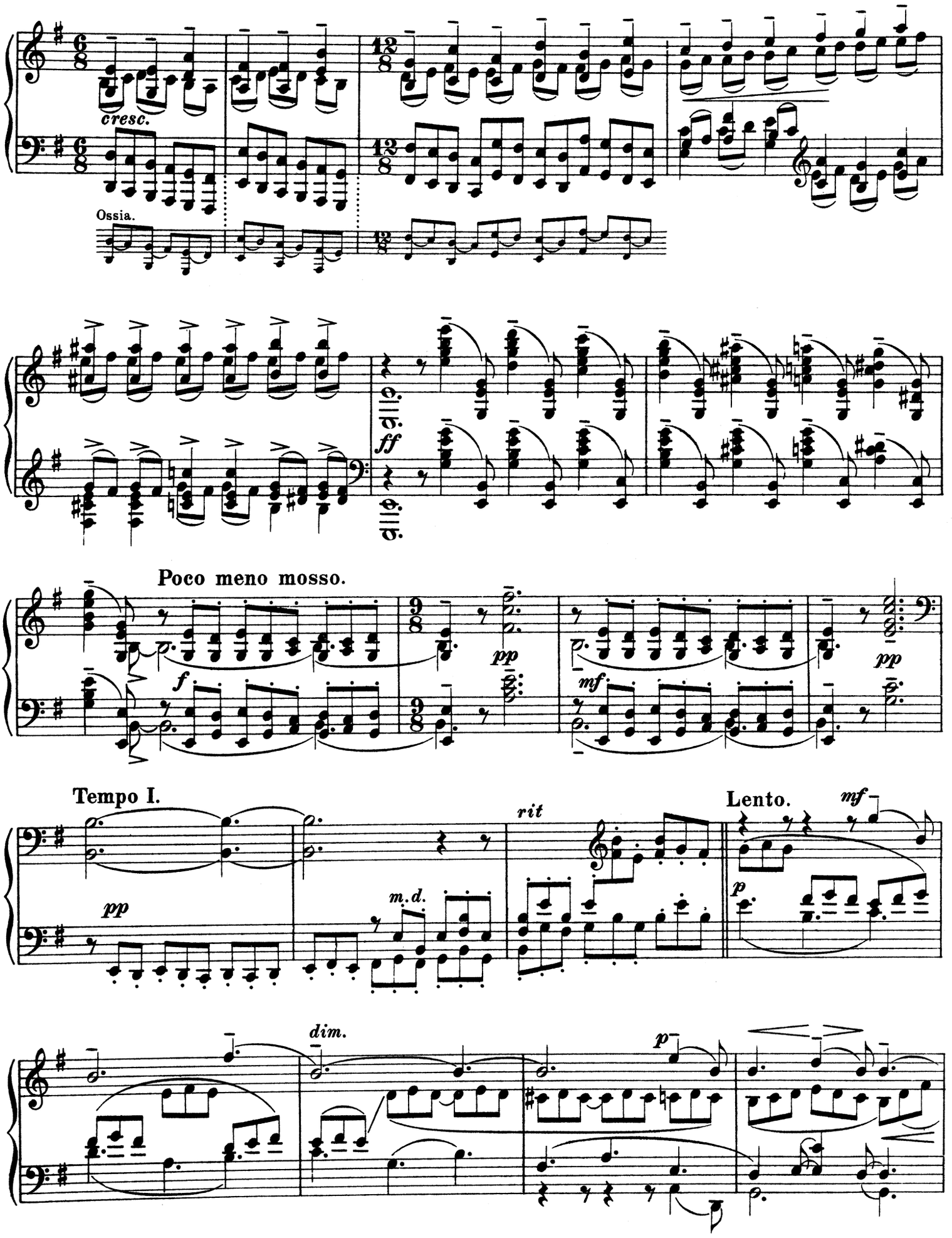

m.d.
m.g.
m.d.
m.g.
sempre marcato
poco a poco dim.
p
dim.
rit.
pp
Meno mosso.
m.g.
m.d.
p
m.d.
m.g.

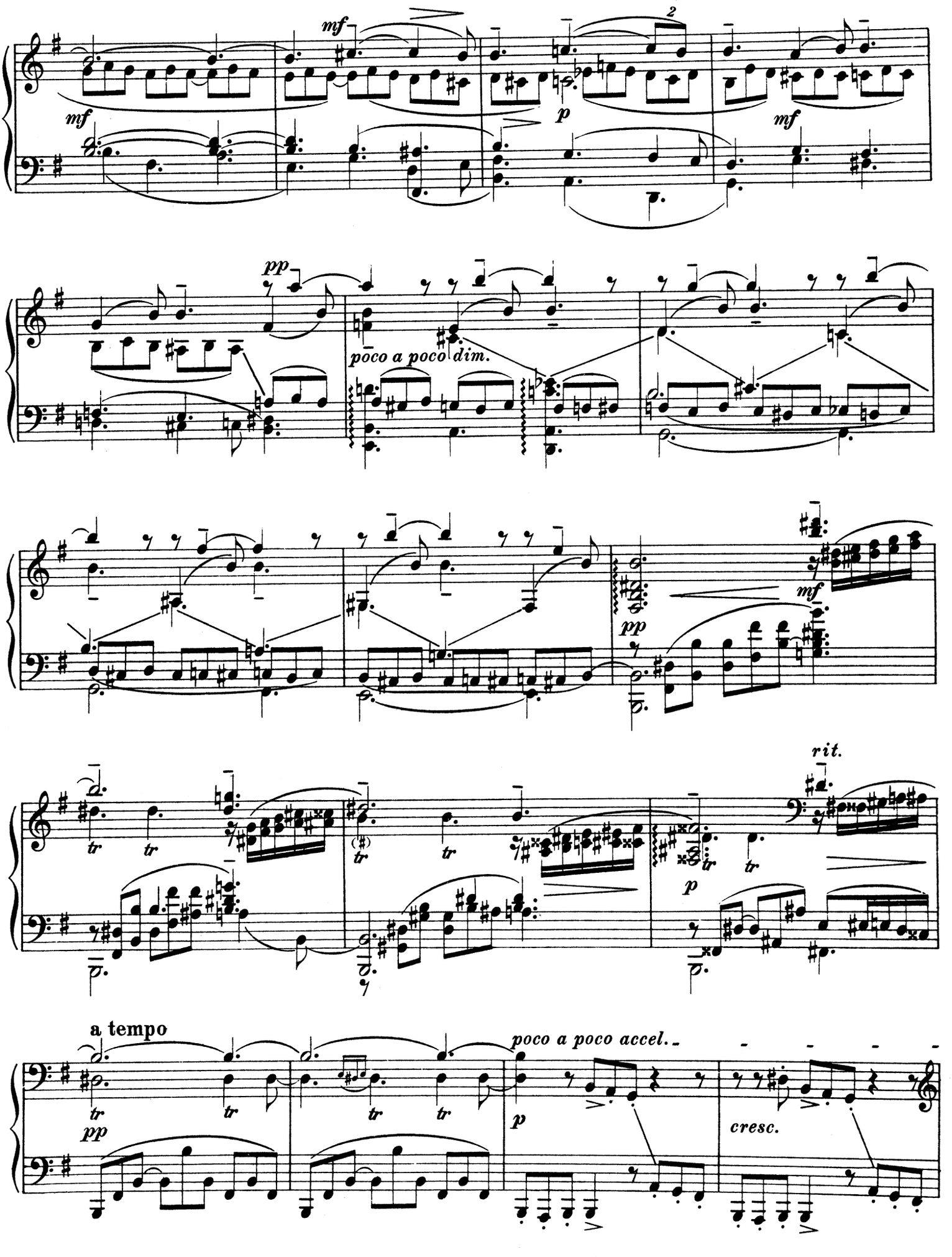
PRELUDE

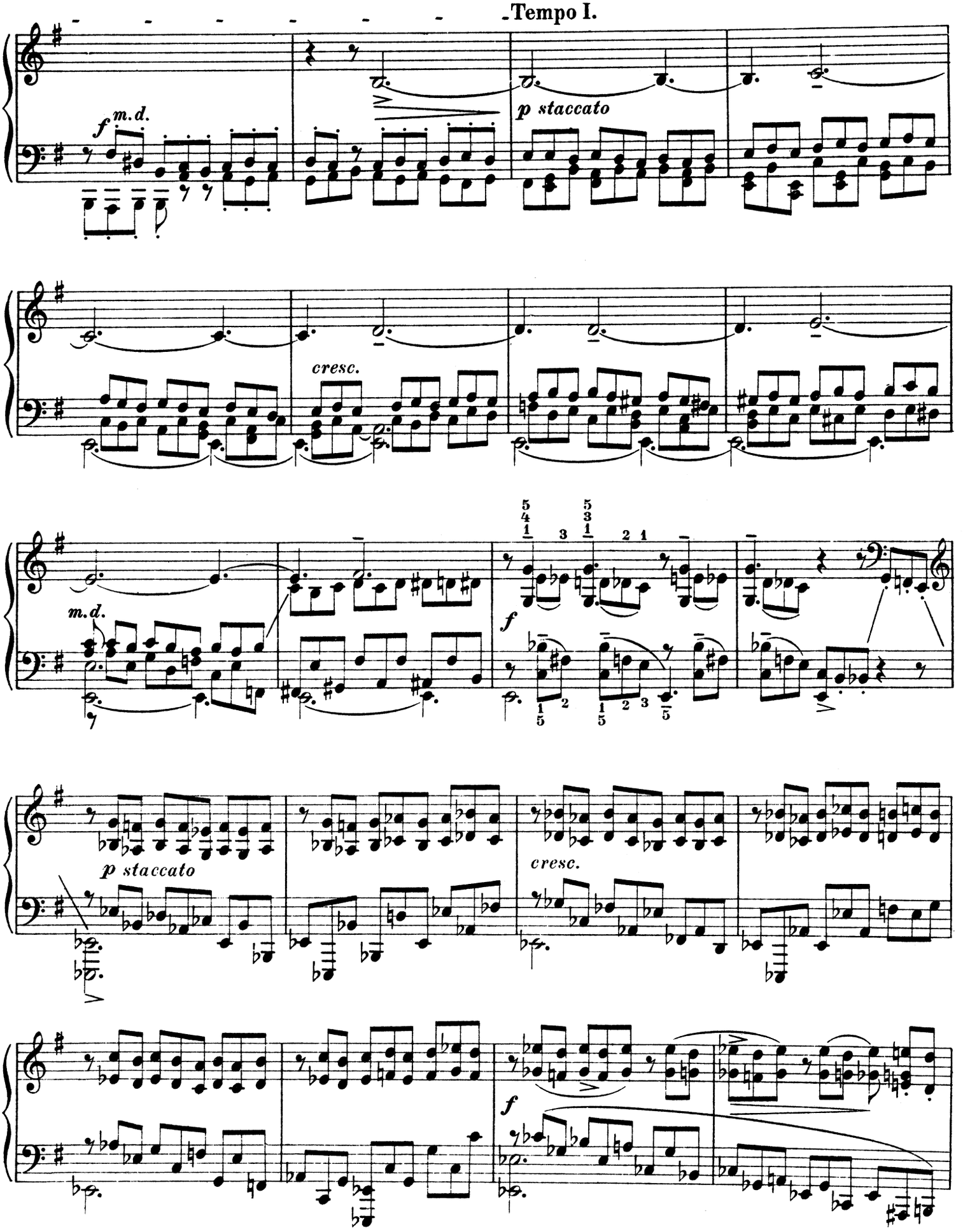
S. RACHMANINOFF Op 32 No 4

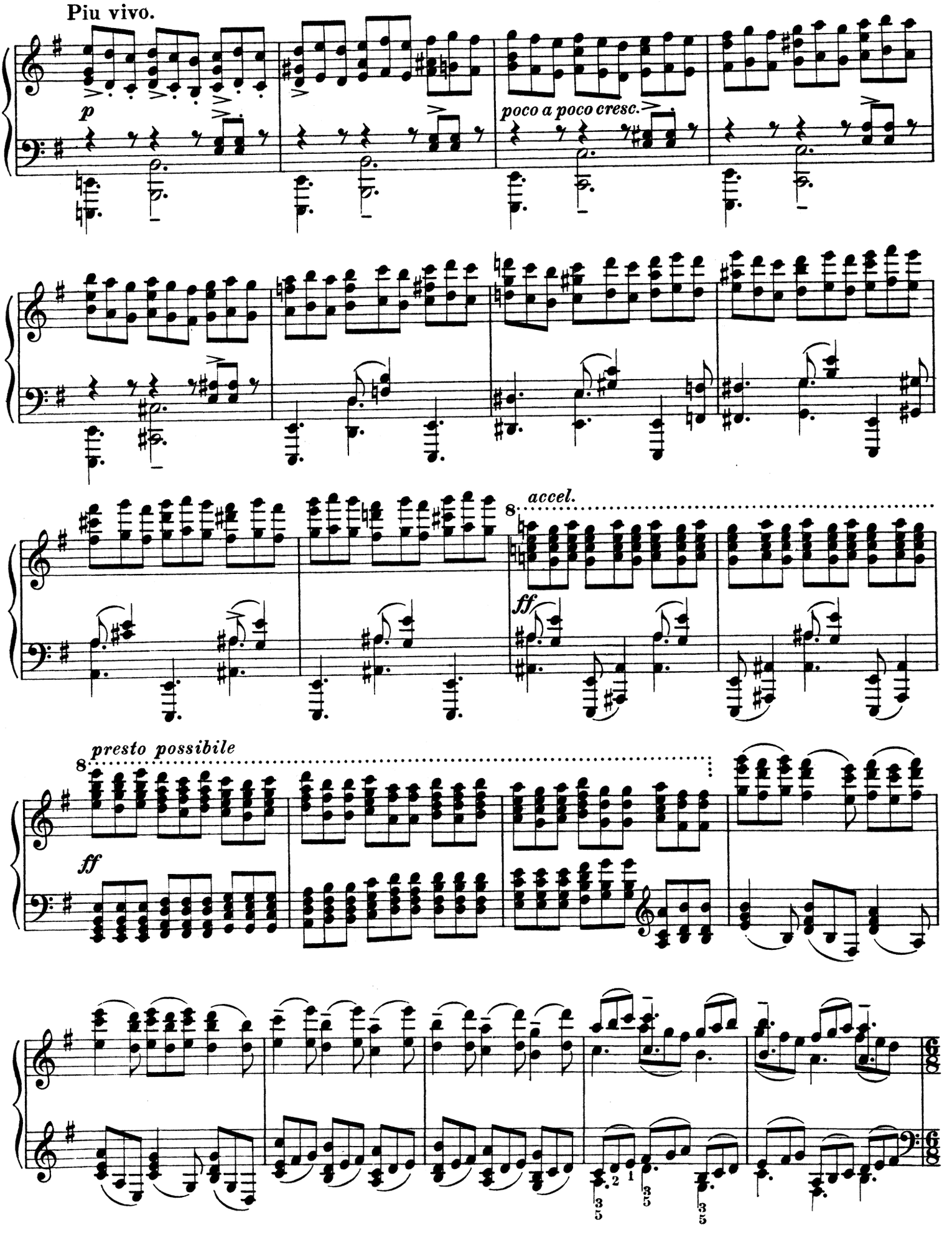


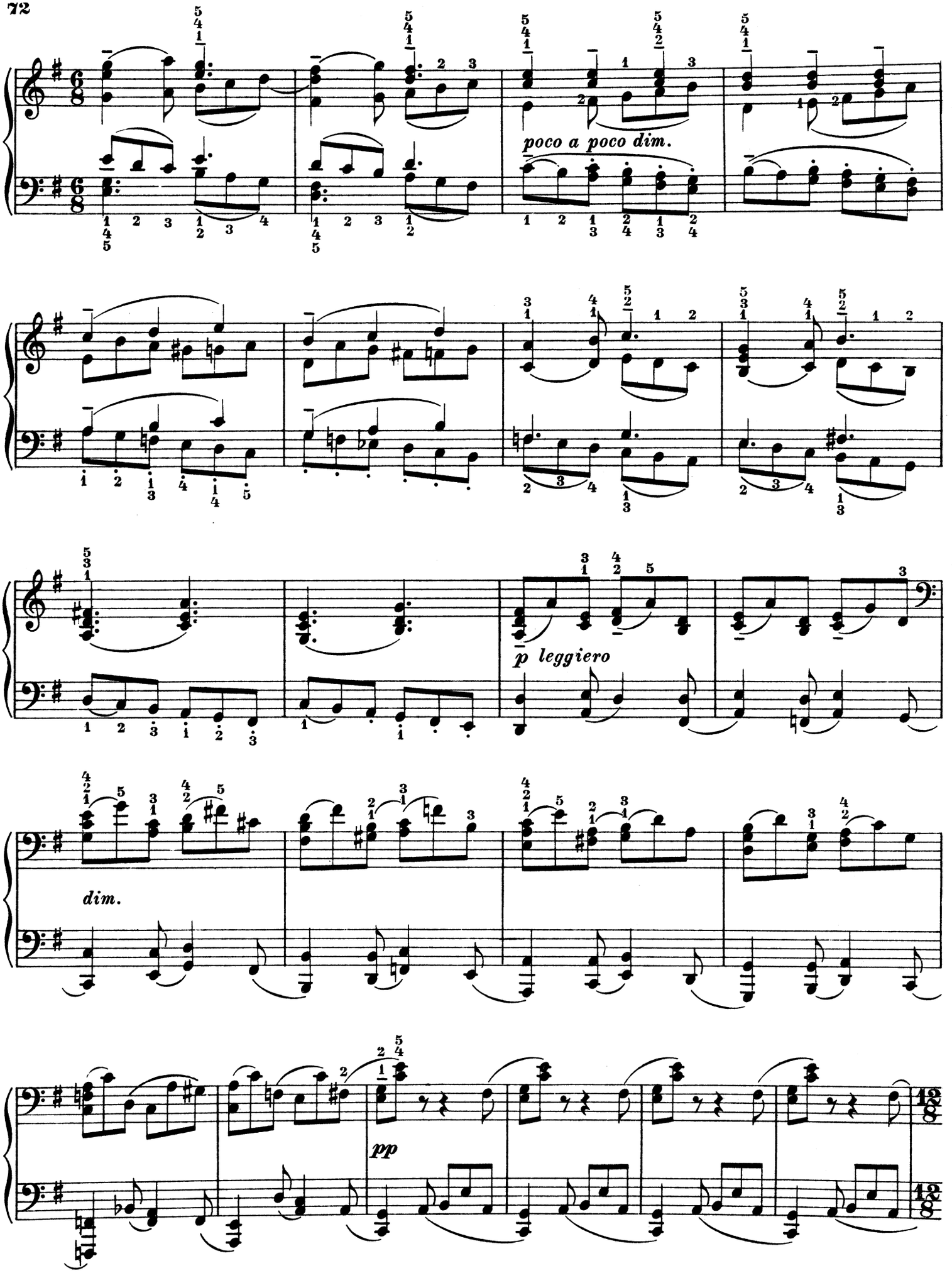

Tempo I.
mf
cresc.
m.d.
f
m.d.
un poco meno mosso
rit.
m.d.
cresc.
m.d.
f
m.g.
dim.
p
Piu vivo. (♩.= ♩)
molto leggiero
p
p staccato
cresc.
p

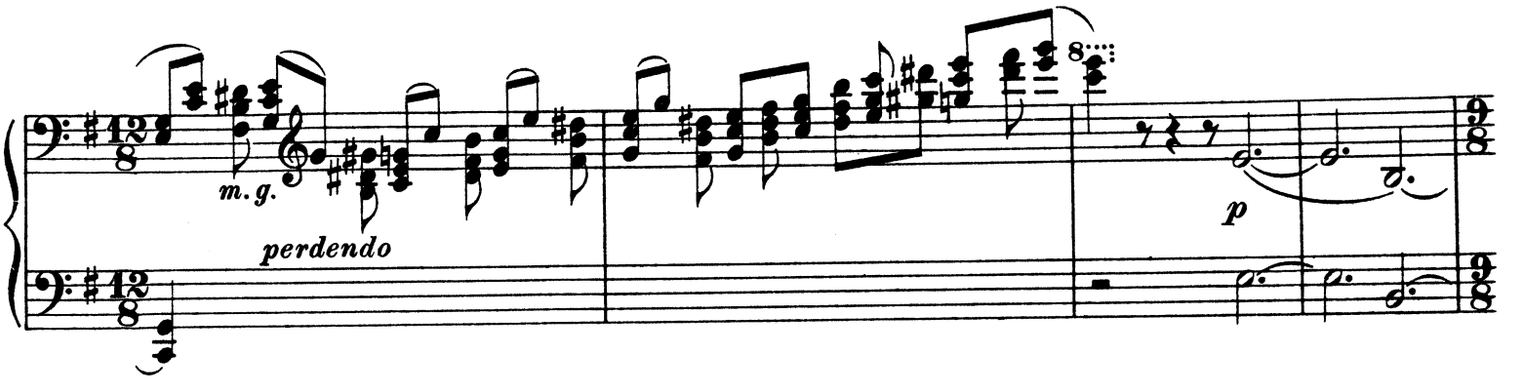

cresc.
Ossia.
ff
Poco meno mosso.
f
pp
mf
Tempo I.
rit
m.d.
Lento.
mf
p
dim.
p

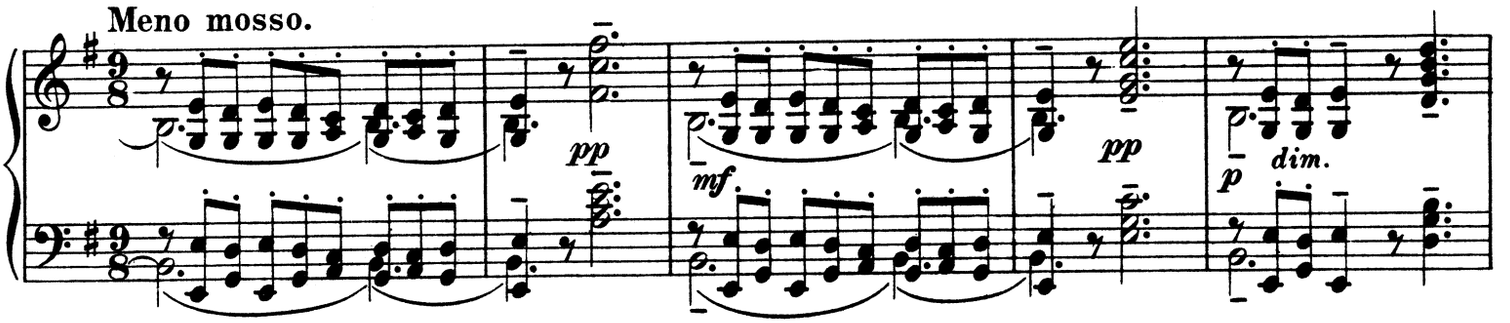

mf
mf
2
p
mf
pp
poco a poco dim.
pp
mf
tr
tr
tr
tr
tr
tr
p
rit.
a tempo
pp
tr
tr
tr
tr
poco a poco accel.
p
cresc.

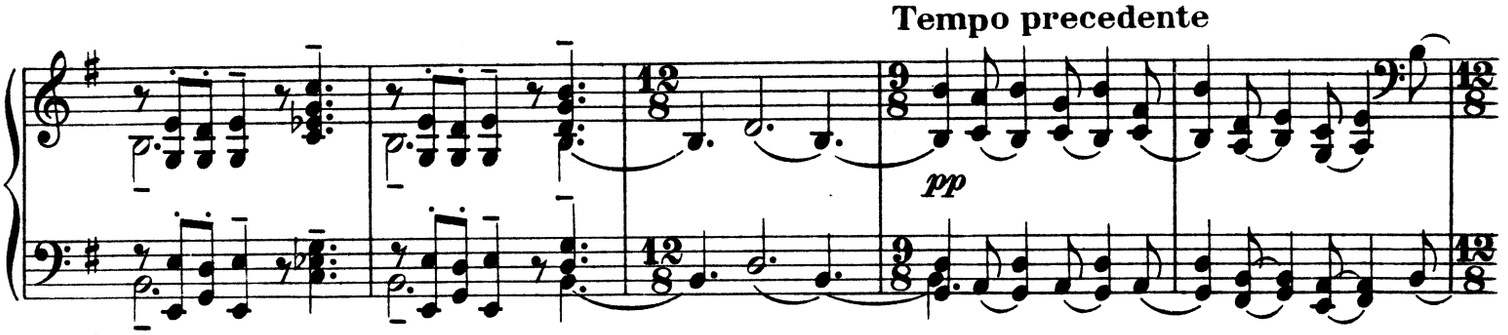

Tempo I.
f m.d.
p staccato
cresc.
m.d.
f
p staccato
cresc.
f

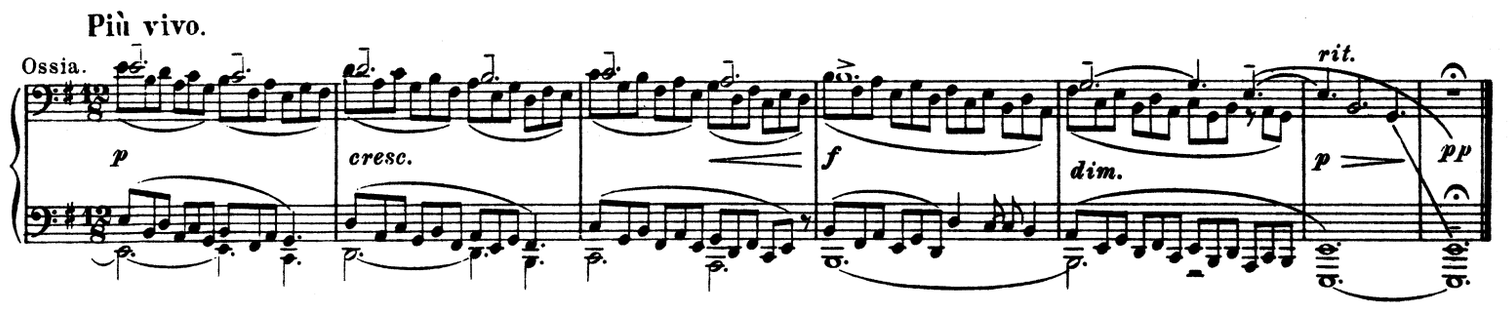

Piu vivo.
p
poco a poco cresc.
accel.
ff
presto possibile
ff

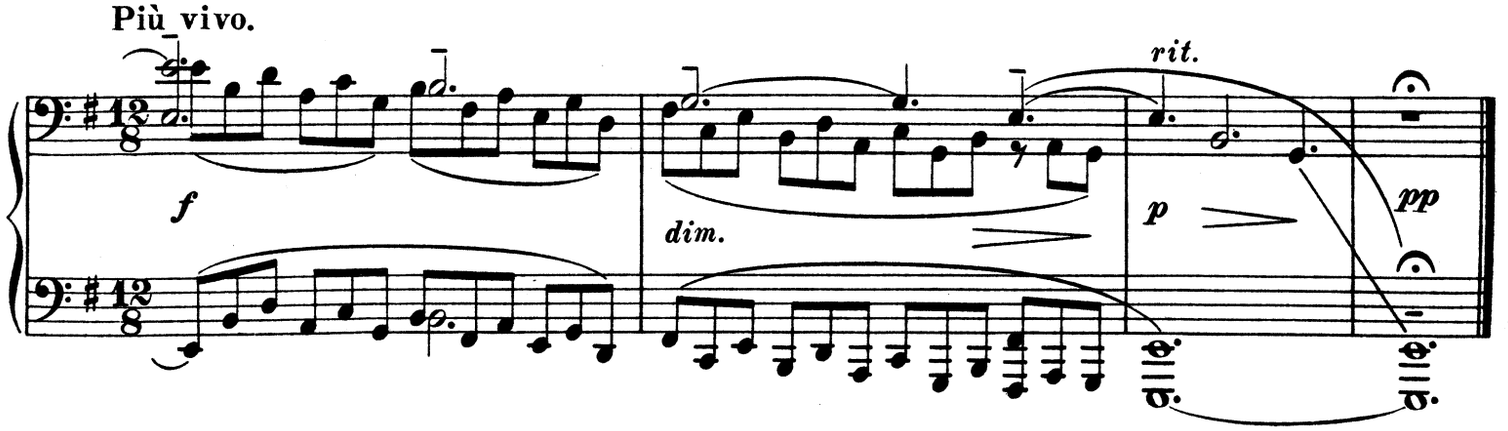

poco a poco dim.
p leggiero
dim.
pp


m. g.
perdendo
8
p


Meno mosso.
pp
mf
pp
p
dim.

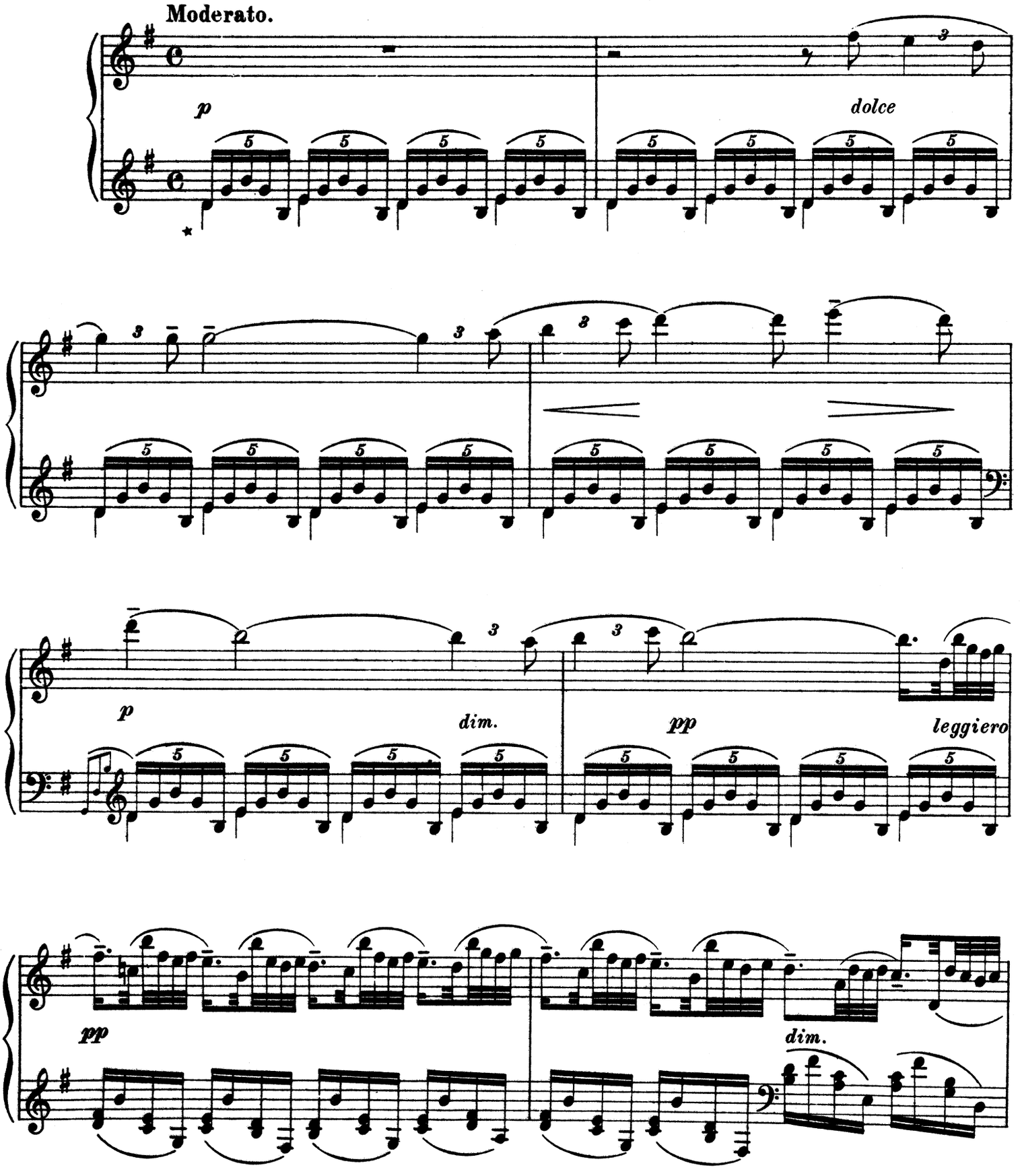

Tempo precedente
pp


Più vivo.
Ossia.
p
cresc.
f
dim.
rit.
p
pp

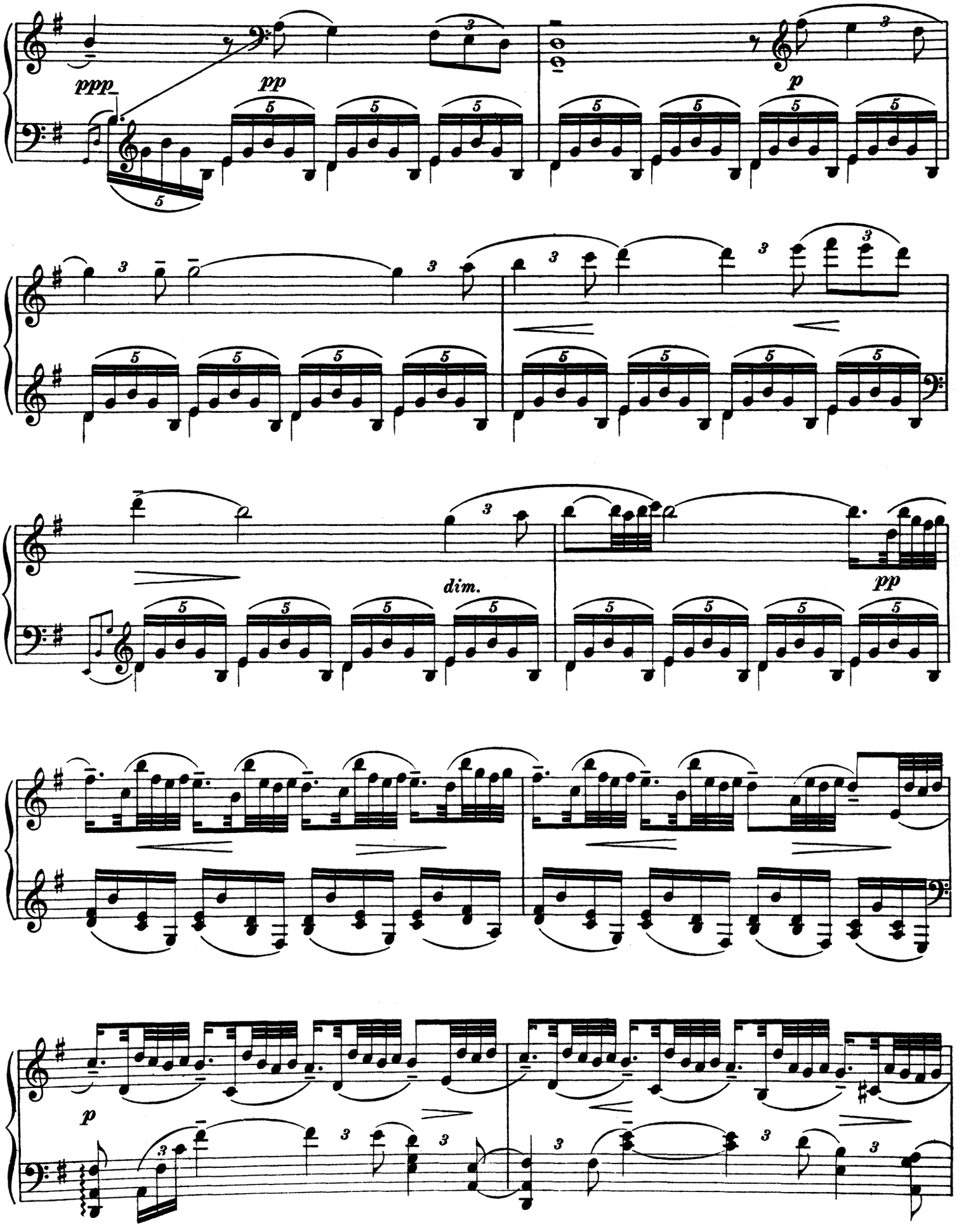

Più vivo.
f
dim.
rit.
p
pp

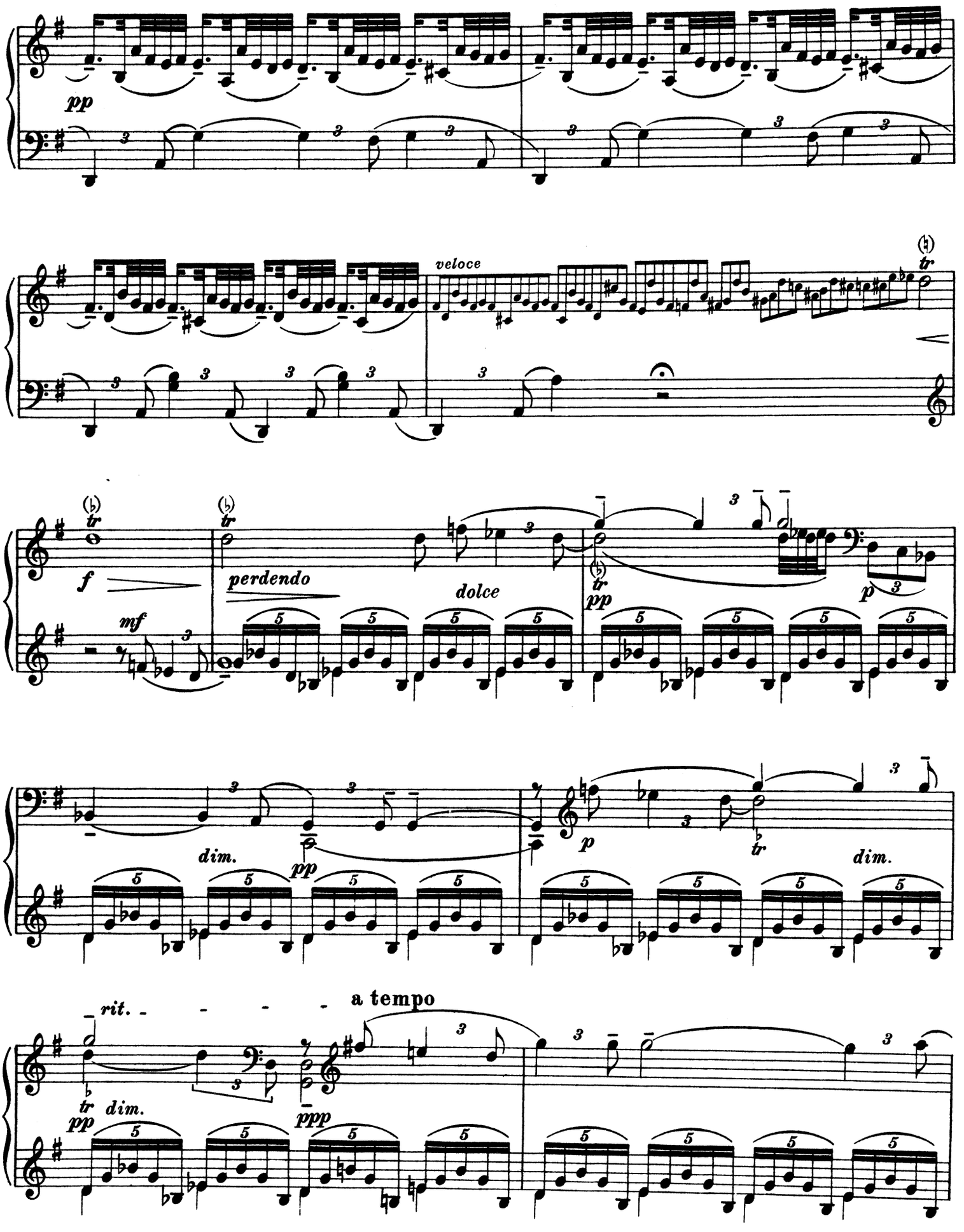
PRELUDE

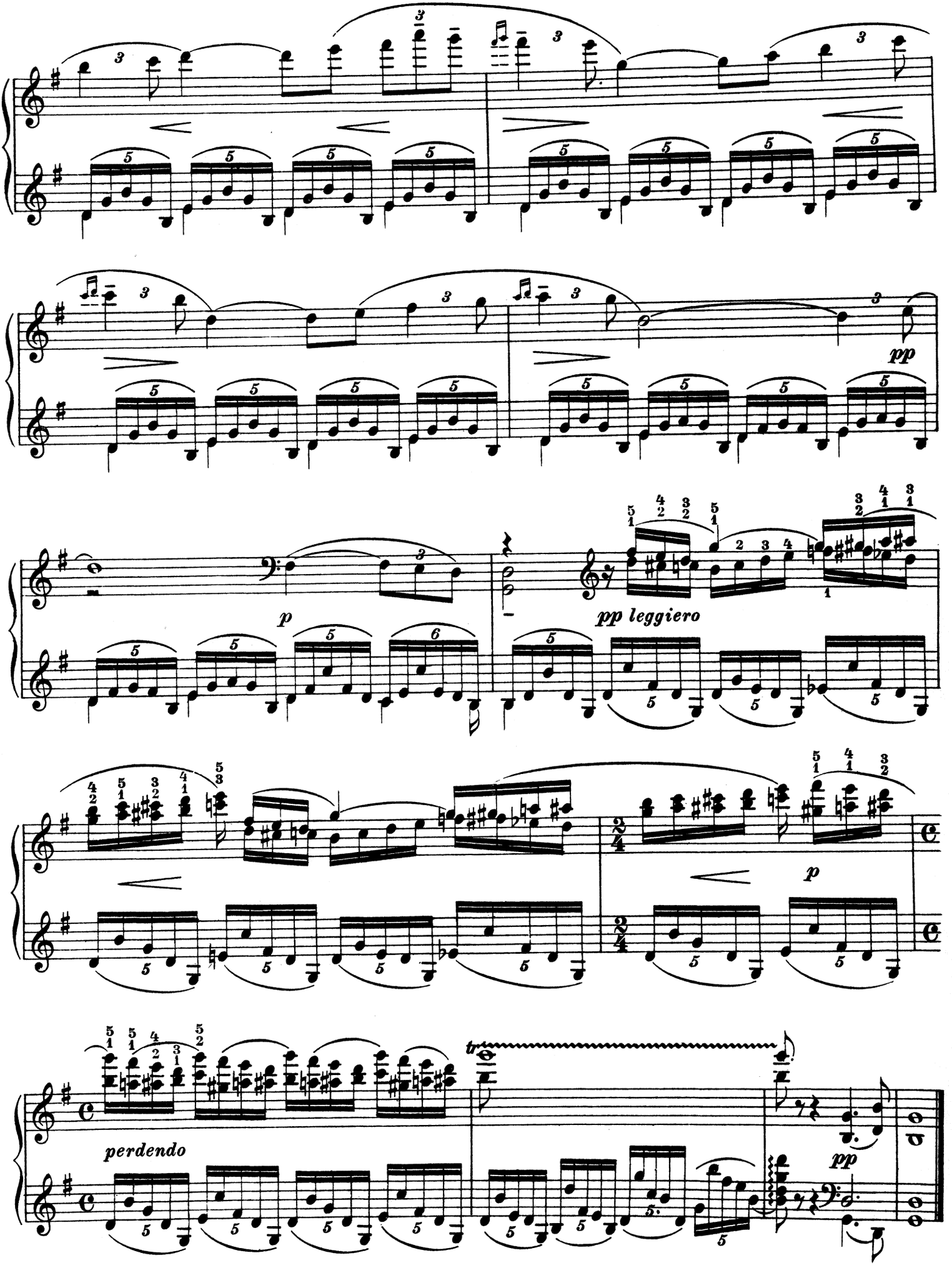
S. RACHMANINOFF Op 32 No 5



*In the composer's MS, the slur (under the groups of 5 notes) always starts on the second note.

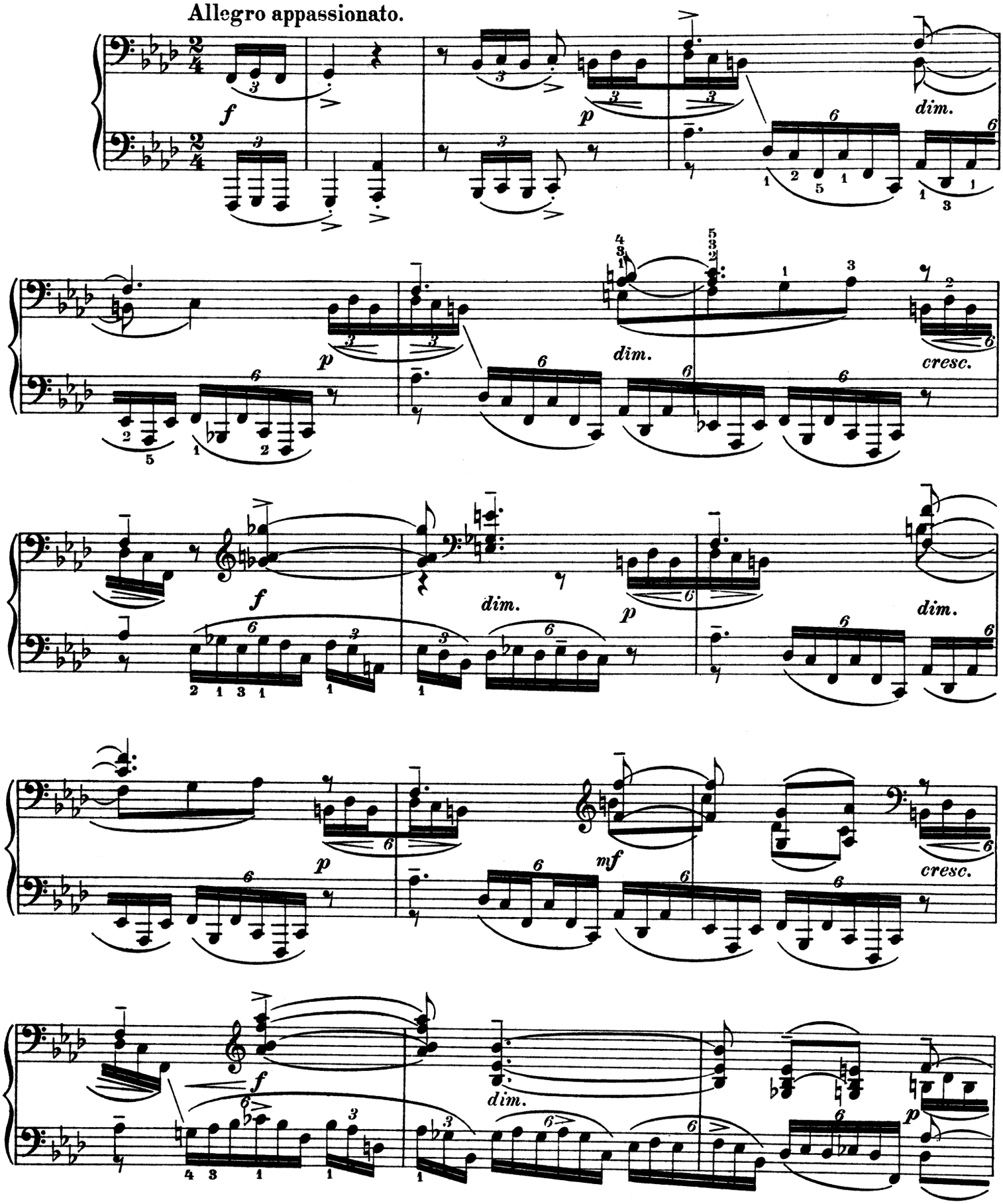

ppp
pp
p
dim.
pp
p

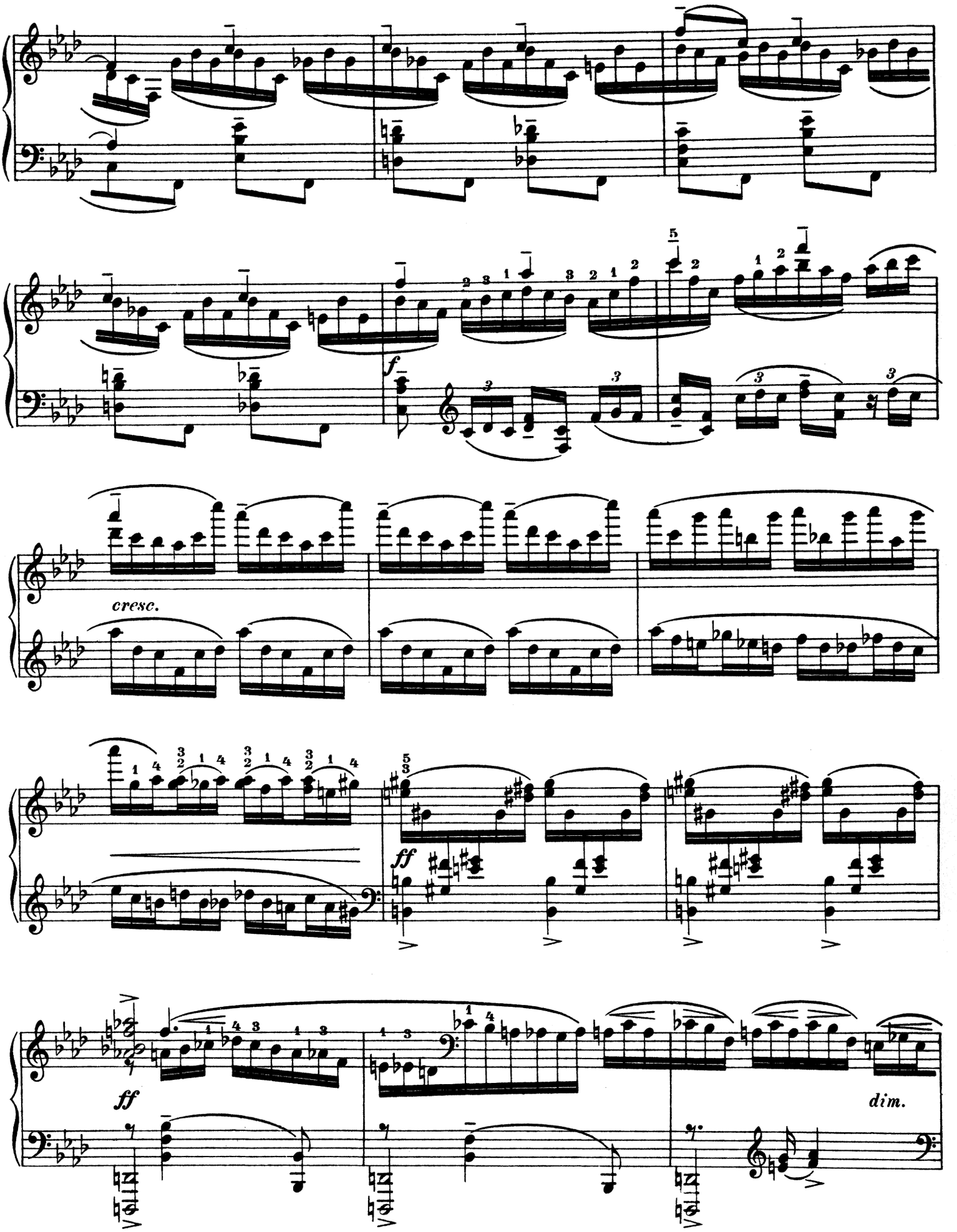

pp
veloce
tr
f
mf
perdendo
dolce
tr
pp
p
dim.
pp
p
tr
dim.
rit.
a tempo
tr
pp
dim.
ppp

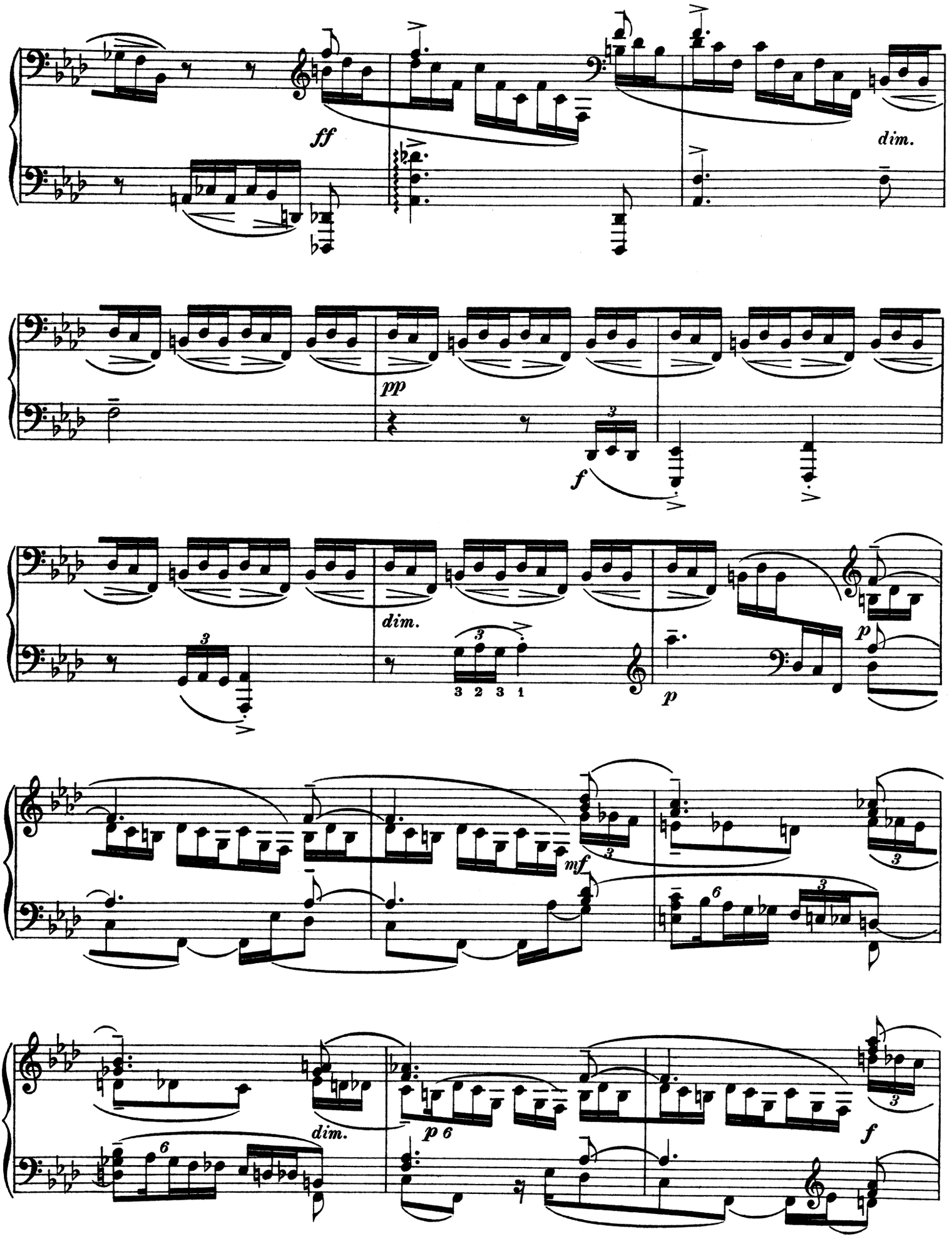

pp
p
pp leggiero
p
perdendo
tr
pp

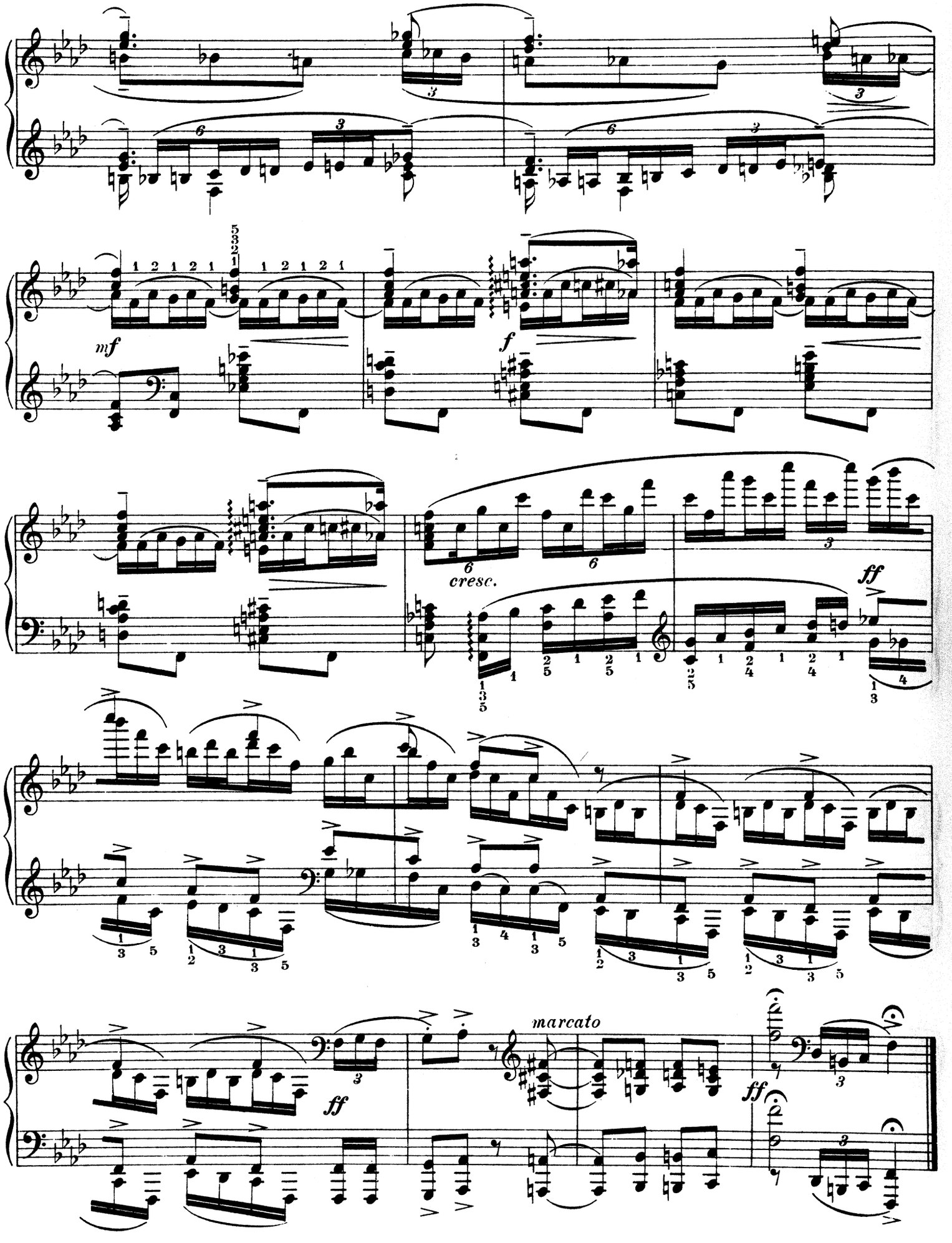
PRELUDE

S. RACHMANINOFF Op 32 No 6



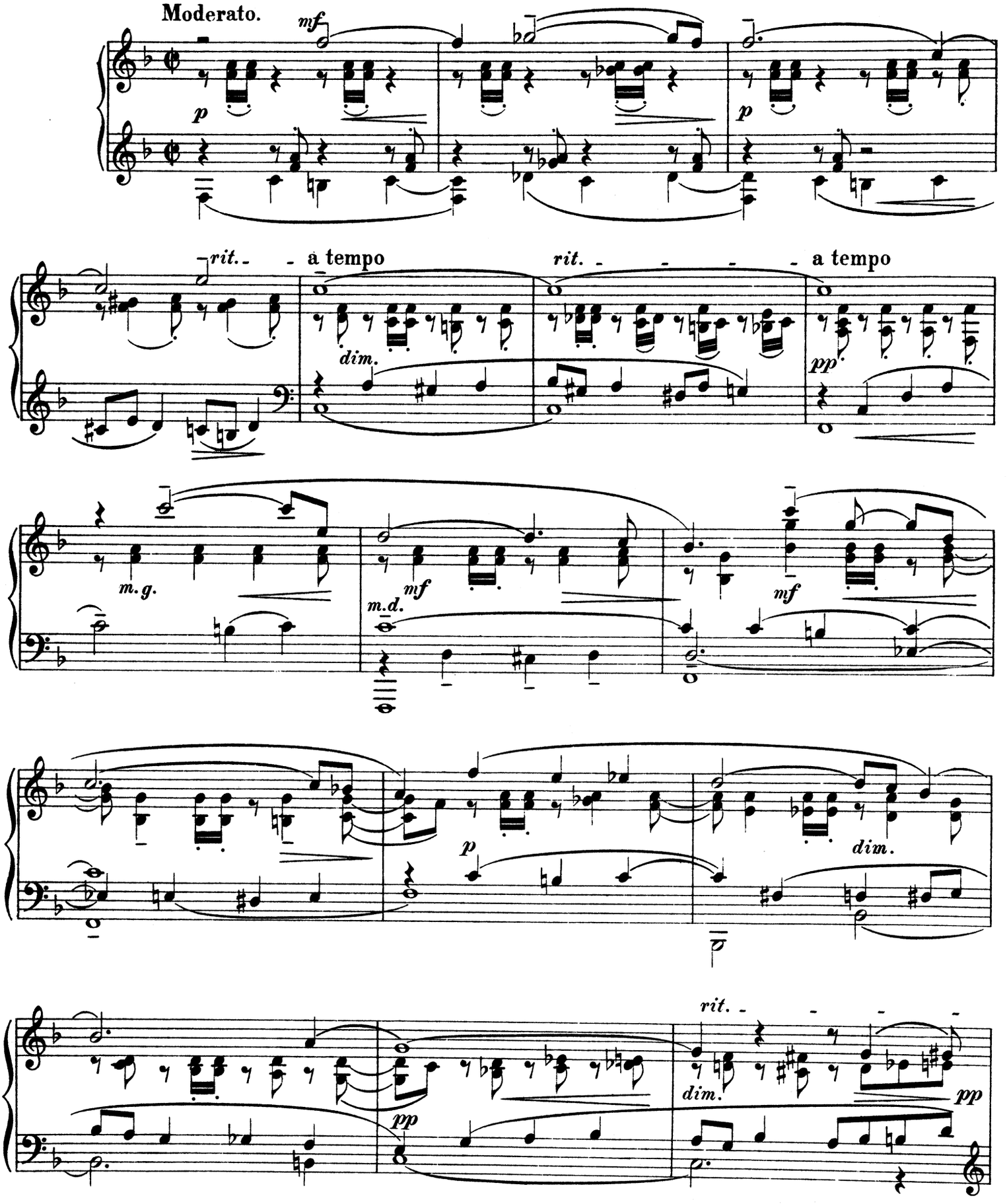

f
cresc.
ff
ff
dim.

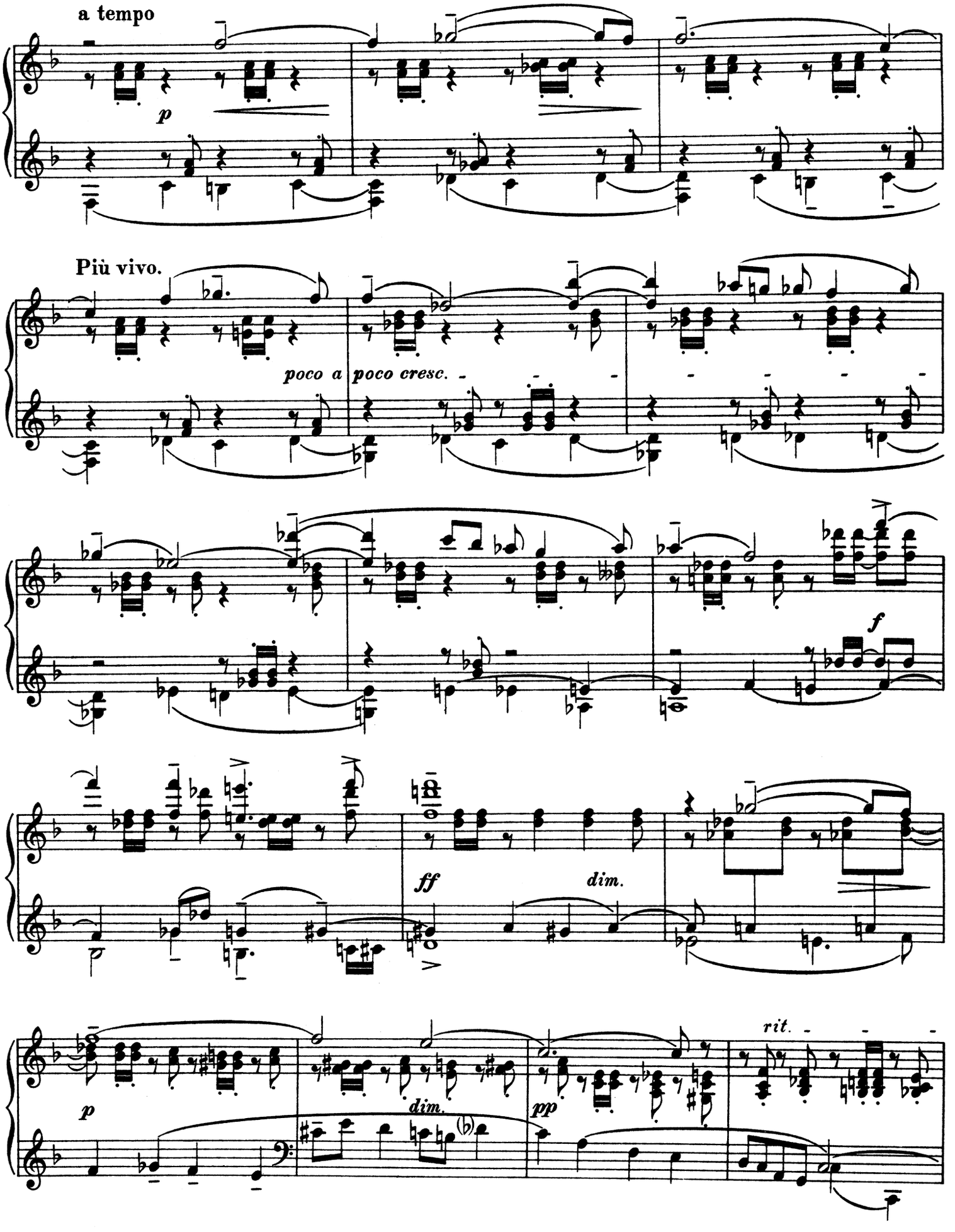

ff
dim.
pp
f
dim.
3 2 3 1
p
p
mf
p 6
dim.
f

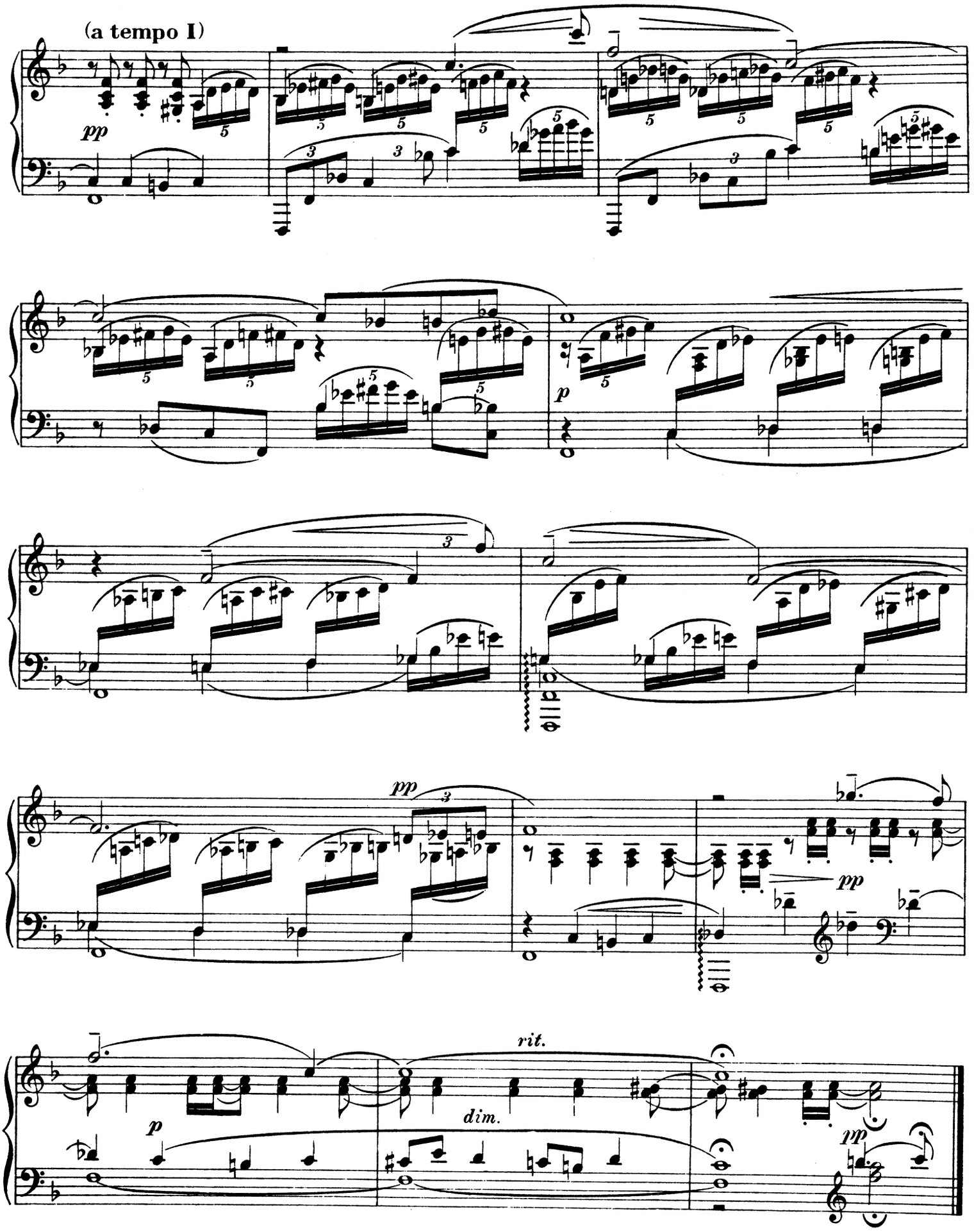

mf
f
cresc.
ff
marcato
ff
ff

PRELUDE

S. RACHMANINOFF Op 32 No 7

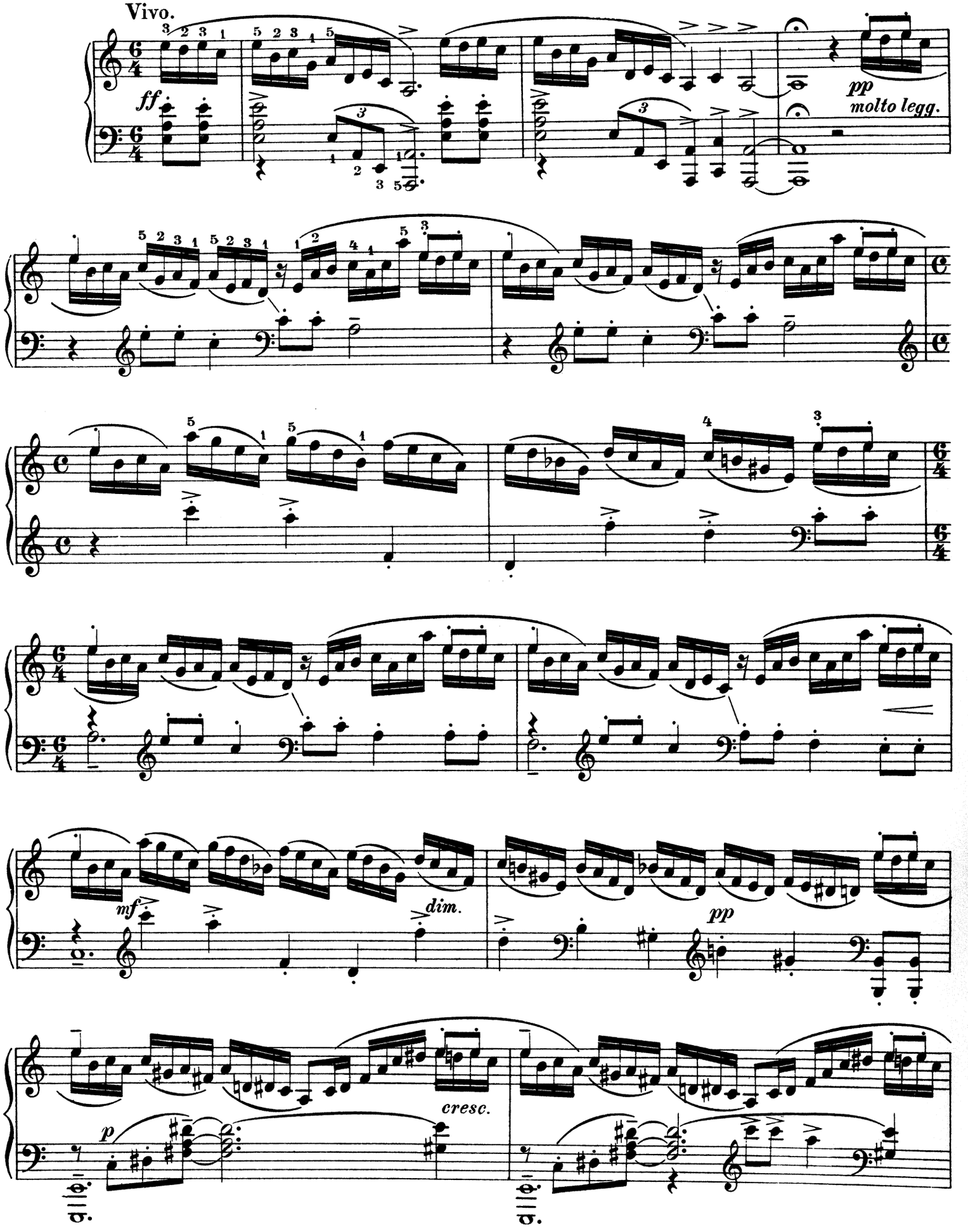


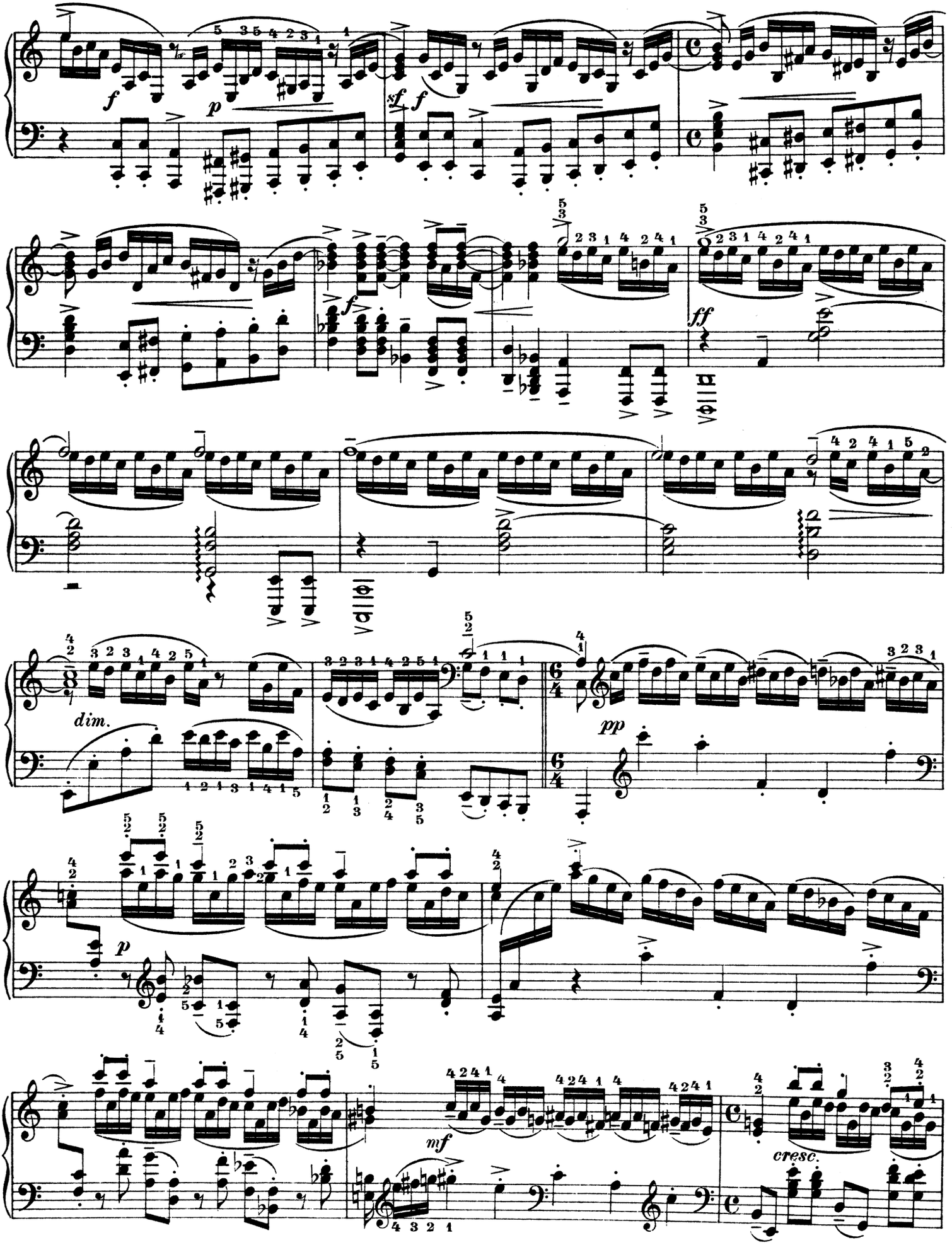

a tempo
p
Più vivo.
poco a poco cresc.
f
ff
dim.
p
dim.
pp
rit.

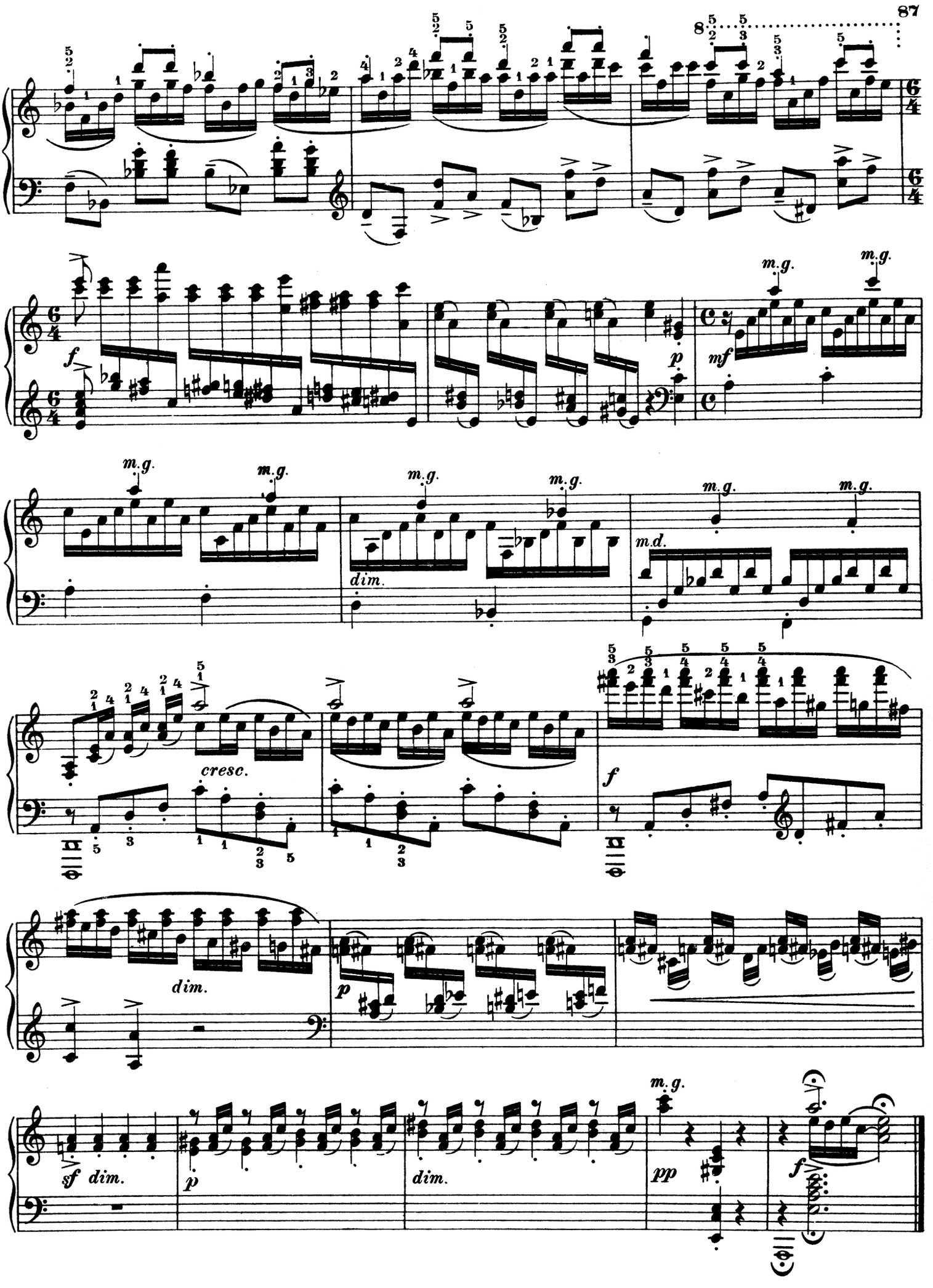

(a tempo I)
pp
p
pp
pp
rit.
dim.
p
pp

PRELUDE

S. RACHMANINOFF Op 32 No 8

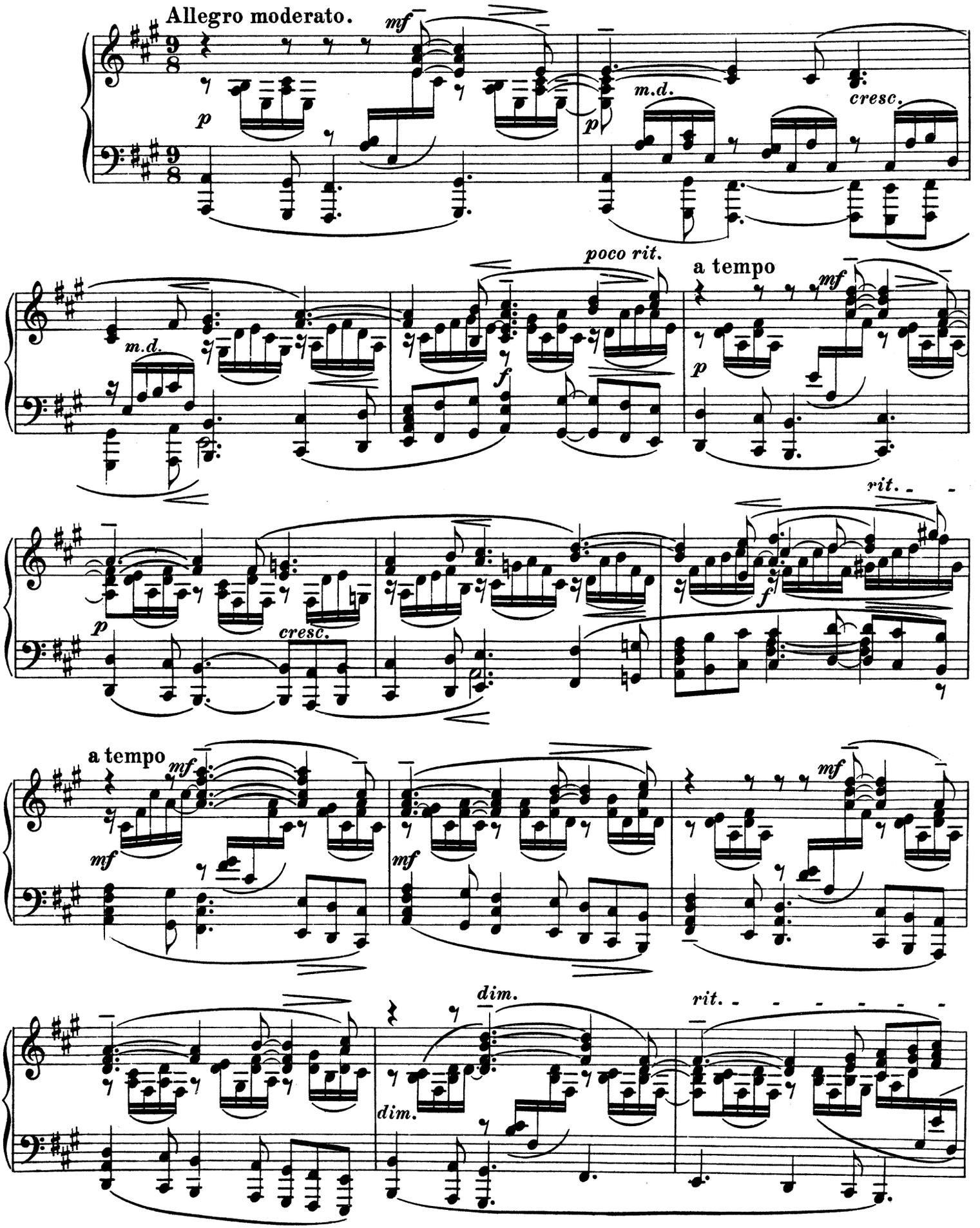


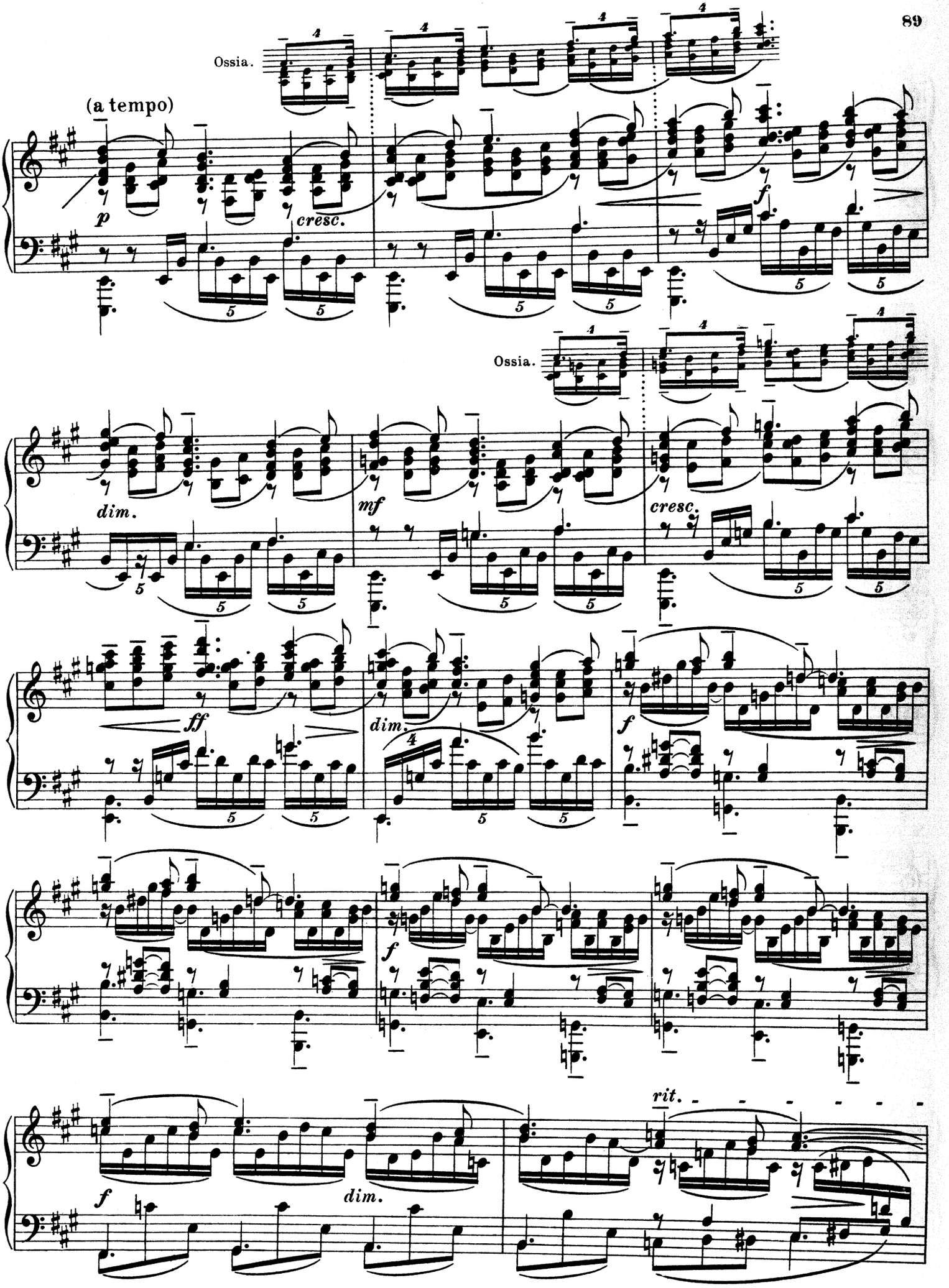

f
p
sf
f
f
ff
dim.
pp
p
mf
cresc.

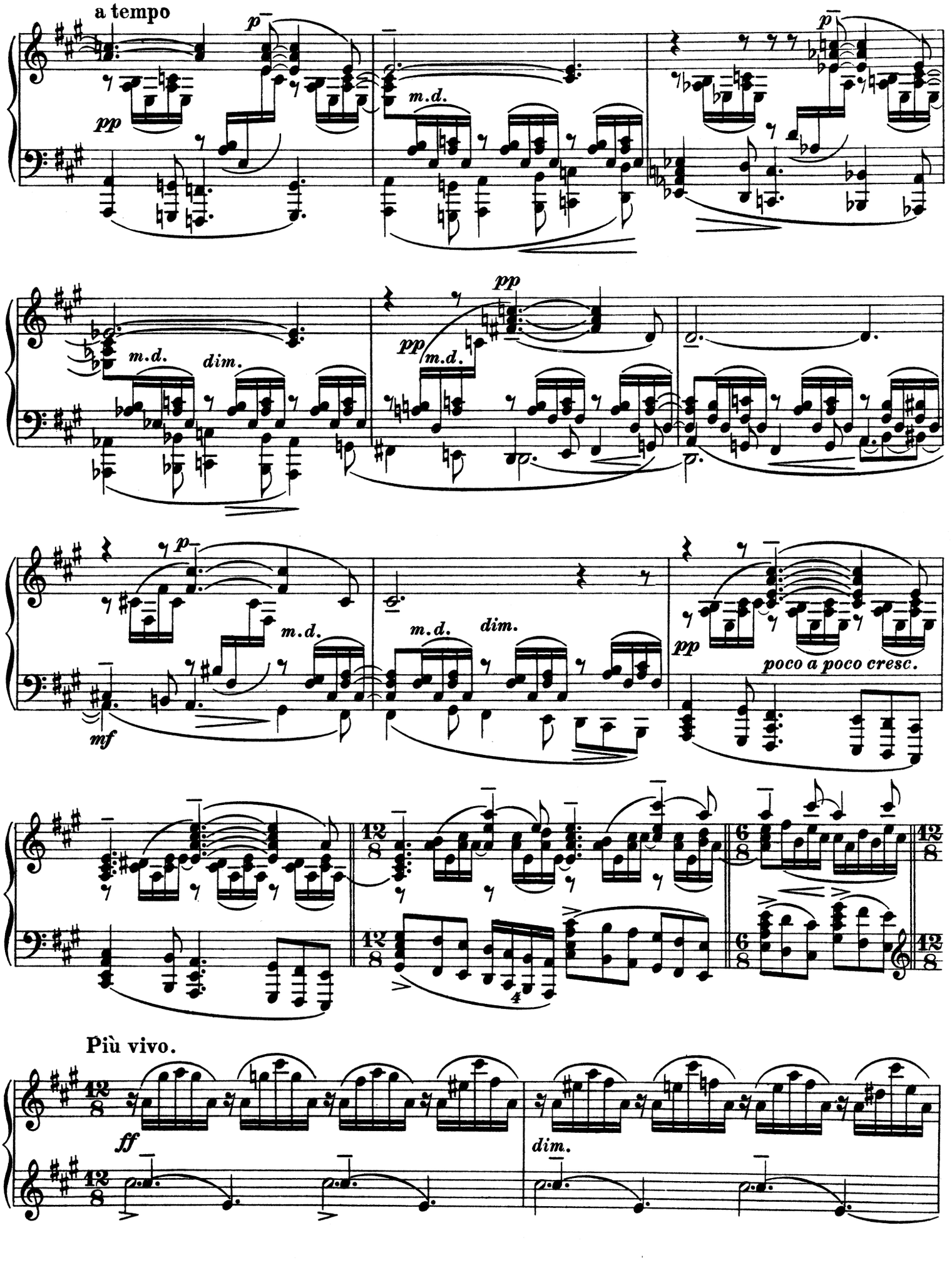

8
6/4
f
p
mf
m.g.
m.d.
dim.
cresc.
sf
pp

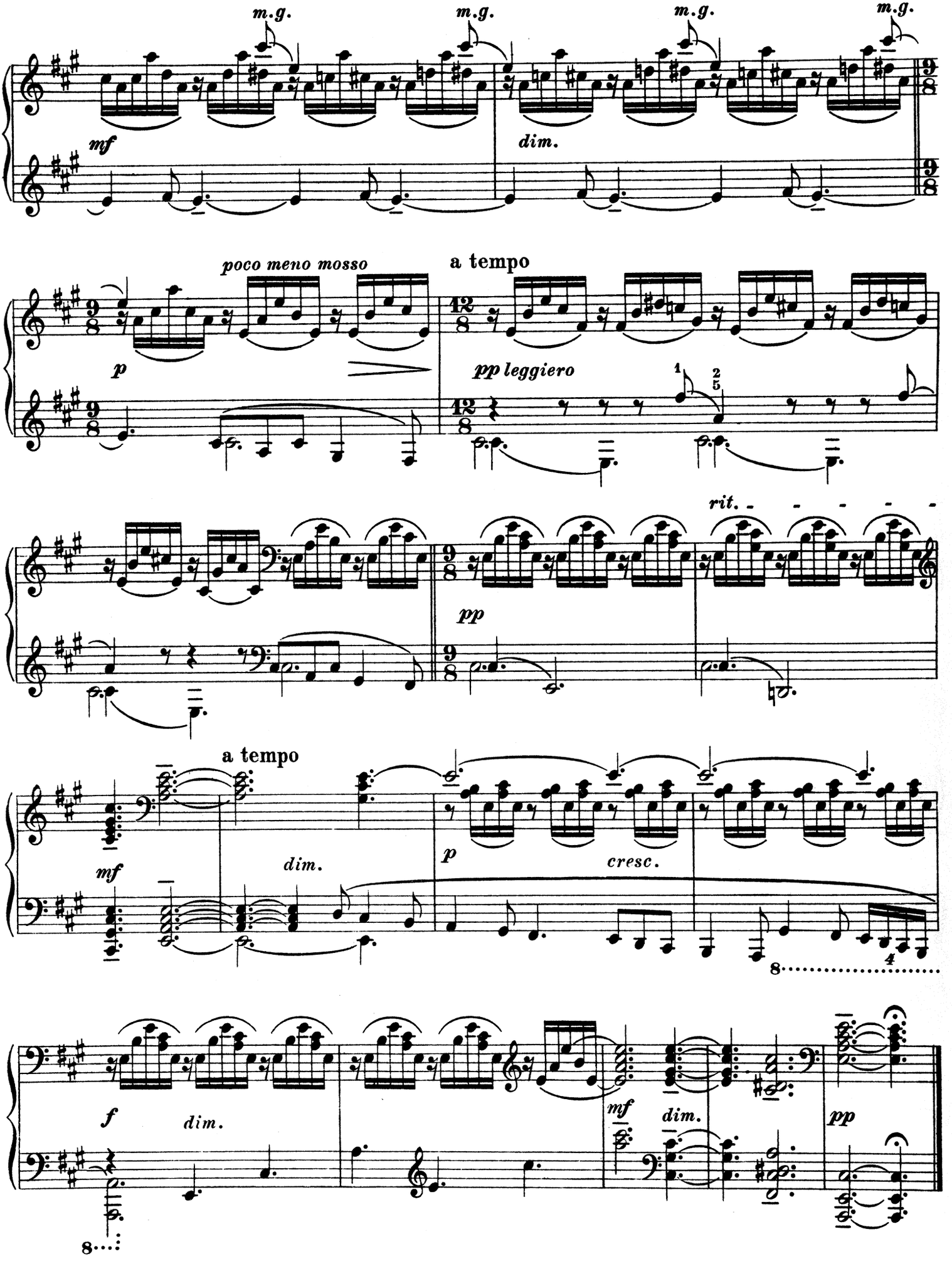
PRELUDE

S. RACHMANINOFF Op 32 No 9



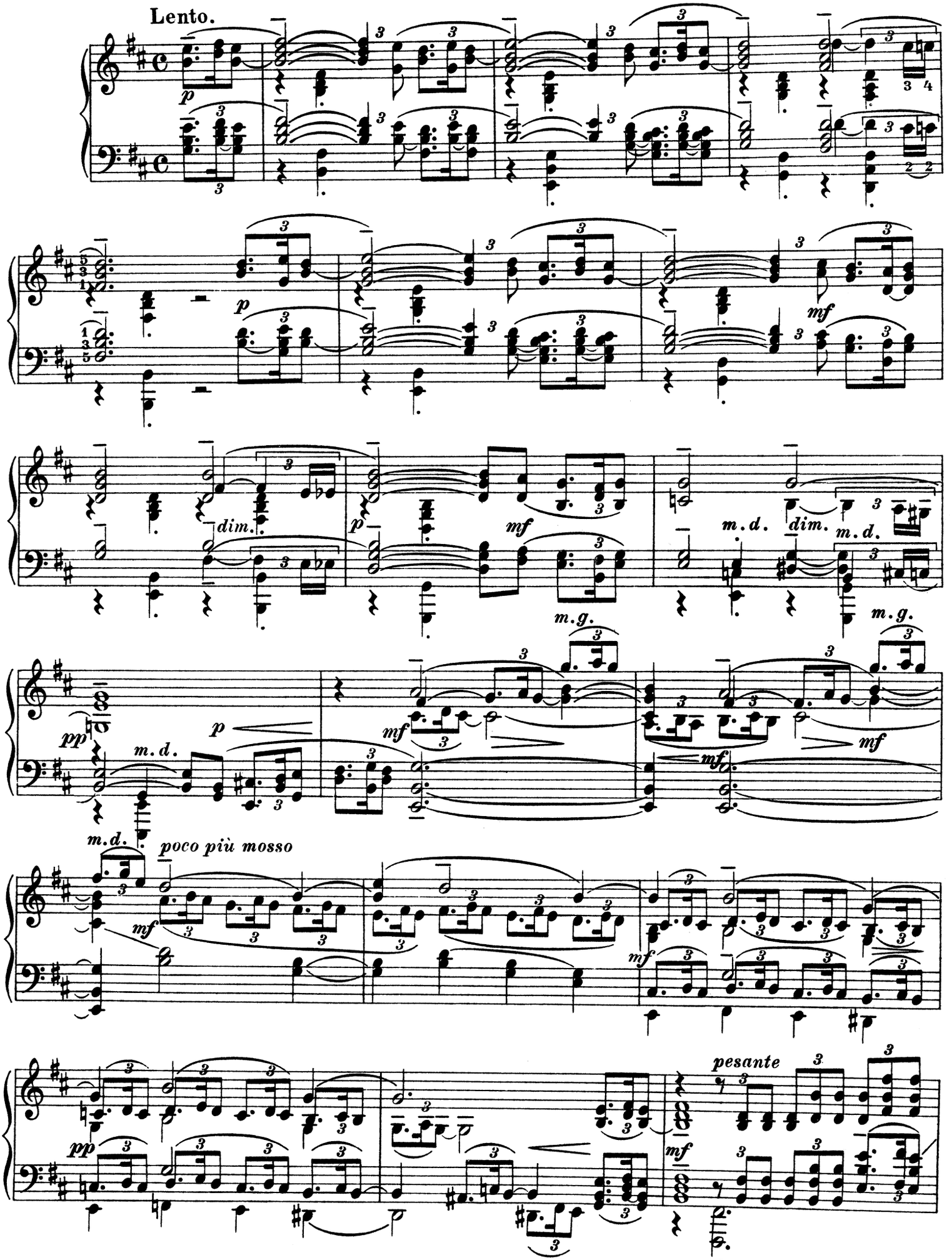

Ossia.
(a tempo)
p
cresc.
f
Ossia.
dim.
mf
cresc.
ff
dim.
f
f
dim.
rit.

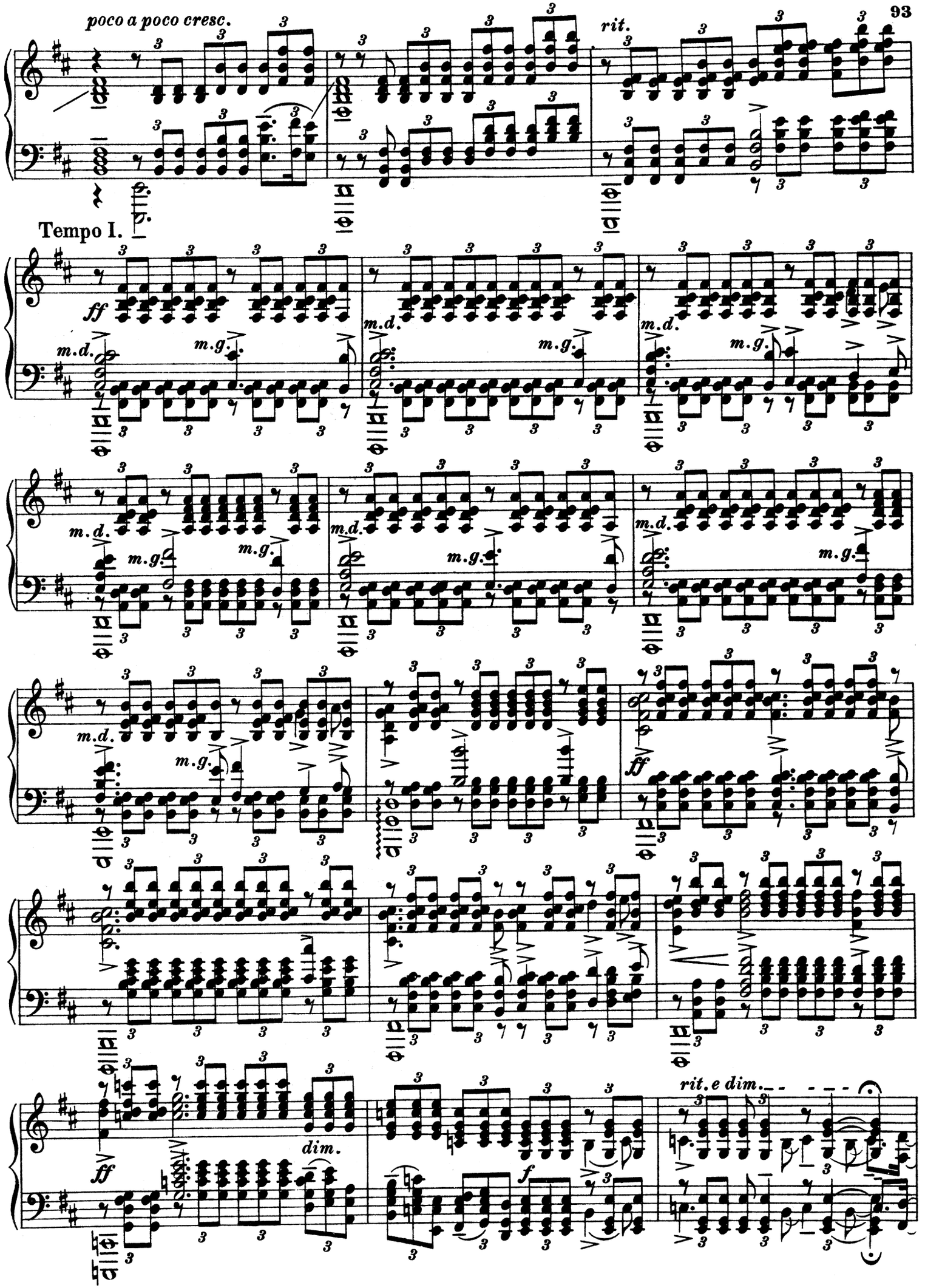

a tempo
p
pp
m.d.
dim.
mf
poco a poco cresc.
Più vivo.
ff

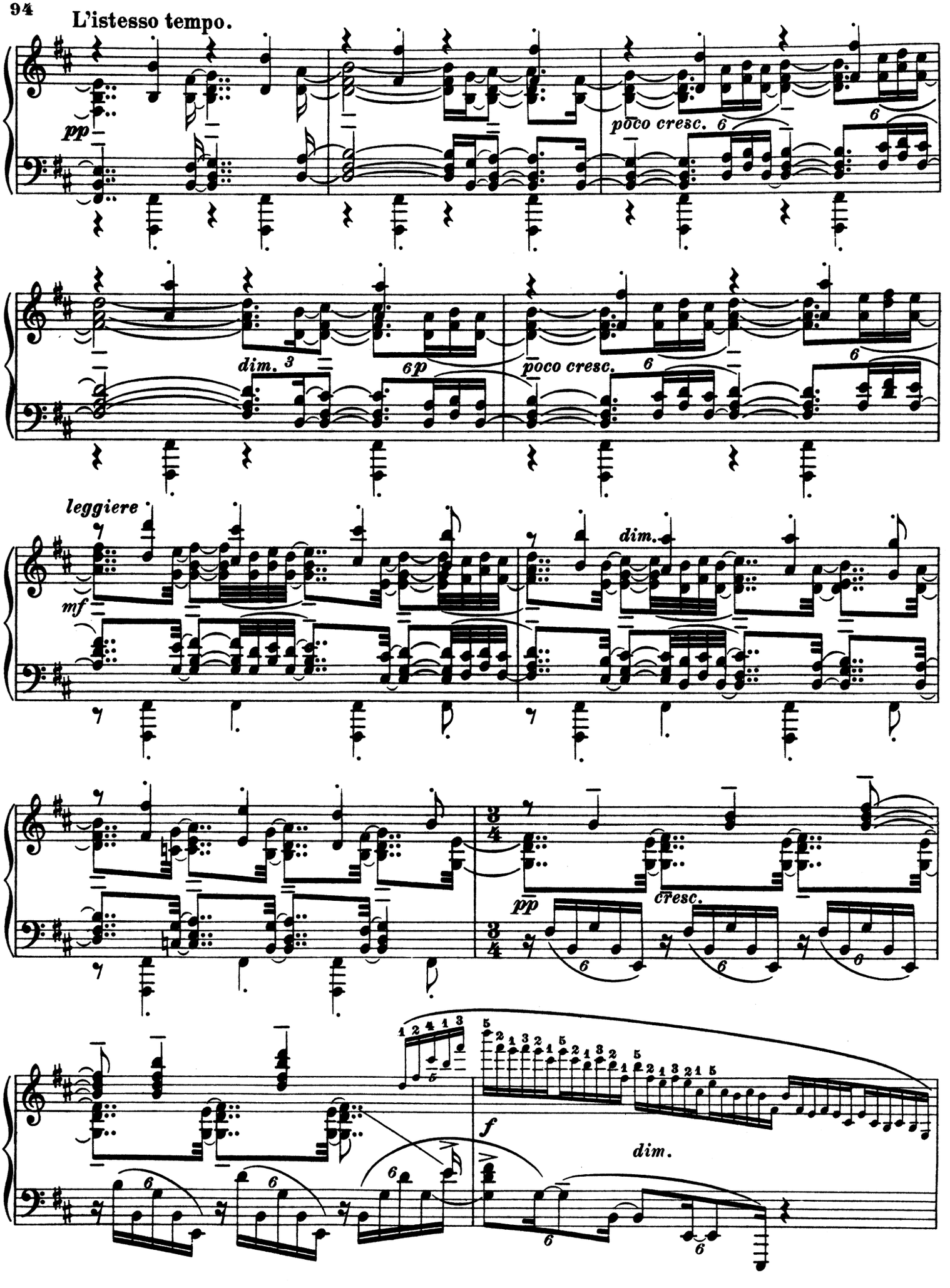

m.g.
m.g.
m.g.
m.g.
mf
dim.
poco meno mosso
a tempo
p
pp leggiero
rit.
pp
a tempo
mf
dim.
p
cresc.
f
dim.
mf
dim.
pp

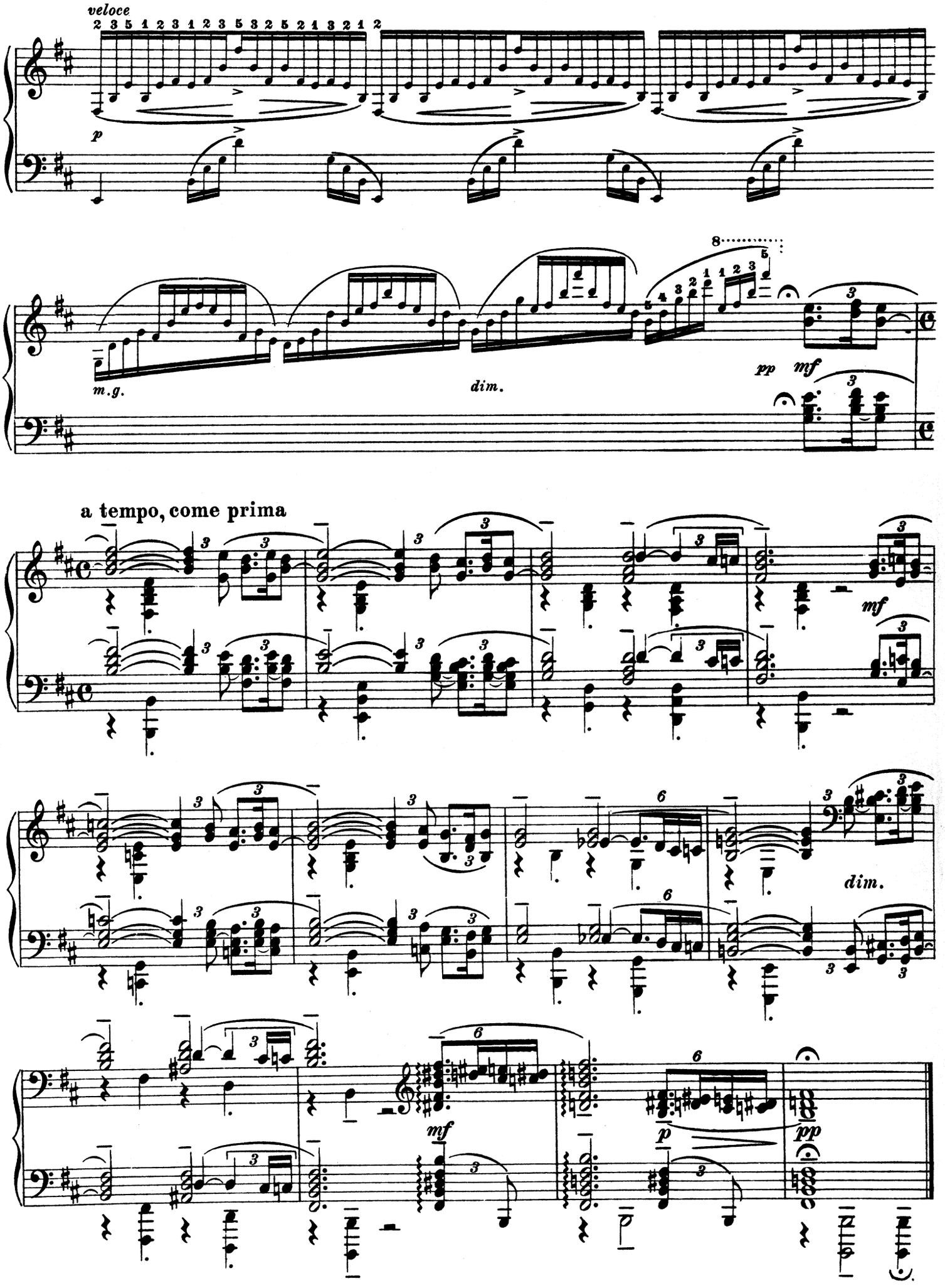
PRELUDE

S. RACHMANINOFF Op 32 No 10



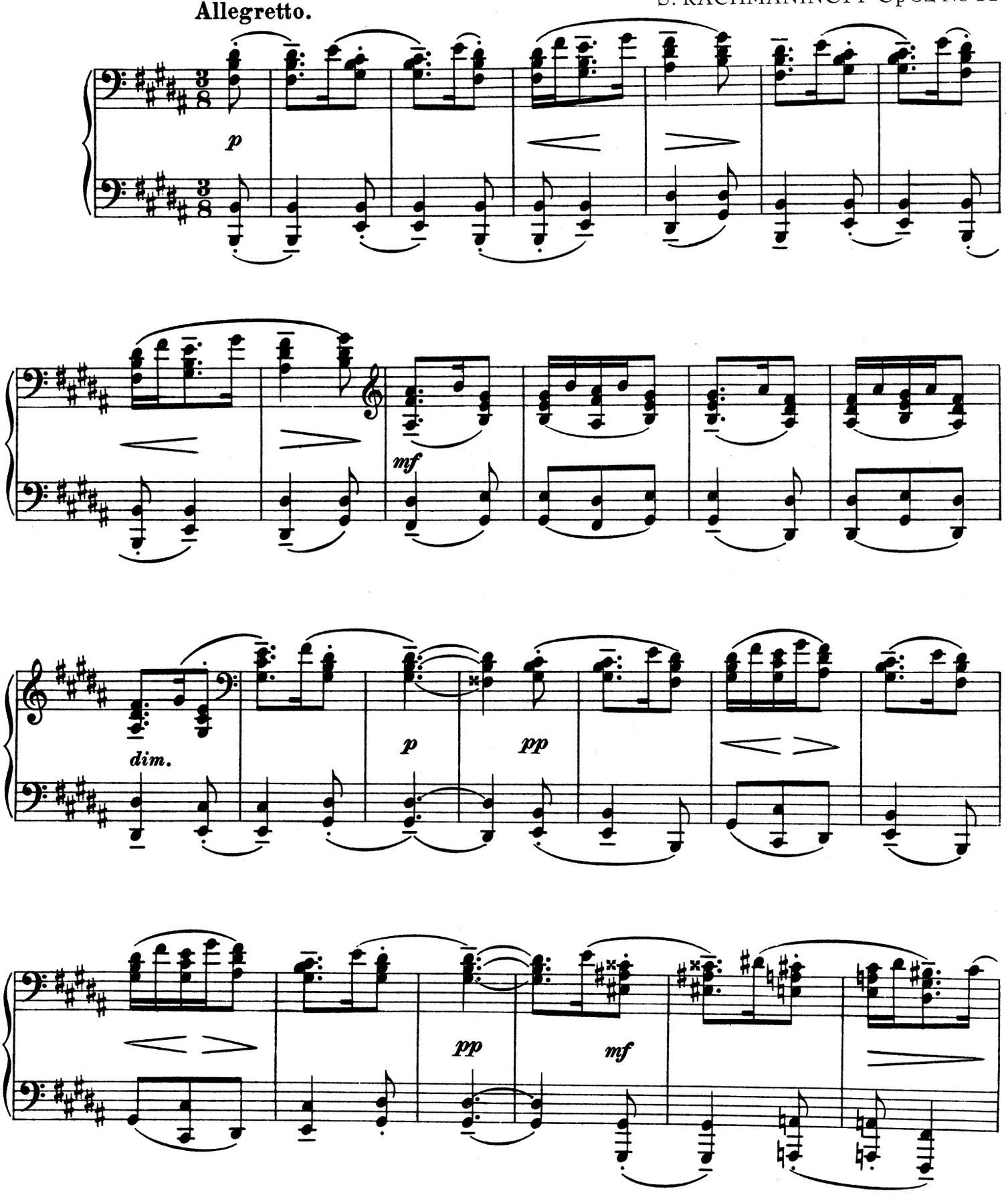

poco a poco cresc.
rit.
Tempo I.
ff
m.d.
m.g.
dim.
f
rit.e dim.

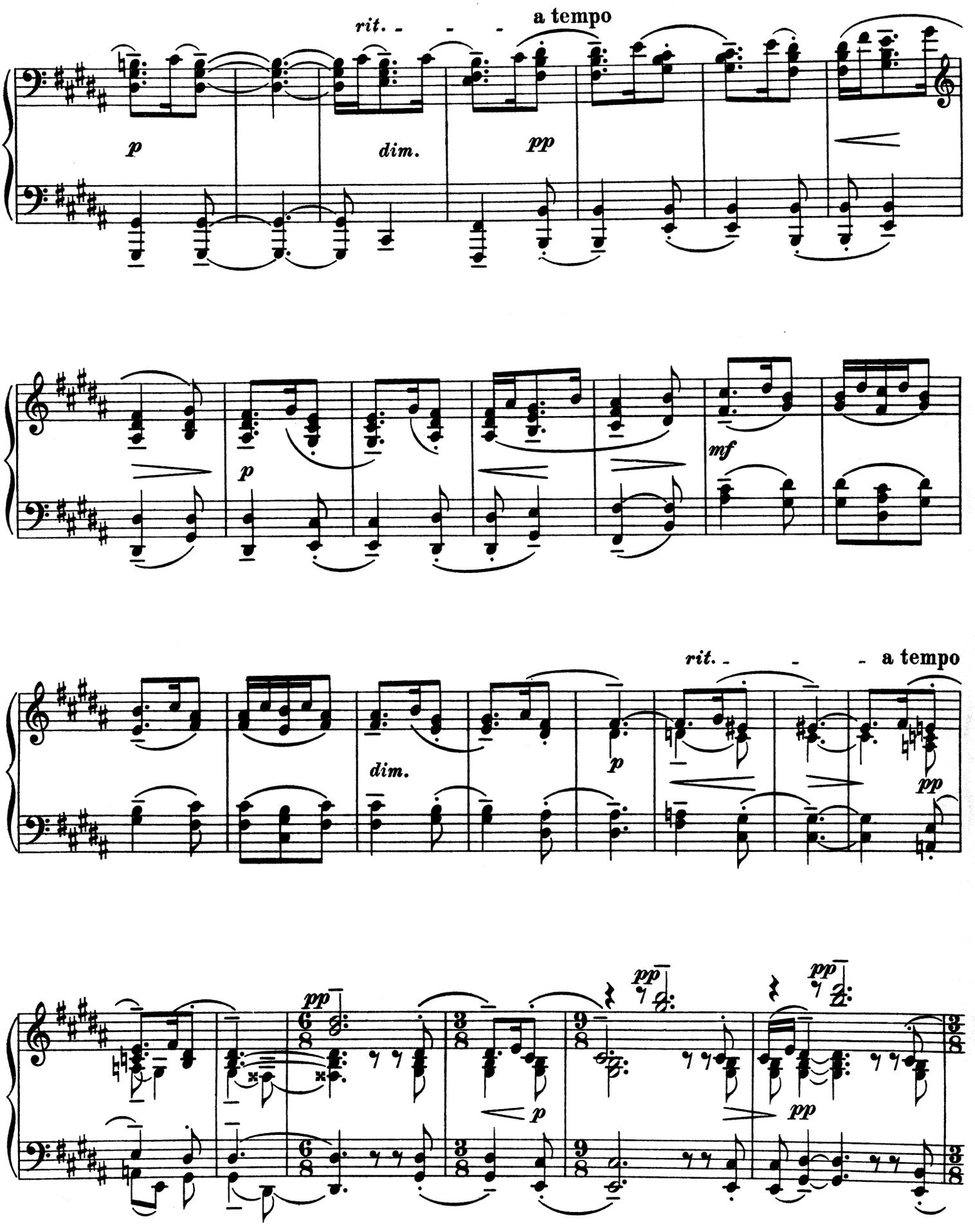

L'istesso tempo.
pp
poco cresc.
dim.
6p
poco cresc.
leggiere
mf
dim.
pp
cresc.
f
dim.

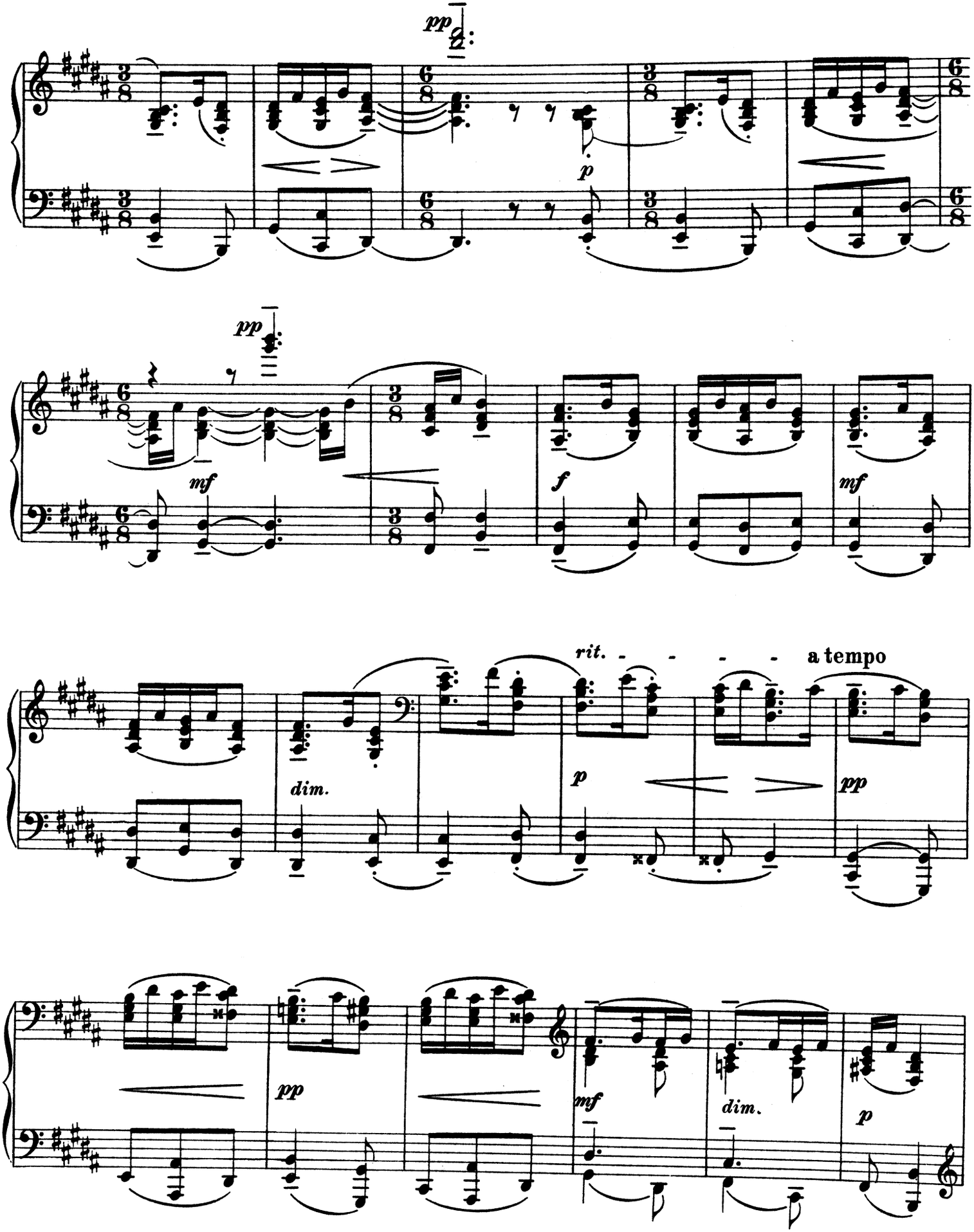

veloce
p
m.g.
dim.
pp
mf
a tempo, come prima
mf
dim.
mf
p
pp

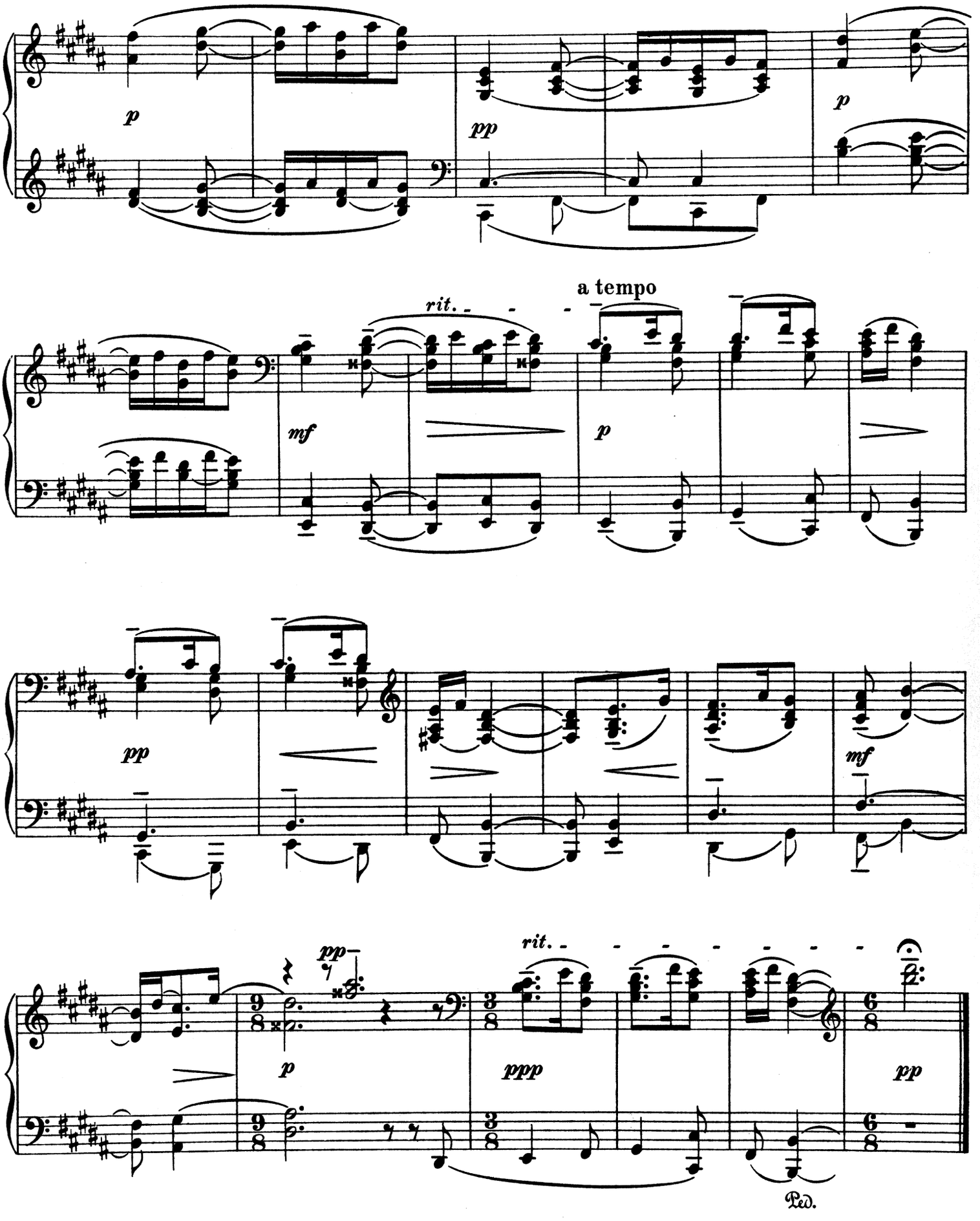
PRELUDE

S. RACHMANINOFF Op 32 No 11



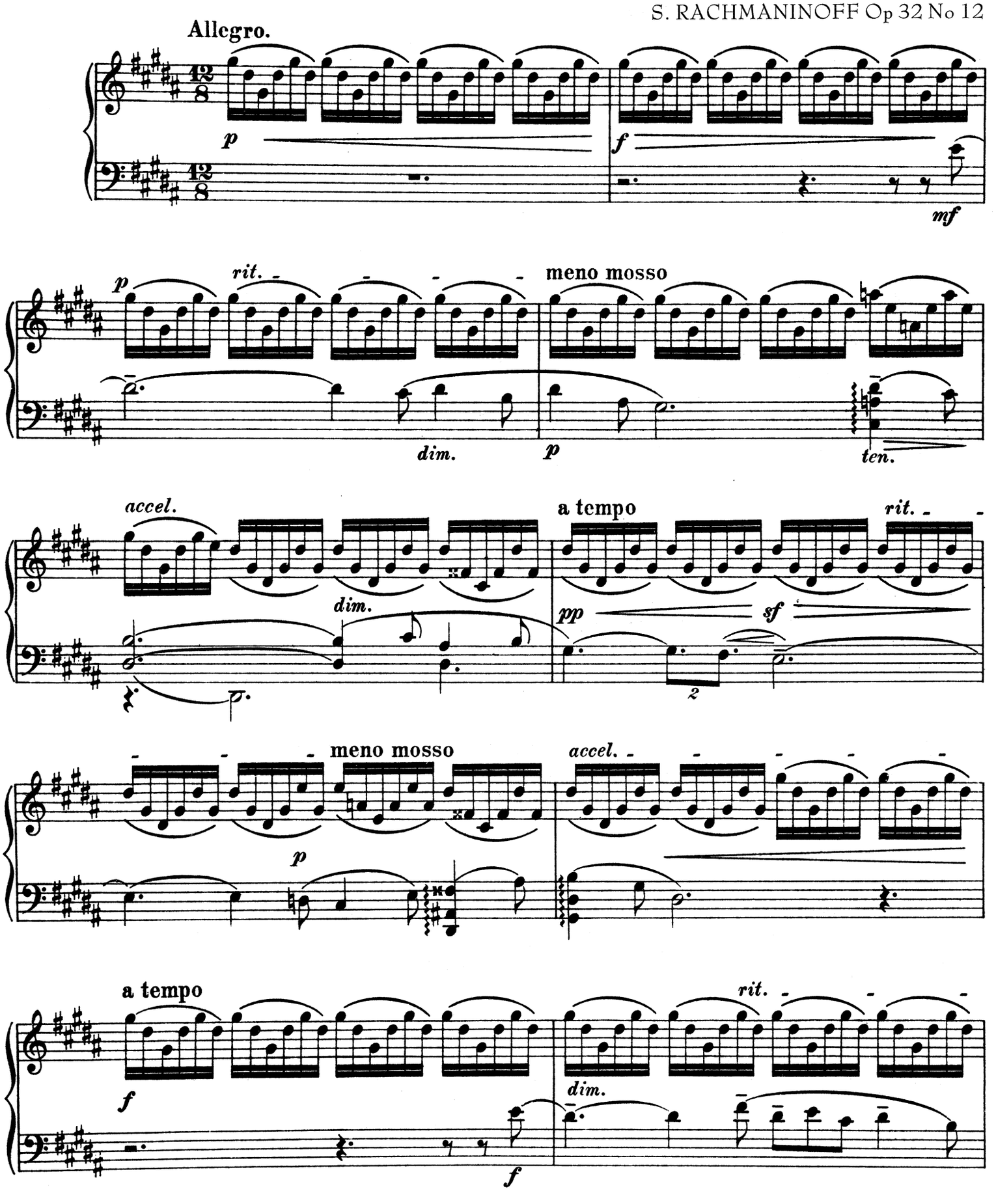

rit. - - - a tempo
p
dim.
pp
p
mf
dim.
p
rit. - - - a tempo
pp
pp
pp
p
pp
pp
pp

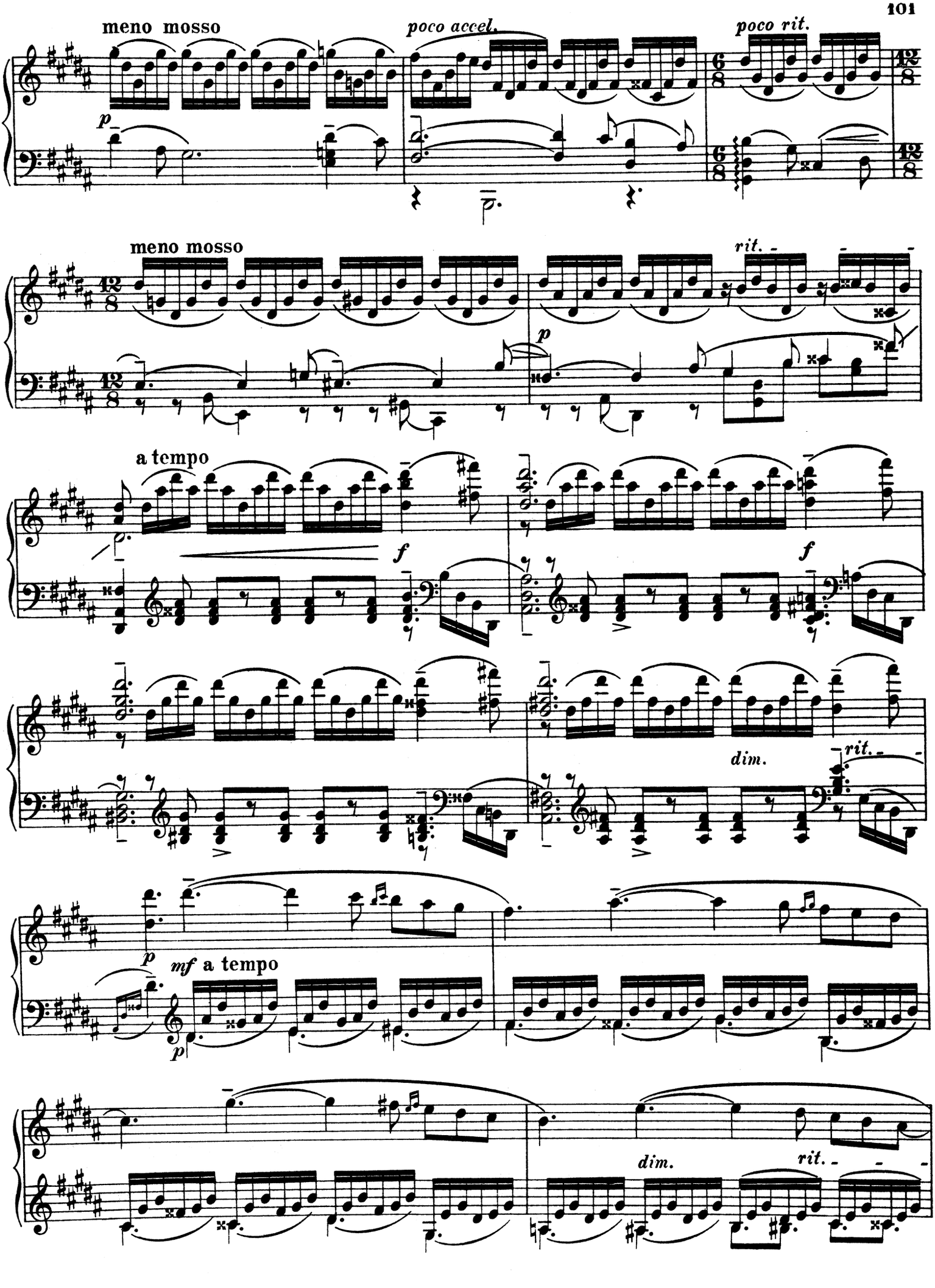

pp
p
pp
mf
f
mf
rit.
a tempo
dim.
p
pp
pp
mf
dim.
p

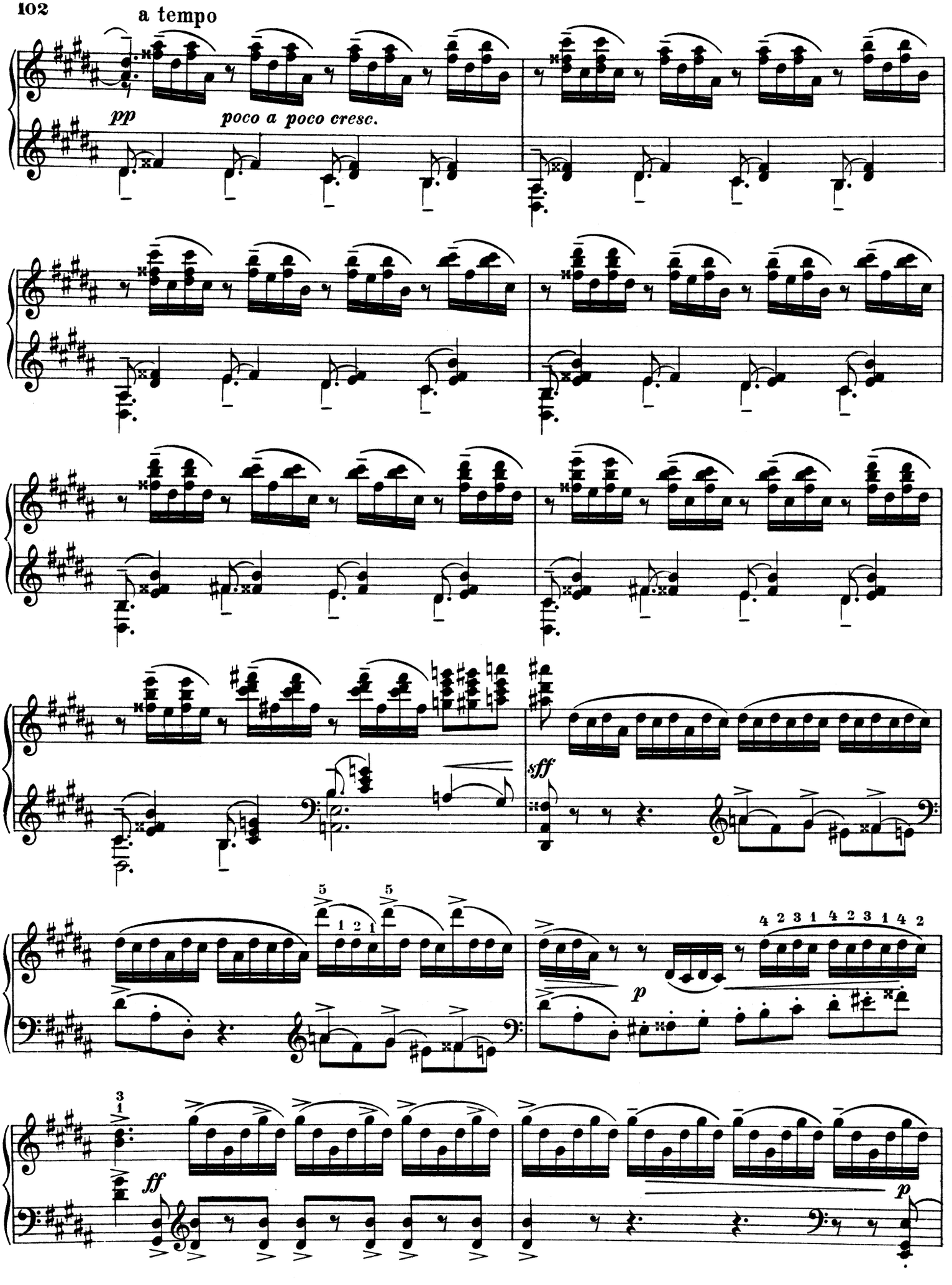

p
pp
p
rit.
a tempo
mf
p
pp
mf
pp
rit.
p
ppp
pp
Ped.

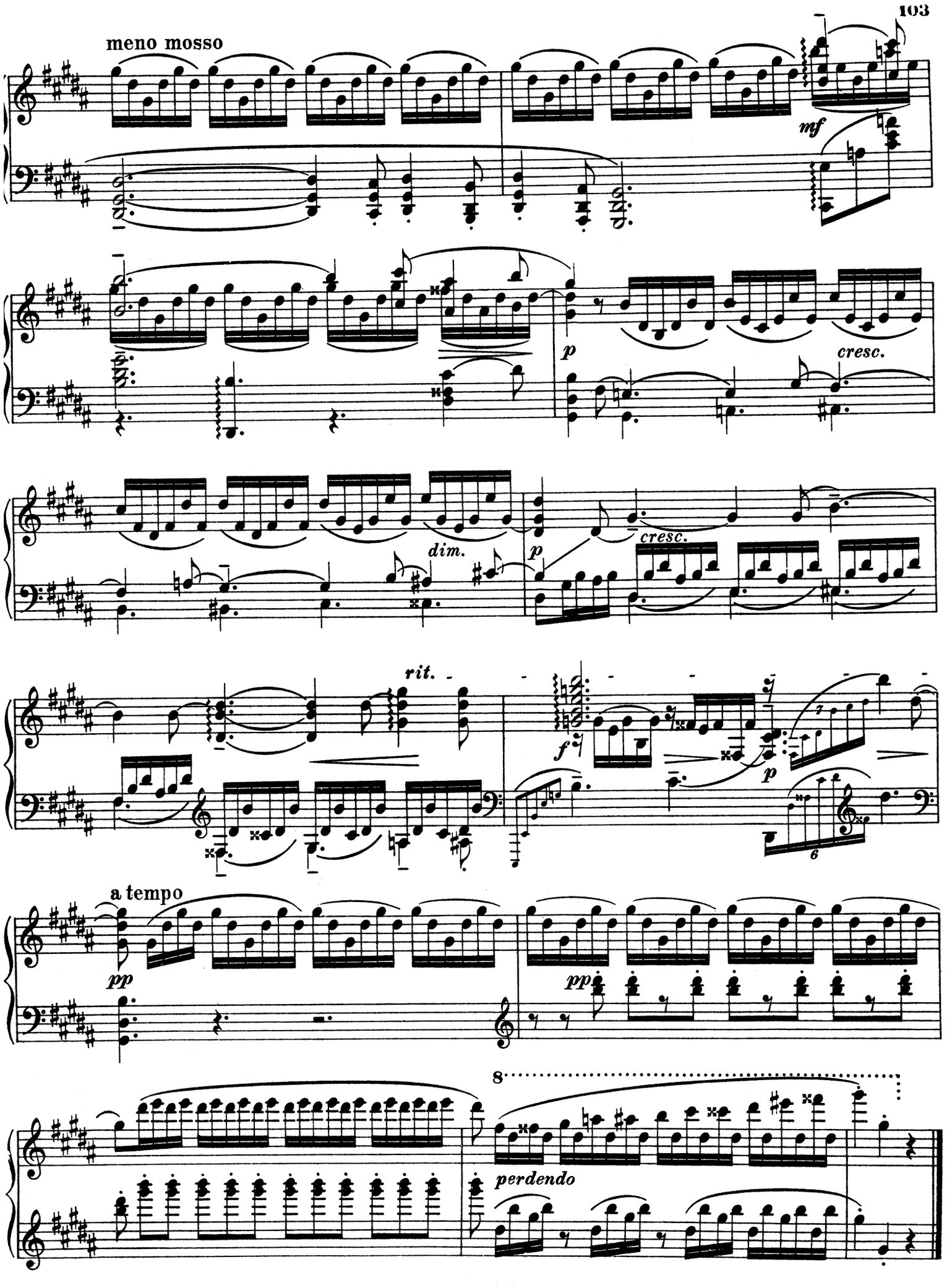
PRELUDE

S. RACHMANINOFF Op 32 No 12



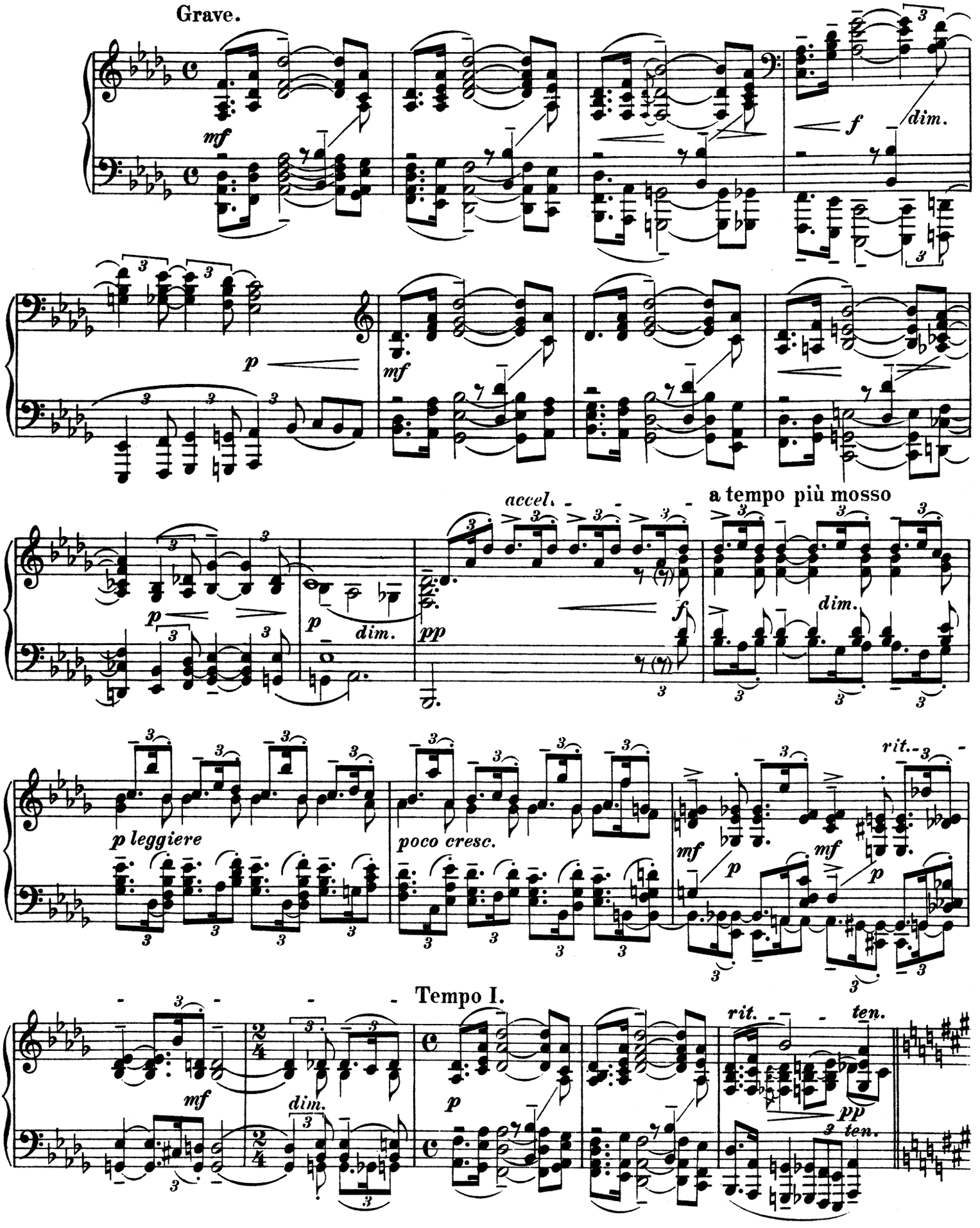

meno mosso
poco accel.
poco rit.
meno mosso
rit.
a tempo
dim.
rit.
mf a tempo
dim.
rit.

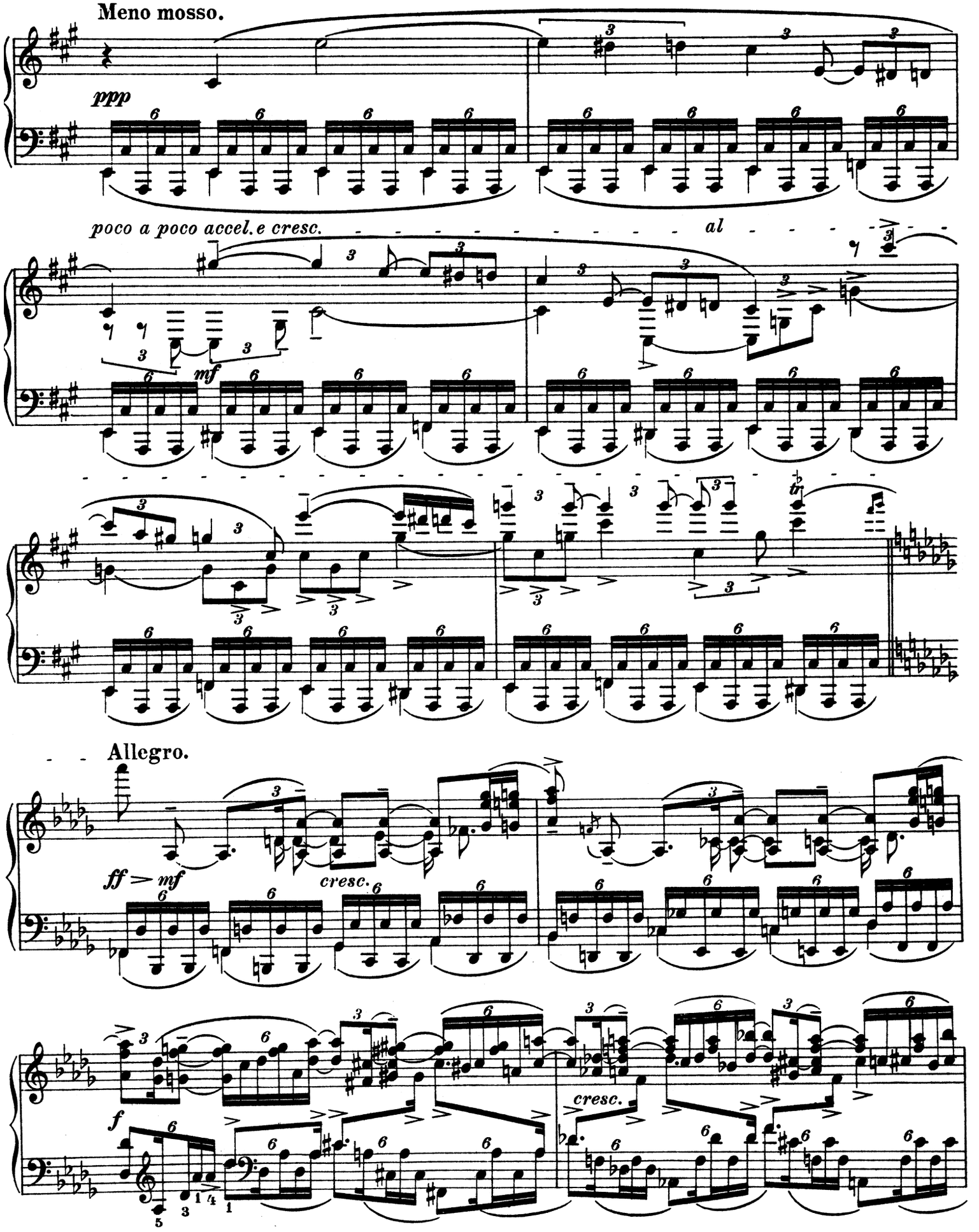

a tempo
pp
poco a poco cresc.
sff
p
ff
p

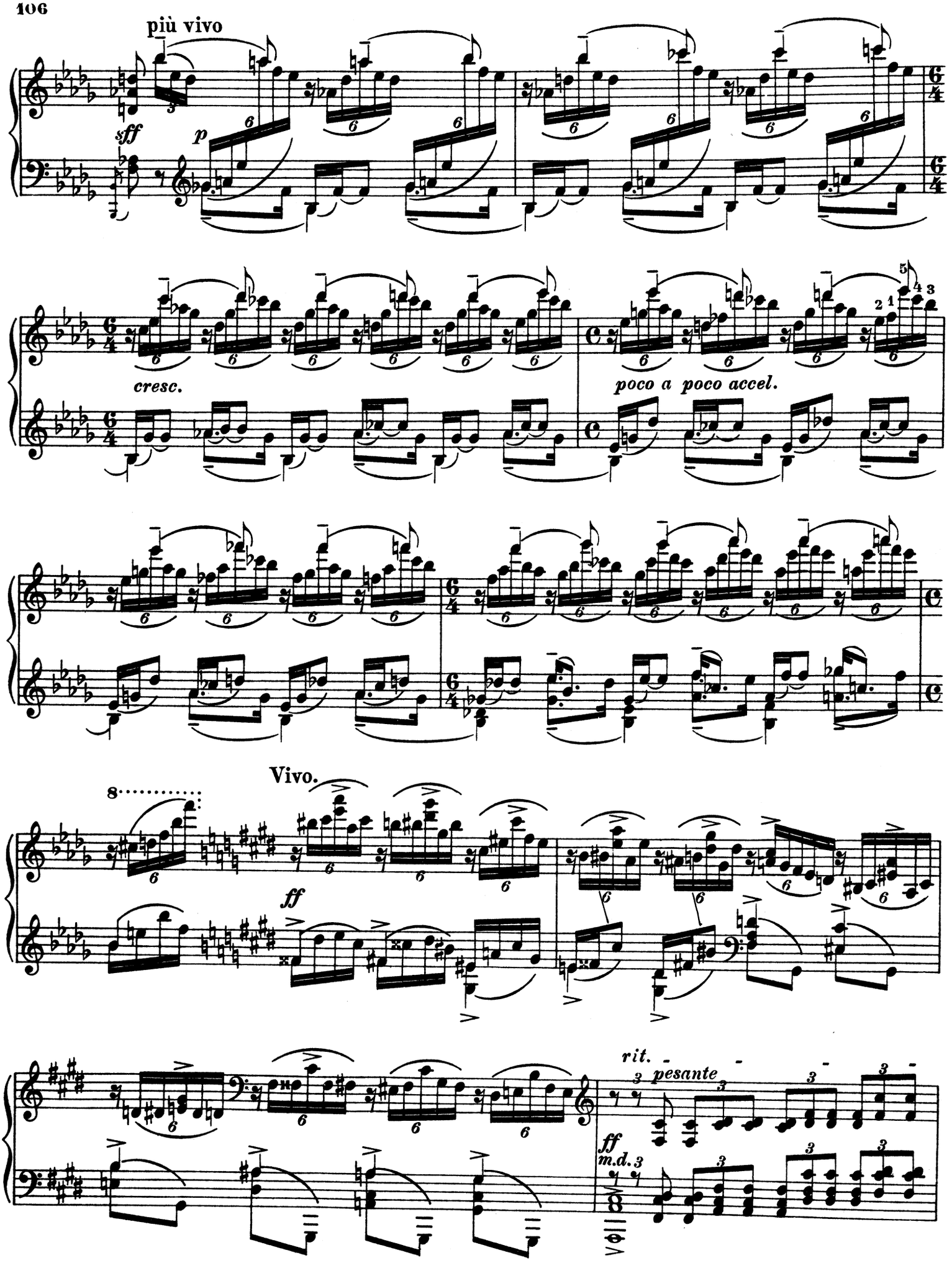

meno mosso
mf
p
cresc.
dim.
p
cresc.
rit.
f
p
6
a tempo
pp
pp
8
perdendo

PRELUDE

S. RACHMANINOFF Op 32 No 13




Meno mosso.
ppp
poco a poco accel. e cresc.
al
mf
Allegro.
ff > mf
cresc.
f
cresc.


più vivo
sff
p
cresc.
poco a poco accel.
Vivo.
ff
rit.
pesante
ff
m.d.

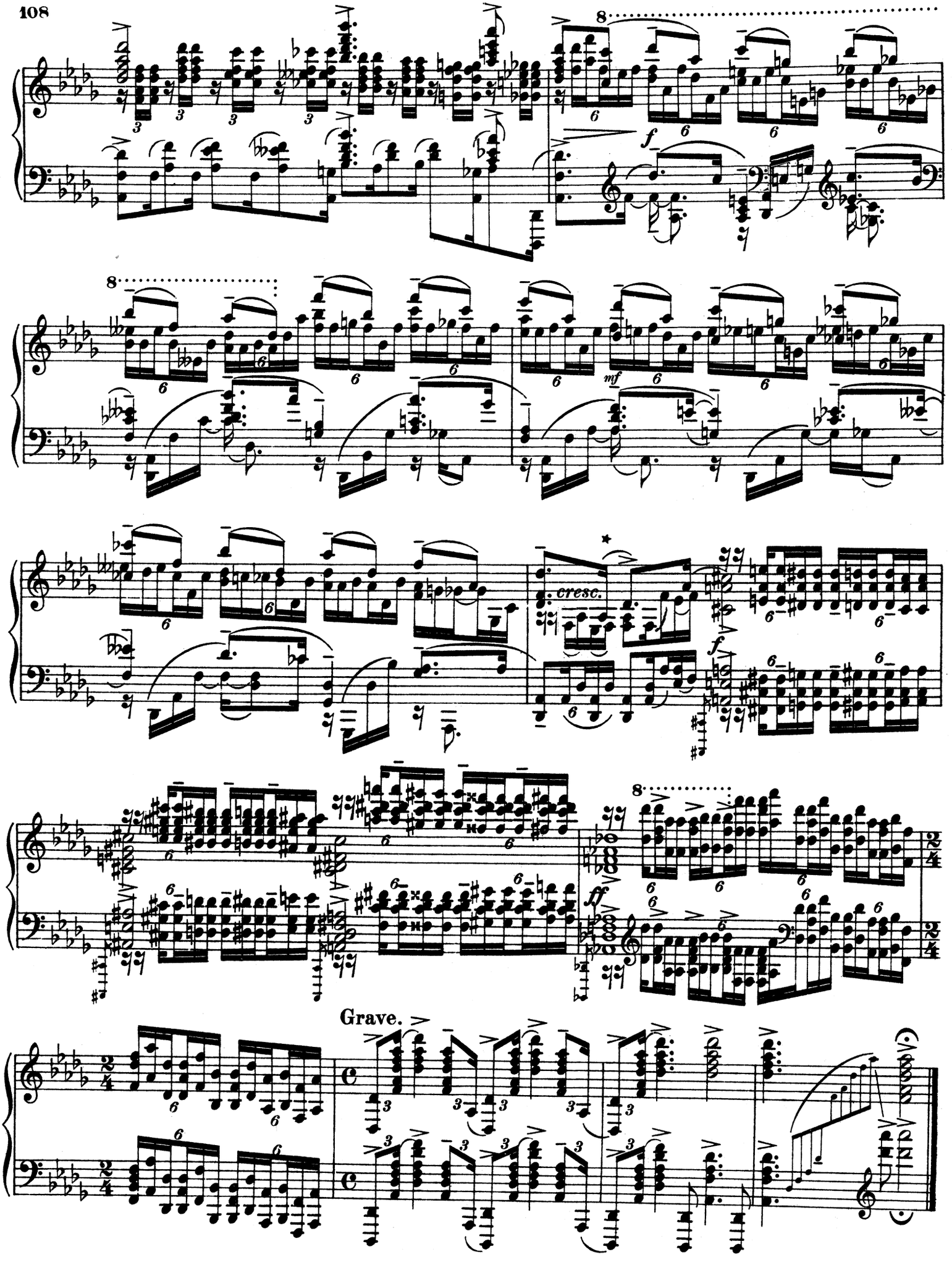
Grave.

ff

poco più vivo.

ff

* Here, and on the next page, the upper semiquaver is aligned with the penultimate lower semiquaver in the composer's MS.



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