

Trumpet 1 in B^b

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 16 Cl. Picc. 17 18 19 20

21 22 4 26 27 28

29 30 3 33 34 35

36 37 38

39 40 41 42 16 58 Woodwinds

59 60 61 62 63 H

64 65 66 67 2 69

70 2 72 73 H 74 75

76 77 78 79 13 92 Hn. I

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93 94 95 96 97 98

99 100 6 106 107 108 109

110 111 112 18 130 131 132 Con sord. H

133 134 2 con. sord. 136 137 138 H 139 9

148 Hn.1 149 (con sord.) 150 3 senza sord. 153 154 155 6

161 23 184 2 Bsn. 186

187 188 H 189 190 191

192 H 193 194 195 9 con. sord. 204 205 5 senza sord.

210 211 212 213 214 215

216 4 220 221 222 223 224

f

Animato

p *fp*

fp *p* *p dolce*

p *p dolce*

p dolce *p*

ff *f* *pp*

p *cresc.* *mf* *f* *ff*

mf *f*

225 226 227 228 229 230

231 232 5 237 16 253 254 255

256 257 258 259 260 3 263

264 265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280 10

290 Hn.3 291 292 293 294 295

296 2 298 299 300 301 302 H

303 304 **Tranquillo** 305 8

p *p* *p* *p* *f* *mf* *mf* *ff* *ff* *p* *fp* *mf* *p* *f* *f*

VII

Tranquillo

Detailed description: This is a page of a musical score for Trumpet 1, containing measures 225 through 303. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into several systems. Measures 225-230 show a melodic line with dynamics *p*. Measures 231-255 include a five-measure rest (5) and a sixteen-measure rest (16), with dynamics *p* and *VII*. Measures 256-263 feature a triplet (3) and dynamics *f* and *p*. Measures 264-268 are marked with a fermata (2) and dynamics *f*. Measures 269-272 show a melodic line with dynamics *mf*. Measures 273-276 are marked with *ff*. Measures 277-280 include a ten-measure rest (10) and dynamics *ff*. Measures 290-295 are marked with *Hn.3* and dynamics *p*, *fp*, *mf*, and *p*. Measures 296-302 include a two-measure rest (2) and dynamics *f*, with a fermata (H) at the end. Measures 303-305 are marked with *Tranquillo* and dynamics *f*, with an eight-measure rest (8) at the end.

313 **con. sord.** 4 318 319 320 321

322 323 324 325 326 327

328 329 330 7 337 (con sord.) 338 339

340 341 342 343 **senza sord.** 9 *Tpt.2* 352 353

354 355 356 357 358

359 8 367 368 369 370 2 372 373

II. Intermezzo

Allegro ma non troppo

374 **con. sord.** 111 485 4 489a **Animato** 490 *VII* 491 492

493 27 520 20 540 *VII* 541 542 543

544 545 **con. sord.** 546 547 548 549 **senza sord.** 5

555 senza sord. 556 557 558 5 563 3 *poco rit.*

489b *rit.* CODA 566 13

Intermezzo Da Capo
al Segno (488)
e poi Coda (489b)

III.

Andante con moto

579 7 586 *VIJ* 587 588 589 590

591 *H* 592 593 594 595 6 601 *Hn.1* 602

603 *H* 604 605 606 607 608 609 *H* 610 611 612 613

614 615 616 617 618 *H* 619 620 621

622 623 3 626 *H* 627 628 629 630

631 5 636 637 638 6 644

645 646 647 648 649

Animato

650 3 Tpt.2 653 654 655 656 *pp* *sempre pp*

657 658 659 660

661 662 663 664 665 *pp*

666 667 668 669 3 672 673 *s* *s* *sempre pp* *f* *pp*

674 675 676 677 2 679 680 681 *ppp* *f*

682 683 684 685 686 5 691 *f* *f*

692 693 694 695 696 697 *f* *f*

698 699 700 701 702 *f*

703 704 705 706 707 *ff*

Detailed description: This is a page of a musical score for Trumpet 1, numbered 6. The tempo is marked 'Animato'. The score consists of nine staves of music, each with measure numbers 1-5 above the notes. The first staff (measures 650-656) starts with a 3-measure rest, followed by notes in measures 653-656. Dynamics include *pp* and *sempre pp*. The second staff (657-660) continues the melodic line. The third staff (661-665) features a *pp* dynamic. The fourth staff (666-673) includes a 3-measure rest and dynamics *s*, *s*, *sempre pp*, *f*, and *pp*. The fifth staff (674-681) has a 2-measure rest and dynamics *ppp* and *f*. The sixth staff (682-691) includes a 5-measure rest and dynamics *f* and *f*. The seventh staff (692-697) continues with *f* dynamics. The eighth staff (698-702) features a *f* dynamic. The ninth staff (703-707) concludes with a *ff* dynamic.

708 709 710 711

712 5 717 718 719 720 721 722 rit.

723 3 726 9 735 Fl.I 736 737 mf

738 739 740 741 742 743 744 745 746 16

cresc. mf

762 Ob.1 763 764 765 766 767 768 769 770

p

771 10 781 782 783 784

ff p

785 786 787 788 789 790

mf s s s s p

791 792 793 794 2 796 11 807 6 813

IV. Rondo alla Zingarese

Presto

814 con. sord. 39 853 Xyl. 854 855 856 857 858

con. sord.

859 *f* 860 2 862 *f* 863 9 Xyl. 872 873 (con sord.) 874 875 876 *f*

877 878 879 880 5 (con sord.) 885 886 887 888 889 *p* *f*

890 891 892 893 12 905 VI.I 906 9

rit. a tempo

915 2 917 8 925 Hn.1 926 927 928 929 2 931 Tpt.2

932 2 934 (con sord.) 935 5 940 941 942 943 944

senza sord. Meno presto

945 946 947 21 968 6 FI. Cl. 974 975 976

977 3 980 981 982 983 984 985

f *sf* *fp* *sf* *p* *f* *f*

986 16 1002 Cl. 1003 1004 6 1010 1011 1012 1013

p *f*

1014 *la seconda volta poco sost. e dim.* 1015 1016 1017 1018 **con. sord.** 12 1031 *Hn.* 1032 1033

1034 1035 1036 1037 3 1040 1041 8 1049 1050 **senza sord.**

1051 1052 1053 1054 1055 1056 1057 *Broad* 1058 1059

1060 1061 1062 \wedge 1063 1064 1065 1066 1067 1068 \llcorner *ff* *sf* *sf*

1069 1070 1071 1072 1073 1074 1075 9 1084 1085 1086 *pp* *ff* *mf*

1087 1088 1089 1090 4 1094 1095 1096 1097 1098 *f* *mf*

1095 1100 1101 1102 1103 1104 1105 *rit.* 1106 **CADENZA** **con. sord.** 5

1106 *f* *g* *h* *i* *j*

Meno presto

senza sord.

Poco piu presto

Animato

Sempre animato

1107 9 1116 *VII* 1117 19 1136 16 1152 *Hn. 1*

1153 3 1156 *Hn. 2.* 1157 7 1164 *p*

1165 1166 1167 1168 1169 7 1176 1177 1178 1179 1180

1181 1182 1183 1184 1185 1186 1187 1188 1189

1190 1191 1192 1193 1194 1195 1196 1197 4

1201 1202 1203 1204 3 1207 1208 1209 1210

1211 1212 1213 1214 1215 1216 1217 1218