

Fugue à 3 sujets

Prix de Rome, 1829

1

5

10

15

épisode

20

Musical score page 138, measures 20-24. The score consists of four staves (treble, alto, bass, and bass) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). Measures 20-23 show various rhythmic patterns and dynamics. Measure 24 concludes with a half note on the bass staff.

25

Musical score page 138, measures 25-29. The score continues with four staves. The bass staff has a melodic line labeled "sujet transposé" (subject transposed). Measures 25-28 show a continuation of the musical ideas, with measure 29 concluding with a half note on the bass staff.

30

Musical score page 138, measures 30-34. The score continues with four staves. Measures 30-33 show a continuation of the musical ideas, with measure 34 concluding with a half note on the bass staff.

35

Musical score page 138, measures 35-39. The score continues with four staves. Measures 35-38 show a continuation of the musical ideas, with measure 39 concluding with a half note on the bass staff.

40

1^r stretto

Music for four voices (Treble, Bass, Alto, Tenor) in common time. Key signature changes between measures. Measure 40 ends with a fermata over the Alto staff.

45

Music for four voices (Treble, Bass, Alto, Tenor) in common time. Key signature changes between measures. Measure 45 ends with a fermata over the Alto staff.

50

2^{me} stretto

Music for four voices (Treble, Bass, Alto, Tenor) in common time. Key signature changes between measures. Measure 50 ends with a sustained note on the Bass staff.

55

Music for four voices (Treble, Bass, Alto, Tenor) in common time. Key signature changes between measures. Measures 55 and 56 end with sustained notes on the Bass staff.