

FLUTE 1

# Bell chorus

(from *Pagliacci*)

RUGGERO LEONCAVALLO

(1857-1919)

**Vivace**

**A**  
**Andantino grazioso** (♩ = 116)

**B**

**C** **D**

Fl. 1

74 **E**

Musical staff 74-81: Treble clef, key signature of one flat. Measure 74 has a '2' above it. Measure 75 has a fermata. Measures 76-81 contain eighth-note patterns with accents and slurs. Measure 81 ends with a double bar line and a repeat sign.

82 *pp*

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87 feature a continuous eighth-note pattern with slurs and accents. Measure 87 ends with a double bar line and a repeat sign.

88 rit. col canto **F** a tempo

Musical staff 88-92: Treble clef, key signature of one flat. Measures 88-92 contain eighth-note patterns with slurs and accents. Measures 90 and 92 have triplet markings. Measure 92 ends with a double bar line and a repeat sign.

93

Musical staff 93-96: Treble clef, key signature of one flat. Measures 93-96 contain eighth-note patterns with slurs and accents. Measure 95 has a triplet marking. Measure 96 ends with a double bar line and a repeat sign.

97 **G** *marc.* **H** 10 19

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100 contain eighth-note patterns with slurs and accents. Measures 98-100 are marked 'marc.'. Measure 100 ends with a double bar line and a repeat sign.



Fl. 2

69 **E**  
Obs. 4 1  $b\bar{2}$

80 *pp*

86 *rit. col canto* **F** *a tempo*

92

97 **G** *marc.* *marc.* *marc.* **H** 10 19

**FLUTE 3**  
(doubling PICCOLO)

# Bell chorus

(from *Pagliacci*)

RUGGERO LEONCAVALLO  
(1857-1919)

**Vivace** FLUTE

*f*

2

10

21

Take Piccolo.

**A**

**Andantino grazioso** (♩ = 116)

27

3 PICC.

3

5

5

**B**

33

13

3

Obs.

*sf*

53

2

3

5

**C**

**D**

58

5

8

Fl.1

70 **7**

77 **E** **5** Fls. 1, 2 **1** **PICC.**

88 **rit. col canto** **F** **a tempo**

93 **1**

98 **G** **H** **10** **19**

*marc.* *marc.* *marc.*