

## RÁKÓCZI-MARSCH

nach der Orchesterbearbeitung für das Pianoforte

Allegro impetuoso (alla breve)

p cre - scen - do molto **ff**  
 p cre - scen - do molto  
**ff** **ff**  
 ten. ten. **marcatissimo**  
 ten. ten.  
 18 **accelerando** [- - - -] **fff sempre**  
 sf 2 3 2 2 3 ten. sf 2 ten. sf 2

23

Measures 23-27: This system features a complex piano accompaniment with dense chords and arpeggiated textures. The right hand has a melodic line with grace notes and slurs. The left hand plays a steady accompaniment with some grace notes. A 'Red.' marking is present in the left hand.

28

Measures 28-32: Measures 28-31 are marked with 'ten.' and a dashed line above them. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with grace notes. A 'Red.' marking is present in the left hand.

33

Measures 33-37: Measure 33 has an '8' above it. Measures 34-35 have a '3' above them. Measure 36 has a '3' above it. Measure 37 has a '3' above it. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with grace notes. A 'Red.' marking is present in the left hand. Dynamics include 'ff' and 'ten.'.

38

Measures 38-42: Measure 38 has a '3' above it. Measure 39 has a '3' above it. Measure 40 has a '3' above it. Measure 41 has a '3' above it. Measure 42 has a '3' above it. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with grace notes. A 'Red.' marking is present in the left hand. Dynamics include 'marcatissimo', 'sf', 'p', and 'stacc.'.

43

Measures 43-46: Measure 43 has a '3' above it. Measure 44 has a '3' above it. Measure 45 has a '3' above it. Measure 46 has a '3' above it. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with grace notes. A 'Red.' marking is present in the left hand. Dynamics include 'piano'.

47

Measures 47-51: Measure 47 has a '3' above it. Measure 48 has a '3' above it. Measure 49 has a '3' above it. Measure 50 has a '3' above it. Measure 51 has a '3' above it. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with grace notes. A 'Red.' marking is present in the left hand. Dynamics include 'cresc.'.

51 *p* ma ben marcato

55 *f* *sf* *p*

59 *f* *sf* *p* più rinforz.

64 *ff* *sf*

69 *sf* *ten.*

75 *strepitoso* *sf*

Un poco meno allegro  
quasi tromba

(79) *ten.* *ten.*  
*f marcato*  
*p leggiero* *p* *f marcato* *p*  
*Red.* *Red.* \*

84 *grazioso* *f marcato* *ten.* *ten.* *p*  
*f marcato* *p leggiero*  
*Red.* \*

88 *marcato* *p (sehr klingend)* *non legato*  
*quasi tromba*  
*Red.* \*

92 *Red.* \*

95 *marc.* *P*  
*Red.* *Red.* \*

99 *ff* *ff*  
*Red.* \*

102

sf con  
sf

un poco rall.

107

grandezza  
ff non stacc.

111

a tempo  
f marcato  
p sub.

115

p leggiero  
vibrato stacc.  
marcato p

119

marcato  
P  
f

124

ff

un poco rall.

129

*sf* *con grandezza*  
*sf*

*Red.* \* *Red.* \*

133

*non stacc.*

*Red.* \* *Red.* \*

137

*a tempo*  
*f marcato* *p*  
*P (sehr klingend)* *cresc.*  
*marcato molto*

*Red.* \* *Red.* \*

141

*quasi trillo*

*Red.* *Red.* *Red.* *Red.*

144

*Red.* \*

147

*brillante*  
*rinforz.* *rinforz.*

*Red.* *Red.* *Red.*

150 *rinforz.*

8va

3 1 1 4 2 4 2 4 3 1 1 4 2 4

3 1 1 4 2 4

Ped. Ped.

153 *rinforz.*

8va

1 b 2 3 4

1 3 2 b 1

Ped.

155 *dim.*

8va

1 2 3 4 1 2 3 b 4

4 3 2 1 4 3 2 1 b 4 3 2 1 4 3 2 1

157 *P*

8va

P

159 *pp tremolando*

*più dim.*

*pp*

*marc.*

*marcato sempre*

8va

Ped.

164 *p tremolando*

*tremolando*

8va

Ped.

169

tremolando

8

174

un poco cresc.

2ed.

179

stringendo un poco

p

2ed.

184

cresc.

f

marc.

2ed.

190

8

2ed.

195

più rinforz.

2ed.



Stürmend

Ossia

Stürmend

200

mf

205

più cre - scen -

210

do

fff

216

Red. Red. Red. Red. Red.

221

ten. 8 ten. Red. Red. Red. Red. Red. Red. Red. Red.

226

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

231

marcatissimo Red. Red. sf p stacc. piano Red. Red. Red. Red.

236

Red. Red.

oder zur Kürzung

Red. Red. p Vide Più mosso Takt 353

238

piano

242

cre - - - scen - - - do

246

sf p ma ben marcato f

250

sf p f

254

più rinforz.

258

ff sf

263

sf ten. ten. 8

Red. Red. Red. Red.

268

strepitoso sf sf 8

Red. Red. \*

(271) Un poco meno mosso

ten. ten. 8

f quasi tromba marcato p p

Red. p leggiero \* Red. f marcato

276

ten. ten. 8

f marc. p leggiero \*

280

p sehr klingend f marcato quasi tromba 8

Red. \*

284

8

Red. \*

287 *8*

*Red.* *marcato* *Red.* *Red.* *Red.* \*

291 *8*

*Red.* *ff* *Red.* \*

295

*Red.* *Red.* *Red.* *ff con*

299 *un poco rall.*

*grandezza* *non stacc.* *Red.* \*

303

*a tempo* *f* *P* *Red.* \*

307 *8*

*p leggiero* *stacc.* *Red.* *marcato* \*

311

8

marcato

Red. \*

316

8

ff

Red. \*

321

ff con grandezza

3 2 1 2

325

Red. \*

329

f

3 2 3 2 3

2 3 2 3 2

2 3 2 3

8

p sehr klingend

Red. \*

molto marc.

333

8

molto cresc. quasi trillo

2 3 2 3

2 3

1 2 3

1 2 3 4 2 3 4

cresc.

Red. \*

336

8

3 1 2 4 4 2 4 4

brillante

Red. Red. Red.

340

8 3 1 4 2 4 3 1 2 3 1 3 1 2 3 1 2

4 2 8

rinforz.

Red. Red.

343

8 3 3 4 3 2 1 4 2 4 2 4 2 4

8 2 8 2

Red. Red. Red.

346

8

rinforz. molto

348

8

dim.

350

8

p

2 3 2

Più mosso

353

p leggiero

stacc.

Musical score for measures 353-357. The piece is in G major and 3/4 time. It features a piano accompaniment with a light touch (*p leggiero*) and a vocal line. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line consists of eighth notes with some triplets and a staccato phrase at the end of the system. Measure numbers 353, 354, 355, 356, and 357 are indicated.

358

stacc.

Musical score for measures 358-362. This system continues the piano accompaniment and vocal line from the previous system. The piano part maintains its rhythmic pattern. The vocal line includes a staccato phrase. Measure numbers 358, 359, 360, 361, and 362 are indicated.

363

poco a poco

cre

scen -

do

Musical score for measures 363-367. The piano accompaniment continues with a steady eighth-note pattern. The vocal line features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes. The tempo marking *poco a poco* is present. Measure numbers 363, 364, 365, 366, and 367 are indicated.

368

più cresc.

ed

accel.

Musical score for measures 368-372. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. The tempo marking *più cresc. ed accel.* is present. Measure numbers 368, 369, 370, 371, and 372 are indicated.

373

strepitoso

Musical score for measures 373-377. The piano accompaniment is very active and rhythmic, marked *strepitoso*. The right hand features sixteenth-note patterns. Measure numbers 373, 374, 375, 376, and 377 are indicated.

378

ff

Musical score for measures 378-382. The piano accompaniment continues with a strong, rhythmic pattern, marked *ff*. The right hand has sixteenth-note patterns. Measure numbers 378, 379, 380, 381, and 382 are indicated.



383 *fff*

8 4 4 8 4 4 8

Red. \* Red. \*

388 *marcatiss.*

4 8 8

Red. \* Red. Red.

393

8

Red. Red. Red. Red. Red.

398 *sempre ff*

8

Red. \* Red. Red. Red.

402

8

Red. Red. Red. Red.

406 *sf rinforz.*

4 5 4 5 5 4 8

Red. \* Red. Red.

410 *sf* *rinforz.*

414 *fff* *lang*

419 *Presto* *lang* *sempre fff*

425 *sf*

430

435 *trillo*