

Clarinato II

Fag. I, II

187 197

209 255

265 285

285 *attacca subito*

ATTO PRIMO

Scena I - II

No. 1 Duettino - No. 3 Cavatina: *tacet*

Scena III

Recitativo: *tacet*

No. 4 Aria

Allegro

in Re/D 13

36 72

82 *f p* 1 7 *f* muta in Do/C

Scena IV - VIII
 No. 5 Duettino - No. 9 Coro: *tacet*
 Recitativo: *tacet*

No. 10 Aria

Allegro vivace

in Do/C Viol. I 27 7 Viol. I

40 *f*

54 3 2 15 7 Viol. I

86 *f* *p*

93 3 3 3

98 *f*

104 3 3 3

110 *f* muta in Mi^b/Es Fine dell' Atto primo

ATTO SECONDO

Scena I - IV

No. 11 Cavatina - No. 15 Duetto: *tacet*

Scena V

Recitativo: *tacet*

Scena VI

No. 16 Finale

Recitativo a tempo

Scena VII

Molto andante

Scena VIII

Allegro

in Mi^b / Es

79 39 44 66

Scena IX

Allegro

Andante

Scena X

Allegro molto

Ob. I, II

233 93 69 69 136

605 Andante

Viol. I

87 9 2 64

Scena XI ed ultima

697 Allegro assai

781 3 3 3

781 Cor. I

Più Allegro

798 2 2

808

808 1 1 1

820

820 12 17

855 Viol. I

855 f

867

867 13

889 Viol. I

889 *f*

901 *Prestissimo* 2
sf p *f*

915 2 *f*

929 *f* muta in Re/D

Fine dell' Atto secondo

ATTO TERZO

Scena I - II

No. 17 Duetto: *tacet*

Scena III

Recitativo: *tacet*

Scena IV

No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

in Re/D

Aria

41=1 *Allegro maestoso* 3 *p* *cresc.*

14 10 15

47 *Allegro assai* 1 *sf* *f*

58 15 9 15 11

113 *p cresc.* *f* muta in Do/C

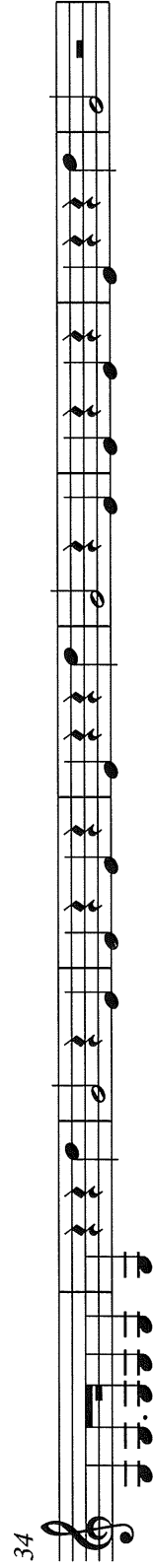
IL CONTE

il col - po è fat - to.
ich bin ent - schlos - sen..

Viol. I

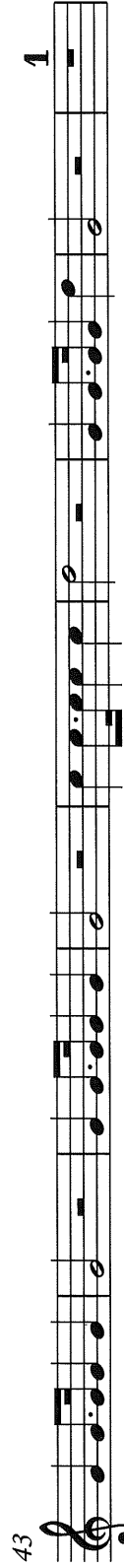
attacca in Cadenza

34

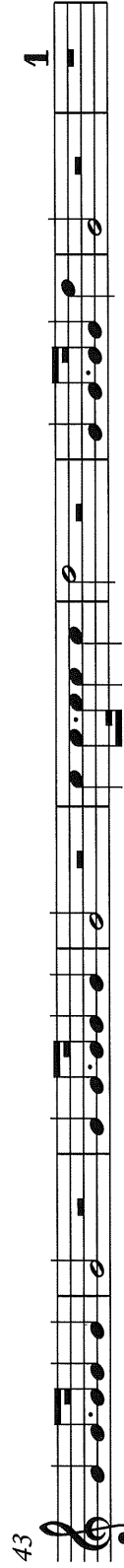


Musical staff 34-42: Treble clef, 2/4 time signature. Measures 34-42 contain a rhythmic pattern of eighth and sixteenth notes.

43



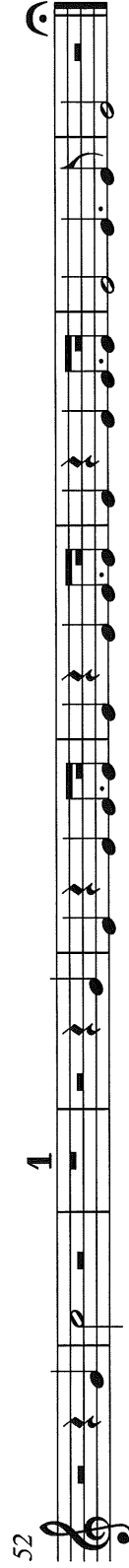
43



1

Musical staff 43-51: Treble clef, 2/4 time signature. Measure 43 starts with a first ending bracket labeled '1'.

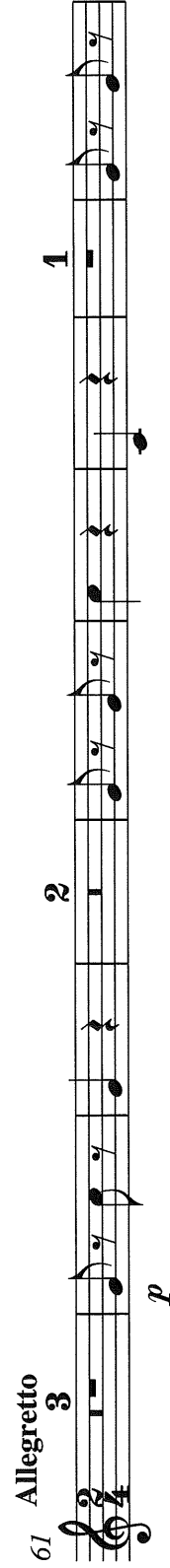
52



1

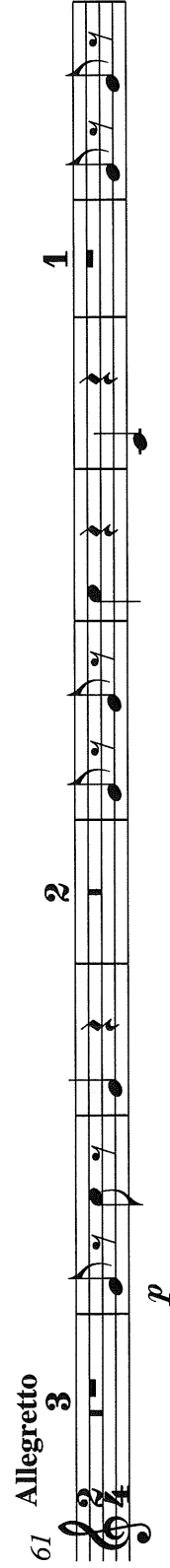
Musical staff 52-60: Treble clef, 2/4 time signature. Measure 52 starts with a first ending bracket labeled '1'.

61 Allegretto $\frac{3}{4}$



2 1

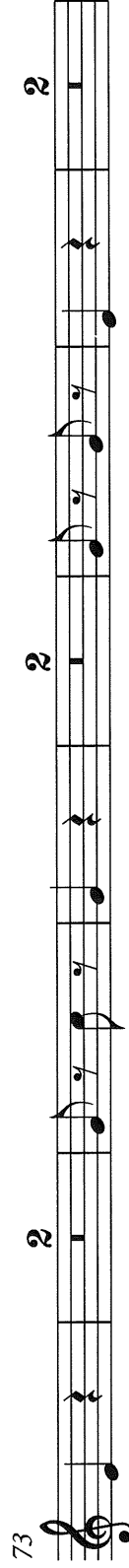
61 Allegretto $\frac{3}{4}$



2 1

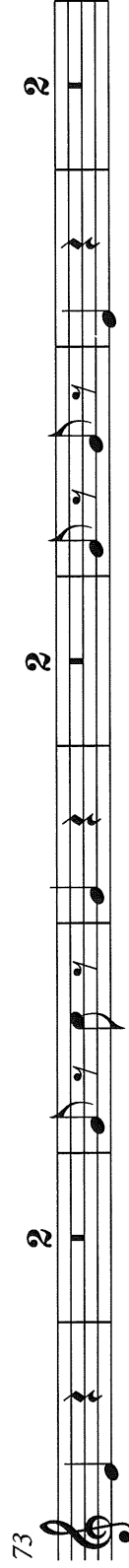
Musical staff 61-72: Treble clef, 3/4 time signature. Measure 61 starts with a first ending bracket labeled '1'. Measure 62 starts with a second ending bracket labeled '2'. Measure 72 ends with a first ending bracket labeled '1'.

73



2 2

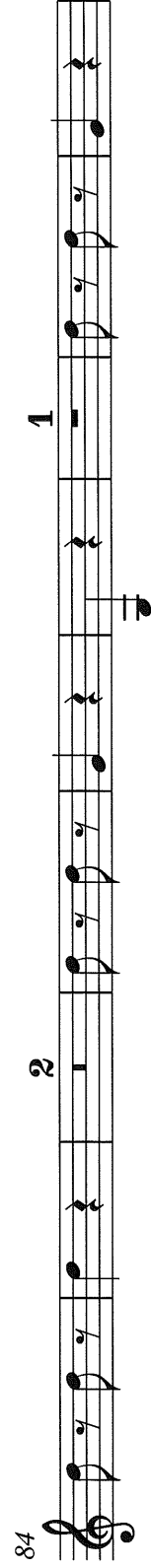
73



2 2

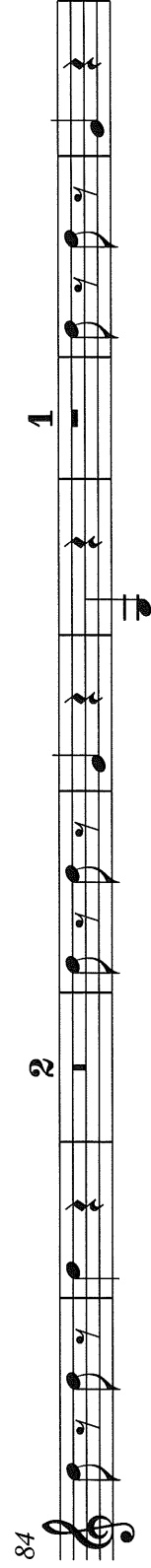
Musical staff 73-83: Treble clef, 2/4 time signature. Measure 73 starts with a second ending bracket labeled '2'. Measure 83 ends with a second ending bracket labeled '2'.

84



2 1

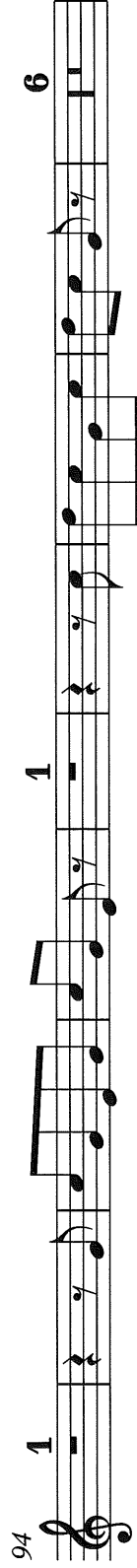
84



2 1

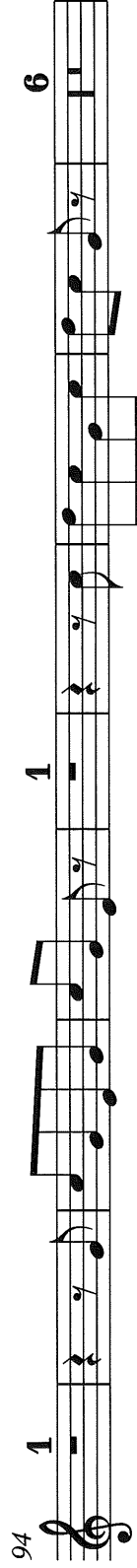
Musical staff 84-93: Treble clef, 2/4 time signature. Measure 84 starts with a second ending bracket labeled '2'. Measure 93 ends with a first ending bracket labeled '1'.

94



1 6

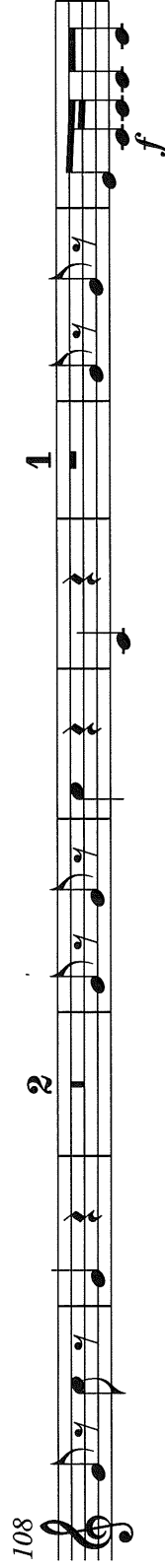
94



1 6

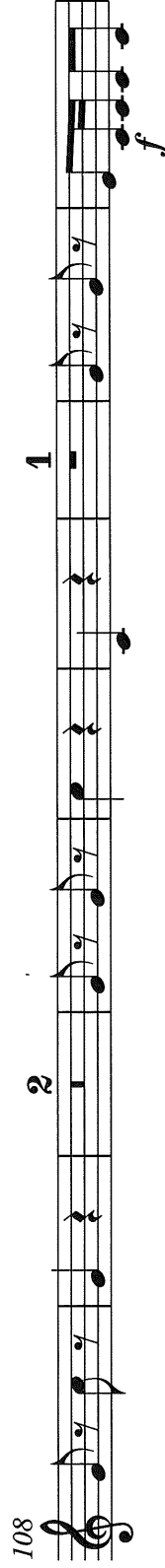
Musical staff 94-107: Treble clef, 2/4 time signature. Measure 94 starts with a first ending bracket labeled '1'. Measure 107 ends with a first ending bracket labeled '6'.

108



2 1

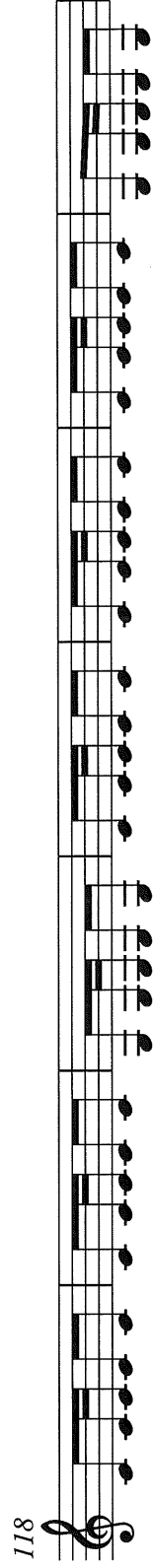
108



2 1

Musical staff 108-117: Treble clef, 2/4 time signature. Measure 108 starts with a second ending bracket labeled '2'. Measure 117 ends with a first ending bracket labeled '1'.

118



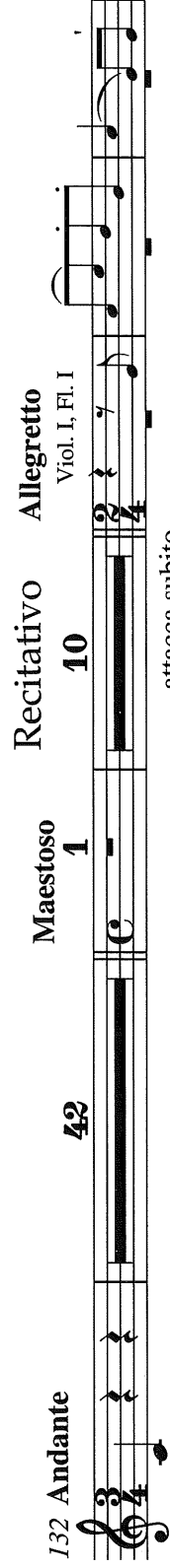
Musical staff 118-124: Treble clef, 2/4 time signature. Measures 118-124 contain a complex rhythmic pattern.

125



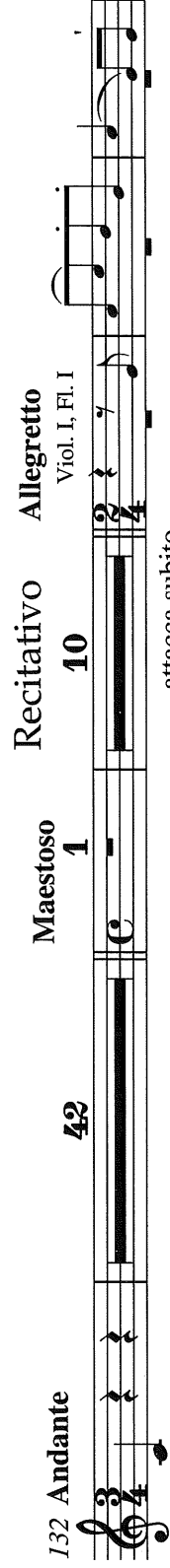
Musical staff 125-131: Treble clef, 2/4 time signature. Measures 125-131 contain a complex rhythmic pattern.

132 Andante $\frac{3}{4}$



42 1 10

132 Andante $\frac{3}{4}$



42 1 10

Recitativo Allegretto Viol. I, Fl. I

attacca subito

Musical staff 132-141: Treble clef, 3/4 time signature. Measure 132 starts with a first ending bracket labeled '42'. Measure 133 starts with a first ending bracket labeled '1'. Measure 141 ends with a first ending bracket labeled '10'. The staff includes performance instructions: 'Recitativo Allegretto Viol. I, Fl. I' and 'attacca subito'.

189 *p*

198 *f*

208

215

222

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

Viol. I

Viol. I

1

1

Marcia

[144] *f*

[152]

[159] 1

[168] 1

ATTO QUARTO

Scena I - X

No. 24 Cavatina - No. 28 Recitativo istrumentato ed Aria: *tacet*

Scena XI

Recitativo: *tacet*

No. 29 Finale

Con un po' più di moto
Larghetto 12
Allegro di molto 153
Andante 60

Scena XIII
Scena XIV

in Re/D

Scena ultima

Allegro assai

Fl. I, II

335

445 Viol. I

Allegro assai

445

460

471

478

485

504

514

Fine dell' Opera