

DON GIOVANNI

Dramma giocoso in due atti

KV 527

Ouvertura

Andante

Wolfgang Amadeus Mozart

7
8
20
24
26
37 Molto Allegro
41
48
53

f *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f* *p*
f *p* *cresc.* *p*
cresc. *p* *cresc.* *p*
cresc. *p* *f* *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*

Musical score for Flauto II, measures 58-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 58-63: Includes first finger (1) articulations and a *p* dynamic marking.
- Measures 64-70: Includes a *f* dynamic marking and accents.
- Measures 71-77: Includes a *sf* dynamic marking and accents.
- Measures 78-86: Includes second (2) and third (3) finger articulations, and *sf*, *f*, and *p* dynamic markings.
- Measures 87-91: Includes *f* and *p* dynamic markings.
- Measures 92-100: Includes a fifth (5) finger articulation, and *p* and *f* dynamic markings.
- Measures 101-111: Includes accents and slurs.
- Measures 112-115: Includes accents.
- Measures 116-118: Includes slurs.

120

Musical staff 120-130: Treble clef, key signature of two sharps (F# and C#). Measure 120 starts with a whole note G4. Measure 121 has a half note G4 and a quarter rest. Measure 122 has a half note A4 and a quarter rest. Measure 123 has a half note B4 and a quarter rest. Measure 124 has a half note C5 and a quarter rest. Measure 125 has a half note B4 and a quarter rest. Measure 126 has a half note A4 and a quarter rest. Measure 127 has a half note G4 and a quarter rest. Measure 128 has a half note G4 and a quarter rest. Measure 129 has a half note G4 and a quarter rest. Measure 130 has a half note G4 and a quarter rest. Fingerings 2 and 4 are indicated above the notes in measures 125 and 130 respectively.

131

Musical staff 131-136: Treble clef, key signature of two sharps. Measure 131 has a half note G4 and a quarter rest. Measure 132 has a half note A4 and a quarter rest. Measure 133 has a half note B4 and a quarter rest. Measure 134 has a half note C5 and a quarter rest. Measure 135 has a half note B4 and a quarter rest. Measure 136 has a half note A4 and a quarter rest. Dynamics: *f* (131), *p* (133), *p* (136). Fingerings 1, 2, 3, 4, 5 are indicated above notes.

137

Musical staff 137-146: Treble clef, key signature of two sharps. Measure 137 has a half note A4 and a quarter rest. Measure 138 has a half note B4 and a quarter rest. Measure 139 has a half note C5 and a quarter rest. Measure 140 has a half note B4 and a quarter rest. Measure 141 has a half note A4 and a quarter rest. Measure 142 has a half note G4 and a quarter rest. Measure 143 has a half note G4 and a quarter rest. Measure 144 has a half note G4 and a quarter rest. Measure 145 has a half note G4 and a quarter rest. Measure 146 has a half note G4 and a quarter rest. Fingering 6 is indicated above the note in measure 146.

147

Musical staff 147-153: Treble clef, key signature of two sharps. Measure 147 has a half note A4 and a quarter rest. Measure 148 has a half note B4 and a quarter rest. Measure 149 has a half note C5 and a quarter rest. Measure 150 has a half note B4 and a quarter rest. Measure 151 has a half note A4 and a quarter rest. Measure 152 has a half note G4 and a quarter rest. Measure 153 has a half note G4 and a quarter rest. Dynamics: *f* (147), *p* (153). Fingering 3 is indicated above the note in measure 153.

154

Musical staff 154-160: Treble clef, key signature of two sharps. Measure 154 has a half note G4 and a quarter rest. Measure 155 has a half note A4 and a quarter rest. Measure 156 has a half note B4 and a quarter rest. Measure 157 has a half note C5 and a quarter rest. Measure 158 has a half note B4 and a quarter rest. Measure 159 has a half note A4 and a quarter rest. Measure 160 has a half note G4 and a quarter rest. Dynamics: *f* (160). Fingering 2 is indicated above the note in measure 160.

161

Musical staff 161-168: Treble clef, key signature of two sharps. Measure 161 has a half note G4 and a quarter rest. Measure 162 has a half note A4 and a quarter rest. Measure 163 has a half note B4 and a quarter rest. Measure 164 has a half note C5 and a quarter rest. Measure 165 has a half note B4 and a quarter rest. Measure 166 has a half note A4 and a quarter rest. Measure 167 has a half note G4 and a quarter rest. Measure 168 has a half note G4 and a quarter rest. Fingering 2 is indicated above notes in measures 163, 166, and 168.

169

Musical staff 169-176: Treble clef, key signature of two sharps. Measure 169 has a half note G4 and a quarter rest. Measure 170 has a half note A4 and a quarter rest. Measure 171 has a half note B4 and a quarter rest. Measure 172 has a half note C5 and a quarter rest. Measure 173 has a half note B4 and a quarter rest. Measure 174 has a half note A4 and a quarter rest. Measure 175 has a half note G4 and a quarter rest. Measure 176 has a half note G4 and a quarter rest. Fingering 2 is indicated above notes in measures 172 and 176.

177

Musical staff 177-188: Treble clef, key signature of two sharps. Measure 177 has a half note G4 and a quarter rest. Measure 178 has a half note A4 and a quarter rest. Measure 179 has a half note B4 and a quarter rest. Measure 180 has a half note C5 and a quarter rest. Measure 181 has a half note B4 and a quarter rest. Measure 182 has a half note A4 and a quarter rest. Measure 183 has a half note G4 and a quarter rest. Measure 184 has a half note G4 and a quarter rest. Measure 185 has a half note G4 and a quarter rest. Measure 186 has a half note G4 and a quarter rest. Measure 187 has a half note G4 and a quarter rest. Measure 188 has a half note G4 and a quarter rest. Dynamics: *p* (184). Fingering 6 is indicated above the note in measure 180.

189

Musical staff 189-199: Treble clef, key signature of two sharps. Measure 189 has a half note G4 and a quarter rest. Measure 190 has a half note A4 and a quarter rest. Measure 191 has a half note B4 and a quarter rest. Measure 192 has a half note C5 and a quarter rest. Measure 193 has a half note B4 and a quarter rest. Measure 194 has a half note A4 and a quarter rest. Measure 195 has a half note G4 and a quarter rest. Measure 196 has a half note G4 and a quarter rest. Measure 197 has a half note G4 and a quarter rest. Measure 198 has a half note G4 and a quarter rest. Measure 199 has a half note G4 and a quarter rest. Dynamics: *f* (189), *f* (199). Fingering 7 is indicated above the note in measure 195.

200

Musical staff 200-206: Treble clef, key signature of two sharps. Measure 200 has a half note A4 and a quarter rest. Measure 201 has a half note B4 and a quarter rest. Measure 202 has a half note C5 and a quarter rest. Measure 203 has a half note B4 and a quarter rest. Measure 204 has a half note A4 and a quarter rest. Measure 205 has a half note G4 and a quarter rest. Measure 206 has a half note G4 and a quarter rest. Dynamics: *p* (206). Fingering 3 and 2 are indicated above notes in measures 203 and 206 respectively.

207

Musical staff 207: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs. Dynamics include *p* (piano) and *f* (forte).

212

Musical staff 212: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs.

217

Musical staff 217: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings (1, 2) indicated above the notes.

223

Musical staff 223: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *p* and *f*.

229

Musical staff 229: Treble clef, key signature of two sharps. The staff contains half notes with slurs, followed by eighth notes.

236

Musical staff 236: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings (1, 2). Dynamics include *sf* (sforzando).

243

Musical staff 243: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings (1, 2, 3). Dynamics include *f* and *p*.

251

Musical staff 251: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings (1, 7). Dynamics include *f* and *p*.

265

Musical staff 265: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

271

Musical staff 271: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

276

281

Vi - *)

segue Introduzione (No. 1)

286 -de

Fl. I

p

293

ATTO PRIMO

Scena I

No. 1 Introduzione

Molto Allegro

9 8 23 19

Viol. I

65

Ob. I

p

p cre -

71

scendo

f

3

*) Vi - de gilt für anderen (Konzert-)Schluß.

Flauto II

78 *f* *f* *p* *f* *p*

87 *f* *f*

94 *f* *sfp* *p* *f*

104 *p*

112 *f* *sfp*

121 *f*

127 *p* *f*

138 *p* *f*

148 *f*

160 *f*

166 *f*

173 *sf sf sf* **Andante** 14 *Ob. I pp*

192 *pp* **Recitativo** 194=1 12 **Scena II** **Scena III** **Recitativo** 4 *attacca subito*

No. 2 Recitativo accompagnato e Duetto

Allegro assai

Donna Anna

Ma qual

Va. f sf sf

6

mai s'of-fre, oh Dei, spet - ta - co - lo fu - ne - sto a - gli oc - chi mie - i!

sf sf

11

Don Ott.

Il pa - dre... pa - dre mi - o... mio ca - ro pa - dre. Si -

15

Donna Anna

gno-re... Ah l'as-sas-si - no mel tru - ci - dò. Quel sangue...

20

quel-la pia-ga... quel vol-to... tin-to e co-

25

per-to dei co-lor di morte...

30

ei non re-spi-ra più... fred - de ha le membra... Pa-dre

35

mi-o... ca-ro pa-dre... pa - dre a - ma-to... io man-co...

40

Don Ottavio

1

io mo-ro... Ah soc-cor-fe-te, a-mi-ci, il mio te-

f

45 Maestoso

8

so-ro! Cer-ca-te-mi... re-ca-te-mi... qualche o-dor... qual-che spir-to... ah non tar-

Andante

48

8

da-te... Donn' An-na... spo-sa... a-mi-ca... il duo-lo e-stre-mo

52

D. Anna D. Ottavio

8

la me-schinel-la uc-ci-de... Ahi... Già rin-vle-ne... da-te-le nuo-via-ti...

55 D. Anna

Don Ottavio

8

Pa-dre mi-o... Ce-la-te, al-lon-ta-na-te agli oc-chi suo-i quell' og-get-to d'or-

58

8

ro-re. A-ni-ma mi-a... con-so-la-ti... fa' core...

p

attacca

Duetto

Allegro

63

20

Fl. I

h₂

sfp

Musical staff 1: Flute I part, measures 63-82. Includes dynamics sfp and p, and fingerings 2, 1, b, d.

Musical staff 2: Flute I part, measures 83-92. Includes dynamics p and f, and fingerings 4, 6.

Musical staff 3: Flute I part, measures 103-112. Includes dynamics p and f, and fingering 5.

Musical staff 4: Flute I part, measures 113-124. Includes dynamics p and f, and fingering 8.

Recitativo

125

Maestoso

Adagio in tempo

Musical staff 5: Flute I part, measures 125-132. Includes dynamics p and f, and fingerings 1, 3, 2.

133

Primo tempo

Musical staff 6: Flute I part, measures 133-140. Includes dynamics p and f, and fingering 2.

140

Musical staff 7: Flute I part, measures 141-152. Includes dynamics p and f, and fingerings 2, 7.

153

Musical staff 8: Flute I part, measures 153-158. Includes dynamics p and f, and fingering 1.

159

Musical staff 9: Flute I part, measures 159-164. Includes dynamics p and f, and fingering 1.

165

Musical staff 10: Flute I part, measures 165-176. Includes dynamics p and f, and fingering 1.

177

Musical staff 11: Flute I part, measures 177-186. Includes dynamics sfp and p, and fingering 1.

177

sfp Viol. I

200

f *p* *f*

207

p

214

cresc. *f*

218

f

Scena IV

Recitativo: *tacet*

Scena V

No. 3 Aria: *tacet*

Recitativo: *tacet*

No. 4 Aria

Allegro

Viol. I

f Viol. I

16

f

20

Musical staff 20-23: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 20 starts with a rest, followed by a triplet of eighth notes marked *f*. The melody continues with eighth notes, marked *p* in measure 22. Measure 23 ends with a fermata.

24

Musical staff 24-29: Treble clef, key signature of two sharps. Measure 24 starts with a rest, followed by a triplet of eighth notes marked *f*. The melody continues with eighth notes, marked *p* in measure 26. Measure 29 ends with a fermata.

30

Musical staff 30-38: Treble clef, key signature of two sharps. Measure 30 starts with a rest, followed by a triplet of eighth notes marked *f*. The melody continues with eighth notes, marked *p* in measure 32. Measure 38 ends with a fermata.

39

Musical staff 39-43: Treble clef, key signature of two sharps. Measure 39 starts with a rest, followed by eighth notes. Measure 43 ends with a fermata.

44

Musical staff 44-48: Treble clef, key signature of two sharps. Measure 44 starts with a rest, followed by eighth notes. Measure 48 ends with a fermata.

49

Musical staff 49-57: Treble clef, key signature of two sharps. Measure 49 starts with a rest, followed by eighth notes. Measure 57 ends with a fermata.

58

Musical staff 58-76: Treble clef, key signature of two sharps. Measure 58 starts with a rest, followed by eighth notes. Measure 76 ends with a fermata.

77

Musical staff 77-74: Treble clef, key signature of two sharps. Measure 77 starts with a rest, followed by eighth notes. Measure 74 ends with a fermata.

75

Musical staff 75-79: Treble clef, key signature of two sharps. Measure 75 starts with a rest, followed by eighth notes. Measure 79 ends with a fermata.

80

Musical staff 80-84: Treble clef, key signature of two sharps. Measure 80 starts with a rest, followed by eighth notes. Measure 84 ends with a fermata.

85

Andante con moto

Musical staff 85-89: Treble clef, key signature of two sharps, 3/4 time signature. Measure 85 starts with a rest, followed by eighth notes. Measure 89 ends with a fermata.

96 10

111

121

127 9

141 15 Ob. I

160

166

Scena VI
 Recitativo: tacet
 Scena VII

No. 5 Coro
 Allegro

6 1

13 2

20

33

38

57

62

68

76

81

Scena VIII
 Recitativo: *tacet*

No. 6 Aria

Allegro di molto

6

15 *cresc.* *f* 1

21 *p* 1

27 *cresc.* *f*

33 4 *sf* *p*

42 *cresc.* *f*

48 5 *p* 1 *p*

59 *cresc.* *f* *p*

65 *cresc.* *f* 5

75 *p* *ten.* *p* *cresc.* *f*

81 *p* *cresc.* *f* *p*

86 *f* *p* *f*

91

Detailed description: This page of a musical score for Flauto II contains 11 staves of music, numbered 15 to 91. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *cresc.* (crescendo), *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign at measure 91.

Flauto II

Scena IX

Recitativo: *tacet*No. 7 Duettino: *tacet*

Scena X

Recitativo: *tacet*No. 8 Aria: *tacet*

Scena XI-XII

Recitativo: *tacet*No. 9 Quartetto: *tacet*Recitativo: *tacet*

Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

Donna Anna Don Ottavio

Don Ot-ta-vio, son mor-ta! 8 Co-sa è sta-to?

6 Donna Anna Don Ottavio

Per pie-tà, soccor-re-te-mi! Mio be-ne... fa-te co-raggio!

10 Donna Anna

Oh De-i! Oh De-i! Que-gli è il car-

15 Don Ottavio Donna Anna

ne-fi-ce del pa-dre mi-o. 8 Che di-te... Non du-bi-ta-te più: gli ul-ti-mi ac-centi che

18

l'empio pro - fe - ri tut - ta la vo - ce ri - chia - mar nel cor mio di quell' in -

20

Don Ottavio

de - gno che nel mio appar - ta - men - to... Oh ciel! pos - si - bi - le che sot - to il sa - cro

22

man - to d'a - mi - ci - zia... Ma co - me fu, nar - ra - te - mi lo stra - no av - ve - ni -

24 *Andante**Donna Anna*

men - to. E - ra già al - quan - to a - van - za - ta la not - te, quando nel - le mie

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un mantel - lo av -

29

vol-to un uom che al pri-mo i-stan-te a-vea pre-so per voi: ma ri-co-nobbi poi che unin-

32

Andante

Don Ottavio

Donna Anna

stringen-

gan-noe-railmi-o: Stel-le! se-gui-te... Ta-ci-toa me s'ap-pres-sa, e mi vuo-le abbrac-ciar! scio-gler-mi

36 do il tempo

Primo tempo

cer-co, ei più mi strin-ge; gri-do: non vie-ne al-

40 Andante

cup. Con u-na ma-no cer-ca d'im-pe-di-re la vo-ce, e coll'al-tra m'af-fer-ra stret-ta co-

43

Don Ottavio

Donna Anna

si, che già mi cre-do vin-ta. Per-fi-do! e al-fin? Al fi-ne il

46

duol, l'or - ro - re dell' in - fa - me at - ten - ta - to ac - creb - be sì la le - na

48

mi - a, che, a for - za di svin - co - lar - mi, tor - cer - mi e pie - gar - mi,

51

*Don Ottavio**Donna Anna*

da lui mi sciol - si. ⁸ Ohi - me, re - spi - ro. Al - lo - ra rin - for - zo i stri - di

54

Primo tempo

mie - i, chia - mo soc - cor - so, fug - ge il fel - lon, ar -

59

di - ta - men - te il se - guo fin nel - la stra - da per fer - mar - lo, e so - no as - sa - li - tri - ce d'as - sa -

62

li - ta. Il pa - dre v'ac - cor - re, vuol co - no - scer - lo, è li -

65

ni - quo, che del po - ve - ro vecchio e - ra più for - te, compie il mis - fat - to su - o,

68

compie il misfat - to su - o col dar - gli mor - te.

Aria 71

attacca subito

Scena XIV

Recitativo: *tacet*No. 10a Aria (nur in der „Wiener Fassung“): *tacet*

Scena XV

Recitativo: *tacet*

No. 11 Aria

Presto

f

61

70 Fl. I

76 *tr*

f *fp*

87

fp *fp* *fp* *fp* *fp* *fp* *f*

94 *Fl. I*

fp *fp* *fp* *fp* *fp* *fp* *fp*

111

fp *fp* *fp* *fp* *fp* *fp* *f* *Fl. I f p*

129

fp *fp*

136

f

148 *tr*

fp

154

fp

Scena XVI

Recitativo: *tacet*

No. 12 Aria: *tacet*

Recitativo: *tacet*

No. 13 Finale

Allegro assai

Musical score for Flauto II, measures 1-41. The score is written on a single treble clef staff. It begins with a dynamic marking of *p* (piano) at measure 1. The music features a series of eighth and sixteenth notes, often beamed together. Measure numbers 8, 17, 26, and 34 are indicated at the start of their respective lines. Fingerings (1, 2, 3) are shown above notes. A dynamic marking of *mfp* (mezzo-forte piano) appears at measure 15, and *f* (forte) at measure 23. A first flute part, labeled "Fl. I", is indicated at measure 23. The score concludes at measure 41 with a final note and a fermata.

Scena XVII

Musical score for Flauto II, measures 50-68. The score is written on a single treble clef staff. It begins with a dynamic marking of *f* (forte) at measure 50. The music consists of eighth and sixteenth notes. Measure numbers 55, 60, and 68 are indicated at the start of their respective lines. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. A triplet of eighth notes is marked with a '3' above it at measure 62. The score concludes at measure 68 with a final note and a fermata.

73

78

83

1-9 2 3 4 5 6

89

7 8 9

Scena XVIII
Andante

a poco piano

2

Fl. I p

96

p

1

f

6

107

p

6

118

12

134

cresc.

p

2

Allegretto

1 7 2

(Orch. I sopra il teatro)

149 ob. I

p

p

cresc.

f

155

164

Scena XIX

2

172 *p*

184

194

210

216 MENUETTO 33 Adagio 251 *p*

(Orch. I sopra il teatro)

255 Fl. I

261 *sfp*

Scena XX
273 Allegro

273 *f*

282

291 *p cresc. f* 19 *p* Clar.

316

322

328

cresc. *f* Fl. I

335

Fl. I

343

f *p* *cresc.*

349

f *p* *cresc.*

355

360

Maestoso

f *tr* 3

368

fp

375

f

381

p *mf*

389 *f*

397

MENUETTO

Allegro assai

404 62 468 *sfp* *fp*

(Orch. I-III sopra il teatro)

471 *f p f p f p p cresc. p*

477 *cresc. f*

483 *p cresc. f*

490 *f*

Andante maestoso

497 *f*

501 *p f*

506 *p cresc. f*

513

fp *p* *f*

519

p *cresc.* *f*

531

f **Allegro**

536

p *cresc.* *f*

542

p *cresc.* *f*

550

f

555

p *cresc.*

562

f

568

p

575

p

581

p

588

cresc. f

594

600

606

612

619

Più stretto

625

630

636

642

648

Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 14 Duetto : *tacet*

Recitativo: *tacet*

Scena II

No. 15 Terzetto Andantino

Viol. I *p* *br* Clar. I *p*

5 *p* *mf* 2 1

12 *p cresc.* *p* 2

18 2 2

26 *sf* *mf* 6 Fl. I *p*

37 4 1 *p* *fp*

47 *fp* *fp* *cresc.* *p* *mf* *p* *mf* *p*

53 *mf* *p* 3

60 2 *mf* 4

69 *p* *cresc.* *f* *p*

73 *sf* *p* *mf* *p cresc.*

80 *p* *p cresc.* *p* *pp*

Recitativo: tacet

Scena III

Recitativo: tacet

No. 16 Canzonetta : tacet

Recitativo: tacet

Scena IV

Recitativo: tacet

No. 17 Aria

Andante con moto

8 *p* 5

17 *f* *f* Viol. I

26 *p* *f* *p*

31 *cresc.* *p* 10

44 *p* 3 1

53 *f* *f* *p cresc.* *f* 2

59

1 2

p

65

1 2

71

76

3

f

Scena V
Recitativo: *tacet*

Scena VI
Recitativo: *tacet*

No. 18 Aria
Grazioso

6

8

p

19

2 5

31

3

40

1 2 2

50

3 2

60

66

71

76

81

88

94

99

p

cresc. f

p

pp

Detailed description: This block contains eight staves of musical notation for Flauto II, measures 60 through 99. The music is written in treble clef with a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc. f* (crescendo to forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-3 above notes. Trills are marked with 'tr' above notes. A first ending bracket is present above measure 76. The piece concludes with a double bar line at the end of measure 99.

Scena VII
Recitativo: tacet

No. 19 Sestetto
Andante

1

7

9

p

mfp

Detailed description: This block contains two staves of musical notation for No. 19 Sestetto, measures 1 through 9. The music is written in treble clef with a 3/4 time signature and a key signature of two flats. It features a slow, melodic line with long notes and rests. Dynamic markings include *p* (piano) and *mfp* (mezzo-forte piano). Fingerings are indicated by numbers 1, 3, and 9 above notes. The piece concludes with a double bar line at the end of measure 9.

24 1



30 *p* 6



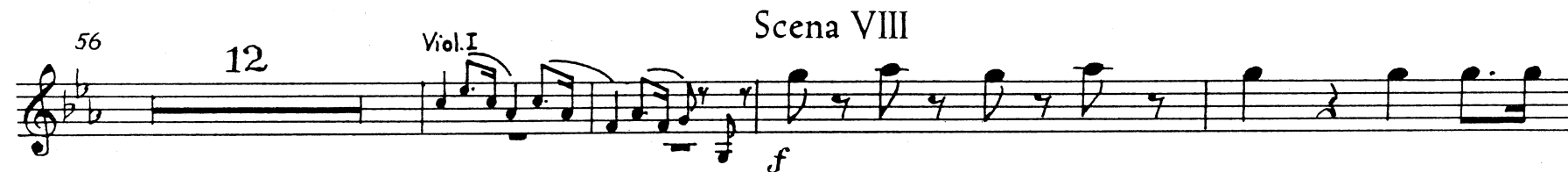
41 2



49 1 2



56 12 *Viol. I* *f* Scena VIII




72



77 9 *Ob. I* *p* *f* 1



92 *f* 1 *f*



99 9 *Fl. I* *p* 1 *p*



112 3 *f* 2



120

Musical staff 120-130. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later. A fingering of 5 is indicated above a note. The staff ends with a double bar line.

131 Molto Allegro

Musical staff 131-136. Starts with a treble clef and a key signature of two flats. The tempo marking "Molto Allegro" is present. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later. The staff ends with a double bar line.

137

Musical staff 137-144. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p* later. The staff ends with a double bar line.

145

Musical staff 145-152. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamic markings of *f*, *p*, *cresc.*, and *f*. The staff ends with a double bar line.

153

Musical staff 153-170. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* at the beginning. A fingering of 13 is indicated above a note. The staff ends with a double bar line.

171 Fl.I

Musical staff 171-177. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* at the beginning. A fingering of 1 is indicated above a note. The staff ends with a double bar line.

178

Musical staff 178-186. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* at the beginning. A fingering of 4 is indicated above a note. The staff ends with a double bar line.

187

Musical staff 187-192. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* at the end. The staff ends with a double bar line.

193

Musical staff 193-198. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamic markings of *cresc.* and *f*. The staff ends with a double bar line.

199

Musical staff 199-217. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* at the end. A fingering of 13 is indicated above a note. The staff ends with a double bar line.

218

Musical staff 218-227. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* at the beginning and *f* at the end. A fingering of 1 is indicated above a note. The staff ends with a double bar line.

225

5 11 3 1

Fl. I
p *f*

249

f *f* *f* *f*

264

271

Scena IX
Recitativo: *tacet*

No. 20 Aria (entfällt in der „Wiener Fassung“)

Allegro assai

fp *fp*

7

10 4

p *p*

27

36

2

p

43

f

49

p 2

56 *fp*

63

69 *mf p*

74 *mf p mf p*

80 *p pp*

8 8

94 *p*

5 2

Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20): *tacet*

Scena X

Recitativo: *tacet*

No. 21 Aria (entfällt in der „Wiener Fassung“): *tacet*

Scena Xa (nur in der „Wiener Fassung“)

Recitativo: *tacet*

No. 21a Duetto (nur in der „Wiener Fassung“)

Allegro moderato

f

3

p

7

7

2

f

12

20

28

34

45

57

67

79

87

93

p

p cresc. *f* *p* *f*

p

sfp

p

f *sf* *p*

cresc. *p* *p*

cresc.

f

3

3

7

6

7

5

2

4

3

1

FL.I

Scena X b

(nur in der „Wiener Fassung“)

Recitativo: *tacet*

Scena X c

Recitativo: *tacet*

Scena Xd

No. 21 b Recitativo accompagnato ed Aria (nur in der „Wiener Fassung“) : *tacet*

Scena XI

Recitativo: *tacet*

No. 22 Duetto
Allegro

10 *p* *cresc.* *f* 3

18 *p* *f* 1 5

27 *p cresc.* *f* 4 *p*

35 1

39 1 *cresc.* *f*

43

48 *cresc.* *f*

55 3 5 *p*

67

Musical staff 67-73. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic marking of *f* at measure 68 and *p* at measure 70. The music consists of eighth and sixteenth notes with some rests.

74

Musical staff 74-78. Key signature: three sharps. The staff contains a melodic line with a *cresc.* marking at measure 76 and a *f* marking at measure 78. The music features eighth notes and quarter notes.

79

Musical staff 79-83. Key signature: three sharps. The staff contains a melodic line with quarter notes and eighth notes, including some rests.

84

Musical staff 84-91. Key signature: three sharps. The staff contains a melodic line with a *p* marking at measure 84. It features several slurs over groups of notes, with fingerings 2, 1-5, 2, 3, 4, and 5 indicated above the notes.

92

Musical staff 92-99. Key signature: three sharps. The staff contains a melodic line with a triplet of eighth notes at measure 99. The music is primarily eighth notes.

100

Musical staff 100-104. Key signature: three sharps. The staff contains a melodic line with a series of eighth notes and quarter notes.

105

Musical staff 105-108. Key signature: three sharps. The staff contains a melodic line with a *pp* marking at measure 106. The music consists of eighth notes and quarter notes.

Scena XII

Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo: *tacet*

Recitativo: *tacet*

Scena XIII

No. 24 Finale

Allegro vivace

6 *f*

11 *p f p f p cresc.*

17 *f*

23 *p*

29 *f p f*

36 *f p*

45 *cresc. f*

73 *f p*

196 *Ob. I clar. I mf p*

Scena XIV
Allegro assai

*) T. 47-199 üblicherweise: sopra il teatro (ausgenommen Streicher in T. 112-118, 1. 4tel, und 157-161).

202 *f* *p* *f* *p* 14 *cresc.* *f*

223 12 *p* 4 *f* 9

252 *p* 1 1

260 *p* 1 8

275 *fp* *f* 15 *f* *p*

296 10 *p* *cresc.* *f* 3

314 2 6 *p* *cresc.*

328 *f* 7 *f* 1

342 *f* 3 *f* 3 *fp*

354 4 *f* *p*

363 3 *fp* 3 *f*

373 1

Detailed description: This page of a musical score for Flauto II contains ten staves of music, numbered 202 to 373. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo). There are several slurs and phrasing marks. Measure numbers are placed above the staves, and some measures contain fingerings (e.g., 1, 2, 3, 4, 6, 7, 8, 9, 10, 12, 14, 15). The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) in the final measure.

379 Molto Allegro

Musical staff 379-384. Treble clef, key signature of one flat. Measure 379 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs.

Musical staff 385-390. Treble clef, key signature of one flat. Measure 385 starts with a piano (*p*) dynamic. The staff contains quarter and eighth notes with slurs.

Musical staff 391-402. Treble clef, key signature of one flat. Measure 391 starts with a piano (*p*) dynamic. Measure 392 has a finger number '6'. Measure 393 has a forte (*f*) dynamic. Measure 394 has a finger number '2'. The staff contains quarter and eighth notes with slurs.

Musical staff 403-410. Treble clef, key signature of one flat. Measure 403 starts with a piano (*p*) dynamic. Measure 404 has a finger number '2'. The staff contains quarter and eighth notes with slurs.

Musical staff 411-417. Treble clef, key signature of one flat. Measure 411 starts with a piano (*p*) dynamic. Measure 412 has a finger number '1'. Measure 413 has a finger number '1'. The staff contains quarter and eighth notes with slurs.

Musical staff 418-428. Treble clef, key signature of one flat. Measure 418 starts with a piano (*p*) dynamic. Measure 419 has a finger number '1'. Measure 420 has a finger number '3'. Measure 421 has a piano (*p*) dynamic. Measure 422 has a crescendo (*cresc.*) and forte (*f*) dynamic. Measure 423 has a finger number '1'. Measure 424 has a finger number '3'. Measure 425 has a piano (*p*) dynamic. Measure 426 has a piano (*p*) dynamic. Measure 427 has a piano (*p*) dynamic. Measure 428 has a piano (*p*) dynamic. The staff contains quarter and eighth notes with slurs.

Scena XV
Andante

Musical staff 429-434. Treble clef, key signature of one flat. Measure 429 starts with a piano (*p*) dynamic. Measure 430 has a piano (*p*) dynamic. Measure 431 has a piano (*p*) dynamic. Measure 432 has a piano (*p*) dynamic. Measure 433 has a piano (*p*) dynamic. Measure 434 has a piano (*p*) dynamic. The staff contains quarter and eighth notes with slurs.

Musical staff 435-443. Treble clef, key signature of one flat. Measure 435 starts with a piano (*p*) dynamic. Measure 436 has a piano (*p*) dynamic. Measure 437 has a piano (*p*) dynamic. Measure 438 has a piano (*p*) dynamic. Measure 439 has a piano (*p*) dynamic. Measure 440 has a piano (*p*) dynamic. Measure 441 has a piano (*p*) dynamic. Measure 442 has a piano (*p*) dynamic. Measure 443 has a piano (*p*) dynamic. The staff contains quarter and eighth notes with slurs.

Musical staff 444-453. Treble clef, key signature of one flat. Measure 444 starts with a piano (*p*) dynamic. Measure 445 has a piano (*p*) dynamic. Measure 446 has a piano (*p*) dynamic. Measure 447 has a piano (*p*) dynamic. Measure 448 has a piano (*p*) dynamic. Measure 449 has a piano (*p*) dynamic. Measure 450 has a piano (*p*) dynamic. Measure 451 has a piano (*p*) dynamic. Measure 452 has a piano (*p*) dynamic. Measure 453 has a piano (*p*) dynamic. The staff contains quarter and eighth notes with slurs.

Musical staff 454-461. Treble clef, key signature of one flat. Measure 454 starts with a piano (*p*) dynamic. Measure 455 has a piano (*p*) dynamic. Measure 456 has a piano (*p*) dynamic. Measure 457 has a piano (*p*) dynamic. Measure 458 has a piano (*p*) dynamic. Measure 459 has a piano (*p*) dynamic. Measure 460 has a piano (*p*) dynamic. Measure 461 has a piano (*p*) dynamic. The staff contains quarter and eighth notes with slurs.

Musical staff 462-468. Treble clef, key signature of one flat. Measure 462 starts with a piano (*p*) dynamic. Measure 463 has a piano (*p*) dynamic. Measure 464 has a piano (*p*) dynamic. Measure 465 has a piano (*p*) dynamic. Measure 466 has a piano (*p*) dynamic. Measure 467 has a piano (*p*) dynamic. Measure 468 has a piano (*p*) dynamic. The staff contains quarter and eighth notes with slurs.

464

cresc. p cresc. p

466

cresc. p cresc. p

468

cresc. p cresc. p

470

3 p Vi-

478

1 cresc. p cresc. p

481

cresc. p -de

485

1 fp cresc. fp

493

cresc. fp fp cresc.

500

1 p 4 Vi- 4 -de 1 f p 1

511

f p 4 pp sf p Più stretto 4

525

f sf f f

533

p f p f p f p f

542

fp fp f fp fp f fp fp f f

549

p f **Allegro**

558

f f f f f f f

565

p

570

p

577

p

583

p

592

sf p sf p cresc.

600

f **Scena** **Allegro assai**
ultima

607

617

623

632

641

650

658

672

680

689

704

Larghetto

712 3

p dolce

718 2 6

730 5

740 3

746 *f* 3

750 *p*

weiter Takt 756 (Presto)

Gekürzte Fassung der Takte 689-749

-de

689^a = [1]

[7] Andante

f

[11]-750

p

756 Presto

773

780

787

796

803

813

823

831

845

853

864