

B799

DIE SCHWEIGSAME FRAU

von
RICHARD STRAUSS



Das Abschreiben der Stimme ist verboten

Potpourri

Horn IV

Allegro moderato

in E

18

A

Viol. I

3

Horn I

2

3

Fl. Viol. I

(cresc.)

in E

B

3

3

f

mf

fp

C

6

3

D

p cresc. f

p = f

f

mf

E

pp

1

espr.

cresc.

F

8

Fl. pp

(Streicher)

pp

cresc.

G

sempre staccatissimo!

8

Fl. 8va Viol.

cresc.

mf

mf

P

sehr H lebhaft

6

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II

Horn IV

in E

6
X

Horn I

f *dim. mf* *mf* #

K *marcato*

cresc. *f* *mf* *cresc.* *f*

L

mf *cresc.* *f*

M

f *cresc.* *ff*

N

ff *cresc.*

O

mf *cresc.*

P

mf *pp* 12

Stretta
Più mosso

f *cresc.*

R

p *staccato*

f *cresc.*

f *ff* *cresc.*

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Horn IV

Erster Aufzug

inF Allegro **tacet bis** 16 *de* 17

Hrn. I II **f** **I. mf** 18 19 **p** **12**

da dacht' ich, Er könnt' doch ver-stoh-len **p** **21** *l'istesso tempo* **f** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

schwätzt Sie und schwätzt Sie allein wie ein **p** **22** *più mosso **f** **23** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12***

24 **25** *sempre più mosso* *Hob.* **f** **fp** **4**

26 *poco meno mosso* **I. mf** *l'istesso tempo* **f** **27** **6** **f** **I.**

28 **1** **6** **mf** **ff**

29 **30** *meno mosso* **f** **Allegro** **31** **32** **4** **9** **3** **2** **8** **8**

schla-fen? Nein! **f** **p** **ff** **2/1**

8/8² in F

Horn IV

Andante

33

Musical staff 1: Treble clef, 8/8 time signature. Measures 33-34. Includes dynamic markings *Trp. pp* and *f*. A handwritten '6' is above measure 33.

Andante con moto

34

Musical staff 2: Treble clef. Measures 34-35. Includes dynamic marking *p*. A handwritten '3' is above measure 34. A bell icon is drawn above measure 34 with the text 'Und die'.

etwas lebhafter

35

Musical staff 3: Bass clef. Measures 35-36. Includes dynamic markings *p* and *molto ff*. A handwritten '3' is above measure 35.

36

Musical staff 4: Bass clef. Measures 36-37. Includes dynamic markings *p* and *mf*. A handwritten '11' is above measure 36. The text 'Stundenschlag' is written below measure 37.

39

Musical staff 5: Treble clef. Measures 39-40. Includes dynamic markings *mf* and *p*. A handwritten '4' is above measure 39.

Andante comodo

40

Musical staff 6: Treble clef. Measures 40-41. Includes dynamic marking *f*. A handwritten '1' is above measure 40.

etwas lebhafter

acceler.

41

Musical staff 7: Treble clef. Measures 41-42. Includes dynamic marking *p*. A handwritten '8' is above measure 41. The text 'Clar.' is written below measure 42.

tempo primo

più mosso

44

Musical staff 8: Treble clef. Measures 44-45. Includes dynamic marking *f*. A handwritten '4' is above measure 44. The text 'Trp' is written below measure 45.

poco meno mosso

47

Musical staff 9: Treble clef. Measures 47-48. Includes dynamic marking *p*. A handwritten '2' is above measure 47. The text 'ein Schiff' is written above measure 48.

50

Musical staff 10: Treble clef. Measures 50-51. Includes dynamic marking *p*. A handwritten '5' is above measure 50. The text 'Es ist ein E-lectron in ihrem Blick, das' is written below measure 51.

allmählich etwas ruhiger

Andante

Soli

Musical staff 11: Treble clef. Measures 52-53. Includes dynamic markings *p* and *pp*. A handwritten '3' is above measure 52. The text 'Denkt Euch's nur aus:' is written below measure 53.

53 etwas fließender poco calando

(Hrn. I)

54 a tempo, un poco più mosso 55 poco riten. *pp* a tempo 56

(Hrn. II) Ja, das wär'

57 Andante *P* cantabile 58 59

(Str.) 15 (Hrn. III)

60 61 Dialog (gespr.)... daß das Alter gültig ist *f*

Andante con moto

62 Canzone messen sie des Mannes Wert.

pp

63 64 vertrauen, ehren sie

f

65 66 *mf* Allegro *f* Trp.

f *p*

67 Solo

f *f*

68 Dialog poco meno mosso 69 Moderato

f *f* *ff*

70 Liefert davon?

pp

) Falls die Canzone (bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigefügte Transposition zu benutzen.
A. 8301 F.

Horn IV

Violin F

5

71 Einfach da-von? Bra-vo, *p* *p-f*

72 (Trp. Pos.) *p* *mf* *f* *I.*

73 *mf* *mp* *mf* *breiter* *accel*

74 Allegretto comodo *mf* *mf* *Viol. I.* *IV.*

75 *vi* *8* *4* *4* *2* *76* *3* *I.* *Solo* *f* *fp*

77 *9* *78* *4* *Tempo di marcia* *(Trp.)* *f* *mf*

79 *4* *80* *p* *f* *1*

1 *p* *mf*

81 *2* *2* *kleiner humoristischer Marsch* *82* *6* *9*

83 *1* *4* *4* *1* *breit* *84* *acceler.* *tempo primo* *colla parte* *Hr.*

85 *6* *86* *ziemlich breit* *87* *Allegretto* *88* *Allmählich immer lebhafter* *Pos. con sord.* *1* *2* *Mögen sie trillern und*

Horn IV

Solo **89** *Solo*

brül- *f* *tempo primo (poco meno mosso)*

f *p* **90** *acceler.*

91 *più mosso* **92** *in F*

Jch will nichts hö-ren! *p* *p* *Allegro agitato*

93 *pp* *p* *Allegro agitato*

94 *noch lebhafter etwas lebhafter* *Holz* *f* *Molto allegro*

Drei Komödianten! *f* *Molto allegro*

95 *ff* *ff* *ff* *Molto allegro*

96 *8* **97** *1* *Trp. I.* *f* *f*

fp *f* **98** *p* *6* **99** *4* *Solo* *III* *Solo*

f *p* *f* **100**

cresc. *ff* *f* *fp* *Moderato* **101** *2* *5*

cresc. *f* *ff* *ffp*

Horn IV

Moderato

in E

116 Allegretto grazioso

Musical notation for measures 116-118. Horn IV staff (treble clef) and Celesta staff (bass clef). Measure 116: Horn IV has a whole note G4, Celesta has a whole note G4. Measure 117: Horn IV has a quarter note G4, Celesta has a quarter note G4. Measure 118: Horn IV has a quarter note G4, Celesta has a quarter note G4. Dynamics: *pp*, *p*. Rehearsal marks: 117, 118.

Musical notation for measures 119-121. Horn IV staff (treble clef) and Celesta staff (bass clef). Measure 119: Horn IV has a quarter note G4, Celesta has a quarter note G4. Measure 120: Horn IV has a quarter note G4, Celesta has a quarter note G4. Measure 121: Horn IV has a quarter note G4, Celesta has a quarter note G4. Dynamics: *pp*, *p*, *mf*. Rehearsal marks: 119, 120, 121. Tempo change: *poco meno mosso* to *tempo primo*.

Musical notation for measures 122-123. Horn IV staff (treble clef) and Celesta staff (bass clef). Measure 122: Horn IV has a quarter note G4, Celesta has a quarter note G4. Measure 123: Horn IV has a quarter note G4, Celesta has a quarter note G4. Dynamics: *pp*, *p*, *pp*. Rehearsal marks: 122, 123.

Musical notation for measures 124-125. Horn IV staff (treble clef) and Celesta staff (bass clef). Measure 124: Horn IV has a quarter note G4, Celesta has a quarter note G4. Measure 125: Horn IV has a quarter note G4, Celesta has a quarter note G4. Dynamics: *pp*, *p*. Rehearsal marks: 124, 125. Tempo change: *Andante con moto*.

Musical notation for measures 126-127. Horn IV staff (treble clef) and Celesta staff (bass clef). Measure 126: Horn IV has a quarter note G4, Celesta has a quarter note G4. Measure 127: Horn IV has a quarter note G4, Celesta has a quarter note G4. Dynamics: *f*, *dim.*, *pp*. Rehearsal marks: 126, 127. Tempo change: *poco rit.* to *a tempo*.

Musical notation for measures 128-129. Horn IV staff (treble clef) and Celesta staff (bass clef). Measure 128: Horn IV has a quarter note G4, Celesta has a quarter note G4. Measure 129: Horn IV has a quarter note G4, Celesta has a quarter note G4. Dynamics: *p*, *f*. Rehearsal marks: 128, 129. Tempo change: *etwas bewegter*.

Musical notation for measures 130-131. Horn IV staff (treble clef) and Celesta staff (bass clef). Measure 130: Horn IV has a quarter note G4, Celesta has a quarter note G4. Measure 131: Horn IV has a quarter note G4, Celesta has a quarter note G4. Dynamics: *p cresc.*, *f*. Rehearsal marks: 130, 131. Tempo change: *etwas bewegter*.

Musical notation for measures 132-133. Horn IV staff (treble clef) and Celesta staff (bass clef). Measure 132: Horn IV has a quarter note G4, Celesta has a quarter note G4. Measure 133: Horn IV has a quarter note G4, Celesta has a quarter note G4. Dynamics: *mf*, *p*, *f*. Rehearsal marks: 132, 133.

in E

Horn IV

3

133 più mosso

134 Moderato più mosso

135

136 Grazioso

137

138

139

140

141 vorher

142 Doppelt so langsam des $\frac{2}{8}$

143

144

145

146 etwas breiter

147 soli

148 Molto comodo

149 mir fällt et-was ein!

150

151 Fl. Clar. Fl. Fl. u. Clar.

152

153

Dialog

f *cresc.* *ff*

pp

p

f *cresc.* *f*

f *mf* *p*

p *f*

f *mf* *p*

p *sf* *p* *pp*

I. (in E)

I. (E)

I. 3.X

(in E)

(in F)

(in F)

(in F)

(in F)

IV

A. 8301 F

154 schneller
 (Hrn. I) 3
 I.
 ff (Dialog) ff
 155 Finale Allegro

156
 III.
 mf f p f

157 5
 soll ver-spü-ren
 p f P p

160 8
 I. II.
 f f

161 7
 f fp

162
 in D
 f fp

163 Allegro
 1
 f fp

164 2 in F
 f fp

165 etwas lebhafter
 1 f

166 poco tranquillo 167
 f p

Stretta 168 4 III.
 (Hrn. I II) p cresc. f f f f

169
 staccato
 fp fp f³ f³ f³ f³

170 2 meno > 4
 ff dim.-----p pp zeit

Horn IV

4

171

poco calando

172

Più allegro, molto tumultuoso

Musical notation for measures 171-172. Measure 171 features a whole note chord with a fermata, marked with a '2' and a '1' above it. Measure 172 begins with a dynamic of *f* and includes a *cresc.* marking with a dashed line. The piece concludes with a dynamic of *mf* and a first ending bracket.

173

Musical notation for measure 173, starting with a dynamic of *f*.

174 noch rascher

Musical notation for measure 174, marked *noch rascher*. It features dynamic markings of *fp* and *f*, and a first ending bracket.

175

176

Musical notation for measures 175 and 176. Measure 175 is marked *ff*, and measure 176 is marked *fp*. Both measures include first ending brackets.

177 etwas gemessener

Musical notation for measure 177, marked *etwas gemessener* and *f*. It features a first ending bracket.

Musical notation for the final measure of the page, marked *ff*.

Schluß des ersten Aufzuges

50. Pause

Zweiter Aufzug

Tempo di Minuetto

in Es $\frac{3}{4}$ 2 2 1

p *p* *p*

2 2 3 2

p *pp* *pp*

etwas lebhafter 4 tempo primo 5 acceler. 6 tempo primo 8

Molto allegro

in F

3 8 2 6 8

p *f* *p* *f*

Pos. *Vi* *Engl. H.*

9 10 11 12 1

mf *mf* *ff*

più mosso *Tempo primo (Minuetto)* *poco rall.* *Tempo I*

(I.II.) *I.II.III.*

gestopft

acceler.

tempo 13 primo

Moderato

II. Szene

sf *p* *(offen)* *p*

1 4 14 8 15 10 16 8

mf *dim.*

17 18 5

Pos.

Horn IV

19 Kanzone
L'istesso tempo

5

Musical staff 1: Treble clef, 2/4 time signature. Measures 19-21. Includes triplets and dynamics like *p*. Measure numbers 8, 10, 13 are written above.

22 etwas breit 23 a tempo

7

Musical staff 2: Treble clef. Measures 22-24. Includes dynamics like *f* and *p*. Measure numbers 4, 2, 24 are written above. *Hrn. I, II, III* is written below.

(in E) Moderato, poco più mosso

Musical staff 3: Treble clef. Measures 25-26. Includes dynamics like *f* and *p*. Measure numbers 5, 3, 5 are written above. *Viol. I* is written below.

Wer-de sie nicht fressen!

(in F)

Musical staff 4: Treble clef. Measures 27-28. Includes dynamics like *p* and *mf*. Measure numbers 27, 26, 5 are written above.

(in F)

Musical staff 5: Treble clef. Measures 29-30. Includes dynamics like *fp* and *p*. Measure numbers 2, 27, 2 are written above. *I, II.* is written below.

29 Moderato 30 Solo

Musical staff 6: Treble clef. Measures 31-32. Includes dynamics like *mf* and *p*. Measure numbers 28, 4, 4 are written above. *p cresc.* is written below.

31 Schnell

X

Musical staff 7: Treble clef. Measures 33-34. Includes dynamics like *pp* and *ff*. Measure numbers 29, 2, 1, 30, 31, 32, 33 are written above. *Dialog* is written below.

Presto 34 35 meno mosso 36 Prestissimo 37

Musical staff 8: Treble clef. Measures 35-37. Includes dynamics like *pp* and *ff*. Measure numbers 34, 35, 36, 37 are written above. *Dialog* is written below.

38 Hr. II in E 39 40

Musical staff 9: Treble clef. Measures 38-40. Includes dynamics like *pp*. Measure numbers 38, 39, 40 are written above. *Hrn. II in E* is written below.

(in F) dim.

Musical staff 10: Bass clef. Measures 41-42. Includes dynamics like *f* and *dim.*. Measure numbers 41, 5, 2 are written above. *III. in E* is written below.

42 **in E** 5 2 43 *mf* *L'istesso tempo* *mf* *in E*

44 **in F** 1 1 *f* *Dialog* *in F* 1

45 *sehr ruhig* 3 6 6 *IV.* *Molto tranquillo* 47 *p*

48 8 49 1 50 3 1 *rit.*

a tempo, etwas lebhafter **in E** *Wie of-fen, wie* *Wie* *pp* *in E* 51 *2* *Solo* *f* *pp* *lebhafter* *cresc.*

52 **in F** 53 3 *pp* *lebhafter* *VI*

54 10 55 11 56 2 3 *pp* *mf* *F1. II (F1. I 8va)*

F1. I *Allegro* **in F** 1 57 8 *geföhlt habe* *f*

58 *Allegretto* 9 59 6 *steht dir be-vor: Sir Mo-* *f*

60 8 *Molto allegro* *des 2/4* 1 62 1

61 *più mosso* *f* *I.* 9 *Dialog*

Horn IV

Andante **63** tranquillo **64** etwas fließender **65** Tempo I **66**

67 noch ruhiger **67a** etwas **68** fließender **69**

Welt zu be-schä-men. Du Kind! **70** calando a tempo **71** etwas bewegter

sachte zurückleitend nach... **72** tempo primo

73 calando a tempo **74** **75** calando a tempo, etwas bewegter

76 **77** poco acceler.

und blickt ihn ei-ner mil-de **78** noch bewegter **79**

80 wieder ruhiger **81** **82** poco rit. più tranquillo

83 rit. a tempo **84** **85** poco meno mosso **86** lebhafter **87**

Allegro **84** **85** **86** **87**

(Str.) **17** **1** (III.) **15** (I.) **13** **17**

Dialog

Dialog 88 L'istesso tempo
Bratschen
p
pp
più tranquillo

89 16 90
 III. mf
p
 G.P. 1
 1

91 mit Dämpfer 92 Lento, $\text{♩} = \text{♩}$ des ♩
Dämpfer weg!
p
 3
pp
 z. 3
 3/4
 15

93 Solo + B. klar.
celli
pp

94 1 2 3 4 1 2 3 4

95 poco agitato zurück nach... 96 tempo primo
 4
p
 8
pp espr.

solo
espr.

97
pp

98 cresc. --- *f* 99
dim. ---
 5

pp
 III
ff
pp
 Dialog
 4
 4

dim. ---
ppp
 4

Spring
auf S. 18
unten

Horn IV

100 Allegro *Pos. fp* *p* *mf* *f* *ff* *Dialog* 101 Allegro *8*

4 **in D** *I-II. f* *p* *mf* *f* *ff* 102 *più mosso* *2*

4 *mf* *f* *ff* 103 *Tempo primo*

f *sf* *p* *f* *mf* 104 *etwas breit*

f *fp* *f* *sf* *acceler.* *noch* 105 *bewegter* *Dialog* *12*

Allegro 106 *9* *Glock-ken läu-ten, vor-wärts, laßt die* *f* *sf* *sf* *III. fp* *4* *più mosso*

p *mf* *f* *ff* 107 *tempo primo*

4 *III. p* *f* *f* 108 *6* *(etc.) 2* *acceler.*

VI 109 *etwas rascher* *6* 110 *Sehr schnell* *14* *I.* 111 *mf* *f*

3 *mf* *p* *cresc.* *p* *pf* *sf* *f* 112 *2*

113 6 2

p sf sf f p

p sf sf f

114 2 1 1

f f sf

Molto allegro

2 1

p mf f

115 1 4

p mf f

116 8 Trp. I

mf f

117 *p f*

118 *ff sf sf sf sf*

119 *f mf f dim.*

1 1 1 3 3 3 3

f sf sf sf cresc.

120 6 Dialog

f p

Horn IV

121 Allegro 11 *in D*

122 più mosso

123 *mf* *f* *ff* *dim.*

124 *mf*

125 *dim.* *pp* *alle*

126 Comodo

127 *pp* *p*

Wür-dig-keit ver-

128 *p*

129 poco più mosso

130 *pp* *acceler* *in D*

also: bring'inn wacker in

131 tempo primo (comodo) *in E♭*

132 *in E♭* *I. p*

133 *in F* *Solo* *mf* *Viol. I*

134 *lebhafter* *tempo primo* *Holz* *mf* *Viol. I*

calando *Andante (molto tranquillo)* *13* *9*

in F

135 *lebhafter* *Tempo I* *acceler.* *pp* *p* *a tempo* *Hob. I.*

136 *poco acceler.* *tempo primo* *Blech* *Presto* *ff* *Ruhe! hab'ich dir ge-*

137 *sagt!* *ff* *ffp* *f* *138* *139*

140 *gar kein*

141 *A-ber!* *f* *III d. x* *1* *1* *3*

142 *8* *143* *8*

144 *Hob. I* *f* *mf* *144* *4*

145 *2* *2* *blasen danach Sprünge* *146* *4* *Zeit*

147 *5* *mf* *Prestissimo* *8* *148* *4* *Molto allegro*

149 *wie es ei-ner* *p* *149*

7

150 8

151 1 8 152 Molto allegro 1 3

153 1 8

154 Prestissimo

155 gestopft 1 *mf* *p* *cresc.* 1 *fp*

mit Dämpfer 4 5 156 *p* *mf*

Dämpfer weg! *ff* *f* *dim.* 157 1 3 *f* *dim.*

1 mit Dämpfer 158 Dämpfer weg! 2 1'istesso tempo 5

159 Horn I II *f* *acceler.*

Pos. *mf*

160 sehr lebhaft $\text{♩} = \text{♩}$ des $\frac{4}{4}$

Musical staff 1 (Treble clef): Measures 160-162. Includes dynamic markings *mf* and *f*. Handwritten numbers 2, 4, 3 above the staff.

Musical staff 2 (Treble clef): Measures 161-162. Includes dynamic markings *mf* and *f*. Handwritten number 4 above the staff.

Musical staff 3 (Treble clef): Measures 161-163. Includes dynamic markings *mf* and *f*. Handwritten numbers 1, 2 above the staff.

Musical staff 4 (Treble clef): Measures 163-164. Includes dynamic markings *mf* and *f*. Handwritten number 1 above the staff.

Musical staff 5 (Bass clef): Measures 163-164. Includes dynamic markings *f*. Handwritten number 1 above the staff.

Musical staff 6 (Treble clef): Measures 164-165. Includes dynamic markings *f*, *p*, and *f*. Handwritten number 1 above the staff.

Musical staff 7 (Treble clef): Measures 165-166. Includes dynamic markings *f*, *p*, and *f*. Handwritten numbers 4, 3 above the staff.

L'istesso tempo $\text{♩} = \text{♩}$ des $\frac{9}{8}$
Allegro moderato

Musical staff 8 (Bass clef): Measures 166-167. Includes dynamic markings *p* and *f*. Handwritten numbers 6, 8, 9 above the staff.

Musical staff 9 (Treble clef): Measures 167-168. Includes dynamic markings *f*, *p*, and *f*. Handwritten numbers 3, 3, 3, 2 above the staff.

Musical staff 10 (Treble clef): Measures 168-170. Includes dynamic markings *f*, *p*, and *f*. Handwritten numbers 8, 5 above the staff. Includes *P_I Solo* marking.

Musical staff 11 (Bass clef): Measures 171-172. Includes dynamic markings *p* and *fp*. Handwritten numbers 8, 1 above the staff. Includes *Viol. I* marking.

ruhiger
calando
allmählich fließender

in F

Horn IV

173 *Trp. f* *p* *f* *rit. 2* *tempo primo* *wieder ruhiger* *da vor der Tür,*

174 *immer ruhiger* *molto tranquillo* (III.) I. Solo 11

176 *lebhaft* *pp* *Allegretto* *poco calando*

177 *leicht fließend* 12 *2* *pp* *VI.* *(nicht eilen)* 179 *p* *mf* *p*

178 *wieder fließend* 2 *4* *Wie gut du bist*

180 *und voll Ge-* *p* *p* *3* *6* *III.* *p cresc.* *mf* *f* *dim.*

181 *calando* *tranquillo* *182 in Es* *p* *tranquillo*

183 *Tempo I* *4* *Tempo I* *184 tranquillo* *tempo primo*

185 (in Es) *re-gen, sie* *p* *cresc. --- mf* *186 più tranquillo* *187* *schon* *188 sehr langsam* *molto lento*

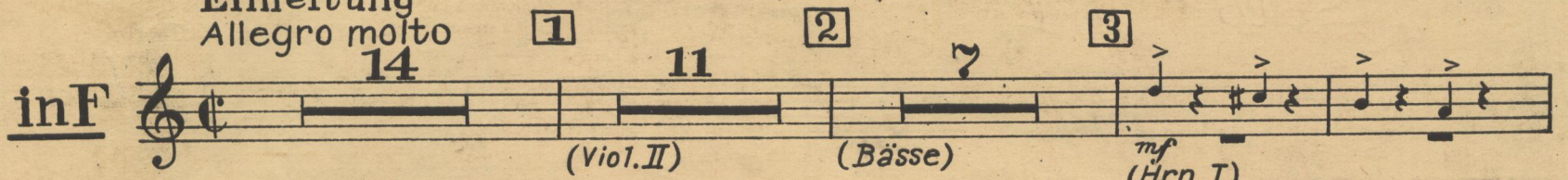
186 *8* *9* *(II) 1* *8* *1*

III. (in Es) *pp* *in Es* *ppp*

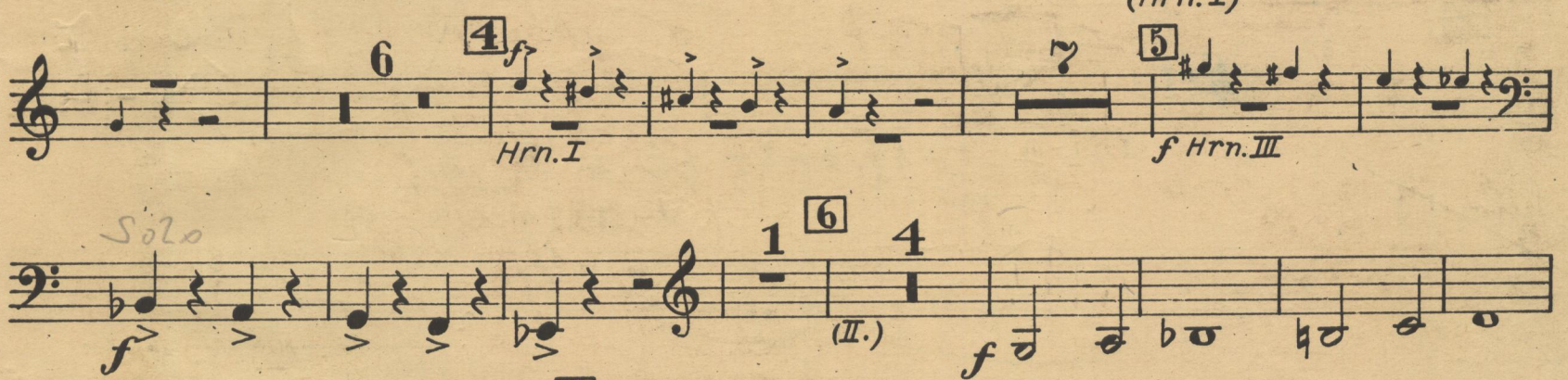
Dritter Aufzug

Einleitung
Allegro molto

14 1 11 2 3

inF  (Viol. II) (Bässe) *mf* (Hrn. I)

6 4 *f* 5 *f* Hrn. I Hrn. III

Solo  1 6 4 (II.) *f*

7 *ff* 1

vi = 3 3 3

8 13 9 Hrn. I u. III 2 *f*

1 10 1 *solo* *ff*

11

12 15 13 1 3 3 3 3

8 III. 7 I. III.

ff *ff* *ff* *ff* *ff*

1 14 15 15 16 4 17 4

mf *mf*

pp *mf*

ritard. *pp* *ritard.* *Arie. Moderato*

1 2 12

19 poco più tranquillo 20 *Allegro molto* in C

rit. 21 *Tempo primo (moderato)* 22 *un poco più tranquillo*

pp in E 10 11 *(Fl. Cl.)*

dim. *pp* *f*

23 *Ob. I* *f*

acceler. *p cresc.* *f*

Allegro, ma non troppo 24 17 25 14 26 2

ff in F *(Hrn. III)*

DE
più mosso-d.

in F

I-II in F

mf

27

1

1

p

cresc. --- f

f

cresc. --- f

Molto moderato

29

10

13

p

1

30

mit Dämpfer

Zeit!

allmählich bewegter

Dämpfer weg!

37

calando

Tempo di Minuetto

32

8

33

5

5

Presto

34

pp

35

8

36

1

1

hat viel Geld

37

1

38

2

6

2

I-III.

39

1

18

40

17

2

p = fp

Horn IV

sempre l'istesso tempo
 r. (in F)
 Dialog P
 in D
 Dialog Z.
 41

in Es Solo + II.
 Pos. p
 42

Prestissimo
 43
 gestopft fp
 III. in F

sempre 44 prestissimo 45
 9 16 (Pos.) p
 Hob. Clar.

(in Es) 46
 3 1 1
 P sf p

48 16 49 16 Moderato maestoso 50 9 Dialog
 (III) 4
 (in F)
 „.... ihre Ehe zu lösen.“

51 più mosso 1 1 1 1
 Dialog Dialog Dialog
 in F
 Hrnn. pp

52 3 5
 Dialog Dialog Dialog
 Tuba pp
 Pos. pp
 etwas breiter mit Dämpfer acceler.
 habe einen Vulkange-

Dämpfer weg! Dialog 53 Allegro
 2 3 4
 I-II p

1 **3** **4** **54**

p *calando bis ...* *P* *Allegretto*, ♩ = ♩ *des 3/4* **55** **5**

p *acceler.* **56** *Tempo I* *acceler.* **57** **2**

pp *sempre acceler.* *Allegro* **58** **4** *mit Dämpfer* *f* *fp* *p* **59** **8**

p *f* *fp* *p* *fp* *fp* *noch rascher Dämpfer weg!* **60** **61** **6**

Pos. III *mf cresc. - f* *Pos. I* *f* *ff* **62** **3** **1** **5**

acceler. **63** *Tempo di marcia* *in F* **3** **3**

Dialog **64** *Allegro moderato* **3** **1** **1**

p *mf* *dim.* *p* *pp* *Arise* *Tempo primo* *(ziemlich tief)* **65** **2** **5** **3** **66** *bewegter* *tempo primo* *acceler.*

als meinem Gatten **2** **8**

p *pp* *f*

Horn IV

67

cal. a tempo

68 etwas bewegter

8

69 (III)

(breit)

70

accel. lebhaft

71 poco meno mosso

p cresc. acceler. wieder lebhafter

72

acceler. a tempo,

etwas ruhiger

E.H. p B.Kl.

Maestoso

74 Allegro

Dialog (Pos.) 9

75 etwas gemessener

76 wieder lebhafter

77 fp

I.II. p

3 (etc.)

p

78

12

Pos. f

79

mf

dim. p

80

Trp. I p

81

p sf

sf

f

82

83

84 Molto allegro

85

3 4 1 2 3 4

86 calando 1 12 dim. Finale Andante 8

longe Pause (Clar. I solo)

87 Allegro moderato dim. i. 88 Solo p mf 1

(Hrn. II) 9

89 tranquillo 4 11 accel. 90 piu mosso 8

(in E)

91 (etwas zögernd) allmählich freier und bewegter in E 92 1

C-Klar. 4 4 pp C-Clar. pp cresc. dim.

93 1 1

in E pp dim. pp pp #

94 allmählich fließender in F 95 Allegro 1 1

pp pp p 2 2 2 2 2

96 a tempo 6 I. 1 accel. 2 97 4

Pos. Vi. V.S.

cal voce E-sel geschunden f 98

98 (in E) 1

Horn IV

=de) **in E** *tr* *c.p.* **99** **in F** *621* *vi* *c.p.*

fp — *ff* *12. p* *4.* **100** **101** *immer lebhafter* *2 I.* **3**

102 **in E** *p* *f* *(in F)* **103** **in F** *wieder etwas ruhiger* *wieder lebhafter* *sf*

3 *mf* *mf* **104** *immer lebhafter* *3* *4 I.* *p* *f*

105 *etwas breit* *fp* *mf* *1* *2* *1* *mf*

2 *1* *accelar.* *tr* *mf* — *ff*

Allegretto grazioso **106** *p* *mf* *cresc. f* **107** *mf* *pp* *dim.*

8 *8* *Viol. I* *Clar. I* **108** *pp* *cresc. f* *dim.* *pp* *cresc. f* *dim.* *p*

pp *cresc. f* *dim.* *pp* *cresc. f* *dim.* *p* **109** *dim.* *pp* *cresc. f* *dim.* *p*

3 **in E** *pp* *cresc. f* *dim.* *p* **110** *etwas bewegter* *in E* *p* *cresc.*

111 *f* *dim.* *p* *cresc.* *mf* *sehr lebhaft* *in E*

in E

Horn IV

112

113

114 I. 4 I. III. p

115 sehr allmählich etwas ruhiger in E

116 1 18 G.P. 3

117 G.P. 3 G.P. 3 G.P. 14

118 Molto moderato 9 8 (Streicher) (Hob. I)

119 7 I. (Hrn. I in Es)

120 2 in Es IV. p cresc...

121 4 solo in Es pp f dim. p

122

123 immer langsamer IV. p

pp Ende der Oper 35

Dresden, 30. 6. 7874

Johanne Fritsch

Belgrad, 17. 10. 78

Johanne Fritsch

Dresden, 42. 7. 98

Richard Kair

H. Schergant
19. 7. 98

15. 7. 98

"

19. 7. 98

H. Schergant

6. 8. 98

"

9. 9. 98

Kair

12. 9. 98

"

18. 9. 98

H. Schergant

25. 9. 98

"

20. 11. 98

"

24. 11. 98

Kair

28. 11. 98

H. Schergant

6. 1. 99

Kair

9. 1. 99

"

15. 4. 99

H. Schergant

24. 4. 99

Kair

1. 7. 99

H. Schergant

3. 7. 99

Kair

19. 9. 99

" (Landtagswahl)

25. 9. 99

H. Schergant

7. 5. 00

H. Schergant

11. 5. 00

"

10. 6. 00

"

18. 6. 00

Kair

22. 6. 00

"

26. 9. 00

H. Schergant

2. 10. 00

Kair

22. 02. 07

K. Bayer

25. 02. 07

K. Bayer

02. 03. 07

"

13. 03. 07

"

22. 01. 10

K. Bayer

27. 01. 10

"

31. 01. 10

"

23. 03. 10

"

25. 03. 10

"

27. 03. 10

"