



ORGAN MUSIC

No.	Price		
6598	.75	Largo (From Double Concerto).....	J. S. BACH Arranged by J. Stuart Archer
6667	.50	Shadow Mountain	R. DEANE SHURE
6668	.50	Wailing Wall (of Jerusalem).....	R. DEANE SHURE
6671	.60	An Easter Spring Song.....	GARTH EDMUNDSON
6672	.50	To the Setting Sun.....	GARTH EDMUNDSON
6673	.60	Bells Through the Trees (Nocturne)....	GARTH EDMUNDSON
6760	.75	Rondo Pastorale.....	REMIGIO RENZI
6768	.60	Assyrian Shepherd.....	R. DEANE SHURE
6854	.50	An Old Irish Air.....	JOSEPH W. CLOKEY ("The Little Red Lark")
6936	.75	Humoresque Fantastique.....	GARTH EDMUNDSON
6990	.75	While Shepherds Watched.....	M. MAURO-COTTONE
7004	.75	Cathedral Prelude	JOSEPH W. CLOKEY
7093	.60	Surrexit Christus Hodie.....	JAMES P. DUNN
7105	.60	Hebrew Prayer of Thanksgiving	HARVEY GAUL
7187	.60	A Carpenter is Born.....	GARTH EDMUNDSON
7188	.30	Wedding March.....	PHILIP G. KRECKEL
7207	.50	A Prayer of St. Chrysostom	POWELL WEAVER
7267	1.25	Dithyrambus	HARVEY GAUL
7306	.60	Antiphon on the Litany.....	ALAN FLOYD
7395	.50	Anno Domini - 1865.....	ALAN FLOYD
7400	.60	Harmonies du Soir.....	ROBERT L. BEDELL
7486	.60	Abide With Me	MONK - KRECKEL
7504	.60	Prelude and Fughetta in F, Op. 36, No 1.	SETH BINGHAM
7505	.50	Night Sorrow, Op. 36, No. 4.....	SETH BINGHAM
7506	.60	Toccata on "Leonie" (Hebrew Melody), Op. 36, No. 3.	SETH BINGHAM
7507	.50	Redset	GARTH EDMUNDSON

7508	.40	Agnus Dei (Communion) Op. 36, No. 2.	SETH BINGHAM
7509	.60	Bells of Riverside, Op. 36, No. 5.....	SETH BINGHAM
7529	1.25	Passacaglia, Opus 40	SETH BINGHAM
7544	.60	To Martin Luther's Christmas Carol.....	HARVEY GAUL
7545	.60	Childrens' Easter Festival.....	HARVEY GAUL

*Except Canada and Foreign

J. FISCHER & BRO.,

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Childrens' Easter Festival

HARVEY GAUL

Allegro brillante

poco crescendo ed accelerando

Manual

Gt. Gemshorn to Sw. Increase Gt. and Sw.

Pedal

Use crescendo pedal

Uncoupled

Sva

ten. *rall.* *allargando* *pp* Sw. strings

sfz *ten.* *subito mp* *fff* Ch. Clarinet

to full organ *ten.*

rit. *Gaiement* Sw. soft Diapason

Gt. Sw. Gt.

Gt. Gemshorn to Sw.

Based on two Easter Carols "Puer Nobis" by Praetorius and "Arimethea" by Roper
Time of performance 4 minutes.

Sw. *rall.*
Gt.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats and a 7/8 time signature. It contains piano accompaniment with chords and melodic lines. The middle staff is in bass clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes. The bottom staff is in bass clef with a 7/8 time signature, containing a simple bass line. A 'Sw.' (Swell) marking is placed above the piano part, and a 'rall.' (rallentando) marking is placed above the piano part towards the end of the system. The guitar part (Gt.) is indicated by a bracket on the right side of the piano part.

Sw. Soft Diapason or Flute *Tempo primo*
sempre staccato *mp* Ch. Flute d'Amour

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two flats and a 7/8 time signature. It contains piano accompaniment with chords and melodic lines. The middle staff is in bass clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes. The bottom staff is in bass clef with a 7/8 time signature, containing a simple bass line. A 'Sw. Soft Diapason or Flute' marking is placed above the piano part. A 'Tempo primo' marking is placed above the piano part. A 'sempre staccato' marking is placed below the piano part. A 'mp' (mezzo-piano) marking is placed above the piano part. A 'Ch. Flute d'Amour' marking is placed above the piano part. The guitar part (Gt.) is indicated by a bracket on the right side of the piano part.

Maestoso
Sw. *Gt.* Ch. Flute *Ped. to Gt.*

The third system of music consists of three staves. The top staff is in treble clef with a key signature of two flats and a 7/8 time signature. It contains piano accompaniment with chords and melodic lines. The middle staff is in bass clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes. The bottom staff is in bass clef with a 7/8 time signature, containing a simple bass line. A 'Maestoso' marking is placed above the piano part. A 'Sw.' (Swell) marking is placed above the piano part. A 'Gt.' marking is placed above the piano part. A 'Ch. Flute' marking is placed above the piano part. A 'Ped. to Gt.' marking is placed below the piano part. The guitar part (Gt.) is indicated by a bracket on the right side of the piano part.

ten. Sw. Full Reduce Organ

Sw. Gt.

ten. ten.

This system contains three staves of music. The top staff features a piano accompaniment with chords and melodic lines, marked with *ten.* and *Sw. Full*. The middle staff continues the piano accompaniment, also marked with *ten.* and *Gt.*. The bottom staff shows a bass line with a steady eighth-note rhythm, marked with *ten.*

Strings Gt.

rall. a tempo

Ch. Clarinet Sw. Gt.

This system contains three staves of music. The top staff has piano accompaniment with a *rall.* section followed by *a tempo*. The middle staff features a *Ch. Clarinet* part with triplets and a *Sw.* part. The bottom staff continues the bass line. The system includes various time signatures such as 3/4 and 6/8.

tr.

Sw. Gt. Ch. Flute

Gt. to Sw.

This system contains three staves of music. The top staff begins with a *tr.* (trill) and includes piano accompaniment. The middle staff features a *Ch. Flute* part with triplets and a *Gt. to Sw.* section. The bottom staff continues the bass line. The system includes various time signatures such as 3/4, 6/8, and 3/2.

System 1: Gt. (Guitar) and Ch. (Chorus) parts. The system includes a grand staff with treble and bass clefs. The guitar part features a melodic line with triplets and a final flourish. The chorus part consists of chords. The system concludes with a section labeled "Gt. Diapason" in 6/8 time.

System 2: Continuation of the guitar and chorus parts. It includes a section labeled "Increase organ" and a section marked "Sw." (Swell). The system ends with a section labeled "Gt." in 6/8 time.

System 3: Continuation of the guitar and chorus parts. It includes a section marked "tr." (trills) and "rall." (rallentando). The system concludes with a section labeled "stringendo Gt." in 6/8 time.

Tempo primo

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains piano accompaniment with various rhythmic patterns, including sixteenth and thirty-second notes. A *rall.* marking is present above the piano part. The middle staff is a single bass clef staff labeled "Sw. Strings" (Swedish Strings), featuring a melodic line with some rests. The bottom staff is another single bass clef staff with a simple bass line. A *Sw.* marking is also present in the piano part of this system.

Gt. Flute

The second system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats (Bb). It features a flute solo in the treble clef, marked with *Gt. Flute*. The solo includes trills and slurs, with fingerings 8 and 7 indicated. The piano accompaniment is in the bass clef, providing harmonic support. The middle staff is a single bass clef staff labeled "Sw. Strings", with a melodic line. The bottom staff is another single bass clef staff with a bass line. A *Sw.* marking is present in the piano part.

Gt. to Sw.
a tempo

The third system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats (Bb). It features a guitar part in the treble clef, marked with *Gt. to Sw.* and *a tempo*. The guitar part consists of chords and melodic lines. The piano accompaniment is in the bass clef, with a steady bass line. The middle staff is a single bass clef staff labeled "Sw. Strings", with a melodic line. The bottom staff is another single bass clef staff with a bass line.

a tempo

molto rit.

Increase Gt. organ

Allargando maestoso

Gt.

Sw.

Gt.

accelerando

molto rit.

Maestoso

Sua

rall.

Tutta forza

Sw. Full

Gt. Full



ORGAN MUSIC

No.	*		
4365	.50	Sunday Morning on Glion. . . .	BENDEL-STANLEY
4027	.40	Elegy. Arr. by R.K. Biggs	EDV. GRIEG
4026	.40	Arabesque. Arr. by R.K. Biggs . . .	G. KARGANOFF
2392	.50	Wedding March.	G. Mac MASTER
4349	.40	Marche Nocturne. Arr. by R.K. Biggs	G. Mac MASTER
4461	.50	Une Larme. (A Tear)	M. P. MOUSSORGSKY
4025	.50	Notturmo. Arr. by R.K. Biggs . . .	E. NAPRAWNIK
4023	.50	Menuet. Arr. by R.K. Biggs	I. J. PADEREWSKI
4156	.40	Rococo.	S. PALMGREN
4392	.40	Serenade. Arr. by Arthur Davis . . .	A. RUBINSTEIN
4022	.40	Madrigale. Arr. by R.K. Biggs . . .	A. SIMONETTI
4508	.50	Broken Melody, The Arr. by E.S. Short	VAN BIENE
4024	.40	Prelude to "Traviata" Arr. by R.K. Biggs	G. VERDI
3309	.40	Serenade.	TITL-VINCENT
3850	1.00	Six Compositions (Cplt.)	H. SANDIFORD TURNER
3868	.70	Souvenir Nuptiale.	H. SANDIFORD TURNER
1698	.30	Andante con moto.	GEO. H. LOUD
1810	.40	Marche Militaire	GEO. H. LOUD
1813	.30	Melody (F)	GEO. H. LOUD
1814	.30	Reverie (E)	GEO. H. LOUD
1253	.40	Berceuse (Thome)	Transcribed by R. BARRETT
1260	.40	Berceuse (Godard)	Transcribed by R. BARRETT
1352	.40	Largo (Handel)	Transcribed by R. BARRETT
1353	.40	Wedding March (Mendelssohn) Trans. by	R. BARRETT
1512	.40	Lakme. Introd. 3d Act (Delibes) Trans. by	R. BARRETT
1523	.40	Hosanna	PAUL WACHS

No.	*		
3869	.40	Morning Offering (Prelude)	H. SANDIFORD TURNER
3870	.40	Now that Daylight (Offertory, No. 1) . .	H. S. TURNER
3871	.50	Song of Triumph (Postlude)	H. SANDIFORD TURNER
3872	.40	Adoration (Prelude)	H. SANDIFORD TURNER
3873	.40	Now it is Evening (Offertory, No. 2) . .	H. S. TURNER
3874	.50	Thanksgiving (Postlude)	H. SANDIFORD TURNER
3657	.50	Tavanay (Minuet)	HENRY B. VINCENT
3690	.50	Oralaine (Gavotte)	HENRY B. VINCENT
3691	.50	En Route (Scherzo)	HENRY B. VINCENT
3632	.40	Highland Scene.	WRIGHT-ALLWOOD
2701	.40	Morning Thought	H. J. WRIGHTSON
2702	.40	Caprice	H. J. WRIGHTSON
2703	.40	March	H. J. WRIGHTSON
2704	.40	Vespers	H. J. WRIGHTSON
2705	.40	Badinage	H. J. WRIGHTSON
1167	.50	Offertory for Christmas Season.	R. BARRETT
1185	.40	Gavotte (B) (Handel)	Transcribed by R. BARRETT
1186	.40	The Lost Chord (Sullivan) Transcribed by	R. BARRETT
1187	.40	Ave Maria (Schubert)	Transcribed by R. BARRETT
1252	.50	Caprice (Bizet)	Transcribed by R. BARRETT
1576	.40	The Swan (Saint-Saens)	Transcribed by R. BARRETT
1719	.40	Intermezzo (Mascagni)	Transcribed by R. BARRETT
2898	.40	Reve Charmant	GASTON De LILLE
2893	.40	Berceuse	E. GILLET
1846	.40	Intermezzo "Forget me not"	A. MACBETH
2559	.40	The Virgin's Prayer	J. MASSENET

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