

43. Missa De Feria in Quadragesima

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quatuor vocum

Kyrie

1566

S. Ky - ri - e e - - lei-son, Ky - ri - e e - lei-

A. Ky - ri - e e - - lei-son, Ky - ri - e e - lei -

T. Ky - -

B. Ky - - ri - - e e - - lei-

son, Ky - ri - - e e - - - lei-son, Ky - ri - e..... e-lei-son.

son, Ky - ri - e e - - - - lei-son, Ky - ri - e e - - lei-son.

- - - ri - - - e e - - - lei - - - son.

son, Ky - ri - - e e - - - - lei-son, Ky - ri - e e - lei - son.

Chri-ste e - - - - lei - - son, Chri - ste e - - -

Chri - ste e - - - - -

Chri - ste e - - - - lei - son, Chri - ste e - - - lei -

Chri - - ste e - - - lei - - - son.....

- - - lei - - - - son, Chri - ste e - lei - son.

lei - son, Chri - ste..... e - lei - - - son, Chri - ste e - lei - son.

son, Chri - ste..... e - lei - - - son.

25

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

30

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

35

ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

40

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

Sanctus

S. *San - ctus....., San - - ctus, San - - ctus,*

A. *San - ctus, San - - ctus, San - - - - -*

T. *San - - ctus, San - - ctus, San - - - - -*

B. *San - - ctus, San - - - - -*

5

San - - - - ctus, San - - - - - ctus.

- - - - - ctus, San - - - - ctus, San - - - - ctus.

San - - ctus.....

- - - - - ctus, San - - - - - ctus.

10

S. *Ple - - ni sunt coe - li et ter - -*

A. *Ple - ni sunt coe - - - li et..... ter - -*

15

*)

ra glo - - ri - a..... tu - - a, glo -

ra glo - - ri - a tu - a, tu - - - - - a, glo - ri - a

20

ri - a tu - a, glo - ri - a tu - a, glo - ri - a..... tu - - a.

tu - a....., glo - ri - a tu - - - a, glo - ri - a..... tu - a.

25

*) Einen vierstimmig ergänzten Satz siehe Anhang, S. 169

30

S. Be - ne - di - ctus qui

A. Be - ne - di - ctus qui ve - nit, qui.....

T. Be - ne - di - ctus qui ve - - - - nit, be -

35

ve - nit, be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui

ve - - nit, be - ne - di - ctus qui ve - - - nit, be - ne - di - ctus qui ve - nit in

ne - di - ctus qui ve - nit, be - - ne - di - ctus qui ve - nit

40

ve - nit in no - mi - ne, in no - mi - ne..... Do -

no - mi - ne, in no - mi - ne, in no - - - mi - ne Do -

in no - mi - ne, in no - mi - ne, in no - mi - ne

45

- mi - ni, in no - mi - ne, in no - mi - ne Do - - - mi - ni.

- mi - ni, in no - - - mi - ne..... Do - - - mi - ni.

Do - - - mi - ni, in no - - - mi - - - ne Do - mi - ni.

50

S. Ho-san-na in..... excel-sis, ho-san-na..... in.....

A. Ho-san-na in..... ex - - cel - sis.....,

T. Hosan-na

B. Ho-san-na in..... ex-

Detailed description: This system contains the first four staves of the musical score. The Soprano (S.) staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The lyrics 'Ho-san-na in..... excel-sis, ho-san-na..... in.....' are written below the notes. The Alto (A.) staff has a similar clef and key signature, with lyrics 'Ho-san-na in..... ex - - cel - sis.....,'. The Tenor (T.) staff has a treble clef and key signature of one flat, with the lyrics 'Hosan-na'. The Bass (B.) staff has a bass clef and key signature of one flat, with lyrics 'Ho-san-na in..... ex-'. The number '50' is printed above the Soprano staff.

ex - cel - sis, in ex - cel - sis, ho-san-na in ex - -

ho-san-na in ex - cel - sis, in ex-cel-sis, ho-san-na in ex-cel-

in ex - - cel - sis....., ho-san-na in ex-cel-

cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel-

Detailed description: This system contains the next four staves of the musical score. The lyrics continue across the staves: 'ex - cel - sis, in ex - cel - sis, ho-san-na in ex - -', 'ho-san-na in ex - cel - sis, in ex-cel-sis, ho-san-na in ex-cel-', 'in ex - - cel - sis....., ho-san-na in ex-cel-', and 'cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel-'. The musical notation includes various note values and rests, with some notes tied across bar lines.

55

cel - - sis.....

sis, ho-san-na in ex-cel - - sis.

sis, ho-san-na in ex-cel - - sis.

sis, ho-san-na in ex - - - - - cel - - sis.

Detailed description: This system contains the final four staves of the musical score. The lyrics continue: 'cel - - sis.....', 'sis, ho-san-na in ex-cel - - sis.', 'sis, ho-san-na in ex-cel - - sis.', and 'sis, ho-san-na in ex - - - - - cel - - sis.'. The number '55' is printed above the Soprano staff. The music concludes with a final cadence.

Agnus Dei

S. A - gnus De - i, A - - - - gnus De - i,

A. A - - - gnus De - i, A - - - gnus

T.

B.

Detailed description: This system contains the first four staves of the musical score for 'Agnus Dei'. The Soprano (S.) staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics 'A - gnus De - i, A - - - - gnus De - i,' are written below the notes. The Alto (A.) staff has a similar clef and key signature, with lyrics 'A - - - gnus De - i, A - - - gnus'. The Tenor (T.) and Bass (B.) staves have a treble clef and key signature of one flat, and are currently empty.

5

A - gnus De - - i, qui tol - lis pec - ca - ta mun - di, qui...

De - - i, qui tol - lis pec - ca - ta mun - - - di, qui tol -

A - gnus De -

A - - gnus De - i, qui tol - - lis pec - ca - - - ta mun -

10

tol - lis pec - ca - ta mundi: mi - - se - re - -

lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di: mi -

- - i, qui tol - lis pec - ca - ta mun - di:

di, qui tol - - - - lis pec - ca - ta mun - - - - - di:

15

- re no - bis, mi - se - re - - - re no - - - bis,

- se - re - - - re no - bis, mi - se - - - re - re no -

mi - se - -

mi - - se - re - re no - - bis, mi - se - - re - -

20

mi - - - se - re - - re no - bis, mi - se - re - re no - bis.

- bis, mi - se - - - re - - re no - - - bis.

re - re no - - - bis.....

- re no - - bis, mi - se - - - re - re no - - - bis.