

BASSOON I

KARNEVAL CARNIVAL • CARNAVAL

Antonín Dvořák, op. 92
(1841 - 1904)

(Critical edition)

Allegro

f

fz > p

fz > p

f

f

ff

ff

9 *Obl. mp*

p

fz

fz

f

ff

ff

D

9 *Vcl.*

p

E Poco tranquillo

pp

f

dim. p

mf

cresc.

F

p

7 *Vcl.*

mf

BASSOON I

Musical score for Bassoon I, featuring various instruments and dynamic markings. The score is written in bass clef with a key signature of one sharp (F#). It includes parts for Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), and Trombone (Trbnel.).

The score is divided into several systems, each with a letter label:

- System 1:** Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), Trombone (Trbnel.).
- System 2:** Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), Trombone (Trbnel.).
- System 3:** Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), Trombone (Trbnel.).
- System 4:** Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), Trombone (Trbnel.).
- System 5:** Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), Trombone (Trbnel.).
- System 6:** Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), Trombone (Trbnel.).
- System 7:** Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), Trombone (Trbnel.).
- System 8:** Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), Trombone (Trbnel.).
- System 9:** Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), Trombone (Trbnel.).
- System 10:** Bassoon (B), Horn (H), Trombone (K), Trumpet (L), Clarinet (M), Bassoon (N), Violin (Vcl.), Oboe (Ob), Bassoon (P^{Cb.}), Trombone (Trbnel.).

Key markings and dynamics include: *f*, *ff*, *mf*, *pp*, *ppp*, *cresc.*, *ritard.*, *fz*, *Andante con moto*, *Tempo I. Allegro*, *Solo*, *Cor. III E*, *Cor. I F*, *Vcl.*, *Ob*, *P^{Cb.}*, *Trbnel.*, *ff*.

ff *f* *p* *cresc.* *f* *ff* *legato* *fff* *ff* *U* *Poco più mosso* *W* *ff* *ff*

BASSOON II

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(Critical edition)

Allegro

f

fz > p

fz > p

f

ff

ff

ff

ff

mp

p

fz

fz

f

ff

ff

f

dim. p

p

mf

1. 2.

A

B

C

3

9 Ob.l.

D

12 Fag. I.

E Poco tranquillo

10. Fag. I.

F

Vcl.

G 16 Cor.II.E *fz*

H *ff* 1 *ff* 3 1 2 3 4

5 6

I 20 Cor.I.F *p pp rit.* Andante con moto 16 *fz*

K 24 Timp. *ppp* Fag.I. *ritard.* L Tempo I. Allegro 7 Timp. *pp* *f*

3 *p* 3 *p*

M 3 *p* 3 *p*

9 Ob.I. *cresc.* *fz* N *p*

11

Fag.I. Solo *p* *dim.* *fz* *f* *ff* 0

11 P *fz* *f*

7 Trbnel. *f*

Q *ff*

