

IV – DEUX DANSES À AGNI YAVISHTA<sup>(1)</sup>

Réc. Hautbois 8  
 Pos. Bourdon 8  
 Péd. Soubasse 16. Bourdon 8

JA 77, 78

**1** *Allegro* (♩ = 60) *Réc.*

**7** *(rall.)* *(a Tempo)*

**13** *poco scherzando*

**19** *cédez* *(Un peu plus lent)*  
 (Pos. + Flûte 4)

<sup>(1)</sup> Sanscrit : Le Très Jeune (Agni, dieu du Feu)

25 (a Tempo)

Réc. poco scherzando

Réc. (sempre stacc.)

Pos.

31

Pos.

37

(accel. poco)

42

a poco

sans rall.

très long

Enchaînez

sec

(Pas vite, ♩ = 56, molto rubato)

2

(GO. Fonds 8)

(Péd. 16 et 8 doux.)

6

(Plus animé ♩ = 88)

(Pos. Fonds 8. 4)

12

(Tempo I<sup>o</sup>)

(GO.)

18

(Plus animé ♩ = 104)

(Pos. 8. 4. 2. Nazard 2 2/3)

24

Musical score for measures 24-29. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Annotations include "(Réc. Fl. 8 et 4)" in the first measure of the top staff and "(Pos.)" in the fifth measure of the top staff.

30

Musical score for measures 30-35. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The time signature is 3/4. The music continues with complex rhythmic patterns. Annotations include "(Pos.)" in the second measure of the top staff and "(GO.)" in the second measure of the middle staff.

36

Musical score for measures 36-41. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The time signature is 3/4. The music features triplets in the top staff. Annotations include "(Poco. meno vivo)" above the top staff, ", Tempo I?" to the right of the top staff, "Pos." in the first measure of the middle staff, "Réc. (Bourdon 8 seul)" in the second measure of the middle staff, and "GO." in the fifth measure of the middle staff.

42

Musical score for measures 42-47. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The time signature is 3/4. The music features triplets in the top staff. Annotations include "(Réc. Fl. 8 seule)" in the second measure of the middle staff.

49 Réc. + 4 (Plus animé ♩ = 104)

3

Pos.

55

(-2)

Réc.

61 (Plus lent Tempo I?) (ritard.) (a Tempo)

Pos.

(Péd. Principal 8 seul)

68 (rall. poco a poco)

(- Nazard)