

MS 8

HENRY J. WOOD.



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MS 8

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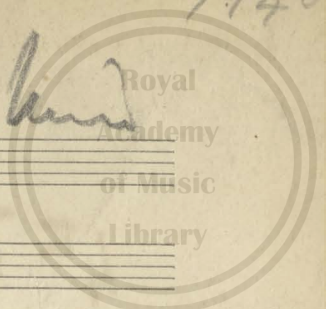


Cont. version (und)

- 1) 'The Sany Anathema' (Euphorium!)
- 2) 'Jon Bowlip' (vce.)
- 3) 'Harpisio'
- 4) 'Jesu vell of Admire ye Spanish Ladies' (Bress)
~~the challenge~~
- 5) ~~the great Home (Lullabys)~~
- 6) 'Rue Britannia'

1940

17 June



~~New~~ Fantasia

British

on

~~English~~ Sea Songs.

arranged by H. J. W.

I. Buzle Balls.

a. Admiral's salute

Saney Anthem

1' 15"

b. Action

Tom Bowling

1' 30"

c. General Assembly

Tom Pipe
Dance Band

2' 0"

d. Landing Party

~~Tom Bowling~~

1' 0"

e. Prepare to Ram

River B

3' 0"

f. Quick. Double. Extend & Close.

II. "The Anchor's weigh'd"

Solo for Trumpet & Trombone

III. ~~"Tom Bowling"~~ "The Saney Anthem"

Solo for Violoncello

IV. ~~"Tom Bowling"~~ "Jack's the Lad" (Hornpipe)

Solo - Violini
Solo - Flute
Solo - Piccolo

V. "Farewell & Adieu ye Spanish Ladies"

Quartet of Solo Trombones

VI. "Home sweet home"

Solos for Clarinet & Oboe

VII. "See the conquering hero comes"

Solos for 2 Horns

VIII. "Rule Britannia"

Organ & Full Orchestra





4th Trumpet (Off Platform on Right) *Allegro* *in Bb*

cut

5 Cors in F
 (with the Orchestra)
 Tenor Drum
 Side Dr

Indulgent
slow

Allegro

4th Trumpet *in Bb*

tacet

Solo for 5 Cors in F (Off Platform on Left)

Lively

tacet

5 Cors in F (in the Orchestra)

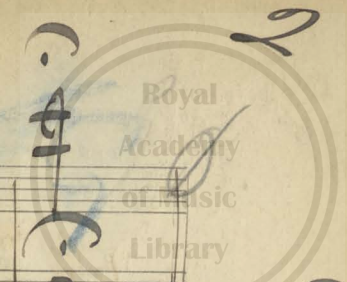
Tenor Drum

Side Drum

4th Trumpet *in Bb* (Off Platform on Right)

Allegro

Side Drum (Off Stage Right with 4th Trumpet)



4th Trumpet in B^b } Off Stage Right
 Side Drum }
 Musical notation for Trumpet and Side Drum. Includes a key signature change to D major and a final measure with a double bar line and repeat sign. (finish with Trumpet)

Segue

~~Piccoblo~~

~~3 Flutes~~

~~2 Oboes~~

~~Cor Anglais~~

~~3 Clarinets~~

~~3 Bassoons~~

~~1 Contrabass~~

First record Page I to page 19 letter E 4 - 15

Second record, letter E p. 19 to page 4
35 7 bars after letter N.

~~4 Cols~~

~~5 + 6 Cols~~

Third record p. 36 to p. 38.
(end of Home Sweet Home)

~~Trumpets 1 & 2~~

~~Trumpets 3 & 4~~

~~4 Trombones~~

~~Contra Bass Trombone~~

Four Record p. 38 (Trumpet fanfare)
to p. 52 then add The National
Anthem (Version A)

3 1/2

~~Tuba~~

~~Timpani~~

~~2 Harps~~

~~Percussion~~

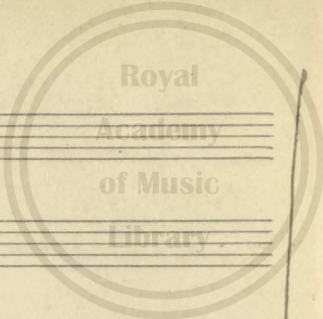
~~& Strings~~

Timpani

Musical notation for Timpani in G major, showing a sequence of notes: G, A, B, C, D, E, F, G.



Andante



Piccolo

3 Flutes

3 Oboes

Cor Anglais

3 Clarinets in Bb

2 Bassoons

Contrabassoon

4 Cors in F. {

5th & 6th Cors ad lib

Trumpets I & II in B

Trumpets III & IV

3 Trombones

Contrabass Trombone

Tuba

Tympani *Andante*

Percussion (Kettles & Organ)

Violins I

Violins II

Viola

Celli

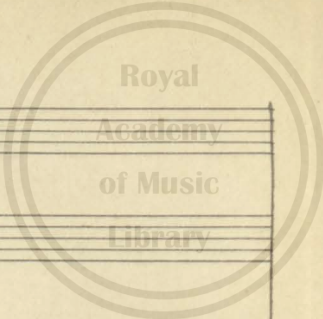
Bassi

Andante

7 desks
 6 desks
 4 desks
 4 desks
 3 desks

Handwritten musical score for Clarinet and Trombone. The score is written on multiple staves. Key annotations include:

- Clarinet:** Labeled "Clarinet" in the middle section.
- Trombone:** Labeled "Trombone" in the lower section.
- Solo:** Multiple instances of "Solo" are written above various staves, indicating solo passages.
- Dynamic markings:** Includes "p" (piano) and "f" (forte).
- Tempo/Character markings:** Includes "Allegro" and "Andante".
- Staff 1 (top):** Features a complex melodic line with many beamed notes and slurs.
- Staff 2:** Continues the melodic line with similar notation.
- Staff 3:** Shows a more rhythmic or harmonic accompaniment.
- Staff 4:** Contains a section with a large "Solo" marking and a "p" dynamic.
- Staff 5:** Features a section with a large "Solo" marking and a "p" dynamic.
- Staff 6:** Shows a section with a large "Solo" marking and a "p" dynamic.
- Staff 7:** Contains a section with a large "Solo" marking and a "p" dynamic.
- Staff 8:** Shows a section with a large "Solo" marking and a "p" dynamic.
- Staff 9:** Contains a section with a large "Solo" marking and a "p" dynamic.
- Staff 10:** Shows a section with a large "Solo" marking and a "p" dynamic.
- Staff 11:** Contains a section with a large "Solo" marking and a "p" dynamic.
- Staff 12:** Shows a section with a large "Solo" marking and a "p" dynamic.
- Staff 13:** Contains a section with a large "Solo" marking and a "p" dynamic.
- Staff 14:** Shows a section with a large "Solo" marking and a "p" dynamic.
- Staff 15:** Contains a section with a large "Solo" marking and a "p" dynamic.
- Staff 16:** Shows a section with a large "Solo" marking and a "p" dynamic.
- Staff 17:** Contains a section with a large "Solo" marking and a "p" dynamic.
- Staff 18:** Shows a section with a large "Solo" marking and a "p" dynamic.
- Staff 19:** Contains a section with a large "Solo" marking and a "p" dynamic.
- Staff 20:** Shows a section with a large "Solo" marking and a "p" dynamic.



Al.
Fag.
p. Fag.

Handwritten musical notation for Flute (Al.), Bassoon (Fag.), and Piccolo (p. Fag.). The notation includes a large slur over the first two staves and various notes and rests across five measures.

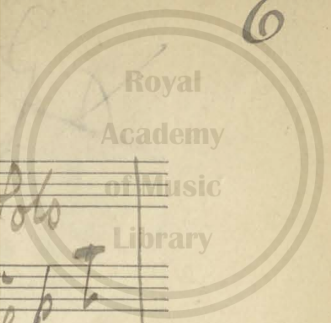
Trumpet
Trombone

Handwritten musical notation for Trumpet and Trombone. The notation is written on two staves and includes various notes, rests, and dynamic markings such as *mf* and *f*.

Violins
Violins
Violins
Violins

Handwritten musical notation for four Violin parts. The notation is written on four staves and includes various notes, rests, and dynamic markings such as *mf* and *f*.

by Chopin

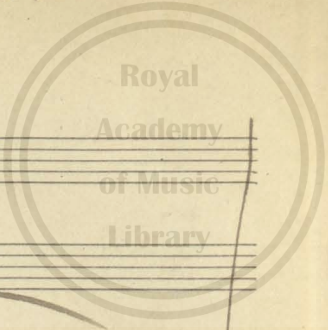


Solo
Solo
Solo

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by vertical bar lines. The bottom system features a large bracketed section with complex rhythmic patterns and some text written below the staff.

A. W. V.



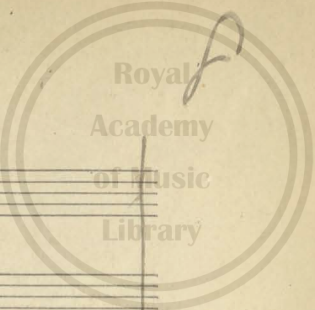


Handwritten musical score for the first system, consisting of two staves. The notation includes various notes, rests, and accidentals. A dynamic marking *espress:* is present. The second staff includes a *p* dynamic marking and a large slur over several notes.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and accidentals. A dynamic marking *Piangendo* is written above the notes. The second staff includes a *p* dynamic marking and a large slur over several notes.

Tutti

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, rests, and accidentals. A dynamic marking *pp* is present. The second staff includes a *p* dynamic marking and a large slur over several notes.



A
Lento

3 Fl.

Handwritten musical notation for three flutes, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The music is written in a cursive, handwritten style.

Lento

Handwritten musical notation for two staves, likely representing a woodwind or string section. The notation includes notes, rests, and dynamic markings such as *pp*. The music is written in a cursive, handwritten style.

Lento

Handwritten musical notation for two staves, likely representing a woodwind or string section. The notation includes notes, rests, and dynamic markings such as *f*. The music is written in a cursive, handwritten style.

Lento



Lucy

Allegro con spirito



Picc.

Cor Anglais

3 Clar.

3 Trumpets I & II

3 Trumpets III & IV

3 Trombones

Tuba

Alto Saxophone

Drum

Side Drum

Timpani

Violins

Violas

Celli

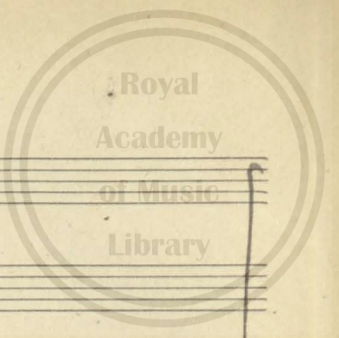
Double Bass

Conductor

Allegro con spirito

11

B



Handwritten musical score for a band, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems of seven staves each. The first system contains the upper woodwinds and brass parts, while the second system contains the lower woodwinds, percussion, and strings. The music is written in a common time signature and features complex rhythmic patterns and articulation marks.

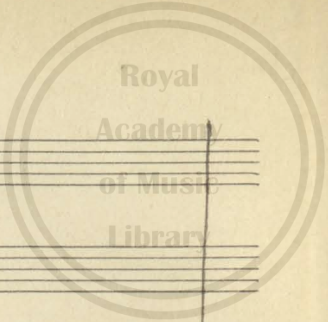
Tr

Trombones
Tuba

Solo Euphon
Side Dr

Triangle

(Jolly & Gay)



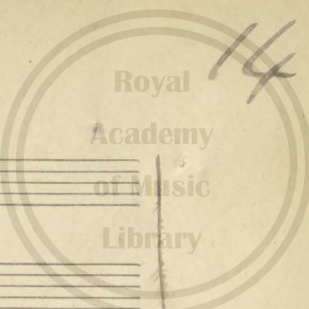
Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The first two staves appear to be a pair of parts, and the last two staves are another pair. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Alto

Handwritten musical notation on three staves, likely representing a keyboard accompaniment. It features chords and melodic lines with dynamic markings like *pp* and *ppp*. The notation is dense and includes various accidentals and articulation marks.

Triangle

Handwritten musical notation on seven staves, including a triangle part. The notation is highly detailed, with many notes and rests. It includes dynamic markings such as *pp* and *ppp*. The music is written in a style consistent with the rest of the page.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is organized into two systems of five staves each. The first system contains two pairs of staves, each pair enclosed in a large bracket. The second system contains a single staff with notes and rests, followed by four empty staves. The handwriting is in dark ink on aged, yellowed paper.

Handwritten notes in blue ink, possibly indicating a measure number or a specific section of the score.

Handwritten notes in blue ink, possibly indicating a measure number or a specific section of the score.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "rall" and "a tempo".

Key annotations and markings include:

- 3 Clar**: Handwritten in the upper left section.
- 1 2**: Blue circled numbers above the first system.
- rall**: Multiple instances of "rallentando" markings.
- a tempo**: Multiple instances of "allegretto" markings.
- Change to Bass Tuba**: A handwritten instruction in the lower right section.
- 3**, **4**, **5**, **6**: Measure numbers written below the staves.
- 3**: A blue circled number above the fourth system.
- 3**: A blue circled number above the fifth system.

The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The score is densely written with musical symbols and includes some bracketed groupings.



Handwritten notes:
Handwritten notes at the top left of the page, possibly indicating a tempo or performance instruction.

3 Fl
3 Obs
Fett

Handwritten musical notation for three flutes and three oboes. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written on multiple staves.

4 Trombones

a3
f

1 Tubas
2 Baritone

Handwritten musical notation for four trombones, one tuba, and two baritone instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte). The music is written on multiple staves.

Triangle

Handwritten musical notation for a triangle. The notation includes notes, rests, and dynamic markings such as *f* (forte). The music is written on multiple staves.

Picc

Ⓟ



Handwritten musical score for Piccolo (Picc) and strings. The score consists of five staves. The top staff is for the Piccolo, and the lower four staves are for strings. The music is written in a complex, dense style with many notes and accidentals. There are some markings like 'a.3' and 'p' (piano) scattered throughout. The notation is somewhat messy and appears to be a working draft.

4 Horns

A single staff of music, likely for a horn or trumpet, showing a few notes and rests. The notation is simple and appears to be a fragment of a larger score.

Handwritten musical score for Percussion (Perc) and strings. The score consists of five staves. The top staff is for Percussion, with the word 'Tympani' written above it. The lower four staves are for strings. The music is written in a complex, dense style with many notes and accidentals. There are some markings like 'p' (piano) and 'f' (forte) scattered throughout. The notation is somewhat messy and appears to be a working draft.

Handwritten musical notation on five staves. The notation includes various note values, rests, and large curved lines (possibly slurs or ties) spanning across multiple staves. The handwriting is in black ink on aged paper.

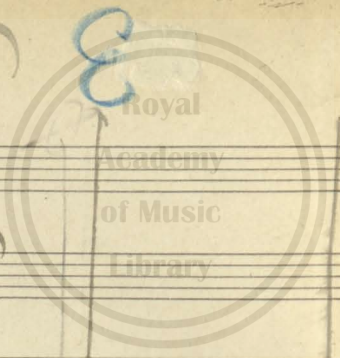
Handwritten musical notation in blue ink, including a large bracket and the text "Pols 5eb".

Pols 5eb

Handwritten musical notation on a single staff, featuring rhythmic markings and notes. The notation is in black ink.

Handwritten musical notation on five staves. The notation includes notes, rests, and slurs. There are some handwritten annotations in blue ink, possibly "arco", near the notes.

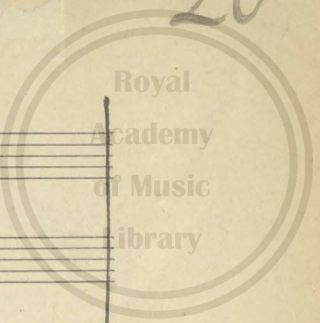
Dec 2



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is annotated with several performance directions and tempo markings:

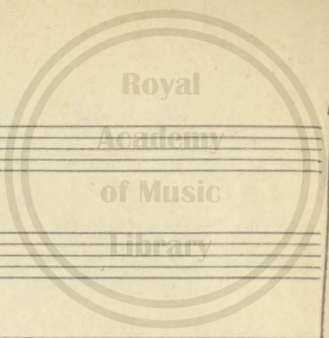
- Patra* (written below the first staff)
- For 5 e 6 6* (written above the second staff)
- atempo* (written above the third staff)
- rally* (written above the fourth staff)
- 3 4* (written above the fifth staff)
- rall* (written above the sixth staff)
- 1 2* (written above the seventh staff)
- atempo* (written above the eighth staff)
- rall* (written above the ninth staff)
- 1 2 3 4* (written above the tenth staff)
- espress* (written below the tenth staff)

The score features complex rhythmic patterns and melodic lines across the staves, with some sections appearing to be in different time signatures or meters.



Musical score on ten staves with handwritten notes, including 'div.' and 'ten ten'.

Molto Moderato



Handwritten musical notation on ten staves, including clefs, key signatures, and time signatures.

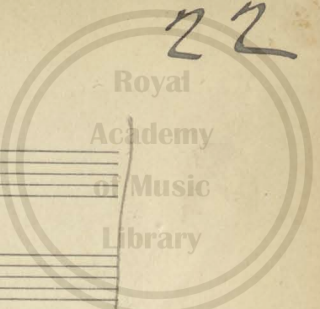
man troppo lento

4

Molto Moderato

Handwritten musical notation on five staves, including dynamics (pp), articulation (rit), and performance instructions (Solo bello, Tutti belli).

Molto Moderato



Handwritten blue flourish

Empty musical staves for notation.

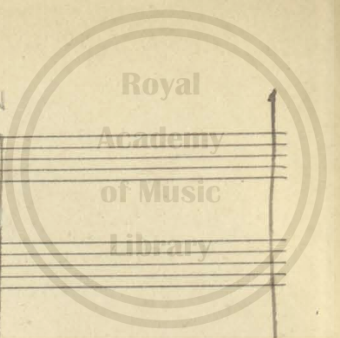
Handwritten musical notation on five staves, including notes, rests, and dynamic markings like *div*.

Handwritten blue flourish

Large handwritten blue flourish

Handwritten blue flourish





Handwritten musical score on a page with 18 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The score is organized into systems, with the bottom five staves containing the most legible notation. The paper shows signs of age, including some staining and a faint blue mark in the center.

Low Fl.
mf

For Angl.
2 Clar.
p
espress

Solo Flute

pp

8
5678

rull

rull

rull

rull

rull

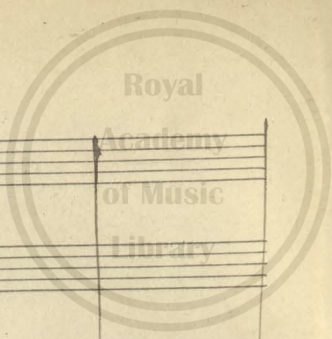
ad lib

Futta

Futta



K Allegro Moderato

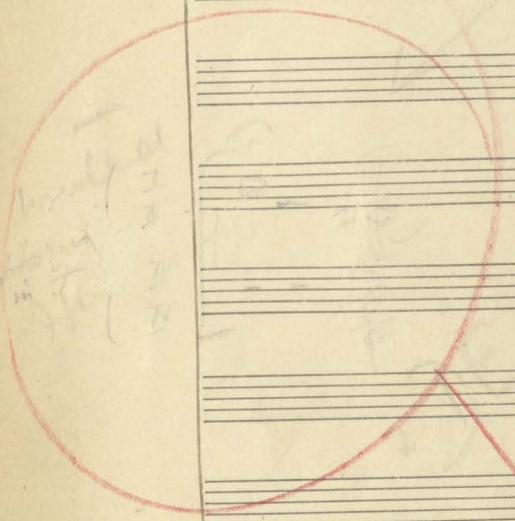


Of
C. S.
Clar

Handwritten musical score for various instruments including Clarinet, Flute, Percussion, and Violin. The score is heavily annotated with performance instructions and includes a large red circle on the left side.

Annotations and markings include:

- Flute:* *rull*, *rull*, *rull*
- Percussion:* *Poss*, *let m Bb set*, *3 Tamb.*, *Tuba*, *Trumpet*, *Side Drum*, *Tambourine*
- Violin:* *Solo Violin*
- Other:* *(on the wood)*, *throughout to letter*, *2* (circled in blue)



K

Low Flute
pp
J J K L

The image shows a handwritten musical score on aged paper. The top staff is for the Low Flute, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes a dynamic marking of *pp* and a series of notes and rests. Above the staff, there are handwritten letters 'J', 'J', 'K', and 'L'. Below the main staff, there is a grand staff consisting of four staves. The first two staves of the grand staff contain piano accompaniment with chords and arpeggiated figures. The last two staves of the grand staff contain rhythmic markings, possibly for a different instrument or as a guide for the piano accompaniment. The paper shows signs of age, including some staining and a vertical crease.



27

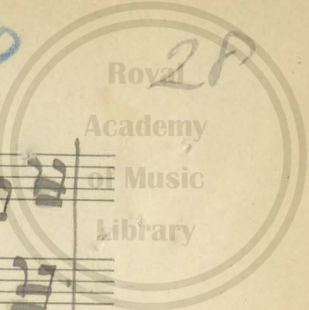
M H O P Q



Musical score with a vertical line through it. The score includes:

- Handwritten notes in the upper section, including "3rd time" repeated three times in blue ink.
- Handwritten notes in the lower section, including "Solo" and "f marc".
- Alphabetic characters "M H O P Q" written above the first few staves.
- A large vertical line drawn through the center of the page, crossing all staves.
- Handwritten notes and markings on the lower staves, including "Solo", "f marc", and "3rd time".
- Alphabetic characters "P Q R S T U V" written above the lower staves.
- A brace grouping the bottom four staves.

Piccolo



ay X Act Bt te Id ee F

Handwritten musical notation for the Piccolo part, including notes and rests.

Handwritten musical notation for the Piccolo part, including notes and rests.

L

Side Drum

W X
Handwritten musical notation for the Side Drum part.

Handwritten musical notation for the Side Drum part, including notes and rests.

Handwritten musical notation for the Side Drum part, including notes and rests.

L





Handwritten musical notation on a single staff, including notes and rests.

el
Fag

Handwritten musical notation on multiple staves, including notes, rests, and some vertical markings.

is this of
and

Via Yes

S.S.

Handwritten musical notation on multiple staves, including notes, rests, and some vertical markings.

[Faint handwritten musical notation at the top of the page, possibly a title or key signature.]

[A large section of the manuscript is crossed out with a diagonal line. It contains several staves of musical notation, some of which are partially legible as "top oct" or "top oct".]

[Handwritten scribbles or notes in the middle of the page.]

[A section of musical notation at the bottom of the page, written in blue ink. It includes a staff with notes and rests, and a staff with rhythmic markings. The notes are somewhat stylized and difficult to transcribe precisely.]

Mus B C

Royal Academy of Music Library

Handwritten musical score for various instruments. The score is divided into two main sections by a vertical line. The first section contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombones (Tbn), Trumpets (Tpt), and Percussion (Perc). The second section contains staves for Trombones (Tbn), Trumpets (Tpt), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including a large bracket labeled "5x8 bars" and a signature at the bottom.

Fl
Fag

Obs

4 Tr.

3 Tr.

Tuba

Trump.

P. &

Intore

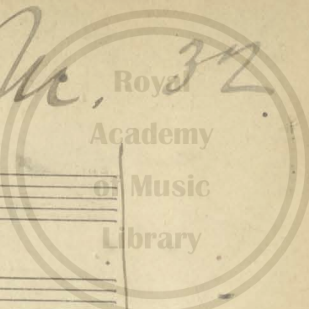
5x8 bars

Tambourine

Handwritten musical score for Trombones (Tbn), Trumpets (Tpt), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including a large bracket labeled "5x8 bars" and a signature at the bottom.

Handwritten signature in blue ink.

D G F G H J K L M



Handwritten musical notation on ten staves. The notation includes notes, rests, and accidentals. A large bracket on the left side groups the first seven staves. A vertical line is drawn between the fourth and fifth staves, and another vertical line is drawn between the eighth and ninth staves.

2

D G F G H J K L M

Handwritten musical notation on two staves. The top staff contains notes with stems, and the bottom staff contains purple diagonal lines. A wavy line is drawn across the space between the two staves.

33

W O

P

Sempre cres e accel

Q

R

S

T

U

V

W



P. 4

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, accidentals, and dynamic markings. The score is divided into two main sections by a vertical line. The first section contains measures 1-3, and the second section contains measures 4-10. The notes are primarily quarter and eighth notes, with some rests and accidentals. The bottom staff features a complex rhythmic pattern with many beamed notes.

Symphals with Drum stick with side drum rhythm

x

Q

R

S

T

U

V

W

Accelerando. 3 x 8 bms

3

Sempre cres e accel

34
Royal Academy of Music Library

X Y Z Aa Bb Cc Dd Ee Ff

Aa (to M)

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *staccato*. The system is organized into columns corresponding to the letters X through F.

CODA
8 bars

1st score
Joni (L)
p. 28

2nd score
Joni (M)
p. 31

X Y Z Aa Bb Cc Dd Ee Ff

(to M)

Handwritten musical score for the second system, featuring a large number '4' and a circled 'to M'. The notation continues with notes and rests across several staves.

85

Coda

I J K L M

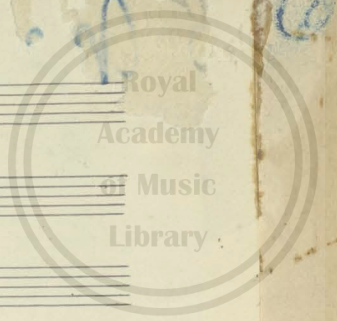
A handwritten musical score for guitar, consisting of approximately 15 staves. The notation includes chords, single notes, and rests. The score is divided into sections labeled I, J, K, L, and M. The first section (I) is marked 'Coda' and features a complex, dense chordal texture. The subsequent sections (J, K, L, M) show a progression of chords and melodic lines. The notation is written in black ink on aged, yellowed paper. There are several blue ink annotations: a large bracket under the first section, and the letters I, J, K, L, and M written above the staves. A circular library stamp is visible in the upper right corner, partially overlapping the score. The stamp contains the text 'Royal Academy of Music Library'. There are also some faint handwritten notes on the right side of the page, including '2 3/4', '1/2', and '3/4'. The bottom of the page has the word 'Coda' written in blue ink.

(natural)

Coda

N. 100. 100

100



20 blank musical staves arranged in a single column on aged paper.

M. 100

Sua

H.

Handwritten musical notation for Horns (H.), including dynamics like *fff* and repeat signs.

ob.

Handwritten musical notation for Oboe (ob.), including the marking *(loco)* and repeat signs.

C.A.

Handwritten musical notation for Clarinet in A (C.A.), including dynamics like *p* and *fff*.

C1.

Handwritten musical notation for Clarinet in C (C1), including dynamics like *fff*.

Org.

Handwritten musical notation for Organ (Org.), including dynamics like *fff*.

C.F.

Handwritten musical notation for Clarinet in F (C.F.), including dynamics like *fff*.

6 Cors.

Handwritten musical notation for six Cornets (6 Cors.), including dynamics like *fff*.

4 Trpts.

Handwritten musical notation for four Trumpets (4 Trpts.), including dynamics like *fff*.

Pos.

Handwritten musical notation for Posthorn (Pos.), including dynamics like *fff*.

Tuba

Handwritten musical notation for Tuba, including dynamics like *fff*.

Trump

Handwritten musical notation for Trumpet (Trump), including dynamics like *p*.

Perce.

Handwritten musical notation for Percussion (Perce.), including repeat signs.

8

more from M

Viol.

Handwritten musical notation for Violin (Viol.), including dynamics like *loco.*

- II

Handwritten musical notation for Violin II (- II), including repeat signs.

Vla

Handwritten musical notation for Viola (Vla), including dynamics like *loco.*

Vc

Handwritten musical notation for Violoncello (Vc), including dynamics like *loco.*

obl

Handwritten musical notation for Oboe (obl), including dynamics like *p*.



Larghetto
~~Andante~~



Trombones I Alto
 (Anated)
 (Open)
 II Tenor
 III Tenor
 + 4 Horns
 7th Bass

espress

3

rall
pp
rall
rall
rall

rall
molto dim
 * Solo Clarinet
 Cadenza
 R.B.
 Rule But...

Bb. Ten. *p* *cresc. f* *p dim*

Prapidamente *cresc. f* *ten* *dim* *pp*

ten *pp* *rall.*

Echo. *ppp*

* This cadenza must be written for the performer in...

8va

H.

ff

ob.

(laco)

C.A.

ff

Cl.

ff

Fag.

ff

C.F.

ff

6 Cors.

4 Trpls.

Pos.

Tuba

Trmp

Perce.

Viol.

- II

Vla

V.C.

ob.

Academy of Music Library

Handwritten musical score for a symphony orchestra. The score is on aged paper with some tape repairs on the left edge. It includes staves for Flute (H.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (6 Cors.), Trumpets (4 Trpls.), Trombones (Pos.), Tuba, Trumpets (Trmp), Percussion (Perce.), Violins (Viol.), Viola (Vla), and Cello (V.C.). The notation includes notes, rests, and dynamic markings like 'ff' and 'p'. The score is written in a historical style with some ink bleed-through from the reverse side.

Larghetto
~~Andante~~



Trumpets Ist Alts (Circled 3)
 (Circled) IInd Tenor
 IIIrd Tenor
 + 4 Horns
 + 2 Basses

espress

rall
 p
 f

rall
 f
 p
in Bb
 * Solo Clarinet
 Cadenza
 R.B.
 R.B.

sempre cres

sempre
 cresc
 dim

rall
 f
 p

This Cadenza must be written for A Clarinet in Band

37 *pp* *cresc.* *cresc.* *dim*



Lento. *con moto.* *pp*

Lento. *con moto.* *Chromatic.* *cresc.* *f*

f *ten* *p* *pp*

Solo Oboe
1st Harp
Adagio
2nd Harp
Solo Oboe
1st Harp
2nd Harp
Solo Oboe
1st Harp
2nd Harp

In the 1st Harp part - give the top notes to the right hand & the two other to the left hand throughout on the 2nd stave.

P

naturale
Grandioso
f
Grandioso

molto rall
ad lib
naturale
Andante

Moderato
 4 Trumpets in Bb
 Side Drum
 Tenor Drum

1st and 2nd Cor in F
Allegro Moderato

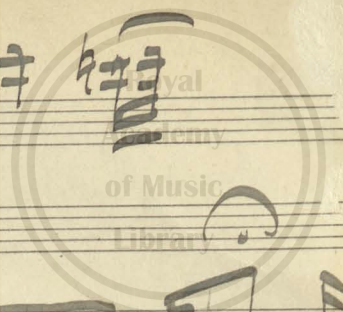
Solo 3 Flutes

Viola

4

4

Handwritten musical notation on two staves. The top staff contains several measures of music with some blue ink corrections. The bottom staff contains a long, continuous line of notes, possibly a scale or a specific melodic line, with some blue ink markings.



dim *ppp* *Segue Adagio*

Adagio P

1st Oboe
1st Clarinet
Adagio
2nd Clarinet

Handwritten musical notation for the first system of the Adagio section. It includes staves for 1st Oboe, 1st Clarinet, and 2nd Clarinet. The music is in a slow tempo (Adagio) and features complex harmonic textures. A large blue circle is drawn around the first few measures of the 1st Clarinet part. The text *p (avec tendresse)* is written above the first staff.

1st Oboe
1st Clarinet
2nd Clarinet

Handwritten musical notation for the second system of the Adagio section. It continues the parts for 1st Oboe, 1st Clarinet, and 2nd Clarinet. The notation is dense and shows intricate harmonic relationships between the instruments.

1st Oboe
1st Clarinet
2nd Clarinet

Handwritten musical notation for the third system of the Adagio section. It continues the parts for 1st Oboe, 1st Clarinet, and 2nd Clarinet. The music remains in the Adagio tempo and features complex textures.

In the 1st Clarinet part - give the top notes to the right hand & the two other to the left hand throughout on the 2nd staff.

3 Flutes

3 Flutes

3 Flutes

3 Flutes

Segue Tatta



Allegro Moderato

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of Music
Library
40

3 Flutes *a3*

3 Oboes *a3*

3 Clar. *a3* *Bello up*
in Bb

2 Fag *Bello up*

Contr. Fag

Cor 1 2 3 *in F*

Cor 4 5 6 *in Eb*

4 Trumpets *in Bb*

4 Trombones

2 Tubas

Tympani

f

f

ritard

Violin I *4^{ta} Corda*

Violin II *4^{ta} Corda*

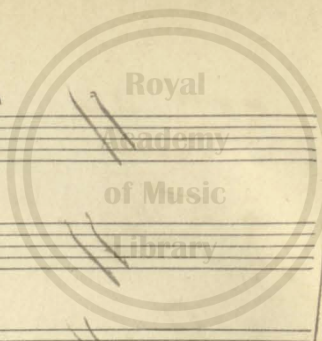
Viola

Celli

Bassi

f *Allegro Moderato*



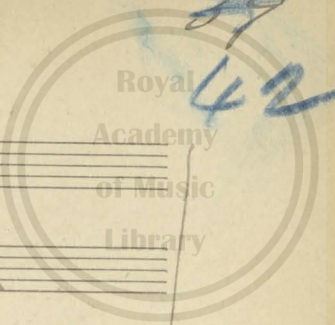


Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly for a keyboard instrument.

The first system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line, also with note values and rests. There are some handwritten annotations and markings between the staves.

The second system also consists of two staves, continuing the musical notation. The notation is dense and includes many accidentals and dynamic markings.

29
42

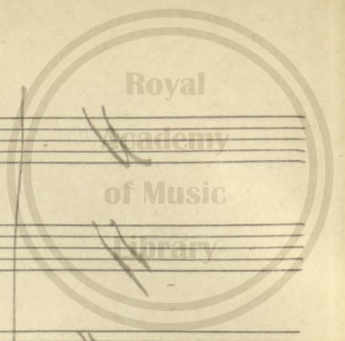


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is organized into two systems, each with a brace on the left side. The upper system contains several staves with complex notation, including many accidentals (sharps and naturals) and some handwritten annotations. The lower system consists of four staves with simpler notation, including notes and rests. The paper shows signs of age, with some staining and a slightly yellowed tone.



43

B



Trompe

Handwritten musical score for Trompe, consisting of two systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system contains approximately 10 staves of music, while the second system contains approximately 5 staves. The notation is dense and includes many accidentals and dynamic markings such as *pp*, *f*, and *ff*. There are also some annotations in the margins, including a large blue 'B' at the top and bottom of the page.

B

44



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are grouped with a brace on the left. The fifth staff has a treble clef. The sixth staff has a bass clef. The music is written in a cursive, handwritten style.

mp

rit

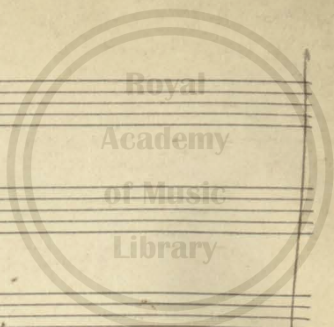
Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar rhythmic and melodic patterns. The staves are grouped with a brace on the left. The notation is consistent with the first system, showing a continuation of the musical piece.



45

Encore *rall*

Maestoso



3 Flutes

Piccolo
3 Flutes
3 Oboes

Cor Anglais

3 Clarinets in B

2 Bassoon

Contrabass

6 Cors
4 5 6

4 Trumpets in Bb

4 Trombones

2 Tubas

Tympani (2 players)

Side Drum & Tom Dr

Bass Drum & Cymbals

Glockenspiel

Encore

Full Pedal
Organ Solo
Prest

Violins I

Violins II

Viola

Celli

Bassi

Pedal solo

rall

Molto sostenuto

Encore
mark this
in all parts

Maestoso

* Organ part on three staves, the lowest notes

25
33
23
123-347

separate parts

Harpa

43
46
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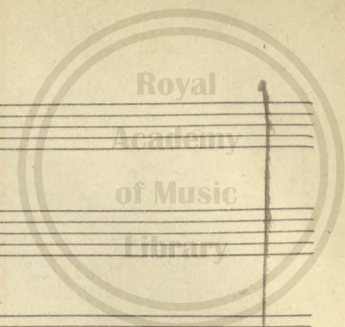
(for 9 staves bars, Brass only no Organ)



B. & H. No. 12
For three, stave for Pedals

note

~~44~~
47



add five Tenor
Drum
Drum

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into two systems of five staves each. The top system contains more complex rhythmic patterns and includes a large section of notes that appear to be a drum part, consistent with the handwritten notes above. The bottom system contains simpler rhythmic patterns. There are some large, stylized markings or symbols interspersed within the notation, possibly indicating specific performance instructions or structural markers.

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48

6 low F. 7

6 low

6 low
J. 12

11

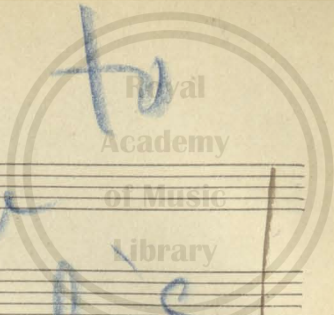
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The score is organized into two systems of five staves each. The first system contains more complex rhythmic patterns, while the second system appears to be a simplified or lower register version of the first. The handwriting is in dark ink on aged paper.



~~46~~
49

Conductor

~~Turn
Publics~~



Bellson

Handwritten musical notation for two parts labeled "Bellson". The notation is written on a grand staff with two staves per part. It includes various notes, rests, and dynamic markings. There are blue ink annotations, including a large bracket and arrows, over the first few measures.

~~Organ~~

Organ enters.

Handwritten musical notation for an organ part. It begins with a treble clef and a common time signature. The notation includes various notes, rests, and dynamic markings. The organ part is written on a single staff.

Chorus

W



XX

Picc

3 Flutes + 3 Oboes
(Bells up)

Cor Anglais
(Bell up)

3 Clarinets
(Bells up)

Bells Up

Bells Up W

Band Instruments

Glockenspiel

Full Drum

with 2 sticks

Solo Band Dr

XX

W

XX Int. that the 3 Flute + 3 Oboe parts are exactly alike + written on one staff

51

372 + 386ae

clar

C. Inj

11

Handwritten musical score for Clarinet and C. Inj. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. A horizontal line is drawn across the lower half of the page. Annotations include 'fill in chords as at' and 'rall'. The notation is dense and appears to be a working draft.

Pues

Pues

99

rall

"God Save the King"

Royal Academy of Music Library 52

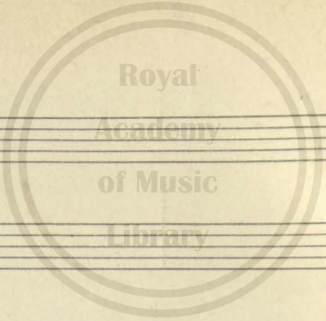
at once

1 1/2 minutes

Version A

Version B

The image shows a handwritten musical score for the hymn "God Save the King". The score is written on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several annotations and markings throughout the score, including "at once", "1 1/2 minutes", "Version A", "Version B", "damp", and "Fine". The handwriting is in ink and appears to be from the 18th or 19th century. The paper is aged and shows some staining and wear.

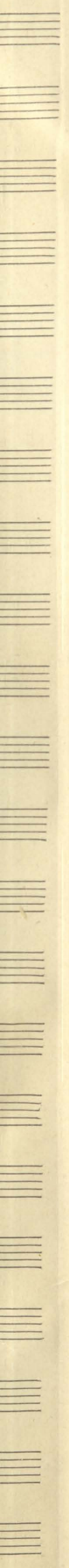


20 blank musical staves, each consisting of five horizontal lines, arranged vertically down the page.

372

C

C





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